Lindenwood College

BULLETIN



Modern students of Speech and Dramatics find it helpful to be able to prepare their own staging and scenic effects. The hammer, the saw, the paint-brush, and the gluepot are mastered by the Lindenwood girls in the Work-shop attached to the Little Theatre of the college.

"All the World's a Stage"

See Pages 1, 5, and 9

LINDENWOOD COLLEGE BULLETIN

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No. 12

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Singing Silver Jubilee Song

Many Congratulations and Tributes of Love, to Dr. Roemer

R. ROEMER'S silver anniversary was officially launched by the sophomores-no less! who gave their beautiful party in silver and white, a dinner-dance Tuesday night, May 2. This was Dr. Roemer's birthday, and it really was a fiesta all day. Dr. Dawson of the faculty, wizard of that new art, "flower arrangement," was summoned pronto to Roemer Hall (although she was at the time knee-deep in day-time preparations at Ayres and Butler as sophomore class sponsor), summoned to justify the ways of the flowers in Dr. Roemer's office. So many had been sent, so many scores of bouquets were "as trees walking," that it required the artist's touch and the introduction of many stands and small tables to display the beautiful, fragrant gifts so that all might be seen. It was an all-day trek as the invitation went out through the college, "Come and see Dr. Roemer's birthday flowers." A large vase of snapdragons and carnations was placed beneath the oil painting of Mrs. Roemer in the hall.

At night the sophomores sang a new "Silver Jubilee Song," music written by Cordelia Buck of Little Rock, Ark.; words by Audrey Jordan, of St. Louis, and Cordelia Buck. These are the words, familiar now, for the song is sung at many of the festal occasions:

"Now we come to you, President, Loyal we'll stand by you, ever true. Onward, onward, we'll march with thee, Hon'ring you on your Silver Jubilee.

We love you dearly and by Lindenwood we'll stand, Always remembering your ideals grand; Trust us, believe in us, in everything we do! May all the coming years bring joy to you."

Gifts of Silver

It was a delightful dinner, the music was fine, and Butler Gym never looked more attractive than for the sophomores' party. The class president, Genevieve Horswell, presented the class gift, four handsome pieces of silver, compotes and dishes, which Dr. Roemer plans to add in the library clubroom to the gifts of silver he has received.

A check, quite generous in proportion, representing the gift of the entire student body, which will be put to use in the Lillie P. Roemer Memorial Fine Arts Building, was presented to Dr. Roemer by Virginia Carter.

Officers of the sophomore class, leaders in this

beautiful party, are Genevieve Horswell, president; June Jordan, vice-president; and Anne Beard, secretary-treasurer.

Rotarians Honor Anniversary

In the next week, on Thursday, the Rotarians of St. Charles made a gala celebration of the silver anniversary, having Dr. Roemer as guest of honor, and sending cars to the college for 56 students who are daughters of Rotarians, who were welcomed at the Rotary luncheon in the St. Charles Hotel. Portraits of Dr. and Mrs. Roemer were hung for the day on the hall of the hotel dining room.

Since Dr. Roemer is a charter member of the St. Charles chapter of Rotary, it was thought fitting to make him a special gift. This was a large silver vase, engraved with his name, his membership, and the date of the silver anniversary.

Luncheon at M. A. A.

Traditional through 24 years has been the senior luncheon, with Dr. and Mrs. Roemer as hosts, in the elaborate setting of the Missouri Athletic Association. Dr. Roemer stood alone as host this year, but it was almost as though Mrs. Roemer were at his side, so frequently and so tenderly did the speakers mention her name.

The luncheon occurred Saturday, May 13, with long flower-pieces on the table, of large yellow tulips, white snapdragons and smaller blooms in the white and yellow of Lindenwood. The girls were like spring blossoms, too, in their new summer dresses and saucy hats. When the questionnaire went around, as it always does at this luncheon, it was found this class has an average age of exactly 21 years. It is a class rather more fair than dark, and the average weight is 116½ pounds. The class of 30 who will receive degrees comes from 12 states, Arkansas, Connecticut, Iowa, Idaho, Illinois, Indiana, Kansas, Missouri, Montana, Oklahoma, Texas, and Washington.

There will be a good many weddings if this questionnaire proves true as there is every reason to believe it will. Nine out of the 30 are "promised." Nine others, definitely, will teach. Three others have ideas of advanced work as laboratory technicians and in chemical research, after graduation; three expect to make their music count practically; one will go into child welfare work, and another to "personnel." The secretarial vocation is in view and certain specialties in teaching and other employment. Inspiration to

"usefulness," which was favorably spoken of at this luncheon by Miss Gordon, class sponsor, is evidently felt by all.

