

# Lindenwood College

BULLETIN



Josephine Miller, of Skiatook, Okla.  
Trained Mind, Hands, and a Machine.

JUNE • 1938

*A Page-full of Babies*

See Page 16

LINDENWOOD COLLEGE BULLETIN

Vol. 111

JUNE, 1938

No. 12

*A Monthly Paper Published by*

LINDENWOOD COLLEGE  
ST. CHARLES, MO.

Entered at the St. Charles Post Office as Second Class Matter



# Things Will Really Happen in 1938-1939

College Is Beginning Already to Commemorate Dr. Roemer's Jubilee Year.

Something in the air indicates Lindenwood is launching off on its greatest year of history, the silver jubilee year of Dr. Roemer as president and of Mrs. Roemer as dean of students. Four new large buildings are planned—a program of upwards of \$750,000, approved by the Board of Directors at the Board's annual meeting May 16. Isn't that a crowning achievement for the twenty-fifth year of any presidency? And Lindenwood never has had a president who held office so long as Dr. Roemer. The girls called it his "twenty-fourth birthday" when they celebrated his natal day with flowers, May 2. Just a few days later came the twenty-fourth anniversary of his and Mrs. Roemer's arrival at Lindenwood, to take charge, in 1914.

This building project, which will start as soon as commencement is over, seems the more remarkable in a time of business "recession," but perhaps the recession is largely a "state of mind," for the president's annual report showed Lindenwood had had the best year in its history, with an enrollment of 525, and almost every room engaged for next year. A new dormitory, which is to be one of the four buildings, is much needed, it is seen, and since all students take physical education, the proposed physical education building, with its very attractive new swimming pool, is to be undertaken first on the list. The other two buildings, also much needed, are a new chapel and a new fine arts building.

There are to be very few changes in the faculty. One of the matters of rejoicing is that Miss Alice Parker—Dr. Alice Parker now,—is coming back from her graduate work in Yale, and will resume her place in the English department. Music students are better equipped than hitherto, with a new \$7500 pipe organ, and a new baby grand piano, in the beautifully re-decorated Sibley Chapel.

Dr. Roemer's report gave an appreciative word to Dr. Stumberg and his assistants, for the very good health throughout the year at Lindenwood.

## Retires With Honors

Everyone is rejoicing with Miss Mary C. Blackwell, housemother for 10 years at Lindenwood, who is retiring to enjoy the fruits of an oil well which has developed on a farm near Henderson, Ky., owned by herself and her brother and two sisters. The flow is 50 barrels an hour.

All is complete now for graduation exercises Monday morning, June 6, at 10 o'clock in Roemer Auditorium, when the commencement address will be made by Dr. Harry C. Rogers, of Kansas City, Mo., a member of Lindenwood's Board of Directors. It will be Lindenwood's 111th commencement. The 111th baccalaureate sermon Sunday afternoon, June 5, will be preached by Dr. Harry T. Scherer, pastor of the Webster Groves Presbyterian Church.

Dr. Roemer will confer 74 degrees, diplomas and certificates, as follows:

### BACHELOR OF ARTS

Mary Elizabeth Baptist, Shawnee, Okla.; Leonora Blackhurst, St. Charles; Laura Adeline Fritz, Wichita Falls, Tex.; Celsa Garza, St. Charles; Lovella Dee Hurst, University City; Mary Elizabeth Jolley, Mexico, Mo.; Betty Jean Lohr, Kirksville, Mo.; Martha Roberts, La Grange, Ill.; Janet Scroggin, Oak, Neb.; Betty Ellen White, Marissa, Ill.

### BACHELOR OF SCIENCE

Sara Lee Auerbach, Edwardsville, Ill.; Margaret H. Behrens, Gillespie, Ill.; Eleanor Finley, St. Louis; Martha LaHue Lott, Webb City, Mo.; Lois Margaret Null, St. Charles; Gladys Ploeger, Marthasville, Mo.; Effie Reinemer, Overland, Mo.; La Verne Rowe, Kirkwood, Mo.; Susan Smith, Dayton, Ohio; Marion Thompson, Wichita, Kan.; Rose S. Willner, St. Charles.

### BACHELOR OF MUSIC

Doris Antoinette Danz, Union, Mo.

### CERTIFICATE OF ASSOCIATE IN ARTS

Kathryn Ashley, Melbourne, Ark.; Patricia Boomis, Independence, Kan.; Mary Borum, Blytheville, Ark.; Margaret Brickey Casey, Potosi, Mo.; Eleanor Aikman Dennis, Fort Leavenworth, Kan.; Catherine Donnell, Crystal City, Mo.; Mary Ann Fowler, Kirksville, Mo.; Betty Harper, Des Moines, Iowa; Evelyn Heiser, Hannibal, Mo.; Betty Kelley, Aurora, Ill.; Margaret E. Macdonald, Caldwell, Kan.; Mary Mangold, Burlington, Iowa; Kathryn Louise Mayer, Indianapolis; Helen Nance, Webb City, Mo.; Della May Nash, Cedar Rapids, Iowa; Sara Watts Nickols, Glasgow, Ky.; Marjorie Peabody, Fort Leavenworth, Kan.; Lois Penn, Des Moines, Iowa; Mary Jane Rabon, Tulsa, Okla.; Eloise Helene Stelle, Mount Vernon, Ill.; Josephine Chrystal Trice, Franklin, Tenn.; Peggy Anne Wood, Denver, Colo.; Corinne F. Zarth, Hammond, Ind.



### CERTIFICATE IN BUSINESS

Virginia Anne Aylesworth, Chicago; Helen Brown, Mexico, Mo.; Virginia Ann Carter, Carthage, Mo.; Charlotte Dalin, Ottumwa, Iowa; Doris Virginia Deisenroth, St. Charles; Betty Joy Keitel, Denver, Colo.; Dorothy Ann Knell, Carthage, Mo.; Leslie Ann McColgin, Joplin, Mo.; Mildred Faye Niedergerke, St. Louis; Corrine Paulsen, Omaha, Neb.; Dorothy Anna Ringer, Pauls Valley, Okla.; Anna Ruth Seaman, Ardmore, Okla.

### CERTIFICATE IN PHYSICAL EDUCATION

Martha Elizabeth Anderson, Texarkana, Ark.; Betty Lee Lemley, Russellville, Ark.; Alicia Young, Arkadelphia, Ark.

