

Happy
Thanks-
giving

LINDEN BARK

Only 31
More
Days

VOLUME 31

ST. CHARLES, MO., TUESDAY, NOV. 14, 1950

NUMBER 4

Freshman Harvest Queen



Miss Arleen Becker of Memphis, Tenn., who reigned as Queen of the 1950 Harvest Ball on Saturday night, November 4.

Thanksgiving To Be Observed Here Nov. 23

Most of the Lindenwood girls plan Thanksgiving Day on campus this year. Some of the girls plan to attend football games, while others expect visits from their parents and boy friends.

The traditional turkey dinner with all of the trimmings will be served.

At 12:00 noon of Wednesday, Nov. 22, a special Thanksgiving chapel service will be given by the Student Christian Association. On Friday evening following Thanksgiving Day, there will be a hayride sponsored by the Student Council. All Lindenwood girls are invited to
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Washington City Of Many Worlds, Students Report

By Sharlene Agerter,
Washington Correspondent to the
Linden Bark.

WASHINGTON, D. C.—On the shoulders of the people of Washington rests the fate of the United States and so it seems, the fate of the world! Not individually but collectively, the people of Washington are faced with the responsibility of world leadership. Washington is a strange city—a complex city; it is a cosmopolitan city. It has a world all its own, yet it can be distinctly divided into approximately six different worlds.

First there is the Political World, which is made up of the President and the members of the executive offices and Congress. This little world spins about by itself making

the laws and governing the country. The question is: Is this small world the entire world that is divided by the type of leadership it wants?

Secondly there is the Governmental World, which consists of Civil Service workers and other government employees. This world itself is large enough to constitute a good-sized city.

Next there is the Diplomatic World. This can truly be called cosmopolitan as it consists of the embassies and legations of the foreign countries. Spinning around big enough to handle the affairs of in this diplomatic circle are the ambassadors, the ministers, secretariats and lesser members of the embassies.

Closely connected with the political and diplomatic is the Social World. This spins madly with parties given by the President, the diplomats or the social elite. A very restricted world confined to "certain" persons.

Then there is the Educational World, to which we belong. Washington is full of students working on degrees, on doctorates, on research, and on many other phases.

Last but not least, is the Common World of the working public. This is the world that makes up the bulk of the United States. It is a world that is excluded in most cases from any of the other worlds. But it is the world that is representative of the people of all nations. It is the world that gets very little recognition but without it the others would fail to exist.
(Continued on page 4)

Strange Epidemic Hits L.C. Campus; Students Have Spots Before Their Eyes

By Jean Robb

Have you been going around seeing spots before your eyes? Has your face been glued in a set smile? Or is your left hip still sore from the stance you were required to hold for ten minutes? If so, don't feel badly—you have company among the Lindenwood ladies.

The little man responsible for all these stiff women is the "watch the birdie" (I don't see any bird, do you?) Linden Leaves photographer. This is the man who has forced

more heads to be washed, more buttons sewed on, and more stocking seams to be straightened than any other male that has yet hit Lindenwood. Don't feel badly if you're told you have an appointment over in Cobbs tea room, where you idiotically hold a bag of potato chips to get that casual look—or in Butler Gym where you hold a hockey stick and strive to look athletic. You may be stiff and sore, and you may see spots for a week, but just think what you'll look like in PRINT!

Arline Becker Of Memphis, Tenn. Is Crowned 1950 Harvest Queen

It's A Girl!

A baby girl was born to the Kauko Lustigs on Thursday night, November 9, at 8 p. m. The family resides at 2 Quonset Place on the Linden-campus.

Besides the recent addition, Mr. and Mrs. Lustig have two other children, David and Jean.

As the Bark went to press, "Pop" Lustig said he thought Karen Lynn Lustig sounded like a swell name to him, but he'd have to consult with "Mom" first.

Annual Bark Romeo Contest Opens Nov. 15

Is there a Romeo in your life? If so, you naturally are proud of him. Here is your chance to win him fame. The annual Bark Romeo contest starts November 15. The Linden Bark staff will eagerly be awaiting your entry in the contest.

Pictures of your men will be sent to Hollywood to be judged by a Paramount star. We have already started negotiations with a well-known star, who will choose the Romeo of 1951.

We realize some of our Lindenwoodites may be inclined to be just a wee bit fickle so you will be interested to know there is no limit to the numbers of pictures you can enter. Dig out all the old photos. Even those you have stashed away in back of your closet for some reason or other . . . bring them to the Bark. All of the pictures will be returned (unless we take a special interest in one.)

With each picture submit a paragraph about where and when you met him, describe him as to height, coloring, and his best attributes, where he is and what he is doing now, if it's a case of true love or not (so the Bark staff will feel more free to watch for their own favorite), and any other facts you might care to add about him. Forget all the bad points about the man, just decide if you want him for our Romeo. Winners will be selected in the following classes: The most marriageable, most athletic, most intellectual, most kiss-

Gilded Leaves Add To Festive Autumn Setting

Autumn leaves and the Harvest Queen and her court decorated the Harvest Ball given by the Freshman Class, November 4. The Queen's throne was entwined with gold-tinted oak leaves and the side curtain sparkled with the gilt and the festive leaves.

