

Will You?

LINDEN BARK

Be My
Valentine,
That Is

VOLUME 31

ST. CHARLES, MO., TUESDAY, FEB. 13, 1951

NUMBER 7

Dating And Marriage Clinic To Be Held February 25-26 Is Led By Mrs. Anita Croft

Three Topics To Highlight Group Meeting

A dating and marriage conference will be held on Lindenwood campus February 24-25. It will be under the supervision of Mrs. Anita Croft of the Psychology Department at Lindenwood.

This will be the first time on Lindenwood campus for this type of clinic. The three main topics of discussion will be "Marriage as I See It," "Problems of Marriage and How to Face Them," and "Looking Toward Marriage."

Registration and room assignments for the clinic will begin at 10:00 o'clock on February 24. Following registration the first meeting will be held at 10:30. The topic for this group will be "Looking Toward Marriage," in which three phases will be brought out: Friendship, dating, and marriage. At this time a film entitled "How Do You Know It's Love?" will be shown. The film is sponsored by Coronet Magazine.

At 12:20 lunch will be served in Ayres Dining Room for the guests. Immediately following lunch a panel discussion on "Marriage as I See It" will be introduced. This panel will be led by nine outstanding speakers: A lawyer, a minister, a sociologist, a bachelor, a career girl, a wife and mother, a grandfather, a statistician and a doctor. Each will give his or her opinion of what he thinks marriage is.

Following the panel on "Marriage as I See It" the group will divide into small individual groups and start discussion on "Problems We'll Have to Face and How to Face Them." Under this heading come the problems of money, in-laws, mixed marriages, family planning, working wives, and war experiences.

At the conclusion of the latter discussion, the conference will be

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... A Young Girls Fancy Lightly Turns To Thoughts Of - Snow

By Mary Lou Matthews
As Boreas waves his chapped fingers over our charming abode, Lindenwood is transformed into a breath-takingly beautiful panorama resembling a misplaced Aurora Borealis. Hopeful buds are immediately encased in shimmering cages; lights beaming on the soft carpet of symmetrically perfect snowflakes reflect red, orange, blue and green crystals.

But a spirit of melancholy prevails in this fairy land. Their head scarfs are the only gay notes about the girls trudging across the campus. Alas, it is all we can

Beware! The Ides Of March Bring The Gridiron

Don't accuse the home economics classes of scorching their pussy cat paw filet when you smell an odd smell in Roemer basement, because that will be the smell of the Gridiron warming up for the annual Gridiron Dinner. By the time this issue comes out the grid will be sizzling hot. The plans for the dinner and the theme have been chosen but are being kept in strict secrecy in one of the underground pipe lines running between Cobbs and Irwin Hall. A special man is on duty night and day protecting this pipe line from any would-be molesters.

A notice was received from the Libel Department of the Lloyds of London Insurance Company saying that from the experiences they have gone through before in insuring the Gridiron Dinners they feel, with the world situation the way it is, that the risk would be too great. Arrangements are now being made to insure the staff through the Whata Buma Deala Insurance Company in Casablanca, Algiers.

The valuables belonging to the members of the Gridiron staff have been securely placed in the lock boxes in the vault of the Bank of Lindenwood. Extra precautions are now being taken by the members by wearing their bullet-proof garments day and night.

This year's Gridiron Dinner promises to be one of the biggest, best and most unusual in the history of Lindenwood. Things which have never been attempted before on the stage will be gracefully EXECUTED by the renowned talent of the entertainment committee. Beware of the Ides of March! G-Day is March 7.

see of them . . . the rest of them is buried in the "soft carpet." Why are they melancholy? Is it because the milk in the dining room is frozen? Is it because the heat is off? Is it because they have not had a bath for two days? Nothing so trivial as these could cause their present state of mind. The reason: on February 2, that bulwark of American folklore, the groundhog, froze to death at a temperature of 15 degrees below zero . . . and shops in the City are featuring linen suits.

"Oh, Wahlgren, if cold front comes, can picnics be far behind?"

McMurry Is New Director Of Admissions



William F. G. McMurry, who had been associated with Lindenwood for sixteen years prior to 1947, will return to the campus February 15 as director of admissions. He succeeds Clarence C. Keel, who resigned January 27.

Mr. McMurry was a Lindenwood field representative in Oklahoma and Texas. In 1944 he came to Lindenwood as director of instrumental music. He was graduated from Culver-Stockton College with a B.S. degree in education, from Oklahoma University with the degree of Bachelor of Fine Arts in music, and has done graduate work at the University of Chicago and University of Oklahoma.

After graduation from Culver-Stockton, he served five years as superintendent of schools in Callao and Lancaster, Mo. At Missouri Military Academy, Mexico, Mo., he was director of music and enrollment secretary.

Mr. McMurry has a daughter, Jean (now Mrs. Charles J. White), who graduated from Lindenwood in 1943.

There will be a new secretary in Mr. McMurry's office since Miss Helen Jones resigned February 1 to take a position in Lafayette, Ind.

Romeo Pictures On Way To Hands Of Stars

Several of the select men from the past, present, and future of L.C. girls are now on their way to Hollywood (that is, their pictures are) to compete in the annual Linden Bark Romeo contest. They will be chosen for most kissable, most athletic, most fun to go out with, most intellectual, most marriageable, and Romeo.

In a letter to Charles Clayton, Rufus Blair of Paramount Studios said, "Send on the entries, post-haste, double quick, for we have suspended all production activity awaiting arrival of the photos. We sit here waiting, suspended in the midst of time, aswoon, wringing

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Campaign Managers Open Drive For Popularity Queen; Election To Be Held In Assembly Today

Dean Roberts Names 96 Girls On Honor Roll

The names of 21 Seniors, 19 Juniors, 19 Sophomores, and 37 Freshmen appeared on Dean Eunice C. Roberts' Honor Roll for first semester work. Those listed were:

SENIORS: Polly Allen, Margherita Baker, Ann Baldwin, Jayne Collins, Marilee Darnall, Shirley Falls, Carolyn Furnish, Carol Greer, Carol Hachtmeyer, Sarah Hilliard, Betty Jack Littleton, Rose Marie Murfey, Beverly Pannell, Helen Parks, Joyce Powell, Martha Reid, Kathryn Shaddock, Jennifer Sullivan, Emily Terry, Patricia Underwood, Carol Brower Wieland.

