

Annual Time
Almost Here—
We Hope!

LINDEN BARK

Seniors Choose
Favorite
Junior Pin-Ups

VOLUME 30

ST. CHARLES, MO., TUESDAY, MAY 16, 1950

NUMBER 12

Judge Florence E. Allen To Speak At 123rd Lindenwood Commencement, June 3

Florence Ellenwood Allen, the first woman to serve as judge of the U. S. Circuit Court of Appeals, will be the speaker for the 123rd Commencement program of Lindenwood College, on Saturday, June 3, it is announced by Dr. Franc McCluer, president of the college.

Judge Allen began her practice of law as assistant county prosecutor at Cuyahoga County in 1919. The next year she served as judge on the Ohio Court of Common Pleas and then as judge on that state's Supreme Court from 1922-1934. It was at the end of this time that the late Franklin Roosevelt appointed her as judge on the federal Circuit Court.

A native of Salt Lake City, Judge Allen attended that city's college. She received her A.B. and M.A. degrees at Western University, and went on to law school in the University of Chicago. She received her LL.B. from New York University in 1913.

Acknowledged as one of the outstanding women of today, Judge Allen has received honorary degrees from such universities and colleges as Western Reserve, Ohio State, Smith, Mount Holyoke, and Pennsylvania State.

After the Commencement program, the annual Alumnae Luncheon will be served in Ayres Dining Hall. Baccalaureate services will be conducted the preceding evening in Roemer Auditorium with Dr. Paul Calvin Payne, executive secretary of the Presbyterian Board of Christian Education in Philadelphia, as guest speaker.

The Classes of 1900, 1905, 1925, 1935, 1945, and 1949 have been issued special invitations to attend the Saturday afternoon reunion.

This year, 35 Seniors are candidates for degrees.

(Continued on page 4)

Professional Touch To 'Blithe Spirit' Presented During May Fete Week End

By Sally Joy

The exact purpose of a college dramatic production is rather hard to decide. Should it be judged according to the enjoyment derived from it? Or should it be judged in comparison with an elaborate Broadway play? On the first count "Blithe Spirit," presented May Day week end by the Lindenwood Dramatic Department, rates a 100 per cent; on the second count it can be called one of the finest Butler Way productions to reach Roemer Auditorium.

A professional touch not found in most Lindenwood plays was the use of men instead of ill-disguised L.C. girls to portray the male roles in the play. Jim Morris playing the disturbed, perplexed, Charles Condomine turned in an excellent performance complete with authentic

CAMPUS HALL OF FAME



The subject for this issue's Hall of Fame is Joie Choisser, a Lindenwood girl straight down the line. Joie arrived on our campus in 1946, with a pert face, Southern Illinois drawl, and all the other things that make up this bouncy little individual. Since that time almost four years ago she has become as well known as she is liked. Always up to something and into everything, she has been a member of the League of Women Voters, the International Relations Club, organization manager for the Linden Leaves staff and president of the Press Club for one of the three years she has been associated with it. In addition to her other activities she was elected as a representative of the Judiciary Committee of the Student Council this year.

English accent in place of the usual "river bottom throb" made so famous by Jim over KCLC.

The female leads, Jean Robb as Charles' second wife Ruth, and Dott Hall as the ghostly spirit of Elvira, his first wife, gave adequate interpretations of their parts. Jewett Langdon as the medium, Madam Arcati, provided an extremely light and humorous touch to the already amusing play.

Rounding out the cast were Bill Wilcox and Sue Finney as Dr. and Mrs. Bradman and Joan Reed as the maid, Edith.

Under the direction of Carol Greer, "Blithe Spirit" proved to be one of the first plays attempted by a Lindenwood group which was on a professional, not a college amateur, level.

On the whole, "Blithe Spirit" provided a very pleasing evening's entertainment.

Sally Joy Sticks Chin Out

A reporter's chin is always out! Take the one belonging to Sally Joy, for instance. She claims the post-week-end bruises on it were the result of having run into a door. At least, if not entirely truthful, this excuse does show creative genius. Anyone else would have used the bromide for having a black eye. Of course, she could have said that she was trying out for "The Skin of Our Teeth."

Radio Clinic To Be Held Here In Fall

A radio clinic will be held at Lindenwood next October, it was decided at the Twentieth Institute for Education by Radio at Columbus, O., the week end of May 5.