At 10 o'clock that evening the court entered and took their places around the Queen's throne. Until that time no one knew who the Queen or two special maids were. The second maid, La Juana Morton, from Tulsa, Okla., wore a maroon net ballerina formal which had bright autumn leaves sprinkled around the skirt. She carried a bouquet of pale yellow mums. The first maid, Patty Boothe from Sweetwater, Texas, wore a strapless white formal and carried bright golden mums. The last to enter was the Harvest Queen, Arline Becker from Memphis, Tenn. Arline wore a striking black formal highlighted by her bouquet of white mums. Her crown was made of small button chrysanthemums. It was presented to her by Patty Boothe.

The other members of the court were: Jane Puryear, who wore a champagne-colored ballerina formal; Jane Gage, looking more like Elizabeth Taylor than ever in her white formal; Jackie Bonner, wearing a full-skirted ballerina of grey and pink; Kay Bigler, who added a bright dash of color with her burnt orange dress; Carolyn Mack, wearing an aqua formal; Jeane Skillstad, in pale blue and white, Alleen White, wearing a sparkling white formal; Annette Grolock, in a pale aqua formal, and Elaine Stigler, who wore a grey and chartreuse ballerina.

Connie Gordon, a member of the court elected from Cobbs Hall, was unable to attend the dance. Everyone missed Connie, who was at her home in Poplar Bluff with tonsillitis.

The girls on the court were elected for their beauty and poise . . . and they were all Harvest Queens.

able, and of course, Romeo. Start bringing your entries in to the Bark now. Your man may be the winner.

Individual Reasons For Gratefulness Expressed As Thanksgiving Nears

The days of the calendar are slipping off fast, and soon we will celebrate another Thanksgiving. People are preparing to give thanks for the many things they have. Lindenwood girls are thinking of what they are thankful for; most of the girls can think of hundreds of things. Some have placed these at the top of the list:

Carol Greer—That I live in St. Louis.

Carrie England—That I'm going to Mizzou for a football game.

Phyllis Heyssel—That I live in such a beautiful country.

Mary Lou Matthews—Security.

Dot Hall—Independence.

Rita McGee—That my two sets of lies about the weekend haven't run into each other.

Pat Reese—That my father's not in Japan.

Estelle Swanson—That my family can be together.

Kay Shaddock—Weekends and friends and family.

Lord, We Give Thee Thanks...



Thanksgiving Prayer

By Dr. Eugene Conover

O God, Source of life and all good things, we are grateful for Thy gifts: the beauty of autumn hills and skies, the peaceful loveliness of this campus, the fruitfulness of the earth, skilled workers who serve us, families and friends who love us, treasures of wisdom, truth, beauty embodied in books and works of art, the achievements and promise of science, our American heritage of freedom and hope, the inspiration of religious faith and ideals, the world's unsolved problems and its dangers, summoning us to useful and creative lives. Renew our sense of wonder and thankfulness, that we may truly praise Thee, and respond to life's richness and promise.

AMEN.

For These Blessings

Have you ever actually stopped to think what Thanksgiving Day actually means to you? To some of us it may mean a day off campus or a day at home, to others a day to sleep late and have a big Turkey dinner. But do you suppose Thanksgiving Day means the same to the boys who are fighting over in Korea? No, to them it means another day of fighting, with the possibility of losing their life along with thousands of others. It may be the first Thanksgiving Day that many of them have been away from home also, so think about this when you are complaining because you can't be home on November 23. We can never know exactly how they feel, so just once during Thanksgiving Day take time to think about this and say a prayer for these who are trying to keep America free for us. And also say a prayer for the future generation, that they may have a peaceful world.

LINDEN BARK

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Elsie Says:



Elsie says she is awfully happy to be making her first appearance in the Linden Bark this issue. Susie Schmoo, her close cousin, has been called to active duty with the W.S.C. Women Schmoos' Corps), and won't be appearing for some time.

Elsie was drawn and designed for the Bark by Jayne Collins, a major in the Art Department. In the issues to come, Elsie will perform Susie's former duty . . . that is, discussing current campus issues, and expressing the opinion of the majority of the student body.

For her first comment, Elsie says she wants you all to have a wonderful Thanksgiving, and she hopes you catch your man Sadie Hawkins' Day!

OF ALL THINGS

By Kathryn Shaddock

These past few days have been hard ones to live through, with nine weeks tests, a change in the weather, and all. But I think we all managed somehow to survive. So let's look on the brighter side of life for a while—if that's possible.

First of all, I want to congratulate the staff of the October, 1950, Moscow issue of the Limbo, a publication of the SMU Students' Publishing Co. The Bark staff always looks forward to what they're going to do next.

And now to get down to the laughter:

Humpty Dumpty sat on a wall;
Humpty Dumpty had a great fall;
All the King's horses
And all the King's men
Had egg nog.

If any of you are ardent readers of "Flair," you might be interested in this news item: We are told by a young, rather unsuccessful writer of ours that a rejection slip from "Flair" magazine does not have a hole in it.