### CERTIFICATE IN PUBLIC SCHOOL ART

Nina Jane Davis, Newcastle, Ind.; Barbara Nan Johnston, Rocky Ford, Colo.; Ada Lee Weber, St. Charles.

### CERTIFICATE IN SPEECH AND DRAMATICS

Ruth Ettin, Harlan, Ky.

### CERTIFICATE IN PUBLIC SCHOOL MUSIC

Mary Elizabeth Benner, Anna, Ill.; Margaret Kathryn Craig, Louisville, Ill.; Margaret Anne McCoid, Niotaze, Kan.; Ruth Reinert Rau, St. Louis.

### DIPLOMA IN PIANO

Mildred Jane Bryant, Harlan, Ky.; Beverly Houston Mayhall, Harlan, Ky.; Ruth Reinert Rau, St. Louis; Betty Ellen White, Marissa, Ill.

### DIPLOMA IN VOICE

Margaret Hull, Anaconda, Mont.; Alice Elnora Jones, St. Charles.

Young collegians who have paid mass visits to Lindenwood were much impressed by the hospitality and good times of the college. Among recent letters to Dr. Roemer is one from Dr. G. W. Stephens, Dean of Students at Washington University, who expresses appreciation from the members of the Quadrangle Club, who gave a play at Lindenwood on March 19 and were afterward entertained at a dance. Also in behalf of 30 boys from Westminster College—the Glee Club—who were Lindenwood guests on April 5, Robert Karsch writes as their director, "Of all our engagements this season, our visit with you was by far the most delightful."

A pleasant letter of thanks for Mayday hospitality was received by Dr. and Mrs. Roemer from Mrs. Viola Sears Bealmer ('97), who came out from St. Louis for the event.

## DEATHS

Sympathy is expressed for the relatives of a former Lindenwood student, Miss Frances Mae Lewis (1931-32), who died in mid-April at the home of her mother and sister, in Oklahoma City, Okla.

Mrs. Elizabeth Booth Carpenter, a student at Lindenwood in the '80's, died April 26, at her home in St. Louis. Dr. MacIvor officiated at the funeral, which was held in the Second Presbyterian Church, of which she had long been a member. Sympathy is extended to her relatives and friends.

### St. Louis Club Chooses Officers

The Lindenwood College Club of St. Louis met April 18, at the downtown Y. W. C. A., where a delicious lunch was served. Mrs. Gene Messing, first vice-president, presided at this well-attended meeting.

Dr. Florence Schaper, of the college faculty, discussed the subject, "Public or Private Affairs." She explained the close relation between things of general interest and one's private affairs, and she stressed the need for individual activity in the shaping of our country's policies.

Dr. Gipson, who was spending the day in the city during spring vacation, stopped to greet the club. She described her attendance at conferences in various cities as representative of the college, and spoke of the already large enrollment at Lindenwood for next year.

The newly elected officers of the club are: Mrs. John Cabot Lodge, president; Mrs. James J. Milligan, first vice-president; Mrs. A. M. Gurley, second vice-president; Mrs. Arthur Kehl, recording secretary; Mrs. Willard T. Barnhart, corresponding secretary; Mrs. Gene Messing, treasurer; Miss Susan Olmstead, auditor.

Mrs. Dean Brownfield Parker (Julia Palmer, A. B. 1928), writes from her home in Ransom, Kan., to Dr. Gipson, telling of Patricia, her eight-year-old daughter, and Dean Palmer, her son, aged nearly 3 years, and of her husband's service as a physician in a community hospital. They live on the edge of the dust-bowl, which gave her all the more keen enjoyment in reading Dr. Gipson's novel, "Silence." Others in Ransom, too, she said, including the town librarian, are delighted with the book, and have read it again and again.





*Lindenwood Art student painting the Iris, national emblem of Kappa Pi, national honorary art sorority, on one of the Posters for which Lindenwood is always receiving Honorable Mention.*

Distinction from the Atlantic Monthly has come to two students of Lindenwood, who are announced as ranking in the "upper 13" among more than 600 contestants in the Atlantic's annual college students' essay contest. The girls are Margaret Barton, of St.

Charles, who wrote on the topic, "I Have Yet to Live"; and Marylinn Beardslee, of Manchester, Iowa, whose theme was, "Be It Ever So Humble." Margaret is a student under Miss Burns, and Marylinn under Miss Dawson.



---



---



---

## WEDDINGS

---



---



---

Cards received from Mr. and Mrs. Frank J. Post announce the marriage of their daughter, Elizabeth Grace (1929-31), to Mr. Stanley Gray Kimple, on May 1, at Great Bend, Kan. At Home cards are for Lyons, Kan., after May 15.

Mrs. Jack L. Taylor, of Kansas City, Kan., writes of her recent marriage. She was formerly Vivian Fairfield (1928-29), of Carthage, Mo., and later Mrs. Vivian Saettle, of Topeka, Kan.

Miss Jane Welch (1929-30), writes of her new home since she has become Mrs. William E. Short, which is now at 1417 South Detroit, Apartment C, in Tulsa, Okla. Mr. and Mrs. Short were married in Tulsa, November 6, 1937.

Mr. and Mrs. Walter E. Standeven have sent cards announcing the marriage of their daughter Elsie Grace (1929-32), to Mr. William Esburn Holmes, April 24, in Omaha, Neb. They are residing in Omaha at 4720 North Thirty-third Street.

Cards have been received from Mr. and Mrs. Frank O. Ringer of Pauls Valley, Okla., announcing the marriage, which has already been recorded in the Bulletin, of their daughter, Margaret Amelia, to Mr. Alfred Dumont Howell on Friday, April 15. At Home cards are enclosed for 2601 North Walker, Oklahoma City.

The marriage of Miss Janet Eichman to Mr. Arthur H. Eichholz, is announced in cards from her father, Mr. Clyde J. Eichman, Wednesday, April 20, in Chicago. They are At Home at 617 Taylor Street, Greenville, Ill.

Extensive press accounts come from Butler, Mo., telling of the marriage of Miss Alice Denton (1930-32, Certificate in Public School Music), daughter of Mr. and Mrs. Wesley Denton of Butler, to Mr. Raymond Waldo James of Des Moines, Iowa, Saturday, April 16, at the First Presbyterian Church. Miss Margaret Love, of Sedalia, Mo., who was a Lindenwood friend of the bride, played violin numbers, and Mrs. Esther Darnall sang. The bride's sister, Miss Ruth Denton, was maid of honor. A reception at the home of the bride's parents followed the ceremony. There were a large number of guests. Mr. and Mrs. Jones will live in Des Moines.

