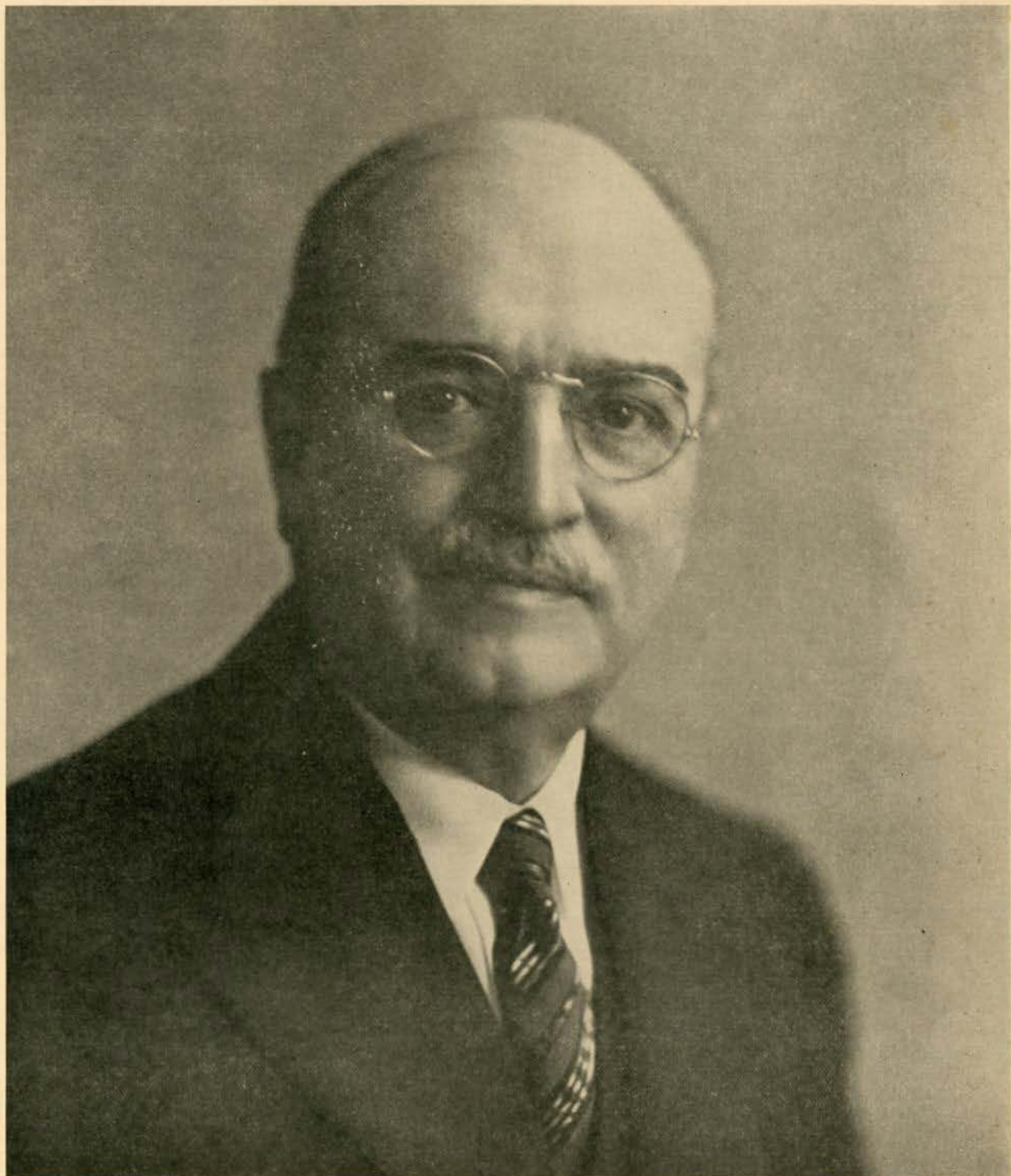


Lindenwood College

BULLETIN



"Just As He Looks Today"—Portrait Taken a Few Weeks Ago of Dr. John Lincoln Roemer, 25 Years President of Lindenwood College, Whose Silver Anniversary We Celebrate.

Fill Out Your Blank, Please!

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LINDENWOOD COLLEGE BULLETIN

Vol. 112

MAY, 1939

No. 11

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LINDENWOOD COLLEGE
ST. CHARLES, MO.

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Dr. Roemer As a Churchman

St. Charles Congregation Has a Voice in the Silver Anniversary

THE Jefferson Street Presbyterian Church in St. Charles was crowded on Sunday afternoon, April 16, for a religious service, followed by a social reception, honoring Dr. Roemer's 25 years. The congregation recognized his work at Lindenwood, but emphasized particularly what he has meant, during this quarter-century, to the Jefferson Street Church and to all Presbyterianism; as the speaker of the day, Dr. John W. MacIvor, said, "Dr. Roemer has never lost his church-consciousness. He was always a minister of the Presbyterian Church." Ministers of the congregation have always been freely invited to conduct Lindenwood services. In this association the late Dr. Robert W. Ely, pastor so long at Jefferson Street, is especially remembered; his daughter, Miss Helen Ely (a Lindenwood alumna), had charge of the music at this recognition service. Dr. Roemer, in turn, has often spoken in the Jefferson Street pulpit, and has attended when his time permitted. The present pastor at Jefferson Street, Dr. Lloyd B. Harmon, has the chair of Bible and philosophy at Lindenwood.

Dr. Harmon presided at the service, which began at 4 P. M. The church choir gave several anthems during the service. Lindenwood students also took part, with a trio ensemble by Marjorie Collins and Mary Catherine Booth, violin, and Janet Evans, cello, with Ruth Jayne at the organ; and Vera Jean Douthat sang a solo, accompanied on the organ by Patricia Jillson.