Miss Martha May Boyer represented Lindenwood, with Gretchen Schnurr and Marilee Darnall, staff members of KCLC. They participated in numerous college discussion groups at the convention. These were under the direction of Alpha Epsilon Rho, national honorary radio organization, and the Intercollegiate Broadcasting System.

During the meetings, it was decided that Alpha Epsilon Rho will separate from the Association for Education by Radio. In this way the honorary group may become a full professional fraternity, aiding radio students after college graduation.

Miss Boyer spoke at one session on the production problems of campus stations. She told the members of this clinic about the work and schedule of KCLC, relating the difficulties encountered in a station of this size on a campus such as Lindenwood.

One of the outstanding sessions of the convention was the television discussion program of "The Court of Current Issues." The question of this demonstration was "Are We Losing Our Constitutional Freedoms?" Among those who participated were Carl Weygandt, Chief Justice of the Ohio Supreme Court; Leon Birkhead, national director of the Friends of Democracy; and Charles M. LaFollette, national director of the Americans for Democratic Action.

L. C. Featured In Chicago Tribune

Lindenwood hit the news with a page of pictures in the roto section and a story in the Graphic Magazine of the Chicago Sunday Tribune last Sunday. The Lindenwood girls pictured are Sherril Armijo, Till Hagerty, Joy Hellwig, Ann Davis, Marilyn Tweedie, Jo Bellrose, Marilyn Fawley, Charlene Benson, and Joan Brummel.

The pictures are on the bulletin board outside of Mrs. Belding's office and anyone interested in getting a copy should see Miss Yonkers.

Joyce Shoemaker Reigns Over Colorful May Fete Climaxing Activities

Polly Allen Chosen To Edit The 1951 Linden Leaves



Polly Allen, a junior from Prestonburg, Ky., will edit the 1951 Linden Leaves, it was announced last week. Polly lives in Butler Hall, and has been active in school activities since she was a Freshman. She is a member of the Kentucky-Tennessee Club, has been an active member of Tau Sigma for three years, League of Women Voters, Republican Club, and was a member of the Linden Leaves literary staff this year.

She has appeared on the Dean's Honor Roll for three semesters, and was a member of the Linden Bark staff in 1948. Polly is a cousin of Barbara Allen, Senior, who is literary editor of this year's annual.

Other members of the staff have not yet been announced.

Linden Leaves Goes To Press

All sheafs, leaves, and pages of Lindenwood's annual have gone to press! With a last editing and pasting, the staff gathered together this year's Linden Leaves for the printer. It is hoped that the campus yearbook will be published well in advance of the end of school. As yet, no definite date has been set for its appearance.

Bark Staff Wins Honors At M.C.N.A. Convention At Missouri U.

Lorraine Peck, member of the Linden Bark staff, won first place in the feature writing contest of the Missouri College Newspaper Association. The Linden Bark was awarded a first-class rating by the same association. These awards were made at a luncheon at the Daniel Boone Hotel in Columbia, Mo., on Friday, May 5. Guest speaker at the luncheon was John Murphy, comic-strip artist who originated the "Ben Bolt" comic strip.

'Southern Air' Theme Of Week End

"Here's hoping for week-end clear skies and a fast track for another Kentucky champion" wired Gov. Earl C. Clements of Kentucky to May Queen Joyce Shoemaker. Queen Joyce, gowned in white lace and organdy, carried a bouquet of white daisies and snapdragons. Pat Underwood, gowned in a dress of chantilly lace with a full skirt of accordion pleated nylon marquisette, carried a bouquet of red carnations. The maids of honor representing the classes all wore flowing gowns of lace bouffant in the picturesque tradition of the "Old South." Miss Ann Croft, flower girl, wearing a frilled and beruffled gown of dusty pink and Master Timothy Croft, crown bearer, preceded the Queen to the throne.

All members of the student body wore summer formals and each class entered by twos and sat in their respective places. Miss Patsy Fields entertained the Court and their guests by singing "A Pretty Girl Is Like A Melody" and "Spring Came To Vienna." The Lindenwood Choir sang a medley of "Songs From the South" and members of Tau Sigma performed in a routine of low bows and curtseys.

Following the coronation there was a reception by the tulip gardens. Saturday night was the Queen's Ball, at which time all danced until the wee hours of 12:30 a. m., to the music of Herman Drake's orchestra.

