

Jeanne Gross Selected By Senior Class As Queen Of The 1949 May Court

Joyce Nelson Is Maid Of Honor From Junior Class

Jeanne Gross of St. Charles, Mo., was selected by the Senior Class for the May Queen to reign at the annual May Day fete. The Maid of Honor from the Junior Class is Joyce Nelson of Moss Point, Miss.

Senior attendants are Mary Lou McNail of Zeigler, Ill., and Helen Sherwin, St. Louis.

Representatives of the Junior Class are Joan Reed, Mexico D. F., Mexico, and Bobbie Walters of St. Louis.

Martha Soldwedel of Canton, Ill., and Joyce Holt of Mt. Vernon, Ill., are the Sophomore attendants.

Freshmen members of the court are Shirley Hawn, Waterloo Ia., and Sylvia Tuller, Wheaton, Ill.

This year's queen has been very active in campus activities throughout her four years at Lindenwood. She has been a member of the Linden Bark staff for the past three years, serving as advertising manager for two years. A member of the Athletic Association and the Encore Club for four years, Jean served as president of the latter organization last year. She has been a member of the Press Club for three years, serving as vice president in her Junior year. She was a member of the Freshman Council in her first year here. Her interest in dramatics is shown by her work on the production staff of "Cassilis Engagement" last year and her part in the cast of "Brief Music" this year. She was vice president of her Junior Class and was elected

May Queen



Miss Jeanne Gross of St. Charles, who has been elected 1949 May Queen.

Beg Your Pardon!

The Bark staff regrets the error that appeared in the last issue naming Susie Martin as first maid of honor in the Popularity court. The first maid of honor was Miss Roberta Walters.

to the Pop Court for the past two years. This is her third year on the May Court. She was an attendant in her Sophomore year, and Maid of Honor last year.

The members of the Court are popular members of their classes and were chosen for their beauty and charm.

Civic Leaders To Speak On Health, Recreation At Conference

Community leaders in the St. Louis area, as well as students from other colleges, have been invited to participate in the Community Leadership Conference to be held at Lindenwood April 29-30.

Among the speakers who will address this conference is Leonard Hall, noted columnist of the St. Louis Post-Dispatch. Mr. Hall is particularly interested in the idea that a community does not end at its city limits, but includes in its planning the surrounding countryside.

A discussion on better community health will be led by Miss Gwen Goodrich, former field secretary of the Cooperative Health Federation of America. Miss Goodrich is now on the staff of the University of Wisconsin Workers College.

Fred Naeter, editor of the Cape Girardeau, Mo., Southeast Missourian, will lead a roundtable on "Values in Community Recreation."

Another outstanding community leader, Henry F. Chadeayne, president of the St. Louis Artists' Guild, and a candidate for the nomination for mayor of St. Louis in 1945, will lead a discussion on community tensions.

A group discussion on "Growing Pains of a City" will be led by Dr. Homer C. Clevenger, Mayor of St. Charles, Mo., and professor of history and government at Lindenwood.

Robert Blakely, chief editorial writer of the St. Louis Star-Times, will also conduct a forum on the fact that a good community bases its stability on change rather than keeping things as they are.

The Community Leadership Conference will conclude on Saturday afternoon with a demonstration of folk games and recreation.

Westminster Glee Club To Present Concert

On Saturday, March 19, the Westminster Glee Club will join the Lindenwood choir for a concert. The concert will be in Roemer Auditorium at 7:00 p. m. and everyone is invited to attend.

Choir On Tour In Two Midwestern States

Lindenwood's College Choir left Thursday, March 10, on a tour including eight cities in Missouri and Oklahoma. Eleven concerts are scheduled to be given during the tour, which ends March 16.

Cities included in the tour are Lebanon, Marshfield, Carthage, Joplin, Neosho, Monett, and Aurora, Mo., and Miami, Okla.

Performances will be given for high schools, churches, and radio broadcasting stations.

Arrangements for overnight stops have been made by Lindenwood alumnae in the several cities. Miss Leah Mae Williams will accompany the choir. Mr. Milton Rehg is the director.

Joan Reed To Head Student Government Association During Year 1949-50

Miss Joan Reed, of Mexico City, Mexico, has been announced as the new President of the Student Government Association for the year 1949-1950.

New Student President



Miss Joan Reid, of Mexico, City, Mexico who has been elected President of the Student Body for 1949.

Bridge Tournament Finalists To Hold Play-Off Soon

Finalists in the Bridge Tournament have been announced by the Student Council. Eliminations after the first 48 hands played determined the 12 high scoring couples.

Of these couples the two teams having the highest scores received prizes. They were: first, Joyce Nelson and Joey Choisser; second, Susie Martin and Betty Bishop.

Completion of the student section of the contest is planned within the next two weeks.

High scorers in the faculty division were, first, Dr. Eunice C. Roberts and Miss Lea Mae Williams; second, Miss Carolyn Trimble and John V. Machell.

Winners of the student and faculty divisions will compete to determine the Lindenwood bridge championship.

She will succeed Miss JoAnn O'Flynn, and will take office next fall. The announcement of the election was made last Wednesday at dinner in Ayres Hall. Miss O'Flynn presented Miss Reed to the Student Body and gave her an orchid corsage surrounded by lilies-of-the-valley.

Joan has been very active while at Lindenwood. As a Freshman, she was vice president of her class, and an active member of the International Relations Club, the El Circulo Espanol, and the Athletic Association. In her Sophomore year, was again the vice president of her class, and vice president of the El Circulo Espanol. She is now the president of the Junior Class, and has been elected an attendant of the May Court. She is also a member of the Popularity Court of 1948-1949.

Lynn Fontaine Is Romeo Judge

All the "Eager Beavers" who have loved ones in the Romeo Contest, perk up and listen! Your one and only are now in the process of being judged by that famous actress of the stage, Lynn Fontaine. Lynn Fontaine is now in St. Louis appearing with Alfred Lunt in "I Know My Love." During her stay in this fair city she is going to give your Romeos the once over. Her word will be the final one so be prepared for the mighty announcement in the next issue of the Bark. Who knows? Your Romeo may be the winner!

