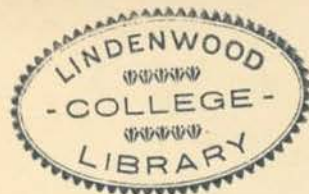


# Lindenwood College



BULLETIN



Mrs. Frederick A. DuHadway  
New President of the  
Alumnae Association of Lindenwood College

# Head of Student Board

for 1937-38

● See page 8

LINDENWOOD COLLEGE BULLETIN /

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July, 1937

No. ~~18~~

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LINDENWOOD COLLEGE

ST. CHARLES, MO.

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1937-38



# College Entertains Thousands

Speakers of 110th Commencement Give Pertinent Counsel

EVERYTHING was favorable for Lindenwood's 110th commencement. The flood did not come. Instead, came the people. Parents from as far away as 486 miles came merrily motoring in, perhaps in time for the art exhibit Friday afternoon and for the commencement play Saturday night, June 5, certainly for the baccalaureate sermon preached by Dr. David M. Skilling Sunday afternoon, June 6, and the full commencement exercises Monday morning, June 7. Hospitality was the dominant note. One lovely meal after another was served in Ayres Hall dining-room, culminating with the unsurpassed luncheon on commencement day.

The sixty-three who gained degrees, diplomas and certificates were central figures through all the celebration. A personal "indicator" on the senior class, a composite picture as it were, was afforded by a questionnaire filled out, "just for fun," at the luncheon to seniors which Dr. and Mrs. Roemer gave, according to their annual custom, at the Missouri Athletic Association. The average age, it was found, was 21 years, 6 months, 9 days; the average height, 5 feet, 3 13-14 inches. As is always the case at Lindenwood's graduation, there were more blue eyes than any other color, but also the browns and greens (!) were in evidence. Seven of the class expect to become teachers; four, social workers; three will admit they intend to be house-wives; two will be secretaries, one a Red Cross worker, one a radio pianist, one a librarian. The rest are "undecided", as girls will be.

The senior luncheon was a lovely affair, with an abundance of flowers, and a very informal program in which Dr. Roemer called upon the class president, Constance Osgood, and a few members of the faculty to speak.

## Inspiration for the Future

The baccalaureate service Sunday afternoon was one giving definite encouragement to all the young people on the brink of the unknown future. The service was particularly satisfying, not only in the sermon by Dr. Skilling, vice-president of Lindenwood's Board of Directors and president of the Board of Directors of the Chicago Presbyterian Theological Seminary, but also in its musical setting, the processional and the anthem.

"The wonder of life," said Dr. Skilling, "was never more amazing than it is to-day. The old questions which the thoughtful student asks herself: 'What am I?' and 'Why am I in the world?' are of superlative importance. The changed world in which we live presents its own challenge to the educated woman in no uncertain sound. And yet it is the same world into which the Son of God felt it was necessary for him to be born. His own explanation of His life was in His words: 'To this end was I born and for this cause came I into the world'—as if there was a purpose to be served by His being born that could be served in no other way. Into this world of human grief and pain and sorrow and sin and death He came. The highest meaning of our life is found in following Him.

"On one occasion He said to those who followed Him: 'As the Father hath sent Me even so send I you.' In a very special sense the college graduate to-day is to be an interpreter of truth to the world and very definitely the helper of humanity. To find the particular sphere in which that interpretation can be made and the special field in which that help may be rendered is the source of life's satisfaction.

"The great scientists of our age have been benefactors to humanity through their interpretation of the truth they discovered in the natural world. Creative musicians into whose ears God has whispered, and teachers of religion who have been taught by the Spirit of God have interpreted the Evangel to the world. The interpreter has always been needed in the world, but never more needed than to-day. In our present age with all its problems, its demands and opportunities, the earnest graduate is needed that through her loyalty to truth she may point the way."

## Choir and Orchestra

The vesper choir was assisted by the orchestra, Sunday night at 6:30 o'clock. Beautiful anthems from Handel, Dvorak, Harker and Dubois were sung. Marjorie Hickman played a Suite from Debussy, and the cantata, "Spring in Vienna" (Philip James) was the final number. Virginia Buff and Jane Gill were accompanists, and a duet was sung by Alice Jones and Ruth Pinnell.

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## Commencement Day Ceremonies

The day for the bestowal of all the commencement honors could not have been pleasanter, Monday morning at 10 o'clock, in Roemer Auditorium. Scholastic gowns were comfortably worn by faculty and graduates. Baskets of radiant flowers adorned the stage.

The stately procession wound its way to the traditional seats of honor. Dr. Roemer pronounced the invocation, in which there was a note of thankfulness for the blessings of the year. Miss Pearl Walker, lyric soprano, of the music department at Lindenwood and soloist in the Second Presbyterian Church choir, sang "Life" by Curran, and a second number, "Summer," by Chaminade, with Mr. Paul Friess, Lindenwood's professor of organ, as accompanist.

Those receiving the Bachelor of Arts degrees were: Kathryn Ackerman of Kansas City, Mo.; Mary Lucille Bacon, Anna, Ill.; Jeanette Madaline Chandler, Tulsa, Ok.; Evelyn Rue Coker, Dallas, Tex.; Ethel Marie Duebbert, Marthasville, Mo.; Susan Jean Greer, St. Louis; Sue Taliaferro Johnson, Rolla, Mo.; Margaret T. Keck, Blytheville, Ark.; Helen Keithly, O'Fallon, Mo.; Erma Martin, Irondale, Mo.; Katherine Morton, St. Joseph, Mo.; Constance Osgood, Kansas City, Mo.; Alma Reitz, St. Louis; Mary Ruth Tyler, Malden, Mo.; Clara Frances Weary, Richmond, Mo.; Susan Virginia Wilkerson, Hughesville, Mo.

The degree, Bachelor of Science, was given to: Dorothy Ervin, Bartlesville, Ok.; Kathryn Eleanor Hibbard, Kaycee, Wyo.; Josephine Miles, St. Joseph, Mo.; Sarabell Miller, Overland, Mo.; Nancy W. Platt, St. Louis; Wilda Curtis Wise, Sparta, Mo.

The degree, Bachelor of Music, was given to: Ella Mildred Clarke, St. Charles; Mary Marjorie Hickman, St. Louis; Anna Marie Kistner, Bismarck, Mo.; Lorraine Snyder, St. Charles.