Rev. Dr. Theodore A. Gill of the West End Presbyterian Church of New York City conducted 11:00 o'clock worship services in Roemer Auditorium and spoke on Christian conservatism. Following the morning services all parents and friends of the college were Dr. McCluer's guests at Sunday dinner. A reception for faculty and parents was held in the Fine Arts Building in the afternoon.

Members of the Bark staff who attended the convention of the MCNA were: Barbara Allen, Sally Joy, Lorraine Peck, Kathryn Shaddock, Joanne Sullivan, and C. C. Clayton.

The Lindenwood delegates attended the convention meeting in the morning and the luncheon. During the afternoon a reception was held in the home of Dr. Frederick A. Middlebusch, president of Missouri University.

Hail And Farewell

It's just a few more weeks until the graduating class of 1950 of Lindenwood will be handed its long-awaited, forever-after coveted diplomas. Tied with those deceivingly strong ribbons will be four years of vespers, chapels, convos and 8 o'clocks. There will be four years of humanities, calculus, child development, modern dance, and American history. But also at the commencement exercises will be memories of four years of waiting while Katie and Amy put up the mail, waiting for your date for the Christmas dance, waiting for a reserve book, waiting for the day the annual comes out, and waiting for the day you see your name printed on a Commencement program, followed by "Graduating Class of 1950."

After all these years of waiting and planning, the all-important day is almost at hand. But "Remember," when you are handed that important sheaf of paper on June 3, every member of the Lindenwood student body will be thinking, "You were a wonderful class. We'll miss you. Please come back."

The Future - What?

It's not a chip on her shoulder that today's graduate carries with her into the business world. Rather, it's a demand to know why jobs are so scarce. Of course, part of this is the result of four years of spoiling. Despite book reports and term papers, the regulation and day to day workings of a college are secure anchors for the student. So are generous Father's monthly checks and instances of "extended credit."

But, come June 3, and the mystic financial help of numerous charge accounts ends. Daughter finds herself entering offices, submitting applications, and hoping that she will find reasonable lodgings.

This year, the findings are even scarcer than before. Such fields as radio, advertising, and journalism are crowded. Nurses and teachers are yet in demand.

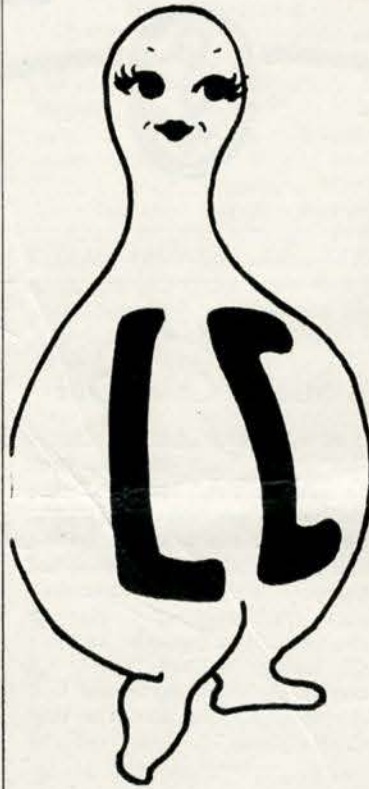
The greatest problem to be confronted by the graduate is her lack of practical experience. Though the theories of broadcasting may be as familiar to her as any member of a St. Louis staff, her would-be employer wants direct references of actual work she has done in this field.

Such is the job situation at the present. No hope-filled phrases can change it, but an optimistic attitude on the part of applicants will help. It must be remembered that, as Rome was not built in a day, so J. P. Morgan's fortune was not accumulated over night either.

The beginning stage of work, known in office circles as the ground floor, is still required. And not all the careful study of Plato or logarithms is going to push one into an express elevator to success.

Humility has become more than a virtue; it is a necessity today. The world owes no graduate anything. But today's graduate owes herself the responsibility of realizing her own limitations and then working toward whatever goal she has set.

SUSIE SCHMOO



Yes, indeed, my Lindenwood lady, it's later than you think! Here it is, voice of the turtle time already; Seniors are counting points over and over just to make sure; and only the faculty members are immune from spring fever. Only one final exam time away from now, and even the underclassmen will be on their way home for the summer months. However, between now and then, between here and freedom, good luck to all of you. Don't relax yet; not even Middleground could afford to until after he passed the Kentucky Derby finish line.

OF ALL THINGS

Woman driver explaining auto crash to policeman: "—and then I very clearly signaled that I had changed my mind."

