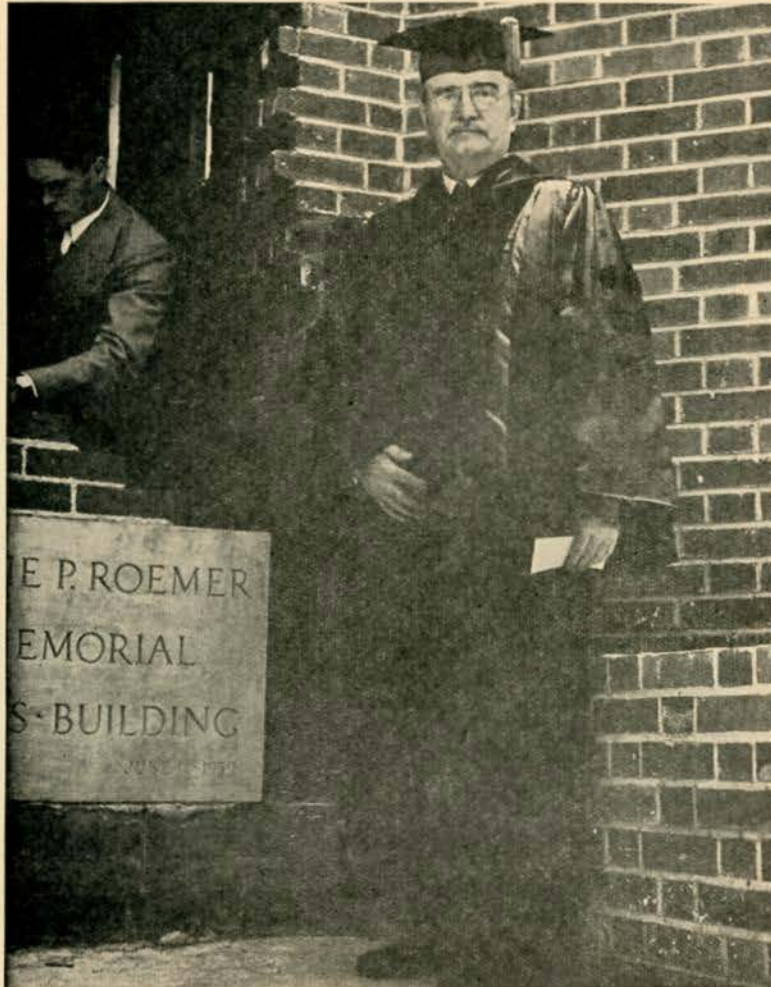


# Lindenwood College

BULLETIN



No college girl in St. Louis or its environs rides a horse as well as Mimi Stumberg, daughter of Dr. and Mrs. Kurt Stumberg. After St. Louis Horse Show championship honors, she of course gained first place at Lindenwood's own horse show, Friday, June 9.



Dr. Roemer laying the cornerstone for the Lillie P. Roemer Memorial Fine Arts Building.  
The stone is placed at the right of what will be the main entrance.

LINDENWOOD COLLEGE BULLETIN

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LINDENWOOD COLLEGE  
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# Mrs. Roemer's Memory Honored at Silver Anniversary

The \$200,000 Fine Arts Building Has Set Its Cornerstone, to Be Duly Dedicated in the Fall

ON THE opposite page appears the picture of Dr. Roemer as he performed the memorable act,—most notable event in all the Silver Anniversary commencement,—of laying the cornerstone for the Lillie P. Roemer Memorial Fine Arts Building, on the morning of June 11.

It was a serene Sunday morning, "Sweet day, so cool, so calm, so bright!" after tumultuous rains of the day before. All Lindenwood assembled on the campus, viewing the building which is so well advanced. As has been stated in the BULLETIN, the entire estate of Mrs. Roemer is devoted by Dr. Roemer to this, her memorial. The promise has been given that it shall be the most beautiful building on the campus. It stands, facing Butler Way, first (on the right) as one enters the campus.

An imposing vested procession passed, Bishop Edwin Holt Hughes walking with Dr. Roemer; choir, faculty and students following. The Lindenwood Hymn was sung, and "All Hail the Power of Jesus' Name."

Dr. Roemer, presiding, presented Bishop Hughes to offer the invocation. Bishop Hughes was Mrs. Roemer's friend of childhood. In the prayer, Bishop Hughes spoke of Mrs. Roemer as "a face loved long since, and lost a while."

"We think of a life," he said, "that devoted itself to the service of her Redeemer, and counted as joy any seeming sacrifice made in His behalf. We establish this memorial upon this campus, but more in our own hearts."

Dr. David M. Skilling, vice-president of Lindenwood's Board of Directors, made the commemorative address.

## DR. SKILLING'S ADDRESS

Dr. Skilling said:

"Our gathering together this morning is an occasion of historic importance. We are now to place in its proper position the cornerstone of the special building for the study of the fine arts in Lindenwood College. The cornerstone of any building is of fundamental importance. In our building today this cornerstone is of particular significance. It marks the realization of a desire that has been burning in the hearts of the administration and the faculty of the college through many years. It is the answer to the fervent prayers of those most interested in the welfare of the college, and it is the fulfillment of the earnest purpose and the reward of the faithful service of those who have directed the work in these departments of the fine arts.

"This cornerstone is a cairn of remembrance. The building of which it is a fundamental part will, as long as it stands, be a testimony to the devotion and the service of Mrs. Lillie P. Roemer, who with her faithful husband, our honored president, gave a quarter of a century of consecration and distinguished service to the cause of Christian education in our college and in our land.

"Through this building the name of Lillie P. Roemer will never be forgotten. We cannot properly carry out this ceremony without expressing our gratitude to God for her life, for her insight and her foresight, and for the outreach of her great, noble soul. Her spirit, we believe, is today still in our midst.

"We express gratitude also to Dr. Roemer, and to the Board of Directors, the faculty, the students, and all who have contributed to the erection and furnishing of this building; to the architects and to the workmen by whose knowledge and skill this edifice will be completed. And above all, we offer to our God the worship and the gratitude of our hearts for enabling us to be workers together with Him in the growth of this college in our world. As the invisible hand reaches down from the clouds of the heavens and grasps the invisible hand reaching up from the waves of the ocean, and together they send their showers of blessing over the earth to refresh it, so we believe the invisible, loving hand of our God is touching the hands of Mrs. Roemer and Dr. Roemer, and all associated with them, in making possible this new blessing to our college, whose cornerstone we lay today.

"This cornerstone will indicate the progress of the study of the fine arts. The study of art is of tremendous importance today. It has always been of importance, but as the world reveals more and more the discoveries of science, so the world sees more and more the importance of the culture that comes to life from the study of the noble arts, a study which should begin early in life and be carried on to its very end.

"The continuous service of the teachers of art in this college is to be noticed today. I digress for a moment, in order to name a teacher of the arts who has been here so many years, helping this department to its great success,—Dr. Linnemann, of the faculty of this institution. We lift our hats to her. We praise God for her faithful service, and not for her alone but for all who have been associated with her in teaching the arts in this institution.

"In the beginning of the life of our college, the study of music was given a large and important place

in its curriculum. A course of study leading to the degree of Bachelor of Music has always been carefully prepared. The instruction in it has always been given by well-known and most efficient teachers. In the growth of the college no department has been more outstanding than this. Every branch has been given its place in the new building.

"When we think of music in this building, we shall always think of the refining influence of the best sort of music, which has always been recognized here. When Dr. Henry Van Dyke visited his friend, Lord Tennyson, and after a period of beautiful and inspiring fellowship with the great poet was about to leave, he asked Lord Tennyson if he would not write, on the fly-leaf of the book of poems which the poet had just presented to him, a stanza which he felt to be his choice in the field of poetry. Lord Tennyson immediately took his pencil and wrote:

"'Love took up the harp of life and smote  
on all its chords with might;  
Smote the chord of self, that trembling,  
passed in music out of sight.'

"That is what the study of art in this institution has meant, and will mean in the future: to take out of life the discord that comes from selfishness, from unbelief, from infidelity, from lack of faith, from despair and hopelessness, and give to the world love, through the teachings of this institution,—the love of the eternal God who bids us to love Him and to love our neighbor as ourselves.

"So this building which we are about to honor with its cornerstone today, and later to dedicate in memory of Mrs. Roemer and to the glory of God, this building will stand, I trust, beyond the years in which we shall live in this world, and will be a heritage of future generations. We are the servants of God today. Let us work well at our task, and nobly perform the mission of her life.

"'Time worketh; I'll work, too.  
Time undoeth; I will do;  
Busy as Time, my work I ply,  
Till I rest in the rest of eternity.  
  
Sin worketh; I'll work, too.  
Sin undoeth; let me do.  
Busy as Sin, my work I ply,  
Till I rest in the rest of eternity.  
  
Death worketh; I'll work, too.  
Death undoeth; I will do.  
Busy as Death, my work I ply,  
Till I rest in the rest of eternity.'

"I think today of our noble president, Dr. Roemer, and of Mrs. Roemer, his beloved wife, who for 24½ years walked together, lived together, worked together in this institution after years of blessed experiences together in other fields of labor, and who together are here today, for I believe that the unseen spirit of that devoted woman is here about us today, and she is with us. And God is with us. We are all one in our common faith in the Lord Jesus Christ. We may well rejoice in the hopes to come, when the shadows of night have passed and the new morning of the eternal day breaks. The glory of the Lord will be upon this institution through all its influences, through all its years."