The following received a certificate, Associate in Arts: Althea Louise Bowen, Independence, Kan.; Ethel Emile Burgard, Fayetteville, Ill.; Margaret Dean Crain, Paducah, Ky.; Ruth Denton, Butler, Mo.; Roy La Verne Langdon, Hornersville, Mo.; Virginia McFarland, Kansas City, Mo.; Kathryn H. Myers, Springfield, Ill.; Mary Esther Roberts, Pocatello, Idaho; Grace Stevenson, Holdenville, Ok.; Mary Morton Watts, Jefferson City, Mo.; Mary Louise Wetzels, Carthage, Mo.; Amelia L. Zimmerman, Kendallville, Ind.

A Certificate in Business was given to: Ruth Austin, Decatur, Ill.; Emily Jane Buxton, Joplin, Mo.; Catherine Virginia Foltz, Clinton, Ind.; Thelma A. Riske, St. Charles; Susan Smith, Dayton, Ohio.

A Certificate in Home Economics was given to Catherine Siemer, Lawrenceville, Ill.

A Certificate in Physical Education was given to: Mary Books, Bachelor, Mo.; Catherine Claire Clifford, Champaign, Ill.; Mary Evelyn Roush, Oakland City, Ind.; Charlotte Ann York, Oklahoma City, Ok.

A Certificate in Public School Art was given to Gracia Lou Arnold, Kahoka, Mo.; Betty Bogenschutz, Oklahoma City, Ok.; Mary Elizabeth Boles, Fort Sill, Ok.; Dorothy Green, Oklahoma City, Ok.; Marguerite Raymer, Effingham, Ill.; Helen Pauline Semprez, Topeka, Kan.

A Certificate in Speech and Dramatics was given to: Margaret Aloise Bartholomew, Barry, Ill.; Joyce D. Davis, Sioux City, Ia.; Jeannette Jackson, Wentzville, Mo.; Babs Norma Amelia Lawton, Bartlesville, Ok.; Margaret Queen Thompson, Tulsa, Ok.

Diplomas in the music department were given as follows: Piano, Doris Antoinette Danz, Union, Mo.; Elaine Beatrice Koenigsdorf, Kansas City, Mo. Violin, Suzanne Eby, Howard, Kan. Voice, Ruth Pinnell, Kansas, Ill.

The commencement address was given by Dr. Arnold H. Lowe, of the St. Louis Kingshighway Presbyterian Church. His theme, "A Tragedy of Errors" was based on "the ghastly drama" as he put it, which the present generation has enacted. He warned those before him not to fall into such errors, which he said were due to a belief in technique rather than in spirit. He spoke of three recent popular books, "Life Begins at Forty", "Wake Up and Live" and "How to Win Friends and Influence People", as each one based on the principle of possessing a technique of living, happy and often sensible though it may be, believing that such technique "brings with it the fullness of life."

"A man may go through the motions of living," Dr. Lowe said. "He eats, he works, he seeks cultural pleasures, he has a certain sense of appreciation, he possesses poise and yet he remains restless. There is within him no deep and satisfying happiness. He has the technique; he does

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not possess life. He is like the musician who possesses a fine technique but whose playing leaves us comparatively cold. It lacks winsomeness, it lacks persuasion until some great moving experience enters his soul and the technician becomes an artist. Fritz Kreisler, the great virtuoso, confesses that not until he had lived for months in the trenches, witnessed the agony of the wounded and saw the suffering of starving children did passion enter into his playing. A great technique neither persuades nor converts. It molds no great antipathies and no great affections. It is the difference between beauty and fragrance. Who would deny the beauty of orchids? All the artistry and technique of mother nature is upon the petals of those flowers. But I would gladly give all the orchids in the world for the fragrance of some gorgeous violets. And I would not give the lilacs of southern England for all the tulips found in Holland.

"Life is more than technique. It is struggle and overcoming. It is not a surrender to the inevitable.

"There is a vast difference between civilization and culture. Civilization is what we use; culture is what we are. Civilization consists of technique, of the devices, the gadgets, the implements by which we live. Culture consists of the ends and purposes to which we put them. The civilized man lives by external means; the cultured man lives by spiritual ends. My generation has lived by faith in this progress of civilization. Do not follow us!

"As you stand upon the threshold of life, wisely stake out your own roads, and then begin to build for your children a world fairer and juster than the world we sought to build.

"Live if you can, live if you have that strength, by those stirring words of Alfred Noyes—

'Trumpeter, sound for the splendour of God!  
Sound the music whose name is law,  
Whose service is perfect freedom still,  
The order august that rules the stars.  
Bid the anarchs of night withdraw.  
Too long the destroyers have worked their will,  
Sound for the last, the last of the wars.  
Sound for the heights that our fathers trod,  
When truth was truth and love was love,  
With a hell beneath, but a heaven above,  
Trumpeter, rally us, up to the heights of it!  
Sound for the City of God.'

## Fellowship and Other Awards

The fellowship of \$300, to be used in graduate in any college or university, was awarded to Miss Alma Reitz, daughter of Mr. and Mrs. Henry Reitz, of St. Louis, who has been a student at Lindenwood for four years and at this commencement received the Bachelor of Arts degree. Dr. Roemer stated it had been a close contest, and points had been very carefully counted. The fellowship is based on "scholarship, character, personality, extra curricular activity, and the student's apparent ability to do graduate work. Miss Reitz has been editor of the student annual, *Linden Leaves*, for the last year, and in the preceding year was the annual's assistant business manager. She won various scholarships through the years 1934-36, and the progress prize in organ in 1934. She has been a member of Pi Alpha Delta, Der Deutsche Verein, Sigma Tau Delta, Alpha Sigma Tau, the Poetry Society, and the International Relations Club.

The other awards were: progress prize of \$10 each in music: voice, Ruby Drehmann, St. Louis; piano, Francelene Phillips, Omaha; violin, Kathryn Mayer, Indianapolis; organ, Frances Lane Alexander, Paris, Ill.

Poster prize, \$10 divided between Grace Gordon, St. Louis, and Ada Lee Weber, St. Charles; with special honorable mention to Nina Jane Davis, Newcastle, Ind.; and honorable mention to Ina Culver, Butler, Mo.; and Barbara Nan Johnston, Rocky Ford, Colo.

