

A Goblin's
Salute To Queen
Of Halloween

LINDEN BARK

Read The
Campus Poll
On Next Look

VOLUME 30

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NUMBER 3

Mary Alice Davies Crowned Queen Of 1949 Harvest Court

Autumn Setting For Harvest Ball Friday Night

Drums rolled and trumpets blared as Mary Alice Davies, Queen of the 1949 Harvest Court, made her entrance at the annual Harvest Ball, Friday night.

Butler Gymnasium was transformed for the evening into an autumn setting with clusters of colored leaves scattered throughout the room. The orchestra stand was accented by a large gold moon and The Familiar song title, "Shine On Harvest Moon," done also in gold. The throne was on a raised platform, made to represent grass with autumn leaves scattered about. The words, "Harvest Court" were done in gold and placed behind the throne.

To the strains of "A Pretty Girl is Like a Melody," the Queen made her way to the throne where she was received by her First Maid of Honor, Nellie Sue Montaudon, and her Second Maid of Honor, Mona Lou Hand.

Waiting with them were the other members of the court chosen by the Freshman Class. They were Mary Lou Stubbs, Kathleen McClean, Joyce Anne Duy, Jerry Nalty, Florance Bremer, Carmen Zarragas, Suzanne Haas, Suzanne Kirchner, Donna Wacknow, and Jane Littrell.

The gold crown set with tiny mums, was presented to the First Maid of Honor by the Freshman Class president, Gret. Bartenbach. Queen Mary Alice knelt as Nellie Sue placed the crown on her head, thus making her title of queen official.

The Second Maid of Honor, Mona Lou Hand, looked lovely in a light green taffeta formal. Her bouquet was of assorted gold mums. Mona Lou represented Niccolls Hall and lives in Nevada, Mo.

Nellie Sue Montaudon, First Maid of Honor, wore an equally striking pink and gray tiered marquisette formal. She carried a

bouquet of lavender mums. Nellie Sue is an Irwin girl and lives in Kansas City.

The Queen made a striking picture in her black formal with a marquisette skirt and velvet bodice. She carried a large bouquet of rust and yellow mums. Mary Alice is a Sibley girl and hails from Park Ridge, Ill.

A representative of Ayres Hall on the Queen's court was Suzanne Kirchner, from Kansas, Ill. Suzanne looked very attractive in her formal, light green organdy over brocade satin.

Butler's representative was Donna Wacknow and she comes from Kansas City. Donna was attired in a green formal with a net skirt and satin bodice.

Jane Littrell from St. Charles represented the day students. Jane's formal was a black taffeta skirt and a bodice of black eyelet over red taffeta.

Another Missouri girl and a representative of Irwin Hall was Suzanne Haas. Suzanne's lovely formal had a yellow net skirt with a white embroidered top.

Also from Irwin Hall was Carmen Zarragas. Carmen added an international touch to the court as she comes from Cuba. She

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Sliding Price Scale Announced For Annual

Miss Carolyn Trimble, faculty advisor of the annual, "The Linden Leaves," has announced a new price policy for the sale of the annual. Purchasers during the first sale (now) will pay only \$5.50. At the second sale the annuals will sell for \$6, and for those who wait until spring to buy an annual, the price will be \$6.50.

The reason for these ascending prices is that the printer has asked the school to order a definite number of annuals by January, and any more that are ordered after that will have to be printed specially, with added expense to the publisher.

Pictures for the annual have been completed, except for those who have not yet returned their proofs.

Excess Weight - Too Many Late Predictions

It is predicted that the Athletic Department of Lindenwood College will organize special reducing classes for the occupants of Cobbs Hall. These will be for the benefit of all those who, by using escalators, elevators, or some such mechanical things, will fail to consume the caloric energy treacherously disguised by whipped cream, ice cream, or custard meringue. This will also appeal to those weak-willed victims who will never successfully walk past the location of the new Tea Room without imbibing.

Also planned is a special telephone service, which will awaken all inhabitants of the new dorm five minutes earlier than they have formerly awakened. In this way, the greater distance between Cobbs Hall and Roemer will not prove disastrous to heretofore punctual students. This service has been heartily seconded by the faculty, who have just recently mastered the intricacies of paper work involved in submitting absentee reports, and who shudder at the thought of having to deal with tardy slips.

Freshman Class Officers Are Elected

Freshman Class officers were elected on November 26. Gretchen Bartenbach, known as "Grett," was elected class president. Grett hails from Grand Island, Neb., and we have a future physical ed. teacher in our midst. In high school she was president of the Girls' Athletic Association and president of the High School Bowling League. She was also an active member of the Basketball Club. Her major, naturally, is P. E. and after college if she does not teach school she would like to be a camp director.

Mary Beth Banta, vice president, comes from Arcadia, Mo. Beth, active in many high school activities, took part in the Senior play and was a member of the debate team, annual staff and the paper staff. She was a four-year honor student and is taking a liberal arts course as she is still undecided on her major. Beth is also vice president of the League of Women Voters.

Alice Walthall, class secretary, comes from Cleveland Heights, Ohio. In high school Alice was an active club gal and was a member of the Junior and Senior Literary Clubs, the Friendship Club, Junior Foreign Affairs Club, Girls Athletic Association, the Booster Club and was a Gym Cadet on the volleyball and hockey teams. Alice was elected queen of three high school fraternities, and before graduation won an award for leadership from the principal of her school. She is majoring in elementary education and is particularly interested in kindergarten. After college she would like to

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Five Lindenwood Students Selected For Who's Who

May Sarten, Lecturer And Poet, Speaks To Students At Assembly

Miss May Sarten, poet, novelist, lecturer, in her address to the Lindenwood students during a convocation Thursday, Nov. 3, attempted to show the importance and value of human relationships to the individual; and how that individual, regardless of his insignificance, plays a small but vital role in the maintenance of a peaceful and civilized world. Miss Sarten, employing the term "invisible bridges," stated that these bridges when successfully crossed result in a union between peoples. A union that consists of mutual consideration and respect for the same basic ideals and principles.