Jean McFarland, president of the class, gave a charming talk, as did also Virginia Carter, president of the Student Board, and several others. Mary Ahmann and Virginia Smith played piano selections. Dr. Roemer said the year had been fruitful and one of the best Lindenwood had ever enjoyed. Dean Gipson gave a kindly tribute, with hopes for the future. Mr. Motley and Dr. Stumberg vied with each other in telling hair-raising experiences. Dean Thomas and Dr. Linnemann had special distinction as being the ones next year to carry on classes in the Lillie P. Roemer Memorial Fine Arts Building. Dr. Schaper and Miss Hankins showed sympathy with the student body.

The girls who were guests were: Mary Elizabeth Belden, Alice D. Belding, Mary Jane Brittin, Jean Christensen, Joyce Davis, Helen Margaret DuHadway, Johnsie Fiock, Mary Ann Ruth Fowler, Marian Hull, Jeannette Jackson, Alice Elnora Jones, Jean McFarland, Mary Louise Mills, Gwendolyn Payne, Maurine Potlitzer, Sue Sonnenday, Virginia Stern, Charlotte Williams, Rosemary Williams, Ruth Ann Willott, Mary Ahmann, Suzanne Eby, Margaret Hull, Ruth Reinert Rau, Mary Books, Virginia Carter, Catherine Foltz, Imogene Hinsch, Mary Roberts, and Sara Willis.

After the splendid menu, and the program, the flowers were distributed among the girls, and one large floral piece was sent to a student who is convalescent from an illness.

Dr. Schaper in Illinois

Dr. Schaper gave a talk in late April, by special invitation, before the Woman's Club of Jerseyville, Ill., at which the high school seniors of the town were guests. Two Lindenwood students, Mildred Jumet, violinist, and Cornelia Buck, pianist, also entertained. That the program was much appreciated is indicated in a letter of May 4, which Dr. Roemer received from Mrs. Fred Alan DuHadway, an alumna whom Lindenwood girls know well, who happens also to be president of the Jerseyville Woman's Club. "Dr. Schaper gave a splendid address, and your two charming musicians played beautifully," Mrs. Du-Hadway wrote.

Dr. Schaper on May 15 gave an address before the Business and Professional Women's Club of East St. Louis, Ill., at the city's Y. W. C. A.

Faculty Give Honor to Dr. Roemer

The faculty and the administrative staff, with the members of the Board of Directors and their wives as guests, gave an all-school dinner Thursday night, May 18, in honor of Dr. Roemer's silver anniversary. An informal reception in Ayres Hall parlors, with Dr. Roemer, Dr. Gipson and Dr. Stumberg in the receiving line, preceded the dinner in Ayres dining room. The menu cards were engraved in silver decorations.

Between courses at the dinner, there was music by the college orchestra, and the college sextette. The Silver Jubilee Song of Cordelia Buck and Audrey Jordan was sung by all the company.

The tables were beautifully decorated with flowers. At the head-table were Dr. Roemer, Dr. Gipson, Dr. Linneman, Dr. and Mrs. Stumberg, and a member of the Board of Directors. Other members of the board, and their wives, sat with the faculty at special tables. The students filled the rest of the dining-room.

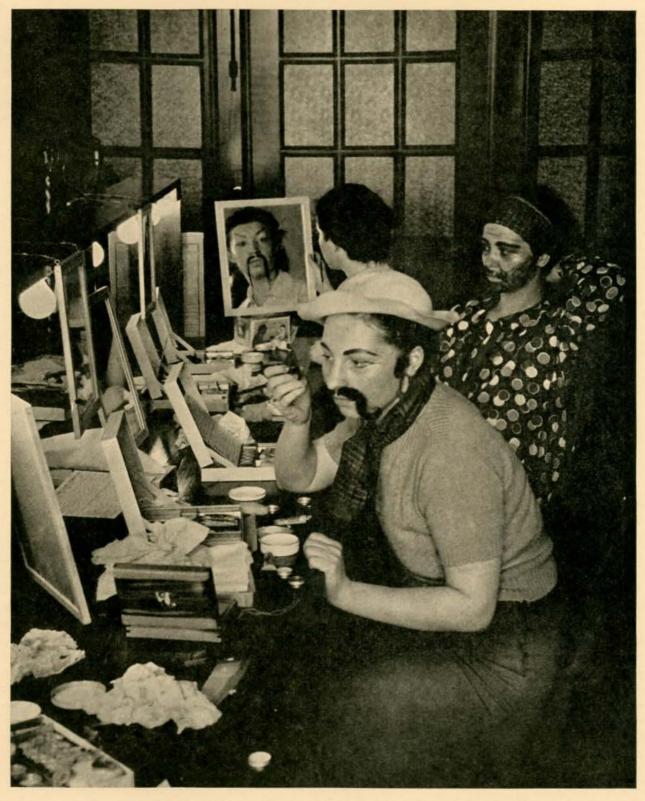
At this dinner was a presentation, by Dr. Gipson, of a substantial money gift, in which all the faculty and the administration had a share. This is to be given to the equipment of the Lillie P. Roemer Memorial Building. Other large gifts were made, which will be fully described in the next Bulletin.

