

Lindenwood College

BULLETIN



ENTRANCE TO BEAUTIFUL ROEMER HALL, LINDENWOOD COLLEGE,
TAKEN ON A WINTER'S NIGHT.

Remember the ROEMER SILVER JUBILEE, June 10-12!

How Many Girls Do You Know
in the Honor Lists?

Pages 9 and 10

LINDENWOOD COLLEGE BULLETIN

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LINDENWOOD COLLEGE

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Lindenwood's New \$200,000 Fine Arts Building Well Started

Architect Promises the Lillie P. Roemer Memorial Will Be "Most Beautiful Building on the Campus."

WITH the entire college body assembled in a staked-off area north of Butler Way, eastward on the campus, and with a new silver spade provided for Dr. Roemer, ground was broken Tuesday morning, February 14, for the new Lillie P. Roemer Memorial Fine Arts Building. As has been stated in the Bulletin, this \$200,000 building comes from Mrs. Roemer's legacy of her entire estate to Dr. Roemer and his presentation of this gift to the college, in order that a building may be erected devoted to music and art, those refinements of life which had always been dear to Mrs. Roemer's heart.

The ceremonies of ground-breaking, which have been followed at once by active work of construction, began at 11 o'clock with a formal procession from chapel, singing the Lindenwood hymn. As the procession passed down the corridor of Roemer Hall, a lovely bouquet was seen, beneath Mrs. Roemer's portrait, commemorating the day in her memory with

white snapdragons and carnations, mingled with which were yellow caccia.

Reaching the grounds, a prayer was offered by Dr. Harmon of the Bible department, expressing gratitude for "the dream of Dr. and Mother Roemer coming into reality," Dr. Roemer having first announced the purpose of the assembly.

Dr. Roemer, addressing the members of the faculty, the students of Lindenwood College, and the friends assembled, began the exercises with a few words. "We are here," he said, "for the breaking of ground for the new building to be known as the Music and Arts Building. It will be named for Mrs. Lillie P. Roemer, who has made it possible in her gifts, that this building might be erected. She was greatly interested in the subjects to which this building is dedicated, and because her life was devoted to them she had seen the necessity of such a building on this campus."



*Breaking Ground for the Lillie P. Roemer
Memorial Fine Arts Building, February 14, 1939.*

Dr. Gipson, dean of the college, in a short talk as chairman of the Silver Anniversary Committee, the members of which had arranged the program, said: "This is a thrilling occasion to all of us, but it is a moving occasion also, because we realize what great generosity has made this building possible. I am particularly interested in such a building. You all know my interest in combining the fine arts with the liberal arts, and this building will make further correlation possible.

"Dr. Roemer," she said, addressing the President, "as you watch with loving care every stone laid in this building, we pray that every hope will be realized, and as you watch the years of students come and go, we believe every one will receive through this building a training which will make her better able to go on in the world, to be more thoroughly cultured and to be a better citizen than she would otherwise have been had it not been for your fine gesture of generosity."

The dean of the music department, Mr. Thomas, spoke from the standpoint of the enlarged opportunity which he saw. "The act of breaking ground for this building," he said, "marks another page in the development of Lindenwood College. Step by step, and in steady sequence, this campus fulfills a wholesome growth which speaks forcibly of the achievements and the wisdom of the administration. The fine arts are hereby recognized as worthy of a splendid home. The activities of the department will be greatly encouraged and greatly enlarged by the fine opportunities offered in class rooms, rehearsal rooms, reception rooms, studios, and many other facilities which are bound to be of stimulating influence in the development of the fine arts. We hope we shall justify the hopes of Dr. Roemer in this building, thus honoring the memory of Mrs. Roemer, whose high qualities will always be a source of strength to those of us who were privileged to labor with her. May we be worthy in the same spirit to carry on our labors in the Lillie P. Roemer Fine Arts Building."

Dr. Linnemann, head of the art department, whose interest in the new building is heightened by the fact of being herself an alumna of Lindenwood, besides her well-known efficiency in the faculty through the years, gave an intimate view of Mrs. Roemer's attitude toward music and art.

"We face today a fortunate milestone," Dr. Linnemann said, "in the history of Lindenwood College; a day for great rejoicing for all who are interested in Lindenwood. It has been my privilege to participate in many of Lindenwood's happiest days but I shall always count today as one of the brightest stars in her

firmament—a day on which a Dream of many years is to become a Reality.