The Belgian-born poet used both her own works and those of other writers as illustrations. In doing so she proved that a person with the correct combination of words, emotion, and imagination can successfully express a feeling or idea without losing any of its original design.

Miss Sarten's book of poetry, "The Lyon and the Rose," was recently published and will soon be followed by her novel, "The Man's Shadow."

Margaret Truman Tells Of Trials And Tribulations Of Singing Career

By Lorraine Peck

Being the daughter of the President of the United States has its advantages insofar as publicity and embassy balls go, but it has its share of disadvantages too. And of this the First Daughter of the land, Margaret Truman, is convinced, she told a Linden Bark reporter at her press conference in St. Louis.

Since beginning her career as a singer, Margaret Truman has left behind all social life, which is quite difficult to do when father is President, and women's clubs demand the presence of his immediate relatives. But Miss Truman has succeeded in devoting her time entirely to practicing and appearing on the concert stage. Actually, she rehearses but two and a half hours per day, finds the required amount of exercise, needed to keep her figure trim in walking, and rests several hours before going on stage.

As yet, Miss Truman has developed none of the proverbial prima-donna neuroses or temperamental traits of wearing a certain ring for good luck or storming off stage when she disagrees with the director. On the contrary, she is as natural and unassuming as the girl who formerly lived in Independence, Mo., and whose friends still consider her as Margaret of the home-town crowd.

Miss Truman thoroughly discounts the old belief that an opera singer must have a European background if she wishes to be success-

ful. With Helen Traubel as her ideal and advisor, Margaret has stayed within the boundaries of the United States for her training, studying under Conrad Bos.

Her audiences are sometimes overly critical and expect more of her singing in that she is the First Daughter of America, and this often represents a great handicap. Nevertheless, Miss Truman refuses to be nervous before a performance, and heartily enjoys her traditional steak and baked potato dinner before an evening appearance.

Accustomed to giving two or three concerts per week, Miss Truman much prefers a live audience to one she cannot see. However, after the close of her present tour, she will appear as guest star on the Carnegie Hall radio program from New York on December 20.

Classifying herself as a soprano with coloratura top, Miss Truman relates that she has sung since the age of 16 and intends to continue with a constant study of her voice technique. As yet, she has no plans for marriage, but is concentrating solely on her career.

Miss Truman's appearance at Kiel Auditorium last week end was the first time she had sung in St. Louis. She is now on tour for the second time within the past two years. Eventually she hopes to enter opera, but until then she will continue giving twelve to fifteen concert stage performances each season.

A number of Lindenwood students attended the concerts.

History Repeats Itself! Flapper Era To Make Comeback On Fashion Show

By Barbara Allen

The war is not yet over—at least not in the fashion world. Feminine survivors of the coup d'etat of the 1947 New Look may have been lulled into a feeling of false security. It looks, however, as if they are in for another onslaught from the fashion world.

The New Look, which some considered a monster, has matured, and we have the full-grown product, "the Next Look." In '47 women were asked to forget they possessed legs, but now Harper's Bazaar declares, "The eye now travels to the sleeve instead of to the bust."

Not only Parisian but American designers are resuscitating the ghost of the flapper with shorter, tighter skirts, and dropped bellline. One reads that college girls (or did you

know?) are going back to the mid-dy blouse and pleated skirt which give one a caved-in chest look, no waist at all, and the general curvaceousness of a pancake. A Vogue advertisement calls it the "Reminiscent silhouette." "Reminiscent," one unbeliever has said, "of a two-by-four." The American population, accustomed to women who look like women, may conclude that things have come to a not-too-pretty pass.

There is no need to lie awake nights worrying about the shape of things to come. It is not at all certain that women have any desire to go back to the meal-sack appearance of their mothers.

Perhaps in a modification of the New Look and the Next Look, we will reach normalcy.

Faculty, Take Note!

According to the Lindenwood Handbook, three tardies constitute an absence. This rule is considered by the majority as neither too strict nor unjust. However, the general opinion is that the same principle in reverse should also be applied to the faculty. That is, let three late dismissals mean a cancellation of the next class session.

Actually it is no inconvenience for a professor to run his class overtime. He enters the room in the morning and remains there for most of the day. But what about the student on third Roemer with a following class way down in the Fine Arts Building, or even worse a gym class.

It may be inconsiderate for a student to enter a class five minutes late, but it is just as inconsiderate for a teacher to continue lecturing after the dismissal bell has rung.

Hence with all due respect, the faculty is asked to observe the trite, over-quoted, but rarely-applied golden rule.

"Do Unto Others As You Would Have Others Do Unto You."

What Do You Bid, Partner?

Since the 1950 Congressional elections are soon coming up, and many public-minded Lindenwood students will be voting for the first time, the political situation as it is today should be reviewed.

Last January, President Truman began dealing out the cards of his administration program. Whether that deal was fair or not depends on whether you have the memory of an elephant, or the flippancy of a donkey.

After much reshuffling, Congress brought its heated bidding to a close, and passed the following outstanding measures:

A long range program featuring construction of low-rent public housing units and slum-clearance aids; a hike in the minimum wage standard from 40 to 75 cents an hour; a compromise price support program providing for a continuation of wartime props under major crops; pay raises for nearly every federal employee, from a buck private up to the commander in chief himself, including postal workers, civil service employes and top government executives; approval of the second year's installment on Marshall Plan aid; and the ratification of the North Atlantic Pact.

But another hand is about to be dealt with the coming Congressional elections, and, when Congress reconvenes this coming January, undoubtedly Truman's partners will once more attempt to repeal the Taft-Hartley law and take a few more tricks in favor of the welfare state by way of bills for greater social security, federal aid for education and health insurance and repeal of the poll tax.

Now that the cards are face up on the table, both sides are reconsidering their past moves. That the political game was not played according to Hoyle is certain, for such unprecedented teams as the Dixiecrats and Republican bloc combined for the first time in Congressional history.