Student Board Dinner

The annual dinner for the Student Board in the tea-room which Dr. Roemer gave on the evening of May 16, took on particular impressiveness because of the silver anniversary season. The menu was of the exquisite elaborateness which characterizes the tearoom grand occasions.

Each of the girls on the Student Board received a gift of a handsome handbag adapted to summer use, and each of the other guests an ornamental mirror. Headed by Virginia Carter, of Carthage, Mo., the board was constituted of Rosemary Williams, Murphysboro, Ill.; Kathryn Wagner, El Dorado, Kan.; Catherine Donnell, Crystal City, Mo.; Frances Brandenburg, Pineville, Ky.; Mary Jane Brittin, Williamsville, Ill.; Nan Field, New Castle, Ind.; Kay Lovitt, Great Bend, Kan.; and Jean McFarland, Dallas, Texas.

Other guests at the dinner were Dr. Gipson, dean; Miss Cook, bursar; Miss Anderson of the faculty; Miss Sayre, head of the infirmary; and the dormitory house regents, Miss Hough, Mrs. LeMaster, Mrs. Hubbell, Miss Mottinger, and Mrs. Gardner.



With Joyce Davis, of Sioux City, Iowa, in front, looking like a Mandarin of some other age, these Lindenwood students of dramatics are demonstrating the meticulous points in "make-up" essential to a good actor in a realistic stage production.

■ DEATHS

Sympathy is extended in the death, May 3, of Mr. F. H. Washburn, of Carterville, Ill., who was the husband of Ruth Hampton (1913-15). She was one of the students here at Lindenwood when Dr. and Mrs. Roemer began their work.

One of the oldest living of Lindenwood's graduates, Mrs. Julia Fish (Julia Stewart Adams, Collegiate Diploma, 1876) died in Phoenix, Ariz., April 21. Her remains were brought to St. Louis for burial, the funeral here taking place on Friday, April 28. Sympathy is extended to her relatives.

Sympathy is felt for Miss Constance Cockburn (1935-36) of Detroit, Mich., in the death, April 28, of her father, Mr. Leslie S. Cockburn, at their home in Detroit.

The death, last March, of Miss Loa Lucile Jefferis (1919-20) of Clarendon, Ark., has been learned of, indirectly.

Last March also, Miss Thekla Bruere (class of 1881), one of the oldest students of the college, died. She had been living at Toledo, Ohio.

News is heard also of the following deaths:

Mrs. William R. Hicks (Martha Elizabeth Holmes, 1930-31), of Yonkers, N. Y., who died in 1937.

Miss Olive D. Smith (1911-12), of Chickasha, Okla.

Mrs. Percy Benson Cook (Vivian Moseley, 1914-16), of Washington, Mo.

For the third year, the Lindenwood girls came home from the inter-collegiate Sports Day at Columbia, Mo., bringing the banner of first place. This year, however, they would have ranked only as second, had it not been for courtesy. First place was gained by the girls of the University of Missouri, who because they were hosts, decided to relinquish the rank to those coming next. Lindenwood and William Woods tied for second, and William Woods showed courtesy by asking Lindenwood to take the banner, since William Woods was right in Columbia. Various sports were participated in. The girls rode over and back in a chartered bus, with Miss Reichert of the faculty at the head.