"To me it still seems too good to be true for, ever since Dr. Roemer's wonderful gift, for a Fine Arts Building, has been announced I have feared some one might happen along and shake me and wake me to tell me 'It's only a Dream.'

"During Mrs. Roemer's long connection with Lindenwood it was but natural, in her position, for her to be primarily concerned with the spiritual and moral uplift of those who came under her influence and guidance. She was, however, also deeply interested in all the cultural things of life and especially interested in music and art.

"She never missed an opportunity to hear good music and I have often heard her wax most enthusiastic over some fine painting, work of sculpture, architecture and the minor arts, which it had been her good fortune and pleasure to have seen and enjoyed in the art centers of Europe and the United States.

"So it seems most fitting that the building to be erected on Lindenwood's campus, as a memorial to Mrs. Roemer, is to be a Fine Arts Building, which will be an inspiration to Lindenwood girls of the present and future and a source of pride to the girls of the past, who will deem it another jewel in the crown of their Alma Mater.

"As for Dr. Roemer—I have always felt that his middle name should be Generosity, for I have known of so many kind and generous acts of which he has been guilty, not only on our campus but in this entire community and other communities in which he has lived. For this recent super-act of generosity on his part, all those who love Lindenwood raise their voices in sincere appreciation and a Prayer of Thanksgiving.

"God has never failed Lindenwood and in one of the darkest hours of her history he was especially good to us when he sent Dr. and Mrs. Roemer within our midst.

"For this great blessing we bow our heads in reverence and gratitude and beseech the Great Giver of all good things to grant Lindenwood College continued growth and prosperity."

Mr. Louis La Beaume, of the firm of La Beaume and Klein, architects of the greater part of the buildings on the campus, spoke of his plans for the new building, which he said, without reservation, is to be "the most beautiful building on the campus." It is to be of ample extent, two stories in height, with a ground floor also. J. J. Wuellner and Son of Alton, Ill., have received the contract for constructing the building, which was awarded according to bids sub-

mitted. St. Charles labor, as far as possible, will be used in putting up the building. It is intended to have it ready for occupancy at the opening of the fall semester, September 13.

Dr. Roemer lifted the first sod, of ground that was not quite frozen. He then called on members of the faculty, then on students. The truck of actual use was backed up, and when all the energetic "ground-breakers" had completed their stint, the truck had received much earth.

The new site, with the work going on, is now a favorite terminus of spring strolls about the campus.

DEATHS

Deep regret is felt, and sympathy expressed, for the death of Mrs. George B. Lown (Jean Vincent, 1889), of Chicago, who died February 7. The sad news is sent by the Chicago Lindenwood College Club, to which Mrs. Lown was deeply devoted and in which she had served as president.

All Lindenwood was grieved to hear of the death of Mrs. Fred Gehlbach, in Lincoln, Ill., mother of Mrs. Elmer S. Ordelleide (Dorothy Gehlbach, 1925-29, B. S.), former registrar of the college. Mrs. Gehlbach died February 15, in the hospital at Lincoln, after an illness of five weeks.

Sympathy is felt for Miss Celsa Garza (A. B., 1938), in the death of her father, Mr. Marin Garza Chapa, on February 4, at McAllen, Texas.

In Washington, D. C.

"An Afternoon in the Orient" was the theme of the Washington Lindenwood College Club, at its January meeting. The hostesses were Mrs. W. Dalton Davis (Leora M. Davis, 1912) at whose home the meeting was held, and Mrs. Irving C. Root (Marguerite Guy, 1910-11). Mrs. Bishop gave the lecture, which was illustrated. She was an acquaintance of Mrs. Davis when both were in Manila. The members, following her story, traveled through the Philippines, China, Japan, and ended under the palms of Hawaii. Tea was served. Mrs. Earl S. Piper and Mrs. Keith Alan Freseman poured. There was a good turn-out, which made everyone happy.

Dean Gipson spent the week of February 20 in Cleveland, Ohio, representing Lindenwood at the annual meeting of the national association of Deans of Women.



Great Bend, Kan., and Mobile, Ala., Girls Meet on the Lindenwood Campus, for the Second Semester.

Helping "Carry On"

Miss Katherine W. Davidson, (1929-32, B. M., Diploma in Violin), writes of work she is doing with the Farm Security Administration, in and around Phoenix, Ariz., where there is much need. "My work," she says, "consists of traveling by car over roads generally considered impassable, and getting the history of migratory farmers who have applied to the Farm Security for aid. There is no question of need; they all need it. The factor to determine is whether they are eligible by being farm laborers and in the State less than three years. Their plight is really very pitiful. Most of them are deserving, and with a little help can carry on by themselves."