Dr. MacIvor's Address

Dr. John W. MacIvor, pastor of the St. Louis Second Presbyterian Church and president of Lindenwood's Board of Directors, gave an appreciative address on Dr. Roemer's life and influence, as follows:

"George Bernard Shaw gave as the definition of a gentleman: 'A gentleman is one who puts back into life more than he takes out of it.' Dr. Roemer has been president of Lindenwood College, and in this Jefferson Street Church practically, for 25 years, during which time he has always been putting in rather than taking out. His life is built on that sacrificial basis."

Tracing in a comparative way the history of the word 'gentleman,' Dr. MacIvor quoted the phrase, "a gentleman and a scholar," used commonly in the Middle Ages. He said an official in college nowadays would not take it very seriously if told he was

not a scholar, but would be deeply offended if charged with not being a gentleman. "Dean Inge," he said, "used to say a bishop would be more angry if you told him he was not a gentleman than if you told him he was not a Christian."

"And something might be said about Presbyterians along this line. James, son of Mary Queen of Scots, from his experience with Presbyterians, declared they were not gentlemen. And he was right, according to his definition of gentlemen, because Presbyterianism in that day, as it does still, stood for something pretty fair; but James stood for something very, very exclusive: it was the King and his nobles who were the gentlemen, the rest were dogs. Calvinism, out of which our Presbyterianism has come, maintained the philosophy not only that 'a cat might look at a king,' but that a man, by virtue of his humanity, could not only look at a king, but could now and then put his foot on the neck of a king. George IV was called 'the first gentleman of Europe,' although it seems hard to believe there could have been a village small enough for George IV to be the 'first gentleman' in it. Somebody has called him a 'piece of over-stuffed furniture.'

"During the Presidential election of 1860, the chief argument against Lincoln was that he was 'no gentleman.' These glimpses of the use of the word in time long past indicate that a 'gentleman' historically has been regarded as something very opposite to George Bernard Shaw's idea of the term. The world's idea of a gentleman seems to have been a fellow that has put in little and drawn out much. The more nearly we approach to a complete parasite, according to the world's definition, the more of a gentleman we are. But that is not our idea of a gentleman."

"We are celebrating today the major portion of the public life of a gentleman. Dr. Roemer's term of 25 years has not been devoted to acquisition; it has been devoted to sacrificial spending. Edna Ferber has one of her characters say in Cimarron: 'Some people make the world, and the rest just go along and live in it.'

"Dr. Roemer, first of all, has been a human being. He is always a man of sympathy and understanding, and he is always approachable."

"On an occasion of this kind in the church, it ought to be said that though he became a college president 25 years ago, he never lost his church-consciousness. He was always a minister of the Presbyterian church. He attended the meetings of Presbytery, and

discharged the responsibilities that fell to him in this official connection. Some of our college presidents sometimes get away from the church. In the Sesqui-centennial we are trying to emphasize the fact that the church and general education are close together; in fact, that the church has given birth to the college, and that the college is a creature of the church. Dr. Roemer has always had that consciousness, and given that emphasis. Though carrying heavy responsibility in the college, he was always glad to maintain his identity with the church, and in this particular church he was always glad to help support its enterprises.

"Dr. Roemer has been a practical statesman: far-seeing, and very, very capable. It is very easy for some people to talk on the platform and to say what religion is. It is another thing to practice it. After all, religion is a life, and character is not what we say we are, not what we say we think; character is what we are. This man has been a far-seeing statesman, self-sacrificing and consecrated to the great ends of the institution to which he was called.

"He is patient and persistent. There are many problems in running a school. The arrangement of the curriculum, the building of dormitories and libraries and other buildings, the employing of professors, necessarily requires a great deal of patience. It is especially true that Dr. Roemer possesses this quality.

"Twenty-five years is the major portion of a man's public life. It is entirely fitting that it should be celebrated, and it is entirely fitting that his church should take the initial step in recognizing the milestone that has been reached, congratulating Dr. Roemer, and expressing our appreciation of his fellowship and splendid service."

Dr. Roemer spoke a few words in response to the tribute. Mrs. Roemer was also remembered for her wonderful part in her 24 years. Dr. Harmon asked all present to bow their heads in silent prayer for a few moments, in her memory.

Tribute to Mrs. Roemer from National Association

In memory of Mrs. Roemer, a beautiful letter of appreciation has been sent to Dr. Roemer by the National Association of Deans of Women, of which she was a member during her 24 years as Dean of Women at Lindenwood. The letter, which is officially signed by Esther A. Dayman, Secretary, tells of action taken at the recent convention of Deans of

Women, at Cleveland. Its contents are as follows:

As Secretary of the National Association of Deans of Women, it is my privilege to write you of our appreciation of the services your wife gave as a member of the Association, which she joined many years ago.

At convention assembled, the members of the Association stood in silence after a fellow member reviewed the work which Mrs. Roemer did as Dean of Students at Lindenwood College. Our presentation ended with.

"Be it resolved that the secretary of the Association express to her family our sense of loss and our appreciation of her interest in this organization, and her services to it."

The Stumbergs Entertain

Dr. and Mrs. Stumberg gave a delightful supper and garden party, in honor of Dr. Roemer's Silver Anniversary, Friday evening, April 28, at their home, "White Oaks." The guests were the members of Linden's Board of Directors and their wives, from St. Louis, Kansas City, St. Joseph, Sedalia, and Webster Groves.

Silver Anniversary Pageant

There will be many a smile, and perhaps now and then a tear, when the Silver Anniversary pageant, "Love's Labor Not Lost," unfolds itself before the admiring eyes of old and young at Lindenwood, on Saturday afternoon, June 10, beginning at 2:30 o'clock. It is a production strictly original, having been written by Dr. Gregg of the faculty, with original music by members of Lindenwood's music department, and pageantry and dancing under the direction of Miss Stookey and Miss Reichert, of the physical education department.