Too Good To Be Real--Not At All, It's The Ideal Senior Of 1949

by Mary Francis Morris

What upstanding L. C.-ite doesn't seek perfection of herself? Silly question! However, for each little rung on the ladder to this goal is a quality, usually symbolized by a person who has achieved near perfection in a particular phase of this completed wonder. And naturally the Seniors have what it takes. Let's look around. Suppose we begin with the externals.

Our ideal girl has long, sleek, nut-brown hair of Dorry Thomas quality, a complexion like Jane Foust's, and Kay Pemberton's beautiful blue eyes. Her nose would be a pert one—Louise Gordon fits that picture—and a cute mouth which reminds us of Mary Lou McNail. When she smiles, (this feature looks suspiciously like Nancy Bailey), we see her perfectly-formed teeth. (Mac McCorstin says one quart of milk each day is the secret.)

This is really perfection. Our Lindenwood girl is beautiful. Never-

theless, every true daughter of Lindenwood knows this is but half the battle.

Therefore, our ideal must have intelligence, (consult Mimi Reilly), poise like that of Marie Koch, and a real sense of humor that carries through any situation. (See Joan Arbogast for information.) You'll admit she is versatile if she resembles "Shorty" O'Flynn at all, for she is as skilled in athletics as is "Butch" Macy, as artistic as Helen Ray, and possesses a voice like an angel, (another Marge Moehlenkamp, this girl).

Like Susie Martin, she has personality plus. In originality she resembles Nancy Boyd, and for frankness we liken her to Bobby Wade. All this, plus real sincerity, (she learned it from Lucy McCluer), and we have completed the picture.

As a matter of fact, she's the epitome of perfection, the symbol of Lindenwood women. Small wonder she's in the Class of '49.

The Glorious Weather In Missouri--Whom Are We Kidding?

by Dot Stiener

On opening my eyes at 9 a. m. one morning, I said to my roommate, "What's the weather like today?" "Beautiful as spring," she said, and immediately the butterflies in my abdomen began flitting around. "Tis spring, 'Tis spring," I screamed with a gleeful giggle, as I hopped from my bed. When you know that spring has arrived, there's no holding back the LC girls, and that morning the spirits were high. By noon the temperatures had risen to 70 degrees and I was so elated, so content, as thoughts of sun-bathing, picnicking and the rest, danced around in my brain. But that, my dear faithful readers, was at 12 noon.

Day dreaming in English class, I happened to glance out the window, only to see that the skies had collected a cloudy appearance, and the trees were swaying to and fro in the gentle breeze. Gentle breeze, ha. Little did I know that this so-called gentle breeze was a 90-mile gale blowing in from the North Pole. But do read on to

learn my fate.

By evening I had changed my coat for the third time in the day. I had started out in the morning with a sweater, at noon I had shed my sweater, in the afternoon I had put on my spring coat, and in the evening I was sporting my heavy winter jacket. "Getting colder," my cynical roommate decided, "guess it isn't spring after all." Did I say or even mention spring? Sorry, wrong season. Today I am digging my way through the snowdrifts and trying to prevent this slight case of pneumonia which is slowly catching up with me. I'll pull through some way, but as of now I haven't found the way.

The moral of this story is: "Never trust the weather man, or yourself." For girls coming back to LC next year, may I say that to be the best dressed gal on campus, just bring four different weight coats, a pair of skis, and a lastex bathing suit. We go to extremes in weather up here, and believe me, we have a lot of it.

Straight Thinking

Students and faculty have had serious reasons for considering Student Government as it exists on our campus this year. Student government is basically democratic and fair, but it differs from the United States government in so far as violation of its laws has a consistent minimum punishment, while student punishment fluctuates with each individual case.

Dr. McCluer has expressed sincere surprise at the attitude of some students who feel that it is only the responsibility of the Student Council to enforce the rules. Could one reason for this be the varying degrees of consequences now meted out for the same offense? If the minimum punishment were consistent for everyone, there would be less room for the rationalization "She got off easy, I might as well try it once, too."

Should such a set of consistent punishments be set up, they should be made clear in public announcement to every member of the student body. It would not be fair for serious issues merely to be published in the Handbook, then sprung on an unsuspecting violator some Monday night at council meeting.

An arrangement such as this might help to take the burden of individual judgment off the shoulders of the Student Council, but even more important, it would take the adventure out of rule-breaking, especially if we knew definitely that it meant probation for six weeks, or worse yet, a ticket home.

Two Sides To Civil Rights Issue

The South has vetoed the Civil Rights program of the Truman "fair deal" as being unfair. Whether the South is correct in this assumption is not an issue here. It is enough merely to show that there are two sides to this much cussed and discussed subject. Logically it must be admitted that any issue that can split the solid south wide open is not completely satisfactory.

Some quarters have been led to believe, and blindly maintain, that all Southern whites thirst for Negro blood and thrive on mob lynchings. Such is not the case. Such occurrences are just as startling and shocking to the majority of southerners as race riots in the North are to that section.

Since post-Civil war days when southern governorships and states' legislatures were composed of more than 50 per cent Negroes and carpet-baggers, the South has lived with an innate fear of a recurrence of this kind. This is not an ungrounded fear. Visualize for yourself living in a community in which the population is predominantly Negro. Then go a step further and imagine your town's or city's governing body if the Civil Rights bill is enacted. Would you like it? This may not coincide with our high-flown ideals, but this is a human situation in which practical realities must be faced.

A sudden recognition of complete Negro equality was granted once before. It didn't work. The process must be gradual, and a sudden erasure of old fears, of modern ignorance, and prejudice is impossible. The South has gradually been educating itself, and as much as any section, desires a solution to the problem directly affecting it. For example, Georgia no longer has a poll tax. If worked with instead of dictated to by the national government, the South will solve its racial problem.

Understanding of the two sides found in every question seems vital in this issue. Is there any real reason that we cannot eliminate "damn-Yankee" and "rebel" from our vocabulary and work together on a basis of common understanding?