JUNIORS: Joline Bressie, Joanna Ruth Buck, Barbara Burcham, Lois Deisenroth, Caroline England, Patsy Fields, Joy Hellwig, Lorraine Klockenbrink, Kathryn Lewellyn, Barbara Luchsinger, Wilma McGuire, Mary Lou Matthews, Janet Ann Neilson, Emma Virginia Ratcliff, Carol Romann, Gretchen Schnurr, Nancy Starzl, Beverly Stukenbroeker, Barbara Sutton.

SOPHOMORES: Mary Banta, Grett Bartenbach, Jacqueline Cheney, Mary Louise Cook, Nell Culver, Jane Ewing, Nancy Fenno, Matilda Hagerty, Dolores Hawkins, Phyllis Heyssel, Marilyn Kern, Jean Knox, Camilla McCluer, Rita McGee, Mary Lynne Marr, Peggy Pennel, Mary Lou Stubbs, Patricia Thomas, Julia True.

FRESHMEN: Patricia Aydelotte, Patricia Ellen Aylward, Janette Barnes, Arleen Becker, Patty (Continued on Page 4)

Bobbie Walters Was Last Year's Pop Queen

The heavy smoke to be found in many of the rooms on campus reveals that campaign managers and their proteges are busy whipping up stunts to gain them places on the Popularity Court. The annual court of the 13 most popular queens of the three upper classes has long been a coveted honor, and feeling is already running high in anticipation of the outcome.

Her majesty, "Miss Popularity Queen of 1951," will be presented early in March. The court will include the queen, her First and Second Maids of Honor, and ten attendants. The court will be chosen by preferential vote from the three upper classes in a student assembly next Tuesday.

The celebration will be held, as always, in the dining hall and after a special dinner the court will be introduced. Entering from the south end of the dining room, the members of the court will proceed to a high platform decorated with tiers of flickering tapers and banked with potted greenery. The First Maid will place the crown on the Queen. Polly Allen, editor of the Linden Leaves, will preside as toastmistress.

Members of the Linden Leaves staff helping with their annual affair are Alice Mack, Shirley Falls, Bonnie Holt, and Kay Shaddock.

Last year's Pop Queen was Roberta Walters; First Maid was Joan Reed, who was president of the student body, and Second Maid was Joey Choisser.

He Loves Me, He Loves Me Not, But Valentine Day Will Tell

By Jean Robb

Roses are red
Violets are blue
Send me a valentine
And I'll love you true!

Ah, yes, young females all over the world are echoing these soft refrains as the anticipated date of February 14 rolls closer. These soft refrains along with, "I wonder what I'll get this year!" or "If that stupid jerk I go with doesn't cash in this year, I'm through."

Some charming women will gladly, happily, and thankfully settle for one tiny, petite card, but others of the more mercenary type are already contemplating their loot. "I think it would be very sweet of Henry to give me his fraternity pin for a present, don't you?" or "Last year Joe only gave me a two-pound box of candy. This year I hope he realizes my friends are hungrier and sends me a five-pound box."

Or better yet, "I don't think I'll have time to clean my room this week—a few dozen roses might help it look better—smell better, too!"

But then, with the thoughts of Valentine Day and the problem of what your boy is going to give you, comes the thought of, "Goodness gracious, what in the world shall I give him?" Some will settle for a 5-cent card, some for a 10-cent card and some will splurge and buy a 15-cent card. Of course, you must realize that although the card only costs 5, 10, or 15 cents, your taxi fare to town is 90 cents, and the stamp costs 3 cents—better send it air mail for a special treat—6 cents, so you end up spending almost a whole dollar on the boy! This is the time to pause and see if he's really worth it, or better yet, to remember your mother's old warning of, "Now, dear, it isn't

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Wanted - A Song

"Every student on the campus is encouraged to make music a part of her college life." This is a direct quotation from the music section of the Lindenwood College Bulletin, and yet how many music students are living up to it? Lindenwood is badly in need of a new school song—"School of Our Mothers" might have been pretty good 20 years ago, but it's not a pep song. We want a song to inspire school spirit, loyalty and leadership on the campus, and a song we can be proud to sing anywhere, whether in the dining room or whether we're out in a group somewhere. As for that "Lindenwood, da dee da da da," it belongs only in the dining room and preferably in the kitchen! So how about it, music students? Make the Music Department happy, and the rest of the school very happy, and write a good, snappy, new school song!

Roses Are Red . . .

The days are jumping off the calendar and soon February 14 will be upon us. As we get older the day holds a little more sentimentality. Instead of wanting to be the one who receives the most valentines we eagerly pitch our tent near our post office boxes and wait for that special one.

It all began on February 14, 270 A.D. when St. Valentine was put to death in Rome for his faith. Men and women since that day have been dying a thousand deaths every year on February 14 and every other day of the year to see if their own true love will prove to be one to rave about or one to get out the trusty violin and play "Hearts and Flowers" over.

This observance was celebrated particularly in England, and mention of it is found as early as Chaucer. On the Eve of St. Valentine's day young men and women met. Their names were put in a box and drawn out in pairs. Those names drawn together had to exchange presents and be each other's Valentine throughout the coming year.

'A Book's A Magic Sort Of Thing'

Snow isolates Lindenwood; it is hard to get outside of the campus but you might have time for something more than your studies now at the beginning of the semester. How about going down to the Library? Forget about the books on reserve and skip the magazines for a change. The stacks have treasures if you just try to find them. We all should take the opportunity we have here to read good books. There are times when the last best-seller is the right book, but once starting to dig among the classics, foreign literature or a field which might especially interest you, you will find the library much richer.

There is, of course, also new literature of value. There you have to trust literature reviews or yourself to find out what is worth reading. And—why don't we buy more books? Buy books you know you will like and which you can read several times.