There will be 12 episodes, through which three threads are interwoven: Lindenwood's material expansion; her advance in scholastic standards; and comic interludes bearing intimately on the student life at Lindenwood. The pageant is symbolic, with Dr. Roemer representing the Spirit of Progress; Mrs. Roemer, the Spirit of Christian Guidance; and with other "spirits" of those who were benefactors, guides and friends in the long career.

The first scene is that of the Tyler Place congregation, with the Board of Faithful Stewards asking the Spirit of Progress to come to Lindenwood. The Spirit of Progress will not come without the Spirit of Christian Guidance, who consents to accompany him.

On May 12, the Roemers arrive at the Lindenwood campus, and the Spirit of Faithful Service welcomes them. "Poverty," which has shown its ugly head, disappears. Here occurs a comedy interlude, of Lindenwood girls in 1914 returning from church.

The "Builders' Chorus," the underlying musical theme of the pageant, sounds its fine notes in scene 3, when ground is broken for Butler Hall (1914) and for Nicolls (1915); the "Pick and Shovel Ballet" does merry work.

Then comes the world war. Episode 4 is a scene of the Red Cross, and Liberty Bond sales, and the dire invasion by flu. Dr. Stumberg is presented as the Spirit of Science, drawing a magic circle around the campus, bringing in many nurses and quarantining the whole place, so that everybody gets well. There is an interlude of student greetings in the fall, and a buoyant song, "Uncle Guy Motley." The great storm of 1918 is pictured in the fifth episode with a solo and ballet.

Lindenwood's centennial, episode 6, will go back to 1827, with students arriving on horseback and in stagecoach. The Osage Indians will visit Major Sibley, and a typical Fourth of July in 1865 will be shown. An interlude will consist of the students coming from the post-office, always an exciting quarter-hour, and the song, "See Miss Cook." Then there will be the solo dance of flames and fire, the burning of Margaret Hall (1928). The eighth episode proceeds with the building of Roemer and Irwin Halls (1920 and 1924), and the Library (1930), while the pick and shovel ballet and the builders' chorus have a perfectly splendid time.

The raising of scholastic standards makes a serious, impressive episode 9, but soon comes the interlude with that very amusing but historic scene of Victoria Sackville-West and her jaunty cigarette, well remembered by the girls of that period.

The "depression," a big, black wolf, is the threatening center of episode 10. The girls scream and huddle and retreat. He comes again, making lunges. Ah, the Spirit of Progress summons the Board of Faithful Stewards, and they drive the cruel wolf away.

In episode 11, the Spirit of Progress tells the Board of Faithful Stewards of his plans for the Lillie P. Roemer Memorial Building, a memorial to the Spirit of Christian Guidance. There is a parade of the arts, a building scene, and the builders' chorus from far away.

Episode 12 is the finale, with a massing of all the actors and singers. Youth and Beauty (the Silver

Anniversary Queen) pays homage to the Spirit of Progress, and in return is crowned by him. There is a final song in honor of Dr. Roemer.

From Classes

The more than 30 girls of the class of 1928 have been asked to communicate with Mrs. Ray W. Karst (Erma Meier, A. B. 1928), of 5227 Southwood, St. Louis, that they may be sure of having a good time together when they return for the Silver Anniversary festivities.

This is a last-minute reminder to the girls of the class of 1930 who may not yet have sent their reservations for the class reunion luncheon. These should be sent to Mrs. Guy B. Neas (Mary Sue Wisdom) 5455 Delmar Boulevard, St. Louis, before June 1, so that plans for the reunion may be mailed back. Acceptances have been received from a number of the girls. This will be the last announcement before the Silver Anniversary, so hurry with your letters, saying, "Reserve a place for me."

DEATHS

Deep sympathy is felt for Mrs. Erskine Reed Gentry (Ann M. Whyte, 1889-90), in the death of her husband, Mr. Erskine Reed Gentry, February 8, in their home in Los Angeles. His death was sudden. The remains were brought to Kansas City, Mo., where the funeral took place February 15. The burial was in Mount Washington Cemetery.

Many friends mourn the recent death of Miss Beatrice Van Druff (1930-31), at Council Bluffs, Iowa. Sympathy is extended to her parents, Mr. and Mrs. F. W. Van Druff, and all other relatives and friends.

Dean Gipson was honored with the elaborately engraved invitation of the President and Board of Directors of the New York World's Fair, together with letters from Mr. Grover Whelan and Mrs. Vincent Astor, for the opening of the New York World's Fair by the President of the United States, on the afternoon of April 30. She was invited to participate as a member of the Committee from the State of Idaho.

A letter from Mrs. Milburn Hassler (Dorothy Parrott, 1934-37), of 5639 Page boulevard, brings news of Mary Roberts, A. B. 1935, of Little Rock, now Mrs. G. E. Jones, of Los Angeles. Dr. Jones is doing interne work at the California Hospital.

NOTES from the ALUMNAE OFFICE

by Kathryn Hankins

Alumnae, present students, and faculty are all united in making the Roemer Silver Anniversary an event long to be remembered, and one that will show an appreciation of the Roemer administration. In last month's Bulletin the schedule of events was outlined. We are publishing again the informal invitation for the Alumnae, with the request that as soon as this copy arrives you will mail to us your acceptance and indicate what days you expect to attend. The Alumnae of other years are invited as well as the Roemer Alumnae.

The Alumnae will be particularly interested in events on Saturday, the 10th, beginning at 2:30 with the pageant which is to represent the progress of the school in Dr. Roemer's time; the Alumnae dinner at 6:30; class reunions at 7:30; and music and promenade on the campus at 8 o'clock.