Mrs. W. D. Mohlenbrock (Katherine Weinberg, 1927-28), of Murphysboro, Ill., writes of her marriage to Dr. Mohlenbrock on December 18, 1937. For several years before her marriage Mrs. Mohlenbrock was with the Illinois Emergency Relief Commission doing social service work. She writes, "I shall never forget the lovely girls I knew at Lindenwood and the beautiful campus. I appreciate getting the Lindenwood Bulletin."

---



---



---

## ENGAGED

---



---



---

Mr. and Mrs. Thomas J. Finley, of 8519 Drury lane, St. Louis, have announced the engagement of their daughter Eleanor (B. S. 1938) to Mr. Carter Webb Kirk, son of Mr. and Mrs. W. F. Kirk of St. Louis. Mr. Kirk is a graduate of the Pembroke Country Day High School in Kansas City, and of Grinnell College. Like a loyal Lindenwoodite, this bride will come to Lindenwood to be married, and the ceremony will take place, with Dr. Roemer officiating, on Saturday, June 11, in the library club room.

Miss Lucille Wallingford (1934-35), of Evanston, Ill., has announced her engagement to Mr. Richard Gentry of Angola, Ind.

### Life with a Tinker

By MARGARET BARTON, '41

It was a rather pretty compact that Rose was admiring—all gold with a light blue top on which there was mounted a silvery-colored ship set with blue sets. Pretty, but inexpensive it was, for Rose had long ago learned to seek out bargains on Joe's salary. Most cheap things are cheap-looking, but she didn't think this one so. She had bought it that afternoon, hadn't yet put in her own brand of powder, and every now and then she stole a few seconds to gaze at her purchase. That was the way new things affected Rose. She appreciated what few she got. Suddenly she dropped the compact. "Butterfingers," she thought. But it was more than a case of mere slipping because, as the compact thumped against the floor, the ship went sailing across the woody sea.

"Butterfingers." This time she said it aloud.

She had no regrets as she stooped to pick up the two pieces. For her, it meant just the separation of two bits of beauty that could easily be joined together again without ruining the effect. The ship had been glued on, for some of the glue still clung in a heavy coat. Glue? Well, she didn't have any in the house, but she could get some easily enough. As she stood



gazing at the damaged compact, Joe, her husband, breezed in from work.

"Hello, honey, what's that?"

"This? Oh, just a compact I bought and ruined."

"What's wrong?"

"The ship fell off when I dropped it."

"Let's see. Hmm. A little solder could do the trick."

"No, it wouldn't. It would show."

"Not when Joe fixes it. Yes, sir, when Joe fixes things, they stay fixed."

"Yes, just like the radio, and the iron, and the clock. I know." And Rose knew only too well, for though Joe was pretty handy when it came to carpentry work, he couldn't get over the fact that he wasn't a born mechanic and electrician, too—indeed, that he wasn't a genuine all-around handy-man. The radio had gone "on the blink" one day and had stayed "on the blink" until Joe had blown out four or five fuses with it before he consented to let an expert handle the situation. The iron had refused to heat, had remained cold-hearted for several days until Joe finally gave up and bought a whole new iron and cord, when all that was needed, Rose felt sure, were a few simple operations in the plug that even she knew how to do. But Joe wouldn't be satisfied until he had taken the whole iron apart and cut the cord in two. And the clock, well, clocks weren't made to run after they had been taken apart once. Rose had forgotten to wind it one day, and Joe had the parts out on the table as soon as she turned her back. All this was very well. She could bear his love of tinkering as long as he tinkered on something that he would pay for if he didn't succeed in making it stay "fixed," but when it came to fooling with her property, she'd rather he didn't concern himself with such trifles. But Joe was a kindhearted soul that couldn't stand to let anything wait for repair if he could do something about it then.

"Let me take it in the kitchen," he said, "and we'll have this compact fixed as good as new."

"I'd rather wait until I bought some glue," Rose objected.

"What's a little glue? It probably wouldn't stick any way. Now what you need on here is a little piece of solder. Where's my soldering iron?"

"Down in the garage, I think."

"In the garage? What's it doing down there?"

"That might be the place for it, Joe."

It didn't take Joe long to get the equipment for the performance, not when tinkering was in his very nature. Soon he had the soldering iron on the kitchen

stove, the soldering wire in his hand, and the shipless compact on the table.

"Whatcha doin', Daddy?" was Bobby's question as he entered the kitchen and saw the excited happiness on his father's face.

"Well, son, I'm just fixing your mother's compact. Do you want to watch me?"

"Sure." Bobby's eyes followed his father's every move.

The iron was hot. Joe removed it from the fire, put the point on the compact, dropped a little melted solder, and slapped the ship on as quickly as he could. But he was too late; the solder had already hardened.

"Rose," he called. Rose came running. "Rose, is that the right place for the ship?"

"No, just a little higher. There."

"Whatcha gonna do now?" asked Bobby.

"We'll see," answered Joe. "We'll heat this iron a little more, and put it right on top of the ship like this. Now see. The heat goes right through the metal that the ship is made of and melts the solder underneath it.—Wait a minute. This isn't working out right. Well, we'll get the iron real hot this time."

Rose leaned over for inspection. "Joe, look. You've burnt one of those sets. It's all brown."

"Where? Aw, you wouldn't notice that unless you looked for it."

The iron was ready again. Rose was just about to leave the room when she was startled by Joe's laughing.

"What's so funny?" she asked.

"Ha, ha, ha! Look here, Rose, the ship's made out of the same stuff the solder is!"

"Joe, is that the ship?"

"It was. Never mind, honey. I'll buy you a whole new compact. Leave this iron out here to cool, and I'll put it away after awhile."

The two parents went about their duties. About ten minutes later, Rose was frightened by a cry of pain from the kitchen. She rushed in and found Bobby shaking a burnt finger.

"Bobby! What on earth did you do?"

"I was fixin' your compact, Mom, and I burnt my finger."

"Yes, I see. Here let's get this wrapped up right away." She fetched salve and bandages and began to wrap the injury.

"Mom, I fixed it."