#### CONTENTS OF CORNERSTONE

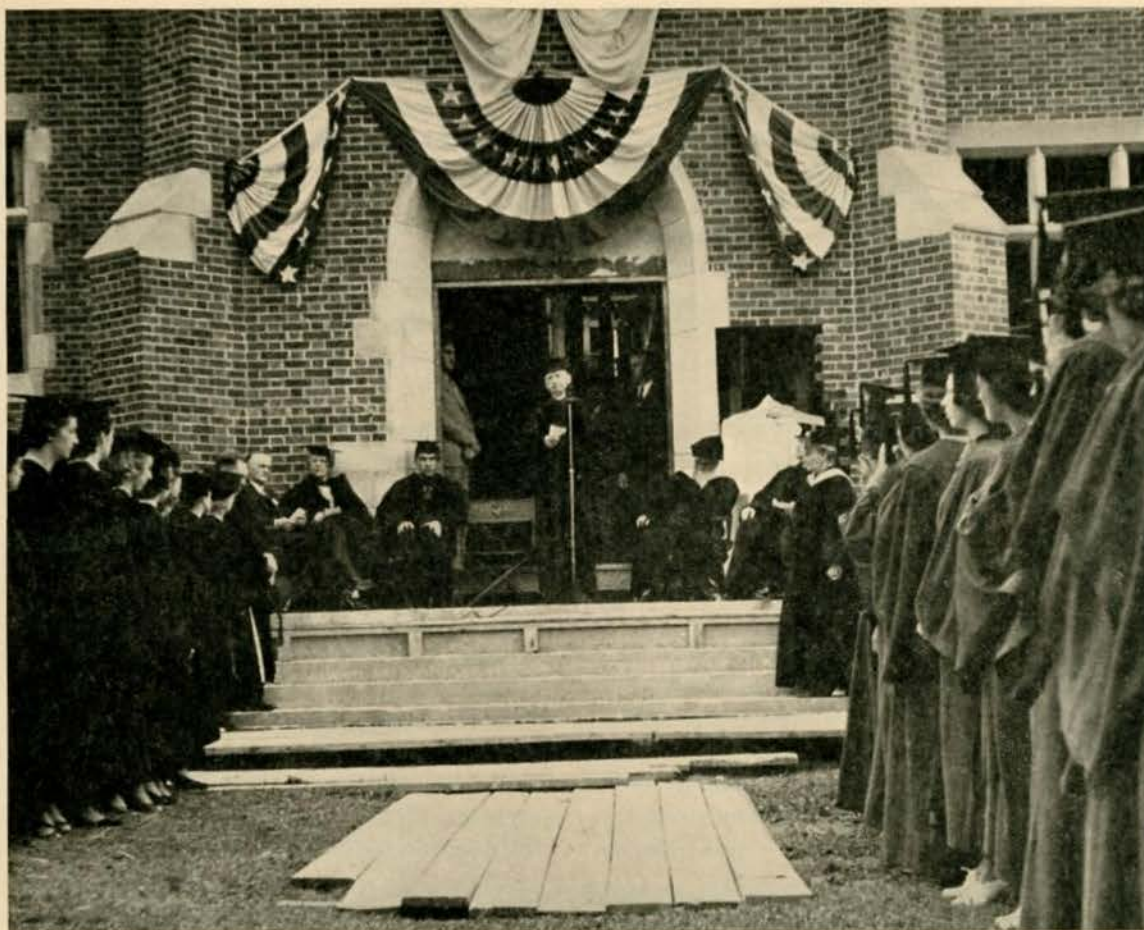
Dr. Stumberg enumerated the contents of the cornerstone, there to be sealed for ages to come. First were the clippings from the three St. Louis newspapers of August 20, 1938, and the two St. Charles newspapers, giving the obituaries of Mrs. Roemer. She died August 19. Numerous other clippings touching her life were included, also clippings and illustrations telling of the gift of the memorial fine arts building. Copies of the *Lindenwood Bulletin*, beginning with September, 1938, giving a full account of Mrs. Roemer's life and influence, were placed in the stone, with all subsequent copies relating to Mrs. Roemer; also the *Linden Bark*, campus weekly, in its issues bearing on Lindenwood's bereavement and Mrs. Roemer's life. Catalogs of 1938-39 and 1939-40 were included.

Dr. Roemer, with assistance of the stone-mason, then set the cornerstone in place. The congregation sang, "How Firm a Foundation." Benediction was pronounced by Dr. Harmon.

#### From His Alma Mater

Among congratulatory messages of the Silver Anniversary, Dr. Roemer received a letter from Dr. James A. Kelso, president of the Western Theological Seminary at Pittsburgh, of which Dr. Roemer is an alumnus.

"I wish to join with your other friends," said Dr. Kelso, "in congratulating you heartily on completing 25 years to the great cause of religious education. Your theological *alma mater* has great pride in the achievement of her distinguished son."



*This picture shows Dr. David M. Skilling giving the address at the cornerstone laying of the Lillie P. Roemer Memorial Fine Arts Building. Seated, left to right, are: Dr. Stumberg, Dean Gipson, Mr. Thomas, Bishop Edwin Holt Hughes, Dr. Roemer and, standing, Dr. Linnemann.*

### Appreciating Dr. Roemer

Resolutions of appreciation of "the outstanding service of Dr. John L. Roemer as president of Lindenwood College through 25 years" have been adopted by the Board of Education of the School District of the City of St. Charles, and copies have been sent to Dr. Roemer and to Lindenwood's Board of Directors, signed by Dr. T. L. Hardin, director and president of the Board, and by the other directors, George M. Null, J. Ed. Travis, Jr., Osmond Haenssler, A. H. Luerding, Grover C. Parker, and the secretary of the Board, Dr. August Westerfeld.

Expression is given to the appreciation of Dr. Roemer's "distinct and outstanding educational service not only to Lindenwood but also to St. Charles." He has been, it is stated, "ever solicitous for the welfare of the St. Charles public schools," and a source of "continued inspiration and encouragement to the cause of education."

### Irreverent, But —

The Rotatler, official organ of the St. Charles Rotary Club, of current issue, contains this unconventional comment on Dr. Roemer's Silver Anniversary:

"Hats off to Prexy John for his 25 years as president of the finest college in the world—25 years of guiding immature high school girls into fine, capable women. Figure this:  $25 \times 500$  (approximate yearly average of Lindenwood students) equals 12,500. School being in session only ten months, or five-sixths, of the year, five-sixths of 12,500 gives 10,416 whole years of guidance and influence. Divide by 21 (at which age you've just about given up rearing your offspring) and you have 4,966, the size of Prexy John's family. Figure it out and think it over, you fathers who have reared two or three brats and think you've done a heap—and then call yourselves the heads of families, if you dare."

# "Sense of Obligation" Theme of Commencement

## More Than 100 Receive Degrees, Diplomas and Certificates at the 112th Graduation Exercises

LINDENWOOD'S 112th commencement, Monday morning, June 12, centered around the address of the president of the Board of Directors, Dr. John W. MacIvor, pastor of the Second Presbyterian Church, St. Louis. In this talk entitled, "A Sense of Obligation," Dr. MacIvor spoke of individual responsibility, saying this sense should be borne firmly in mind, in these times of emphasis on collectivism and the general social order.

A word of congratulation to Dr. Roemer preceded his address. "Mr. President," he said, addressing Dr. Roemer, "I would like to express again, as I have several times in the last few weeks, the confidence of the Board of Directors in you, and our gratitude for these 25 years of service that you have given to this institution."

The service opened with prayer by Dr. Harmon. Two beautiful solos, "Prelude (Cycle of Life)" by Ronald (given just before the address), and "The South Winds Are Blowing," by Densmore, were sung by Miss Walker, exquisite soloist of the faculty, with accompaniment by Mr. Paul Friess, Lindenwood's teacher of organ. The choir sang the processional and the recessional.

Dr. Roemer announced the prizes and awards. Many more gifts than usual were presented to Lindenwood through the Silver Anniversary year, and these were especially announced by Dr. Gipson.

### DR. MACIVOR'S ADDRESS

"I have spoken here a good many times," said Dr. MacIvor, "and I have felt, because this is the twenty-fifth anniversary, I would like to sound a serious note, as well as a timely one. My subject will be, 'A Sense of Obligation'."

Instancing the play, "Wings Over Europe," and the rejection at 10 Downing street of the young scientist's plan of a tremendous power to be used for peace, with his despairing alternative that "it would be better to have an explosion which would wreck the world," Dr. MacIvor spoke on the moral obligation in the use of power.

"We have an opportunity now to replace false gods with the true," he said. "It is much easier to rejoice because of the progress in past generations than to assist in your own generation. People commend Moses, but condemn Kagawa. They approve Lincoln, but criticize Ghandi. We are being led, forced or propelled into a new civilization. The

prophets of despair are with us, telling us there is no hope in the future; the prophets of hope are here, reminding us this is a great day for the human family. Certain it is, if we are serious, we will try to recover what we ought to retain. If we are going to build the right kind of a world, it is fundamental to all of us to have a sense of obligation." Dr. MacIvor spoke of man's conscience as linking him with God in the moral order.

"This sense of obligation," he said, "breeds reverence. It brings the sense that we owe to life something deep and high. We see life in some of the inviolateness with which Christ saw it." He contrasted action based on a sense of obligation with that based on mere impulse. Desperate indeed, he said, is the condition to which people come who depend for their final inspiration upon anything except conscience. He told of great discoverers and prophets, "from Malachy and Joel until now," whose motive power has been their belief in God. As it is in the physical, so in the moral world, God's order prevails. Men and women who "get out from under" their sense of obligation are not following the spirit of Christ. He spoke of those willing to shoulder their part in the world's uplift. "David Livingstone was not responsible for Africa, but his conscience would not permit him to get away from it. Kagawa is not responsible for the penury of Japan, but he cannot get away from it."

The people who pity themselves are evading responsibility, he said. "Feeling sorry for one's self is one of the most disintegrating forces that can play on character. The cure is to deal with ourselves and not dream of easier tasks. The Norsemen have a proverb, 'The North wind makes the Viking.' Wherever did we get the idea that secure and pleasant living, the absence of difficulty and the presence of ease, have made people good or happy? On the contrary, people who pity themselves go on pitying themselves even when reclining softly on silken cushions.

"Sometimes we forget our obligations because we forget who we are. There are well-dressed, respectable people whose only crime is that they have forgotten the conditions under which others live. People who are well-to-do are always in danger of forgetting their obligations. They have so many social engagements, so many parties, so much coming and going, so many books to read. They forget they have been called to join hands with God for humanity.

"Others just don't care. So many people are without anything for which they really care. When God asked Cain, 'Where is thy brother, Abel?' and Cain replied, 'I am not my brother's keeper,' Cain was right, he was not his brother's 'keeper,' but he was his brother's brother. He had a mutual duty toward Abel.

"What have I a right to expect of my brother? First, that he will not exploit me. He will not assume that I exist for his welfare. He has no claim on me which I do not have on him. I have a right to expect, if I am in trouble, he will come to my side. He will not neglect me. What are the claims my brother has on me? I have no right to exploit him. I should respect him. His claims are equal to mine. The world is not my oyster. This is everybody's world. There are opportunities for service. I must help my brother bear his burdens. This at times will call for renunciation and sacrifice.

"We are living in a world today in which collectivism is in the ascendant. The coercion of the individual by the collective will is increasing everywhere. Our spiritual lives are being affected. Our souls do not live in a vacuum. They need space to expand. The test of collectivism is, what does it do to the

individual? We admit, some things in the collective system are valuable; some things may well be done together. Physical regimentation may help the post-office, public roads, and the like. But if it becomes psychological regimentation, it is harmful. We should not become slaves of technique. We cannot bring in the kingdom of God by some trick, or by legislation. Carlisle was right when he said history is 'the record of the lives of men.' The mechanistic theory of the universe, thank God, is passing, which taught that man is a mere cog in the wheel of a machine.

"We need a deeper sense of obligation. We must consult our pleasure less and less, and our conscience more and more. For the consciousness of the moral order on which human life rests, we must consult our conscience. We must not depend simply on love and sympathy, but on a sense of obligation. We must keep the word 'ought' in our active vocabulary."