"Introduction to Art" prize, \$10 given by the St. Louis Lindenwood College Club, divided between Ada Lee Weber, St. Charles, and Ina Culver, Butler, Mo.; with special honorable mention to Grace Gordon, St. Louis, Edna Jean Johnson, Ft. Smith, Ark.; and honorable mention to Elizabeth Siegel Siegmund, Tulsa, Okla., and Nina Jane Davis, Newcastle, Ind.

Dorothy Holtcamp Badgett Bible contest for freshmen, given by the late Judge Charles Holtcamp in memory of his daughter, for greatest number of Bible verses committed to memory: first Arlouine Goodjohn, Leavenworth, Kan.; second, Estelle Hay, St. Charles; third, Viola Koenig, St. Charles; with honorable mention, Grace Gordon, St. Louis.

The President's upper-class Bible prize for essay: first, \$25, Eleanor Hibbard, Kaycee, Wyo.; second, Maxine Elsner, Joplin, Mo.; third, Eleanor



Blair, Joplin, Mo.; with honorable mention, Lois Null, St. Charles; Elaine Koenigsdorf, Kansas City, Mo.; and Alma Reitz, St. Louis.

Campus prize for general good citizenship on the campus, \$10 given by Lindenwood Alumnae Association, Katherine Morton, St. Joseph, Mo.

Pledges of Alpha Sigma Tau: Alice Belding, St. Charles; Johnsie Fiock, St. Charles; Helen Margaret DuHadway, Jerseyville, Ill.; Eleanor Roodhouse, White Hall, Ill.; Harriett Bruce, Mt. Carmel, Ill.; Jane Montgomery, Kansas City, Mo.; Mary Louise Wetzel, Carthage, Mo.

Pledges of Alpha Mu Mu: Margaret Mealer, Ardmore, Okla.; Beverly Mayhall, Harlan, Ky.

Eta Upsilon Gamma scholarship, divided between Lois Null, and Johnsie Fiock, both of St. Charles.

Sigma Iota Chi Scholarship, Jean McFarland, Dallas, Tex.

Educational scholarships awarded to the students in each class with an outstanding record for the year: incoming senior class, Dorothy Wagner, Palestine, Tex.; Miriam McCormick, St. Charles.

Incoming junior class, Mary Ahmann, St. Charles; Gracia Lou Arnold, Kahoka, Mo.; Louise Bowen, Independence, Kan.; Emily Jane Buxton, Joplin, Mo.; Gwendolyn Payne, Wood River, Ill.

Incoming sophomore class: Eva Allred, Rock Springs, Wyo.; Frances Lane Alexander, Paris, Ill.; Marion Daudt, St. Charles; Julia Lane, Omaha; Francelene Phillips, Omaha.

Medals were also announced which had already been awarded as follows:

Sigma Tau Delta freshmen: for outstanding literary contributions: gold medal, Bette Hurwich, South Bend, Ind.; silver medal, Frances Lane Alexander, Paris, Ill.; bronze medal, Aline Day, Fulton, Mo.; with honorable mention to Francelene Phillips, Omaha; and Eloise Stelle, Mt. Vernon, Ill.

Pi Gamma Mu, national honorary social science fraternity: gold medal, Sue Sonnenday, St. Louis; honorable mention, Lorraine Pyle, Haviland, Kan.

Miss Sue Taylor, (1928-32 A. B.) dropped in for a day, from Peoria, Ill., where she is a columnist on the "Journal-Transcript."

Miss Eleanor Lucille MacKenzie (1932-33), is on the Woman's Page staff of the Daily Oklahoman, Oklahoma City.

## Monsieur Des Pars

By SARA HURDIS, '40

I see him as he comes up the walk. He wears his old straw hat at a rakish angle on his head. A cigar is between the fingers of the hand which doesn't hold his cane. He moves very slowly and deliberately. The ancient bones of his short body don't move so easily as they used to. He is ninety-three years old and has had the honor, now claimed by few, of knowing the famous poets, Longfellow and John Greenleaf Whittier. His wrinkled blue suit hangs heavily on his slight, bent frame. After laboriously ascending the steps, he stops and pulls himself together. Then with an air of great dignity—for he is a "professeur" of French—he removes his hat and bows politely. "Bonjour, mademoiselle," he greets me. Then we both sit down, and while he gets out our lessons for the day, I study his face.

He has had great bereavement and looks haggard and tired. His wavy hair is snow white and longer than is usually found on men. His skin is pink, and clean, and smooth; his coloring lively. There are many little lines around his eyes, and tears spring easily as he recalls his cherished wife. His shoulders are half-hunched, but his back is straight and his head is high. As he moves the papers, his hands are shaky and stiff. An air of pomposity is given by his drooping, white "Kaiser Wilhelm" moustach and his broken nose. He is truly an "aristocrat of the old school" who considers himself a gentleman and *is* one.

## For, Lo, the Winter Is Past

By MARTHA LOU MUNDAY, '40

Bleak winds  
Have calmed their moans  
To sighs of vagabond breezes,  
Seeking budding trees to toss  
In madcap glee.

Wild streams  
Rush down to river and sea,  
Welling with snows from frosty peaks,  
And soothing into quieter pools  
As they advance

The sun,  
So long restrained  
And veiled in gray snow-skies  
Bursts forth again! For, lo,  
The winter is past.



## NOTES from the ALUMNAE OFFICE

by Kathryn Hankins

Each month we shall publish changes for the Directory. Add these to your Directory and keep it up to date. We shall appreciate any correction that you can make for us.

### ADDITIONS TO DIRECTORY

Ruth Vallette, Beloit, Kans.; res. 1st sem. 1909-10.

Muriel Virginia Weisbaum (Mrs. Hyman N. Tatarsky), 2034 Ivy, Denver, Colo.; Class of 1930.

### MARRIAGES

Harriett Brady (Mrs. Leon Brams), 121 Ward Parkway, Kansas City, Mo.

Ethel Virginia Dawson (Mrs. Joseph Edward Kendrick, Jr.), Healdton, Okla.

### DECEASED

Mary W. Keith, St. Louis, Mo.; Collegiate Course Diploma 1876.

Mary Jane Mathes (Mrs. C. W. Alexander), res. 1860-61.