"What, Bobby?"

"Your compact, Mom. I fixed it good. See?"

There on the top of the compact was a misshaped



ball of solder. Surely it couldn't have been the ship.

"Aren't you glad I fixed it, Mom?"

"You bet, Bobby. But you shouldn't have done it. Look how badly you hurt yourself."

"But I like to fix things!"

Heaven help her!—for it was then that Rose realized what life was going to be like with *two* tinkers in the family.

### Gave for Scholarship

The art department has recently donated \$35 to the Mary Easton Sibley scholarship fund. Through the passing of the years the art department has now contributed \$1,000.31 to this fund, from the proceeds of bazaars, and in recent years from the sale of Christmas cards designed and made in the department.

### Sedalia Luncheon

At Hotel Bothwell, in Sedalia, Mo., on a recent Saturday, a luncheon was given by the college management, for a number of present and prospective students. Those attending were: Miss Margaret Love, Miss Mildred Courtney, Miss Carolyn Courtney, Miss Virginia Wilkerson, Miss Jane Harris, Miss Barbara Beckemeyer, Miss Barbara Botz, Miss Arline Downs and Miss Martha Jean Baker.

Table decorations were in the school colors, yellow and white.

Mrs. Viola Sears Bealmer of St. Louis (a former L. C. girl) and her granddaughter, Miss Jacqueline Bealmer, were visitors at Lindenwood on Mayday.



*One of the delightful duties occurring near the end of a year's study of advanced cookery is the giving of dinners, planned and served by the one who gives them. Another assists as "host," who in her turn will be "hostess" at some other dinner. It is no small matter to get everything just right, but Lindenwood's well-furnished suite is a big help.*



## NOTES from the ALUMNAE OFFICE

by Kathryn Hankins

Every month we shall publish changes for the Directory. We do not record here all changes of addresses or marriages, but only those which should have been in the Directory of 1936 and are just being discovered. We are always glad to make corrections and shall appreciate any you can make for us.

### CAN ANYONE SUPPLY ANY OF THE FOLLOWING MISSING CATALOGS?

Our earliest catalog is for the year 1857-58. From then on the catalogs are missing. The next catalog we have is the 1862-63. Since 1863, the following catalogs are missing: 1863-64, 1864-65, 1865-66, 1867-68, 1868-69, 1869-70, 1870-71, 1872-73, 1874-75, 1876-77, 1877-78, 1891-92, 1892-93, 1893-94, 1895-96, 1901-02, 1902-03, 1912-13, and 1913-14.

It would be a very great benefit to us in our alumnae work if it were possible to find these catalogs. In addition, it would make the complete record for the college. We shall appreciate it very much if some of the students of 1900 who have these catalogs on hand will send them to us and if anyone will look among old papers for the earlier ones.

### NAMES TO BE ADDED TO THE DIRECTORY

Meribah Friend, Flora, Ill.; res. 1916-17.

Virginia McClure (Mrs. Charles G. Juden), 1452 Themis, Cape Girardeau, Mo.; res. 1915-16.

Eulala Meyers (Mrs. Carl M. Gray), Petersburg, Ind.; res. 1914-15.

### DECEASED

Marie Louise Helfenstein, 135 South Rock Hill Road, Webster Groves, Mo.; res. 1873-76.

Mary Cordelia Zook (Mrs. T. F. Van Natta), 309 Century Apts., St. Joseph, Mo.; Class of 1876.

### MARRIAGES

Pratt Irene Goff (Mrs. E. Morse Fish), c/o Walton N. Moore Dry Goods Co., Inc., San Francisco, Calif.; res. 1916-17.

Lorraine M. Irwin (Mrs. H. E. Jagodnigg), Route No. 3, Lee's Summit, Mo.; res. 1920-21.

Helen Purvine (Mrs. Rudolph W. Kettelkamp), 626 West Prairie St., Decatur, Ill.; res. 1931-32.

Hermine Rositzky (Mrs. Samuel Fleishman), 606½ "F" St., Bakersfield, Calif.; mat. 1935, A. B. 1936.

Katherine L. Weinberg (Mrs. W. D. Mohlenbrock), 415 North 9th St., Murphysboro, Ill.; res. 1927-28.

Laura Jane Welch (Mrs. William E. Short), 1417 South Detroit, Tulsa, Okla.; res. 1929-30.

### CAN ANYONE GIVE US THE CORRECT ADDRESS FOR THE FOLLOWING STUDENTS?

Eleanora Friedrich (Mrs. Albert Weber), Benidji, Minn.; res. 1922-23.

Thekla Friedrich (Mrs. Paul Ludwig), Hoxie, Kan.; res. 1922-23.

Mary Yaeger (Mrs. William B. Francis), Memphis, Tenn.; res. 1923-24.

Christine Young (Mrs. Lawrence Flinn), Springfield, Ill.; Class of 1925.

Dorothy Young (Mrs. Eldred Alan Brown), Chicago, Ill.; res. 1923-24.

Marjorie Young Bentonville, Ark.; res. 1926-28.

Georgia Elizabeth Ziegler, Chicago, Ill.; res. 1913.

Lucille Lynn, Sparta, Ill.; Class of 1931.

Jean Carter, Chillicothe, Mo.; res. 1928-30.

### ITEMS OF INTEREST

An article from the "Kirksville Daily Express" gives quite a lengthy report about Lillian Travers who took her A. A. degree here in 1925. She expects to sail June 25th to spend three months in charge of one hundred girls on the shore of the Sea of Marmora. She is at present at Hartford, Conn., where she has been head of the business girls' department of the Young Women's Christian Association the past two years. Her new work will take her to Istanbul (formerly Constantinople) where she will direct a Service Center camp for girls.

"The camp will be made up of about 100 Turkish, Greek, and Armenian girls, under auspices of the foreign service of Y. W. C. A., which operates in fifty-two countries."

"The camp also fits into Turkey's national program of Westernization of the old Oriental land. That's one of the reasons for the American director. She's expected to bring fresh Occidental ideas and inspiration for the younger generation."

"The Lindenwood College Club of Southern California was delightfully entertained with a luncheon, Saturday, April 16, 12:30 p. m., at "Little Bit of Sweden"—9051 Sunset Boulevard, Hollywood, Calif. Hostesses were: Mrs. Nels Kinell, Mrs. E. E. Huse,



Mrs. Lloyd Langworthy, and Miss Cora Coogle. The table arranged in a "U" shape was decorated with yellow and white flowers and yellow candles. The guests served themselves from an interesting amorgasbord.