Meaning Of Lent

Observance of Lent, church penitential season of 40 days, began on Ash Wednesday. This is the period of fasting observed in many churches in preparation for Easter and as a time of special penitence.

Many students believe this period to be of forfeiting some one food, drink or pleasure until Easter. So many are confused to what Lent and Easter really symbolize. Many think of Easter as a new dress or suit. Has the significance of Easter been lost in materialism? Let us remember Easter as a time of mental and spiritual meditation towards Jesus and His crucifixion and that God gave his only begotten Son for us.

LINDEN BARK

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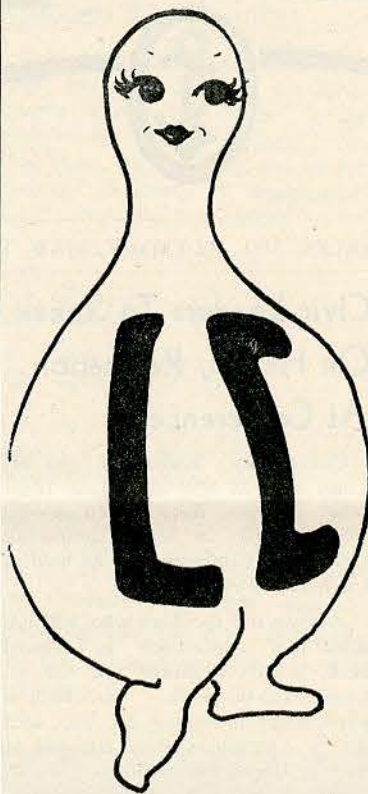
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Nancy Bailey, '49

Schmoo's Schmoothies



Here I am once again to give out with my bi-weekly word of wisdom. Before that, however, I want to tell you sweet things how proud I am of your terrific school spirit which you've been pouring forth on basketball days. LC has a great bunch of players on her team and they deserve a big round of applause.

Now Spring is really close at hand, so finish all the work you're behind in, quit griping about your short hair which you want to be long again, and get ready for hours of sunbathing, hiking, singing, studying, and steak-frying. You haven't lived until you have spent a Spring on the Lindenwood campus. Anyone will tell you that there isn't anything else like it. Believe it or not, come time to go home; and you won't want to go anywhere, much less home. Happy Days are almost here again, so flash the Colgate smile of yours, "Powder Your Face with Sunshine," and life will be so beautiful.

A Lindenwood Reply To A Poem Spurning MEN, MEN, MEN

Here's a little poem borrowed from the SMU Campus, which borrowed it from the Texas Tech Torador. Gets around, doesn't it? A Lindenwood sequel follows:

I think that I shall never see
A boy who quite appeals to me,
One who doesn't always wear
A slab of grease upon his hair,
One who tucks his shirt tails in,
And doesn't have a silly grin.
But boys are loved by gals like me
For who on earth would date a tree?

A girl's reply to the poem, on being at a "College for Females."

Written by Stierer, of course.

I know that I shall never see
A boy in this vicinity.
A boy who loves to stroke my hair.
Or says that he will always care.
One who likes to tickle my chin.
And tell me he's the luckiest of men.
This should be written to a tree.
For here there are lots of those to see.

Freshmen Sponsor St. Patrick's Formal Dance

"The wearin' of the green" was certainly the theme of the St. Patrick's Day dance, February 19. The dance, sponsored by the Freshman Class, was one of the outstanding events of the season. Bonnie Ross and his orchestra furnished the music.

ALL BARK AND NO BITE

By Sally Joy

Drawings by Doie Moore

Gripes galore seem to be filling the air this week . . . maybe it's the return of winter that's causing it . . . or it could be the threat of mid-semester exams . . . perhaps it's that old "cabin fever" still hanging around, but whatever the cause, take heed, and notice all these good things in store.

First . . . even though it's been postponed, the Gridiron Dinner is an event no one will want to miss. Upperclassmen are all familiar with the antics that go with it, but Freshmen (and new members of the administration) who as yet are uninitiated will discover that it's one of the high lights of the year and an evening you'll all remember (that is, if you survive it.) Second, and perhaps this should be labeled "For Juniors and Seniors Only," April 9 is going to bring one of the most terrific Jr.-Sr. proms L. C. has ever given. With the Starlight Roof of the Chase Hotel as the setting for the dance, what more could be desired? . . . And a big hurrah is in order for the administration and Student Council who saw to it that the date for Easter vacation was moved up one day . . . Belated congratulations are also in order for the two courts recently elected . . . first to those 13 personality girls who composed the Popularity Court . . . next to 10 beauties who will represent their classes on the May Court . . . With the announcement that Lynn Fontaine will judge the Romeo contest comes the news that all you girls who submitted pictures of your one and only will soon have them back in their usual places. Don't think it's easy for us to return them either for everyone on the Bark staff seems to have picked out several favorites and we've become quite attached to

them . . . but then, I suppose we always knew that these romances could never last . . . Since Stierer spends most of her time writing gossip about other people I do feel the time has come when someone should let you in on the lowdown on her. But since it's an awfully long story and Uncle Charlie Clayton is ready to tear this paper from the typewriter now, suffice to say that Dot spent a week end at the University of Virginia. For more particulars see Dot . . . she'll tell you how the other half spend their time when in college and incidentally give you 10 good reasons for attending a women's college . . . and how's your hall doing in the "Hooper" contest? Listening to KCLC is one way to both enjoy yourself and also help your hall win a nice prize.

In addition to the "turn on your lights; close your window" rules for fire drills a few others should be added . . . 1. If you're one of those unlucky ones who departs via the fire escape perhaps experience has taught you already not to wear a long tight skirt, but if you haven't discovered this yet, let me warn you! 2. Don't wear a long flowing coat . . . the girl in back of you will probably trip on it, since naturally she has her eyes closed as she's staggering down the fire escape. 3. Dress warm! A fresh spring breeze feels like a North-western gale when you're three flights up on an open fire escape.

Just a word of congratulations to Joan Reed, Student Body President for 49-50. We're all certain that Joan will do a wonderful job. And now with a prayer for warm weather the day the Bark comes out . . . 'cause this week's drawing is going to be awfully out of place if it's snowing . . . so long.