The professor who is late is rare—in fact, he's in a class all by himself.

Employer: You're asking big pay for a man with no experience.
1950 Graduate: Well, the work is harder when you don't know anything about it.

Ruth rode on my tandem bike
On the seat in the back of me.
I hit a bump on a downhill grade
And rode on ruthlessly.

One guy got tired of the "watcha doin' Saturday night—I'd like to go out with you but I have a date" routine and pulled an old come-back out of the hat:

"You busy Friday night? Oh. Well, are you busy Saturday night? Oh. You got a date Sunday night too? No? I sure hope you get one!"

Professor (after final exam): "Well, what did you think of the course?"

Student: "I thought it was a very inclusive course. Everything that wasn't covered during the year was covered on the final exam."

Definition: A professor is the man whose job is to tell students how to solve the problems of life which he has tried to avoid by becoming a professor.

Enough is enough.



By Sally Joy

Drawings by Jean Loo

I'd like to quit now. But (the elves and orgies willing) I shall complete these last few term papers, take the last few tests, and latch onto that degree from Lindenwood. These spring afternoons and even springier evenings make study seem just a bit out of place, but chin up, shoulders back, and head high . . . it can be done!

It isn't hard to drift from the preceding subject to the following . . . the recent innovation of de-emphasis of grades. Based on the theory that many professors and students are not aware of the value of an education but the value of making a grade, this system emphasizes knowledge, not certain letters of the alphabet. Too many of our educational institutions today are overrun with the belief that any student attaining a four-point average will be a success while those who find themselves slipping into the one-point-five or two-point category are certain to be failures. Shouldn't these point averages be secondary to the interest and general knowledge manifested by the student?

In close harmony with this is the problem of cheating. If knowledge, instead of grades, were emphasized, couldn't cheating be altogether eliminated as a problem? Students at the University of Alabama at Tuscaloosa are taking the first step to finding a solution to the dilemma by trying out a new system to eliminate cheating and also de-emphasize grades. It roughly consists of "alternating seating arrangements, alternate sets of questions, more grading on effort and less emphasis on final examinations and generally trying to improve the personal honesty of all students . . ."

However, the whole basis for any scheme of this sort would have to

rest with the educators . . . many of them already realize the value of an education while the students have been taught only the value of making grades.

Well gals, it seems the par'fumers are smelling up the country again. The way they can change you from a sweet innocent chick of 16 to a sultry, deep-voiced, enchantress with just one drop behind each ear . . . simply amazing, that's all. And a type of this magical potion is available for every occasion. If you're searching for a husband, "Toujours Moi" (Forever Mine) is your best bet. Just dab it lightly around your ears and when your date calls he will immediately slump into a coma of indefinite length. Have a justice of the peace handy and when he awakens inform him of his new status. For those of you who spend your evenings hunting neath the hot sun of the Belgian Congo, you can have your choice between "Tigress" and "Straw Hat." Instead of men these perfumes specialize in attracting your favorite wild beasts. Biology students will prefer "Blue Grass" or "Woodhue" while the inhibited maid should try "Indiscret." Two drops will make you the life of the party, crawling over tables, playing leapfrog over chairs and cavorting in a most lamb-like manner. "L'Heure Bleue" (the Blue Hour) was created especially for college students at exam time. However the other clan residing inside the walls of ivy has not been forgotten and for the professors at exam time Schiaparelli has created "Shocking." Last on the list is "Surrender" . . . surely this aroma is for columnists who have reached the end of their column. Anyone have a bar of Life-buoy?

Bark Barometer Of Campus Opinion

STUDENTS HAVE VARIETY OF PLANS FOR SUMMER VACATION—40 PER CENT HOPE TO FIND JOBS. AND 27 PER CENT WILL LOAF, BARK POLL REVEALS.

Although summer vacation is almost, but not quite, here, most of the students have made their plans for it, and have had them made for many months.

The results of an inquiry into this subject showed that 3 per cent of our young maidens will have changed their names by fall and henceforth will busy themselves keeping house. Forty per cent plan to work, in order to make "lots

of money to spend on this and that." Summer school will keep 15 per cent of them occupied. Whether they really intend to further their education, or just give a coed school a try was not determined. The lucky little gals who will be fortunate enough to travel make up 10 per cent of the student body and 27 per cent of the industrious individuals around here have made extensive plans to do research in the art of loafing.

