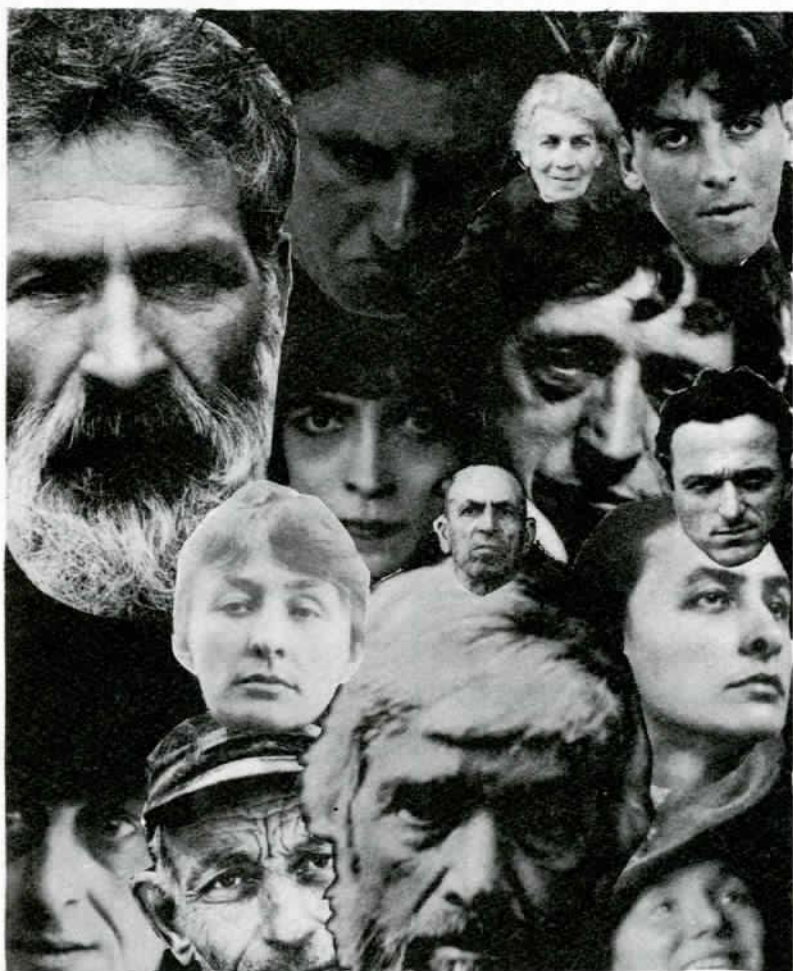


THE LINDENWOOD COLLEGES PRESENT



JACQUES BREL IS

February 4, 5, 6, 9, 10, 11, 12, and 13
at 7:00 p.m.

February 7 at 11:30 a.m. and 4:30 p.m.

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Jacques Brel Is

Directed by Robert E. Peffers

Stage Management by
Christine Banholzer

Set Design by
Mel Dickerson

Lighting Design by
Jeffrey Horvath

Costume Design by
Stephanie Church

Musical Direction by
Steve Steiner

Choreography by
Jane Conzelman

COMPANY MEMBERS

Janie Barbata	Dianah Dulany
Kim Gruner	Susan Hutton
Thomas Meurer	Robert Scoggins
Steve Steiner	

ORCHESTRA

Trumpet	Robert Souza
Flute	Kimberly Tate
Guitar, Mandolin	William J. Lenihan
Accoustic, and Electric Bass	Mark Anson
Percussion	Mark Tate
Piano, Celeste, Conductor	Groff Bittner

PRODUCTION STAFF

Assistant Stage Manager	Jacquelyn Goodall
Technical Director	Jeffrey Horvath
Assistant to the Designer	Mitchell W. Spiro
Master Electrician	David Houghton
Prop Master	Tony Michelek
Scenic Artist	Laura Phillips
House Manager	Charnan Kenst
Costume Crew	Linda Cox
Lighting Crew	Paul Engelhardt, Mitchell W. Spiro Gayle Bailey, Tony Michelek
Prop Crew	Jabet Wilkins
Ticket Office Staff	David Houghton (Manager) Mary Graveman, Debbie Jemison
Assistant House Manager	Cindy Tidd