We pay tribute to the memory of Mrs. Roemer on Sunday morning, the 11th, at 10:30 o'clock, when the corner stone of the Lillie P. Roemer Memorial Fine Arts Building will be laid.

Attention Alumnae! **Do this Now!**

This is your last opportunity
to make reservations

Roemer Silver Anniversary

I expect to attend the Roemer Silver Anniversary June 9 to 12, 1939. Please reserve accommodations for me from June _____ to June _____.

Name _____

Address _____

Class _____

The Committee requests the favor of a reply to Miss Kathryn Hankins, Lindenwood College, by May 15 in order to make adequate arrangements.

Items of Interest

The regular meeting of the Lindenwood College Club of Southern California was held on March 18. The hostesses were Miss Cora Coogle, Miss Cora Porterfield, Mrs. M. H. Dierker, Mrs. M. J. Hansen, and Mrs. Oscar Ford. Dean Pearl Aiken-Smith gave a brief resume of her recent trip to the Deans' Convention.

Betty White of the class of '38 writes most interestingly to Mrs. LeMaster about her work in Luxor, Egypt.

Beth Hall, class of 1923, who has her Master's Degree from Columbia University, is head of the English Department of the Hastings, Neb., High School.

Pauline Martin, 1923-24, is in Pasadena, Calif., Director of Cafeterias in the Alhambra City Schools. She has ten serving units under her direction.

Beatrice Ann McKellar, 1928-29, is head nurse and instructor in outside obstetric service at Johns Hopkins Hospital in Baltimore, Md.

Gladys M. Sullivan, B. M. 1923, is Supervisor of Educational Aid, National Youth Administration, at Jefferson City, Mo.

Blanche Edwards Tucker, 1912-13, is Postmistress at Westboro, Mo.

Margaret Jane Perry, 1932-33, is in the Catalog Department of the city library at Des Moines, Iowa.

Mildred Iffrig, class of 1928, is in the New York Training School for Girls at Hudson, N. Y., teaching such classes as "Introduction to Retailing," "Salesmanship," and "Textile and Non-Textile Merchandise." At the same time she is working toward a Master's Degree in Retailing at New York University.

Physical Education Leader

Miss Jennie Turnbull (1926-27), whose skill in athletics was outstanding when she was at Lindenwood, who is now resident in Washington, D. C., was recently elected president of the Physical Education Association of the District of Columbia. Presiding recently at an all-day meeting of the District association, which includes about 50 local physical education instructors, Miss Turnbull was pictured in a current issue of the Washington Herald-Times. Principals and administrative officers of District schools attended, making a convention of about 200. Miss Turnbull has been for several years physical education instructor at the George Washington University. As a member of the University Women's La Crosse team, she took a trip abroad in 1936.



Lindenwood Setting the Styles

Twenty-seven students from Miss Tucker's classes carried through very successfully a response to an invitation from the Missouri State Home Economics Association in convention assembled, to give a style show of garments designed and made by themselves, at the Hotel Jefferson, on April 1. Their suits, dresses and coats were much admired, and several photographs of them were taken by the local press. After modeling their creations, the girls were taken on a tour of the hotel, concluding with a luncheon.

Above are five whose picture was taken by the St. Louis Globe-Democrat. From left to right they are: Ruth Schneider (seated), Jane Anne Tuggle, Jane Klingner, Helen Denton, and Marion Hanlon (seated).

Other girls in the party, all of whose exhibits received commendation and applause, were Betty Brown, Lula Mac Cummings, Anne Erickson, Alvina Hale, Marjorie Jump, Shirley Keplar, Mary Louise Knell, Catherine Lague, Roberta Olson, Betty Parrish, Kathleen Paschal, Ann Rayburn, Jane Reeder,

Elizabeth Schlinkert, Dorothy Snell, Alannette Stallings, Jean Stormont, Eloise Stump, Kitty Traylor, Virginia Webb, Harriette Wilson, and Hyacinth Young.

●

An elaborate reception was given Friday afternoon, April 21, by Kappa Pi and the Art Club, in the library club room, honoring Dr. Roemer for his 25 years. Invitations were engraved in silver, and bore the iris crest of Kappa Pi. Dr. Roemer, Dr. Linnemann, and the officers of the two organizations were in the receiving line. The decorations and the refreshments carried out the purple and gold of Kappa Pi, and the pink, white and green colors of the Art Club.

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One of the informing and thoroughly enjoyable assembly addresses was the recent illustrated talk on "Thirteen Famous St. Louis Artists," by an old friend of the college, Mrs. Emily Grant Hutchings, art critic, who was presented by Dr. Roemer.

WEDDINGS

Invitations were received from Mr. and Mrs. William Alonzo Rowe for the marriage of their daughter, La Verne Fern (B. S. 1938, and May Queen), to Mr. Charles Lee Doris, on Friday evening, April 28, at 8 o'clock, in Grace Episcopal Church, Kirkwood, Mo. At Home cards were enclosed for 630 Fillmore Ave., Kirkwood, after May 20.

Invitations have been received from Mr. and Mrs. Louis Philip Hickman, of St. Louis, for the marriage of their daughter, Mary Marjorie (B. M., 1937), to Mr. Clifford Edward Drozda, Jr., for Wednesday evening, May 3, at 7:30 o'clock, at the Central Presbyterian Church, St. Louis. A reception will be given, immediately following the ceremony, in the Tower Room, Congress Hotel.

Lieut. Col. and Mrs. John Keith Boles sent invitations for the marriage of their daughter, Elizabeth Mary (1935-37, Certificate in Public School Art), to Mr. Fillmore Kennady Mearns, Lieutenant, United States Army, on Saturday, April 29, at 8 p. m., in Post Chapel, Fort Sill, Okla.