LINDEN BARK

Published every other Tuesday of the school year under the supervision of the Department of Journalism

Member

Associated Collegiate Press

MEMBER OF MISSOURI COLLEGE NEWSPAPER ASSN.

Subscription rate \$1 a year

EDITOR OF THIS ISSUE
Sharlene Agerter '52

BUSINESS MANAGER
Kathryn Shaddock '51

EDITORIAL STAFF

Sally Joy '50
Lorraine Peck '50
Barbara Allen '50
Rosa Tsatsakos '51
Marian Rattner '52
Mary Lou Matthews, '51
Joanne Sullivan '51



L.C. Girls Give Concert, Attend Dance, At Rolla

Last Saturday the Lindenwood Choir made its annual trip to Rolla, Mo. Additional girls accompanied the choir to attend the dance held following the concert.

Upon arrival the L.C. lassies split into groups and scattered to the 13 various fraternity houses for dinner. At 8 o'clock the choir con-

cert was given in the auditorium. Among the soloists were Beverly Stukenbroker, Eleanor Stubblefield, and Patsy Fields. Kathleen McLean, another member of the choir, played several violin compositions.

Following the songfest the Rolla hosts combined the efforts of all the fraternities to give three major dances instead of the single large one as before. Whether it be one or three, the acquaintances made during dinner had time to mellow into friendships by the time the bus rolled away for the return trip to Lindenwood.

THE LINDEN LEAVES ARE WHISPERING

By Marian Rattner
Well, now that May Week End is over, the end of school isn't too far away. Guess it was a happy week end for several of the girls. Anne Ransom was pinned to her suite-mate's brother and Marilyn Holland has a new fraternity pin too.

May week end brought a lot of ex-Lindenwood girls back to campus, among them last year's Student Council president, "Shorty" O'Flynn. Also Jane Faust, Butch Macy, Janet Brown, Emily Hiene, Susie Martin, last year's Senior class president and her husband, Marjorie Mohlenkamp and Joy Garrison, to mention a few.

The girls who posed for pictures for the Lindenwood year book at the tea room Saturday have been promised a commission by Mr. Keel for every student that their picture brings in.

Dinner at the airport Saturday looked like the dining room. Among L. Cites there were Smitty and Barbara Allen who were entertaining another of last year's graduates, Dorie Thomas. Pat Fields and the Zarragua's were at another table and garlands to me, I finally met Doug! (Hurrah, Peck.) Saw Ginny Radcliff and Barbara Burcham with a couple of handsome escorts.

Congratulations to Carol Greer, reason number 1 . . . her splendid production of Blithe Spirit . . . it was one of the best plays ever to be seen here and, reason number two, on her appointment as Freshman Counselor for next year.

Many thanks to Jayne Collins and Kay Shaddock for salvaging the two lost souls they found in the tea hole Saturday night.

Poor little Miss Ann Croft was in a quandary as to why she had to pose for so many pictures after the coronation . . . could be she and big brother Timothy stole the show . . . and also congratulations to their "writin' Mama" whose feature, "Gramma's Psychology Was Right" appeared in Sunday's Tempo. While on the subject of newspaper women, a pat on the back to Lorraine Peck, who won first place in the feature writing contest of the Missouri College Newspaper Association. Members of the Linden Bark staff attended the Annual Convention of the Missouri Colleges Newspaper Association. At the home of the president of the University of Missouri the girls met Mr. Sulzberger, publisher of the New York Times, and Joe Alex Morris, who is the former editor of Colliers Mag, to mention a few.

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Harry W. Schacter Tells How Americans "Fight For Democracy"

At convocation, Thursday, Harry W. Schacter, president of the Committee for Kentucky, told how a group of Americans were able to translate Democratic faith into Democratic action.

Mr. Schacter, who is head of a department store in Louisville and a one time Latin and Greek teacher, told the story of social progress in Kentucky. In 1940, said Mr. Schacter, Kentucky was at the bottom of every worthwhile thing in life. It ranked 43rd in the economic census, one child in three never got an elementary education, and 34 per cent of the farms were valued at \$300 or less. He compared a state to the life of an individual; that when it once started

to fall behind it continued getting worse all the time.

In 1943 a group of citizens got together and formed the Committee for Kentucky, of which Mr. Schacter is president. They decided their job was to develop the moral climate of Kentucky. To do this it was necessary to have an objective, a plan, and the determination.