IN THE SPRING A YOUNG GIRL'S THOUGHTS LIGHTLY TURN TO—WHAT SHE'S BEEN THINKING OF ALL YEAR LONG.

MID SEMESTER

The time has come, to study again, For Mid-semester are about to begin.

There's really nothing to worry about,

For they'll wait until summer to kick you out.

But nevertheless you must keep in mind,

That those grades we call E's, are hard things to find.

Depression may set in, in this land of ours,

But it won't in your mind if your average towers.

Spring is a bad time to study for a test.

Why can't we convince them that a rest is the best.

Why bother, we know what fate is in store,

Perhaps we could plead with our knees on the floor.

Still, remember, it's a dead end station

You gotta comply with the administration.

So outline and cram and pretend that you know,

Learn a few facts and on with the show!

Just remember this motto as the books you hound.

"Sail on," said Columbus, and look what he found!



by Nancy Bailey

Life In Washington D.C. Described By Three Lindenwood Students After 5 Months Visit To Capital

"The Washington Merry Go Round" may well have been the theme of our last Student Convocation. Dr. Homer Clevenger introduced Miriam Reilly, Betty Jack Littleton, and Lorraine Peck, after giving the audience some facts concerning the purpose of the Washington Semester Plan.

Miriam Reilly explained her project, "United States Government in Service Training Program in Federal Security Agency for Specialists From Latin America." Most of her work was done with Mrs. Simmons, Chief of International Relations Promotion, and in the Office of Vital Statistics. This work covered in-service training of trainees from 42 agencies in Latin America. Miss Reilly reported that a census will be taken for the first time in 21 Latin American countries in 1950. This is a direct result of the effective training program.

Betty Jack Littleton began her work in the capital by investigating Indian Education as a possible project, but one reference led to another, and finally ended in a blank wall. She then became interested in lobbyists, and selected the Friends Lobby on National Legislation as opposed to Military Conscription as her project. Miss Littleton stressed the importance of lobbies in our government today. They especially aid

Congressmen in deciding which bills of the 7000 introduced yearly are the most important. As Betty Jack said in closing, "Lobbies are often referred to as the invisible government."

Lorraine Peck chose to write on American Women in Politics. She used as her subject the nine women in the House of Representatives, and the five women senators.

According to Miss Peck, the three most outstanding of this group are Congresswomen Bolton and Bosone, and Senator Margaret Chase Smith.

She told of her experiences in securing interviews for her transcribed news program for KCLC, and of her impressions of Democratic and Republican headquarters one "sad night" last November.

Lorraine concluded her talk by assuring every Lindenwood girl that the Washington Semester is a wonderful experience and opportunity. "You're on your own there, but you're also on your honor and judgment."

Following the Convocation, coffee was served in the Library Club Room for the speakers, and all students interested in applying for the Washington Semester next year.

THE LINDEN LEAVES ARE WHISPERING

by Dot Steiner

Congratulations to Mary Dell Sayer on her engagement to a certain Jack. A week or so ago, I was talking to her about marriage, and quoting Mary Dell, "Do you think I'd marry?" Now I have the answer—"YES."

Marcia Fisher really looks chic with that new haircut. Marcia said she honestly felt as though she was missing something. If I thought mine would look as good as yours, Miss Fisher, I would chop immediately.

From psychology we learn that, "Frustration leads to aggression," so if you're wise, you'll stay far away from Janet Diekman, Charlotte O'Keefe, Ann Fenly, and Betty Orr. These girls claim that they are frustrated, so if anyone has a cure for them, please go at once to Room 215 Ayres.

Hearty congratulations to Jean Callis who stayed awake in Philosophy for a whole week. Another week like the last, and we will award Jean with the Medal Of Improvement.

Sandy Chandler and Tone Italian are going to Columbia sometime in the near future. They're going to a dance. Think of us while you're gone, girls.

This is a condolence message to Pat Turner who has lost her Theta and Phi Gam pins. If anyone sees them around, please return to Room 315 Irwin.

Seen On The Trodden Path . . .
 Cookie Goodwin seen once without chewing gum . . .
 Jeanne Gross elected May Queen and what a lovely one she will be . . .
 Jane Hall always neat as a pin . . .
 Jean Heye with a very becoming hair-cut . . .
 B. J. Littleton trying to explain distribution to our logic class . . .
 Marianne Mohl looking a bit tired lately . . .
 Honey Moss looking awful goo-goo-eyed lately . . .
 Jane Pinneo singing her way into LC fame . . .
 Remy Rodriguez with a hurt ankle . . .
 Nancy Watkins always so friendly and cute . . .
 Folsa Bailey with a hunk of ice down her back . . .
 Joan Cowgill forever haunting Ayres . . .
 Joanne Cox with the most beautiful yellow lace evening dress for the flower show . . .
 Barbara Bond forever giggling . . .
 Jackie Boomis with an acute case of the mange . . .
 Poor Puddin Sivals in the infirmary with a horrible cough . . .
 Ruth Beutler always so sweet . . .
 me finally meeting that lucky girl with the name Dot Becker . . .
 Speaking of that, this Friday, March 18, Fish's Don, and Steiner's Jack, will both be right here in St. Charles, are we ever excited . . .
 Max Davis being her usual devilish self . . .
 Robin Hamilton off to the Dr. . . .
 and last but not least, Jean Woolpy playing the game of, "You hit me, and I'll hit you . . ."
 Well, you dolls, it's time I quit chattering and write something more constructive. Don't weep, I'll be back in a couple of weeks with some gab about you. Or, as the lawyer once said, "I'll be suing you."

by now,
 Your Pal?
 D. S.

Easter Vacation Date Changed

Only 30 more days!

Lindenwood students are looking forward to Easter vacation. Dean Eunice C. Roberts announced in Student Assembly on March 8 that the annual exodus would begin after the student's last class on Wednesday, April 13, and would end at 11 a. m. on Tuesday, April 19.

One little reminder, though! Remember the penalty for cuts from classes 24 hours before and 24 hours after any vacation.

