

# The Robber Bridegroom

Based on the novella by  
Eudora Welty

Book and Lyrics  
by Alfred Uhry

Music by  
Robert Waldman

Directed by Edward T. Herendeen  
Scenery and Lighting by Mel Dickerson  
Costumes by Niki Juncker  
Music Coordination by Groff Bittner  
Vocal Direction by Steve Steiner  
Choreography by Tracy E. Davenport

## COMPANY MEMBERS

Jamie Lockhart	Jerome Russo
Rosamund	Debbie Wilcox
Salome	Chris Banholzer
Clement Musgrove	David Helling
Little Harp	James Gaspard
Big Harp	Tony Michalak
Goat	Calvin Ward
Goat's Mother	Dianah Dulany
Raven	Lisa M. Venezia
Arie	Anne Brewster
Townspeople	Troy Sacco, Jaquelyn Goodall
The Band	Gary Hunt, Sanford Weltman, Vince Corkery, Thayne Bradford

## SCENE SYNOPSIS

- Scene 1. ONCE UPON THE NACHEZ TRACE - Company
2. SUDDENLY THE DAY LOOKS SUNNY - Jerome Russo and Company
- TWO HEADS - James Gaspard, Tony Michalak and Company
3. STEAL WITH STYLE - Jerome Russo and Company
4. ROSAMUND'S DREAM - Debbie Wilcox and Jerome Russo
5. THE PRICKLEPEAR BLOOM - Chris Banholzer and Company
6. NOTHIN' UP - Debbie Wilcox and Company
7. DEEPER IN THE WOODS - Company (featuring Dianah Dulany and Troy Sacco)

## 10 MINUTE INTERMISSION

- Scene 1. RICHES - David Helling, Jerome Russo, Chris Banholzer and Debbie Wilcox
2. LITTLE PIECE OF SUGAR CANE - Jerome Russo, Debbie Wilcox and Company
3. LOVE STOLEN - Jerome Russo and Company
4. POOR TIED UP DARLIN' - James Gaspard, Calvin Ward and Company
5. MEAN AS A SNAKE - Lisa M. Venezia and Company
6. GOODBYE SALOME - James Gaspard and Company
7. SLEEPY MAN - Debbie Wilcox and Company
8. WHERE OH WHERE IS MY BABY DARLIN' - Jerome Russo, David Helling, Debbie Wilcox and Company
- PASS HER ALONG - Company
- WEDDING CEREMONY - Tony Michalak
- FINALE - Jerome Russo and Company
- Produced by special arrangement with Music Theatre International

## PRODUCTION STAFF

Stage Manager	Mitch Spiro
Technical Director	Luke Kay
Asst. Stage Manager	Karima Zhiri
Asst. Tech. Director	John Dultz
Prop Master	Bill Tobias
Master Electrician	Paul Engelhardt
House Manager/Ticket Office Manager	Charnan Kenst
Set Construction Crew	Von Adams, James Gaspard, Tom Meurer, Terry Payne, Todd Pettigohn, Nurand Surapak Carl Sammuels, Lindsey Cody
Costume Construction	Chris Banholzer, Jacki Goodall, Kristin Schmidt, Stephanie Church, George Brown, Lynn Arnett, Susan Hutton, Nancy Kenkel
Lighting Crew	Steve Friedman, Nurand Surapak, Calvin Ward
Painting Crew	Glen Bahr, Jeanne Hancock, Troy Sacco
Prop Crew	Gayle Bailey, Laura Vonland, Mark Rubenstein, Lisa Venezia, Debbie Wilcox
Running Crews	Debbie Wilcox (properties), Paul Engelhardt (lights), Lindsey Cody (sound), Melanie Mossman, Stephanie Church (costumes)
Ticket Office Crew	Tony Michalak, Debbie Jamison, Susan Bell
Sound	Lindsey Cody

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## SPECIAL THANKS

Ken Miller  
Nancy Hills

Dr. Ken Greenlaw  
Farm Bureau Service

Hans Levi  
Craig George

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## PATRONS OF THE THEATRE

### Backers

Patrick M. Browne  
Dr. and Mrs. Justus P. Kretzmann  
Larry and Dorothy Doyle

### Patrons

Paul and Linda Bozwell  
Judith Singleton  
William Ferzacia

**TICKET INFORMATION:** Call 946-2004. Ticket office hours are noon to 5:00 pm Monday through Friday and 1½ hours before curtain on days of performance. Prices are \$4.00, \$5.00 and \$6.00. No exchanges or refunds on paid single tickets. We will exchange season subscription tickets provided they are returned to the Box Office by 5:00 pm on the day before the date on the ticket you wish to exchange.

No smoking, eating or drinking is allowed in the Jelkyl Theatre at any time. No photography or recording equipment allowed in the theatre during performances. Refreshments are available in the main lobby.

## NOTES FROM THE AUTHOR

THE ROBBER BRIDEGROOM, in musical comedy form, was long evolving. When I read Eudora Welty's novella of the same name, the theatrical possibilities immediately suggested themselves to me, but I was at a loss as to how to carry them out.

We wanted to write something that would be as American and as lusty as the Mississippi Territory of the 1790's. And we wanted to retain Miss Welty's deliciously sly point of view. Finally one of us said to the other that square dance techniques might be employed. That led to the decision to treat the entire piece as one long country dance with various characters calling different parts of the action. An onstage string band was a natural outgrowth of this idea. Songs and scenes fell into place and it didn't take much time for us to come up with a first draft.