This idea of the welfare state is causing as much insomnia as ever assailed the man who trumped his partner's ace. In a broad sense, the tendency of the American public to look to the government for financial help and planning may be called part of a tendency innate in all cultures which experience a great degree of freedom and suddenly feel an extreme lack of needed authority or guidance.

It is hoped that when the next Congressional election comes, both Republicans and Democrats will be bounded by platforms that are black and white, rather than smudged carbon copies of each other. This, after all is the only way that we can retain the fundamental governmental practice of a democracy known as checks and balances. And only in this way can a partner know what is to be played from the opposing hand, and how to deal with it intelligently, being able to recognize a joker from an ace.

Let's Revive L. C. Spirit With A Song

Have you ever noticed in the dining room, nearly all of the songs we sing are those of universities, fraternities, and of other organizations besides our own? To the measures of "Boomer Sooner" the room becomes alive, collegiate, and sometimes almost riotous, but what Lindenwood song do we have that everyone on campus knows? Not one. Furthermore, not one song of a woman's college has ever gained national attention, such as those of larger universities. Wouldn't our school spirit undergo a badly needed rejuvenation if several Lindenwood students wrote a song that was representative of Lindenwood College, St. Charles, Missouri? There might even be a contest, with a prize offered to the best song entered. (This is a suggestion as a project for one of the clubs on campus.)

This idea was conceived last year, but the results were not as successful as some of us hoped. Let's revive it this year with a big happy song that will be the envy of every girls' college.

LINDEN BARK

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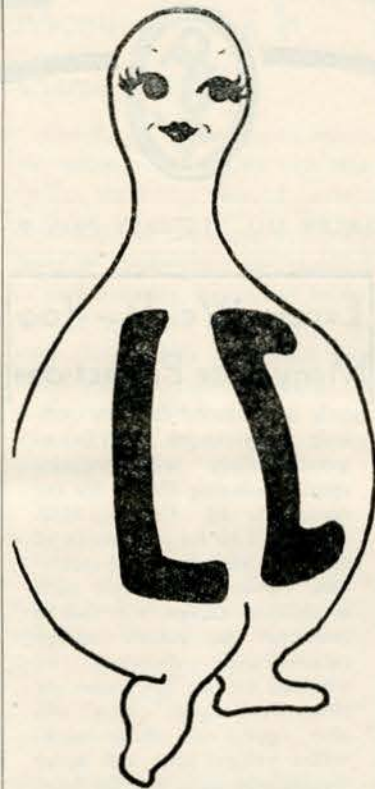
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Schmoo's Schmoothies



Susie wants to tell you something wonderful. Did you know that November 21 is Founders' Day? It marks the one hundred and sixty-second year that Lindenwood has been a school for "young ladies," and on that day the new dorm, Thomas A. Cobb Hall, will be dedicated. Now, the only way this extra special Founders' Day can be a success is through you, and your cooperation. Don't forget and run out to mail a letter with your favorite battered levis on. It would be practically perfect if we all stayed on campus, and it will be absolutely perfect if we'll say "hello" to every visitor (and classmate!) with a great big smile!

OF ALL THINGS

Thought of a weary school-girl:
Now I lay me down to sleep,
The lecture's dry, the subject's deep;
If he should quit before I wake,
Give me a poke, for goodness sake!

If someone asks you what kind of a roommate you have, do you have to answer like this?

"Well, last night she stubbed her toe on a chair and said, 'Oh, the perversity of inanimate objects!'"

"Give me a chicken salad," said a student in the Tea Hole.

"Do you want the 30-cent one or the 40-cent one?" asked the waitress.

"What's the difference?"

"The 30-cent ones are made of veal and pork, and the 40-cent ones are made of tuna."

Some innocent child once asked this question: "Uncle, what is a bachelor?"

And he got this answer: "Child, a bachelor is a man who didn't have a car when he was in college."

Late to bed,
Early to rise,
Makes a gal saggy,
Draggy,
And baggy
Under the eyes.

As a parting thought, "Even a turtle has to stick his neck out if he wants to get any place!"

Miss McCrory Returns

Miss Juliette McCrory, head of the Speech Department, has returned to resume her teaching duties, after recovering from a serious operation. After her operation Miss McCrory contracted pneumonia.



By Sally Joy

Drawings by Jean Loo

It could be the crisp air or maybe it's the effect of the plum living room in Cobbs Dorm, but whatever the cause I'm about to unleash a few gripes. Incidentally, think they are all echoed by more than a majority of the Lindenwood gals.

There's an old joke around the L. C. campus which tells of two speeches the administration gives the student body. The first, used for Community Chest, Infantile Paralysis, and other fund-raising drives, begins, "By the time a young woman enters college, she has reached that age where she can assume responsibility." The second, used on the occasion of announcing another rule, begins, "College students today must realize they are just out of high school and not yet ready to assume the full responsibilities of adulthood." Perhaps this joke is an exaggeration of the facts, yet there seems to be an element of truth in it. At least every time we attend a house meeting or chapel we hear of another rule in the developmental stage, and certainly these rules wouldn't be necessary if we were considered able to accept responsibility.

Evidently it is felt that unless we are required, by a statement to that effect, to attend all of our classes with the exception of three, which should be saved for when we are sick, studies on the campus will fall into a degenerate state of something to do when nothing else is available. But with the new cut system, interest and studiousness will suddenly increase, bringing an upward curve in the grade average.

Bet cha' a coke at the new Tea Hole there will be little or no difference between the average grades of the student body this semester as compared to those of the same semester last year. But there will be a few bitter thoughts by those

students who were forced to give up interesting, educational field trips to spend an hour listening to a lecture over material they had already read.

Along the same line is the "no cut" regulation for convocations this year. Is anything so important that it cannot be discarded for something of more importance? I've always been taught that nothing and no one is indispensable, but evidently I've been mistaken, for now I'm told the statement needs a qualification to the effect that nothing and no one is indispensable with the exception of a Lindenwood convocation.

The latest development is if we don't go to meals a meal check is to be taken! If a few of us skip a meal now and then it might not be because we aren't hungry but that we are hungry and the Tea Hole opens at 8:00.