Honor has come to Miss Ruby Drehmann, who studied voice at Lindenwood, 1936-38, in the award of a scholarship for ability in singing, by the National College of Education in Evanston, Ill., for next year, when she will be a senior. She often appeared in programs at Lindenwood.



*Here is the Royal Court, showing how beautiful the formals may be, in their lovely pastel shades, as they appeared around the Silver Anniversary Queen. From left to right they are: Grace Quebbeman, of Western Springs, Ill.; Maxine Tanke, Keokuk, Iowa; Beverly Mayhall, Harlan, Ky.; Imogene Hinsch, Rolla, Mo.; Betty Kelley, Aurora, Mo.; Jean McFarland, queen; Virginia Carter, Carthage, Mo.; Kathryn Wagner, El Dorado, Kansas; Mildred Tanke, Keokuk, Iowa; Harriette Wilson, Shawnee, Okla.*

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 WEDDINGS
 

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Above is a very charming picture of Mr. and Mrs. Clifford Drozda (Marjorie Hickman, B. M. 1937) as they came down the aisle, after their wedding (already recorded in the *BULLETIN*). With a little note attached, it is a clever way of acknowledging wedding gifts by "Cliff and Marjorie."

Miss Martha Buxton (1925-27), of Peoria, Ill., and Mr. A. B. Wainscott came back to Lindenwood and were married by Dr. Roemer on Monday, May 22.

Mr. and Mrs. A. M. Bradley have sent announcement cards for the marriage of their daughter, Mary Frances (1936-37), to Mr. John Paul Nickell, on Tuesday, June 6, at their home in Ashland, Ky.

The marriage of Dr. Marion L. Dawson, of Lindenwood's faculty, and Mr. Charles Rechtern, a banker in St. Charles, took place Saturday morning, June 17, in St. Louis. Lindenwood is pleased to know this popular teacher will not give up her classes, particularly in the cultivated plants which have made the greenhouse so beautiful.

Mr. and Mrs. Stewart H. Lyons, of Oklahoma City, Okla., sent invitations for the marriage of their daughter, Phyllis Muratet (1936-37), to Mr. George Winchel Barber, on Thursday, June 15, at 10 o'clock in the morning, at Our Lady of Perpetual Help Cathedral, in Oklahoma City.

Invitations were received from Mr. and Mrs. Samuel Floyd Platt for the marriage of their daughter, Nancy Walker (B. S., 1937), to Mr. Craig MacQuaid, Jr., on Saturday, June 17, at Pilgrim Congregational Church, St. Louis. A reception at 5842 Waterman boulevard was given, immediately following the ceremony. The invitations included At Home announcements for Akron, Ohio.

Dr. and Mrs. Charles Scott Holt have sent cards announcing the marriage of their daughter, Betsy (1930-31), to Mr. Marvin Harold Altman, on Thursday, June 15, at the home of her parents in Fort Smith, Ark.

Mrs. Albert Eugene Meintz sent invitations for the marriage of her daughter, Alberta Eleanor, to Mr. Marion Frederick Ropicquet, on Wednesday, June 28. The ceremony took place in the First Presbyterian Church of East St. Louis, at 8:30 p. m.

Mr. and Mrs. John L. Scroggin have sent announcement cards for the marriage of their daughter, Janet, to Mr. Harold Crouch, on May 21, at 4 p. m., at Oak, Neb.

Cards of announcement were received from Mr. and Mrs. Warren Penwell, of Pana, Ill., for the marriage of their daughter, Rosamond (1931-33), to Mr. Clinton Oliver Clark, Jr., on Saturday, May 27. At Home announcements were included for Wichita, Kan., at 605 North Fountain street.

Mr. and Mrs. Max Willner sent invitations to the marriage of their daughter, Rose Sarah (B. S., 1938), to Mr. Meyer Lerman, which occurred June 11 at 7 p. m., at her parents' residence, 825 Kingshighway, St. Charles.

The daughter of a minister who is likewise marrying a clergyman is Miss Virginia Cornelie Jaeger (Diploma in Voice, 1936). Invitations were sent by her parents, Rev. and Mrs. Emil Robert Jaeger, for her marriage Wednesday evening, June 28, at 8 o'clock, to Rev. W. Herman Ortwein, at Immanuel Evangelical Church, East St. Louis, Ill.

Mrs. Anna Hauptmann has sent cards announcing the marriage of her niece, Helen Augusta Massey (Certificate in Public School Music, 1927), to Mr. Homer Lee Cox, on Thursday, June 8, in St. Louis.



Major and Mrs. Donald A. Stroh, of Fort Benning, Ga., sent invitations for the marriage of their daughter, Imogene Covert (Certificate in Home Economics, 1939), to Robert Henry Stumpf, Lieutenant, United States Army, on Monday, June 19, at 5 o'clock in the afternoon, at Fort Benning Chapel. This seems to be the first wedding among the season's graduates. The bride received a distinction in costume design at the commencement just passed.

Mrs. William Jackson Welfelt has sent cards announcing the marriage of her daughter, Katherine (1932-33), to Mr. Robert Floyd Weir, on May 14, at Winfield. Mr. and Mrs. Weir are residing in Winfield, at 220 East Thirteenth.

Invitations were received from Mr. and Mrs. William Bredenbeck for the church wedding of their daughter, Verna Margaret (B. S., 1932), to Mr. Allen Edward Beeson, on June 4 at 3 p. m. The ceremony took place in Immanuel Lutheran Church, St. Charles.

Mrs. Frances Gangnath, of Newberry, Mich., has sent announcement of the marriage of her daughter, Annabel (1930-31), to Dr. J. A. Shellenberger, of Seattle, Wash., on Saturday morning, June 3, at 9:30 o'clock in Trinity Episcopal Church, Toledo, Ohio. Following the ceremony, a wedding breakfast was served. Dr. and Mrs. Shellenberger will reside in Fostoria, Ohio, after a wedding trip by motor to the coast.

### Lindenwood Twice Blessed With Gifts and Givers

So many and so generous have been the gifts to Lindenwood this year that a special place in the commencement program was allotted for the telling of it all. Dr. Gipson, Dean of the college, read the long list, beginning with the incomparable gift which links the college forever with the memory of the well-beloved Dean of Students, Mrs. John L. Roemer. This is the gift by Dr. Roemer of his wife's entire estate for the erection of the Lillie P. Roemer Memorial Fine Arts Building, which will cost \$200,000.

Mrs. Roemer's table linen and china has been given to the home economics department.

Gifts of money presented to Lindenwood College to be used in furnishing the Lillie P. Roemer Memorial Fine Arts Building were listed: from Dr. Roemer, \$7,500; from the faculty and the administration,

\$1,625; from the students of 1938-39, \$750; from the alumnae, \$328; from Linden Leaves, the college annual, \$1,000; from the Y. W. C. A., \$100.

The senior class (1939) as its farewell gift left enough money to buy several very nice pieces of silver to be used in the parlors of the Lillie P. Roemer Memorial Fine Arts Building at receptions, teas, and other social festivities. This collection will probably include a large silver tray, branch candelabra, a sugar and cream, and compotes.

The Dean announced other gifts to be used in the Lillie P. Roemer Memorial Fine Arts Building: a silver coffee-pot from the Athletic Association; two silver trays from Tau Sigma; a silver bon-bon dish from the German Club; \$10 from the Home Economics Club to be used to purchase "a piece of silver"; a silver coffee pourer from the class of 1930.

Gifts presented in honor of Dr. Roemer's Silver Anniversary, to be used in the Library Club Room, were: a silver tray from the Alumnae Association; a silver sugar and creamer from Beta Pi Theta and matching silver tray from the Indiana Club; two small flat plates and two small compotes from the sophomore class; a silver pitcher from the Chicago Lindenwood Club.

A gift of \$200 was presented from the St. Louis Lindenwood College Evening Club for the Roemer Silver Jubilee Scholarship Fund.

Contributions of the year for the Mary Easton Sibley Scholarship Fund were: \$25 from Alpha Sigma Tau; \$68.10 from Kappa Pi; \$75 from the Chicago Lindenwood College Club; \$100 from the St. Charles Lindenwood College Club.

It was announced the Southern California Lindenwood College Club gave \$20 for the Knight chapel fund; the St. Louis Lindenwood College Club, \$25 for the Roemer Student Aid Fund; and the Student Government Board of 1938-39, \$200 for the Student Loan Fund.

An oil painting of Mrs. Roemer, given by the "Men of the Campus," has been placed in Roemer Hall. An oil painting of Mrs. Roemer, presented by the Board of Directors, will be placed in the Lillie P. Roemer Memorial Fine Arts Building. An enlarged, framed photograph of Dr. Roemer has been presented by the Gerhard Sisters; and a portrait of Dr. Roemer by Sid Whiting.

Initiates into Kappa Pi, national honorary art fraternity, on June 10 at Lindenwood, were: Marie Smith, Jane Knudson, Betty Nichols, Margaret Dodge, La Wanda Sherrod, Jean Enriken, Ruth Esther Willett, and Sara Anne Tillman.

## Baccalaureate by Bishop Hughes

The presence of Bishop Edwin Holt Hughes, of Washington, D. C., was a beautiful expression of friendship, making colorful the baccalaureate service Sunday afternoon, June 11. "It would be quite impossible for me to say how happy I am," said the Bishop, "dear friends, in this quarter-centennial." He spoke of long memories of Mrs. Roemer, and "rejoiced" in Dr. Roemer's career. Bishop Hughes had preached the baccalaureate 12 years before at Lindenwood, when the college centennial was celebrated, in which Mrs. Roemer took so active a part.

The more than 100 graduates sat in caps and gowns, in Roemer Auditorium. Miss Gieselman directed the choir in an anthem, "God Is a Spirit" (Scholin), in which musical, reverent humming added to the sense of infinite mystery. Invocation and benediction were offered by Rev. W. L. Scarborough, of the St. Charles Fifth Street Methodist Church, and Rev. L. V. McPherson, of the St. Charles First Presbyterian Church.

Bishop Hughes' sermon was from the text, St. John, 4:38, "I send you to reap that whereon ye bestowed no labor. Other men labored and ye are entered into their labors." He spoke of the inevitable difference between old and young, but advocated sympathy and understanding, so far as possible, giving to the rising generation also the suggestion to remember those blessings so numerous today which "other men's labors" have made possible.

"I have never known a time," Bishop Hughes said, "in more than 60 years of remembered life, when the relations between the younger generation and the older generation have had in them the element of strain that they have today. For the last 50 years, approximately, we have had worries with reference to our young people. The youngsters have been criticized not a little for their skirts, shoes, complexions, and manners. This has begotten among young people what the New Englanders call a 'reaction,' which has gathered about itself a considerable body of literature." Quoting various caustic utterances, the speaker went back to Samuel Butler, whom he called "sour old theologian," whose theory was that the Almighty made a mistake in having the two generations mingle, because each vexed the other. "It would have been better," Butler said, "if all the parents had died before their children were born."