Speaking of the aforementioned Limbo, I found a little story in "The Sword That Tickles" by Les Kusanke that I thought might interest you. Remember this is from the Moscow issue:

Poor little Petroski Tamarov. He had spent all day putting his radio equipment in final order. Here was the culmination of years of smuggling radio parts from under the noses of the N.K.V.D. Today was to be the test—whether his set would pick up a short wave broadcast from America, for he

ALL BARK
AND NO BITES

By Mary Lou Matthews

Another milestone has been passed (or shall we say "experienced" so as not to be too presumptuous) by every Lindenwood lady. It was thoughtful and considerate of some of the members of the faculty to give us our nine-week tests early so we wouldn't be so burdened with studying when the bulk of the exams finally arrived. However, strange but true, the bulk came at eight weeks, and we were physically exhausted, mentally fagged, and verbally incoherent when nine weeks finally arrived. Any night at two ayem (thank you, Mr. Winchell) one could look out one's window, and see the dorms sprinkled with slashes of light caused by flaming midnight oil. Inside the dorms, general confusion reigned supreme. Glassy-eyed, torn-haired, coffee-saturated specimens of bedraggled humanity sat with open books before them, trying to absorb and retain knowledge for an eight o'clock test. The next morning at eight o'clock these same glassy-eyed, torn-haired, coffee-saturated specimens sat with an open blue book before them, trying to remember and express. It's really a vicious circle but such a wonderful conversation topic for ten years hence about the "good old days."

Finally, Arctic weather has swept down upon us, leaving us blue and blithering. Missouri's diversified weather gives no one a chance ever to be bored. Something new is on the barometer every day. How horrible it must be to live someplace where you knew just what the temperature reading would be the next day! In fact, we read the other day that the Communists are complaining because the rich are enjoying the weather too!

We just have to say something about the marvelous, surprise "Come As You Are" Halloween party given by the Student Council. Proper attire was blue jeans, pajamas, shorts, and less (including two lovely bath towels.) Everybody agrees that this Halloween party was

wanted to find out the truth about the stories he had been reading for years. Tuning out the scratches and whistles, the first program was a football game.

"Zeliski receives the ball from Masholitz, the center. He hands off to Svoboda, who heads through Osscowlinskiewski's tackle position and is now running toward the goal line, aided by the magnificent blocking of Frncklsklvtz!"

"Gosh," Petro thought to himself, "have we infiltrated their football games, too?"

Then the radio went on to announce, "And it's another touchdown for the fighting IRISH!"

And today, Petroski still hasn't figured out that broadcast.

Isn't this a tickler though:

An ant was racing with all his might across the top of a new box of cornflakes. Suddenly he ran into another ant. "What's the hurry, chum?" the second ant inquired.

"Can't you read?" gasped the first. "It tells you right here, 'Tear along the dotted line.'"

the best social function ever seen on the Lindenwood campus, and everyone we have talked to is clamoring for more such surprises.

Only 36 more days until you know what . . . Christmas vacation! We probably CAN keep going until then without impairing our health permanently, and we probably WILL convalesce beautifully over the CHRISTMAS holidays, but a STOP DAY would be GREATLY APPRECIATED AND APPLAUDED by the majority of the students (at least, those enrolled in classes) sometime between now and the eventual breaking point. Nothing elaborate understand . . . just 24 hours of no classes and a full nine hours of sleep. (It takes so little to make us happy.)

Once more, congratulations to the Freshman class for their successful Ball. The Queen and her attendants were a beautiful cross section of the Freshman class, and the decorations, good music and handsome escorts all helped to make this year's Harvest Ball one of the best on record.

We have a guest artist in our column this issue. Jayne Collins drew the illuminating and profoundly true cartoon which you see at the bottom of this column. The wonderful thing about it is that Jayne took time out from studying for tests to do this favor for us!

Maybe it's the weather, maybe it's the ads in the magazines, but we have already begun to have the Christmas spirit. And then in the next thought cycle, we have begun to realize that we must start saving our rubles for the GREAT DAY. And don't forget to save your old clothing, or some that you've outgrown, because it won't be long until the drive for the children of Markham Memorial begins. HAPPY NINE WEEK'S RESULTS!!

College Prepares Girls For Marriage

The years at college are important for dating and preparation for marriage, Mrs. A. B. Croft said in a Freshman convocation November 2. "It's now we have to make up our values and to keep them. It's during this period we usually make up our minds what qualifications and characteristics we want for our husbands," she said. Mrs. Croft is an instructor in psychology.

Since elections are over, it's safe to publish this:

Little Herman had gobbled down a half-dollar and his mother was frantic. She ran out into the street crying for help. A man who was passing by said he would be glad to be of help. He followed her into the house, picked up the youngster and shook him by the heels until the coin fell to the floor.

"Well, you certainly knew what to do," said the thankful mother. "Are you a doctor?"

"No, lady," answered the stranger, "I'm a collector of internal revenue."

Know Your Clubs

Alpha Psi Omega Is Small In Size
But Big In Prestige And Activities



You can't always judge by size. Alpha Psi Omega is perhaps one of the smallest clubs on campus, and yet its contributions to campus activities are among the biggest.