"Following the business session Mrs. Kinell introduced the guest speaker, Mr. Anthony Euwer, designer of Book-plates. He gave an interesting talk about his work, and also read some of his own poems, which the members enjoyed."

Guests were: Mrs. Anthony Euwer, Mrs. Harriet Langworthy, mother of Mrs. Lloyd Langworthy, and Miss Bernice Rauch, of St. Charles, Mo."

### Kuhummidyhump

By KAY RUESTER, '41

I wonder where all of the old Taft Avenue gang are now. We certainly used to have good times together playing "Make Believe" in my little two-by-four backyard on the corner of Taft and Christy Streets. I remember especially the afternoon that we played "Kuhummidyhump" for the first time. Ruth Roblee, a tall, bulky girl, and Vera Schwamlee, my skinny, freckled chum with pigtails, came over to play "Little Dolls" in the gangway with my sister May and me. I was satisfied to move my doll around and talk for her until prissy Ruth said that her doll would not marry mine.

"Say, kids, let's quit playing this," I said. "Let's play Kuhummidyhump."

"Kuhummidyhump! What's that?" questioned May.

"Well, see, it's a new game I just thought up. See, I'm Kuhummidyhump, an Indian living on the reservation, and you kids are white men. See, I'm not allowed to come over to your town and you can't come to mine either, except on Saturday nights. Then we meet, but you kids don't like me. See?"

"Gee, Kay, that's swell," they shouted.

Well, everything went fine for the first week. I stayed on my reservations on the back porch, thinking of what I would do on Saturday night, while Vera, Ruth, and May planted corn and kept house in the garage and planned how they would capture me. However, after about five minutes I yelled to the others that it was time for Saturday night. I hitched up Mother's new broom and rode away to the white man's town. Boldly but slyly I strolled into the saloon and ordered a glass of lemonade straight. Every eye was on me. Quick as a flash I pulled a clothespin from my pocket and said, "Stick 'em up."

"Oh, no, you don't" said May, playing the rôle of Tom Mix. I took one look at the clothespin that

she pointed at me and then turned to run with her after me. After I had run around the yard twice, I saw that my little four-year-old sister Audrey was after me, too, with a board. That board made everything more like the picture that I had recently seen, and, according to the movie script, I fell down from exhaustion. However, Audrey fell, too. I screamed with pain and then looked to find a long nail from the end of the board sticking deep into my arm. I screamed again, horrified at the sight of blood, and May soon realized that I was not acting.

Several weeks later my arm was healed and I was back playing Kuhummidyhump. In the meantime, however, we girls played that I was a beautiful princess locked in a castle. I wonder if Ruth and Vera remember our make-believe games. May and I still laugh together about old Kuhummidyhump.

### "All Over the World"

The May Festival became a wonderful spectacle this year, Friday afternoon, May 13, presenting with authenticity scores of native folk dances from abroad, with costuming designed with the greatest care, after models of authentic folk costume dolls which Miss Stookey had acquired during many trips to Europe. Some of the students also have lived in China, Peru, India, Hawaii, and have made travels to other countries, so that they, too, contributed costumes they had gotten here and there.

Miss Stookey was assisted in directing the program by Miss Reichert, and half a dozen student assistants. The orchestra played, under Miss Isidor, and 15 accompanists.

Historically the queen, LaVerne Rowe, of Kirkwood, beautiful as always, was crowned in front of Old Sibley, while the alumnae and other guests sat on Sibley's hospitable wide porch. The "Tanke Twins" of Keokuk, Iowa, Mildred and Maxine, made charming flower girls, and Jean McFarland was maid of honor. Two seniors, two juniors, two sophomores and two freshmen attended in the royal court, as already announced in the Bulletin.

ViElla Smerling was a solo dancer in "Le Swing Tap Dance," which was one of six French numbers, from Alsace, from Normandy, from the Basque province and Burgogne, all in groups of from 6 to 12.

Out of Germany was the very famous "Shoe Slapping" or "Schuhplattler" dance of Bavaria, as it is seen at Oetz, with the very costumes worn there in the Tyrolean Alps. A dance of many figures also was that of the German "Hoop-makers," and also the "Deutscher Paartanz" which came from the Schwarzwald, as did three other group dances. Then there



was the "Hochzeitstanz" and the "Bauerntanz," and also the "Schafertanz" of Gutach.

Among a dozen national dances of countries in Eastern Europe might be mentioned the "Furiana" of Latium, Italy; the "Sibijanka" of Dalmatia; and the "Krakow Pansky" of Poland, although these should not discount the dances of Sweden, Moravia, Jugoslavia, Holland, Serbia, Hungary, the "Hindelooopen" of the Zuider Zee, or the Magyar Gipsy dance by Peggy Hocker.

The Oriental series of tableaux showed, among others, Eleanor Dennis in a San Blas Indian costume of Panama; Marjorie Peabody in a Philippine coastal fiesta costume, Jacqueline Morrison carrying the "Devil Chaser" of the Igorotes, and others for which there is not space enough.

Finally the modern dance in the United States, with some original interpretations, was pictured, especially effective solo dances being given by Lois Penn and Betty Faxon.

### Lindenwood's Home Economics Known in New York

When Lindenwood College gave its recent style show under Miss Tucker, of garments, mostly dresses, made by the girls of the beginning clothing class, a representative of "Woman's Wear" of New York came to St. Louis and wrote it up. Two columns of distinctive material appear in "Women's Wear" of April 11. The writer, Miss Peggy Cave, speaks of particular phases of instruction which she noted while here. Among some of the things which she says is the following:

"After each girl has made her choice of type of pattern and has selected her fabric she must test the material for the amounts of silk, wool and rayon it contains, so that she may know not only how to work with it but if her estimate of what she is buying is correct.

"When her dress, suit or coat is completed she must estimate the cost approximately, as nearly as possible, the number of hours she has spent working on it, the worth of her labor per hour, the cost of material, thread, trimming, and necessary patterns. This gives her a dollar-and-cents idea of her own ability, as well as of values and the practicality of certain fabrics for certain purposes.