Miss Margie Spearing (1934-36), of Cimarron, Kan., has a position, which she has held since July 1, as technician in the State Laboratory at Topeka, Kan.

WEDDINGS

Announcement has been received of the marriage of Miss Margaret Aloise Bartholomew (Certificate in Speech and Dramatics, 1937), daughter of Mrs. Lois West Bartholomew and the late Charles Wilson Bartholomew, to Mr. Roger Knute Severin of Chicago. The ceremony took place August 21, 1938, in the Howes Memorial Chapel at Evanston, Ill., on the campus of Northwestern University. Miss Margaret Burton, a Lindenwood classmate of the bride, was her maid of honor, and her sister, Miss Betty Jane Burton, also remembered at Lindenwood, sang the bridal numbers. Mr. and Mrs. Severin are making their home at 2525 Eastwood Ave., Evanston.

Mrs. Herbert C. Bass has sent cards announcing the marriage of her daughter Hortense Marie (1927-28), to Mr. Seth Taylor Adams, Jr., on Friday, February 10. At Home announcements were included for 221 North Twentieth St., Fort Smith, Ark.

Mr. and Mrs. John Howard Brown sent cards of invitation to the wedding of their daughter Johnnie Lou (1937-38) to Mr. James Bingman, on Saturday, February 11, at 8 P. M., at the Methodist Episcopal Church, South, of Okmulgee, Okla. The bride took special work in Lindenwood's business department.

Wedding invitations were received from Mrs. Robert Randolph Powell of St. Charles, who as Dorothy Pieper was a student at Lindenwood, 1914-15, for the marriage of her daughter Mary to Mr. John Edwin Ley on Thursday, February 16, at 10 A. M., in St. Charles Borromeo Church.

Mr. and Mrs. David Luther Estes sent invitations to the marriage of their daughter, Virginia Eileen (1934-35) to Mr. Edmond Leon Kostka, which occurred at 10 A. M., Saturday, February 4, in Oklahoma City, Okla., at Our Lady of Perpetual Help Cathedral.

Announcement cards were received from Mr. and Mrs. Virgil Gregory Wells, telling of the marriage of their daughter, Phyllis Leone (1934-35), to Mr. Samuel Allen Edgar, on Monday, January 30, at Sterling, Kan.

A vesper musicale which was much enjoyed was given Sunday evening by Miss Englehart, pianist, and Miss Gieselman, soprano, Miss Coulson, accompanist.

Conference on Religious Adjustment

With the co-operation of the Student Council and the Y. W. C. A., and through the influence of Dr. Harmon, Dr. J. Walter Malone, Jr., minister at the McKinley Foundation at the University of Illinois, came to Lindenwood for a four days' Conference on Religious Adjustment, beginning Monday, February 20, and continuing through the first of Lent. He spoke daily at chapel, conducted several forum discussions, and held many individual conferences with students, the office of the Dean of Residence in Roemer Hall being given over to this purpose, from 1 to 5 o'clock each afternoon.

Dr. Malone's service from 11:30 to 12 o'clock on Ash Wednesday inaugurated Wednesday Lenten services which will continue until the Easter recess, under different local pastors.

What Do You Know, and How?

From the Bulletin of the St. Louis County Medical Society for February, as it lay upon Dr. Roemer's desk (amid the vast variety of literature which Lindenwood's president reads), the following bit of wisdom, "half as old as time," was culled:

There's an old Hindu problem which reads:

"He that knows not, and knows not that he knows not, is a fool; shun him.

He that knows not, and knows that he knows not, is simple; teach him.

He that knows, and knows not that he knows, is asleep; wake him.

He that knows, and knows that he knows, is wise; follow him."

Mr. Motley has been enjoying a well-earned vacation of a few weeks, which he spent on the Pacific coast, visiting the Northwest and California.

Juanita Alfonzo Pogolotti, American-born, but of Spanish-English parentage and long resident in Mexico and the Central American countries, gave a fascinating picture of the beauty of these countries and of the interesting customs and crafts they carry on, at a recent Sunday night vespers.