Silver Anniversary Vesper Service

Mother's Day, May 14, was by coincidence the exact anniversary of the arrival of the "Spirit of Progress" and the "Spirit of Christian Guidance" (Dr. and Mrs. Roemer), on the grounds of Lindenwood in 1914, to become the leaders of the college through the quarter-century which has followed. By action of the Silver Anniversary Committee, of which Dr. Gipson is chairman, Rev. Robert W. Fay, rector of St. Paul's, Overland, was invited to preach the sermon at this vesper service, and he very suitably took spiritual pioneering as his theme, with the text, Acts 4:7, "By what power or authority have men like you done this?"

At this vesper service the Lindenwood student choir, under Miss Gieselman, sang for the first time in the vicinity of St. Louis or its environs (it is believed) the anthem, "Onward, Ye Peoples," by Sibelius, which has been adopted as the official chorus of the New York World's Fair. It is an inspiring and beautiful composition, with a deep religious thought running through it. The anthem, "The Builders" (Cadman, arranged by Riegger) was also sung.

A very large bouquet of pale yellow orchid iris, white snapdragons, and carnations, was presented "in memory of Mother Roemer, by the Lindenwood girls." This was placed beneath her portrait, where it remained through several days. Other lovely bouquets were given to Dr. Roemer.

Rev. Mr. Fay spoke as follows:

"The noble recklessness which characterized the lives of so many of the early settlers as they pushed out the frontiers and boundaries of our Nation is expressed in one of their proverbs: 'Meat and meal in the house, wood at the door:—let 'er blow!' This spirit at its highest has never been satisfactorily explained merely in terms of the hard struggle for existence. There is always more to be said than simply to repeat the battle-cry heralding miracles of accomplishment in the lives of these pioneers who transformed acres of rock and sand, soil into farmland: 'Yer larn to do by doin'!' No, the motive force behind the doings of these men and women was not so simple as the grim Stoical philosophy of 'grit your teeth, put out your chest, and fight!'

"Historians describe such lives as being filled with a 'spirit,' the 'pioneer spirit,' they call it. This is actually a 'spirit' which is not confined to any one generation. The author of a novel dealing with frontier days in Nebraska, writes of an experience, a

few months ago: 'I saw an extreme illustration of this when I visited my Mother out in the sandhills of western Nebraska just a short time ago. On one of our rides we came upon a new 'frontier' home. From a distance it had a strange and wild appearance which wasn't entirely dispelled upon closer inspection. When we came abreast we saw that its walls were built by setting up two layers of wire fence about a foot apart, and then filling in the space between with Russian thistle and hay, tamped down to make it solid. A crude but weatherproof roof had then been constructed from willlow boughs. The owners of this unusual dwelling, a young couple rich in courage but lacking in funds, were approaching in as weird a vehicle as ever graced a prairie road. It was a Model T Ford, topless, and loaded to capacity with prairie fuel, the whole outfit moving along under the power of a bony mare hitched to buggy shafts fitted to the car. Back of the improvised dwelling were hung long strings of drying beans. Within the house the young wife had already laid by a store of prairie foods for the coming winter.' The pioneers of old had another proverb:

"The old 'pioneer spirit' is now often referred to as if it were a lost nobility. The spirit that made our forefathers fearless, undiscouragable adventurers, with indestructible faith, is conspicuous now only by its absence. But in every age there has been much sighing for the recovery of that 'pioneer spirit.' In the midst of the complex problems of our lives today, we turn to the acts of those heroes in the past, and look at the record with a questioning wonder. We are bound to question them with as much astonishment as certain lives were questioned 2000 years ago.

"Pioneers always attract people to them even if it is after they themselves have passed away: Boone, Pasteur, Addams, Lindbergh. Theirs was and is the spirit that makes men scorn the way of safety and comfort. This was so much a part of the spirit of those first members of the Society of Jesus. It has continued to be the spirit of the truly Christian International ever since! Men and women by their lives and deeds have been seen to be possessed—possessed of a Spirit—a Spirit which makes men question, 'By what power or authority have men like you done this?' They are moved to ask the question and then to follow them on and on, to find the answer the pilgrimage leads with perfect certainty to Christ Himself!

"No, the 'pioneer spirit' is not lost. It is imbedded deep in the soul of the world of men and women. It is for us to be engaged in the blessed business of discovering this secret of high usefulness and happiness in ourselves and in those all about us.

"Just what moved the first onlookers to marvel at the early Christian 'frontiersmen?' 'How can they be so happy?' 'Put them in prison, and they sing!' 'What women these Christian have.' 'How do they dare to speak of injustice, in the presence of our most wealthy and powerful citizens?' 'Why, they tell me He actually talked with a despicable Samaritan!' Curious, amazed, and finally attracted, these onlookers then asked the direct question, 'By what power or authority have men like you done this?'