"The line and construction of garments is taken up at the beginning of the year, with actual sewing on garments begun almost immediately. At the same time, textiles are studied. Fibers of silk, wool, linens, rayons; production, markets, fur, lace, shoes and gloves are placed in separate categories, and studied

accordingly. It is always arranged so that while silk, for instance, is under discussion, silk dresses or other silk garments are in the process of construction, so that work and actual study are correlated.

"If, after such a course (the one most often chosen by the student), she wishes to go further in the field of design and pattern making, several more advanced courses are available under the same instructors.

"For the ideas, style and line consciousness so necessary to the good designer there is a course in costume history, which works in very well with a second course in actual handwork which gives practice in pattern making, individual designs worked out and in handwork of various types, such as that to be found on fine handmade lingerie, for instance.

"While many girls interested in further work in the field of design itself have studied these courses, it was said that essentially practice, training and ideas for home sewing or perhaps designing and making one's own clothes is the aim of the course. For those particularly interested in carrying on design, a course in water color and art for sketching purposes is recommended in connection with the costume design courses themselves."

### New Officers at Washington

The Lindenwood College Club of Washington, D. C., mustered quite a fine representation of Lindenwood girls at a recent meeting when officers were elected as follows: President, Mrs. Keith A. Freseman (Phyllis Boyes, 1930-32); Mrs. Jessie M. Jones, Jr. (Alice Lange A. B., 1929), secretary-treasurer. The club plans to have regular meetings, the next one to be on June 4. Should anyone from the college be in Washington, the members would be delighted to see them.

The first meeting was held at the Playhouse Tea Room. Those present were: Phyllis Freseman, Leora M. Davis, Marguerite Guy Root, Dorothea Sturgis Daniels, Ruth Fuller Cross, Laura Cross, Margaret Mellott, and Elsie Rahl Forcum.

Helen Oliver Hook Hume, who with her husband is doing newspaper work in Washington, is in St. Louis frequently, to visit her parents, and is a booster for the new Washington Club.

Mrs. Mary McCullough Aitken (1922-23), spent the month of April in Naples, Italy, with her husband, who was sent there on business. She wrote back she was having a fine time, and her room overlooked Pompeii.





*Did it pay to build the Greenhouse at Lindenwood in the last year? The Botany girls surprise even themselves in their Cultivated Plants class. Under Dr. Dawson the class has been studying, too, the size, location, sun and shade for a rose garden, also the time of planting, care, pests and their prevention, winter protection, and how and when to prune.*

Alpha Sigma Tau has re-elected Jean McFarland as its president; Gwendolyn Payne, vice-president; and Evelyn Heiser, secretary-treasurer.

By vote of Lindenwood's Board of Directors, the Synod of Missouri (Presbyterian Church, U. S. A.), will be invited to meet at the college in June, 1939.



## Parties and Feasts

The seniors began to see how popular they were, three weeks before commencement. They were already sitting together daily at their own precious table in the Ayres Hall dining room, but on Saturday, May 14, they were taken to St. Louis for the annual senior luncheon given by Dr. and Mrs. Roemer at the Missouri Athletic Association. Here, as always, there was an abundant, luscious menu. The tables, arranged in a rectangle with an open center, bore fragrant center lines of yellow tulips intermingled with the delicate paniculate clusters of gypsophila. At the table with the hosts sat the class sponsor, Miss Anderson, and the Dean, Dr. Gipson, as also the class officers, Sue Smith, Mary Ruth Baptist, Lois Null and Rose Willner. Brief and pleasant speeches were made by a dozen or more.

The annual questionnaire sent around showed this class has an average age of 22, and the girls in it are tall, a majority with blue eyes, and another majority with brown hair. A striking thing about the class was that so many intend to marry. At least 10 frankly admitted they had matrimony in mind, while only seven said they would teach. Corresponding with this was the fact home economics received the most votes as the "favorite study," although other studies were favored too, and other callings.

The seniors had a better time than ever before, too, at the annual junior-senior prom, for this year permission was given to have this party also in the Missouri Athletic Association—the first time it has ever been held off the campus.

Dr. and Mrs. Roemer were hosts at two other dinners in the same week, a dinner for the 60 or more girls in the college choir, with their director, Miss Gieselman; and an annual dinner for the Student Council, at which the house-mothers were guests and also Dr. Gipson, Miss Cook, and Miss Sayre. Everyone received a gift: the girls, handsome individual hand-bags; the other guests, very pretty compacts.

Again Lindenwood scored first in Sport Day, which is annually held at Columbia, Mo. The college won first place last year, too, it will be remembered. Twenty contestants represented Lindenwood, and won the victory over 12 colleges represented by 171 girls. Baseball, volley ball and relays in the team sports division, also golf, badminton, paddle games and swimming constituted the program. The girls were royally treated, with a luncheon, tea, and a dance recital.

## A Letter to the Relatives

By HENRIETTE McLAUGHLIN, '41

"My dear, you must write and thank your relatives for the lovely gifts which they sent you for your graduation." These were the words my mother cried to me for two weeks after all the excitement was over. Oh, I would have given all my gifts up if it had meant that I wouldn't have to write those dreadful letters. Was it that I didn't know how? Well, yes and no. You see, our teacher had warned us that at some time in our lives there would be such a dreadful thing to do. So, as a matter of practice she had assigned us "thank you" letters to write. This had been very easy to do, but when I had to write to Aunt Flo (a rheumatic old lady who would bite your head off no matter what you said to her), cousin Jane (a jealous rival), and a few more very difficult people, I was getting into something that wasn't at all easy to do. So I procrastinated until my mother told me that I would simply *have* to write those letters or else—. I was lost, I didn't know which way to turn, and nobody would help me. I thought I would get the hardest one over first. I started out: "Dear Aunt Flo: How is your rheumatism today? Thanks a lot for the beautiful purse. I hope you are feeling fine." Oh, dear, that won't do. What shall I say? I'll have to leave that one, and try cousin Jane. What can I say to her? I just know that she has been going out with Bill. I shouldn't even write to her. If I do I can't refrain from telling her what I think of her.

"Mother what shall I do, I can't write these letters!" But mother was gone, and she had told me to get those letters off on the afternoon mail. Anyway, why should I ask Aunt Flo how her rheumatism was! I'll just copy the form letter out of my English book to send to her, to Jane, and to all the rest of my dear relatives. That is just as sincere as I will ever be able to make it anyway.