Here Bishop Hughes gave an amusing illustration of a form of life in which this very thing exists,—all provision being made for the infant and his growth, while the parents discreetly disappear forever from the scene. But this is the case of a certain butterfly, and is a very low form of life. God did not so

provide, when it came to human beings, Bishop Hughes said.

He demonstrated the mutual benefit which comes from relationship of the two generations. The old are educated by the young, they need the young as much as the young need them. Jesus, he said, advocated such relationship. Bishop Hughes wittily answered the complainants against "the Victorian Age," with their charges of "hypocrisy and insincerity." He named Queen Victoria and Gladstone, and Abraham Lincoln, and Robert E. Lee. "Were these hypocrites?" he asked. "Were your grandfathers and grandmothers hypocrites?" The issue ought never to be raised between father and son, or between son and father, he said. He didn't believe in "scolding" young people. Yet youth should remember youth has its limitations. The President does not ask a boy of 22 who has just attained his A. B., to become a member of his Cabinet.

He spoke of Lindenwood's maturity. Dr. Roemer, for his 25 years' service, he said, is worthy of "a crown woven with gold." Many students take college opportunities as a matter of course. "But an institution like this," he said, "is always built on a purpose; it is never an accident. God permits us to work with Him."

He spoke of the inscription over the doorway of the Boston Library, "Open to All," which contained, he said, the spirit of the divine. Here one reaps the labors of others. He went back, in picturesque roll-call, to Abraham, Moses and Jeremiah; to Martin Luther; John Robinson of the Mayflower; and John Asbury. Then he asked each student, in solitude some evening, to compile in two columns, those things for which she was "indebted," and those things she had "contributed." "You would all go into bankruptcy," he said. "This is not for your humiliation, but only as a suggestion that you may see things as they are." His final, graphic delineation of the Nordic race, and again of the Anglo-Saxons, showed them all wild, brutal, uncontrolled, until the grace of God, through Christianity, changed them. "It is not the blood of 'the race,'" he said, "which made them what they are. It is the blood of Christ. If Christ were withdrawn, their greatness would go."

Mrs. W. G. Haymaker (Dorothy E. Taylor, 1919-21), of Lenoir, N. C., had the honor to represent Lindenwood at the Duke University Centennial celebration. She enjoyed it all, and has prepared a scrapbook of the outstanding events, which she is presenting to Lindenwood. Mrs. Haymaker writes, "I do wish I could be with you to help celebrate the Silver Jubilee."

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 DEATHS
 

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Sad indeed was the death, from cerebral hemorrhage, of Miss Barbara Thompson, of Tulsa, Okla., daughter of Mr. and Mrs. Clyde T. Thompson, June 11. Miss Thompson, having completed her freshman year (in which she received the gold medal of Sigma Tau Delta), left Lindenwood in seemingly perfect health Sunday afternoon, with several of her classmates. She waved a goodbye, "See you next fall," and the party took the late afternoon train for Tulsa. The girls were ordering their dinner in the dining car when she felt a numbness coming on, the prelude of her sudden death. Attended by the train physician, she requested to be taken to a hospital and was accordingly removed from the train at Rolla, Mo. Messages were sent to her parents, who came at once, but her death had been almost immediate. Mr. Carey Motley, Mr. R. C. Coulson, and Mr. H. K. Stumberg, representing Lindenwood, drove at once to Rolla, and were at hand to give every aid possible to the bereaved parents when they arrived. The remains were placed on the train the following evening, June 12; several other Lindenwood girls were returning to the South on this train, and they sat with Mr. and Mrs. Thompson throughout the trip. Flowers from Lindenwood had a place on the casket. At Tulsa, Mr. F. G. McMurray, of Lindenwood's staff, met the train and gave every assistance. The funeral was held Friday morning, June 16. Mr. Guy C. Motley, secretary of the college, brought Lindenwood's sympathy. The sad occurrence was noted in Lindenwood's commencement day exercises, on the morning of June 12, when her name was announced by Dr. Roemer as honored with the gold medal. He asked that all heads be bowed, in memory of her and in sympathy with her family, while prayer was offered by Dr. Harmon.

Many friends and former students of Lindenwood were saddened by the passing of Mrs. Lucy Lemmon, of St. Charles, at the St. Joseph Hospital, May 7. She was the mother of three daughters who attended Lindenwood: Eva Lemmon Player (deceased) 1901; Martha Lemmon Cunningham (1905) and Josephine Lemmon Clanton, both of St. Charles. Her granddaughter, Martha Lee Cunningham Mullen, attended the college, 1933-34. Mrs. Lemmon always had "open house" to Lindenwood students during the years her daughters attended. This endeared her to many girls. She never ceased to be interested in Lindenwood.

Sympathy is felt for Mrs. Ruth Hampton Washburn (1913-15), of Carterville, Ill., in the death, May 3, of her husband, Dr. F. H. Washburn. She wrote in response to the Silver Anniversary invitation, "I am too sad to make the trip, but I trust everything will be lovely and you will enjoy meeting the old girls (of whom I was one) who were with you when you first came to Lindenwood."

The death of Mr. Robert D. Silver, June 1, in Denver, Colo., will be regretted by many old Lindenwood friends who knew his mother, Mrs. Silver, and his sister, Miss Cora Silver, when they were resident at Lindenwood. Mr. Silver was a business man of prominence, and at one time a member of the Missouri Legislature.

Lindenwood regrets to learn that Mrs. Genevieve James Scott, of St. Louis (Domestic Science diploma, 1911), passed away May 24. She was at Lindenwood five years, and had many friends among the alumnae.

### K. C. Tea with Many Guests

The Kansas City Lindenwood College Club, with members of the Junior Club assisting, entertained with a tea Saturday, May 20, at the attractive new home of Mrs. Charles H. Kraft (Mildred Mayfield), at 5237 Mission Woods Road. The guests included prospective students and their mothers, members of the two Kansas City clubs, and mothers of the girls now attending Lindenwood.

Hostesses assisting Mrs. Kraft were Mrs. J. C. Cross (Adeline Ayres), Mrs. E. Laurence Miller (Marion Knapp), Mrs. G. V. Metzger (Gladys Myers), Mrs. Perry Sargeant (Mabel Lindley), Mrs. O. LeRoy Berry (Lois Bockemohle), Mrs. E. B. Gray (Martha Miller), Mrs. Ernest Davidson, Mrs. Glenn H. Park, Mrs. R. Lloyd Ketcham (Margaret Hoover), Mrs. W. R. Dalgleish (Adele Herman), Mrs. Clarence McGuire (Virginia Hoover), Mrs. William Shannon (Betty Hunter), and Mrs. George C. McKee (Eugenia Bair).

Mrs. Metzger and Mrs. Sargeant assisted at the tea-table, which had been beautifully decorated by Mrs. Davidson and her daughter, Ella.

Anna Marie Balsiger, a member of the club, gave a reading, in her usual charming manner. Miss Barbara Johnson, accompanied by Miss Maurine Lovely, entertained with a group of songs, and members of the Dorothy Perkins School danced on the lawn while tea was being served.

## Notes from the Alumnae Office

By KATHRYN HANKINS

The many events planned in honor of Dr. Roemer's Silver Anniversary have come to a very successful close. The Board of Directors, the Alumnae, Dr. Roemer's family, Administration, Faculty, Students, and all of the Lindenwood Family united to do him honor which he received with joy, but a joy tempered by modesty and humility. Dr. Roemer never takes entire credit for his great work at Lindenwood.

Many alumnae returned to greet him and to wish him more years in the service of Lindenwood. We expected the Roemer girls to return, but that others before 1914 came to add their praises for the work of Dr. and Mrs. Roemer, gave much pleasure.

Sarah Irwin McClusky, of Chicago, a student in 1882-84 and daughter of former President Irwin, was a guest. It is interesting that her daughter, Dorothy McClusky Koenig, who also came, entered in 1914—Dr. and Mrs. Roemer's first year at Lindenwood.

The Class of 1890 had a real reunion being represented by: Alice Kellogg Carter, New York City; Sophia Roth Clark, Mexico, Missouri; Marie Stumberg Ferguson, St. Charles, Missouri; Anne McCullough Winters, Quincy, Illinois. This group was increased by two classmates, Martha McDearmon Flanagan, Chicago, who was here from 1886-1889, and Margarita Petittidier Seymour, of Chicago, of the class of 1891. Mary Pourie Olson, St. Charles, 1890-92, also joined this group. These Lindenwood girls thoroughly enjoyed visiting with each other as much as they enjoyed the entertainments provided. They were deeply appreciative of having come to Lindenwood as girls and again for this Anniversary. Mrs. Carter expressed herself in this way: "Here at Lindenwood I became conscious and definite as to God as my personal Saviour, and today as I come back I am conscious of God's continued presence in this dear spot."

The year of Dr. and Mrs. Roemer's coming to Lindenwood was well represented. Mary Gilmore Shannon, Concordia, Kansas, was a student in 1914-15. Her pleasure of the anniversary celebration was doubled because her daughter was a student at Lindenwood the past year. Virginia McClure Juden, Cape Girardeau, Missouri, Eulala Myers Gray, Petersburg, Indiana, Mary Peck Larmer, Davenport, Iowa, Kathleen Peiper Rauch, and Margaret Martin Travis of St. Charles, belong to the 1914 group. Cornelia Powell DuHadway, Jerseyville, Illinois,

graduated the first year that Dr. Roemer was at Lindenwood. She is known, too, as the President of the Alumnae Association, presiding officer at the alumnae banquet, and further known as the mother of two Lindenwood girls of 1929.

The Centennial Class was well represented. The class of 1928 gathered at the St. Charles Hotel for a luncheon on Saturday noon, The class of 1930 had the largest representation; under the guidance of their president, Mary Sue Wisdom Neas, they gathered for a luncheon on Saturday. The class of 1931 had five graduates back.

The St. Charles alumnae were most loyal in attendance. We appreciated their gifts of flowers, many kind services and assistance in receiving the guests. We would like to say something about every person, but since that is impossible we publish a list of the Alumnae who registered in the Registration Office between June 9 and 12. Many were here who did not sign the guest book so we have no way of computing the exact number of alumnae, and no name signed has been omitted except through an error.

## Lindenwood College Alumnae

Present at the Roemer Silver Jubilee,

June 9 to 12.