Bark Barometer Of Campus Opinion

POLLSTERS GET THE TRUTH ABOUT STUDENTS' ATTITUDE TOWARD FACULTY—PLEASANTLY SURPRISING ANSWERS GIVEN.

The questions asked by your Bark Barometer reporter for this issue have to do with the faculty. The first question asked was:

What qualities do you like best in a teacher?

Most girls felt that interest in the student was the most important, and after that, understanding, sincerity in the subject they teach, fairness and consistency in grading, a sense of humor, being able to explain things well, personality, and being considerate rated highly.

The second question was:

What qualities do you most dislike in a teacher? The biggest gripe

seemed to be against teachers who felt their courses are the only ones in school, and expect too much memorizing in their classes. The teacher who is "never wrong" rated second place. After that the conceited teacher and the one with a bad disposition rated third place.

The third question asked was: Does the average Lindenwood teacher measure up to your standards of a good teacher?

The answers to this was a unanimous yes, so it shows the students on the whole are pretty pleased with their faculty.

LINDEN BARK

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Elsie Says:



Elsie has just been so excited, with nothing to worry about until semester exams time comes along. She isn't too disappointed because she didn't make the Dean's honor roll, but feels she certainly would have if it hadn't been for those two "Fs" she got. Elsie reports she spent all of her free time between semesters sleeping and going down town to pick out Valentines to send all of her boy friends. She spent her last dollar telegraphing home for her father to send her some more money so that she could buy stamps to mail the Valentines. Elsie says she is taking a new course this semester in Snarehusbandry so she must close and get back to work on it. She likes this course, as it is a lab course down in Fine Arts Building.

OF ALL THINGS

By Kathryn Shaddock

As dawn breaks over cell block 18, I'm sitting here trying to think of some snappy lead to the same old column. It's pretty hard when you're all ready for spring, and winter just won't go away. However, being a journalist, I must overlook such things as an inspiration for writing and get the old typewriter hopping.

First off, here are a few little tidbits that I found in one of ye olde home town papers: (It just goes to show that life can be beautiful, even at home!)

You can tell the coldest part of winter is coming because millinery stores are showing straw hats.

It would help if the girls had the nerve to tell a flatterer when his line is out of order.

One noted professor (he might have been from L.C., who knows?) has said that any girl can make a name for herself. All she has to do is stand before a parson and say, "I do."

I was looking through an old Linden Bark the other day and found this little poem that I thought was very apropos to the time and occasion:

CUPID WEATHER

Silver hearts and gold hearts and crimson hearts together,
Whole hearts and broken hearts,
for this is Cupid weather.
Roses in a little wreath, forget-me-nots of blue,
Silver hearts and gold hearts, and all of them for you.

Tiny girls with noses pressed against the window pane,
Waiting for the postman to make his rounds again;
Big girls with wistful eyes and lips of eager red,
Thinking all the wonder words that Valentines have said.

Little boys with envelopes held tight in chubby fists,
Old folks looking back through tear-entangled mists;
Young folks standing hand in hand, youth and love together,
Hearts that sing a new-old song, for this is Cupid weather.
—Margaret E. Sangster.



By Mary Lou Matthews

In the February issue of the Ladies' Home Journal, there is an article, "Why Not Draft Women?" by Mildred McAfee Horton, wartime head of WAVES. Mrs. Horton says that the social forces which made women hesitate to volunteer for military duty would vanish if they were drafted.

"Selective Service officials are having a hard time finding men," Mrs. Horton says. "Veterans, fathers and boys in the middle of their educational training are being drafted. How much better for the nation, it would seem, to draw from the 16,000,000 young men and women of draft age, rather than try to fill our military needs from the 8,000,000 boys.

"Nobody who knows anything about military life seriously contemplates making the Army or Navy—and certainly not the Marine Corps—into fifty-fifty coeducational organizations! The main business of military services is combat, and women should be noncombatants. Nevertheless, the organizational difficulty of using women for noncombatant duties is not surmountable.

"There is a pseudo gallantry which discourages using women for war duty. They must be saved from the burdens of war—though how they are saved by drafting their husbands, leaving them with young children whose fathers have been sent to war, is hard to see. Worst of all, so-called chivalry led too many people to believe that girls in uniform were somehow lesser in quality than the nice girls who stayed at home to work in a factory. Rumors about their manners and morals spread like wildfire. Most of the rumors were wild.

"It seems safe to assert that the experience of most service women was a positive, healthy, morally wholesome experience, maturing rather than degrading, enriching rather than cheapening. As a matter of fact, the armed services are probably less dangerous places for young women than are new jobs in war industry where less adequate provisions can be made for twenty-four-hour-a-day welfare of personnel. American girls proved to be a fine lot of human beings whether or not they wore military uniforms."

But let's look at both sides of the situation. Granted that women will be desperately needed to replace the men that are drafted into the armed forces, if 8,000,000 women are drafted, won't that leave a decidedly vulnerable spot in the homes and schools of America? Out of the 8,000,000 women, a small percentage of them would be college students or graduates. And in this month's Lindenwood College Bulletin, Dr. McCluer has convinced us that women are necessary to maintain and strengthen our cultural heritage.

"In some measure the future of our democratic society depends upon the way in which young women

accept this duty. Practically all the young men who are being graduated from high schools will be given some military training and some of them likely will be sent on for college training in particular fields, but the responsibility for keeping the cultural heritage of America alive in this generation will be largely in the hands of women. The relationship of this heritage to a sound and healthful democratic community is clear to the historian and perhaps to every thoughtful citizen. The way of life which we love must be defended sometimes by forces and it must be nurtured. When young men are being called into military service because of danger that we must defend our way of life by force, patriotic young women will not retreat to the fireside to worry about their brothers and sweethearts, but will enter colleges and universities in increasing numbers and keep alive the cultural heritage that is ours, as well as prepare themselves for an effective responsibility in the community."

With the Romeo pictures at Paramount Studios by now, and with Valentine's Day in the offing, we are more and more conscious of the hearts and flowers element sweeping the campus. Can you remember when you were in grade school, and how excited you were when the teacher asked for volunteers to make the Valentine box? You were especially careful not to smear the paste and ruin the lace paper doilies. And when the box was finished, remember how you used to run to look in it every hour or two to see if any more Valentines had been deposited? And then your mother gave you a fifty-cent piece for you to buy your Valentines. There was a huge gap left after you had bought the teacher's Valentine, and you just had to buy a Valentine for everybody in the class.