OF ALL THINGS

Seen in The SMU Campus: (Can't people be cats, though?)

I am beautiful; you have quite good features; she isn't bad looking, if you like that type.

I have reconsidered it; you have changed your mind; he has gone back on his word.

I am an epicure; you are a gourmand; he has both feet in the trough.

I have the New Look; you have let down your hem; she has had that dress since 1934.

I am fastidious; you are fussy; he is an old woman.

I have about me something of the subtle, haunting, mysterious fragrance of the Orient; you rather overdo it, dear; she stinks.

A Tail Of A Mouse

March 9 was set aside as Mourning Day in Micedom. The demise of de mouse, hastened by three robust Sophomores, came as a dire result of partying in the room.

After one such frivolity, the inhabitants of 204 Ayres scrapped the remains of the goodies into the waste-basket, and sank blissfully into the forgetfulness of sleep. Suddenly, a scream rent the 2 a. m. quiet. A light pierced the blackness of the room, exposing the catch-all rocking crazily with each leap of the musculus, (house mouse), trapped inside. A quick trip to the broom closet provided the human combatants with formidable armor, viz., one mop; one broom. However, as the mop handle stabbed at the target, the target ran up the mop handle. That first scream was a whisper compared to the gargantuan below this trick evoked. "Gimme the bu-bu-bu-room" some brave soul stuttered. One quick sweep, and it was all over. Yeah, over! Where was the mouse?? A grey head poked out of the broom bristles. "Nine lives," someone screamed hysterically. At that moment, pride-of-the-Irish Reagan ran into the room. It was just a matter of minutes before three nauseated but triumphant girls deposited the unlucky rodent in an impersonal trash-can. And so to bed.

(Editor's Note: Any resemblance to actual persons, places or happenings, is purely intentional.)

Griddle Hot For Gridiron Dinner

If any faculty member has been seen sneaking suspiciously around campus, don't be shocked. They're only trying to hide from the members of the Press Club who are out to get them, with a gleam in their eyes. The Gridiron Dinner is coming to town. No life will be spared, no stone will be left unturned in this merciless onrushing of the members of the Press Club to make the Gridiron Dinner a success. The date for this historical happening will be March 29, regardless of what rumor or otherwise (namely your calendar) has to say about it. The menu for the dinner will be something never excelled at L. C. Songs like you've never heard before will be there, and just any other thing that might be unexpected on the L. C. campus. Several Frankenstein Monsters have been hired to write the scripts for the show. The Press Club bars nothing in the event of the year, so come prepared, faculty and students, for the biggest little show on earth.

In a letter to her mother from a Lindenwood student:

"I can't marry him, mother. He doesn't believe there is a hell."

In a letter to a Lindenwood student from her mother:

"Marry him, my dear, and between us we'll convince him he's wrong."

PICK OF THE AIR ON KCLC

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
7:00 p. m.	PICKED PLATTER PARADE	PICKED PLATTER PARADE	PICKED PLATTER PARADE	PICKED PLATTER PARADE	PICKED PLATTER PARADE
7:30 p. m.	SHOW TIME	PLY'KE AND WIN	Dramatically Yours	UNDER 21	Let's Talk It Over
7:45 p. m.					
8:00 p. m.	KIBITZ	CHATTERBOX	STARRY EYED	CHIP OFF THE BARK	Who's Who On Campus
8:15 p. m.	YOUR FAVORITE	SHOW TIME	TAPELINES	TIME OUT	Who's Who On Campus
8:30 p. m.	THESE GREAT AMERICANS		OVER THE RAINBOW	After A FASHION	WITHOUT A SONG
8:45 p. m.	PIANO PLAYTIME	PIANO PLAYTIME	LETTER HOME	TOP TUNE TIPS	PIANO PLAYTIME

Before I close let me say to all you eager beavers—Stomp, Stomp, Stomp, and perhaps a suggestion to Joan Reed, to add a course to the curriculum next year on how to wash the hair,—she who used a tube of toothpaste on her hair instead of shampoo. That's all right Joan, why didn't you tell me. I would gladly have bought some shampoo for you, however I have heard that toothpaste can give a delightful sheen.

Around, about, over and gone—that's me till next issue—let's all sigh together.

To avoid that run-down feeling be careful crossing the street.

Lindenwood Team Bows To Washington U. And LeClerc In Close Games

Lindenwood fell behind the last half to drop a 32-22 decision to the Washington University team here February 25. Beutler and Fish of Lindenwood were the top scorers for Lindenwood with 6 points each. Hampeter was the big gun for the Washington team as she put the ball through the hoop for 19 points.

Miss Virginia Dicus and Miss Jean Hutson acted as referees. Timers were Pat Underwood and Carol Wolfe. Scorekeepers were Susie Martin of L. C. and Loretta Darigo from Washington University.

A fast game of basketball was played in Butler Gym between Lindenwood College and LeClerc College here on March 4. With Lindenwood leading at first, the quick teamwork of the LeClerc College team brought about a high score of 36-31 in favor of the LeClerc College at the end of the game.

Foreign Students Take Part In Convocation

Seven Lindenwood students from foreign countries took part in a Convocation February 24.

Anne-Marie Van Guilde, of Aarhus, Denmark, was the first to speak. She described her people, their customs and love towards the king, and gave a picture of her country during the German occupation, and the day of its liberation.

The Chinese spirit of politeness and petiteness was found in Margaret Lu. She is from Chantung, the so-called "Holy Place" of China, due to the fact that Confucius was born there. Margaret Lu wore her national costume and spoke about the Chinese festivals of New Year's, "Dragon Boat's," and "Middle Autumn's." (Ed. Note: Don't worry Margaret, you passed your test successfully.)

Gaelic Ching, of Hawaii, said that though her people are different because of their racial aspect, they are Americans first, and Hawaiians second. She described the origin and changes of the native Hawaiian dance "Hula." Eva Zane demonstrated the ancient "Hula" with the "Ipo," while Betty Tom danced the modern "Hula" wearing the "Mumu." "Mumu" is famous because of its two qualities. It can be a native costume, as well as a nightgown.