Each year this national dramatics fraternity puts on one of the two major play productions. This year it is "The Late Christopher Bean" to be presented at 7:30, November 17.

The sparse membership of Alpha Psi may be attributed to the stiff requirements which must be met to be eligible for membership. To be considered for election into the fraternity the applicant must have had a major part in a three-act play and at least one minor part in another production. A considerable amount of work must have been put in on building scenery and backstage work too. It is not only the amount of work you do, however, but also the merit of your participation is also considered.

There are 235 chapters of Alpha Psi Omega scattered throughout the United States. The officers of Lindenwood's chapter are: Carol Greer, president, and Joy Hellwig, secretary-treasurer.

Student Council Gives Surprise Halloween Party

The Student Council surprised all Lindenwoodites on Halloween night with a party. It was a "come as you are" party, and how some of the girls were was quite interesting. There were many costumes and some girls were almost "uncostumed."

After being taken bodily from the dorms, the girls went through a slight obstacle course as they entered Butler. Passing by a coffin, which contained the most horrible corpse in history, the girls were admitted to the gym.

Various games were played, such as bobbing for apples, sack racing, orange, and pin the tail on the donkey. The famous Madam Zoo-Loo was seated in a nearby room to read handwriting. She told the girls of their faults and assets.

Cider and doughnuts were served before a ghost story was told by Carol Greer.

After a trip to the grave of Mrs. Sibley, all gathered outside Sibley chapel to listen to the haunting refrains being played on the organ.

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'Beatitudes' Takes Radio Clinic Honors

The radio clinic which was held October 27-28 left Lindenwood radio personnel feeling rather proud of their equipment and their talent. KCLC was host to representatives from ten schools, and a large part of the two-day program was devoted to evaluation of sample shows put on by each participating school. Lindenwood entered four shows for commercial judging.

"Linda's Lane," a fifteen-minute variety show, dealt with life at Lindenwood. Nell Culver was Linda; Cynthia Ricklin played Woodsie, and June Sneed, Jean Knox, and Arline Becker were also in the cast. Music was directed by Liz Bates and in the trio were Marilyn Hoffman, Rita McGee, and Mona Lou Hand. This program was rated as an excellent feature for our campus. You may hear "Linda's Lane" every Wednesday night at 7:00 over KCLC.

"Party Line," a news commentary by Mel Bemis, was also well received as a news feature. The five-minute news broadcast for KCLC was written by Helen Parks and given by Carol Greer.

The production which took top honors among all the shows aired at the clinic was KCLC's presentation of the "Beatitudes," a fifteen-minute religious dramatization of the Beatitudes from the Bible. In the cast were Jean Robb, Dott Hall, Marilee Darnall, Nell Culver, and Pat Sowle. Music was arranged and played by Liz Bates.

On the last night of the clinic the dramatic program, "Derricks On A Hill," directed and cast by Ted Wescott of Station KSD, was presented.

The two-day session seemed to mean a great deal to all who participated and it is hoped that work clinics like it will follow each year.

C. C. Clayton Attends Meeting

Charles C. Clayton, instructor in journalism left November 7 for Miami Beach, Fla., where he attended the National Convention of Sigma Delta Chi, professional journalism fraternity. Mr. Clayton arrived by plane in Miami on November 8. The convention opened on November 9.

From Miami Beach, Mr. Clayton flew to Havana, Cuba. He is vice president in charge of expansion and chairman of the committee on press ethics.



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Listening In

By Carol Greer

One of Station KCLC's activities that is often overlooked, if not forgotten, is the Saturday morning program on Station KFUE in St. Louis. "The Lindenwood Children's Theatre of the Air" is a fifteen-minute dramatic production which has been going on the air for some four years now. The scripts are all student written by members of the radio writing class, and the plays are enacted by the radio production class.

Every other Saturday morning at 11:30 rabbits and bears and what's-its stand before the microphone and weave a story that's aimed to thrill children from four to ten. You'd get a laugh out of it, too, to hear your sophisticated friends turn into all sorts of animated animals that will really convince you too.

Those who are participating this year in these programs are Charlene Benson, Nell Culver, Deana

Izenberg, and June Sneed. It takes about six hours of steady rehearsal to whip the show into professional shape, so at nine o'clock on Saturday morning you can see the troupe drag into the St. Louis studio. Aside from the rehearsal before the program, four hours of class time are put in each week.

The greatest production problem involved in the show is that there are so few (four) in the class that many times each person must take two parts. It's almost a requirement to be able to change your voice. For instance, last week, Nell was a fox, a clam, and a turtle all in the same show. She even ended up talking to herself.

Watch for these shows . . . they're listed on the monthly calendar. The next production will be November 18. For a jump back into your childhood days and fifteen minutes of pure fantasy listen in, won't you?

Bark Barometer Of Campus Opinion

BARK STAFF POLLS STUDENTS ON READING INTERESTS IN EFFORTS TO IMPROVE PAPER. EDITORIALS NOT READ GENERALLY.

In their survey this week the Bark Barometer was interested in discovering what features of the Bark were best liked by the students and how the Bark could be improved.