"The very fact that the lives of the Christians were thus questioned was the secret of the amazing growth of the Apostolic Church. 'How do they do it?' Later, those who asked the questions were themselves recognized by their own lives, as companions of Jesus. There was so much in the kind of lives they lived that could not be explained without seeing in them the radiant strength and courage of Divine resources. Prof. Luccock, of Yale, recalls the truth, 'It ought to be as impossible to forget that there is a Christian in the house as it is to forget that there is a boy of 10 in it.'

"Christianity has endured and grown in largest measure because there are multitudes of people who do just that—make it impossible to forget that there is a Christian in the midst. Men and women whose lives and deeds defy ordinary explanation and description: men and women of whom the world is ultimately impelled to ask, 'By what power or authority have you done this?'

"A Christian college, is true to the pioneer spirit of its founders only as its members in every generation throw the community into a state of wondrous questioning. Do we stand without compromise for Peace and Brotherhood? Do we stand resolutely for mutual trust and goodwill among all nations and peoples? Do we take seriously our commission to strike a blow for justice against the wretchedness and misery wrought by man's inhumanity to man? In the midst of the community of this Christian institution, are there to be found miracles of resistance to the war spirit and system? miracles of active loyalty to the cause of the unity of all those who call themselves Christian? miracles of endless kindness and indomitable hope?

"Then only, shall we here discover the 'pioneer spirit' so commonly relegated to a Golden Age in the past."

■ WEDDINGS ■

Of interest to future generations will be the wedding in Sibley Hall parlors, Dr. Roemer officiating, beneath the portraits of Major and Mrs. George C. Sibley, Lindenwood's founders, of Mrs. Sibley's greatniece, Miss Jennie Ruth Gamble (1927-29), of Dahlgren, Ill., to Mr. Merrill Wright, of Mt. Carmel, Ill. The bride began her studies at Lindenwood in the centennial year, and brought with her a carefully compiled history of much interest to Lindenwood, of the Easton-Sibley family, the late Mr. Barton Gamble, great-grandfather of the bride, who formerly lived at O'Fallon, Mo. Jennie Ruth is the daughter of Mrs. C. G. Gamble, of Dahlgren, and the late Mr. Gamble. She has been teaching in southern Illinois since she left Lindenwood. Mr. Wright attended McKendree College at Lebanon, Ill.

Mr. and Mrs. J. W. McAllister have sent cards announcing the marriage at Washington, D. C., of their daughter Margaret Eleanor (1934-35) to Lieut. Cecil Washington Wight, U. S. Marine Corps on Wednesday, April 12. At Home announcements are included for Cape May, N. J., at 827 Washington.

Mr. and Mrs. Percy McNeal Buckley, of Tulsa, Okla., have sent cards announcing the marriage of their daughter Ruth Elizabeth (1928-30) to Mr. James Elmer Burkett Lundy, on Saturday, April 29, at their home in Tulsa, Okla. Mr. and Mrs. Lundy will reside at 1120 South Carson, Tulsa.

Cards from Mrs. Lewis G. Todd announce the marriage of her daughter, Lewella Ruth (1927-29) to Mr. Chilton John Estes, at her mother's home in University City.

Mr. and Mrs. Dean B. Canterbury have sent announcement cards for the marriage of their niece, Catherine Anne Heinlein (1934-35) to Mr. Challis A. Hall, Jr., on Friday, April 28, at Lawrence, Kan.

Announcement is sent by Mr. and Mrs. B. F. Fehlman, of Tulsa, Okla., of the marriage, March 26, of their daughter Bernadette Mae (1937-38) to Mr. Wanaha Elmore Landrum. The ceremony took place at the home of the bride's aunt, Mrs. M. H. Shanahan, of Ponca City, Okla. The bride, press accounts state, is "well known in Tulsa music circles." Mr. Landrum is a graduate of the University of Oklahoma. They will reside in Ponca City.

The elaborate wedding of Miss Sara Nelle Pickett (1923-24), daughter of Mr. and Mrs. F. J. Pickett, and Mr. Harry Blair Richardson, in the First Methodist Church of Joplin, Mo., on the afternoon of April 9, received extended notice in the Joplin press society columns. A Lindenwood school-mate, Mrs. Roberta Keith Sovereign, played the wedding march and other numbers, and several other former Lindenwood students were among the attendants. A reception at the home of the bride's parents followed. Mr. and Mrs. Richardson will reside in Bowling Green, Ky.