Announcement cards were received from Mrs. A. D. Steele, of St. Louis, telling of the marriage of her daughter, Edna Evelyn (1923-24, Academy diploma), to Mr. Marshall J. Bievenue, on Tuesday, April 11.

The marriage on August 20, 1938, of Miss Elma Lorene Milhouse (1934-36, Certificate in Business) to Mr. Robert Lionel Brannon, in St. Louis, is announced in cards from her father, Mr. L. E. Milhouse.

Mr. and Mrs. Robert James Tapley have sent announcement cards for the marriage of their daughter, Roberta Mae (1931-32), to Mr. Irvin Pat Murray, on Wednesday, March 29, at Shrove Memorial Chapel, Colorado College, Colorado Springs, Colo. They are At Home, since April 10, at Pecos, New Mexico.

Miss Theresa V. Grossman sends cards announcing the marriage of her niece, Miss Theresa Crispin (1932-34), to Mr. Henry Lambert Lisle, on Friday, March 31, at Kansas City, Mo. They will be At Home in Kansas City, at 4715 Grand Avenue.

Mr. Wesley Earle Farmiloe has sent cards announcing the marriage of his daughter, Virginia Ruth (1931-32), to Mr. Alfred Henry Edwards, on Friday, April 7, at their home in Elgin, Ill.

Mr. and Mrs. Eugene John Stern, in cards from Little Rock, Ark., have announced the marriage of their daughter, Olive Juliane (1928-29), to Mr. Solon Morris Hart on Thursday, March 30, at Little Rock.

Sesquicentennial Activity

That Lindenwood is doing its part in the Presbyterian Sesquicentennial is indicated by the pleasant words of Dr. Robert L. Dieffenbacher, regional director of the project. At the large evening dinner Lindenwood was well represented, and Dr. Dieffenbacher wrote back to Dr. Roemer:

"We certainly appreciated your having so many of your faculty present at the dinner last night and hope that they enjoyed the full occasion. We, also, appreciated very much the work that the girls did to show the guests to their tables and also to add color and vitality to the occasion by their youth and beauty."

Dr. Dieffenbacher made an address at vespers at the college on a recent Sunday night.

L. C. Gathering in Mexico, Mo.

Mrs. Anna Haecussler Roth, a former St. Louis Lindenwood College Club president, tells of an impromptu reunion of former Lindenwood girls, including herself, at a recent luncheon given in Mexico, Mo., by Mrs. C. F. Clark (Sophie Roth, 1888-90), to honor Mrs. H. C. McCarrel (Jane Ann Chrysup), of Kinderhook, Ill., one of her classmates at the college. She invited several of her St. Louis relatives for the day. During the afternoon Mrs. Clark remarked: "There are five Lindenwood graduates in the room." Besides the three mentioned, Mrs. Clark's daughters, Margaretha (A. B. 1929) and Elizabeth (A. B. 1931) made up the list.

Miss Charle Jean Cullum (1928-30) has been in the transportation business in Los Angeles for the last six years. She is general manager of the Los Angeles office of the City Messenger and Express Company. She writes of meeting Miss Virginia Baker, a classmate of Lindenwood days, now living in Los Angeles. "We have renewed our college friendship," she says, "and thoroughly enjoy talking and living over our school days together."



Y. W. C. A. Officers

It does not often happen that the president of Lindenwood's Y. W. C. A. is chosen for a second year. The recent re-election of Catherine Donnell, of Crystal City, Mo., to this office is a tribute to her popularity and her fine administration. Marguerite Dearthmont, of St. Louis, has been elected vice-president; Charolyn Baker, of Kennett, Mo., secretary; and Jeanne Miller, of Indianapolis, treasurer.

In the picture, the president appears at the left, and the vice-president at the right.

Dr. Skilling's Easter Sermon

Dr. David M. Skilling, vice-president of Lindenwood's Board of Directors, anticipated the Easter vacation and Easter Day in a sermon which he gave at the vesper service in Roemer Auditorium, Sunday evening, March 26, which was greatly enjoyed by all who heard it.

With the theme, "The Consequences of a Denial of the Resurrection of Christ," Dr. Skilling spoke from the words of St. Paul, "If Christ be not risen!"

"To the mind and heart of a Christian," he said, "such a supposition is perfectly preposterous, for to the believing heart the resurrection of Jesus Christ is the confirming truth of Christianity. But men are sometimes persuaded regarding truth, and not infrequently faith is strengthened when consequences of denial of the truth are clearly stated." He mentioned five consequences: "Christianity could be of no permanent value in the world. Dependent upon the resurrection stands the great Gospel of salvation which

is to be preached in all the world. If Christ be not risen then is preaching *vain*, which means empty or devoid of all truth. The New Testament and therefore the whole Bible is untrue if Christ be not risen. The New Testament contains the records and the meaning of His life and ministry and death and resurrection and ascension and the teachings and expositions of His apostles. If He be not risen such records can have no effect in this needy world. All Christian faith is powerless if Christ be not risen; there is no comfort for sorrowing hearts when their loved ones depart from them through death; and all work of charity and love and self-sacrifice can be of little value. When the truth of the resurrection is clearly seen and believed then such consequences of denial are inverted and to a believing heart the Gospel is the good news, the preaching of which is of eternal value; faith is built upon a foundation of fact; comfort for the sorrowing is in the sure mercies of God; and works of charity and love cannot fail but will

have their great reward. The resurrection truth of Easter Day means the sure triumph of Christianity and the hope for all humanity. To this world so filled with sin and unbelief, with paganism and brutality, with selfishness and hopelessness, so darkened with its portents of war, Christianity brings at this Eastertide its message of assurance and the only hope for the world in the forgiveness of sin for all who will believe and turn unto the living Eternal God."