Mexican at heart, but of British parentage was Joan Reed, of Mexico City, Mexico. Joan wore the "Thehuana," one of the Mexican native costumes. She spoke about the "Charro" and "China Polbana," the two national costumes of Mexico.

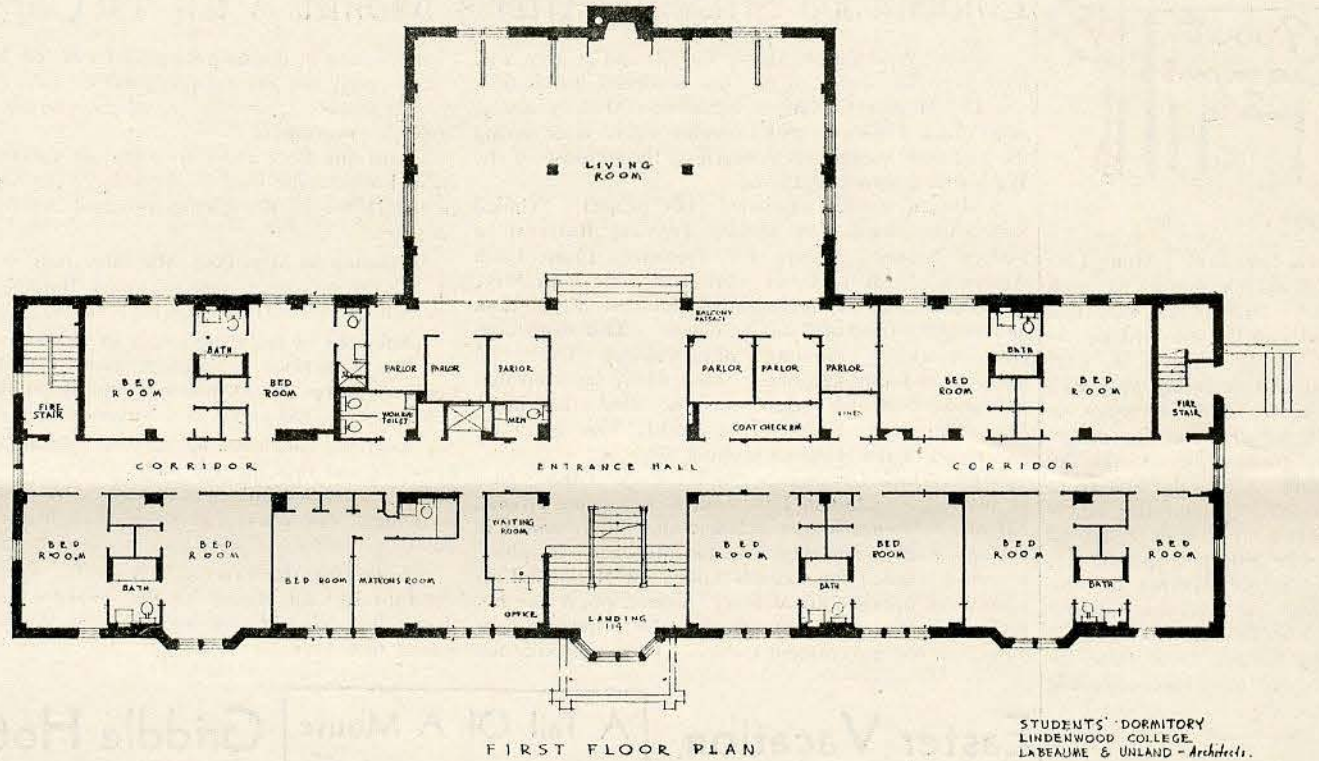
"In every village fair, the dance is set under the old plane tree, to the sweet sound of the clarinet and the pastoral pipe," said Rosa Tsatsakos, of Athens, Greece. She gave a short resume of the history of Greek dances. Rosa wore one of the 20 national Greek costumes, and accompanied by Carolyn Furnish, danced the "Karagouna," a picturesque dance of Thessaly.

Marianna Mohl of Shodsburg, Denmark, acted as Mistress of Ceremonies for the program which was sponsored by Dr. Eugene Conover, faculty sponsor of the foreign students.

This program gave an opportunity for a better understanding of the habits and customs of the countries of our exchange students.

The second part of this program will be given on Thursday, March 17.

Plans For First Floor Of Lindenwood's New Residence Hall



The first floor for the new dormitory on the Lindenwood campus shows provisions for a large living room and six separate date parlors.

Sigma Tau Delta Holds Initiation

Sigma Tau Delta met March 3 to initiate Betty Jack Littleton, Mary Ann Smith, and Suzanne Campbell into the national English fraternity. Following the initiation, each member read and discussed her favorite poem. Plans were also discussed for the annual Freshman contest, and a tea for the Honor Students to be held in the spring.

Encore Club will have to be true to its name and give another party, judging from the success of their "Honky Tonk" party of March 4. Many of the members and guests were in costume, some of the girls having sent home for a "flapper" dress of mother's. The Library Club Room reeked with atmosphere, checked tablecloths, candles in root beer bottles, a sidewalk cafe scene where Christine Baird danced Apache fashion. Dorothy Steiner

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entertained with original compositions from the piano, Ann Fenley played background music while refreshments were served, and Suzanne Bingham sang, accompanied by Carolyn Furnish.

Beverly Frederick was awarded the guest prize for the costume that best caught the spirit of the party, and Barbara Baldwin won the member prize for her sparkling "Flapper Dress."

Alpha Sigma Tau raised about \$60 from their White Elephant Sale of February 18. This money has been sent to the School of the Ozarks to support a student adopted by this society.

The *Commercial Club* gave its annual Spring tea March 13 in the Library Club Rooms. The theme of the program was St. Patrick's Day, and it was given for all the members of the Commercial Department, the faculty, and administration.

Fran Baur, Betty Wimberly, and Joan Hake assisted in the serving.

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Publicity Director Of Fashion On Campus Winners Of Design Contest Announced

Miss Jo Ann Gardner, publicity director of the St. Louis Fashion Creators, was here Saturday, Feb. 5, to discuss plans for the fashion show to be presented by the Home Economics Department. Her assistants, Mrs. Hellmann and Miss Honor McGrath, accompanied her.