The pollsters asked these questions of various members of the student body:

1. What is your favorite feature in the Bark?
2. Do you read editorials?
3. What would you like to see in the Bark?

With regard to the first question, 75 per cent answered that they liked Whispering Leaves best, but stipulated that more names of girls from different halls be used. The columns liked best, in order, are The Hall of Fame, All Bark and No Bite, and the Bark Barometer.

About 80 per cent of the girls interviewed do not read editorials, and the other 20 per cent either do not read them at all or only if the titles look interesting.

The answers to the last question varied with each girl—it seems everyone has her own idea how the Bark should be run. One

wanted a column either written about faculty members or written by them containing the latest gossip among the elder set. Another wanted more gossip about the students, and one dryly said, "Better Jokes." Two Lindenwoodites said they liked the Bark just as it is, but two others said they wanted to see more pictures.

Correction:
In the last issue of the Bark, in *Campus Opinion*, the Bark erroneously stated the second question "Do you approve the recent plans of the head residents (concerning the rule about coming in late)?"

This plan was formulated by the hall presidents and approved by the hall staffs individually, not merely by the head residents. It is not a rule; it is an attempt on the part of the hall staffs to take uniform action on lateness. It has always been the duty of the hall staffs to handle penalties for lateness. The only change is that now all halls are following the same plan.

The Campus Hall of Fame



The Linden Bark staff hails our Hall of Fame nominee, Mary Lou Matthews, a Senior from Neosho, Mo.

Mary Lou transferred to Lindenwood in her Sophomore year from the University of Arkansas, where she was a Kappa Kappa Gamma.

She is a member of Press Club, on the Linden Bark staff, and last year represented Irwin Hall in Student Council. This year she is climaxing her college career in journalism by serving as literary editor of the annual, Linden Leaves.

Since Mary Lou's primary interest is in journalism, she hopes, after graduation, to work on a newspaper.

So, congratulations to Mary Lou Matthews for adding another frame to the Hall of Fame.

Chairmen Chosen For Religious Week

Chairman heads have been chosen for Religious Emphasis Week to be held in February. Von Burton, chairman of the Student Christian Association sponsored program, has announced.

Chairman of Guidance is Mel Bemis; Anne Goodall is in charge of refreshments; Jayne Collins is chairman of the poster and art committee; Nell Culver will head the publicity committee; and Caroline England is vice-chairman of the program.

Religious Emphasis Week is an annual program held on the Lindenwood campus and is sponsored by the Student Christian Association.

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BRAUFMAN'S
EAGLE STAMPS FOR EXTRA SAVINGS

The Linden Leaves Are Whispering

By Carol Greer

Vis all dis cold veather ze Linden Leaves are fallink like atom bombivitches and ze visperink hass become like ze soothing voice of Molotov. So all you peasants listen while I tell you big lie about vhat goes on behind iron wall of Lindenwood.

REPORTED FROM SECRET POLICEIVITCHES

Ze brave hero Glenna Kiner hass cornered evil enemy found lurkink on steppes of Butler. . . An American flying squirrel, faster than our PM80's escaped from others who attacked it from ze tail, but Glenna, ze smart little vitch, got it from ze left wing.

Sherri Armyjoe, who appeared at ze grave of our great founder on ze night of ze Hollow ween in a tank suit (you know, vhat ze men in tanks vear in hot veather), attracted ze male peasants of St. Charles vith her outfit and had to beat zem off with a piece of board.

Nancy Hudson turned red when members of ze Lindenwood secret police entered ze joint where she vas spendink Friday eve. . . vy Nancy, zey are all your frands.

Somezing hass slipped up. . . no one should be able to afford such diamonts as Nancy Stigall is vearink. . . vhat is dis Logan boy. . . a czarist?

Betty Joe Littleton, Bemis, Callis, Reidis, and Sullivanis are taking off for Moscow, D. C. today for a red hot visit to ze nation's capital. If Bemis and Callis wern't goink along I would accuse zose Republicans of makink a special trip to annialate Truman.

SEEN WHILE SPYINK

My goot frand Nell Sneakink Culver promisink my goot frand Duckvorth bigger and better argyles zan I geve him. Vat you tink dis is, communism?

Pat Reese has fallen in loff. . . again. You'll end up in ze salt mines if any more of zis loff business get around. . . remember, ve are strictly utilitarian. . . get a pin and shad-dup.

Klockenzrinkavitch (sounds sort of Korean doesn't it), has an economy size mallet for beatink down revolutions. . . is Johnny thinkink fo makink vith the veto?

Must go now to hang ze iron curtain elsewhere and to wash my red china.

Lorraine Peck Interviews Ed Wilson



Lorraine Peck, 1950 graduate of Lindenwood College, and now with the Publicity Department of KWK in St. Louis, is shown interviewing "Big" Ed Wilson of KWK at the IBS Radio Clinic held recently on the Lindenwood campus.

The Club Corner

The Press Club is planning its annual trip to St. Louis to go through the Globe-Democrat November 29. It is rumored that the Press Clubbers can hardly wait to eat dinner at Rosie's—the best spaghetti restaurant in town.

Rehearsals are well under way for the Orchis Christmas recital to be held in the Auditorium Tuesday, Dec. 12.