Miriam Achelpohl, 1934-35  
 Agnes J. Adams, 1910-12  
 Iva M. Adams, 1919-23  
 Ernestine Rauch Ahmann, 1895-97  
 Olive Schreiber Allen, 1924-25  
 Gracia Lou Arnold, 1935-37  
 Doris Arnold Ayer, 1927-29  
 Edna Baldwin, 1925-28  
 Elsie Porth Baldwin, 1913-16  
 Esther Barklage, 1919-20  
 Dorothy Ball Baxter, 1933-35  
 Edna Hickey Bear, 1930-32  
 Aimee M. L. Becker, 1903-08  
 Vivian L. Becker, 1898-1903  
 Margaret Behrens, 1936-38  
 Betty Jane Bergs, 1934  
 Mary L. Blocher Bilsborough, 1923-27  
 Leonora Blackhurst, 1933-37  
 Agnes Frances Blair, 1927-31  
 Georgia Bliss, 1935-36  
 Mary Whiteside Blixen, 1926-27  
 Marie Blaske, 1927-33  
 Doris Achelpohl Braeuninger, 1924-28  
 Betty Breck, 1937-38

- Elinor Runnenberger Brock, 1931-33  
Adeline Brubaker Brown, 1926-30  
Becky Jane Brown, 1934-36  
Betty Brown, 1934-36  
Evelyn Brown, 1932-36  
Virginia Brown, 1924-28  
Jo Anne Bryan, 1937-38  
Susan Buckwell, 1927-29  
Ruth Burkle, 1929-32  
Arabel Wycoff Cammann, 1934-36  
Gladys Campbell, 1920-24  
Alice Kellogg Carter, 1885-90  
Josephine Erwin Carter, 1920-23  
Rebecca Graham Carney, 1915-17  
Marie Christensen, 1934-36  
Elizabeth Clark, 1929-31  
Margaretha Clark, 1927-29  
Sophia Roth Clark, 1888-90  
Frances Vance Clay, 1931-33  
Ruth V. Clement, 1927-31  
Eileen Connell, 1936-37  
Bessie McNary Coolidge, 1923-27  
Edmonia Edwards Craghead, 1923-28  
Helen A. Culbertson, 1928-30  
Agnes Currie, 1927-29  
Mary Lucille Currier, 1900-06  
Else Schoeneich Daudt, 1895-99  
Lottie Bode Daudt, 1898-99  
Marion Daudt, 1936-38  
Edna M. Stubbins Davisson, 1923-27  
Adele Cote Dayton, 1932-36  
Virginia Dell, 1920-21  
Mildred Clarke Denning, 1935-36  
Mary K. Dewey, 1931-35  
Eva Seiber Dickerson, 1921-25  
Dorothy Dolan, 1916-17  
Ruth Dolan, 1916-19  
Sara Lett Dooley, 1922-26  
LaVerne Rowe Doris, 1934-38  
Ruby Drehmann, 1936-38  
Allene Horton Dueringer, 1927-31  
Cornelia Powell DuHadway, 1912-14  
Maxine Dukes, 1937-38  
Phyllis E. Durbahn, 1937-38  
Margaret Dyer, 1927-32  
Helen Finger Emons, 1916-18  
Lucile Edwards, 1927-31  
Maude Miller Edwards, 1895-98  
Dorothy D. Ely, 1919-23  
Dorothy Taylor Enlow, 1926-30  
Dorothy Ervin, 1932-36  
Marie Stumberg Ferguson, 1886-90  
Albertina Flach, 1929-33  
Martha McDearmon Flanagan, 1886-89  
Helen Dennis Foster, 1932-35  
Marie Reintges Foster, 1917-19  
Dorothy Gartner, 1926-30  
Mildred Gehlbach, 1926-28  
Mary J. Godwin Gladish, 1927-30  
Grace Currier Goellner, 1900-06  
Doris Danz Goodrich, 1934-38  
Grace Gordon, 1937-38  
Mary Belle Grant, 1931-35  
Eulala Myers Gray, 1914-15  
Genevieve Green, 1934-36  
Jane Griswold, 1936-38  
Dorothy Wetzel Grossman, 1915-17  
Juanita Jones Hafeli, 1932-36  
Marjorie Elizabeth Hammer, 1931-35  
Alice Betty Hansborough, 1921-26  
Marietta Hansen, 1930-34  
Nan C. Harris, 1937-38  
Pauline Davis Hedgecock, 1923-27  
Nancy Hendy, 1932-36  
Maria Hempleman, 1926-29  
Mildred Heye, 1921-25  
Rachel Hinman, 1932-36  
Abigail Holmes, 1926-28  
Ruth Howe, 1932-36  
Lillian Webb Hubbard, 1929-33  
Esther Hund, 1920-24  
Alma Meyer Ilch, 1889-91  
Virginia Jaeger, 1933-36  
Bessie Harvey Jensen, 1915-17  
Virginia McClure Juden, 1914-16  
Viola Karrenbrock, 1921-25  
Erma Meier Karst, 1924-28  
Frances Kayser, 1928-32  
Eleanor McFarland Kehl, 1929-30  
Anna Louise Kelley, 1928-32  
Ruth Kelley, 1931-35  
Emily Runnenberger Kershaw, 1931-34  
Margaret Hoover Ketcham, 1931-33  
Eleanor Finley Kirk, 1934-38  
Anna Marie Kister, 1933-37  
Dorothy Ann Knell, 1936-38  
Frances Knorp, 1928-30  
Dorothy McClusky Koenig, 1914-16  
Eleanor Kriekhaus, 1929-33  
Marguerite Urban Krueger, 1905-06  
Mildred Kuhlmann, 1930-32  
Kathleen Fleming Lane, 1919-23  
Mary Farthing Langenfeld, 1927-29  
Margaret Peck Larmer, 1914-16  
Alice A. Linnemann, 1886-90  
Kathryn M. Linnemann, 1900-04

- Elinor Runnenberger Brock, 1931-33  
Adeline Brubaker Brown, 1926-30  
Becky Jane Brown, 1934-36  
Betty Brown, 1934-36  
Evelyn Brown, 1932-36  
Virginia Brown, 1924-28  
Jo Anne Bryan, 1937-38  
Susan Buckwell, 1927-29  
Ruth Burkle, 1929-32  
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Margaretha Clark, 1927-29  
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Eileen Connell, 1936-37  
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Edmonia Edwards Craghead, 1923-28  
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Mildred Clarke Denning, 1935-36  
Mary K. Dewey, 1931-35  
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Ruth Dolan, 1916-19  
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Ruby Drehmann, 1936-38  
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Cornelia Powell DuHadway, 1912-14  
Maxine Dukes, 1937-38  
Phyllis E. Durbahn, 1937-38  
Margaret Dyer, 1927-32  
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Lucile Edwards, 1927-31  
Maude Miller Edwards, 1895-98  
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Dorothy Taylor Enlow, 1926-30  
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Mildred Gehlbach, 1926-28  
Mary J. Godwin Gladish, 1927-30  
Grace Currier Goellner, 1900-06  
Doris Danz Goodrich, 1934-38  
Grace Gordon, 1937-38  
Mary Belle Grant, 1931-35  
Eulala Myers Gray, 1914-15  
Genevieve Green, 1934-36  
Jane Griswold, 1936-38  
Dorothy Wetzel Grossman, 1915-17  
Juanita Jones Hafeli, 1932-36  
Marjorie Elizabeth Hammer, 1931-35  
Alice Betty Hansborough, 1921-26  
Marietta Hansen, 1930-34  
Nan C. Harris, 1937-38  
Pauline Davis Hedgecock, 1923-27  
Nancy Hendy, 1932-36  
Maria Hempleman, 1926-29  
Mildred Heye, 1921-25  
Rachel Hinman, 1932-36  
Abigail Holmes, 1926-28  
Ruth Howe, 1932-36  
Lillian Webb Hubbard, 1929-33  
Esther Hund, 1920-24  
Alma Meyer Hch, 1889-91  
Virginia Jaeger, 1933-36  
Bessie Harvey Jensen, 1915-17  
Virginia McClure Juden, 1914-16  
Viola Karrenbrock, 1921-25  
Erma Meier Karst, 1924-28  
Frances Kayser, 1928-32  
Eleanor McFarland Kehl, 1929-30  
Anna Louise Kelley, 1928-32  
Ruth Kelley, 1931-35  
Emily Runnenberger Kershaw, 1931-34  
Margaret Hoover Ketcham, 1931-33  
Eleanor Finley Kirk, 1934-38  
Anna Marie Kister, 1933-37  
Dorothy Ann Knell, 1936-38  
Frances Knorp, 1928-30  
Dorothy McClusky Koenig, 1914-16  
Eleanor Krieckhaus, 1929-33  
Marguerite Urban Krueger, 1905-06  
Mildred Kuhlmann, 1930-32  
Kathleen Fleming Lane, 1919-23  
Mary Farthing Langenfeld, 1927-29  
Margaret Peck Larmer, 1914-16  
Alice A. Linnemann, 1886-90  
Kathryn M. Linnemann, 1900-04