Miss Gardner, who is connected with the Buffalo Courier, is on a tour of the schools concerning home economics departments. She spent the day in conference with Miss Lindsay, Miss Savage and Mrs. Ahrens, discussing Lindenwood's part in the show to be presented in St. Louis. Stephens and Lindenwood will collaborate on the St. Louis show, but the Lindenwood girls will present their own show here April 12.

Jane Collins was announced as winner of first prize of \$15 in the Nelly Don contest for the designing and making of a black crepe dress. Second prize of \$10 went to Bertha Chun for her black lace dress. A green crepe dress designed by Lorraine Klockenbrink won third prize of \$5.

Honorable mention was given to the following girls: Joyce Miles for her bridal dress, Beverly Pannell for a blouse, Nancy Darnall for a two-piece dress, and Della Alexander for a brown print dress. These were all made in Madame Lyolene's design class. They were judged by Mrs. Reed and a staff from Nelly Don of Kansas City.

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On Queen's Court

Three One-Act Plays Proclaimed Hits By Linden Bark Critic

by Peggy Hale

The three one-act plays presented on Friday night of last week proved to make a big hit on Lindenwood campus. All who saw the plays agree that the idea of three one-act plays instead of one-play with three acts is a great new idea. It leaves you with that pleasant feeling that you've gotten more than your money's worth.

The first of these plays starred Jean Robb and Miriam Shelton in "A Matter of Husbands." The setting was against an elaborate background typifying an actress's apartment. Jean Robb played the part of the sophisticated actress attired in a filmy white negligee. Jean turned in an excellent performance with a perfect sophisticated air down to the last detail. Miriam Shelton as the doubting wife gave a perfect performance and very convincing. I might add. The plot has to do with a poor unsuspecting wife who has come to talk to a famous actress, because she has heard rumors that her husband has been coming to see her. It moves on from there with the wife accusing and the actress denying until the wife is convinced. The ending was the final touch off of the play, however, and caused the audience to sit up on the edge of their seats.

The second play was entitled "Overtones." A psychological fantasy, its attraction was the inner selves of two women. The setting is in 1915 as the clothes and simple living room typify. The plot presents two women talking to each other in a very friendly manner though inwardly they really hate each other as their inner selves show. The play is both fascinating and amusing. The amusing part comes when the inner selves battle with each other. Joanne Cox as Harriet keeps up her fine record by giving her usual marvelous performance, by looking as striking as ever in a lavender tiered dress. Billy Whitnell as Margaret gives a very convincing performance in a very cute blue suit and pink hat. Martha Anne Dusch as Hattie (Harriet's inner self), and Barbara Waltner (Margaret's inner self) with floating veils add very much to the fantasy of the play.

"The Far-A-Way Princess" was the last of these plays. The new slant to this play was that our own Mr. Hume plays the part of the hero. The play was a romantic idyll and the costumes worn were exceptionally striking. The setting takes place in the garden of an inn with Suzanne Bingham playing the part of the innkeeper. The plot concerned a princess who has come to the inn to gain back her health and live in seclusion. However, she is discovered by the romantic poet who does not realize that she is a princess, and tells her how he is in love with a faraway princess. In the end, however, he discovers that he is not really in love with her. The meaning behind the plot is that only the unreal never fades. The characters were Jeanne Gross as Princess Marie Louise von Gelden, Joan Reed as the Baroness von Brook, Pat Stull as the barmaid, Rosa, Folsta Bailey as Frau von Haldorf (a social climber), and her two daughters portrayed by Mary Lou MacNail as Lydi (the healthy daughter) and Suzie Finney as Millie (the anemic one).

Congratulations to the casts of these plays—you all did a fine job.

Rolla man at L. C. dance—I'm thirsty.

L. C. girl—Here's a glass of water.

Rolla man—I said I'm thirsty, not dirty!

THE CAMPUS HALL OF FAME



We nominate for the Campus Hall of Fame this week Cornelia Darnall of Illiopoiss, Ill., "Connie," a Senior who lives in Sibley Hall, is a girl with an intriguing smile and a lovable personality. She's five feet six inches tall, has light brown hair and blue eyes.

Connie is the president of Sibley Hall for this semester. She has been a member of the Encore Club since her advent to Lindenwood in 1946. In the same year, she was a member of the Linden Bark staff. Activities in a number of organizations have kept her busy all four years.

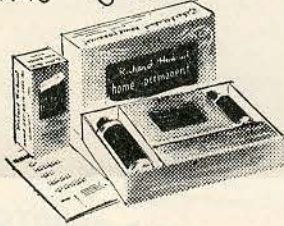
This week's nominee isn't alone here this year. Her two sisters, Marilee, a Sophomore, and Nancy, a Freshman, keep up the Darnall tradition.



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Radio Conference To Feature Demonstration Of Radio Production

One of the highlights of the Radio Conference to be held on the Lindenwood campus on April 29, will be the production of a radio play by Ted Wescott, production-director of "The Land We Live In" heard over KSD in St. Louis. The script that will be used is now being written by Lorraine Peck, Lindenwood Junior. The morning of the conference Mr. Wescott will hold tryouts and cast the script using student delegates. They will then rehearse the show and present it to the audience in the afternoon. This will give students and guests an opportunity to view the procedure involved in producing a drama show for the radio. Also included in the program will be an address by Miss Judith Waller, director of public service, Central Division, National Broadcasting Company.

Invitations have been sent to Westminster, Shurtleff, MacMurray, Stephens, Christian, Fontbonne, Webster, Principia, William Woods, Missouri U., Harris, Washington U., St. Louis U., and the staffs of all Intercollegiate Broadcasting System radio stations in this area.

The tentative program will open with registration of delegates beginning at 9 a. m., and at 10 a. m. the staff of KCLC will give a breakfast for Miss Waller. Following this, Miss Waller will discuss "Training for Careers in Radio" at an informal student session. The afternoon session of the conference will include the production of the radio drama by Mr. Wescott followed by a tea dance at 4:30 in Butler Gymnasium.