The Young Democrats Club went to a pep rally held in St. Charles last Monday night before the elections. The rally was held in honor of our Guy Motley, who always took charge of the rally in previous years. The guest speaker was Thomas Hennings, Missouri's new senator, who was introduced by Dr. McCluer.

There was a powwow held last Wednesday night by Mrs. Croft on the subject of marriage and dating.

Speaking of Wednesday nights, the entertainment program has started in the dining room. Last week's guest was Liz Bates, who played several piano selections.

Clothes Needed For Markham

We aren't going to tell you how many shopping days there are until Christmas, but we are going to ask you to start looking through your wardrobe to find clothes you will not be wearing any more.

It is a tradition at Lindenwood to give what we can to Markham Memorial each year. Markham Memorial is a mission in the district of underprivileged in St. Louis. It is sponsored by the Presbyterian Church. Lindenwood is particularly interested in the children. Many of them would have little or no Christmas at all if we didn't give them gifts.

Be thinking about what you can do this year to make Christmas happier for some one who is not as fortunate as you.

Foreign Students Find Many Strange Customs On American Campuses; They Like Most Of Them

By Birgit Johansson

Lindenwood's foreign students find there are small details and customs which surprise them.

Simone Meyer's first surprise was that simple fact that the houses here are not similar to those in France. She had never seen so many wooden houses before. Then the people walking in the streets differed from people in a French town. Here all were so comfortably dressed, they seemed to enjoy life and not be disturbed by any

trouble. But Simone doesn't like the American custom to eat always. "Ice-cream, cokes and pop-corn. . . I just get sick of all this eating."

Coming from Malaya, there are other differences. Suk Hun Chan was struck by the tunnels under the rivers in Boston and New York. Another technical invention surprising her was the escalators. And then when she travelled through the country—the apple trees! Suk Hun had seen apples before, but never on the trees. They don't exist in Malaya.

Between Sweden and the United States the differences are not so great. But Gunlog Gustafson had her first trouble in the dining hall. To eat only with the fork as the Americans do has caused trouble for all the European students. Just at school Gunlog has noticed a difference which is entirely in favor of the United States and that is the relationship between teachers and students. Here they are good friends; in Sweden a teacher is an authority, far away from contact with the student.

WASHINGTON CITY OF MANY (Continued from page 1)

In spite of all these little worlds spinning around by themselves, Washington is a closely knit world of its own. It will be the combined efforts of all these worlds that will determine the answer to the question: Can we, the United States, assume the responsibility of world leadership now that it has come to us?

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Miss De Haller To Speak At Chapel Service

Miss Marie-Jeanne de Haller, assistant secretary of the World's Student Christian Federation, will lead the chapel service on December 6, and will speak at an SCA meeting on that day.

Miss de Haller, a native of Switzerland, studied theology at Geneva, and has a pastor's degree. She worked with refugee students in Geneva, and in May, 1944, was invited to join the staff of WSCF during the war, working with Suzanne de Dietrich. For the federation, she has done relief work and evangelism among students. She launched the WSCF holiday chalet, known to many students in this country as Alpenblick.

In 1945, she attended the first congress of IUS in Prague and visited Eastern Europe again in 1947 and 1948. After the WSCF General Committee in 1949 she travelled in the United States, participating in "Y" and denominational student and staff conferences.

Since 1946, she has visited all Western European countries and Scandinavia, carrying special responsibility for Bible Study, prep school work, and general reconstruction concerns, the latter, especially in Germany. Other responsibilities have included administrative work in Geneva and conferences.

Author of "A Living Record," the popular Bible Study book which has been widely used by American students, she has written other Bible studies and leaflets.

She is well known as a preacher and speaker on ecumenical questions, but her special interest is in Bible study and the training of Bible study leadership.



So once in every year we throng
Upon a day apart,
To praise the Lord with feast and song
In thankfulness of heart.
ARTHUR GUITERMAN
From "The First Thanksgiving"

STRAND

Tues.-Wed. Nov. 14-15
Dana Andrews in
WHERE THE SIDEWALK ENDS
with Gene Tierney
Thurs.-Fri.-Sat. Nov. 16-17-18
Barbara Stanwyck in
THE FURIES
with Wendell Corey
Walter Huston
Sun.-Mon. Nov. 19-20
In Technicolor
Ray Milland in
COPPER CANYON
with Hedy Lamar
Macdonald Carey
Tues.-Wed. Nov. 21-22
Jack Carson in
THE GOOD HUMOR MAN
Thurs.-Fri. Nov. 23-24
Continuous Thanksgiving Day from 2:00.
In Technicolor
THE PETTY GIRL
with Robert Cummings
Joan Caulfield
Elsa Lancaster

Effective Student Representation Is Goal Of The Student Council

No student government can function properly without the full cooperation of all students. That statement can easily be tabbed as a thing that goes without saying. But now and then it needs to be re-emphasized. The Student Council has been faced with the perennial problem that the representatives are not able to represent effectively the groups which elected them. This is a problem which cannot be solved without the help of every student at Lindenwood. Each of you is doubly represented—by the class representative and the dormitory representative. These girls do not have time to see each of you individually before Student Council meetings. The purpose of this column is to acquaint you with some of the activities of the Student Council so that each of you may contact your representatives and give them your opinion of matters of student government.