Commencement Honors for More Than 100

Announcement is made from the Dean's office of those who are to receive degrees, diplomas and certificates, at Lindenwood's commencement, Monday morning, June 12, at 10 o'clock. Those receiving degrees will be as follows:

Bachelor of Arts: Mary Elizabeth Belden, Newington, Conn.; Alice D. Belding, St. Charles; Mary Jane Brittin, Williamsville, Ill.; Jean Louise Christensen, Longview, Wash.; Joyce D. Davis, Sioux City, Iowa; Helen Margaret DuHadway, Jerseyville, Ill.; Johnsie Margaret Fiock, St. Charles; Mary Ann Ruth Fowler, Kirksville, Mo.; Marian Hull, Washington, Mo.; Jeannette Jackson, Wentzville, Mo.; Alice Elnora Jones, Richmond, Mo.; Jean Campbell McFarland, Dallas, Tex.; Mary Louise Mills, Muskogee, Okla.; Gwendolyn Holland Payne, Wood River, Ill.; Maurine Harriett Potlitzer, St. Joseph, Mo.; Sue Sonnenday, St. Louis; Virginia Marie Stern, Little Rock, Ark.; Charlotte Yvonne Williams, Little Rock, Ark.; Rosemary E. Williams, Murphysboro, Ill.; Ruth Ann Willott, St. Charles.

Bachelor of Music: Mary Carolyn Ahmann, St. Charles; Suzanne Eby, Howard, Kan.; Margaret Hull, Anaconda, Mont.; Ruth Reinert Rau, St. Louis.

Bachelor of Science: Mary Books (Biological Science), Bachelor, Mo.; Virginia Ann Carter (Psychology), Carthage, Mo.; Catherine Virginia Foltz (Psychology), Clinton, Ind.; Imogene Hinsch (Clothing and Art), Rolla, Mo.; Mary Esther Roberts (Clothing and Art), Pocatello, Idaho; Sara Margaret Willis (Home Economics), Kankakee, Ill.

Diplomas in music are to be awarded as follows:

Organ: Mary Carolyn Ahmann, St. Charles; Ruth Reinert Rau, St. Louis.

Piano: Alice D. Belding, St. Charles; Marjorie Jane Ecker, Crawfordsville, Ind.; Margaret Anne McCoid, Niotaze, Kan.; Dorothy Jane Nieman, St. Louis; Sarah Clare Phillips, Farmersville, Tex.; Virginia Miller Smith, Denton, Tex.

Violin: Mary Catherine Booth, Searcy, Ark.;

Mildred Irene Jumet, Fort Scott, Kan.

Voice: Mary E. Benner, Anna, Ill.; Maxine Bucklew, Columbus, Kan.; Vera Jean Douthat, Kansas City, Mo.; Elaine Josephine Reid, Muskogee, Oklahoma.

ASSOCIATE IN ARTS

The following will receive certificates, Associate of Arts: Mami Lou Albertson, Houston, Tex.; Jean Frances Anderson, Las Animas, Colo.; Martha Jeanne Atkinson, North Little Rock, Ark.; Charolyn Baker, Kennett, Mo.; Mary Bess Beaty, England, Ark.; Jessie Leonori Benson, Cedar Rapids, Iowa; Irma Arlene Bennett, Springfield, Ill.; Marjory Anna Carroll, Noblesville, Ind.; Mary Elizabeth Clark, St. Joseph, Mo.; Helen Celeste Dondanville, Ottawa, Ill.; Peggy Ruth Elson, Amarillo, Tex.; Janet Eleanor Evans, Decatur, Ill.; Anna Louise Hansen, Casper, Wyo.; Margaret Gibson Hart, Kansas City, Mo.; Ruth Jayne, Kirksville, Mo.; June Olivia Jordan, Brady, Tex.; Mary Jean Lauvetz, Wahoo, Neb.; Mary Virginia Lay, Chicago; Jeanette Lloyd, Chicago; Virginia K. McCarty, Tupelo, Miss.; Henrietta Jeanne McLaughlin, Alsey, Ill.; Betty Jane Nichols, Valley, Neb.; Ann Rayburn, Dixon, Ky.; ViElla Smerling, Chicago; Phyllis June Smith, Duluth, Minn.; Maxine Tanke and Mildred Tanke, both from Keokuk, Iowa; Marjorie Elizabeth Townsend, Clarendon, Ark.; Martha Ann Truman, Grandview, Mo.; Charlotte Tucker, Texarkana, Tex.; Winifred Vrooman, Kansas City, Mo.; Urna Mildred Wilson, Pawnee, Okla.

CERTIFICATE AWARDS

In Business, certificates will be awarded to Dona Katharyn Brewer, Winfield, Kan.; Wilma Conner, Elizabethtown, Ky.; Dorothy G. Corzine, Assumption, Ill.; Norma Ewing, Buckingham, Iowa; Elizabeth Anne Field, New Castle, Ind.; Dorothy Elizabeth Grote, Gary, Ind.; Harriet Lou Ellen Hall, Michigan, Ind.; Edith Marie Hindersmann, St. Charles; Mary Kern, Little Rock, Ark.; Martha Norris, Eureka, Kan.; Marjorie Norton, Shawnee, Okla.; Geraldine Rasdal, Ogallala, Neb.; Helen Louise Shephard, Jerseyville, Ill.; Adelaide Wilke, Orchard Farm, Mo.

A Certificate in Costume Design will be awarded to Elizabeth Jane Parrish, Tulsa, Okla.

In Home Economics, certificates will be given to Annette C. Avgerinos, Evanston, Ill.; Anne Beard, New Orleans; Anne MacWillie Erickson, La Crosse, Wis.; Virginia Lois Hansen, Omaha, Neb.; Jane

Knudson, Albert Lea, Minn.; Dorothy Seymour, Knoxville, Tenn.; Imogene Covert Stroh, Fort Benning, Ga.