But nuff said . . . must take time out to write to Al Capp for one of those Kigmys.

Ever hear tell of a Lindenwood football team? Sure, we had one! Was back during the war, when, because of transportation difficulties, everyone remained on the campus Thanksgiving. Seeking to add a little pep to the occasion, a few of the gals formed a football team, challenged another group of girls, borrowed uniforms from the St. Charles high school team and thus ensued L. C.'s Thanksgiving Day football game. Maybe we don't have transportation difficulties but it's a cinch everyone will be on the campus this Thanksgiving, so it's an idea, gals.

Like all Harvest queens, this year's looked mighty pert, cute and sweet when she floated into the Gym, amid oh's and ah's from all present. Looks like the Freshman Class did it again.



"O.K., I'll try to get your Roommate a date, Bill!"

Bark Barometer Of Campus Opinion

L. C. GIRLS MAY NOT APPROVE OF IT BUT WILL FOLLOW THE FASHION WHEN "NEXT LOOK" BECOMES POPULAR.

As always, fashion is of major interest to all Lindenwood girls. Last year it was "the new look," this year it's the "next look." Who knows what it will be next year, maybe they'll run out of "looks."

In case you don't know what the "next look" is, it's the styles of the 1920's, the long waistline, shorter skirts, and rather mannish appearance.

Because of the current interest in fashion, the Barometer took a poll of campus opinion on the "next look." The three questions asked were: Do you think the average L. C. girl's figure fits the "next look"? What is your opinion of it? Do you plan to conform to it?

The majority said that they didn't think the average L. C. girl's figure would fit the "next look." One optimistic lassie said, quote, "I think the L. C. girls are capable of making themselves over to fit any look."

Some of the opinions expressed were, "I don't like it," "I hate it," "It's so unflattering, it's ugly," "I think it is an improvement," "I like it very much," and "It's verging on the radical."

In spite of the negative opinions, the majority will conform to it, if it is necessary, that is, if everyone else does. That's fashion for you. If one starts something, everyone else follows.

THE LINDEN LEAVES ARE WHISPERING

By Marian Rattner

Coal, coal, my kingdom for a lump of coal . . . latest top tune on the L. C. hit parade is "Baby, It's Cold Inside."

Guess Carol Hachtmeyer doesn't have to worry on these cold afternoons after 5 cause Larry's convertible must be warm. Martha Powell, we have a helpful suggestion: "When deciding whether Bob, Dick or Joe, take the one with a car, and then given the left-overs to Ruth Kawahara."

Many belated Happy Birthday's to Gret Bartenbach, Helen Strategos, Lou Franks, Carol Roman and Anne Shenker.

Congratulations to Betty Orr. Must be wonderful spending every week end in St. Louis. Also, many congrats to Jo Hake on that bright and shiny new frat pin.

Clancy and Margaret Tallen had a wonderful week end in Moberly, Mo., last week, or is that a "horsey" story, Clancy?

The owls wooed and the witches brewed but that didn't stop the Halloween party in Irwin. Nada Robertson and Virginia Ackers played hostess to Jane Edward, Jean Knox, Susie Haas, Shirley Price, Phyllis Knox, Mary Elliott and a host of others.

Hey, Dot Walker, we hear from your esteemed cohort that Sam sure has you on a constant whirl.

Betty Stiegmear is a whiz at home ec. and Rosie Paul just loves chemistry! Lorraine Hackman loves square dancing and Jane Littrell, what do you mean "Georgie, help me with my biology." Hummmm, all this interest in school, could be nine weeks exams pretty soon?

Sure was lonesome on campus last week with so many gals away. Pat Turner, Dorothy Walker, Dona Wagnon and Bobbie Nielsen were up at Mizzou for homecoming and all report a wonderful time. Pat Schilb went home with Parks.

We want to scoop everyone else, so congratulations to the Harvest Queen, whoever you are at the time we go to press, and remember, girls, elephants never forget because what has an elephant to remember?

Dr. McCluer Addresses Alumnae Dinner

Approximately 120 alumnae attended the Missouri State Teachers Association dinner last Thursday evening at Hotel Statler in St. Louis. Dr. Franc L. McCluer was the speaker.

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Attention L. C. Lassies! Time To Talk Of Men And Romeos

"Romeo, Romeo, wherefore art thou, Romeo?" This is a pertinent question you might be asking your roommate, or the pal across the hall, because the annual Romeo contest is now in progress, and 375 girls are vying for the chance to have their O.A.O. named "Mr. Romeo of 1949."

The winner will be chosen by a lovely, and until the contest closes, mysterious, Paramount actress. Arrangements have been made with that actress and all we're waiting for now are your photographs of the boy friends. A photograph is the best to submit, but a snapshot is also acceptable. Turn them in to the Bark office as soon as possible.

Besides "Mr. Romeo of 1949," the Most Marriageable man, the Most Kissable, the Most Intelligent, and the Most Athletic, men will be chosen. Prizes will be presented to the winners, so hurry, and enter that photograph. All pictures will be returned.

Shakespearean Program To Be Presented By Speech Department

"Little Known Women from Shakespeare" will be presented on November 16 by the Interpretation of Literature class under the direction of Juliet McCrory. The class will build the backgrounds from the point of view of the character. Some of these fabulous women to be portrayed are:

- Queen Gertrude: from "Hamlet" Jewett Langdon
- Calpurnia: from "Julius Caesar" Marilee Darnall
- Hermione: "The Winter's Tale" Carol Greer
- Anne: "Richard II" . . . Sue Goldman
- Juliet: "Romeo and Juliet" Janet Tabor
- Helena: "A Midsummer Night's Dream" Joy Hellwig
- Portia: "Merchant of Venice" Dorothy Frye

The program will be given in the Little Theatre at 5 p. m. and everyone is invited.

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Jacques Cartier, Monodramatist, Takes Reporter Backstage For Glimpse Of Fascinating Career

By Lorraine Peck

Once upon a time, there was a young boy who ran away from college, joined a theatrical company, and made a success of himself—sound fantastic? Well, admittedly, it is more or less material for a slick magazine story, but actually such has been the case in the life of Jacques Cartier, who portrayed his "Figures of Fire" before Lindenwood College the other evening.