Beside giving us your cooperation in this way, every one can and should be an active member of the student government. There are several ways to do this: (1) First of all, every one should know and obey the rules in the handbook; (2) Use the suggestion box for constructive criticism and/or suggestions; (3) Come to Student Council meetings Monday nights at 6:30 in the Ayres small parlor; (4) Join a Student Council committee. The committees are headed by the following girls:

Social Committee: Jennifer Sullivan; Nancy Starzl, dances; Estelle Swanson, projects; Pat Thomas, bus trips; Ann Frazier, all-school parties.

Music Committee: Emily Terry. Dining Room and Tea Room

Committee: Carrie England.

Publicity Committee: Lorraine Klockenbrink, Ann O'Bannon.

Miscellaneous Committee: Rose Marie Murphy, Ann Baldwin, Eva Pappas.

In addition to these there is a committee which is gathering information on the honor system. If anyone is interested in joining this committee or attending its meetings, they are welcome to do so.

There are many of you who will have ideas on how to utilize these committees more fully. Your participation and suggestions will be appreciated and welcomed.

After six weeks of activity Student Council has accomplished the following things:

1. A rule in the handbook was changed, making it possible for students going into St. Louis with a date on Friday or Saturday nights to have a one o'clock permission, providing they have a C average, without asking special permission of the head resident.

2. Another change of rule put into effect is, "Jeans may be worn after dinner to the Tea Room except on dance nights and Sunday nights."

3. A committee composed of six Student Council members has been set up to study working honor systems in other colleges and to find a system which will best suit Lindenwood.

4. The Social Committee of Student Council has planned bus trips to St. Louis to many places of interest to us all. The first of these will be Friday, Nov. 24, to the "Showboat."

5. There is a committee which is now working on a Christmas mailing list for all students.

Rehearsals Under Way For Alpha Psi Omega Play

Dress rehearsals are already well under way for the Alpha Psi Omega production of "The Late Christopher Bean" to be given Friday night in Roemer Auditorium.

The administration has asked that the play start at 7:30 instead of the usual 8, so it will start promptly at 7:30.

The set was completed by the stagecraft class and is a replica of a New England dining room of the thirties.

In the cast are Carol Greer as Abby, Jim Morris as Dr. Hagget, Jean Robb as Mrs. Hagget, Joy Hellwig and Dott Hall as the two Hagget daughters, Ada and Susie, Al Kraus as Warren Creamer, Helen Parks as Miss Rosen, Douglas Hume as Mr. Tallent, and Sigmond Betz as Mr. Davenport.

Marilee Darnall is stage manager, with Jo Anne Buck as her assistant, and Janette Tabor and Pat Reese are in charge of properties.

THANKSGIVING (Continued from Page 1)

go, with or without dates. On Saturday, Nov. 25, the Student Council is also sponsoring a bus

Elisabeth Watts Has Pictures In Mid-America Show

Miss Elisabeth Watts, head of the Art Department at Lindenwood, has had two pictures accepted for the Annual Mid-America Art Exhibit. To have one picture accepted for the exhibit is a distinction; to have two accepted from the same artist is quite unusual.

One of the paintings is an oil portrait of three small boys, entitled, "To Be." The other is a tempera painting involving figures and an imaginative landscape, entitled "Through a Glass Darkly." The pictures have received much favorable comment from artists, one of whom has urged that they be entered in shows which will bring them to the attention of more artists and critics.

Miss Watts recently won the St. Louis Junior League Award for her gouache painting, "The Window." This painting and an oil painting were her entries in the Missouri Art Show at the St. Louis Art Museum.

Approximately 150 paintings were selected from 650 entries for inclusion in this show.

trip for any of the students wishing to go. The destination of this trip has not been announced as yet.

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5:00 Starry Eyed
5:15 Who's Who
5:30 S C A Devotional

7:00 Concert Gems
7:30 Jim Meyers Show
TUESDAY

7:00 Picked Platter Parade
7:30 National Guard Show or Radio Workshop
8:00 News
8:15 Album of Success
8:30 Show Time

WEDNESDAY

4:30 Picked Platter Parade
5:00 After a Fashion
5:15 English Dept. Show
5:30 S C A Devotional

7:00 Linda's Lane
7:30 Morris and Smith Show
THURSDAY

7:00 Picked Platter Parade
7:30 Let's Talk it Over
8:00 Time Out for Sports
8:15 Concerts Gems
8:45 Piano Playtime

Sports 'n Skirts

By Jean Robb

It was really fine to see all the people out at the last home hockey game. Let's see if we can't keep up the good work throughout the year.

The hockey game with Washington U. last week tied at 0-0. Congratulations, hockey team!

Shirley Falls wants it known that she brought the steaks for the P. E. steak fry from home. It must be great to have parents in the restaurant business. Think of all the goodies you could get!