In Interior Decoration, the following certificates: Jeannette Lee, Pine Bluff, Ark.; Mildred Trumbo, Russell, Ky.

A Certificate in Public School Art will be awarded to Shirley Spalding, of Lima, Peru.

Public School Music certificates: Mary Carolyn Ahmann, St. Charles; Helen Crider, Dixon, Mo.; Ruth Marlyn Hoeck, Sibley, Iowa; Mavis Nelle Motley, Auxvasse, Mo.; Dorothy A. Franklin Rhea, Hannibal, Mo.; Wannette Wolfe, Wewoka, Okla.

Certificates in Speech and Dramatics: Genevieve Horswell, Estherville, Iowa; Sara Elizabeth Jefferson, Union City, Tenn.

Certificates in Teaching will be awarded to the following (home towns being given only with those not heretofore named): Alice D. Belding, Virginia Jane Black, Quincy, Ill.; Mary E. Books, Mary Jane Brittin, Joyce D. Davis, Helen Margaret DuHadway, Johnsie Margaret Fiock, Catherine Virginia Foltz, Margaret Hull, Anaconda, Mont.; Marian Hull, Jeannette Jackson, Laurabeall Parkinson, Mt. Carmel, Ill.; Ruth Reinert Rau, Kathryn Trescott, Elsberry, Mo.; Rosemary E. Williams, and Ruth Ann Willott.

Club in Washington, D. C.

The March meeting (March 25) of the Washington Lindenwood College Club was "one of the finest," the secretary writes. Mrs. Oscar L. Hume (Helen Hook) and Mrs. E. Graham Daniels (Dorothea Sturgiss) were hostesses at a bridge luncheon at historic "Henderson Castle," on Sixteenth street in Washington. Henderson Castle at one time was the estate of a former Senator Henderson, of Missouri.

The luncheon was given in honor of Mrs. Jesse M. Jones (Mary Alice Lange), who, with her husband and daughter Judy, are returning to Missouri and Kansas to make their home. The luncheon table was beautifully decorated in Easter fashion.

Following luncheon, there were three tables of contract in the drawing room. Mrs. John S. Cross (Ruth Fuller) received high honors, and Mrs. Robert E. Foreum (Elsie Rahl) second high. The guest of honor was presented with an address book, which contained the names of all the Washington Lindenwood Club, with their best wishes for success.

A pleased and *newsy* surprise happened when Miss Margaret Mellott announced her wedding day, which was then just three weeks away. She was married, April 11, at her home in Alexandria, to Mr. Lloyd Macurdy, a Kansan. They will reside in Washington.



LINDENWOOD'S CHOIR

Mrs. Hugh Glasgow, who as Dr. Beulah P. Ennis was teaching botany at Lindenwood a little over a year ago, drove back for a visit with relatives in Illinois last month, and came on to Lindenwood for a day. Her husband, Dr. Glasgow, is head of the Entomological Department at the New York State Agricultural Experiment Station, Geneva, N. Y. Mrs. Glasgow carries on her interest in biological science by means of a Nature Museum, of which she is curator. She is also doing much to help a band of Italian Girl Scouts in Geneva.

Mrs. Edyth C. Schmidt Rheder writes from 224 East Fifteenth St., Oakland, Calif., inquiring about Lindenwood girls in Oakland or San Francisco. Her residence is temporary for the next year or so, because her husband's business brings them to the California Fair, but she misses old friendships, and desires her daughter, too, to know any Lindenwoodites who may be near her.

Lindenwood's State clubs are attracting attention in various states from which the girls come. The Indianapolis Star recently published an article telling about the 29 girls from Indiana who are in Lindenwood's Indiana Club. The Arkansas Gazette, published at Little Rock, also describes entertainingly the 34 students who come from that state and are organized in the Arkansas Club.

A program by Lindenwood was requested from Troy, Mo., for the celebration there of the Mark Twain Society's tenth anniversary on April 3. Friends from Troy came for the girls in their autos, and brought them back the same evening. The program of voice, violin, cornet and piano numbers, as well as a reading, was presented by Carolyn Kinney, Evelyn Wahlgren, Mary Catherine Booth, Genevieve Horswell, Jo Sheffield, and Margaret Anne McCoid.

Mrs. Emerson B. Link (Nancy Smith, 1932-35) writes of the old-fashioned home she and Mr. Link have bought, with open fireplaces, sun porches, and wide open spaces for those two adored young lads, Blaine aged two, and Stevie just one year old. The place is 7810 Murdock, Shrewsbury, Mo. "We'll be living here for many years to come," she says; "we may still be here when my boys are courtin' the Lindenwood girls."



Above are the pictures of the three sons of Mr. and Mrs. Frank F. McMordie (Nellie Jones, 1925-26), of Canadian, Texas, sent recently to Miss Hankins. From left to right, they are John Jones McMordie, aged 10; Frank Foster McMordie, Jr., aged 11; and Hobart Bruce McMordie, aged 6. "They think they are real cowboys," says their mother, "and I suppose they will be, too." With them is their faithful friend and companion, Tuffy McMordie.

Recent additions to Lindenwood's library are the three volumes so far completed in the British Empire series by Dean Gipson's brother, Dr. Lawrence H. Gipson, head of the history department of Lehigh University. It is intended by Dr. Gipson to have ten volumes in the series. The publication is in the hands of Alfred A. Knopf, publishers who introduced the works of many of the Nobel Prize winners and who intend to use Dr. Gipson's work as a background for various works in American history they intend to publish.

Besides Lindenwood's own Easter program, on the Sunday night before the recess, a sunrise service was held at the college, Easter morning, by the united churches of St. Charles.