Mrs. Ralph Rodkey (Frances Hitner, 1925-27) writes she has moved from Dayton, O., to Wichita, Kan., where her address is 618 Broadview. She says, "I enjoy reading the Bulletin so much."

Miss Walker, of the music faculty, whose pupils at Lindenwood, in voice, are so numerous that their spring recital had to be given in two sections, recently sang at the Spring concert of the Schubert Club in East St. Louis, Ill. Very high commendation of Miss Walker's voice appeared in the East St. Louis press, and the Schubert Club wrote the college a warm letter of appreciation.



## Water Fight

By MARYLINN BEARDSLEE, '41

She pattered on wet, bare feet over the steaming tiles of the shower-room floor and scrambled into a skimpy tank suit a size and a half too small for her. The room vibrated with the hollow, muggy-sounding voices of a dozen shouting prospective life-savers that dashed from under the pounding showers into a humid pool-room. As she joined the hurrying line, she felt the fluffed curls at the nape of her neck a last longing time and then thrust them ruthlessly into the gummy, snug interior of a half-dry bathing cap. An instructor screamed the roll as she took her place at the edge of the tank, long pink legs dangling loosely in the tepid water. The pool lapped blue and bechlorined before her like a small bit of ocean dumped into a tub. She shivered a little in nervous anticipation when she thought of the approaching tests, of the stifling, blinding, dragging strangle-holds that were the climax of a lengthy Red Cross examination. Slipping into the water, she doubled and dived deep beneath the churning surface, stretching and limbering taut muscles. When she again thrust her head above water, a mock victim swam before her and lunged at her neck as she came into range. Arms engulfed her throat and tightened, clawing and pulling and crushing. She fought instinctively a moment before her mind and muscles began to coordinate clearly. Carefully then, she placed her right palm against a slippery, writhing cheek, and pushed with all her strength against her antagonist, twisting out from under the clutching limbs. The hold broke suddenly and both girls bobbed above the water, lungs bursting, caps awry. The life-saver clenched her teeth and strained to complete the test successfully with a good carry. Her victim struggled violently, and for one awful moment her grip slipped on the slick, wet chin she was grasping. As she shifted the now-quieted girl to a safer under-arm position, a wave of strong pool water washed her nostrils, burning and choking. Two yards, one yard, two feet more, and she reached the damp, cold tile tank rim where she could let go and hang numb and panting for a few brief moments until a fresh victim was ready to "strangle" her with another hold.

Dr. Roemer was the guest preacher at Tyler Place Presbyterian Church, Sunday, May 1, for the twenty-fourth annual sermon there since he left that pastorate to become Lindenwood's president. The day was observed by that congregation, as in the past, as "Roemer Day."

## Through the Year at Omaha

The Omaha Lindenwood College Club has elected new officers: president, Miss Mary Ellen Lucke; vice-president, Mrs. Isabel Peary Wolff; secretary-treasurer, Mrs. Bernard Coffey.

Mrs. E. Albert Lucke sends the above news about the Omaha club of which she was president until now. "We send greetings," she says, "and best wishes. We do enjoy reading about you in the Bulletin. The Club has met each month since October for delightful dinners, which were held at the home of a member with two others serving as co-hostesses. There is an active club of 25 members with an average attendance of 18. The members would be most happy to have any former Lindenwood student contact the club when in Omaha, and to join the group whenever possible."

The first dinner was given at the home of Mrs. E. Albert Lucke with Mrs. Bernard Coffey (Malvina Olcott) and her sister, Miss Faye Olcott, assisting.

Miss Alice Buffet was hostess in November, with Mrs. Walter Conner (Carita Kingsbury) and Miss Claire Harte assisting. The club had the pleasure of hearing Evalyn Pierpoint tell of her summer's vacation in Europe.

In December the club entertained the Lindenwood students at luncheon at the Omaha Athletic Club and presented each with a carnation corsage. Mrs. William Holmes (Frances Morgan) chairman; Mrs. E. O. Schmidt (June Beyler); and Adele Cote arranged this happy time together.

The January meeting was a lovely party at the home of Miss Helen Merritt, who had the club members as her guests. February presented an outstanding meeting, in that the club had the privilege of hearing Mrs. A. G. Pohlman give an illustrated European travelogue. Mrs. A. C. Wells (Helen Wilson) was hostess, with Mary Barrett and Adele Cote assisting.

March found the club at the home of Mary Ellen Lucke for dessert, with Mrs. William Holmes (Frances Morgan) and Flora Mae Rimmerman co-hostesses. Here Mary Elizabeth Sawtell, in her delightful manner, gave a review of "Forever Ulysses." The members enjoyed and appreciated it, and look forward to at least one review a year from her.

Mrs. Harley Anderson (Georgiana Sutherland) was dessert hostess in April, with Mrs. Isabelle Perry Wolff and Mary Elizabeth Sawtell as her assistants. The club had a picnic supper in Marthena Hanford's back yard in May, and a moonlight evening. Mrs.



Paul King (Helen Buck) and Mrs. E. O. Schmidt (June Beyler) assisted.

A Lindenwood luncheon for prospective students, in June, will close the year."

### In Mansfield, Ohio

Mrs. George Ingram (Helen Wolff, 1928-30), is pioneering in earnest for Lindenwood. At her home in Mansfield, Ohio, little has been known about Lindenwood, but she had opportunity at the May meeting there of the American Association of University Women to promote her alma mater's interests, at a tea at the Westbrook Country Club. She was ready with pictures, banners, catalogues, and stickers, which had been asked for, because this was a tea especially for the young girls graduating from high school. Lindenwood is looking out for the new freshmen whom she may have influenced to come here.

Mrs. Ingram attended the Northeast Central Conference, in Chicago, of the A. A. U. W., and there she met a mutual friend of Ruth Clement and Mary Louise Wardley.

### St. Louis Club Helping Kindergarten

The Lindenwood College Club of St. Louis was entertained at a beautiful spring tea at the home of Mrs. Frank C. Webb, 55 Broadview drive, Clayton, March 21.

The Club had endorsed the equipping of a kindergarten for the Pattonville Public School, as part of the Missouri Federated Women's Clubs' education committee plan to open ten needed kindergartens in St. Louis County. To this meeting the club members brought gifts of toys, books, and other items suitable for use in the Pattonville kindergarten, and a sum of money amounting to \$30 was collected for the project. Mrs. Willard T. Barnhart represents the Club on a committee of which Miss Janet Stine is general chairman, to carry on this undertaking.