Finally, after you had put all your two-for-a-nenny cards in the Valentine box, the day came when the teacher succumbed to the pleadings of her excited students, and the box was opened. Two girls and two boys were appointed to be the "postmen," and distributed the Valentines to all the flushed-faced little girls, and the seemingly nonchalant boys. And then you got the Valentine that said, "I love you," and it was from a boy, and you took special care to cover it up quickly, because you were so embarrassed that someone else would see it. When you got home after school, you emptied all your cards on your bed, and pored over them until time for dinner. And then, after your mother had looked at them, and said how nice they were, you showed her the one that said, "I love you." And, strange, but true, she was almost as impressed as you were! Maybe she remembered when she was a little girl . . .

It won't be long now until the husbands of lucky wives will be working at taking out storm windows—just one pane after another.

It might interest you to know the interpretations of our final exam grades according to the percentage basis:
90-100% You cheated!
80-89% Intellectually dangerous.

70-79% Heads: L.C. . . . Tails: WAC's
60-69% Maladjusted.
Below 60% You too!

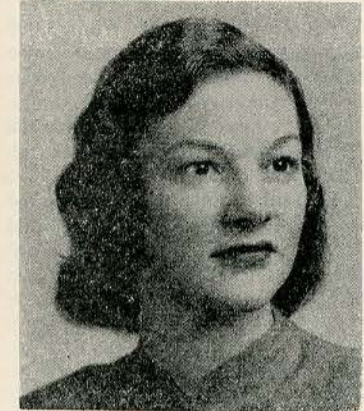
"It is better to light one small candle than to curse the darkness."
—Confucius.

Last word: It's nice to meet people who never brag—if they don't brag about it.

Know Your Clubs

Press Club Responsible For Gridiron Dinner, Off Campus Trips, And Spring Picnics

The Press Club is one of the largest organizations on campus, and this year comprises close to 40 people. To be eligible for membership, you must be a member of the Linden Bark staff, Linden Leaves staff, Griffin staff or work on KCLC.



The officers of Press Club this year are: Jean Robb, president; June Sneed, vice president, and Bonnie Holt, secretary.

The first off the campus function planned by the Press Club was a trip to St. Louis to the Globe-Democrat, where the group learned some of the intricacies of the newspaper business, and what goes on behind the printed edition. Another trip is planned for spring to the St. Louis police station and morgue.

Now, plans are under way for the annual Gridiron Dinner, to be held March 7. Each year the school eagerly looks forward to the Gridiron Dinner—the students for a chance to pan the faculty, and the faculty for a chance to get even in their rebuttal.

As one of the primary objectives of Press Club is to create good journalistic writing, the club tries to bring out to Lindenwood throughout the year, men important in the journalistic field to give us additional information and helpful hints in better writing.

Another event planned for spring is the Press Club picnic, which promises to be a treat for its hungry members.

Each spring the Press Club offers a cash prize for the best writing of the year appearing in the Bark, Linden Leaves or Griffin. Sally Joy, now in graduate work at Illinois University, won last year's prize.

Sally Joy Visits Campus

Miss Sally Joy, a graduate of Lindenwood in the Class of '50, was a visitor on campus last week. She is now at the University of Illinois working on her Master's degree in journalism and radio. Miss Joy is a graduate assistant, a member of the journalism staff and on the staff of Will, the U. of I. campus radio station. One of her specific duties is writing a 15-minute daily news cast.

While at Lindenwood, Sally was public relations director at KCLC, and her Senior year she was station manager. A staff party was given by Miss Boyer in honor of Sally's visit.

Student Council Seeks New Song For College

Because someday Lindenwood may be taken before the courts of justice for lifting songs from other schools, the Student Council has decided it was high time to sponsor a contest which would stir up four new class songs with music and lyrics strictly original.

Tuesday during assembly each class will come to the stage and present its song for the rest of the student body and faculty from the Music and English Departments to judge.

The winner of the contest will be given a barbecue at the ovens by the Student Council come spring.

Jane Blevins Is Named Queen Of Hearts

Jan Blevins was crowned Queen of Hearts of 1951 at the annual Valentine dance last Saturday night in Butler Gym. Nada Sue Roberson was first maid to the queen, and Mary Beth Banta was second maid.



Jan wore a strapless scarlet net gown, and carried a white satin heart centered with white carnations. Carol Roman, Queen of Hearts of the 1950 Sweetheart Ball, placed the crown of white carnations on the queen's head.

Nada Sue, in a blue strapless satin and net gown, and Beth, in a white nylon net gown with a pink satin cummerbund, both carried red satin hearts centered with red carnations.

The gym was decorated in the theme of Valentine's Day. A large red heart at the south end was the scene of the coronation. Tall white columns around the bandstand were decorated with Valentines, and lace doilies were over the lights around the room.

The dance was sponsored by the Sophomore Class. Sponsors are Mr. John Middents and Miss Dorothy Ross. George Johnson's orchestra furnished the music.

Cast Has Begun Rehearsals For 'Cradle Song'

The Speech Department began rehearsals last week for the production of "Cradle Song," a comedy in two acts, to be given March 14, 15, 16. The play is to be directed by Joy Hellwig under the supervision of Robert Douglas Hume, professor of theatre.

The production will be given in the Library Club Room in the manner of theatre-in-the-round. "Cradle Song" takes place in a Convent of Dominican Nuns in Spain. It was written by Gregorio Martinez Sierra and has been translated into all the major languages. It has taken its place as an international classic.

In the cast of the Lindenwood production are: Janet Tabor as Sister Joanna of the Cross; Marilee Darnall as the Prioress; Arline Becker as the Vicarress; Deana Izenberg as the Mistress of the Novices; and Mary Kay Pickney as Teresa. The Novice Sisters are played by Pat Reese, Eunice Sheley, Frances Whiteside, and Cynthia Ricklin. The between-acts Interlude of Verse will be given by Dot Hall.

