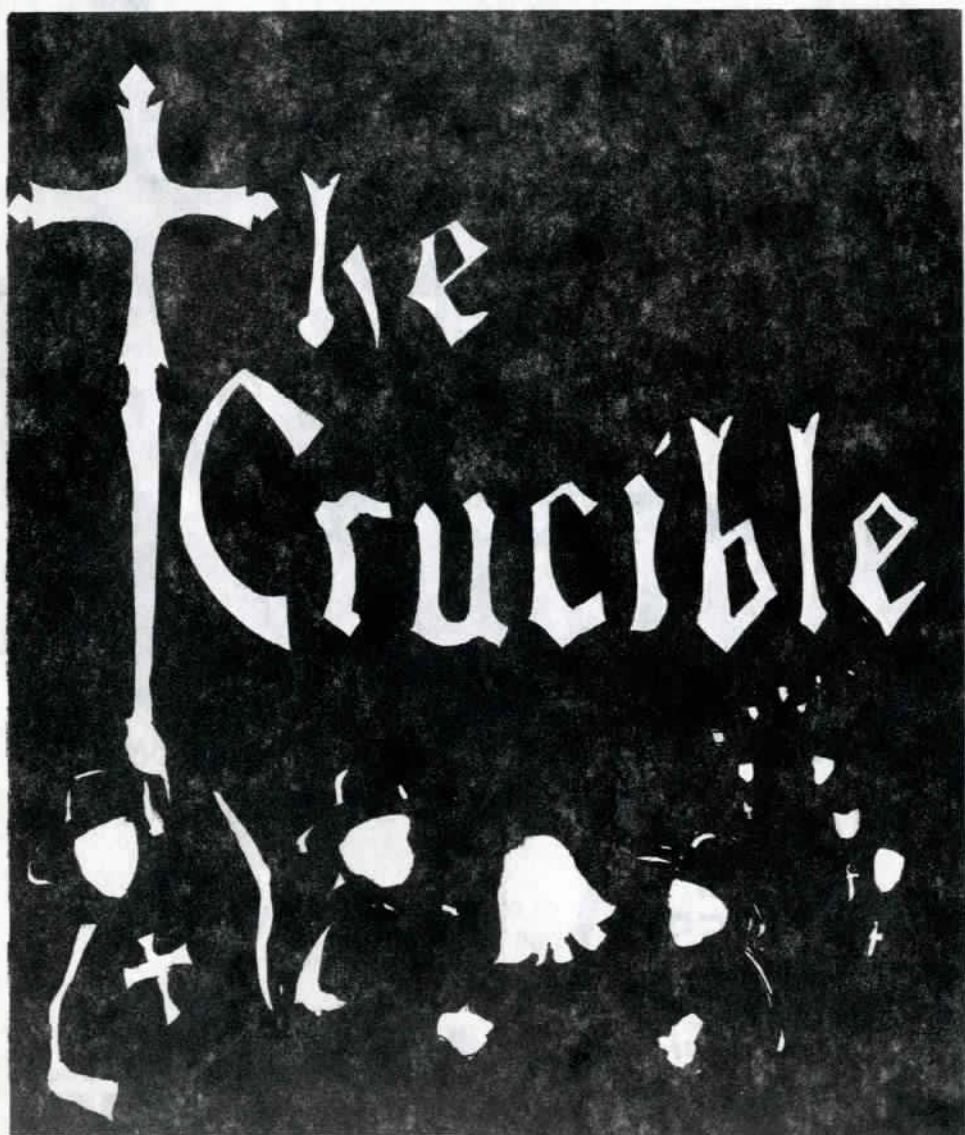


THE LINDENWOOD COLLEGES PRESENT



THE CRUCIBLE

April 22, 23, 24, 29, 30 and May 1 at 8:00 p.m.

April 25 at 2:00 p.m.

CLEANSING - CONDITIONING
HAIR SHAPING - AIR FORMING
IRON CURLING
MEN Reg. \$13.50 NOW \$8.50
WOMEN Reg. \$17.50 NOW \$12.50



**\$5.00
OFF**

(For first time clients only with this ad.)