### Can Anyone Give Us the Correct Addresses for the Following Students?

Lucile Sutton (Mrs. Rex Hall), res. 1921-22.

Julia Anne McGowan (Mrs. Louis Croxton), res. 1917-19.

Gussie Freiderich (Mrs. Belt), res. 1897.

Nellie Kellogg (Mrs. George Cline), res. 1886-87.

Florence Kellogg (Mrs. F. K. Krebs), res. 1893-94.

Georgia A. Lanier, Foristell, Mo.; res. 1885-86.

Maude E. Mansfield (Mrs. Maud Gibb), res. 1882-84.

Helen Julia Masel (Mrs. Palmer Watts Hancock), res. 1920-21.

Adella Mason, res. 1875-76.

Alice Miller, res. 1887-88.

Ruby Miller (Mrs. Edward L. Walker), res. 1916-18.

Annie G. Monroe, res. 1887-88.

A letter from Mrs. Neville F. Hodson (Frances C. Reeves), 1923-24, expresses her pleasure in the Bulletin and the hope that she may come back to

Lindenwood for a visit some day. "My days at Lindenwood are among my dearest memories and the Bulletin is a real joy." Mrs. Hodson has moved to Plattsmouth, Neb.

A letter from Elaine Barnes, (1931-32) informs us that she has graduated from the Kirksville College of Osteopathy and Surgery in January this year and is now Dr. Barnes. She writes that she has a practice in Alpena, Mich, a "pleasant town quite far north in the state."

### The Second Generation



Helen Margaret DuHadway, a sophomore in Lindenwood, is the daughter of Mr. and Mrs. F. A. DuHadway of Jerseyville, Ill. Mrs. DuHadway was Cornelia Powel, who received a Home Economics Diploma from Lindenwood in 1914. Her activities in connection with Lindenwood are cited elsewhere in this issue. Helen is particularly interested in music as well as the regular Arts and Science course. She has just been elected a member of Alpha Sigma Tau.



## Money Matters

By BETTY RILEY, '40

Whenever someone asks me my opinion of the United States banking system, I remark quite casually that we can write checks provided we have money enough in a bank to balance them. Then I develop an attack of violent laughing. For in those myriads of years ago when I was a small youngster trotting around in dresses with bloomers to match, my ideas of money were positively scandalous! True enough, I had a weekly allowance of twenty-five cents for extra specials, but I managed to secure large sums of money for myself.

Our Orphan Annie's club had decided to operate a department store, and to back this tremendous business feat we needed finances. Since I had more nerve than the others and no scruples, I was selected as the one to get the necessary capital. "By either fair or foul means" was the order given me by our most honorable and esteemed club president, my older sister.

Our town bank is just around the corner from our back yard; so while I was jailed in the alley to think over my problem I happened to notice the writing on the front window, "Assets and Liabilities \$100,000." With one hop, a skip, and a jump, I was up and fairly flying down the alley. Why hadn't I thought of that before? What a dummy I was. Of course I knew what to do, for hadn't I watched Daddy do it hundreds of times? One time I had been permitted to go behind the glass door with him. I pushed open the front door, slipped in unobserved, and climbed on a big chair to reach a check book. As dignified as anyone around, I filled in the blank check for \$100. Surely that would be enough! I marched up to the deposit window and requested that my special friend, the one who always gave me lemon drops, "make it in bills, if you don't mind, sir."

His face wrinkled with lines like those that run over maps, and then he became as solemn as our minister when he begins to pray. He walked around to my side of the window, and set me on his knee. Finally, when he could hold his amusement no longer, he leaned back and just roared! Well, I've never heard the last of it, and I don't think I ever shall.

Miss Frances Doak (1927-29) is now doing work as an executive in the Red Cross. She has just completed three months of flood rehabilitation for the inhabitants of Brookport, Ill., and the surrounding county.

## Student Board President



La Verne Rowe, of Kirkwood, who will be a senior next year, has been announced by Dr. Roemer as the president of the Lindenwood Student Council for 1937-38. She is the daughter of Mr. and Mrs. W. A. Rowe. From her freshman year, when in October, 1934, she was elected Halloween Queen, La Verne has been popular in the student body. She was maid of honor to the May Queen, Virginia Wilkerson, this spring, has been president of Beta Chi, honorary riding sorority, a member of the Athletic Association, the Home Economics Club, the Art Club, and the International Relations Club, and has also served on the 1937 Annual staff.

She has been junior class president through the last year, and was vice-president of the same group of girls when they were the freshman class.

Miss Lenore Schierding, who won Lindenwood's Fellowship in 1936, received graduate honors, a Master's degree in sociology, at Washington University, June 8. She has accepted a position as instructor in sociology at Arkansas State College, Jonesboro, Ark., for the coming year.

Mrs. E. L. Spellman (Doris Oxley, B. M. 1933, winner of Fellowship) and her husband have changed their residence from Poteau, Okla., to Fort Dodge, Iowa.



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 WEDDINGS
 

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Invitations were received from Mrs. Wyman Crow Jackson for the marriage of her daughter, Avanel Virginia (1925-27) to Mr. James Armin Poehler on Monday, June 21, at 12 o'clock in the Lady Chapel of St. Luke's Pro-Cathedral, Evanston, Ill. At Home announcements are included for Minneapolis, Minn., at 2709 Blaisdell Avenue, South.

Mr. and Mrs. Franck Louis Keck, of Mount Vernon, Ind., have sent cards announcing the marriage of their daughter, Evelyn Louise (1931-32) to Mr. Francis Jerome McDonald, on Tuesday, June 1. Mr. and Mrs. McDonald will be At Home after July 1, at 140 Batavia Avenue, Batavia, Ill.

Announcement cards from Mrs. Frank William De Rossitt tell of the marriage of her daughter, Frances Elizabeth, (1928-30) to Mr. James Arthur Jones, on Tuesday, May 18, at Forrest City, Ark.

Mr. and Mrs. James F. Ring, of Pochontas, Ark., send cards announcing the marriage of their daughter, Berniece, to Mr. Ray Limbaugh, Jr., on Tuesday, April 27.

Mr. and Mrs. Arthur Garland Moulton have sent announcement cards for the marriage of their daughter, Meredith (1927-29) to Mr. Paul Edgar Redhead, on Wednesday, May 26, in Chicago.

