

# THE LINDENWOOD COLLEGES DEPARTMENT OF THEATRE ARTS

WESLEY VAN TASSEL, DIRECTOR

Presents

A NEW 50's ROCK 'N ROLL MUSICAL

Book, Music & Lyrics by

JIM JACOBS & WARREN CASEY

Lighting and Scenic Design by STEPHANIE YOUNG

Costume Design by NANCY HILLS

Stage Management by JEFF OSBORN

Choreography by JUDY GROTHE Musical Direction by STEVE STEINER

# Directed by YVONNE GHAREEB

# THE CAST

Danny Skip Lawing*
Burger Palace Boys
Kenickie James Gaspard
Doody Lee Henry
Roger Brian Ray
Sonny Craig Van Tassel
Sandy Diane Haase
Pink Ladies
Rizzo Debbie Wilcox
Frenchy Nancy Hills
Jan Dianah Dulany
Marty Susan Doyle
Patty Susan Hutton
Eugene Randy Messersmith
Miss Lynch Pam Ross
Vince Fontaine Ed Cating
Cha Cha Mariko Ishii
Johnny Casino/Teen Angel Steve Steiner
22.2 Act 27.5 - 32.7 Ans - 1 1 & 27.5 - 1   2

<sup>\*</sup>Appearing through the courtesy of Actor's Equity Association

### MUSICIANS

Keyboard Lead Guitar Bass Guitar/Saxaphone Percussion Joe Gombas David Means Steve Steiner Flip Savitt

# SYNOPSIS OF SCENES AND MUSICAL NUMBERS

## ACT ONE

NOT OIL	
Scene 1: REUNION	
"Alma Mater" Mis	ss Lynch, Patty and Eugene
"Alma Mater" Parody Pink	
Scene 2: CAFETERIA AND SCHOOL S	STEPS
"Summer Nights" San	
	-70
Scene 3: HALL "Those Magic Changes"	Doody Burger Palace Boys
Scene 4: PAJAMA PARTY	and Pink Ladies
"Freddy, My Love	
Scene 5: STREET CORNER	Warty, and Time Laures
"Greased Lightnin'" Kenick	ie and Burger Palace Boys
Scene 6: SCHOOLYARD	io, and Barger Farace Boys
Scene 7: PARK	
"Mooning"	Roger and Jan
"Look at Me, I'm Sandra Dee"	Rizzo
"We Go Together" Pink Ladi	
We do regether This Eddi	es and burger raidee boys
INTERMISSIO	N
ACT TWO	
Scene 1: SCHOOL GYM	
"Shakin' at the High School Hop"	Entire Company
"It's Raining on Prom Night"	
"Born to Hand-Jive" Jo	hnny Casino and Company
Scene 2: FRONT OF BURGER PALAC	E
"Beauty School Dropout" Teer	
Scene 3: DRIVE-IN-MOVIE	3-1,,
"Alone at a Drive-In Movie" . Dan	ny and Burger Palace Boys
Scene 4: JAN'S PARTY	.,,
"Rock 'N' Roll Party Queen"	Doody and Roger
"There Are Worse Things I Could D	o" Rizzo
"Look at Me, I'm Sandra Dee" Repri	se Sandy
Scene 5: INSIDE BURGER PALACE	
"All Choked Up" Sand	dv and Danny. Pink Ladies
FINALE	Burger Palace Boys
"We Go Together" Reprise	Entire Company

# SPECIAL THANKS

John L. Leckel
Michael Pule
Alice's Antique Clothing
KCLC
Wade Crowder
Linda Kraska
St. Charles Optical
Ruth Babcock
Ann Clayton

Luke Kay
University of Oregon Theatre
Joe Zingo
Mary Ann Grothe
Myra Bass
St. Charles School of Hairdressing
Blueberry Hill
Joe Edwards
Rosati-Kain High School
Paul Boschert