Mr. Cartier began his education at military school, where the traditional routine of drill and inspection was directly opposed to his own desire for unlimited freedom. This experience, followed by the rigors of mathematics in college, resulted in his running away from school to join a theatrical company in New York. (The romance of this escapade is doubled by the fact that Mr. Cartier was in love with the young wife of the veteran actor who owned the company.)

As in all dramas, there was an antagonist in the career of young Cartier—his father, who, having invested his money in an education for Jacques, could not agree with his son's ideas of revolting from the secure ivy-clad habitat of college. Moreover, since Father was a member of the State Department, it did not take much effort on his parental part to convince lesser potentates of the footlights to discourage Jacques by means of refusing to hire him for any role. Eventually, the

romantically undaunted, but physically starving, son contacted a friend in Greenwich Village. It was this friend who gave Jacques the proverbial "first chance" in a musical comedy. (By theatrical coincidence, said comedy was the same one in which Jeanette MacDonald made her initial performance on the American stage.) Meanwhile, young Cartier, never having danced professionally before, improvised upon a few native steps he had picked up in Java, danced them, and landed in the Ziegfield Follies within two months.

Through the years, Jacques Cartier has returned more and more to his original medium of drama over dancing, combining his interest in historical events with a keen observation of the universal in human nature. The results of this were evidenced in such numbers as his "Joselito" and "Cochise" interpretations.

Jacques Cartier can well understand the braggartism of Joselito, for he himself had studied to be a bullfighter in Spain. The arrogant cruelty and egotism of the typical bullfighter discouraged Mr. Cartier's interest, however, and he has since transferred what interest remained into his portrayal of the famed matador who is about to enter the arena for the last time.

The costumes which Mr. Cartier wore during his presentation of "Figures of Fire" are authentic.

Especially impressive are the regal feathers and trimmings which he uses to depict the great American war-chief, Cochise. This particular costume was given him by the Hopi tribe, which has made Mr. Cartier an honorary member.

At the present, and when not on tour in the United States, Mr. Cartier is an instructor of dramatics at Loretto Academy for Women in Santa Fe. He combines his teaching with ranch work on his home land, located near Tesesque, New Mexico.

Mr. Cartier's Lindenwood appearance was the third performance he has given of his "Figures of Fire," the whole motif of which had been inspired by the trial of Cardinal Mindszenty. One number, "Charlie Chaplin," was deleted from the program because Hollywood has recently bought all rights to it for a coming film.

Mr. Cartier, in the manner of all lucky heroes, has acted before kings and queens and studied abroad for a short time at the Moscow Academy. And, in the manner of all people belonging to the magical demesne behind the footlights, Mr. Cartier is an entertaining personality, who never stops acting nor projecting his voice to the first gallery, even in so ordinarily inartistic an undertaking as a normal conversation.

Donna Musgjerd Niccolls President, Election Nov. 2

Donna Musgjerd has been elected president and Mary Pat Wortham has been elected Student Council representative of Niccolls Hall. The six floor representatives chosen are Foree Peterson, Elga Hese, Barbara Mitchell, Jean Schneider, Barbara Becher and Coralee Branson. The Niccolls Hall election was held November 2.

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7:30	Quiz of 2 Dorms	Under 21	Inside L. C.	Washington University	No
7:45	Quiz of 2 Dorms	Under 21	Inside L. C.	Washington University	Programs
8:00	Party Line	Time Out	Starry Eyed	Music by Art Mooney	because
8:15	Show Time	Gai Paris	After A Fashion	Story of Woodrow Wilson	of
8:30	Around Campus	Music To	Beyond The Hills	Concert Gems	play
8:45	Piano Playtime	Study By	Letter Home	Concert Gems	



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Lindenwood Students Plan Wide Variety Of Field Trips

Buses lined in front of Ayres, girls scrambling around looking for one another, teachers scurrying around with lists and girls with notebooks and pencils in hand. This can mean none other than field trips and in the various departments there are many trips planned.

The biology classes have two interesting field trips. On November 26, Dr. Marion Dawson will take the classes to Shaw's Garden in St. Louis to the annual chrysanthemum exhibit. Dr. Mary Talbot will take the classes to the St. Louis Zoo on two different occasions, November 5 and November 19.

The student teachers in the Secretarial Science Department went into St. Louis recently to hear Mrs. Madelon Strony. Mrs. Strony is a New York office consultant, an ex-court reporter and famed expert

on the Gregg system of shorthand. The girls heard a lecture and saw a demonstration on the simplified Gregg method of shorthand.

The Press Club has a trip to the Police Headquarters in St. Louis and a trip through the KMOX stations in St. Louis in the offing.

All French students under Miss Anna Wuster will go into St. Louis to visit the old and new Cathedrals, the Rock House, the Museum and the Old Court House. These all have bearings on French. Later in the semester, they will visit various landmarks in St. Charles such as the Sacred Heart Academy, which was founded by a French woman, and Blanchette Park.

On November 22, Hizzonner Mayor Homer Clevenger will take the American Government classes to visit the polls on election day to see the election machinery in action.

Television For Radio Dept.

Members of the Advanced Radio Techniques class will attend a series of panel talks on television November 17. The lectures are to be presented by several representatives of TV and will be under the joint supervision of David Pasternak, director of public relations for Station KSD, St. Louis, and Miss Martha May Boyer, head of the Lindenwood Radio Department.

This panel meeting will take the place of an ordinary class seminar on campus, and the students will have a chance to ask questions they may have concerning television and its possibilities.

The organization of this program represents commercial radio's current interest in uniting with educational facilities in order to present the principles of broadcasting and telecasting to a greater number of interested people. The discussion group will meet in one of the studios of KSD, which will give radio students an opportunity to view all aspects of radio's newest and most unique child, television.

This will be an experiment for both KSD and KCLC. If successful, a similar course on campus may be incorporated into next year's schedule of radio classes.