Mrs. T. Dwight Haney (Helen Elizabeth Johnson, 1931-32) writes of her marriage April 25, to Mr. Haney, in McClintock Chapel of Grace Cathedral of Topeka, Kan., the city in which both lived. Their residence is 209 Western, Topeka.

Announcement has been received of the marriage of Miss Betty Carter Parnum (1932-33), daughter of Mr. and Mrs. Arch E. Parnum of Fort Worth, Tex., to Mr. Z. M. Haddix, on March 27. The bride and groom are At Home at 851 S. W. 4th St., Miami, Fla.

Cards were received from Mr. and Mrs. W. F. Rhinehart, announcing the marriage of their daughter Wilma Elizabeth (A. A. 1929) to Mr. Carey T. Ward, on Tuesday, June 8, at Dodge City, Kan. At Home announcements are for West Chicago, Ill.

Family tradition of ministers in the family was "in evidence 100 per cent," the bride's aunt writes, concerning the marriage of Miss Sarah McAvoy Young (1926-31, B. M.) to Rev. W. A. Mitchell, pastor of the First Presbyterian Church, Hominy, Okla., on Friday, May 21, in the Presbyterian manse, Broken Arrow, Okla. Three ministers were present (including the bridegroom), all classmates in the Presbyterian Theological Seminary at Omaha. One, Rev. Louis J. Kovar, resident pastor, officiated, using the double ring ceremony, and Rev. Paul Shurtleff, of Pawhuska, Okla., was best man. A radio message from Edinburg, Scotland, congratulating the pair, was received following the ceremony. The bride is the daughter of Mrs. Nora and the late J. Wright Young, and niece of the late Rev. S. Edward Young, D. D., of Brooklyn, N. Y. Her grandfather, Rev. James Young, was a Presbyterian minister pioneering in Missouri, a friend of Dr. Robert Irwin of Lindenwood, and a classmate of Dr. S. J. Niccolls. The bride has also two minister-cousins in New York, Rev. S. Edward Young, Jr., and Rev. L. Bradford Young.

Mr. Reuben L. Swimmer sent invitations to the wedding reception of his daughter, Lena (1932-34) and Dr. Shiell Dworkin, which will occur on the evening of July 4 at 8 o'clock, at his home, 6316 San Bonita Avenue, St. Louis.

Mr. and Mrs. Charles Ernst Rendlen have sent cards announcing the marriage, Tuesday, June 15, of their daughter Dorothy (1929-31) to Mr. Morton Weaver, at Hannibal, Mo. Mr. and Mrs. Weaver will be At Home, after July 1, at 109 Magnolia Avenue, Hannibal.

Dr. and Mrs. Clarence C. Roberts sent announcement cards for the marriage of their daughter Mary (A. B. 1935) who was married Wednesday, June 9, to Mr. Glen Ellis Jones, at the home of her parents in Little Rock, Ark. At Home cards were enclosed. After June 20, they are At Home in Little Rock, at 2616 Kavanaugh Boulevard.

Cards from Mr. and Mrs. C. O. Birkett of Oklahoma City, Okla., announce the marriage of their daughter Mildred Elsie (1929-30) to Mr. Lloyd Warren Johnson, on Saturday, June 5. They are At Home, since June 20, at Tulsa, Okla., Arlington Arms.



## Pre-Commencement Prizes

Numerous distinctions were given out on various days at chapel in the week preceding commencement.

For the Linden Leaves staff for 1937-38, Lois Null was announced as editor-in-chief; Miriam McCormick, business manager; Sue Sonnenday, organization editor; and Helen Bandy, literary editor.

The "Nelly Don" prizes, given by Mrs. James A. Reed, centered by an unusual coincidence on the same girl for first place, in both the home economics and the art department, for dressmaking and costume designing. This was Katherine Stormont, of Webb City. Second in the home economics department was Eleanor Finley, and third, Jane McBee, both St. Louis girls. Second in the costume designing contest in the art department was Margaret Stookey of Ottawa, Kan.; third, Grace Gordon of St. Louis.

Catherine Siemer, of Lawrenceville, Ill., received the prize for best work in foods for the year. In household arts for the year, the prize was divided between Mildred Davis of McAlester, Okla., and Imogene Hinsch, Rolla, Mo.

Room prizes for neatest dormitory rooms went as follows: Nicolls Hall, best single, divided between Mary Mangold, Burlington, Ia., and Virginia Lupfer, Larned, Kan.; best double, Helen Nance and Katherine Stormont, both of Webb City, Mo.

Sibley Hall: best single, Virginia Carter, Carthage, Mo.; best double, Ruth Pinnell of Kansas, Ill., and Eleanor Roodhouse, White Hall, Ill.

Ayres Hall: best single, Mary Alice Coogan, Sayre, Okla.; best double, Mary Alice Harnish, Raton, N. Mex., and Molly Gerhart, Santa Fe, N. Mex.

Butler Hall: best single, Frances Brandenburg, Pineville, Ky.; best double, Betty Burton and Margaret Burton, Wheaton, Ill.

Irwin Hall: best single, Evelyn Coker, Dallas, Tex.; best double, Helen Schelosky, Evansville, Ind., and Catherine Siemer, Lawrenceville, Ill.

In an art department contest for the best studio smock design, first prize went to Marguerite Rayermer, of Effingham, Ill., and second to Grace Gordon, St. Louis.

In the Athletic Association awards, the large "L" for earning 1,000 points was awarded to Catherine Clifford, Champaign, Ill.; Jane Mont-

gomery, Kansas City, Mo.; Grace Stevenson, Holdenville, Okla.; and Charlotte Ann York, Oklahoma City, Okla. Cups were awarded, for tennis, Geraldine Harrill, Oklahoma City, Okla.; golf, Florence Columbia, Parsons, Kan.; swimming, Lois Penn, Des Moines, Ia.; baseball, Effie Reinemer, Overland, Mo.; basketball, Betty Smith, Farmington, Mo.

Officers of the Lindenwood Y. W. C. A. for next year were announced: Martha Roberts, La Grange, Ill., president; Rosemary Williams, Murphysboro, Ill., vice-president; Gwendolyn Payne, Wood River, Ill., secretary; and Catherine Page Donnell, Crystal City, Mo., treasurer.