Professors Are Human

Not only is it possible for "professors to be human," but professors are very often concerned with worthy projects that students know nothing about.

Dr. Homer Clevenger, who is head of the History Department at Lindenwood, is also mayor of St. Charles. In an interview with him recently, we asked him if he planned to run in the next election for mayor. Dr. Clevenger said, "If I continue to feel as I do now, I shall not be a candidate." He has held the office of mayor for six years.

When asked how he felt about serving for six years as mayor, Dr. Clevenger said, "One does not serve as mayor of St. Charles for the salary he gets. It is a contribution of time to a public service. Under these circumstances, I feel it is time someone else does his share."

This office of mayor is the first public office that Dr. Clevenger has held. If he does not run for mayor in the next election, Dr. Clevenger will use his free time in research and writing. Some of his articles have been published in several historical magazines. American contemporary history is his favorite field, but he is doing research in the field of Missouri history also.



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Fields And Terry To Be Soloists In Orchestra Concert

Patsy Fields, soprano, and Emily Terry, pianist, will be soloists on the Lindenwood Orchestra program tonight at 7 o'clock in Roemer Auditorium. The musical program follows:

Grand March (from Aida, Act II—Verdi)
Menuetto (from the Fifth Symphony)Schuber!
Aria—Santuzza's "Voi lo sapete" (from Cavalleria Rusticana) Mascagni

Patsy Fields, Soprano
Witch's Ride (from Hansel and Gretel)Humperdinck
Gigue (from the ballet Suite)

Gretry-Mottl
Piano Concerto, A Minor, Opus 54 Schumann

Allegro Affettuoso
Emily Terry, Pianist
Procession of the Sardar (from "Caucasian Sketches")

Ippolitow-Iwanow
Kauko Lustig is director of the orchestra. Carolyn Furnish will serve as accompanist.

Kappa Pi Sponsors Lectures On City's Hapsburg Exhibit

Kappa Chapter of Kappa Pi, national honorary art fraternity, is sponsoring a series of three lectures on the background of the paintings shown in the Hapsburg Art Exhibit. This exhibit has been touring all the major cities in the United States.

Harry Hendron, instructor in the Art Department, will present the lectures. Plans for these meetings will be announced in student assembly today.

All Lindenwood students are urged to take advantage of this offer.

Student Duo-Talent Recital Today At 5

A duo-talent recital will be sponsored by the Music Department in Sibley Chapel at 5 this afternoon. The program will include numbers on both the piano and the organ.

Those students participating in the program are Barbara Burcham, Carolyn Furnish, and Virginia Ratcliff.

The Campus Hall of Fame



This week the Campus Hall of Fame welcomes Carolyn Furnish from Kansas City, Mo. Carolyn, a Senior, who lives in Irwin Hall, is majoring in elementary education and is minoring in music.

In her four years at Lindenwood, Carolyn has been active in work sponsored by the Music Department. She was a member of the Choir in her Freshman year and served as choir accompanist her Sophomore year. She has participated in many student recitals, both performing herself and serving as accompanist for several degree and diploma recitals. Last year she was organist for the Children's Theatre shows on KFUE. She has won the Progress Prize for both organ and piano. Last spring she was a winner of the Young Artists' Contest in St. Louis and participated in a recital highlighting this group. She is chaplain of Mu Phi Epsilon, honorary music fraternity, and a member of Delta Theta, music club.

Besides her musical interests, Carolyn has participated in many other campus activities. She is vice president of Alpha Sigma Tau and has been on the Dean's Honor Roll for the seven semesters she has been at Lindenwood. She served as assistant to the advertising editor of Linden Leaves last year. She has been a member of Future Teachers of America, and in order to complete her teaching requirements she did her practice teaching last semester in the third grade of Lincoln School under the direction of Mrs. Emmons.

Carolyn plans to graduate in June with a Bachelor of Science degree. Next year she plans to teach in Kansas City. Here's wishing Carolyn lots of luck and happiness in the years to come and in her chosen profession. Welcome to the Campus Hall of Fame!

Don't Forget Your Valentine!
Send Flowers On February 14

FLOWERS TELEGRAPHED ANYWHERE

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Artistry In Flowers

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Faculty Members Give Recital

A faculty recital was given in Roemer Auditorium Sunday night. The recital was given by Miss Virginia Lee Winham, pianist, and Professor Douglas Hume. The program was as follows. Three numbers were played by Miss Winham:

Chorale Prelude, Lch Ruf' Zu Dir, Herr

I Call on Thee, Lord

Bach-Busoni
Dedication Schumann-Liszt
Ballade, A Flat Major, OP. 47
Chopin

Following this Prof. Hume gave a reading recital. His numbers were: Interpretations from "The Life of Mary Stuart," by Bell, and "The Taming of the Shrew" by Shakespeare. "The Life of Mary Stuart" was given in seven episodes.

Childhood in France

Bride of Francis II

Queen of Scotland

Murder of Rizzio

Revolt of the Scottish Baronage and her dethronement

Return to power and subsequent fall

Execution

The scenes from "The Taming of the Shrew" interpreted by Prof. Hume were: "The Wooing Scene" from Act II, Scene I.

Characters: Petruchio, a gentleman of Verona and a suitor to Katharina.

Katharine, the shrew and daughter of Baptista.

Baptista, a rich gentleman of Padua.

Mr. Hume concluded his recital with "The Ballad of the Harp-Weaver" by Millay.

The program then continued with the playing of three more numbers by Miss Winham.

La Soiree Dans Grenade (Evening in Grenada) Debussy
The Cat and the Mouse Copland

The age-old story of the cat and his traditional prey—the pursuit, the ambush, the grim sportiveness, the pounce, the tolling bell, obsequies of the Mouse.

Concert Arabesques (By the Beautiful Blue Danube)

Strauss-Schulz-Evler

The program was thoroughly enjoyed by all those attending and Miss Winham and Prof. Hume deserve a note of thanks for their explicit performance.