Miss Elizabeth Heuser is a new assistant teacher this year in the biological department, brought in at this time because of the increasing number of students enrolling in the studies of this department. She has a bachelor's degree from Washington University, and is continuing graduate work there.



Mr. Paul Friess, Instructor in Organ at Lindenwood, Directing Audrey Jordan at the Console.

NOTES from the ALUMNAE OFFICE

by Kathryn Hankins

Each month we shall publish changes for the Directory. Add these to your Directory and keep it up to date. We shall appreciate any correction that you can make for us. We do not record here all changes of addresses or marriages, but only those which should have been in the Directory of 1936 and are just being discovered.

CORRECTIONS

Meredith Groom (Mrs. J. C. Sterritt), res. 1924-25; 7 Hanover Road, Pleasant Ridge, Michigan.

Chaille Groom (Mrs. Orin C. Hughes), res. 1925-26; 608 N. Elm, Bristow, Oklahoma.

DECEASED

Isabelle Louise Waite (Mrs. George St. John Reid), res. 1897-98.

Annie Boyer (Mrs. Horace Martin); res. 1923-24.

Ella Hunter (Mrs. William Dawson); res. 1869-70.

Jean Effie Vincent (Mrs. George B. Lown); res. 1889.

NAMES TO BE ADDED TO THE DIRECTORY

Amye Ruth Dorris, 415 Union, Wynne, Arkansas; res. 1927-29.

Amelia (Millie) S. Field (Mrs. F. I. Carter); 1025 Mass. St., Lawrence, Kansas; res. 1889-90.

Mildred Barbara Haupt (Mrs. Fred H. Hoffman), 2483 Hartland Ave., St. Louis; res. 1929-31.

Mildred Adele Heye, St. Charles; res. 1926-28.

Anna Meredith (Mrs. Thomas J. Conner), Prairie du Rocher, Illinois; res. 1903-04.

Edna Julia Mortensen, Ames, Iowa; res. 1929-30.

Ramona Fern Pugh, 1121 20th St., Des Moines, Iowa; res. 1909-10.

Hazel Wolfe (Mrs. Hazel Wolfe Baker), 2415 S. St. Louis, Tulsa, Oklahoma; res. 1915-16.

CAN ANYONE GIVE US THE CORRECT ADDRESS FOR THE FOLLOWING STUDENTS?

Margaret A. Ross—1927-28.

Vinita Hanley—1910-12.

Dallas Jones—1918-19.

Elnora Randlett Johnston—1927-28.

Frances Evelyn Gray—1930-31.

NOTES FROM LINDENWOOD CLUBS

The Lindenwood College Club of Southern California is very active. We are always happy to receive reports of their meetings. At the Christmas Tea Miss Ruthelaine Smith was welcomed as a new member. Thirty members and guests enjoyed this delightful tea at the home of Mrs. Hugo Eysell and Mrs. Eloise Bergman in Beverly Hills.

From Marion Kaiser Musick, Secretary of the Chicago Lindenwood Club we learned that they are accustomed to having a meeting once a year to which the husbands are invited. This took place on February 3 with 31 present. Professor Colegrove of Northwestern University spoke and Ada Belle Files sang. On March 10 they are meeting at Hull House for lunch and a tour of the melting pot.

The Chicago Club is very anxious to contact all Lindenwood girls in the vicinity of Chicago. Any Lindenwood girl who does not receive announcements from the Club will please address Mrs. William Musick, 11122 Indiana Avenue, Chicago, Illinois.

Mrs. Musick writes that Jean Vincent Lown, whose death is recorded above, had been quite ill for some time. She passed away Tuesday, February 7.

ITEMS OF INTEREST

This Department will be very glad to hear from Lindenwood girls concerning any kind of work which they are doing. It may serve as an inspiration to our present students and will certainly be of interest to the friends of those who write.

Helen Davis of the Class of 1931, writes of her work as follows: "I teach swimming and gym at the Horace Mann Junior High School in Tulsa, Oklahoma. It is the only Junior High School having a pool so I feel very fortunate in teaching here. I have one class in Life Saving and plan to start another in March. In April I will have the annual swimming meet in which fifty to seventy-five girls participate. Last year Nell Henninger Williams (Class of 1930) was one of the judges. She is teaching in one of the elementary schools.

Miss Ann Duggan (formerly an instructor at Lindenwood) is to be the guest speaker at the Physical Education luncheon of our State Teachers Meeting here this week end."