## Lindenwood's 87-Year-Old Alumna

Mrs. Joseph Aloysius Edgar (Anna Chidester, 1871-72 student, and afterwards teacher at Lindenwood) has been celebrating her 87th birthday on May 1, at her home in Umapine, Ore. The Presbyterian Ladies' Aid of Valley Chapel came bringing her a shower of gifts, besides flowers and fruits, and many letters and cards came from friends. She lives in the midst of large ranches of wheat, alfalfa, pea-fields and Italian prune orchards, and although her own "Ship-Ahoy Ranch" is only one acre, Mrs. Edgar is intensely interested in all this life.

"I have convictions also," she writes, "on these strikes. It seems to me the cause is not altogether from the ranks of rough-house, fretful, resentful workers, but can be traced to the greed of the big business heads (except Ford, always an exceptionally generous employer). The mania for strikes is like a stampede of wild-eyed cattle, or great flocks of sheep led by some bleating old bellwether. The world needs among the 'big men' more spiritual leaders, with higher ideals than the increase of power over dependent fellow-beings."

Mrs. Edgar's birthday comes close to Dr. Roemer's, and she does not fail to send her mutual congratulations.

Mrs. Julia S. McClellan (Julia Wilson Steed, Collegiate Course diploma, 1877) keeps her eyes open, at her home in Colorado Springs, Colo., for girls from the high school who would be good Lindenwood students, as she writes to Dr. Roemer. Her sister, Mrs. Edith B. Smith (Collegiate Course diploma 1887), of Salem, Ore., will spend the summer with her, and they hope to see Dr. and Mrs. Roemer if they come to Colorado.



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 DEATHS
 

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An honored alumna passed away, June 1, in the death of Miss Mary W. Keith, of St. Louis, at the age of 82 years. Miss Keith's mother, Mrs. Anna P. Keith, was matron at Lindenwood more than 60 years ago, and during that period the two daughters, Mary and Louise, attended the college, Mary from 1870 to '76, and Louise from 1869 to '73. Both received Collegiate Course diplomas. The older daughter (who became Mrs. Ambler) died several years ago. Miss Mary Keith was widely known as Secretary of the Presbyterian Women's Board of Missions of the Southwest, a post which she held for 25 years. She was one of the oldest members of the Second Presbyterian Church. In the early years of her life she taught a Sunday School class, and she took an active part in the Woman's Association as long as her strength permitted. Hers was the fifth death among twelve members of her class of 1876. Dr. John W. MacIvor officiated at her funeral, Thursday afternoon, June 3, in the Second Church, and the interment was in Oak Hill Cemetery.

Deep sympathy is extended to Mrs. J. D. Southard (Corinne Sherlock, 1888-89) and her daughters, in the death, May 9, in Fort Smith, Ark., of the husband and father, Dr. J. D. Southard, a physician widely known. Dr. Southard, who was 76 years of age, had practiced medicine in Fort Smith continuously for 48 years. He served for 18 years as president of the Fort Smith board of health. Dr. Southard was a pioneer in the use of X-ray in the treatment of tuberculosis of the lungs and bones. A paper which he wrote on the Control of Tuberculosis was published in form for public distribution by the United States senate. He held many offices of distinction in his profession. He was also a member of the Methodist church, and of the Masonic order. His wife, their two daughters, Mrs. Wilbur H. Hutsell (Anne Corinne Southard, 1915-17, A. A.), of Auburn, Ala., and Miss Ruth Rogers Southard (1916-18, A. A.), and a son, Dr. J. S. Southard of Fort Smith, survive him, as also a brother who is a physician, and his sister, both resident in Fort Smith.

Sad indeed is the bereavement which came January 29 to Mr. and Mrs. Al Mullman (Frances Young, 1908-11), of Mineral Wells, Tex. Their 17-year-old son, Al Mullman, Jr., died of influenza.

He was a youth of unusual promise and one of the most popular young men of the city. He was known throughout the state for his achievements in the study of Indian lore. In Boy Scout work he had received an Eagle badge, and shortly before his death had received appointment as a Junior Assistant Scoutmaster. For several years he had directed annually his own Indian Act at a Coliseum in Fort Worth, Tex. He was sick only a few days.

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### Active in Cultural Life

Mrs. A. E. Wyatt (Marie Martin, 1904-05) of St. Louis, writes, telling of the remarkable life of Mrs. Robert Atkinson (Florence Lewis), of Hotel Park Plaza, St. Louis, who is one of the oldest former students of Lindenwood, having been resident here in 1863.

"At a very advanced age, she is carrying on with flying colors," Mrs. Wyatt says, "in the social, musical and club life of St. Louis. She gives annually a series of Book Reviews at the Woman's Club, which are attended by a very discriminating group. Recently she was leader of the History and Literature section of the exclusive Wednesday Club, of which she is a past president and an honorary member. Her program was brilliant, and she was honored at the speakers' table with beautiful flowers. The other past presidents were guests at the table.

"She is sought after by young and old, and occupies a unique place in the cultured life of the great city. She reminds one of the wonderfully drawn characters in the novels of John Galsworthy and Hugh Walpole.

Another of her accomplishments is the playing of the piano. Occasionally she will entertain a favored friend with quite a repertoire of difficult music, played without notes."

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Mrs. C. R. Havighorst (Emilie Morgan Canfield, Collegiate Course diploma, 1887) writes from her home in Columbus, O., regretting she could not be here for this June Commencement, particularly as it marks the fiftieth anniversary of her class at Lindenwood. "I have greatly enjoyed the Alumnae Bulletin and the May Bulletin also," she says in a letter to Dr. Roemer. "Allow me to congratulate you on the high standard of excellence Lindenwood College has attained during your administration." Mrs. Havighorst sends a gift toward the Mary Easton Sibley scholarship fund.





*"Water Colors" was the theme of a dance, in long dresses of pastel colors, which was carried out at the May fete at Lindenwood College. From left to right, the girls taking part were Kathryn Craig, Louisville, Ill.; Jo Ann Barnett, Neosho, Mo.; Betty Burris, Vincennes, Ind; Betty Mae Bills, Mattoon, Ill.; and Elizabeth Thornton, Olney, Tex.*

### Tea Mosaics

By EVA ALLRED, '40

A crystal vase  
 On snow-white lace  
 On a teakwood table low.