Nov. 22 Is Date For Hagedorn Book Fair In Library

Hagedorn Book Shop of St. Louis will give its annual book fair in the Library Club Rooms on November 22 from 1 to 8 p. m.

Many different types of books will be on display for the students to examine. Persons desiring to order books may obtain them from representatives from the book shop.

Hagedorn's announces that a special feature of the book fair will be a display of books suitable for Christmas gifts.

THE CAMPUS HALL OF FAME



"Hey Hunsie, how bout' . . ."

When these words are heard one can depend that not far away a tall short-haired blonde will be busily engaged in her latest project. Lorraine Peck, a Senior, has crammed into her four years at Lindenwood just every kind and type of activity possible and, in addition, has maintained a position on the Dean's Honor Roll. This year she is editor of the Griffin, the literary magazine, continuity director of KCLC, president of League of Women Voters, and a member of the Linden Bark staff. Last year she was the only Junior to gain the coveted distinction of being chosen to represent Lindenwood in the Who's Who On College Campuses publication, and is the first Lindenwood student to gain this distinction for two years.

A political science and English major, Lorraine spent the first semester of her Junior year in Washington, D. C., under the Washington Semester Plan and hopes to return there to work after graduation. Good luck, Hunsie, we know you'll make it.

Talent Discovered In Our Midst

Marthan Dusch, a Junior from Golconda, Ill., received a telephone call Tuesday, Oct. 25, from Horace Heidt, whose Youth Opportunity program is broadcast every Sunday night. Marthan auditioned for Mr. Heidt October 19, with fifty other young hopefuls.

Marthan will appear on one of the Sunday night national broadcasts sometime in the near future. She will be notified when the date is open, and will go to the city where the show is broadcasting at that time.

New Version Of Man Bites Dog - Faculty Frightens Ghosts

Forty-three members of the faculty celebrated Halloween by attending a "cook out" and barbecue, Friday night, October 28. It was held at the cabin of Dr. and Mrs. J. W. Larimore, near Gumbo, which is about 20 miles southwest of St. Charles.

The evening was spent by playing chess, telling ghost stories, bobbing for apples, and toasting marshmallows. Prizes were awarded to the winners of these games.

Miss Dorothy Ross was chairman, Miss Martha Elizabeth Reese and Miss Grace Albrecht were in charge of entertainment and refreshment committees.

Miss Ross stated that there would be several more such parties throughout the year.

C.C. Clayton To Attend Sigma Delta Chi Meeting

Charles C. Clayton, head of the Journalism Department at Lindenwood and editorial writer for the St. Louis Globe Democrat, will attend the annual convention of Sigma Delta Chi. The convention will be held at Dallas, Tex., November 16 to 19. Sigma Delta Chi is a professional journalism fraternity. Mr. Clayton is the national secretary.

Mr. Clayton will be the moderator of a panel discussion on "Control of Ethics for the Newspaper Profession" at the convention.

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Once In A Wooded Place . . .

Dr. Secure Arrives - Status Out Of Quo

Came the day when Dr. Secure arrived. Certain of the owls formed a solemn-faced line beside the ancient oak that sagged and creaked with the winds of early autumn. (When this oak was not sagging and creaking, it was serving as the boundary line for the wooded place—which fact may not be obviously important, but it does imply a degree of frugality by which everything in the wooded place was utilized to its fullest extent.)

At last, the oval figure of Dr. Secure was seen, and the owls began har-rumphing and gar-rumphing with a dignity befitting such a gathering. With all the aura of the splendor of legendary round tables and knightly jousts, this wisest of the wise owls paused before the ancient oak, bowed curtly, and swept on, leaving his welcoming committee somewhat confused as to what should be done next. But the owls had not considered that Dr. Secure's ideas had been carefully formulated some months before and tucked into an owl hole of his mind labeled "W" for Works—Wondrous, Worthy, and Wotherwise.

"First of all," the portly owl said, "the wooded place needs a name. Things nameless are greatless, and great should be the renown of . . ." And here he paused, and reflected a few moments on the echoes of his mighty voice thundering back at him from the nearby trees. A silence as still as an unrippling brook fell upon the gathering, and everyone became as expectant and round-eyed as a little boy awaiting Santa Claus.

"The name of this wooded place will henceforth be Oakwood," continued Dr. Secure. And a tremendous noise went up from the wooded place—Oakwood, I mean—that was so out of keeping with the usual serenity of the environment. That a few deer, who happened to be listening to the proceedings, bolted across the vast fields of The Outside and never returned. (One was so frightened, in fact, that his very antlers stood on end, and ever since, he has been the most hunted buck in existence, which is usually the price anything with some eccentricity must pay.)

When all was quiet again, Dr. Secure looked upon the unturned faces of the other owls and the lambkins and said, "What this place needs is something to stimulate it. Next Saturday, there will be a dance."

Now Dr. Secure would not have paused at this moment if the lambkins had not begun to jump about, bleat, and otherwise act as all young lambkins generally do. The owls

ruffled their feathers and looked at each other with great disdain—what of books and higher learning? Did the good doctor intend to undo all that had been accomplished during these many wonderful years?

"Now, in order to go to the dance, which will be held in the clearing by that grove of elms over there, only those lambkins will be permitted who can memorize the first three books of Homer's Odyssey within the next week."

The owls unruffled themselves, and settled back. This was more to their liking.

"And from The Outside, I have invited a group of ramkins, who are handsome and athletic."

Again the lambkins bleated with joy, but the owls began to worry—probably more out of habit than anything else.

"Now, these ramkins are well known to me," the doctor continued. "Those with blue eyes will dance with those lambkins having brown eyes; and vice versa. In this way, no one will be shown any partiality whatsoever."

Immediately after this announcement, Dr. Secure appointed a committee of lambkins to handle those matters related to lambkins only, and a committee of owls to deal with the affairs of the administration of Oakwood.