There was a hockey play day at

FRIDAY

4:00 King Arthur's Turntable
4:45 Magazine Round-up
5:00 Party Line
5:15 Navy Band Show
5:30 S C A Devotional

Collegians Present Musical Program

The Lindenwood girls were royally entertained last Thursday night when the Collegians gave a musical convocation in Roemer Auditorium. The Collegians are a group of Washington University students and alumni.

The director of this group is Carl Pitts, an alumni and the recreational director of the YMCA in St. Louis County.

Washington U. last Saturday, and there's one coming up shortly at Principia.

Intramurals started last week and the participation has been 100 per cent so far. It's really fun to get out on the field and battle for your dorm, so be sure to get your two practice hours in before your dorm plays.

Voice Majors Begin Student Recitals

A vesper concert was given last Sunday night in Roemer Auditorium by John Thomas, pianist; Pearl Walker, soprano, and Paul Friess, accompanist.

A student recital was given last Tuesday in Sibley Chapel. Beverly Trescott, Pat Myers, LaVone Burton and Patsy Fields all presented vocal solos. Pianists were Virginia Ratcliff and Monika Deinhardt. The sextet also presented a number, "Night Song." Those in the sextet are: Beverly Stukenbroeker, Patsy Fields, Nancy Beorgerhoff, Sara Sahli, Beverly Trescott, and Betsy Nevins. Carolyn Furnish was the accompanist.

A class recital in voice by pupils of Mr. Rehg is scheduled for November 15, in Roemer Auditorium. The girls participating in this will be Marjorie Cunningham, Pat Casey, Kathleen Hartzog, Elizabeth Bates, Marilyn Hoffman, Barbara Sutton, Shirley Rector, Prue Palmer, Carolyn White, Carol Jones,

Art Exhibit Ends Tomorrow

More than 200 colored reproductions of paintings by the old masters and modern and contemporary painters have been on exhibit in the Fine Arts Building the past week. Tomorrow is the last day of the exhibition, and students are reminded to take advantage of this opportunity to see the best in art.

Welcome To Miss McCrory

It certainly is nice to have Juliet McCrory back on campus again—we missed her. We hear that she broke the record in the St. Charles hospital for having 25 visitors in one day! We also heard that because of her, Mr. Buse and Mr. Parkview are taking Florida vacations this year. Welcome back!

Bettye Smith, Grace Ann Keel, Mona Hand and Barbara Burcham.

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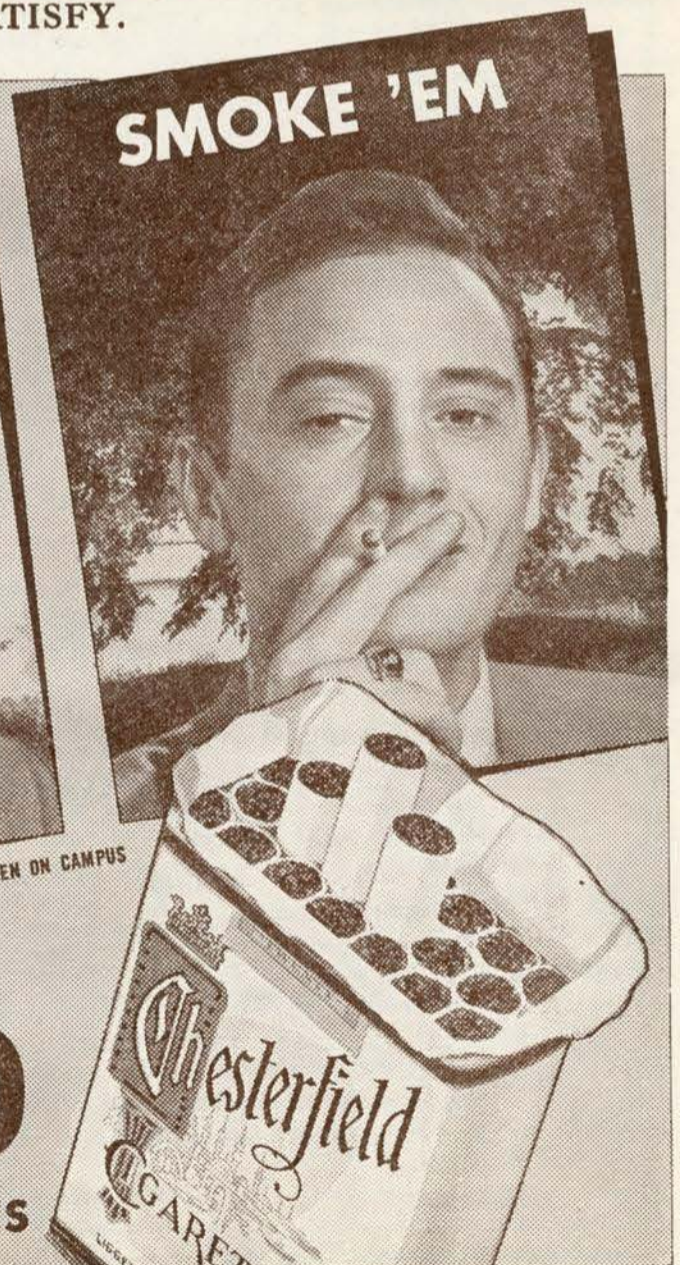
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