Mrs. Arthur Krueger, who served as president of the Lindenwood College Club for a number of years, and who is chairman of the Education Committee of the Federated Women's Clubs of Missouri, gave a report of the progress already made at the Pattonville kindergarten. She described the furniture and other equipment installed at the school and a playhouse which was contributed by the Lindenwood College Evening Club.

Miss Susan Olmstead introduced Mrs. J. S. Crossman, president of the Women's Division Missouri Chamber of Commerce, who gave an interesting and enlightening talk on the efforts of her organization

toward having passed in Missouri more rigid marriage laws patterned after those already in force in the State of Illinois. Mrs. Crossman presented the principal arguments in support of more stringent marriage laws in Missouri. Following her lecture there was a lively open forum discussion of the subject.

Miss Susan Olmstead, president of the club, and Mrs. James J. Milligan presided at the attractively arranged tea table. Very decorative was a large centerpiece of daffodils, with matching yellow candles in candelabra on either side.

### Y. W. C. A. Officers

Catherine Donnell, of Crystal City, Mo., has been elected as president of the Y. W. C. A. at Lindenwood College for the coming year; the vice-president will be Frances Lane Alexander, of Paris, Ill.; secretary, Lucile Vosburg, Gilman, Iowa; treasurer, Roselynn Janeway, Eufaula, Okla.; and the committee chairmen: social service, Gwendolyn Payne, Granite City, Ill.; little sister movement, Frances Brandenburg, Pineville, Ky.; publicity, Jean McFarland, Dallas, Texas; co-chairmen of art, Nina Jane Davis, Newcastle, Ind., and Ada Lee Weber, St. Charles; music, Pearl Lucille Lammers, St. Charles; and social chairman, Leslie Ann McColgin, Joplin, Mo.

A letter "wishing for Lindenwood College a continuation of its notable success in the field of higher education for women" was received from the president of Judson College, Marion, Ala., on the occasion of that college's centennial last month, in response to a letter from Dr. Roemer expressing his regret at being unable to attend.

Rev. Ganse Little, pastor of a Presbyterian Church at Williamsport, Pa., who is a son-in-law of Lindenwood's Dr. Skilling, preached a vesper sermon at the college, just after the Easter vacation, on the topic, "Strength for Striving," which was full of original and helpful ideas.

Rains abated, which up to that time had been continuous, and there was radiant sunshine to give joy to Lindenwood's first annual boat excursion (we hope it will be annual!) which embarked Tuesday, May 24, on the Capitol, and sailed far north through the Locks. The college was deserted for the day. All classes were suspended. There was a splendid dinner on board. Everyone forgot the impending "exams". Lindenwood certainly gets pleasant "breaks".



---



---



---

 BIRTHS
 

---



---



---



The picture above shows little Mary Alice Bruere at the age of 23 months in her Wyoming home with a flock of Wyoming sheep behind her. She is the daughter of Mr. and Mrs. Carl Bruere (Alice Kube, 1931-33).

"Hello!" says the small book-card of Penelope Michel, daughter of Mr. and Mrs. Edward F. Michel (Ruth Steimke, 1928-31). She arrived April 17 at her parents' home in St. Louis.

Robert Levers Dale sends his smiling picture on a card which tells of his arrival. He is the son of Mr. and Mrs. Oran Dale (Frances Levers, 1929-30), on April 12, at Roswell, N. Mex.

The real life drama, "A Bundle From Heaven," is announced as proclaiming the arrival of the "new baby star" Samuel Peters Wilkinson, son of Dr. and Mrs. D. B. Wilkinson (Melba Schaper A. B., 1931). The announcement is presented exactly like a theatre program, with sponsors of all the "doting relatives," also the attentive stork, the doctor. The announcement says that after playing the first few acts at St. Louis (St. Luke's Hospital) the show will move to Silex, Mo. "Here there will be a continuous performance day and night."

Rev. and Mrs. William A. Mitchell (Sarah McAvoy Young, 1931-32), of Hominy, Okla., announce the arrival of a 7½ pound son on Good Friday, April 15. They named him William Samuel, but he is being called "Billy Sam" by his many admirers.

Little Martha Patricia Myers, daughter of Dr. and Mrs. Robert M. Myers (Martha Bernice Bryon, 1925-26), Hickman Mills, Mo., is announced cleverly as a radio offering of the "Goo-Goo" baby hour from station W-a-a-a-a. The first broadcast, it is stated, was from Trinity Lutheran Hospital, St. Louis, at 9:15 a. m., April 11. This young lady is announced as "Dynamic New 9-lb., 3½-oz., Radio Star Soprano."

"I'm here," says the bright card-picture of the little girl hidden under a pink toadstool, Mary Jean Grant, who arrived May 11, at the home of her parents, Mr. and Mrs. W. R. Grant (Helen M. Hill, 1928-29), in Mount Vernon, Iowa.

From Little Rock, Ark., comes the pink and blue announcement of little Andy Karcher, "blonde, blue eyes," son of Mr. and Mrs. Raymond Karcher (Nan Core, Diploma in Violin, 1922). He arrived April 30.

Dr. and Mrs. Clarence Allen Good (Virginia McClure, 1926-28), have sent cards announcing the arrival of John McClure Good, their little son on April 2, at their home in Rochester, Minn.

Cards from Mr. and Mrs. W. J. Banks (Jessie L. Dressel, 1928-29), of St. Louis, sent a pretty baby card showing "A wee new cradle swinging from our family tree." This tells of the arrival of young William Dressel on May 3, with the weight of 7 pounds, 7 ounces.

A letter to Miss Hankins tells of the arrival of Nancy, little daughter of Mr. and Mrs. Mark E. Gale (Jane Boyd, 1933-34), on February 21, at their home in Salina, Kan.

James Vaulx is the name of the little son who opened the "Book of Life," as his cards say, on May 8, the son of Mr. and Mrs. J. Vaulx Rissen (Ella Schacht, 1928-30), of Lincoln, Neb.

"Another Future Lindenwoodite!" is written across the verse of poetry which heralds the coming of little Mary Louise, of Omaha, daughter of Mr. and Mrs. E. Albert Lucke (Ruth Correa, 1928-29), on May 14, a baby who weighs 7 pounds, 3½ ounces.