Mary Elizabeth Sawtell, Class of 1929, has been kind enough to send the following account of her work:

"As you know, I attended New York University after leaving Lindenwood. In 1931 I received a

Master of Arts degree in personnel administration. Little did I realize, while studying the theory of public employment services in books, that I eventually would be managing one. The summer of 1933 gave me my opportunity to start this work, after the passage of the Wagner-Peyser Bill, which created a National System of public employment offices serving the individual who was seeking employment in private industry, and the employer who was in need of workers. This service was of course without charge to either the employer or employee. Needless to say I did not start out as manager of the office, but merely as one of three workers. My job was stenographer, file clerk, statistician, interviewer and general flunky. As the work increased and the office staff was expanded, I mainly interviewed women applicants; later becoming assistant manager in charge of the commercial and professional division; then general assistant manager-in-charge. In 1938 I was appointed manager of the Omaha office.

"All the positions in the Employment Service are filled by appointment from eligibility lists established by merit examinations. This office is now directly under the State Department of Labor, working under an affiliated agreement with the U. S. Department of Labor, going by the name of Nebraska State Employment Service. Our primary purpose is to place people in private industry jobs. People are interviewed and classified according to their qualifications, and selected and referred to prospective employers in the same manner. In order to more efficiently handle the large volume of applicants (our active file contains 13,027), the work is divided into divisions—labor and industrial, domestic service, commercial and professional, and Junior division. The Junior division counsels and places young people between the ages of 16 and 21. Here, too, we have a testing service to assist in classifying applicants. The service places on an average of 350 men and women each month.

"My job as manager is to direct and supervise all activities of this office—all divisions. There are 40 people on the staff. It is my job, too, to work out new activities, interview representatives of industrial groups, integrate the service with the needs of the community, employment trends, etc. This calls for many speeches to groups on vocational guidance, employment problems, etc. It is fascinating work with each day bringing new problems and new decisions."



Dr. Roemer received several beautiful bouquets on Valentine Day from "the Lindenwood girls."

Distinctions Along Many Lines

It was almost like commencement (except that parents were not there!) to hear the fusillade of honors coming from the stage at chapel, Friday morning, February 17. There are more of them than in any previous year, but then, of course, there are more students. All of the honor societies are of national affiliation.

Elected to Alpha Sigma Tau, the highest academic honor in the Liberal Arts College, were: Josephine Trice, Franklin, Tenn.; Margaret Barton, St. Charles; Virginia Mering, Kansas City, Mo.; Mary Jean Lauvetz, Wahoo, Neb.; Nadeane Snyder, St. Charles; Sara Jefferson, Union City, Tenn.; Joyce Ganssle, Salina, Kan.; Dorothy Keyes, St. Charles; Imogene Kincaid, Ft. Dodge, Iowa; Jean Anderson, Las Animas, Colo.; Jessie Benson, Cedar Rapids, Iowa; Katherine Lovitt, Great Bend, Kan.; Mary Jean DuHadway, Jerseyville, Ill.; Helen Meyer, Orchard Farm, Mo.; Janet Evans, Decatur, Ill.; Urna Mildred Wilson, Pawnee, Okla.; Genevieve Horswell, Estherville, Iowa; Kathryn Salyer, Mt. Sterling, Ky.; and Martha Weber, St. Louis.

In the music department, Mu Phi Epsilon, highest honor sorority for upperclassmen, received Mildred Jumet, Fort Scott, Kan.; and Virginia Smith, Denton, Texas. New members in Alpha Mu Mu, honor sorority for freshmen and sophomores, are: Patricia Jillson, Claire Branit, both of Chicago; Mary Jean Knorr, Plattsmouth, Neb.; Anne Taylor, Sidney, Neb.; Pauline Gray, Poplar Bluff, Mo.; Carolyn Kinney, Oklahoma City, Okla.; Elaine Reid, Muskogee, Okla.; Frances Shepard, St. Louis; Rosamond Stephenson, Tulsa, Okla.; Evelyn Wahlgren, Oklahoma City; Laura Nell Harris, Hugo, Okla.; and Marjorie Smith, El Dorado, Ark.

Some of the names are duplicated with honors in other honorary sororities, as Sara Jefferson in Alpha Psi Omega (dramatic), together with Charolyn Baker, of Kennett, Mo.