The work of this committee has been studied by 47 other states and by ten foreign countries. Mr. Schacter said that in addition to the three "r's," reading, riting, and rithmetic, a fourth had been added. Responsibility. His purpose was to bring this message to us who would be accepting this responsibility.

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Carol Greer Is New Counselor For 1950-51

Carol Greer, a Junior from St. Louis, was announced the Freshman counselor for next year at a student assembly Tuesday, May 9. Carol lives in Butler Hall, and was a member of the Residence Council her Freshman year. She is a member of the Encore Club, the Missouri Club, League of Women Voters, and was secretary of Alpha Sigma Tau her Sophomore and Junior years, and is active in dramatics. She is a member of Alpha Psi Omega, honorary dramatics and speech fraternity.

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Olivia de Havilland in
THE HEIRESS
with Montgomery Clift

Thurs.-Fri.-Sat. May 18-19-20

Jeanne Crain in
PINKY
with Ethel Waters
Ethel Barrymore
William Lundigan

Sun.-Mon. May 21-22

Continuous Sun. from 2
June Allyson in
THE REFORMER and
THE REDHEAD
with Dick Powell

Tues.-Wed.-Thurs. May 23-24-25

Maureen O'Hara in
BAGDAD
with Vincent Price

Fri.-Sat. May 26-27

Yvonne De Carlo in
THE GAL WHO
TOOK THE WEST
with
Charles Coburn

Sun.-Mon. May 28-29

Continuous Sun. from 2
Joseph Cotton in
THE THIRD MAN
with Valli

Tues.-Wed. May 30-31

Percy Kilbride in
FREE FOR ALL
with Ann Blyth
also
Mikel Conrad in
THE FLYING SAUCER
with Pat Garrison



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Listening In

DELEGATES TO IBS MEETING LEARN OF PROBLEMS OF CAMPUS STATION AND VIRTUES OF KCLC

By Lorraine Peck

Among the many facts which our KCLC representatives to the Columbus radio convention discovered was the point that campus stations may tend to fall into one of two categories. Either they are completely detached from faculty supervision, and become, through central laxity, lackadaisical; or, they are under the direction of a faculty sponsor, who emerges as a virtual Petrillo, dictatorial policies and all.

Fortunately, Lindenwood is blessed by Providence and Miss Martha May Boyer in that KCLC has found the happy medium. Our faculty sponsor is the necessary link between Roemer and the studios of the Fine Arts Building and furnishes the guiding hand that places us on the air each week day night at 7. Other than this, KCLC is operated and managed by students.

Such an arrangement has a two-fold effect. First, it gives the staff workers definite responsibilities and resulting satisfaction upon seeing their work completed well done and on schedule.

Second, the actual participation of students presents a broadcast program by students, for students.

This educational outlet is too often overlooked by administrators of a college. The broadcasting area covered by KCLC's wattage is a specialized one; programs not only of interest but of information as well can be brought directly into the dormitories. Such a broadcast area becomes a potential large-scale classroom.

Nor is KCLC the only example of this use of radio. College stations are dotting the radio map throughout the nation, from Santa Monica to New York City.

Sports 'n Skirts

Lindenwood lost their first softball game to Harris Teachers College 8-4, on Friday, May 5. The game started off with both sides going down in order but L.C. ran into trouble in the second inning allowing Harris to score five runs. In the third inning, L.C. came back to score three runs, including a home run by Beutler. Three more runs were scored by Harris in the last half of the third inning. The one run scored by L.C. in the fourth was the last run of the game. Pitching for Lindenwood was Martha Powell, catching was Shirley Falls. Other members of the team were Grett Bartenbach, Max Davis, Jody Viertel, Ruth Beutler, Diane Lent, Pat Turner, Marlene Carlinky, Alice Mack, Gloria Fay, Diane Smith, Sharlene Agerter, and Joan Gillette.

Instructors, too, are awakening to the importance of radio in creating enthusiasm or delivering facts. Already, there are cases where short-hand students have gained speed by taking down Walter Winchell's broadcast; where Baby Snooks' version of "Hamlet" erased thoughts of boredom from a high school English class.

A campus station has all of these assets and more. Although it is limited by the quantity of talent, such organizations as the Intercollegiate Broadcasting System make available transcription series that combine facts with pleasure.

Script contests offer encouragement to writers as well. And the actual experience, whether it be behind the mike or behind the controls, removes the college staff member from the printed page to the reality of the operation.