Mrs. Len Sherwin, of Padroni, Colo., has sent cards announcing the marriage of her daughter Marie (first semester, 1938-39) to Mr. Harold Bell Krause, on Thursday, April 20, at 2 p. m., in Padroni.

Miss Marian Meyerstein (1926-27), formerly of Virden, Ill., was married August 29 of last year to Mr. Louis Schwartz, of Springfield, Ill., where their home is at the St. Nicholas Hotel. In the delightful excitement of a honeymoon in the Hawaiian Islands, this bride neglected to send the college her announcement until now, but she says: "I have so many pleasant memories of Lindenwood, and I do so enjoy the Bulletin. I hope I shall be able to visit the college in the near future."

Mr. and Mrs. Arthur Allen Powell have sent cards announcing the marriage of their daughter, Helen Copenhaver (1929-31, Public School Music Certificate) to Mr. Fred Philip Mann, Jr., on Wednesday, April 12, at Devil's Lake, N. Dak.

Invitations were received from Dr. and Mrs. John A. Sterling, of St. Louis, for the wedding reception of their daughter, Virginia Louise (1930-32) and Mr. William H. Krueger, on Saturday, May 27, at 5 o'clock in the afternoon, in the Forest Park Hotel. The engagement of Miss Sterling and Mr. Krueger had been announced at a New Year's party. They will make their home in St. Louis.

Miss Jean Storr (1936-37) writes to Miss Hankins from her home in San Gabriel, Calif., recalling "happy days and pleasant associations" at Lindenwood. She is planning to join the Southern California Lindenwood College Club. She extends cordial good wishes for a successful Roemer Silver Anniversary, which she would like to attend.



Here they are in the finished play, as these dramatic students appeared on the stage in Roemer Auditorium. From left to right they are: Sarah Jane Murfey, Dorothy Grote, Doris Nahigian, Mary Katherine Farr, Donna Brown, Charlotte Tucker, Betty Jayne Bass, Flora Mae Cravens, Rosemary Troth, Mary Pemberton and Grace Quebbeman.

"The Quest of the Best"

Dr. Roemer was welcomed back to the Tyler Place Presbyterian Church in St. Louis for the twenty-fifth time since he left that pastorate for the green fields of Lindenwood, on Sunday morning, May 7, according to the pact which the congregation urged him to make at his departure, to "come back once a year."

Dr. Roemer preached on the topic, "The Quest of the Best," with the text, "The kingdom of heaven is like unto a merchantman seeking goodly pearls." He spoke of spiritual contentment, which he said is "not aimlessness, spinelessness, worthlessness," but it is "doing our best to be worthy of something better.

"The greatest satisfaction of life," he said, "is that the world is a little better for the contribution we have made to it." In this connection he quoted "the favorite prayer of Mrs. Roemer," which will always be remembered by those who heard him:

"To all who touch my life may I be kind and true, and when Heaven beckons me to the larger life, may the world be better because I was faithful to the end."

Coming Celebrations

The commencement events which June will bring will all be flavored with the silver anniversary spirit, and many who read this Bulletin, it is hoped, will be present in person. An outline of the overflowing calendar follows:

FRIDAY, JUNE 9 1:30 p. m. . . Horse Show, Lindenwood Paddock. 3:30 p.m. . . Annual Art exhibit, Art Studios, Roemer Hall. 8 p. m. . . Commencement play. SATURDAY, JUNE 10 10 a.m. . . Senior class day. 1 p. m. . . Mu Phi Epsilon luncheon. 2:30 p. m. . . Silver Anniversary pageant, Lindenwood Golf Links. 6:30 p.m. . . Alumnæ dinner, with students and other guests. 7:30 p.m. . . Class reunions. 8 p. m. . . Campus promenade and dance. SUNDAY, JUNE 11 9 a.m. . . Alpha Mu Mu breakfast. 10:30 a.m. . . Laying of the cornerstone of the Lillie P. Roemer Memorial Fine Arts Building. 3 p.m. . . Baccalaureate sermon by Bishop Edwin Holt Hughes. 4:30 p. m. . . Alpha Sigma Tau tea, Library Club Rooms. 8 p. m. . . Concert, Josephine Antoine, Metropolitan soprano. Monday, June 12. 10 a. m. . . Commencement; address by Dr. John W. MacIvor, president of the Board of Directors.