DEAN ROBERTS NAMES

(Continued from Page 1)

Ray Boothe, Joan Buckner, Mary Pat Casey, Suk Hun Chan, Patricia Cobb, Joyce Cooper, Cora Lee Crittfield, Monika Deinhardt, Jo June DeWeese, Eloise Ann Franklin, Mary Ann Goff, Ann Louise Goodman, Katherine Hester, Jane M. Holmes, Ju Rhee Jensen, Carolyn Kaiser, Carolyn King, Betty Ann Landree, Jean Ann Lawson, Marjorie Ann O'Bannon, Margaret Patch, Helen Louise Pendleton, Mary K. Picknev, Eunice Marie Sheley, Jeanne Louise Skillstad, Carolyn Smith, Marion Louise Stoerker, Jane Marie Taylor, Sara Frances Theilbar, Beverly Mae Trescott, Marv Nell VanBibber, Frances L. Whiteside, Claride Woodward.

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Religious Emphasis Week Gives Spiritual Lift To Campus Under Leadership Of Dr. George Vick

Religious Emphasis Week ended last Thursday under leadership of the Rev. Dr. George Vick, pastor of the First Presbyterian Church, Charleston, W. Va. Dr. Vick was introduced at the Vesper service Sunday night. The messages through the evening services had the following theme: "Any proper design for living demands that we look the truth in the eye in the light of an ancient gospel which is adequate for such a time as this and which declares that life is right only when it is right in center." At the morning chapel talks Dr. Vick said

respectability is not enough, we have to accept the invitation from God as a major indication of what is in it for us.

Monday night there were informal meetings in each dorm with questions and discussions. Discussion leaders were: Dr. McCluer, Dr. Conover, Dr. Parker, the Rev. Blackwood and the Rev. Dr. Vick. All students had opportunities to have a private conference with Dr. Vick. This informal way of conduct was considered important by Dr. Vick and he enjoyed it very

much. Sunday night a reception was held in the Library Club Rooms.

General chairman of the organization committee was Von Burton; vice chairman, Caroline England. Chairman of refreshments was Ann Goodall; of publicity, Nell Culver; of posters, Jayne Collins, and of counseling, Mel Bemis.

Dr. Vick considered Lindenwood as a college with a very good spirit on the campus. "It is an unusual college; it is a college I should like to send my daughter to."

Basketball Schedule For 1951

February 14—Washington University at Lindenwood—4:45 p. m.

February 16—Lindenwood at Monticello—7:45 p. m.

February 21—Webster at Lindenwood—8:00 p. m.

February 24—Maryville at Lindenwood—10:30 a. m.

February 27—Lindenwood at Harris—7:45 p. m.

March 3—Lindenwood at Principia—10:30 a. m.

March 7—Lindenwood at Washington University 4:45 p. m.

March 9—Lindenwood at Maryville—7:45 p. m.

March 14—Lindenwood at Webster—8:00 p. m.

March 17—Harris at Lindenwood—St. Charles High School Gym—10:00 a. m.

L.C. Group Attends

Lecture At Craig Furniture House

A field trip into Craig Furniture House in St. Louis was sponsored by the Home Economics and Art Departments on February 8. Members of the Interior Decorating Class and the advanced Home Ec. students attended.

The group was taken through the three floors of fine furniture, rugs, and home accessories. A lecture and demonstration was given by one of Craig's specialists.

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Dr. McCluer Attends Meeting

Dr. Franc L. McCluer returned to the campus last week after spending some time in the East. During his stay he attended an alumnae dinner in Washington D. C., on January 29, and an alumnae dinner in New York City on January 30. After this Dr. McCluer went to Atlantic City to a meeting of the four boards of the Presbyterian Church. This meeting was held from January 31 through February 2.

Mrs. McCluer made the trip with Dr. McCluer.

Announce Student-Faculty Discussions

The schedule for student-faculty discussions over the period from 1850 to 1951 has been announced.

Place: Ayres Parlor.

Time: The noted Tuesday nights at 7:00 p. m.

Subject: "The Trend of the Last Century in the Various Subjects Listed Below."

Attendance: Anyone who is interested.

February 13: Dr. Clevenger: "On Political History from 1850 to 1951."

February 20: Dr. Moore—"On Economic Thought of the Century."

February 27: Mr. Schmidt—"On Social Development."

March 6: Mr. Grundhauser—

STRAND

Tues.-Wed. Feb. 13-14

James Cagney in
KISS TOMORROW GOODBYE

with Barbara Payton

Thurs.-Fri.-Sat. Feb. 15-16-17

Joseph Cotton

Cornell Wilde in

TWO FLAGS WEST

with Linda Darnell

Sun.-Mon. Feb. 18-19

In Technicolor

Jane Powell in

TWO WEEKS WITH LOVE

with Ricardo Montalban

Tues.-Wed. Feb. 20-21

PATRICIA Neal in

BREAKING POINT

with John Garfield

Thurs.-Fri.-Sat. Feb. 22-23-24

Errol Flynn in

ROCKY MOUNTAIN

with Patrice Wymore

ROXY THEATRE

Fri. Feb. 16

For A Full Week

Dean Martin

Jerry Lewis in

AT WAR WITH THE ARMY

Fri. Feb. 23

For A Full Week

Clifton Webb in

FOR HEAVEN'S SAKE

with Joan Bennett

Mademoiselle Opens Contest

Interested in making \$500? "Mademoiselle" is opening its 1951 fiction contest, offering \$500 to each of two winners for literary rights and publication in August 1951 Mademoiselle.

Only women undergraduates are eligible. Stories which have appeared in college publications are acceptable, but only if they have not been published elsewhere.

The length must be from 3,000 to 5,000 words, and the story must be typewritten, double-spaced, one side of the paper only, accompanied by contestant's clearly marked name, home address, college address, and college year.

The entries must be postmarked by midnight April 15, 1951, and submitted to, COLLEGE FICTION CONTEST, MADEMOISELLE, 122 East 42 Street, New York 17, New York.

S. Baghcheban Here From Iran

Another foreign student is added to the student body. She is Saminah Baghcheban from Teheran, Iran. Saminah came over to the United States by airplane, the first of January. At Lindenwood she will take courses in education and literature. But Saminah's stay here has another important purpose. In Teheran her father has a school for deaf and dumb children and Saminah has taught there almost since she was a child. People interested in this kind of education helped Saminah to get scholarships to be able to come to the United States and study. Saminah has graduated from the University of Teheran.

