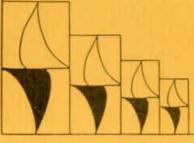
LINDENWOOD THEATRE PRESENTS

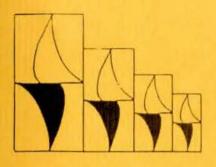
Rosencrantz & Guildenstern re Dead Page 1927

By Tom Stoppard

Direction by Robert E. Peffers
Set and Light Design by Phil Peters
Costume Design by Niki Juncker
Stage Management by Laura Muckerman
Produced in Cooperation with
Samuel French, Inc.



1984-85



SCENE SYNOPSIS

Two Elizabethans wandering in time and space

There will be two 10 minute intermissions

COMPANY

Rosencrantz Tony Michalak
Guildenstern David Hoover
The Player
Alfred
TragediansChuck Enzenauer
Joe Golden
Bob Goode
Rob Wylie
Hamlet Raub McKim
Ophelia Joni Shoemaker
Claudius Matt Schliesman
Gertrude Lisa Olliges
Polonius Rich Watts
Court and Attendants Michael Kohring
Im Felder
Horatio D. Keith Muessigmann

DIRECTOR'S NOTES

"The only beginning is birth and the only end is death. If you can't count on that what can you count on."

I cut this line from our production because in its context Stoppard seemed to me heavy handed. As a credo for the entire play, however, the line has some merit. It dramatizes the path we all must follow and links us categorically with the fate of Stoppard's every man, Rosencrantz and Guildenstern.

PRODUCTION STAFF

Technical Director Ralph Pate
Costumers D. Keith Muessigmann, Donna Byrne
Prop Master
Sound Technician Lisa Olliges
Sei Construction Crew Michael Kohring, Chuck Enzenauer,
Joe Golden, Bill Lengfelder, Wes Morgenthaler,
Tom Myrda, Gail Payne
Costume Construction Crew D. Keith Muessigmann, Lisa
Albert, Donna Byrne, Brenda Eisenbeis,
Judy Houston, Cindy Huse,
Karen Long, Laura Muckermann, Sharon Witt
Properties Crew Jannell Robinson, Dawn Bimson,
Lindsey Cody, Maria Fortune,
Tina Hodits, Linda Maley, Lisa Morris,
Kristin Nolte, Joni Shoemaker,
Light Crew Chuck Enxenauer, Raub McKim, Joe Golden,
Michael F. Kohring, Dara Townsend, Ralph Pate
Light Board Operator Dara Townsend
Sound Operator Linda Maley
Wardrobe Master D. Keith Muessigman
Publicity
Poster Design Debra Shobe
Box Office Manager Teresa Goettsch
Box Office Staff Glen Bahr, Maria Fortune,
Wendy Whitworth
House Manager Teresa Goetlsch
Assistant House Manager,
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FACULTY & STAFF

Robert E. Peffers Department Chairman, Artistic Director
Groff Bittner
Jane Conzelman Adjunct Professor of Dance
Nancy Fleming
Teresa Goettsch
David Hoover Production Stage Manager
Niki Juncker
Charnan Kenst Administrative Assistant
Bill Lengfelder Adjunct Professor of Movement
Bruce Longworth Professor of Acting
Keith Muessigmann Graduate Assistant in Costuming
Marsha Parker Graduate Assistant in Recruitment
Raiph Pate
Matt Schliesman Graduate Assistant in Publicity
Robbie Scoggins Adjunct Professor of Dance
Poner Tackette Graduate Assistant in Properties

ACKNOWLEDGEMENTS

Classic Car and Carriage T.G.I. Friday's Pieper's Unfinished Furniture Bill Lengfelder

PATRONS OF THE THEATRE

PATRONS

Mr. and Mrs. Howard Barnett
Mr. and Mrs. Thomas W. Doherty
Bob and Toodie McVicar
M.S. Schmidt
Virgina Terry
Mr. and Mrs. James Thompson
Linda C. Wright

BACKERS

Mr. and Mrs. Patrick Browne Larry and Dorothy Doyle Mr. and Mrs. Gerald Gilman Mrs. Gerald Yaeger

BENEFACTORS

Dr. and Mrs. Richard Cannon Sue Felder Dr. and Mrs. James I. Spainhower Mr. and Mrs. Michael E. Tufts

TICKET INFORMATION

Call 946-6912, Ticket Office hours are from noon to 5:00 pm Monday through Friday and 1 hour before curtain on days of performance. Prices are \$5.00, \$6.00, and \$7.00. No exchanges or refunds on paid single tickets. We will exchange season subscription tickets provided they are returned to the box office by 5:00 pm on the day before the date on the ticket you wish to exchange.

No smoking, eating or drinking is allowed in the Jelkyl Theatre at any time. No photography or recording equipment allowed in the theatre during performances. Refreshments are available in the main lobby.

LINDENWOOD'S PERFORMING ARTS DEPARTMENT ALSO PRESENTS . . .

APPALACIA, MY SORROW March 5-7

CHAMBER SINGERS' SPRING CONCERT March 30

> AGNES OF GOD April 3

CLUB JITTERBUG April 13

WOMEN'S ENSEMBLE SPRING CONCERT April 25 - May 4

DANCE CONCERT May 9 and 11