Radio on college campuses, in the past years, has come to be more than an outlet for instruction. It is an inlet from faculty to student body; it is a lesson of entertainment and knowledge served over air waves.

COMMENCEMENT (Continued from page 1)

Bachelor of Arts

Barbara Allen, Prestonburg, Ky.; Sandra Chandler, Kansas City, Mo.; Joe Anne Choisser, Benton, Ill.; Virginia Deane Crawford, Pleasant Plains, Ill.; Rosemary Jeane Egelhoff, St. Charles; Mary Sue Finney; Morley, Mo.; Barbara Dianna Gawthrop Clothier, W. Va.; Helen Zaidee Hartzog, St. Louis; Janet Clara Holl, Canton, Ohio; Nora E. Jeter, Jonesboro, Ark.; Sally Sue Joy, Wauwatosa, Wis.; Ruth Harumi Kawahara, St. Charles; Virginia Kimmel, Midlothian, Tex.; Marilyn Elizabeth Mo.; Joyce Eugenia Shoemaker, Maurine Oakes, Butler, Mo.; Loma Maxine Ostmann, St. Charles; Lorraine Ann Peck (with distinction) Troy, Ohio; Ada Anne Pope, University City; Dorothy Lois Quail, Port Huron, Mich.; Joan Olive Reed, Mexico City, D. F. Mexico; Patricia Lee Schilb, Pilot Grove, abeth Maddux, Springfield, Mo.; Harlan, Ky.; Mary Ann Smith, Bonne Terre, Mo.; Dorothy Mae Walker (with distinction), Grand Island, Neb.; Nancy Ann Washing-

ton, Hannibal, Mo.; Georgia W. Whitaker, East Prairie, Mo.; Haydee Scheinin, Buenos Aires, Argentine Republic; *Sylvia Vedalakis, Joliet, Ill.; Helen E. Jones, Remington, Ind.; Margery Marcellus, St. James, Mo.; Betty Jean Orr, Steelville, Ill.; Mary Josephine Sweeney, Overland, Mo.; Patricia Turner, Clayton, Mo.; Jo Anita Viertel, LaMine, Mo.; Roberta Lee Walters, St. Louis; Margaret Wick, St. John's Village, Mo.; *Betty Stiegemeier, St. Charles; *Elizabeth Ann Wetzel, Springfield, Mo.

* Degree requirements to be completed in summer, 1950.

Certificate of Associate in Arts

Estaline Jones, Kansas City, Mo.

Certificate in Secretarial Science

Dolores Dodson, Concordia, Kans.; Dianne Lent, Boonville, Mo.

Interesting Exhibits In Fine Art Show Of Four Seniors

The Seniors graduating with art majors this June were in a flurry all last week preparing for the first Senior art exhibit, which was sponsored by the students themselves.

Ada Anne Pope, Virginia Kimmel, Dot Walker, and Joyce Shoemaker were the four Seniors displaying their work in drawing, painting, sculpture, commercial art, lithography, and interior design.

A reception for the faculty was held during the exhibit from 3 until 5, on Sunday, May 14, at the Fine Arts Building.



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ANNE PEARCE

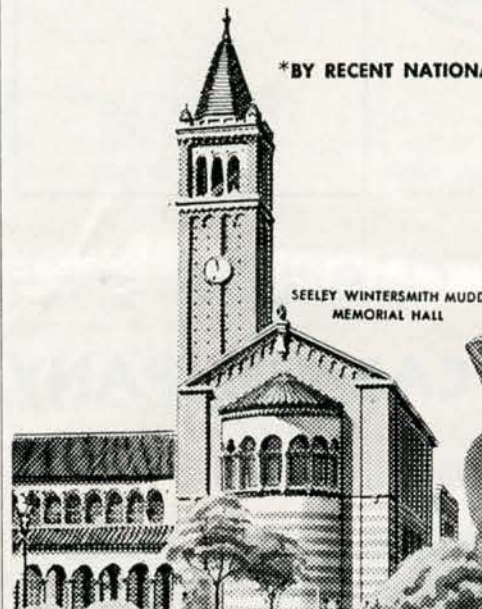
Famous University of Southern California Alumna, says:

"Make my cigarette your cigarette. Smoke milder Chesterfields."

Anne Pearce

APPEARING IN
"I WAS A SHOPLIFTER"
A UNIVERSAL-INTERNATIONAL PICTURE

*BY RECENT NATIONAL SURVEY



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