- Blanche E. Hestwood Lischer, 1932-36  
 Susan Lischer, 1930-34  
 Frances Lynch, 1923-25  
 Evelyn Helwig Mahlandt, 1922-24  
 Marguerite Eckles Mann, 1927-29  
 Alma Martin, 1936-38  
 Erma Martin, 1933-37  
 Elizabeth Haigh Maxwell, 1924-25  
 Ruth Mering, 1936-37  
 Ruth Kern Messing, 1920-24  
 Helen Bopp Metzger, 1928-30  
 Iris Fleischaker Meyerhardt, 1926-30  
 Helen Brown Miller, 1936-38  
 Sarabel Miller, 1933-37  
 Saralee Auerbach Miller, 1934-38  
 Mary Louise Mills, 1934-38  
 Frances Stone Morgan, 1924-28  
 Bertha Eastin Morris, 1917-19  
 Virginia Morsey, 1935-37  
 Florence Murer, 1935-38  
 Laura Estelle Myer, 1921-23  
 Audrey McAnulty, 1929-33  
 Miriam McCormick McClure, 1934-37  
 Sarah Irwin McClusky, 1882-84  
 Leslie Ann McColgin, 1936-38  
 Theo McDearmon, 1896-98  
 Lillian F. McDonald, 1937-38  
 Mary Johnson McElhiney, 1883-84  
 Helen McLane, 1936-38  
 Claire McNay, 1920-22  
 Erma Webb McNely, 1909-11  
 Maxine Namur, 1929-33  
 Sue Wisdom Neas, 1926-30  
 Helen Jones Nicely, 1920-22  
 Sara Watts Nickols, 1936-38  
 Faye Niedergerke, 1936-38  
 Bernita Noland, 1928-29  
 Florence Bloebaum Null, 1902-05  
 Lois Null, 1934-38  
 Mary Elizabeth Null, 1932-36  
 Susan Olmstead, 1933-35  
 Mary Pourie Olson, 1890-92  
 Edna McElhiney Olson, 1911  
 Dorothy Gehlbach Ordelheide, 1925-29  
 Corrine Paulsen, 1936-38  
 Frances Pedler, 1930-32  
 Joanna Achelpohl Peery, 1931-33  
 Estelle Pfaff, 1922-27  
 Lucille Meyer Pieper, 1915-16  
 Elisabeth Pinkerton, 1926-30  
 Ella McAdow Phillips, 1931-33  
 Ruth Pinnell, 1934-36  
 Frances Prill Plassman, 1909-12  
 Nancy Platt, 1934-38  
 Gladys Vernita Ploeger, 1936-37  
 Helen Press, 1927-32  
 Faye Kurre Prill, 1908-11  
 Wanda C. Pringle, 1933-35  
 Mary Jane Rabon, 1936-38  
 Jane Babcock Ramsey, 1928-32  
 Mildred Hardman Raney, 1921-23  
 Kathleen Peiper Rauch, 1914-16  
 Helen Wisdom Redman, 1924-28  
 Agnes Lucile Reed, 1918-20  
 Louise Hancock Reed, 1934-35  
 Effie Reinemer, 1933-37  
 Alma Reitz, 1933-37  
 Eileen Reitz, 1932-34  
 Grace L. Ritter, 1930-34  
 Eleanor Roodhouse, 1934-36  
 Louise McGee Rotty, 1917-19  
 Elizabeth England Rowe, 1929-33  
 Irene L. Rummelhoff, 1938  
 Theo Dodson Ryan, 1906-07  
 Erma C. Schact, 1933-35  
 Helen M. Schelosky, 1934-36  
 Virginia Porter Schreiber, 1931-35  
 Hazelle Moran Schroers, 1917-18  
 Phoebe Steinbrinker Schwentker, 1933-34  
 Florence Schnedler, 1929-33  
 Josephine Bowman Schumm, 1926-30  
 Anna Ruth Seaman, 1936-38  
 Tearle Seiling, 1929-32  
 Margaret Petitidier Seymour, 1889-91  
 Mary Gilmore Shannon, 1914-15  
 Miriam Runnemberger Shelton, 1928-32  
 Betsy Sherman, 1933-35  
 Margaret Boss Short, 1921-25  
 Leona Shaffer St. Clair, 1904-06  
 Helen Morgan Steele, 1930-32  
 Alma W. Stumberg, 1889-92  
 Helen Stumberg, 1896-1900  
 Josephine Russel Tarrant, 1917-18  
 Victoria Tatum Tally, 1933-35  
 Jane Thomas, 1937-38  
 Mary Kathryn Thompson, 1936-38  
 Ernestine Thro, 1932-36  
 Esther Schumacher Tibbles, 1924-28  
 Margaret Martin Travis, 1914-15  
 Rachel Snider Turner, 1930-34  
 Mary Ruth Tyler, 1933-37  
 Liv M. Udstad, 1916-20  
 Edith Vincil, 1937-38  
 Peggy Vincil, 1937-38  
 Velda L. Wagner, 1932-34

Mary Louise Wardley, 1927-31  
 Gretchen Hunker Walter, 1929-33  
 Gertrude L. Webb, 1924-28  
 Ada Lee Weber, 1936-38  
 Barbara Weber, 1934-36  
 Roslyn Weil, 1930-32  
 Gertrude Wessling, 1934-35  
 Helen Weber Whalen, 1927-31  
 Ruth Whiteside, 1928-29  
 Eunice Holman White, 1912-14  
 Kathro Lett Williams, 1924-26  
 Marie Williams, 1927-29

Irene Bode Willbrand, 1889-93  
 Mary E. Wilkinson, 1933-35  
 Melba Schaper Wilkinson, 1930-31  
 Lillian M. Willson, 1931-35  
 Mary Nell Patterson Wilson, 1933-35  
 Peg Wilson, 1923-25  
 Anne McCullough Winters, 1889-90  
 Page Wright, 1917-24  
 Marjorie E. Wycoff, 1929-34  
 Margery White Yount, 1917-19  
 Evelyn Knippenberg Zierenberg, 1929-33  
 Amelia Zimmerman, 1935-37



*Members of this team made a fine appearance at Lindenwood's horse show. From left to right they are: Geraldine Rasdal, Ogalalla, Neb.; Dorothy Owen, La Grange, Ill.; Marty Belle Baum, Denver; and Charlotte Tucker, Texarkana, Texas.*

The concert of Josephine Antoine, coloratura soprano, commencement Sunday evening, was even more enjoyable than had been predicted. She is a rising star of the Metropolitan Opera Association.

Following the baccalaureate service, Sunday afternoon, Alpha Sigma Tau gave a reception to all former members, in the college club room. Dr. Roemer's sister, Mrs. J. W. Thomas of Cumberland, Md., with her two sons; his sister, Mrs. Ettie Eoff

of Kansas City, Mo., and her daughter, Mrs. M. R. Williams; with his sister-in-law, Mrs. Sarah Roemer of Wheeling, W. Va., and his niece, Miss Sarah Findley of Lakewood, Ohio, were special guests of honor, together with Miss Cora Porterfield of California, former teacher of Latin at Lindenwood and founder of the first honorary literary society in the college. The former president, Jean McFarland, and the incoming president, Lucile Vosburg, assisted by Dr. Gipson, received the guests.



## Sounding the First Salutes

The Silver Anniversary dinner for Dr. Roemer, given by the faculty and the administration, on Thursday evening, May 18, with formal dress and speeches overflowing with good will supplemented by generous financial gifts, inaugurated a month of joyous "rushing," which no one in the college enjoyed more than the jubilant himself. The dinner followed closely the sophomore party for Dr. Roemer, which was the first, chronologically.

At the dinner, which was one of the most brilliant affairs ever given at Lindenwood, gifts aggregating \$35,000 were presented. Dr. MacIvor, president of the Board of Directors, announced Dr. Roemer's transfer, that afternoon, of \$25,000, the first installment from Mrs. Roemer's estate, which was placed in the Lillie P. Roemer Memorial Fine Arts Building fund.

The Board of Directors gave to Dr. Roemer \$2,500, meaning this to be \$100 for every year he has served Lindenwood "as a tangible expression of love." Dr. MacIvor stated, at the same time, the Board has given a commission to an artist to paint a portrait of Mrs. Roemer, which shall hang in the memorial building.

Dr. Stumberg of the Board coined the lovely phrase, "Beloved Citizen No. 1 of St. Charles" for Dr. Roemer, telling of his popularity among all classes, and this, too, is based on his own friendship and kindness, Dr. Stumberg said. Letters were read by Dr. Stumberg from appreciative friends.

Dean Gipson announced a gift of \$1,625 from faculty and administrative staff; also repeated the gift already made of \$750 by the student body. Dr. Roemer presented \$5,000 from "a friend."

Dr. Roemer told how things looked at Lindenwood, 25 years ago. (The campus then was 20 acres; now, 140 acres). "Where Irwin Hall stands, was a pasture," he said, "and part of the college revenue was \$1.25 a month from rental of this tract for cows and horses. A peach orchard stood where Butler Hall stands. Some of the girls hated to see the pretty peach blossoms destroyed when Butler was begun." He told of the junior college sorority house moved to another part of the campus, to make the site free for Niccolls Hall. Dr. Roemer gave great praise to Col. and Mrs. Butler for their interest and benefactions. He felt gratitude to the Board of Directors, because of the sagacity of the business men in their ranks who safeguarded Lindenwood's funds.

Dr. Linnemann spoke, her words having the em-

phasis of her presence here 25 years ago. She was one of the few still here, who greeted Dr. and Mrs. Roemer on their arrival. Lindenwood, she said, is her most treasured picture in the Hall of Memory. It became "a moving picture, with action and things happening fast and furiously" under Dr. Roemer's leadership. "I feel certain," she said, "that I voice the sentiments of every Lindenwood girl when I say God especially favored and blessed us when he placed Dr. and Mrs. Roemer at the helm of our ship."

Mr. Sutherland of the Board of Directors also spoke in appreciation. Miss Isidor played a violin number; the song in Dr. Roemer's honor, written by Cordelia Buck and Audrey Jordan was sung, among other numbers by the students.

At Dr. Roemer's table special guests were Mr. Oliver F. Peters, Mrs. Ella Peters Lauman, Mrs. C. F. Pfingsten, Dr. and Mrs. MacIvor, Dr. and Mrs. Skilling, and Mr. and Mrs. Cobbs. At other tables were all the other members of the Board of Directors and their wives (except two or three living at a distance, who sent letters), the architects and wives, and others associated with the college. Not only all the faculty and the administrative staff were present, but also all the students, so it was a splendid "home" celebration.

## From the Day Students

The "day" students, a group including mostly girls from St. Charles, sent a pleasant letter of appreciation to Dr. Roemer on his silver anniversary.

"We wish to express our sincere appreciation," says this memorial, signed by the Day Students, "for the interest you have shown us during the past year. We have so enjoyed the dinners we have attended, and words can never express the great comfort that couch gave us! (referring to a couch which Dr. Roemer added to the furnishing of the rest-room for the Day Students).

"We wish to give you our sincere congratulations on your twenty-fifth anniversary, and hope you will be with us for many years to come."

At a dessert bridge party recently given in Cimarron, Kan., Dr. and Mrs. Joseph W. Spearing of that city announced the engagement of their daughter, Margie (1935-36), to Mr. Allen John Downey, of Long Beach, Calif. The wedding will take place in August. Her classmate, Kathryn Hill, of Council Bluffs, Iowa, will be one of the bride's attendants.

## Alumnae Dinner and Election

Lindenwood's Alumnae Association took an enthusiastic part in the Silver Anniversary ceremonies, meeting for a dinner together in the dining room at a special table Saturday evening, after which a program was held in Sibley Chapel, in which talks were made by Dr. Gipson, Mr. Motley, Miss Hankins and Dr. Linnemann. Mrs. Cornelia Powell DuHadway, of Jerseyville, Ill., the retiring president of the association, presided.

The memory of Mrs. Roemer was honored, together with that of several alumnae who have passed away during the year, in an address by Miss Anna Louise Kelley (A. B. 1932), the vice-president, who becomes the alumnae president for the coming year.

Besides Miss Kelley, Mrs. Pauline Weissgerber Palmer (B. S. 1921), of Lebanon, Mo., was elected vice-president; Mrs. Maurine McClure Milligan (A. B. 1933), of St. Louis, secretary; and Mrs. Martha Lemmon Cunningham (1904-05, Elocution diploma), of St. Charles, treasurer.

In welcoming the 30 "Bachelors" of the class of 1939 as members of the Alumnae Association, Mrs. DuHadway read a beautiful poem by Helen F. Blackshear, entitled "On Leaving College," which follows:

One last remembering, one minute more,  
 One glance around my room, then break the spell  
 And pack away my books. No use to dwell  
 On winged hours passing. Other girls before  
 Have said goodbye and softly closed the door,  
 Have looked down from this window, seen the swell  
 And fading out of sunsets, loved as well  
 As I the feel of misty nights, the muffled roar  
 Of planes through darkness.