Miss Albertina Flach (B. M., 1933) received high praise for her numbers as harpist in a recent musicale given by Mu Phi Epsilon, by the Artists' Guild of St. Louis. Press comments spoke of Miss Flach's "colorful arpeggios," and the brilliance and romantic qualities of her rendition of Saint-Saens and Tedeschi.

Miss Mary Jo Davis (1931-33, Certificate in Public Speaking) is employed in the Arkansas State Treasurer's department, in Little Rock, Ark. She taught school for three years.

Sara Jefferson, of Union City, Tenn., delighted a large audience, Thursday morning, March 30, at 11 o'clock, with her certificate recital in Roemer Auditorium. She read "Smilin' Through," by Allan Langdon Martin.

Girls of Kansas City

The March meeting of the Kansas City Lindenwood College Club was held at the Woman's City Club, with a luncheon, Tuesday, March 14. The members and their guests were afterward entertained by Mrs. Allen Porter, of Kansas City, with a lovely group of readings.

At the later meeting, April 11, Miss Lenore Anthony reviewed "The Patriot," by Pearl Buck. Plans were made for a tea to be held in May, at the home of Mrs. Charles H. Kraft.

BIRTHS

Worth while for "Baby News" of Storkville to get out a special edition, for its big news is the coming of twins! Mr. and Mrs. Fred C. Shields (Helen [Jamie] James, 1924-26), of Oklahoma City, Okla., announce the arrival on March 8, of Fred C., Jr., and Janet. "And are we proud? Just ask us."

Another set of Lindenwood twins, all in the month of March! These are Barbara Gail and Carol Louise, twin daughters who came March 22, to the home of Mr. and Mrs. H. R. Henry (Jeanette Beeson, 1927-28), of Maplewood, N. J. And each young lady weighs over 6 pounds!

Mr. and Mrs. Carl Harrison (Ruth Finch, 1928-29), of Memphis, Texas, have sent announcement of the arrival of a daughter, Sharon Lee, on last November 22.

The tiny card of Margaret Wendell is fastened with a white ribbon to that of her parents, Mr. and Mrs. Alfred J. La Barre (Lucy Wendell Baker, 1926-28). She arrived March 16, at their home, 1422 South Sixth Street, Springfield, Ill.

Mrs. J. William Henderson (Margaret M. Enloe, 1922-25) writes from her home in Kansas City, replying to the questionnaire: "My only contribution for the Bulletin is three years old. His name is James William, Jr. (Jimmie), born February 11, 1936." Mrs. Henderson sends greetings and congratulations for the Silver Jubilee.

Something new in baby cards is a pink and blue airplane, saying "Just arrived, a Son!" This is little Lawrence Linton, son of Mr. and Mrs. L. L. Luetje (Virginia Litzelfelner, 1922-24, Certificate in Public School Music), of Greens Ferry Road, Jackson, Mo., who arrived March 16.

Dainty cards from Mr. and Mrs. Ted W. Keller (Katherine Bach, 1928-29), of 2665 East Seventy-fourth Street, Chicago, announce the arrival of Dorothy McNitt, their little daughter, of date March 22.

Little Barbara Ann Davies, who arrived last November 22, daughter of Mr. and Mrs. Robert C. Davies (Harriet Grove, 1927-28), of Liberal, Kan., is "the first of the tenth generation of the Davies family in the United States, and the first girl in three generations on her father's side of the house." It is her mother's hope this little daughter may attend Lindenwood.

Mrs. T. A. Klaubau (Betty Barnes, 1927-28), of Sacramento, Calif., had intended writing sooner of the birth of their little daughter, Karen Elizabeth, who arrived October 7, but she and her husband moved their home shortly after the first of the year and were "very busy getting settled." They are now at 364 Thirty-fourth St., Sacramento.

A third son, Gary Stephen, came on Easter Day to Mr. and Mrs. Charles A. Jones (Virginia Ott, 1926-28), of 316 East Seventieth St., Kansas City, Mo. His card announces his weight, 8 $\frac{1}{4}$ pounds, and states, "He is a wonderful child."

Mrs. Roemer's Memorial Taking Definite Form

From indications of the work progressing on the Lillie P. Roemer Fine Arts Memorial Building, it will be amply ready for the cornerstone laying as a part of the Silver Anniversary commencement exercises, on Sunday morning, June 11, at 10:30 o'clock. Dr. David M. Skilling, vice-president of the Lindenwood Board of Directors, will make the address on that occasion, and the stone will be laid by Dr. Roemer.

This new building will stand 130 x 42 feet, facing Butler Way. It is to consist of a ground floor, a main floor and a second floor. It is to be of fireproof construction. The concrete foundation, with the use of oiled plywood for the forms, will be made perfectly smooth, so that there will be no plaster necessary on the ground floor. A tunnel has been built across the campus, through which the heat will come from the main heating plant of the college.

The Memorial Building will be of the same type of brick that has been used in the library building. The brick had to be specially kilned for this particular undertaking. The trimmings will be of cut stone.

In the interior arrangement, a feature on the main floor will be a memorial room in memory of Mrs. Roemer, back of the large reception parlor. Many of the choice articles from her collections will be placed therein. The ground floor will contain class rooms, studios, a large orchestra rehearsal room, and a music library. In the left corner of this floor will be a suite of rooms for the caretaker and his family.

At the entrance of the main floor will be a lobby; the corridor will have a tiled floor and oak-paneled walls. At the left will be the reception parlor; at the right, Dean Thomas's office and studio, with other studios.

A wide stairway will lead to the second floor, which is to be devoted to the art department. There will be class rooms, art rooms, an office for Dr. Linnemann, lockers for storage of art materials, a small library for art students, and a large art classroom to the right, which will be of timbered construction and well lighted.

Dr. Stumberg, who is supervising the structure as it rises, is of the opinion that this will be the most beautiful building on the campus, from the artistic and architectural standpoint.