In Kappa Pi, honor society of the art department, new members are Betty Nichols, Valley, Neb.; Betty Ashwell, Advance, Ind.; Betty Burnham, West Union, Iowa; Margaret Dodge, Hinsdale, Ill.; La Wanda Sherrod, Lubbock, Texas; Janet Steben, Hinsdale, Ill.; Jean Enriken, McPherson, Kan.; Ruth Esther Willett, Perry, Okla.; Sara Anne Tillman, San Antonio, Texas; Marie Smith, Fowler, Ind.

Pi Gamma Mu, social science honor society, received Kathryn Wagner, El Dorado, Kan.; Helen

Martha Shank, St. Louis; Helen Bandy, Granite City, Ill.; Johnsie Fiock, St. Charles.

Announced for the Triangle Club (natural sciences) were Mary Jean Lauvetz, Wahoo, Neb.; Harriet Dalton and Dorothy Keyes, both of St. Charles; Imogene Kincaid, Ft. Dodge, Iowa; Ruth Faucett, Falls City, Neb.

Pi Alpha Delta, honorary Latin society, received Nadeane Snyder and Johnsie Fiock (both already named for other societies), Mary Elizabeth Myers, of Chicago; Betty Kelley, Aurora, Ill.; and Lucile Vosburg, Gilman, Iowa.

Home Economics Club honors came to Peggy Hocker, Ft. Leavenworth, Kan.; Betty Kelley; Annette Avgerinos, Evanston, Ill.; Imogene Stroh, Ft. Benning, Ga.; Jane Knudson, Albert Lea, Minn.

The Poetry Society named Imogene Hinsch, Rolla, Mo.; Barbara Adams, Fortville, Ind.; Mary Jean DuHadway; Joyce Ganssle; ViElla Smerling, Chicago.

In Sigma Tau Delta, honorary English society, those received were Mary Jean Lauvetz, Joyce Ganssle, Martha Weber, and Katherine Lovitt.

El Circulo Espanol (Spanish) gave its honors to Jean Elizabeth Bishop, Whitewater, Kan.; Lois Adele Brown, Blackwell, Okla.; Margaret Chapman, Waterloo, Iowa; Jean Clark, Ponca City, Okla.; Margaret Duff, San Angelo, Texas; Mary Ekberg, Holdrege, Neb.; Mary Elizabeth Falter, Oklahoma City, Okla.; Peggy Flint, Omaha, Neb.; Janet Goodjohn, Ft. Leavenworth, Kan.; Nancy Green, St. Charles; Katherine Lovitt; Christine McDonald, Washington, Mo.; Winifred McQueen, Chanute, Kan.; H. Jeanne Miller, Indianapolis; Mary Pemberton, Hot Springs, Ark.; Eleanor Petty, Red Oak, Iowa.

New members of Delta Phi Delta (public school music) are: Joyce Ganssle; Mary Nell McSpadden, Nowate, Okla.; Beverly Mayhall; Pauline Gray; Evelyn Knopp, Hondo, Texas; and Rosamond Stephenson.

Mrs. Harold J. Wylie (Marjorie Watson, 1925-26), writes from her home in Joliet: "My husband commutes between here and the Chicago Municipal Airport. I do enjoy reading the Bulletin so much. Did you know Mrs. Edward Smith (Dixie Mason) has a new daughter, her second, who arrived in October? The Richard Baldwins (Nancy Ruth Vance) have moved to Evanston, though we see them frequently."

Lindenwood's Claim on a Beautiful Face

A beautiful girl who is modeling for a number of commercial firms, and whose pictures, side view, profile, full face, smiling and grave, appear charmingly on full-page advertisements in several of the current national magazines, Miss Mary Helen Steed, of Middletown, Ohio, has enough Lindenwood alumnae relatives to make the college very proud of her. She is the grand-daughter of Mr. and Mrs. H. H. Steed, of St. Charles (who, by the way, recently celebrated their sixtieth wedding anniversary), and her grandfather's four sisters, her great-aunts, all attended Lindenwood. All but one, Miss Mattie Steed (1873-74) who has since passed away, received Collegiate Course diplomas. They were: Miss Julia Steed (1873-77), now Mrs. James S. McClellan; Miss Nettie Steed (1880-85), who became Mrs. A. D. Raffington; and Miss Edith Steed (1887-89), now Mrs. Lawrence T. Smith.

Coming down the generations, Mr. and Mrs. Steed then sent their own daughter Mabel (1901-03, Collegiate Course diploma), and after leaving Lindenwood she married Mr. E. A. Keithly of O'Fallon, Mo. As time went on, Mr. and Mrs. Keithly sent their daughter Helen (1934-37), back to Lindenwood. She is now Mrs. Paul Ted Markham, of St. Louis.

