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THE HOSTAGE

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THE HOSTAGE

A play by Brendan Behan

Directed by
Edward T. Herendeen

Set Design by
Mel Dickerson

Costumes by
Niki Juncker

Lighting Design by
Mitchell W. Spiro

Stage Management by
Karima Zhiri

COMPANY

Pat, the caretaker of a lodging house	Ian O'Connell
Meg Dillon	Christine Banholzer
Monsewer, the owner of the house	Dean Eckert
Colette, a whore	Debbie Wilcox
Ropeen, a whore	Jacquelyn Goodall
Bobo	Stephanie Church
Rio Rita	Paul Engelhardt
Princess Grace	George Brown
Mr. Mulleady	Thomas Meurer
Miss Gilchrist, a social worker	Dianah Dulany
Leslie, a British soldier	Robert Scoggins
Teresa, a country girl	Susan Hutton
I.R.A. Officer	Tony Michalek
I.R.A. Volunteer	Michael Mollering
Russian Soldier	James Gaspard
Billy Sullivan, piano player	Groff Bittner

There will be one ten minute intermission

TICKET INFORMATION: Call 946-2004. Ticket office hours are noon to 5:00 pm Monday through Friday and 1½ hours before curtain on days of performance. Prices are \$4.00, \$5.00 and \$6.00. No exchanges or refunds on paid single tickets. We will exchange season subscription tickets provided they are returned to the Box Office by 5:00 pm on the day before the date on the ticket you wish to exchange.

No smoking, eating or drinking is allowed in the Jelkyl Theatre at any time. No photography or recording equipment allowed in the theatre during performances. Refreshments are available in the main lobby.

PRODUCTION STAFF

Shop Foreman	Roger Pallardy
Master Electrician	Nirand Surapak
Prop Mistress	Elsa Burroughs
Sound Coordinator	James Gaspard
Rehearsal Accompanist	Dianah Dulany
Irish Dances researched by	Solin Chervitz
House Manager	Charnan Kenst
Assistant House Manager	Cindy Tidd
Head Usher	Glen Menenke
Special Effects	David Houghton
Set Crew	George Brown, Morris Colbert, Linda Cox James Gaspard, Michelle Merchant, Roger Mayden, Jeanne Hancock
Furniture Builder	Paul Engelhardt
Scenic Artists	Jacquelyn Goodall, Lori Phillipi, Nancy Kenkal
Prop Crew	Susan Hutton, Charnan Kenst, Thomas Meurer, Lisa Venenzia, Jabet Wilkins
Lighting Crew	Tony Michalek, Mitchell W. Spiro, Nirand Surapak, Debbie Wilcox, Jeff Kenkal
Costume Crew	Lynn Arnet, Christine Banholzer, Stephanie Church
Ticket Office Staff	David Houghton (manager), Mary Graveman, Debbie Jemison

ACKNOWLEDGEMENTS

Father Sheamus	Danny Liston	Patrick Murphy
Solin Chervitz	Helen Gannon	Groff Bittner
Paul Butz	Vince Masterson, Jr.	Terri Ellison
Mick Taylor	Jim Schumacher	Paul Binder
KCLC	Blarney Stone	Blueberry Hill
David Hardison	Brian Kelly of the United Nations	Michelle DeVevier of the United Nations

GUEST ARTISTS

Ian O'Connell, an Equity actor from New York, is Pat, the caretaker. O'Connell has several stage, commercials, film, and television credits including work with: The Stage Company, Equity Library Theatre in New York; Ford's Theatre, Shakespeare Festival in Washington D.C.; *Petrocelli, All My Children* and *Edge of Night*. Recently Ian has acted, produced three shows, directed two musicals and written the book for *A Christmas Carol: The Musical* based on the Dickens' classic. When Ian returns to New York he will play the role of Cassius in *A Letter to the Emperor*, a new play based on Pontius Pilate's view of the Crucifixion, to be premiered by the St. Genesius Guild.

Ian coached the company on their dialects: five Irish variants, a Cockney, a British and one southern American. The Irish dialects are quite familiar to Ian, who left Ireland at the age of five, but who was coached by his parents who are also natives of the Republic of Ireland.

Robert Scoggins plays the young British soldier, Leslie. Scoggins is an Equity actor from Illinois. His professional theatrical performances include *Kiss Me Kate, Westside Story, Shenendoah, Man Of La Mancha, Arsenic And Old Lace* and *Hello Dolly*.

Scoggins has performed as a professional dancer in many parts of the United States. In addition to dancing with the Mary Anthony Dance Company in New York City, he has studied with the Luigi Jazz Studio, the Joffrey Ballet and the Eric Hawkins Studio in New York City. Scoggins has danced at the Mid-American Dance Company and Westport Playhouse as well as being a performer in our last production, *Jacques Brel Is*.

PATRONS OF THE THEATRE

Backers

Patrick M. Browne
Dr. and Mrs. Justus P. Kretzmann
Larry and Dorothy Doyle

Patrons

Paul and Linda Bozwell
Judith Singleton
William and Suzanne Ferzacca
Merry Sue Schmidt

FACULTY AND STAFF

Dr. Robert E. Peffers Professor of Theatre, Artistic Director
Chris Banholzer. Graduate Assistant in Costuming
Mel Dickerson. Professor of Theatre Design
Dianah Dulany Graduate Assistant in Production/Stage Management
Edward T. Herenden. Professor of Acting
Jeffrey Horvath. Technical Director
David Houghton . . . Graduate Assistant in Box Office/House Management
Niki Juncker. Professor of Costume Design
Charnan Kenst Director of Publicity, House, Box Office
Tony Michalek Graduate Assistant in Publicity
Bev Ostraska. Professor of Dance
Pam Ross. Adjunct Professor of Creative Dynamics
Jabet Wilkins Office Coordinator

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Quare Fellow
--Brendan Behan

I respect the kindness to human beings first of all, and kindness to animals. I don't respect me law: I have a total irreverance for anything connected with society except that which makes the roads safer, the beer stronger, the food cheaper, and old men and women warmer in the winter and happier in the summer.

--Brendan Behan

THE SOLDIER'S SONG
(Republic of Ireland's anthem)

Soldiers are we, Whose lives are pledged to Ireland; Some have come From a land beyond the wave. Sworn to be free, No more our ancient sireland Shall shelter the despot or the slave. Tonight we man the bearna baoghail In Erin's cause, come woe or weal: 'Mid cannons roar and rifles peal we'll chant a soldier's song.

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