

LINDENWOOD THEATRE PRESENTS

El Grande de Coca Cola

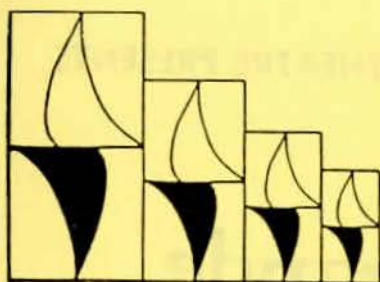
by Ron House, John Neville-Andrews, Alan Shearman, Diz White, and Sally Willis

Direction by Suzanne Mills
Set Design by Wes Morgenthaler
Costume Design by Niki Juncker
Light Design by Katherine Cardwell
Choreography by Robbie Scoggins
Stage Management by Jodi A. Lombardo

February 20, 21, 22, 27, 28, and March 1

8:00 p.m.

Produced in Cooperation with
Samuel French, Inc.



El Grande de Coca Cola

The action of *El Grande de Coca Cola* takes place in a nightclub in a run-down section of a backwater Latin American town. Pepe Hernandez, a third rate impressario, has boasted in the local press that he is bringing in a group of famous international cabaret stars.

Pepe has persuaded his uncle, manager of the local Coca-Cola bottling plant, to advance him enough money to rent the nightclub and costume the show. It is showtime for Pepe Hernandez's production of *Parada de Estrellas* (Parade of Stars).

COMPANY

Senor Don Pepe Hernandez (el maestro extraordinario)	..... Joseph J. Golden
Miguel Hernandez (his nephew)	..... Paul Gattrell
Juan Rodriquez (his cousin)	..... Bruce Longworth *
Consuela Hernandez (his step-daughter)	..... Kristin Nolte
Maria Hernandez (his daughter)	..... Tracey Zerwig
Soreida Ramos	..... Laura Muckerman

* Appearing courtesy of Actors' Equity Assoc.

PRODUCTION STAFF

Technical Director	..... Katherine Cardwell
Prop Mistress	..... Jannell L. Robinson
Set Construction Crew	..... Paul Gattrell, Joseph J. Golden, Heidi Hafer, Michael Kohring, Jodi A. Lombardo, Karen Long, Tobias Luk, Wes Morgenthaler, Patrick O'Driscoll, Lisa Olliges, Joni Shoemaker, Jennifer Wexler
Shop Foreman	..... Roger Tackette
Costume Construction Crew	..... D. Keith Muessigman, Donna Byrne, Lisa Albert, Nora Lisa Faidi, Laura Muckerman, Terri Schwartz, Tracey Zerwig

Properties Crew	Linda Maley, Kristin Nolte, Richard Watts
Spot Light Operator	David W. Hoover
Light Board Operator	Patrick O'Driscoll
Dressers	Heidi Hafer, Marsha Parker, Jannell L. Robinson
Publicity	Matthew Schliesman
Poster Design	Bob Goode
Box Office Manager	Maria Fortune
Box Office Staff	Maria Fortune, Gail Payne, Joni Shoemaker
House Manager	Maria Fortune

FACULTY & STAFF

Bruce Longworth	Acting Chairman
Groff Bittner	Professor of Piano
Katherine Dardwell	Visiting Assistant Professor of Scene Design
Ansley Fleming	Adjunct Professor of Music
Nancy Fleming	Professor of Chorale Music
David W. Hoover	Production Stage Manager
Jane Conzelman Horvath	Adjunct Professor of Dance
Bill Lengfelder	Adjunct Professor of Movement
Suzanne Mills	Visiting Professor of Acting
D. Keith Muessigman	Graduate Assistant in Costuming
Bryan Reeder	Administrative Assistant
Matthew Schliesman	Graduate Assistant in Theatre Administration
Robbie Scoggins	Adjunct Professor of Dance
Roger Tackette	Graduate Assistant in Technical Theatre

ACKNOWLEDGEMENTS

Chris Abernathy
Tom S. Abernathy
Arrow Rock Lyceum Theatre
Groff Bittner
Castelli Tuxedo Rental
Kara Diver
Lori Gibson
Danny Hommes
Howard Johnson's Airport West
Wiegraffe Theatrical

A VERY SPECIAL THANK YOU TO MR. FRANK KOHRING AND MR. FRAN DUTSCHMANN OF THE COCA-COLA BOTTLING CORPORATION

PATRONS OF THE THEATRE

PATRONS

Dr. & Mrs. Howard Barnett
Mr. & Mrs. Paul Bozwell
Ben Franklin Stores
Justus & Norma Kretzmann

BENEFACTORS

Dr. & Mrs. James I. Spainhower
Jim Thompson
Dr. & Mrs. James Felder

LINDENWOOD'S DEPARTMENT OF PERFORMING ARTS ALSO PRESENTS . . .

KENNEDY'S CHILDREN

an award-winning drama set in a Greenwich
Village bar in 1974

March 6,7,8 FAB Room 101

A COUPLA WHITE CHICKS SITTING AROUND TALKING

A comedy by John Ford Noonan

March 20,21,22 FAB Room 101

THE IMPORTANCE OF BEING EARNEST

Oscar Wilde's comic masterpiece

April 2,3,4,5,10,11,12

Jelkyl Theatre

LINDENWOOD DANCE CONCERT

April 17,18 Jelkyl Theatre

CLUB JITTERBUG BENEFIT

April 19 Ayres Cafeteria

WOMEN'S ENSEMBLE AND CHAMBER SINGERS SPRING CONCERT

April 24 Sibley Chapel

'NIGHT, MOTHER

The Pulitzer Prize winning drama

April 24,25,26 FAB 101