A vermilion park  
 In a brown log's heart  
 In an ancient fireplace aglow.

A golden band  
 On dark Steinway grand  
 In a corner chameleon with light.

Small crafts of tea  
 In their amber sea  
 In a cup, blue-veined and white.

### From a Bride

Mrs. Kenneth T. Wilson (Marynell Patterson, 1933-35), of Oklahoma City, writes a warm word of her continued interest in Lindenwood. "As years go by," she says in a letter to Mr. Motley, "my praise for my 'Alma Mater' grows steadily. Lindenwood gave me more than money can buy or words can tell. The friendships I made there hold me close to Lindenwood, but the school itself has given me a life I shall ever live. I shall always treasure the two years I spent on the campus. They were too short." Mrs. Wilson has "watched the work" of several girls she influenced to come to Lindenwood, and she says "the end of the year has been a great satisfaction to me, and I know the same feeling comes to the girls."



## Dinner With Jack

By VIRGINIA BUFF, '39

When I was in high school noon always broke the monotony of the day. I ate dinner at Krieger's, which was like a second home to me. Jack and I were more like brother and sister than just friends. We were both "only" children, and sometimes the debate became rather heated as to whether I was more spoiled than he was.

"But listen, Cissy," he would always break in just at the best point in my argument, "your dad has always gotten you whatever you have wanted. My folks have just gotten me what they thought I needed—"

"Which was everything," I would interrupt.

"Besides, look at the places your dad has taken you: every football game, every basketball game, all the band trips, and a lot of places," he continued as if I had never said a word.

"Yes, but your folks let you take their car, and when you have a wreck all they do is scold you. I would never get to drive again if I had banged our car up as many times as you have," I replied.

"You are neither spoiled," Aunt Tele interrupted rather sarcastically; "in fact, you are both perfect."

The argument was ended rather abruptly. The meal continued quietly—too quietly. What was the matter now? Jack and I were simply trying "to stare each other down." Blue eyes staring into brown ones. He has beautiful brown eyes that twinkle and snap when he is laughing. They were twinkling now, as we both tried to eat while staring at each other. The spell was broken by the sound of a telephone ringing in the other room.

"Darn," Jack interjected, as he crawled out of the small breakfast room where we ate lunch.

"Hello," he answered very sweetly, although I knew what he was thinking from past experiences. "Oh, hello!" came his second reply. It was one of his many friends. All the people in Larned like Jack, and Jack likes all the people; of course, there are a few exceptions. The telephone conversation was finished, and Jack resumed his place at the table.

Another argument was started when Jack said, "Did you know that Brown," meaning the high school principal, "isn't going to let us have a dance after the junior-senior banquet?"

Now, while I don't particularly like Mr. Brown, I have never told him so. However, Jack believes in telling a person what he thinks of that person. I, the diplomat, answered carefully, "Mr. Brown has a

hard place to fill when some of the parents of the children believe in dancing and others don't."

The meal was finished, and the argument was discontinued for the present. Jack was sliding out of the kitchen very quietly, when his mother said, "Jack, I'm out of soft water for washing dishes. You'll have to get another bucket full." I heaved a sigh of relief. He had almost gotten away from me that time, and it was his turn to dry the dishes. When he reappeared with the bucket of water, I handed him the dishtowel, and then I went into the other room to read the comic strip of the daily paper. After I had finished reading the paper, my thoughts turned to Jack. Why did he have to be so stubborn? Why didn't he "fall" for some girl? There were several pretty girls who were quite "crazy" about him. No wonder—he had black, curly hair, brown, twinkling eyes, a good physique, a lovely smile; and was six feet tall. I was happy though, because as long as he liked horses and hunting better than girls, I could tag along with him as I had done ever since we had been small children.

"Wake up, Cissy!" Jack yelled.

I "came to" with a start, grabbed my coat, and we started off to school running, since it was five minutes after one and school "took up" at one-fifteen.

## Historic Portrait

A valued gift has been received at the college, a portrait of Mary Easton Sibley at the age of 16. This is a picture which carries the beholder back considerably more than 100 years, as Mary Easton was born in 1800 and her sixteenth birthday came 11 years before that far-away time when she founded Lindenwood.

The portrait is the gift of Mrs. Arthur J. Barrett (Jean McDearmon, class of 1889), of 1802½ North Normandie Ave., Hollywood, Calif. It had been the property of the late Mary Irwin McDearmon (1876-78), daughter of Lindenwood's Dr. Irwin, having been presented to her by Mrs. Walker, niece of Mrs. Sibley, in 1915. It is a picture of a pretty girl, with a saucy cap perched on top of her curls, very fascinating. It is all the more precious because the picture comes to the college through the Irwins and the McDearmons.

## Substitute for Sight

By BETTE HURWICK, '40

To me the organization of The Seeing Eye at Morristown, New Jersey, is remarkable to the extent of being almost unbelievable. For eight years El-



liott Humphrey has headed The Seeing Eye in the United States, selecting and training dogs, educating men to school the dogs, and finally teaching the sightless to use the product of the rigorous training of man and dog. It is prodigious that a human mind could conceive this plan of educating an animal to intelligently guide and care for those unable to see.

Requirements for the dogs to be trained for this service of seeing are rigid. They must be large enough to handle their masters, healthy—having a weather-resisting coat, good feet, and good structure,—and intelligent. This intelligence is a special type which learns with reasonable alacrity, never obeys without thought, and has a sense of responsibility. These requisites eliminate many breeds entirely, and while numerous breeds can be used, ninety-five per cent are German Shepherds, for they best fill all the specifications.

Before any dog is permitted to lead a blind master, he must work with a blindfolded trainer. They are tested in the heaviest traffic, in bad weather, and on irregular ground. Complete confidence in the dog is necessary at all times. Sometimes in the final stages of training, dogs, which appeared to be excellent guides, are found unsafe and discarded. Ever after the dog is graduated his education is not complete, for he learns new things daily, the majority of which are useful and friendly tasks for his master.

Much more difficult than teaching the dogs or educating the instructors is disciplining the blind to use the schooled canines. Those who wish to possess a dog spend a month at Morristown learning to react to the dog's signals, learning to control themselves, and learning to work in harmony with their new eyes.