Queen Of Home Town



Miss Jane Casey, who has been named "Miss Mason City."

Jane Casey Named 'Miss Mason City'

Miss Jane Casey, was crowned "Miss Mason City" at the annual Mason City, Ia., Night at the Surf, February 23. She was sponsored by Lundberg's store in Mason City and won the contest by popular applause. She was presented with a jewel wrist watch after the coronation.

Jane is a Freshman and is majoring in art and dress design. She is five feet five inches tall, weighs 116 pounds and has auburn hair, blue eyes and a very pretty smile. After college she plans to enter a modeling school.

Jo Cox Represents School In Annual Flower Show

Miss Joanne Cox of Jackson, Miss., has been chosen by the Biology Department to represent Lindenwood in the Annual Flower Show of Greater St. Louis. This show is held annually at Kiel Auditorium, and girls are chosen from all the schools neighboring St. Louis, to serve as maids in the court.

Miss Cox is a Sophomore at Lindenwood, and has been on the Dean's Honor Roll throughout her three semesters here. She is a tall glamorous girl, with auburn hair and brown eyes, an animated look, and a more than pleasing personality. "Jo," as she is called by her friends, has a marvelous knack for disregarding her Southern accent when it comes time for being on the radio. A fashionable girl herself, Jo has the program on KCLC—"Chatter-Box," on which she often talks about the latest fashions.

For the presentation last Saturday, Jo wore a yellow net and lace, off the shoulder gown with a bouffant skirt. Congratulations Joanne Cox, we think our school was well represented.

STATION STATIC

Male Quartet On "Letter Home" Over KCLC Tomorrow

"Letter Home," heard each Wednesday at 8:45, will have the St. Charles High School Male Quartet as special guests tomorrow night. This is the same popular group that sang in the dining room some time ago.

One, two, three, four—and up to 21 closed the new quiz show called "Under 21," which will be heard every Wednesday night over KCLC. The show is written by Ann Parker and Dot Hall, and is a contest between the experts and the announcers. Experts on animals, vegetables, or minerals last week were Dr. Betz, Dot Steiner, Betty Jack Littleton, and Laurie Bowman.

Five Seniors, Pat Stull, Mary Lou MacNail, Barbara Watkins, Mary DeVries, and Ruth Ann Ball, are considering a plan to work in a two-week apprenticeship at KSD sometime this spring. They would go in every day to do further practical work over this St. Louis station. Good luck, gals.

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Bark Barometer Of Campus Opinion

Poll Taken Reveals Articles Most Read, Liked, And Disliked In Linden Bark On Campus.

The Linden Bark's poll for this issue is to help the Linden Bark staff in finding out what articles are most read, liked and disliked. Thus in turn we hope to present a better and more interesting paper to the students here at Lindenwood. Following is the composite of the results in our poll.

1. What features do you like the most? 80 per cent on jokes and gossip. 10 per cent on news that involved the student, such as elections, social events and student accomplishments. 10 per cent on clubs and editorials that involve the student directly.
2. What features you don't like? 90 per cent on they didn't like old news stories and reports on old speeches. 10 per cent on repeat stories announcing the

same thing and features that don't pertain to things on campus.

3. Articles most liked in order.
 - a. Gossip and jokes.
 - b. Features.
 - c. Schmoos.
 - d. Hall of Fame.
 - e. Clubs.
4. What improvements could be made? 80 per cent of the voice opinions on this question were: News on more campus doings, more names of girls, gossip about different girls in different dorms. 10 per cent on more about athletics. 10 per cent on features that are personal to the student.

And to build up our ego again the girls stated they wanted the same good editorials.

Pass The Potatoes In French

"Please pass the potatoes," is a statement that just isn't heard at six of the many tables in the dining room, and it isn't because the girls are on diets, for they are not. But you may hear "Pass the potatoes" in French, Spanish or German.

Recently the Department of Modern Languages has organized six tables in the dining hall at which foreign languages are spoken. There are two German tables, two French tables, and two Spanish tables. At these tables the students ask each other as best they can, to pass the butter or potatoes and laugh at each other's and their own mistakes in the foreign tongue. Some of the faculty members are joining the tables and assisting in the creation of informal conversation. The presence of some of our foreign-born students at these tables is a helpful stimulus.

Class Plans And Serves Many Meals

"I am going wild," is the familiar complaint heard in the meal planning class these days. It seems the book study is done and application of the knowledge is the problem at hand.

The class has divided into two groups and each group has served a well-balanced breakfast to the other. The individual members of the class are now serving luncheons to faculty guests.

The main problem is the planning, budgeting, decorating and cooking of the meal by yourself. To some, this may sound simple, but to others, it is a bit on the strenuous side. Mrs. Marguerite Ahrens has many problems unloaded on her before these meals ever are served, but "that's what teachers are for," she says.

Following the luncheons the students will plan, cook and serve a dinner for guests. An Easter party will be given by the class for fac-

ulty children and a tea will be given for the head residents during the next few weeks. The semester's work will be concluded with an outdoor picnic.

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Tues.-Wed. March 15-16
 John Garfield in
BODY AND SOUL
 with Lili Palmer

Thurs.-Fri.-Sat. March 17-18-19
 Howard Hawk's
RED RIVER
 with
 John Wayne,
 Walter Brennan
 Montgomery Clift
 Joanne Dru

Sun.-Mon. March 20-21
 Continuous Sunday from 2
 James Stewart in
YOU GOTTA STAY HAPPY
 with Joan Fontaine

Tues.-Wed.-Thurs. March 22-23-24
 In Glorious Color!
LASSIE in
HILLS OF HOME
 with Edmund Gwenn
 Donald Crisp
 Janet Leigh

Fri.-Sat. March 25-26
 In Technicolor!
 Edmond O'Brien in
FIGHTER SQUADRON
 with Robert Stack

Sun.-Mon. March 27-28
ABBOTT & COSTELLO in
MEXICAN HAYRIDE

Tues.-Wed. March 29-30
 Ray Milland in
SEALED VERDICT
 with Florence Marly



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