Future days, I know,  
 Will hold as much of beauty. Come! Strip bare  
 The shelves and tables. What's an ended year  
 With all of life before me? Bravely go  
 Along the empty halls, nor turn to stare  
 At ghosts of days, dear days, behind me here.

A reunion of the class of 1890, represented by six, was one of the delightful incidents of the meeting. Several guests were presented. The Lindenwood student chorus sang.

Gifts to the college were presented from the Alumnae Association, the Chicago Lindenwood College Club, the St. Louis Evening Lindenwood College Club, and the St. Charles Business and Professional Women's Club (of which Mrs. Roemer was a member).

## Reunion of the Class of 1930

Through the work and generosity of Mary Sue Wisdom Neas, president of the class of 1930, this class had the largest number present at the Silver Anniversary and engaged in various activities. They held a luncheon at the Hotel St. Charles, Saturday, June 10, at 1:00 o'clock. The table was beautifully decorated with gardenias for each guest. Dorothy Gartner and Iris Fleischaker Meyerhardt sang several selections, accompanied by Mary Ahmann of St. Charles. Their classmates rejoiced to hear these lovely voices again. Mary Sue Wisdom Neas presided and Dean Gipson, Mr. Motley, and Dr. Schaper, the class sponsor, extended greetings.

At the Alumnae dinner the class presented a check to Dr. Roemer to be used in the Memorial Building. After the dinner the class held a reunion meeting at which letters were read from the members unable to attend the celebration.

The members of the class present were: Mary Sue Wisdom Neas, Dorothy Gartner, Iris Fleischaker Meyerhardt, Josephine Bowman Schumm, Adeline Brubaker Brown, Dorothy Taylor Enlow, Abigail Holmes, Elisabeth Pinkerton, Mildred Gehlbach, Helen Bopp Metzger, Mary Farthing Langenfeld, Mary Jane Goodwin Gladish.

## Reunion of the Class of 1928

The Class of 1928 met for a luncheon at Hotel St. Charles on Saturday, June 10, at 1 o'clock. Dr. Gipson greeted the class.

Members of the class who were present were: Erma Meier Karst, Helen Wisdom Redman, Virginia Brown, Edna Baldwin, Frances Stone Morgan, Doris Achelpohl Braeuninger, Esther Schumacher Tibbles, Gertrude Webb.

Lindenwood's Board of Directors approved the idea, at its annual meeting May 29, of using the present Music Hall as a senior dormitory, after the new Lillie P. Roemer Memorial Fine Arts Building is completed in the fall. Remodeling will be done where needed.

Mrs. Bessie McNary Coolidge (B. S., 1927), has had a position created for her (after years of highly successful work in the Foodcraft Shops) as Home Economist at Stix, Baer & Fuller, St. Louis. She is in charge of a new "glass kitchen" on the fifth floor, where she demonstrates and explains a great variety of new inventions and conveniences, many of them electric.

## Prizes and Awards

The commencement prize of the annual \$300 fellowship was bestowed, with warm commendation, on Gwendolyn Payne, a full account of which, with her picture, will appear in the August *Bulletin*.

Other commencement awards announced by Dr. Roemer were: Ten-dollar music prizes for progress: Virginia McCarty, Tupelo, Miss. (piano); Marion Wettstone, Wichita Falls, Texas (voice); Joanna Benecke, Brunswick, Mo. (violin); Alice Fathauer, Lake City, Ill. (organ). Prizes of the same amount for original music composition: Mary Ahmann of St. Charles and Ruth Hoeck, Sibley, Iowa.

Peggy Dodge, Hinsdale, Ill., \$10 poster prize in the art department; Ruth Esther Willett, Perry, Okla., the introduction to art prize, awarded by the St. Louis Lindenwood College Club. The Mary Easton Sibley art scholarship prize was divided between Margery Kiskadden, Wichita, Kan., and Janet Steben, Hinsdale, Ill. Pi Gamma Mu gold medal went to Margaret Barton, St. Charles.

Two sets of Bible prizes, ranging from \$25 down to \$10—Dorothy Holtcamp Badgett Bible contest for freshmen: first, Betty Jeanne Clark, Omaha, Neb.; second, Betty Maud Jacoby, St. Charles; third, Alice Louise Fathauer; president's upper class Bible prize: first, Margaret Barton; second, Ruth Ann Willott, St. Charles; third, Mary Virginia Lay, Chicago.

New members to be admitted to Alpha Sigma Tau, highest scholastic honor sorority, were Helen Bandy, Granite City, Ill.; Charolyn Baker, Kennett, Mo.; Winifred Vrooman, Kansas City, Mo.; Viella Smerling and Jeanette Lloyd, both of Chicago; Joanna Benecke; Betty Kelley, Aurora, Ill.; Phyllis June Smith, Duluth, Minn.; Marjory Anna Carroll, Noblesville, Ind., and Harriet Dalton, St. Charles.

In Alpha Mu Mu, honorary music sorority, new members elected were Pauline Gray, Poplar Bluff, Mo.; Ora Mae Gamble, Laird Hill, Texas, and Mary Ann Tolleson, Fort Worth, Texas.

## Those Who Graduated

Lindenwood's class of 1939 was an imposing one, with 30 girls receiving bachelor's degree, and more than 70 others gaining diplomas or certificates for courses of study completed. The list of graduates follows:

Bachelor of Arts: Mary Elizabeth Belden, Newington, Conn.; Alice D. Belding, St. Charles; Mary Jane Brittin, Williamsville, Ill.; Jean Louise Christensen, Longview, Wash.; Joyce D. Davis, Sioux City, Iowa; Helen Marguerite Du Hadway, Jersey-

ville, Ill.; Johnsie Margaret Fiock, St. Charles; Mary Ann Ruth Fowler, Kirksville, Mo.; Marian Hull, Washington, Mo.; Jeannette Jackson, Wentzville, Mo.; Alice Elnora Jones, Richmond, Mo.; Jean Campbell McFarland, Dallas, Texas; Mary Louise Mills, Muskogee, Okla.; Gwendolyn Holland Payne, Wood River, Ill.; Maurice Harriett Potlitzer, St. Joseph, Mo.; Sue Sonnenday, St. Louis; Virginia Marie Stern and Charlotte Yvonne Williams, both of Little Rock, Ark.; Rosemary Williams, Murphysboro, Ill.; Ruth Ann Willott, St. Charles.

Bachelor of Music: Mary Carolyn Ahmann, St. Charles; Suzanne Eby, Howard, Kan.; Margaret Hull, Anaconda, Mont.; Ruth Reinert Rau, St. Louis.

Bachelor of Science: Mary Books (Biological Science), Bachelor, Mo.; Virginia Ann Carter (Psychology), Carthage, Mo.; Catherine Virginia Foltz (Psychology), Clinton, Ind.; Imogene Hinsch (Clothing and Art), Rolla, Mo.; Mary Esther Roberts (Clothing and Art), Pocatello, Ill.; Sara Margaret Wills (Home Economics), Kankakee, Ill.

Diplomas in music:

Organ: Mary Caroline Ahmann, St. Charles; Ruth Reinert Rau, St. Louis.

Piano: Alice D. Belding, St. Charles; Marjorie Jane Ecker, Crawfordsville, Ind.; Margaret Ann McCoid, Niotaze, Kan.; Dorothy Jane Nieman, St. Louis; Sarah Clare Phillips, Farmersville, Texas; Virginia Miller Smith, Denton, Texas.

Violin: Mary Catherine Booth, Searcy, Ark.; Mildred Irene Jumet, Fort Scott, Kan.

Voice: Mary E. Benner, Anna, Ill.; Maxine Bucklew, Columbus, Kan.; Vera Jean Douthat, Kansas City, Mo.; Elaine Josephine Reid, Muskogee, Okla.

Associate in Arts: Mami Lou Albertson, Houston, Texas; Jean Frances Anderson, Las Animas, Colo.; Martha Jeanne Atkinson, North Little Rock, Ark.; Charolyn Baker, Kennett, Mo.; Mary Bess Beaty, England, Ark.; Jessie Leonori Benson, Cedar Rapids, Iowa; Irma Arlene Bennett, Springfield, Ill.; Marjory Anna Carroll, Nobleville, Ind.; Mary Elizabeth Clark, St. Joseph, Mo.; Helen Celeste Dondanville, Ottawa, Ill.; Peggy Ruth Elson, Amarillo, Texas; Janet Eleanor Evans, Decatur, Ill.; Anna Louise Hansen, Casper, Wyo.; Margaret Gibson Hart, Kansas City, Mo.; Ruth Jayne, Kirksville, Mo.; June Olivia Jordan, Brady, Texas; Mary Jean Lauvetz, Wahoo, Neb.; Mary Virginia Lay, Chicago; Jeanette Lloyd, Chicago; Virginia K. McCarty, Tupelo, Miss.; Henrietta Jeanne McLaughlin, Alsey, Ill.; Betty Jane Nicholas, Valley, Neb.; Ann Rayburn, Dixon, Ky.; Viella Smerling, Chicago; Phyllis June Smith,

Duluth, Minn.; Maxine Tanke and Mildred Tanke, both from Keokuk, Iowa; Marjorie Elizabeth Townsend, Clarendon, Ark.; Martha Ann Truman, Grandview, Mo.; Charlotte Tucker, Texarkana, Texas; Winifred Vrooman, Kansas City, Mo.; Urna Mildred Wilson, Pawnee, Okla.

#### Certificates:

In Business: Dona Katharyn Brewer, Winfield, Kan.; Wilma Conner, Elizabethtown, Ky.; Dorothy G. Corzine, Assumption, Ill.; Norma Ewing, Buckingham, Iowa; Elizabeth Anne Field, New Castle, Ind.; Dorothy Elizabeth Grote, Gary, Ind.; Harriet Lou Ellen Hall, Michigan, Ind.; Edith Marie Hinderemann, St. Charles; Mary Kern, Little Rock, Ark.; Martha Norris, Eureka, Kan.; Marjorie Norton, Shawnee, Okla.; Geraldine Rasdal, Ogallala, Neb.; Helen Louise Shephard, Jerseyville, Ill.; Adelaide Wilks, Orchard Farm, Mo.

In Costume Design: Elizabeth Jane Parrish, Tulsa, Okla.

In Home Economics: Annette C. Avgerinos, Evanston, Ill.; Anne Beard, New Orleans; Anne Mac-Willie Erickson, La Crosse, Wis.; Virginia Lois Hansen, Omaha, Neb.; Jane Knudson, Albert Lea, Minn.; Dorothy Seymour, Knoxville, Tenn.; Imogene Covert Stroh, Fort Benning, Ga.