Then, after all this business had been taken care of, and Dr. Secure had beamed benevolently several times, he suddenly whisked up to his top branch and began reading "The Daily Bird." Feeling that the meeting was definitely at a close, and also feeling that perhaps they should have had something more to do than just stand by the ancient oak, the owls dismissed the lambkins, who gamboled back to their classes and began memorizing Latin.

Certain of the owls were still worried, and to be worried on such a day was a grievous thing, for the sky was bluer than the icy river that sparkled along the wooded place—now known as Oakwood—and the clouds were whiter and fluffier than the curly wool of the little lambkins.

In short, everything was much different than it had ever been before, and all the status had been knocked out of the quo. The coming arrival of the ramkins was anticipated in some quarters, feared in others, and all in all, quite a momentous moment of the future.

And with that moment, and with the ramkins, we will deal in the next issue of the BARK.

Baa-a

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L. C. Initiates Honors System For Students

For the first time in its history, Lindenwood now has an honors system comparable to those of other universities and colleges.

The entire honors program is under the supervision of the Council on Honors. It is open to any student with a grade point average of 3.0 or higher, exclusive of grades in choir, orchestra, and physical education activity courses. The student must maintain this average to continue the honors program.

A student may, at a time not earlier than the first semester of her junior year and not later than registration for the first semester of her senior year, submit to the Council on Honors a request in writing for enrollment in honors work, with the name of the faculty director under whom she wishes to work and an outline of the program she wishes to undertake.

Honors programs must be planned to cover two or three semesters of work. They are to be entered into only after approval by the Council on Honors, which will determine the amount of credit to be received.

A great deal of freedom is allowed in the selection of the project. It may be a research project or special problem in the student's major or minor fields. It may be a creative project such as composition in the field of music. It may be the covering of special assignments in various fields of knowledge designed to supplement the student's work in her major and minor fields and of greater depth than the typical undergraduate course. It may be the reading of a selected list of books. It must represent achievement of real distinction on the part of the student. The aim of honors work is not so much the completion of a fixed program as it is the student's self-development. It therefore requires of the student responsibility, initiative, and a genuine intellectual curiosity.

Whatever the project, it will be examined by the Council on Honors after completion. The Council may, if it chooses, appoint a committee to examine the student and survey the work. It may then recommend that she be graduated "cum laude," "magna cum laude," or "summa cum laude," in which case such a notation will appear on her diploma. It may, if it considers on final evaluation that the work does not merit graduation with honors, report only a grade and credit received.

A student not enrolled under the honors plan but whose grade point average for the first seven semesters of college work is 3.75 or higher will be recommended for graduation with distinction, and such a notation will appear on her diploma.

Three students so far are enrolled for honor work. They are Lorraine Peck and Mary Anne Smith, Seniors, and Rita Baker, a Junior. The Council on Honors is made up of Dean Roberts, chairman, Dr. Thomas, Dr. Sibley, Dr. Clevenger, and Dr. Talbot.

Sympathy Extended To Miss Gutermuth

Lindenwood students and faculty extend their sincere sympathy to Miss Anna Gutermuth, whose mother died the past week. Anna has been caretaker of the Memorial Arts Building for many years.

FRESHMAN CLASS OFFICERS ARE ELECTED

(Continued from Page 1)

teach for a while, but is also looking forward to a career as housewife.

Joan Keelinger, treasurer, comes from Cedar Rapids, Ia. In high school she served on the Art Committee, Hospitality Committee, was a member of the Shakespeare Club, took part in the Senior play and served as class secretary. She plans to major in either radio or journalism and plans to do newspaper work after college.

Suzanne Haas and Estelle Swanson are the Student Council representatives. Suzanne, from Neosho, Mo., was a member of the tennis team, Thespian Club, annual staff, school paper, and worked on the school radio station in high school. She took first place at the state speech contest for verse reading, and first place at the district contest for dramatic reading, and holds a state certificate for playing Emily Kimbrough in "Our Hearts Were Young and Gay." She was student body secretary and president of the Pep Club. Her major is, of course, speech and dramatics and she plans to be a speech instructor after college.

Estelle Swanson, our other Student Council representative, is from St. Louis. Estelle was secretary of the student council in high school and was a representative on the All-City Student Council. She was on the honor roll and was president of the G.A.A. She was a member of the Senior A Cappella, O'Club, Service Club and served on the program for the Senior banquet. She was a member of the Thespian Club and was chosen best girl dancer of the Senior Class. Estelle is undecided as to her college major . . . torn between language and P. E. Travel and adventure are definitely a part of her future plans. "I want to know all that our world offers."

Suzanne Kirchner is the Freshman representative on the Judiciary Committee. She hails from Kansas, Ill., and held offices in several high school organizations. She was class secretary and vice president, member of the Latin Club,



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Outgo Exceeds Income In Puddle Problem

Remember Hiawatha's gloves—with the warm part outside, inside, and the fur side inside, outside? Well, though it may sound complicated, this inside-outside business may mark the beginning of the period in campus history hereafter to be known as "The Rise of the Water Level in Lake Success." Seems that the water coming in didn't quite keep up with the water going out—a phenomenon obvious to all.

Now, the solution is to connect both pipe systems, so that the water flowing out will circle around and re-enter the pipes bringing the water in. All of which may be good news to young algae and tender mosquitoes. And to those idealists who are planning swimming parties, boating excursions, and other sports involving a large body of water.

A movement has been organized to popularize "The Glass a Day Plan," in which every student contributes a tumblerful of water each day to the growing puddle down by the stables.

the band and the F. H. A. Sue was a cheerleader for three years and was editor-in-chief of the "Kourier" (school paper) and was layout editor of the annual. Sue is majoring in clothing and textiles and though undecided now as to her future plans after college, she is sure she will do something in her major field.

Literary Magazine Renamed "The Griffin"

Manuscripts are now being accepted for Lindenwood's literary magazine, "The Griffin." The name of the magazine has been changed. The griffin is the little animal on the Lindenwood seal. In mythology, this animal guards precious treasures, hence, it guards the wonderful literary treasures inside its covers.