Future Lindenwood Girls

Above are the two small daughters, Janet Eulalia, aged 3 years, and Virginia Ann, aged 1, of Dr. and Mrs. H. E. Petersen (Eulalia Geiger, 1928-30, Certificate in Public School Music), of St. Joseph, Mo. Their mother calls them "two Lindenwood girls of the future."



Older Sons

Above are the two older children of Mr. and Mrs. Charles A. Jones (Virginia Ott, 1926-28), of 316 East 70th St., Kansas City, Mo. At the left is Charles Jones, Jr.; at the right, Roger Jones. This is the way they looked last Christmas.

A diploma recital was given Tuesday afternoon, April 18, in Sibley Chapel by Sarah C. Phillips, pianist, and Mary Catherine Booth, violinist, with Ruth Reinert Rau as accompanist. It was a full program, much appreciated.

BIRTHS =

About the newest thing in a baby announcement is an apparent theatre ticket and coupon telling of the "new and howling" success, "The Heir to the Fishman Millions," in which Phillip Fredrick Fishman is the star. His "first showing" was April 7, 3:08 p. m. The "designer" is M. Mike Fishman, with Annette Fishman's (Annetta Bialick, 1931-32) name attached, from which one deduces the name of this baby's parents in University City, with the notation of a grant to a "bedside seat" at the Jewish Hospital.

David Gross Schnitker tops the scales of baby weight this month with 9 pounds. He is the son of Mr. and Mrs. Edward Schnitker (Ethelda J. Gross, 1931-33), of Union Star, Mo., and arrived April 10. His pretty card shows him in a baby boat among the pond-lilies.

Judith Mae is the name of the little new daughter, weighing 7 pounds, 8 ounces, born at St. Luke's Hospital, Chicago, April 7, to Mr. and Mrs. George Pope (Betty Helgren, of 5238 South Woodlawn Ave., Apt. 209, 1933-34). This baby's card is cunningly wrought in a stork booklet.

Mr. and Mrs. Seymour Davis (Gwendolyn Levers, 1928-29) have sent cards from Oklahoma City, Okla., announcing the arrival of a daughter, Dayna Blanche, on March 31.

Mr. and Mrs. W. W. Bynum (Janie Richardson, 1929-30), of Dermott, Ark., send news of a baby daughter, born last December 11, whom they have named Ann.

A fine big boy, Adolph Frederick Hanser, with a weight of 8 pounds, comes heralded with pink and blue wreaths, the son since April 11, of Dr. and Mrs. S. A. Hanser (Mary Willis Heeren, 1933-35).

Mr. and Mrs. Clinton Beard (Martha Mae Baugh, 1928-29), announce a baby boy who came to them March 27, at their home in Dewey, Okla.

A page of "Life," "latest edition," pictures in bright red on white the arrival, April 20, of the little daughter, Ann Bishop, to Dr. and Mrs. Don L. Bishop (Virginia Green, 1928-32, A. B.), of 2212 Du Pont, Flint, Mich. We are mighty proud of our little girl and hope to have her a student at Lindenwood about 1956," say the father and mother of Margaret Clare, who arrived April 13, to belong to "mighty proud parents," Mr. and Mrs. J. C. Hendy (Charlotte Spreyne, 1920-23, Academy diploma). This baby card is unique, shaped like a baby-rattle, in pink and blue and gold. Mr. and Mrs. Hendy live in University City, Mo., at 7228 Dartmouth Ave.

Little Margaret Hunter Harris, daughter of Lieut. and Mrs. Hunter Harris, Jr. (Margaret Bostic, 1925-26), Nichols Field, Rizal, P. I., is perhaps the first Lindenwood baby to be born in the Philippine Islands. She arrived February 21, as her dainty card with its pink ribbon knots announces.

Omaha Elections

The Omaha Lindenwood College Club has announced the following new officers, as the result of an election, April 11: president, Mrs. W. A. Conner (Carita Kingsbury); vice-president, Mrs. Eugene A. Benton (Lucile Ross); secretary, Miss Louise Harrington; treasurer, Miss Corrine Paulsen.

The club meeting was held at the home of Miss Evalyn Pierpoint, with Mrs. E. O. Schmidt, assistant hostess. A delightful buffet supper was enjoyed, followed by violin and piano numbers played by Miss Evalyn Pierpoint and Miss Eleanor Meyers,

A number of the Omaha girls are planning to be back for reunion at the silver anniversary commencement.