In Interior Decoration: Jeannette Lee, Pine Bluff, Ark.; Mildred Trumbo, Russell, Ky.

In Public School Art: Shirley Spalding, Lima, Peru.

In Public School Music: Mary Carolyn Ahmann, St. Charles; Ruth Marlyn Hoeck, Sibley, Iowa; Mavis Nelle Motley, Auxvasse, Mo.; Dorothy A. Franklin Rhea, Hannibal, Mo.; Wannette Wolfe, Wewoka, Oklahoma.

In Speech and Dramatics: Genevieve Horswell, Estherville, Iowa; Sara Elizabeth Jefferson, Union City, Tenn.

### Juniors in Kansas City

The group known as the Lindenwood Junior Club of Kansas City is increasing in membership. This club entertained, Tuesday evening, April 18, with a progressive dinner, at which the hostesses were Jean Williams, Sara Ella Davis, Ruth Sperber, Avadean Hamilton Schafer, Betty Hughes, Mrs. George McKee (Eugenia Bair), and Mrs. Daniel Joyner, Jr. (Martha Smith).

The Junior Club plans to continue meeting through the summer months, with picnics and swimming parties.

### Working Hard in Egypt

Miss Betty White (A. B., 1938), in her experience teaching at Luxor, Egypt, at the Dr. Carrie M. Buchanan Girls' Boarding School, American Mission, finds military precautions about entering ports over there, due to the European situation, she writes Dean Thomas, of the music department. But activity in the school is unaffected by the military, as her entertaining letter shows, of date May 7.

"Our big piece of work this spring," she says, "was Snow White, the kindergarten program. Besides the play, there were numerous songs, dances, speeches, and a rhythm band. I was in charge of one of the dances, and the rhythm band. The little children are so cute, but they certainly take time, patience and work.

"I had a lovely trip across the desert, Easter, to Kosair, which is on the Red Sea. We drove, taking a driver with us, and made the trip in about eight hours, including all stops. The desert is entirely mountains, except for the valley through which the road runs. It is quite narrow in places. The mountains look like huge piles of crushed rock, and their colors range from black to brown, to gray, to green, to red, to purple. And in the morning and evening lights they are lovely.

"Kosair is just a village, the only foreigners being a few Italians who have a company which mines phosphates in the mountains. The village is certainly desert, for there isn't one green thing growing there. The sea is lovely—quite the nicest beach I've seen.

"Because of precautions the Government is taking, due to the European situation, we found that we had to have a permit to enter a port. Since we hadn't known about this, we spent our first two hours writing our histories and pedigrees. And because we were all women, we were allowed to stay, there being no foreign men allowed at all.

"The other night, we went out to Karnak by moonlight—and that is indeed lovely. I took some pictures, too. Karnak is such a huge place, covering around 35 acres. And it is one of the things to do: to see it by full moon.

"I know everyone at Lindenwood is very busy these days. I only wish I could be back for the celebrations. Please give my greetings to Mu Phi, and my kindest regards to you and Mrs. Thomas."

The Presser Foundation, instituted by the late Mr. Theodore Presser, in Philadelphia, has given Lindenwood an annual scholarship of \$250.



*Two students from Pine Bluff, Ark., Jeanette Lee (left) and Katherine Brummett, who rode in Lindenwood's annual horse show, Friday afternoon, June 9, given by Sigma Chi, honorary riding sorority.*

### From the Alumnae

One of Dr. Roemer's Silver Anniversary letters reads:

"For the Alumnae Association of Lindenwood College, I want to thank you for the splendid Commencement that the members enjoyed.

"Your kind hospitality, your generosity, and your remarkable courage has endeared you anew to each Lindenwood girl. May you have many years in which to guide the Lindenwood 'ship of state'."

The letter is signed by Mrs. George Null, retiring secretary of the Alumnae Association.

Miss Mary Dillon, contralto soloist (student at Lindenwood 1937-38 and first semester 1938-39), sang several numbers in a notable song recital in the Vinita High School auditorium, the evening of May 23, which was presented by Robert Boice Carson, of Tulsa. Miss Dillon gave a group of three songs, followed by an aria, "Che Faro" (from Orfeo), by Gluck, and the program's final number, "Rise, Dawn of Love," by Campton.

### California Memorial Gift

The Southern California Lindenwood College Club has sent \$20 for the Knight Chapel fund (sent in the name of the club, but contributed, the secretary writes, by our loyal Mrs. C. H. Baker).

This club met May 20 at the Huntington Hotel in Pasadena, Calif., the hostesses being Mrs. Baker and Mrs. Eastlick. In spite of the fact Mrs. Eastlick was ill and could not attend, it was a lovely party, the party of the year.

After a nice luncheon, cards were passed and each guest asked to write in three words her idea of "Elegant Amusement," the winner to receive an envelope which she was to keep only during the meeting and then it was to be sent to the Knight Chapel fund. One of the guest speakers won the envelope containing the twenty dollars and I am sending it on to you. This was Mrs. Baker's clever way of contributing it. Everyone expressed much interest in the Silver Jubilee and all wished they might attend.

## Omaha Girls Meet

As a fitting climax for a very fine season, the Omaha Lindenwood Club met, May 16, at the home of Mrs. Arthur Wells for a glorified picnic supper. About forty members and guests filled their trays from a plentiful table and then scattered through the house and garden to enjoy the meal in informal picnic style. During the evening Miss Mary Elizabeth Sawtell entertained the group with an excellent review of "Black Is My True Love's Hair" by Elizabeth Maddox Roberts.

The past season has been both interesting and profitable for the club, which is now planning a new year of Lindenwood gatherings to begin in the fall, and hopes to have many new members and do lots of worthwhile things.

A few Omaha girls attended the Silver Anniversary celebration, and carried the club's best greetings.

"The week-end celebration at Lindenwood was wonderful," writes Miss Page Wright (B. S. 1924). "You've no idea, Dr. Roemer, how much joy and happiness you brought to the hearts of your 'old girls.' I know there is no other school in the country which gives its alumnae such a hearty welcome at all times. All the girls with whom I talked felt the same way. I regard Lindenwood as a sort of second home, and my wish is that you will be 'the head of the house' for many, many years."

"May we express our appreciation for the favors extended to us during the Roemer Silver Jubilee Commencement?" is a message coming from Miss Aimee and Miss Vivian Becker, among Lindenwood's graduates.

Miss Maurine Potlitzer, an alumna since June, writes from St. Joseph, Mo., to Dr. Roemer: "I want you to know how very much I enjoyed my four years at Lindenwood, and wish to thank you for your many kindnesses. I feel very fortunate in having known Mother Roemer for three years, and I shall never forget the happy years I spent with you."

Letters from Mrs. J. Wythe Lewis, of Allentown, Pa., state that her daughter, Dr. Lena Lewis (A. B. 1931), is improving rapidly, after the auto accident in which she suffered serious injuries. She will be a patient through the summer, perhaps, at the Community Hospital in Berea, Ohio.

Mrs. F. A. Kehl (Eleanor McFarland, 1929-30), of St. Louis, writes thanks to Dr. Roemer for "a most enjoyable three days." She says, "It is always a real pleasure to visit Lindenwood. The week-end honoring your Silver Jubilee was especially interesting because of its significance and the plans which were made for all of us."

Dr. Kate Gregg, of Lindenwood's faculty, has been elected first vice-president of the Historical Association of Greater St. Louis, at a meeting vice-president at McKendree College, Lebanon, Ill. The Association accepted an invitation to hold its next meeting at Lindenwood, in 1940.

## BIRTHS

A mistake in the maiden name of the mother of a big 8-pound boy was made in the last *Bulletin*, due to the fact of two Lindenwood girls having married into the same family. Little Adolph Hanser, who came April 11 to be the son of Dr. and Mrs. S. Albert Hanser, of 3424 Longfellow boulevard, St. Louis, has as his mother the former Olive Adele Diez, 1933-35. The mother's name in the *Bulletin* was confused with Mary Willis Heeren, who is married to another member of the Hanser family.

A little son, Master Kenneth Earle Tompkins, is announced with his own visiting card, of date May 17, attached by blue ribbons to that of Mr. and Mrs. Roland Earle Tompkins (Marie Ellis, A. B., 1936), of Sioux City, Iowa. This is the second child, a little sister being older.

Janice Ann, a little daughter amid a bower of roses, is introduced in her lace-trimmed card as having arrived June 1, "to live with" Dr. and Mrs. Harold P. Kellogg (Mary B. Kelly, 1926-28), of Lincoln, Neb. She is a big baby, weighing 8 pounds, 2 ounces.

A "charming little model" named Sandra Sue, say the glowing cards from Mr. and Mrs. J. K. Fleming (Lorraine Barrett, 1935-36), of 3207 East 21st St., Tulsa, Okla., is "now on display." That is to say, this little daughter arrived June 10, with "free squealing" and all other desirable attributes.

Mr. and Mrs. Dalton Schreiber (Elizabeth Tracy, A. B. 1929), of St. Charles, have announced the arrival of a son on May 24.

### Establishes Silver Jubilee Scholarship

The St. Louis Lindenwood College Evening Club has established a fund in honor of Dr. Roemer and in loving memory of Mrs. Roemer, to be known as the Roemer Silver Jubilee Scholarship. It will be used to aid an upperclassman in continuing her studies at the college.

The new officers of this club were installed at a breakfast given in the New Candlelight House, Clayton road, May 28, in ceremonies conducted by Miss Anna Louise Kelley, a former president. They are: president, Albertalee Hays; vice-presidents, Velma Olsen and Ruth Kelley; recording secretary, Mrs. Guy B. Neas; corresponding secretary, Marjorie Hammer; treasurer, Gertrude Webb; auditor, Elizabeth Pinkerton.

### Many Skilled Riders

Following closely on the honors won by Lindenwood equestriennes at the St. Louis Horse Show, the horse show on the campus paddock by Sigma Chi aroused interest greater than ever before, Friday afternoon, June 9, and more girls took part.

In the championship three girls tied for first: Mimi Stumberg, Mary Esther Roberts and Gerry Rasdal, but Mimi Stumberg was the most outstanding and was voted first. Fourth place was given to Jeanette Lee; fifth, Charlotte Tucker; sixth, Katherine Brummett; seventh, Caroline Irish; eighth, Dorothy Owen; ninth, Mary Selby, and tenth, Mary Jane Welsh. There were ribbons and trophies to many others, and a great variety of three-gaited, five-gaited and other riding was shown, with buggy-driving, jumping, and a high school horse.

The Commercial Club has organized for the coming year, with Martha Norris, president; Betty Bugher, vice-president; and Mary Rape, secretary-treasurer.

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Miss Charlotte Mae Yocum (1936-37), has sent a program of her recital in Dallas, Texas, on the evening of May 22, as a senior pupil of Paul van Katwijk, dean of the Southern Methodist University School of Music.