The
hair performersSM

3995 MEXICO ROAD
ST. CHARLES
441-1404



**STANDARD
DRUG
STORES**

YOUR FAMILY HEALTH CENTERS

***There Is One
Near You***

SERVING ST. CHARLES
FOR 50 YEARS

6 Convenient Locations

116 N. Main St.
2724 Droste Rd.
305 Hawthorn
1301 Boonslick
2015 Campus Dr.
Hwy 94 S. at Jungs Rd.

Low Cost Prescription Care
Complete Cosmetic & Fragrance Dept.

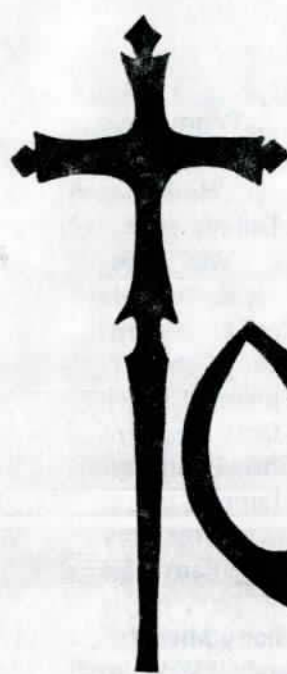
Mercantile Bank
of St. Charles County

We're with you.

**MERCANTILE
BANK**

2608 West Clay St.
3201 North Highway 94

Member F.D.I.C.



The
Crucible

A Play by Arthur Miller

Directed by
Robert E. Peffers

Stage Management by
Jacquelyn Goodall

Costumes by
Niki Juncker

Set and Lighting Design by
Mel Dickerson

COMPANY

Betty Parris	Penny Reid
Reverend Samuel Parris	David Houghton
Tituba	Holly Bea
Abigail Williams	Debbie Wilcox
Susanna Walcott	Tracy King
Mrs. Ann Putnam	Lisa Venezia
Thomas Putnam	Paul Engelhardt
Mercy Lewis	Mickey Schwartz
Mary Warren	Stephanie Church
John Proctor	Gray Stephens
Rebecca Nurse	Chris Banholzer
Giles Cory	James Gaspard
Reverend John Hale	George Frey
Elizabeth Proctor	Pam Ross
Francis Nurse	Jerry Boyle
Ezekiel Cheever	Tony Michalak
John Willard	Marshall Wilhelm
Judge Hathorne	Chuck Bright
Deputy Governor Danforth	Thomas Meurer
Sarah Good	Elsa Burroughs

ACT I A bedroom in Reverend Samuel Parris' house, Salem, Mass.,
 in the Spring of the year, 1692.

Ten Minute Intermission

ACT II Scene 1 - The common room of John Proctor's house, eight
 days later.
 Scene 2 - The vestry of the Salem Meeting House, seven
 weeks later.

Ten Minute Intermission

ACT III A cell in Salem jail, three months later.

PRODUCTION STAFF

Assistant Stage Manager	Lisa Venezia
Shop Foreman	Roger Pallardy
Assistant Lighting Designer	Nirand Surapak
Prop Mistress	Elsa Burroughs
Sound Coordinator	Tony Michalak
House Manager	Charnan Kenst
Assistant House Manager.	Cindy Tidd
Head Usher	Glen Meneke
Set Construction	Paul Engelhardt, James Gaspard, Roger Mayden, Thomas Meurer, Jeanne Hancock, Tony Michalak
Prop Crew	Charnan Kenst
Costume Crew	Lynn Arnet, Kris Armistead, Chris Banholzer, George Brown, Linda Cox, Stephanie Church, Paul Engelhardt, Susan Hutton, Michelle Merchant, Debbie Wilcox
Lighting Crew.	Jeff Kenkal, Mitchell W. Spiro Nirand Surapak
Light Board Operator.	Susan Hutton
Poster Design	Greg Gobberdiel
Sound Run by	Jeff Kenkal
Ticket Office Staff.	David Houghton (Manager), Mary Graveman, Debbie Jemison

ACKNOWLEDGEMENTS

Susan Davidson Antiques Rhonda Bittner Jeff Osborn
Jacquelyn Goodall Greg Gobberdiel

TICKET INFORMATION: Call 946-2004. Ticket office hours are noon to 5:00 pm Monday through Friday and 1½ hours before curtain on days of performance. Prices are \$4.00, \$5.00 and \$6.00. No exchanges or refunds on paid single tickets. We will exchange season subscription tickets provided they are returned to the Box Office by 5:00 pm on the day before the date on the ticket you wish to exchange.