"On Development in Science."

March 13: Dr. McCluer—"On Religious Thought."

April 10: Dr. Conover—"Philosophy of the Century."

April 17: Miss Morris—"Development of Psychology."

April 24: Dr. Dawson—"Trends of Literature."

May 1: Mr. Hendron—"Art of the Period."

May 8: Miss Isidor—"Music of the Period."

May 15 and 22: These two sessions are for the purpose of summing up and correlating the above subjects.

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The Linden Leaves Are Whispering

By Carol Greer

Perhaps it's the influence of said Religious Emphasis Week that hath curtailed the rustle of the Linden leaves. If that be so'th, then you must'n't taketh the whole affair so seriously. Yea though thou art kept in with services each night nothing must halt the progress of true love. Was it not the great Saint Valentine who worketh so hard to fostereth matches that a day is seteth aside in the honor of love, So I saith . . . carry on! Arlineth Becker now hath a bauble of one of the great fraternal orders. The pinning tooketh place in that hallowed driveth-in E-Jays. She saideth that the bauble was fine but the hot dog stunketh.

Pat Aydelott announces the advent of her betrothal to a pioneer from yon Saint Louis. She wear-eth the token of said fair knight on the thirdeeth digit of said fair left hand. This ringing tooketh place back in the Season of Yule, but lacketh the fleet feet on messenger causeth the delay in publication.

Jean Robb now planneth for the thirtieth time her first crusade to the land that runneth over with oil . . . wells. She marcheth with torch in hand to guideth her way and helpeth her seek out the illusive knave.

Two ladies of the aristocracy now sporteth wheels . . . but we of the lower crust take consolation in the fact that "beasts" with motor be'th not so safe as "beasts" with hoof. Beegeee and Corky now haveth a means to maketh the rounds of the Inns.

Fair maiden Joey Choisser who tooketh her degree in darketh ages of 1950 plans pilgrimage back to sacred spot. She hath taken unto herself in wedlock a husband . . . he visiteth also.

Now I stealth back to my dungeon . . . I shall return to this spot in a fortnight.

DATING AND MARRIAGE

(Continued from page 1)

adjourned until after dinner in Ayres dining room. At 7:30 the conference will again convene and a report will be given on the problems which were discussed during the afternoon. Immediately following this, a square dance and mixer will be given in Butler Gym for the guests and the Lindenwood students.

Sunday morning Reverend Charles D. Kean of the Grace Episcopal Church in Kirkwood, Mo., will be in charge of morning church services in Roemer Auditorium. The guests will be invited to have Sunday dinner on campus, officially closing the conference.

This conference is to be given for the benefit of students from Lindenwood, Westminster College, Rolla School of Mines and Washington University. The delegates from other colleges will be housed in Avres Hall. Any Lindenwood student who wishes to invite a friend—man or woman to this conference is urged to do so. Any such guest would also stay in Avres Hall.

Lindenwood students should feel free to attend and join in all the discussions.

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Washington Semester Girls Report 'Good Times For All'

Looking tired and weary, the four Lindenwood representatives to the Washington Semester arrived in St. Louis just before the railroad strike. They have returned to Lindenwood to continue their studies after spending one semester in Washington, D. C., at American University. The four girls, Laurie Bowman, Eleanor Trefz, Joan Kirchherr, and Sharlene Agerter, completed their semester work at the end of January.

Four girls are chosen from Lindenwood each year to attend the Washington Semester. While they are in Washington they complete a research study of some particular problem in which they are interested. Besides this project, they attend seminar meetings three times a week and take courses at the American University School of Social Sciences and Public Affairs.

Laurie chose as her special study "The Liaison Officers from the Executive to the Legislative." Most of her information was gained from interviews with prominent men in both branches and in the armed forces.

Eleanor chose to try to answer the question that is in everyone's mind, "The Control of Inflation." She made the Federal Reserve building her second home while she was in Washington. She obtained interviews with several important bankers and financial experts. One of her biggest thrills came when she had a chance to talk with Georgia Neese Clark, treasurer of the United States.

Spending most of her time at the Library of Congress, Joan did a research study of its Legislative Reference Service. She worked under the supervision of Dr. Ernest Griffith, head of the L.R.S. She talked with several members of the service, Senator Dirksen of Illinois, and several other congressmen.

Sharlene, who is interested in journalism, chose as her topic "The Associated Press." Most of her work was centered around the Washington bureau. She was fortunate in having a chance to talk with Michael McDermott, press secretary to Dean Acheson.

All project work had to be done during the time when the girls were not going to classes or to seminars. These seminars were led by speak-

ers from "The Hill" and various government agencies, such as: Library of Congress, Bureau of Printing and Engraving, Justice Department, State Department, Treasury Department, White House staff, World Bank, E.C.A., and Bureau of the Budget.

The social life of the group was unlimited in a sense. There were no restrictions as to hours because most of the students had classes until eleven at night. There were seventeen students, all living in a converted Navy barracks on Ward Circle across from American University campus. The first floor was occupied by the girls and Dr. Mary Bradshaw, assistant graduate dean. The second floor housed the boys and Dr. Milton Flower of Dickinson College, visiting professor. Many nights were spent sitting around in the parlor discussing topics of world interest or playing bridge. One night several of the students, including Eleanor, Joan, and Sharlene, talked until five in the morning on whether or not we should use the atom bomb on Russia right now.

During the first few weeks the group made it a point to eat at some of the well-known Washington restaurants that specialized in some particular type of food. There was also the night when it snowed and everyone went out for a snowball fight. Following this, they serenaded both the girls dormitory on the campus and President Douglas. Almost every evening several would walk over to the Hot Shonne for hamburgers.

However, seventeen students living together for five months cannot always remain docile. There was the evening when someone pulled a fuse and the lights went out and the boys shoved all the furniture in the parlor down the girls' corridor. There was the last night that everyone was there when the girls, along with Dr. Bradshaw, invaded the second floor in a rather boisterous mood, climbing out on the roof at three o'clock in the morning. It was an effective way of relieving studying for exams and working off the tension of the last two weeks of day and night to finish the projects.