So the beautiful Miss Mary Helen Steed, although not exactly going out from Lindenwood, certainly is related by that intangible thing called "social heredity." She has been modeling in New York for two years, is 23 years of age, and is going to be married in the spring.

Katherine Lovitt, of Great Bend, Kan., has been appointed editor of the Linden Bark, to succeed Mary Louise Mills, who has completed the work required for graduation, and will engage in employment in St. Louis until the June commencement.

BIRTHS

The "candid camera" helped with the clever way in which Mr. and Mrs. Kenneth R. Krehbiel (Dorothy Belle Dunseth, 1924-27, A. B.) of McPherson, Kan., announced little Kenneth Dillard, who was born to them on January 20. They have the tiny baby's likeness fastened to his card, and with it tiny pictures of "Teddy" and "Ken," taken a generation ago. "Does He Look Like Father or Mother?" the announcement asks. Quien sabe?



Above is the bright-eyed daughter, at six months, of Mr. and Mrs. Milburn F. Hassler (Dorothy Parrott, 1934-37), whose home is in St. Louis, at 5639 Page Blvd. Her mother was formerly the editor of Linden Bark.

Cards from Mr. and Mrs. Dodson O. Givens (Mary Heard, 1930-32), of Arkansas City, Kan., tell in piquant style of the arrival of their "charming little model," Dodson Heard, who came to their home, January 8. His "lamps" are blue.

Mr. and Mrs. Harris Van Wagner (Mildred French) have sent cards with a stamp and seal (pink and blue) for their son, Harris Van Wagner, Jr., who says, "Legally I belong." He is a New Year's baby, coming on January 21.

Dr. and Mrs. A. Jackson Odom (Frankie Stumpe, 1923-25, A. A.), of Beaumont, Texas, send a tastefully engraved card announcing their son, Jackson Fred Odom, who arrived last December 30.

"The Book of Life," says the pictured card, has opened for William Martin, who came January 25, to his parents, Mr. and Mrs. W. T. Childress (Alda Schierding, Certificate in Business, 1934), of St.

Charles. And such a big baby! He weighs 9 pounds, 5 ounces.

Mrs. Glenn E. Gardner (Elizabeth Hitchcock, 1928-30), of Wellington, Kan., writes, "We are the proud parents of a baby boy, James Randolph, born November 22, 1938. I have a fond memory of Lindenwood, and am sorry I don't have a daughter to send." Mrs. Gardner says she is much interested in the Silver Anniversary.

Mr. and Mrs. W. R. Simpson (Sarabell Pember-ton, Certificate in Public School Art, 1935), of Benton, Ill., send beautiful cards to tell "Our Baby's Name," which is Willis Richard, Jr. He was born February 16.

Mr. and Mrs. John H. Zell (Agnes Kister, B. S. 1933), of 1134 Ninth Ave., Huntington, W. Va., have sent a silhouette elaborated in pink and silver, telling of their daughter, Mary Jill, who arrived January 20. "We've a new little crib and a new little bus," says the "libretto," "and a new little baby to use 'em for us!"



Above is a little girl who dates with the year. She was one year old on December 31, 1938, and the New Year is indeed a "new year" to her. She is Betty Louise Wilburn, daughter of Mr. and Mrs. Cordell H. Wilburn (Evelyn Lamar Wiles, 1934-35), of Hartsville, Tenn. "When Betty gets to be a big girl," her mother writes, "she is to be a Lindenwood student."

Miss Stelle Louise Fischer (1932-33), writes from Washington, D. C., where she is employed as receptionist-secretary for Senator Josh Lee, of Oklahoma, a member of the U. S. Senate Committee on Education and Labor. Until she received this appointment, which is recent, she was doing secretarial work in the State Auditor's office at the State Capitol in Oklahoma City. She likes her work and likes Washington.

Thirty players appeared in the student orchestra, under Miss Isidor, at the first concert of this semester, Friday night, February 17. Beverly Mayhall, of Cumberland, Ky., with Mary Ahmann and Pearl Lucille Lammers, both of St. Charles, were accompanists. Solo parts were rendered by Margaret Anne McCoid, of Niotaze, Kan.; by Mildred Jumet, Fort Scott, Kan.; and by young John Lammers.