Alfred Uhry

## NOTES FROM THE DIRECTOR

As a director I have always found the rehearsal process the most exciting part of a production. With THE ROBBER BRIDEGROOM it was exciting to observe the acting company explore this particular story, together we discovered the mood and feeling of this piece through improvisations. From day to day we would find new meaning to the story which kept the rehearsals bright and fresh. The final results are what you will experience with us as we tell the lusty tale of THE ROBBER BRIDEGROOM.

Edward T. Herenden

15, Oct. 1981

St. Charles, Mo.

## GUEST ARTIST

### JEROME RUSSO

Fresh out of Marquette University with a B.A. in Theatre Arts, Jerry was given his first professional role as Nathan Detroit in Guys And Dolls at the Mule Barn Theatre in Tarkio, MO. in 1977. Since then, Jerry has completed his Master of Fine Arts in Acting from Ohio University, Athens OH where he taught Voice and Improvisation and performed such roles as Puck in "A Midsummer Night's Dream" with Morris Carnovsky, Sgt. Rooney in "Streamers" and George in "Who's Afraid of Virginia Woolf?". In addition to performing, Jerry has designed lighting and scenery for several Milwaukee high schools and dance companies, as well as a Production Assistant for NBC's "The Tomorrow Show" with Tom Snyder. An accomplished cook and an avid baseball fan, he predicts the Brewers will disintegrate the Cardinals in four straight games if ever they get to the Series.

### ALLEY CATS

The Alley Cats were formed in St. Louis in February, 1981. Bluegrass and swing collaborations are what these four musicians play best. There is over thirty years of professional experience between the members of this highly talented band.

The Alley Cats have performed with such artists as John Hartford, Jim & Jesse, Mac Wiseman, Buddy Emmons & many others in the country music world. With Thayne Bradford on mandolin & fiddle as well as vocals, Sandy Weltman on banjo, Gary Hunt playing guitar as well as most stringed instruments and Vince Corkery on stand-up bass and conducting, the band puts on one fine show. The band is rounded out by vocalist, Susan Harvey.

Currently the Alley Cats are playing clubs throughout the Mid-West and are performing at many community functions and charity shows in the St. Louis area.

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Jacques Brel Is

Feb. 4 - 13

(Dinner Theatre)

The Hostage

Mar. 11 - 20

The Crucible

Apr. 22 - May 1

### NOTES FROM THE THEATRE CHAIRMAN

Welcome to the opening production of our 1981-82 Season!

There have been a number of changes in the Theatre Program at Lindenwood, not the least of which is the new artistic and production team, almost all of whom are new to Lindenwood, St. Charles, and the St. Louis area. On behalf of them I would like to take this opportunity to introduce ourselves and emphasize how pleased we are to be developing theatre for your enjoyment. Our new staff includes:

MEL DICKERSON, Assistant Professor of Scenic and Lighting Design who recently completed his MFA degree from the distinguished theatre department of Brandeis University in Boston. Mel has commercial and educational credits in Michigan; Berkeley, California; and the Boston area.

ED HERENDEEN, Assistant professor of Acting and Directing, comes from a professional career which most recently included the Milwaukee Repertory Company, the Old Globe Theatre in San Diego, and the Missouri Repertory Company in Kansas City.

NIKI JUNCKER, Assistant Professor of Costuming, has received regional recognition for her outstanding teaching and design activities while at Washington University. Ms. Juncker's career includes professional experience in Fashion Design and Costuming in New York City as well as St. Louis.

CHARLES (LUKE) KAY, Technical Director, returns to us from professional work this summer at Arrow Rock Theatre in southeast Missouri. Luke is a graduate of Lindenwood with educational experience at the University of Missouri in Columbia.

CHARNAN KENST, Director of Publicity, Box Office and House Management, comes to us from San Francisco where she was active in public relations work for local theatres. Her educational training is from Willamette University in Oregon.

BEV OSTRASKA, Assistant Professor of Dance, joins the staff in a full-time capacity after professional teaching at Webster College and the University of Minnesota. Besides her talents as an actress and dancer Ms. Ostraska is a trained dance therapist.

PAM ROSS, Adjunct Assistant Professor, is a recent MFA graduate of Lindenwood. Ms. Ross joins the theatre faculty to teach Voice and Creative Dramatics. Many of you are familiar with her direction of our Student Matinee Program and for her performance as Emily Dickinson in THE BELLE OF AMHERST.

JABET WILKINS, Office Coordinator, is a long time resident of the St. Charles area with a wide variety of business and theatre experiences including work at the University of Missouri in Columbia.

I joined the Lindenwood faculty as Professor of Directing and Theatre Management with professional experience in Nebraska, Ohio and Oregon. My educational training includes degrees from Miami U and the University of London.

We hope to maintain the high artistic quality for which Lindenwood Theatre has been known. Please share with us any ideas you may have about our work and how we may better meet your theatrical expectations. I look forward to getting to know you better.

Sincerely



THE LINDENWOOD COLLEGES PRESENT



**THE ROBBER BRIDEGROOM**

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23 and 24 at 6:30 and 9:00 pm  
Matinee October 18 at 2:00 pm

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