The decision seems to be unanimous that the Washington Semester was an enjoyable opportunity for everyone.

HE LOVES ME, HE LOVES ME

(Continued from Page 1)

proper for a young girl to send gifts to a young man!"

Still, Valentine's Day comes but once a year and it's the only time you're allowed by your associates

to be in a true hearts and flowers mood, so send that present, and be content with the card of the colored mammy saying, "Honey Chile, mah heart cries fo you to be mah Valentine," and just smile! He'll probably feel like a dog and make up for it all on your next birthday!

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Sophomores Sweat Out Two Testing Days

The Sophomores just barely finished their semester exams when it was time to start taking the Sophomore tests, given the afternoons of February 1 and 2. All Sophomores were required to take these tests. The purpose of the program is to see how much the students have learned since their Freshman entrance exams. A vocational test is also given to find out the student's capability and interests.

The tests are graded mechanically and the results are given to the student so she may see what type of work she is best suited for. Let's hope they don't have to offer a course in ditch digging at Lindenwood.



HAPPY VALENTINE DAY
From The Bark Staff

KCLC Presents

- MONDAY**
4:30 Picked Platter Parade
5 Who's Who
5:15 Dinner Music
7 Starrey Eyed
7:15 These Great Americans
7:30 News
7:45 Piano Playtime
- TUESDAY**
7 Picked Platter Parade
7:30 Quiz Show
8 Lighter Side of The News
8:15 Party Line
8:30 Show Time
- WEDNESDAY**
4:30 Picked Platter Parade
5 After A Fashion
5:15 Dinner Music
7 Dramatically Yours
7:30 Concert Gems
- THURSDAY**
7 Picked Platter Parade
7:30 Let's Talk It Over
8 Time Out
8:15 Album of Success
8:30 Concert Gems
- FRIDAY**
4 King Arthur's Turntable
4:45 Magazine Round Up
5 Mindy Carson Show
5:15 Dinner Music

ROMEO PICTURES

(Continued from Page 1)
our hands and praying out loud against any mishap to the safe delivery of your bundle."

This year the following glamorous stars will select "the man of the year" from Lindenwood: Betty Hutton, Mona Freeman, Rhonda Fleming, Joan Fontaine, and Corinne Calvet.

Last year Lizabeth Scott selected as Romeo, Jim Boyer of Columbus, Ohio.



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Listening In

VARIETY OF NEW PROGRAMS PLANNED TO ADD SPICE TO KCLC SCHEDULE FOR SECOND SEMESTER

By Carol Greer

Although the air waves around KCLC may have been dead for the last three weeks, the staff rooms have been buzzing with the usual activity. Plans for the new semester have been hashed, rehashed, and settled. There will be some changes in programs and talent which were designed to give a lift to listening pleasure.

Among the new additions to the program is a 15-minute spot of dinner music each Monday, Wednesday, and Friday at 5 . . . no talk, just good popular records spun to take your mind off the gnawing hunger pains. On Tuesday nights you'll all have a chance to get on the air, if you're willing to answer a few questions. A half hour quiz program . . . without free washing machines, tickets to Bermuda or coupons for a week's supply of Schlitz . . . will give

KCLC an audience participation show. An old feature that we're going to revive is "The Lighter Side of the News." From now on if Lindenwood is still lacking laughter it will be because you neglect to turn your dial to the right spot on Tuesday evenings.

The new shows will take the places of some of the old programs. "Linda's Lane" has been dropped by the wayside because no one seems able to find the time to write a half-hour script each week . . . what KCLC needs is a woman that can think as fast as she types. The "Jim Meyer's Show," a half hour of live music, will no longer be heard regularly. The combination of frequent colds, scarcity of willing talent, and a slightly off-tune piano make the possibility of a weekly show of this sort somewhat of a problem. KCLC lost Jim Morris to the Marines. Jim had been more

Sports 'n Skirts

By Jean Robb

When we asked Miss V. K. how she liked her new cohort, she said, "Oh it hasn't come yet, but I hope it's green!" I finally figured out that she was talking about the new car she's going to get, and when we said, "Cohort, cohort, Miss V. K., not car," she said "Ohhhh, Miss Page! She's really fine!" And that seems to be the opinion of most of the P. E. girls, too.

than a pillar for two years. His Friday afternoon show, "Magazine Round-up," has been taken over by Arline Becker; however, several other shows will be harder to produce without Jim, one of which is "Dramatically Yours."

Let's start this semester of broadcasting knowing that KCLC is reaching you. Let us know that you are listening by giving us praise or criticism. Lindenwood, this is your radio station brought to you for the sole purpose of your listening pleasure.

C. C. Clayton Speaks In East

Charles C. Clayton, instructor of journalism, was in Cleveland February 7 to install the chapter of Sigma Delta Chi, professional journalism fraternity. Mr. Clayton is national vice president of the organization, and attended its national convention in Miami Beach, Fla., in November.

At the installation ceremonies of the Cleveland chapter, Mr. Clayton delivered a speech: "The Fellowship of Those Who Care."

The first basketball game is scheduled for tomorrow on campus with Washington University. There are two requests from the P. E. Department. The first is they want more girls to come out for basketball, and the second is to back up the team by coming to the games and cheering for them. So, hear ye, hear ye!

Basketball intramurals start next week, so that means you should start thinking about getting your

Miss Irene Page New Member Of P. E. Dept.

A new physical education teacher has arrived at Lindenwood, to replace Miss Martha Reese, who is on semester leave. The new instructor is Miss Irene Page. Miss Page is from Manitowac, Wis. She completed her undergraduate work at Wisconsin State Teachers College, where she received a B.S. degree. She received her Master's degree from Stanford University last June.

Miss Page served as a First Lieutenant in the WAVES for three years and is now in the reserves.

practice hours in. Why doesn't every dorm manage to get a team together for this sport so there won't be any defaults? It's a lot harder for the day students to get together and practice, and they've had a team for every sport!

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