No smoking, eating or drinking is allowed in the Jelky! Theatre at any time. No photography or recording equipment allowed in the theatre during performances. Refreshments are available in the main lobby.

NOTES ON THE AUTHOR

Arthur Miller was born in New York City in 1915 and studied at the University of Michigan. His plays include *Death of a Salesman* (1949), *The Crucible* (1953), *A Memory of Two Mondays* (1955), *After the Fall* (1963), *Incident at Vichy* (1964), *The Price* (1968), and *The Creation of the World and Other Business* (1972). He has also written two novels, *Focus* (1945) and *The Misfits*, which was filmed in 1960, and the text for *In Russia* (1969) and *In the Country*, books of photography by his wife, Inge Morath. *The Theatre Essays of Arthur Miller*, edited by Robert A. Martin, was published in 1978. He has twice won the New York Drama Critics Award, and in 1949 he was awarded the Pulitzer Prize.

NOTES FROM THE AUTHOR

This play is not history in the same sense in which the word is used by the academic historian. Dramatic purposes have sometimes required many characters to be fused into one; the number of girls involved in the "crying-out" has been reduced; Abigail's age has been raised; while there were several judges of almost equal authority, I have symbolized them all in Hawthorne and Danforth. However, I believe that the reader will discover here the essential nature of one of the strangest and most awful chapters in human history. The fate of each character is exactly that of his historical model, and there is no one in the drama who did not play a similar - and in some cases exactly the same - role in history.

As for the characters of the persons, little is known about most of them excepting what may be surmised from a few letters, the trial record, certain broadsides written at the time, and references to their conduct in sources of varying reliability. They may therefore be taken as creations of my own, drawn to the best of my ability in conformity with their known behavior, except as indicated in the commentary I have written for this text.

CAESAR'S

** RESTAURANT AND LOUNGE **

Featuring Italian & American Cuisine

Pasta - Steak - Seafood - Veal - Chicken Dishes

For Reservations call
441-6663

3979 Mexico Road
(Behind Venture)

Commerce Bank of St. Charles ^{NA} MEMBER FDIC

1735 First Capitol Drive
724-4500

2700 Hwy. 94 South
946-6410

By The Makers of
PANDA PAINTS

PAINTS
THAT
HUG
YOUR
HOUSE



NOTES ON THE COMPANY

Gray Stephens, an Equity actor, joins the Performing Arts Department for this production to portray John Proctor. Mr. Stephens has acted with ACT in San Francisco, the Utah Shakespeare Festival and the St. Louis Repertory Theatre. He has numerous commercial credits. An expert in stage combat, Mr. Stephens will conduct a series of workshops with Lindenwood Theatre Students.

The role of Elizabeth Proctor is performed by faculty member Pam Ross. Ms. Ross is well-known to St. Charles audience members for her performance as Emily Dickenson in the one-woman show, *The Belle of Amherst*.

We are also pleased to have other members of the St. Louis theatre community join us for *The Crucible*. Mr. Chuck Bright, a playwright and instructor of theatre at St. Francis Borgia High School plays Hathorne, Mr. Jerry Boyle, instructor of English and Literature at Chaminade Preparatory plays Francis Nurse. Mr. George Frey, instructor of theatre at Parkway North High School plays Mr. John Hale.

We appreciate the support of three local high schools which have allowed three talented local students to join our company: Ms. Tracy King (St. Charles West), Penny Reid (High School of the Visual and Performing Arts), and Mickey Schwartz (Fort Zumwalt High).

PATRONS OF THE THEATRE

Backers

Patrick M. Browne
Dr. and Mrs. Justus P. Kretzmann
Larry and Dorothy Doyle

Patrons

Paul and Linda Bozwell
Judith Singleton
William and Suzanne Ferzacca
Merry Sue Schmidt

FACULTY AND STAFF

Dr. Robert E. Peffers Professor of Theatre, Artistic Director
Chris Banholzer. Graduate Assistant in Costuming
Mel Dickerson. Professor of Theatre Design
Dianah Dulany Graduate Assistant in Production/Stage Management
Edward T. Herendeen. Professor of Acting
David Houghton . . . Graduate Assistant in Box Office/House Management
Niki Juncker. Professor of Costume Design
Charnan Kenst Director of Publicity, House, Box Office
Tony Michalak Graduate Assistant in Publicity
Bev Ostraska. Professor of Dance
Pam Ross. Adjunct Professor of Creative Dynamics