The staff this year is: Lorraine Peck, editor; Nancy Starzl, business manager; Rita Baker, assistant editor; and Lyda McManus, art editor. Dr. Agnes Sibley is the faculty advisor. The staff hopes to publish two issues of The Griffin this year, one in December, and one in April.

Friday To Be Packing Day For Students Moving To Cobbs Hall

Residents in the new dormitory, Cobbs Hall, will move into their freshly painted and decorated rooms this Friday.

The residence hall will be dedicated officially on Founders' Day, November 21. Plans for the participation of alumnae members in the program are being supervised by Mrs. H. L. Stumberg.

Mrs. Stumberg, a resident of St. Charles, is president of the Lindenwood Alumnae Association.

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THE CLUB CORNER

The Press Club will hold its initiation tonight in the Library Club Rooms.

Pi Alpha Delta held its departmental tea last Wednesday in the Library Club Rooms for all prospective members.

The Poetry Society held a tea in honor of Miss May Sarton last Thursday in the Library Club Rooms. Miss Sarton was guest convo speaker. The tea was from 3 to 5.

The Home Economics Department will give a tea on Thursday, Nov. 10, from 3-5:30 p. m. in the Library Club Rooms.

CORRECTION: The name of Janet Neilson was omitted from the list of officers elected in the Poetry Society. Janet is this year's secretary.

KCLC Sounds Blue Note On Monday, Barbara Sutton M. C.

Monday night on KCLC begins with a blue note—in keeping with the proverbial color associated with the first day of the week—but this is only figuratively speaking. Actually, the 7 o'clock program, "This Is Jazz," is far from being a somber one of "blues" music—it jumps with jive and rocks even the transmitter needle in the control room at precarious points throughout the half hour of its performance over the air.

Barbara Sutton, this year's new music director for KCLC, is the moderator for the program, although the show is certainly not moderate in style. Barb manages to find the liveliest and jazziest records available. Whenever her own supply gives out, she borrows albums from her jazz fan friends in St. Louis and adds personal comments about the artists to make the program even more interesting.

Barbara is one of those rare creatures of radio who produces a show with a theme in which she is actually interested. She has played for St. Louis and local parties quite frequently and has succeeded in proving to her audiences that jazz isn't barbaric, but expressive of the freest feelings in man that can be pounded out of "the ivories."

Barbara speaks with authority when she mentions the names of Eddie Condon and Billy Butterfield, two outstanding representatives of the jazz side of music, for Barb knows both men personally. Her brother, Ralph Sutton, plays the solo piano in Eddie Condon's restaurant, which has come to be another Mecca for jazz enthusiasts.

Barb's ambition is to continue her piano artistry with some combo group in Greenwich Village. At least, it will be to New York City that she will travel after graduation, unless she finds a spare 15-minute spot in commercial radio.

Anyway, for a preview of a possible jazz maestro, listen to "This Is Jazz" each Monday evening over KCLC at seven o'clock.

Mum Show To Be Held In Roemer Hall

Oh! and Ahs! will resound through the halls of first floor Roemer on November 16, when a chrysanthemum exhibit under the auspices of the Biology Department will be presented. The flowers are being donated by John Tomasic, a chrysanthemum grower from Kirkwood, Mo. Buse Flower Shop is in charge of arrangements.

MARY ALICE DAVIES

(Continued from Page 1)

looked very striking in her light blue marquisette formal.

Mary Lou Stubbs, a Nicolls girl, comes from St. Joseph, Mo. She wore an attractive formal of dark green satin.

Kathleen McClean, also from Nicolls and from Monett, Mo., wore a lovely formal of white marquisette.

Joyce Anne Duy also represented Nicolls and hails from Aurora, Ill. Joyce wore a lovely formal of white chiffon.

Jerry Nalty of Brookhaven, Miss., is also from Nicolls. She wore an exquisite formal of white net.

Last but not least is Florance Bremer, a Nicolls girl from Stanton, Neb. Flo wore a lovely formal of green taffeta.

Johnny Polsin's orchestra furnished the music. After the crowning the dance was started by the Queen, her court, and their escorts.

Dorothy Hall was announcer for the occasion. Marilyn Hallern was chairman of the decorating committee.

Hockey Team Ties Monticello 2-2 In Game Saturday

The L. C. hockey team started the season with a 2-2 tie with Monticello, Saturday, Nov. 5.

At the half the score was 2-0 in favor of Lindenwood but Monticello rallied during the second half to tie the score. Incidentally we were playing with one player short when they scored their goals. The goals for Lindenwood were made by Suzanne Haas and Martha Powell.

The lineup for the game was as follows: Viertel, Powell, Mack, Haas, Roth, Beutler, Parks, Falls, Lent, Thomas, Czarlinsky. The subs were Bartenbach, Ward, Baird, and Meyer. Carol Roman substituted for goalie.

Lindenwood Olympettes

Hockey Team To Play First Home Game Against Principia

Last Saturday, the L. C. hockey team journeyed to Monticello for the first game of the year. The first home game will be held November 19 with Principia.

Anyone who is interested in attending the Midwest Field Hockey Tournament at Washington University, November 12 and 13, will have an opportunity to go. Busses will be made available. At this tournament, outstanding hockey players of the Midwest Association will compete.

Tau Sigma, honorary dance fra-

Music Faculty Gives Concert At Vespers

Miss Allegra Swingen, Miss Pearl Walker, and Dr. Paul Friess will present the Vesper Concert, Sunday evening, November 6. The program will be opened by Miss Swingen, playing Intermezzo, E Flat Major, Opus 117, No. 1 by Brahms. She will be accompanied in Chopin's Concerto in F Minor, Opus 21, by Mr. Friess on a second piano.

ternity, is working on its Christmas recital, entitled "Christmas Gifts." This will be presented December 13.

Terrapin is beginning to work on the water pageant which will be given sometime in April.

Intramurals began last week with Butler meeting Irwin in hockey. Butler was victorious by a score of 1 to 0. Other games are scheduled, so let's see everyone out supporting their halls. Intramurals can really develop a school spirit if everyone cooperates.

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