What patient understanding the instructors must have! What wonderful nervous control and devotion to humanity! These dogs who subject their natural instincts to replace the sight of the sightless outshine all other canines who are noted for heroism—those who aid in the Alps, protect children, herd flocks, or guard homes. It is a daily occurrence for a Seeing Eye dog to aid, protect, and guard his master, and saving the life entrusted him comes under the heading of routine work. But the courage of a blind person—a person who has been robbed of the beauty of color, the freedom of movement, and the harmony of nature—to allow himself to be led through the modern maze of our great cities, is the most amazing component of a most amazing process.

If I were blind, would I have the spirit to rely on the end of a leash? Could I be persuaded to trust

my life to an animal? Unimaginable turmoil must exist in the mind of a sightless person before he decides to grasp this substitute for sight.

The Seeing Eye is more than an heroic experimental institution which exacts co-operative courage from its triangle of instructor, dog, and tyro in order that the sightless can be freed from their shuffling insecurity. It is a proof I have been seeking: we are civilized.

### Chicago Club Lunches with Mr. Motley

Kansas City may have claimed "the banner" with 140 attending its luncheon in April, but Chicago equalled that record on May 22. Lindenwood girls, old and new, and Lindenwood mothers swelled the crowd that gathered at the Congress Hotel to visit and lunch with Mr. Motley, exactly 140 in number. Everyone was happy to see Mr. Motley who is every Lindenwood girl's best friend, and all regretted that Dr. Roemer could not be present.

Mrs. John Lamb (Fay Elder), president of the club, had devoted herself untiringly to make this a truly festive affair. The crowd first assembled in a private club room where Mr. Motley, in his own delightful manner, told of the superiority of Lindenwood, and introduced the field representatives, Mr. Dunlap and Mr. Lewis. It was all very gay and informal.

Then, retiring to the Casino, it was found that an entire side of the room had been reserved for Lindenwood, with gay little doll favors on candlelit tables. An excellent luncheon was served and a very entertaining floor show held the crowd until late in the afternoon.

### Elise

*By Patricia Mulligan, '40*

So quietly, with dignity, you stand,  
Immobile face quite dead except for eyes.  
That guard your inner life with steeled hand  
To keep the world from knowing you are wise.  
You try to hide the whiteness of your soul  
By wearing gowns the color of the night,  
No little does the world suspect your goal  
As living a just life in all that's right.

I know you, know you as you really are  
And wonder much, because I want to know  
Why you persist in looking from afar  
At life with face a mask so not to show  
Whatever lovely thoughts within you lie.  
You shroud yourself in mystery, but why?



## Lindenwood Tourists

There were eight Lindenwood girls, resident students and alumnae, in a travel party of 14 that sailed from New York City, June 29, for a summer abroad, under the leadership of Miss Margaret Mantle Stookey, Lindenwood's Director of Physical Education. They intend to visit 10 countries, see the Paris Exposition, and among other interests to stop in a small village in each of the countries visited, to see the native folk costumes and folk dances.

Some of these girls will be remembered at Lindenwood for their own charming dancing. Among them are Miss Frances Ethlyn Pedler (B. S. 1932), of Ogden, Utah; Miss Ella Margaret Williams (B. S. 1934), Edwardsville, Ill.; Miss Rosine Saxe (1930-32), of Monett, Mo.; Miss Jean Campbell (1931-32), Norfolk, Neb.; Miss Jacqueline Ward (1932-34), Artesia, N. Mex.; and three juniors now in college here, Martha Elizabeth Anderson, Texarkana, Texas; Helen Margaret Schelosky, Evansville, Ind.; and Virginia Claire Skerry, Ottawa, Ill.

Others in the party are teachers and young business women from various points.

## Verses

By *Frances Lane Alexander*, '40

The font of all bright optimism  
Is in a selfish egoism  
Which cannot see that cataclysm  
Befalls with great catholicism.

The birth pangs of drab pessimism  
Are felt in words of criticism  
That makes no claims to heroism  
By Pollyanna altruism.

Between the two I make no schism,  
Nor try to find by syllogism  
The all-intriguing mysticism  
By whose rights optimism.

That masquerading solipsism  
Reigns virtuous and laves in chrism,  
While dull, but honest, pessimism  
Must suffer as a barbarism.

Now has it been romanticism,  
Or perhaps solecism,  
To make this little rationalism  
Appear but as a witticism?

An article by Norma Paul Ruedi (A. B. 1930) appears in the Springfield, Mo., Leader-Press, telling the story of an unusual linking of an Ozarks farmer with the royal family of Great Britain.

Students of the art department made a Commencement gift of \$10 to the Sibley Scholarship Fund, bringing the total of their gifts through the years, up to \$901.64.

## BIRTHS

Roses and a shimmering bassinet form a setting for a noble baby of 8½ pounds weight, Robert Tug Pfeuffer, whose announcement, date of May 15, comes from his parents, Mr. and Mrs. Tug Somers Pfeuffer (Mildred Gode, 1926-27), of 308 Willow St., New Braunfels, Tex.

Mr. and Mrs. Harvey C. Doerr (Dorothy Alley, 1926-28), of St. Louis, have "a brand-new Trailer," say their pink-and-blue cards. A little son, John Harvey, has joined the family since May 29.

An announcement in pastel hues from Kansas City, Mo., tells in poetry of the coming of Henry Parker Wayland, Jr., on June 4, little son of Mr. and Mrs. H. P. Wayland (Rebecca E. Carr, 1928-30). He weighs 8 pounds, 3½ ounces.

Dr. and Mrs. S. Albert Hanser, (Olive Diez, 1933-35), of 3424 Longfellow Avenue, St. Louis, have sent cards announcing the arrival of little S. Albert Diez Hanser, their son, on May 30. "Just Putting You Wise," says the baby pictured in a basket of roses.

A charming Boy Scout photograph has been received of three-year-old Raymond Alvin McMillin, son of Mr. and Mrs. Ray McMillin (Mildred Castleman, 1928-29), of Fort Worth, Tex.

Sandra Sue Burgess, daughter of Mr. and Mrs. D. G. Burgess (Mary Mabel Home, 1931-32), of Topeka, Kan., has entered life with all formality, sending out to her friends, signed and sealed, a documentary card from the Jane C. Stormont Hospital, telling that she arrived June 10. Ah, the only girl child in this month's record of babies!