Kirksville Girls

Mrs. J. S. Denslow, of Kirksville, Mo., writes of a luncheon at the Travelers in Kirksville which the local alumnae give in the Easter season, in honor of several prospective students and of the Kirksville Lindenwood students then home on vacation. It was a pretty affair, in yellow and white, with floral decorations.

Rev. Ralph D. Evans, pastor of the Presbyterian Church in Kirkwood, gave an inspiring sermon entitled, "Hope for a Despairing World," at the vesper service at Lindenwood, Sunday night, April 30, in which he showed what the world was, a world of despair in morals, economics, religion and philosophy, to which Jesus came; and the transformation which He has wrought. It was Mr. Evans' first appearance at Lindenwood, and his talk was much appreciated.

Outstanding Social Events

Last year's boat trip was such a success that the all-day holiday on May 23 came almost without any pleading at all, this year. It was an all-school party. The trip was taken, south on the Mississippi, to Jefferson Barracks and beyond. As Lindenwood sailed gaily past the Barracks, there were salutes, and soldiers at attention, honoring especially the rather large number of girls whom Lindenwood has in its ranks this year from U. S. military posts.

Dr. Roemer gave the choir a treat, recognizing these 50 girls' faithful work through the year, with a dinner Wednesday night, May 10, at the St. Charles Hotel, with Miss Gieselman, their director, as one of the guests.

The orchestra of 25 pieces, or more, was similarly honored by Dr. Roemer, Monday evening, May 22, with a dinner in the tea room. Miss Isidor as director was a guest.

The orchestra and the choir had united in a concert in Roemer Auditorium, Friday evening, May 19, in which Mary Ahmann and Cordelia Buck were student accompanists, and there were solos (voice) by Elaine Reid and Vera Jane Douthat, and (piano) by Alice Belding.

The St. Charles Lindenwood College Club gave a reception in honor of Dr. Roemer, Friday afternoon, May 5, in the library club room, to which the club invited also a number of the season's girl graduates of the St. Charles high school. It was an enjoyable affair.

Miss Margaret Mealer (1936-37), was one of the winners in a district contest of students of music, sponsored by the Federation of Women's Clubs at Dallas, Texas, invited as such to give a program at the federation's state convention in Enid, Okla., March 30. Miss Mealer won as a vocalist.

The St. Louis Simfonietta, a group of 17 artist members of the St. Louis Symphony, under the direction of Paul Schreiber, gave a delightful Thursday morning program in Roemer Auditorium on May 4, presenting classic compositions and also selections from twentieth century composers. Dr. Roemer has recently been elected a member of the Board of Control of the St. Louis Symphony Orchestra, for a period of three years.

Lindenwood won first honors, night after night, in the college horsemanship class of the recent annual spring show of the St. Louis Horse Show Association, at the Missouri Stables Arena. Marion Stumberg, of St. Charles, paired with Mary Roberts, of Pocatello, Idaho, in a first; on another night was first as a member of a team of four, in which Mary Roberts, Katherine Brummett and Jeanette Lee were the others; and on the last night Marion was first in a girls' single, with Mary Roberts, second, and Charlotte Tucker, third. Martha Baum and Sarah Murfey took fourth place among the pairs, on the first night.

Mary Ahmann gave her senior recital in piano, looking to the degree Bachelor of Music, Friday evening, May 12, in Roemer Auditorium. She gave numbers from Bach-Liszt, Beethoven, Chopin, Marion Bauer, Jean Sibelius, and Rubinstein.

Suzanne Eby, violinist, who is to receive a Bachelor of Music degree at commencement, presented her senior recital Friday night, May 5, to an interested audience, with Alice Belding as her accompanist. Suzanne's most extended performance was a considerable part of "Concerto in G minor" by Max Bruch. Other composers whom she interpreted to the enjoyment of all were Bach-Siloti, Desplanes-Nachez, Paradies-Heifetz, Ravel-Roques, Poulenc-Heifetz, Ravel-Catherine, and Strawinsky-Dushkin.

Genevieve Horswell, of Estherville, Iowa, gave her certificate recital, Thursday morning, April 20, presenting in excellent manner the comedy, "Holiday" by Philip Barry. Genevieve also took part in the original work of Lindenwood's Little Theatre, in one of the plays on the afternoon of May 10.

Martha Norris, of Eureka, Kan., has been elected president of the students' Commercial Club for next year; Betty Bugher, of Kokomo, Ind., vice-president; and Mary Rape, of McPherson, Kan., secretarytreasurer.