MUSICAL NUMBERS

Act I

Overture	
Marathon	Company
Alone	Steve Steiner
Jackie	Robert Scoggins
I Loved	Janie Barbata
Bachelor Dance	Thomas Meurer
Madeleine	Company
Funeral Tango	Dianah Dulany
Desperate Ones	Company with dance by Susan Hutton and Robert Scoggins
My Death	Kim Gruner
Fanette	Steve Steiner
Timid Frieda	Dianah Dulany, Susan Hutton and Company
No, Love You're Not Alone	Kim Gruner
Amsterdam	Thomas Meurer

A 15 Minute Intermission

Act II

The Bulls	Steve Steiner
Sons of	Janie Barbata
Marieke	Kim Gruner
Old Folks	Dianah Dulany and Company
Statues	Thomas Muerer
Brussels	Company
The Middle Class	Steve Steiner, Thomas Meurer, Robert Scoggins
*Song for Old Lovers	Dianah Dulany
*The Taxicab	Thomas Meurer
*Ne Me Quitte Pas	Steve Steiner
Carousel	Company
If We Only Have Love	Company

* Arranged by Steve Steiner

ACKNOWLEDGEMENTS

Paul Binder Sam Haynes John Ruyter Captain Harper
Vince Golomski Drum Headquarters
Parkway Central High Music Department

NOTES FROM THE DIRECTOR

Mort Shuman and Eric Blau translated 30 Jacques Brel songs into English initially out of a commitment to introduce the popular French songs to an American audience. The idea of developing a musical review grew as the translation evolved.

JACQUES BREL IS could be called the first librettoless musical. The formal concept of the work was simply to use songs as the total text of the play and hopefully, to end with the same sense of fulfillment that a wellmade drama should have. That is, to engage involve, and reveal something to an audience about itself and how it relates to others outside that funny space - time discontinuum we call the theatre.

Jacques Brel born in 1929, died in 1978. The legacy of his music remains.

The continued popularity of the musical JACQUES BREL IS is a testimonial to the universibility and dynamics of the songs and their themes.

GUEST ARTISTS

Steve Steiner comes to Lindenwood Theatre in the dual capacities of actor/singer and musical director for this production of JACQUES BREL IS. Steve is a frequent performer in the St. Louis area. This past summer he appeared opposite Florence Henderson in ANNIE GET YOUR GUN at the Muny Opera and continued on it's tour of Atlanta and Dallas. He has also performed with Robert Conrad, in CARNIVAL; Hans Conried, in NEVER TOO LATE, and Richard Harris in CAMELOT. Steve has a double degree in Music - voice performance and instrumental education from Webster College.

Robert Scoggins, a well-known singer and dancer in the St. Louis area appears on the Lindenwood stage for the first time. Robert's dance studies in New York has included work with Luigi Jazz Studio, Joffrey Ballet and Eric Hawkins Dance.

FACULTY/STAFF

Dr. Robert E. Peffers Professor of Theatre, Artistic Director
Chris Banholzer. Graduate Assistant in Costuming
Mel Dickerson. Professor of Theatre Design
Dianah Dulany Graduate Assistant in Production/Stage Management
Edward T. Herendeen. Professor of Acting
Jeffrey Horvath. Technical Director
David Houghton . . . Graduate Assistant in Box Office/House Management
Niki Juncker. Professor of Costume Design
Charnan Kenst Director of Publicity, House, Box Office
Tony Michelak Graduate Assistant in Publicity
Bev Ostraska. Professor of Dance
Pam Ross. Adjunct Professor of Creative Dramatics
Jabet Wilkins Office Coordinator

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LINDENWOOD 1981-82 THEATRE SEASON

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The Crucible

March 11 - 20
April 22 - May 1

TICKET INFORMATION: Call 946-2004. Ticket office hours are noon to 5:00 pm Monday through Friday and 1½ hours before curtain on days of performance. Prices are \$4.00, \$5.00 and \$6.00. No exchanges or refunds on paid single tickets. We will exchange season subscription tickets provided they are returned to the Box Office by 5:00 pm on the day before the date on the ticket you wish to exchange.

No smoking, eating or drinking is allowed in the Jelkyl Theatre at any time. No photography or recording equipment allowed in the theatre during performances. Refreshments are available in the main lobby.

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