A very Special Thanks to a gracious friend of the theatre. . . . Anne Pals

## PRODUCTION STAFF

Assistant Stage Manager	Melanie Mossman
Assistant to the Lighting Designed	er Craig Van Tassel
Assistant to the Scenic Designer	Chris Banholzer
Assistant to the Costume design	er Jeff Osborn
Technical Director	Jim Bowling
	Luke Kay
	George Brown, Ed Cating,
	Drew Darrough, James Gaspard,
	Cliff Hardesty, Lee Henry,
	Vicki Johnson, Judy King,
	Brian Ray, Calvin Ward,
	Gary Drury, Nirand Surapak
Properties Mistress	Judy Boswell
Prop Crew	Judy Grothe, Mariko Ishii,
Trop Grew Titterini	Susan Hutton, Lisa Venezia
Master Electrician	Mitch Spiro
Spotlight operator	Andee Ide
Patcher	Denise Lizenby
	Lela Dawkins, Diane Haase,
	ly Messersmith, Wayne Wollbrinck,
, lario	Debbie Wilcox
Costume Crew	Holly Bea, Jacki Goodall,
	Ruth Babcock, Chris Banholzer,
	Kristan Schmidt, Denise Lizenby,
M	elanie Mossman, Lecora Robinson,
	Debbie Wilcox
Wardrobe	Anne Brewster, Lela Dawkins
	Myra Bass, Nancy Hills
Painting Crew	. Anne Brewster, Paul Engelhardt,
rainting Olew	Andee Ide, Bill Tobias,
	Terra Wyckoff, Karima Zhiri,
	Susan Fuller, Anna Boenker
Running Crew	
Rulling Crew	Lisa Venezia, Wayne Wollbrinck,
	Judy Boswell, Karima Zhiri
Sound Design & Execution	Calvin Ward
	Chris Banholzer,
Dilve-iii iiiovie voices	Randy Messersmith, Calvin Ward
Dance Cantain	Mariko Ishii
	Ed Cating
and Cover Photography	
and Cover Filolography	

Sets, Costumes and Properties are built and coordinated by the Lindenwood Colleges Theatre Students.

# **OUR NEXT PRODUCTION**

# The Belle of Amberst





by William Luce is a one woman play about the life of American poet Emily Dickinson. Miss Dickinson, played by Pam Ross, comes to life in the play and reveals her struggles, eccentricities, loves, hopes and poems to the viewer. Here in THE BELLE OF AMHERST she tells her story.

October 31 — November 9

### PATRONS AND BACKERS OF THE THEATRE

Patrons
William & Suzanne Ferzacca
Mary Ann & Bob Grothe
Bonita & Douglas Dillard
Dr. & Mrs. Alfred Schuetz
M. Catherine Hinchey
Marion K. Sullivan
Judy Singleton
Mr. & Mrs. Paul Bozwell

T. Donald Moore Donna Sellers Merry Sue Schmidt

Backers

Dr. & Mrs. Justus P. Kretzmann Larry & Dorothy Doyle

Patron gifts received after October 1 will be listed on the next program.

# THE LINDENWOOD COLLEGES ADMISSIONS OFFICE

Welcomes you to the 1980-81 Theatre Productions
For information and assistance in enrolling in academic programs — Please contact admissions at 946-9612 Ext. 213 or visit our office in Butler Hall.

Children 7 thru 15 register now for our Youth Drama Workshop beginning Saturday October 18 from 10:30 to 12:00 for six consecutive weeks. For more information call Pam Ross or Renee Shields-Helling at 723-7152 Ext. 218 or 342 or toll free from St. Louis 946-6912 Ext. 218.

### GUEST ARTIST

Skip Lawing (Danny) most recently appeared on Broadway in the American premier of *Strider*. Other credits include work for the Chelsea Theatre Center in New York, the Kennedy Center in Washington and National tours of *Godspell and Dames at Sea*. He has also appeared in episodes of the ABC Soap Opera — *All My Children*. Skip was last seen in the St. Charles area with the *SUMMERSTAGE* Company's production of *Dracula* and *The Fantasticks*. He enjoys French cuisine, country music and his German Shepherd, Daisy.

### FRIENDS OF THE THEATRE

Persons interested in participating in Lindenwood Theatre volunteer activities, please call Anne Pals at 946-3666 for more information.

### LINDENWOOD THEATRE STAFF

Wesley Van Tassel Director/Producer
Fred Goodson Acting/Directing
Stephanie Young Design/Production Management
Nancy Hills Design/Costumiere
Beverly Ostroska Movement/Dance
Luke Kay Technical Director
Donna Grass Ticket Office Manager
Renee Shields-Helling Assistant to the Director
Jim Bowling Production Assistant
Dianah Dulaney Administrative Assistant
Susan Farwell Promotion and Publicity
Dave Houghton Theatre Manager
Jeff Osborn Costume Assistant
Pam Ross Director of School Matinee Program

### THEATRE POLICIES

Ticket Information: Call 724-2004 or 946-6912 Ext. 252 (toll free from St. Louis), Ticket Office hours are 10:00 a.m. to 5 p.m. Monday through Friday and 10:00 a.m. till curtain on days of performance. Prices are \$4.00, \$5.00, \$6.00. No exchange or refunds on paid single tickets. Season ticket holders may exchange tickets. (See below)

School Matinee: Teachers! For any and all matinee information please contact Pam Ross at 946-6912 Ext. 342.

Subscribers Only: We will be happy to exchange season subscription tickets provided they are returned to the Box Office by 5:00 p.m. on the day before the date on the ticket you wish to exchange. Please call the Ticket Office for specific exchange information.

