

## Candidates For Harvest Court Chosen Thursday

Fourteen girls were elected as candidates for Harvest Queen from the Freshman Class last Thursday. Representatives were chosen from each dormitory, the number depending upon the number of Freshmen living in the hall. Ayres and Irwin chose four girls each to be on the court; Cobbs elected three; Sibley, two, and Day Students, one.

Ayres representatives are: Bert Johnson, Paola, Kan.; Harriett Brown, Eldorado, Kan.; Cynthia Creel, Parsans, Kan.; and Janice Leonard, Eldorado, Kan.

Irwin chose Sissy Roberts, Franklin, Tenn.; Sissy Hurley, Newport, Ark.; Ann Sidwell, Pampa, Tex.; and Harriett Quin, Clarksville, Tenn.

Cobbs Hall will be represented by Rosemary Dysart, Webster Groves, Mo.; Pat Peterson, Ft. Dodge, Ia., and Judy Anderson, Liberty, Mo.

From Sibley there are Joy Garnholz, Maplewood, Mo., and Betty Dalton, Edina, Mo.

Jackie Regot from St. Charles will represent the Day Students.

These girls were chosen on the basis of their beauty and poise, which will be displayed in a style show this Thursday. The whole student body will then vote for the girl to reign as Harvest Queen.

The Harvest Ball, sponsored by the Freshman Class, will be held in Butler Gym on Saturday night, Nov. 17. On the night of the dance the identity of the queen and her two maids will be revealed with queen-crowning ceremony during dance intermission.

The 1950 Harvest Queen was Arleen Becker from Memphis, Tenn.

## Mrs. Sibley's Ghost Gives Weird Interview

It was a dark, cold and dreary night as a group of anxious students huddled close together outside the door of Sibley Chapel waiting for the stroke of twelve. When the hour arrived a ghostly white mass arose from the desolate tombstone, drifted toward the group and floated into the old chapel. The door creaked behind her and then - - dead silence, until Mrs. Sibley once again touched the organ keys and the eerie music echoed from the dim and mystic chapel.

As the ghost descended, we two reporters hesitantly approached and asked if we might interview her. "Come with me," she whispered, so we followed her down to the grave. As we seated ourselves on her tombstone, we suddenly felt cold and alone, but after clearing the lumps from our throats, we managed to put our first question to the ghostly form. What is her favorite popular song this year? With a weird chuckle, her reply was, "I like that new one called 'Meanderin,' but still my favorite song is 'I Don't Stand a Ghost of a Chance.'"

When we inquired as to whether  
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## VISIT QUIZDOWN CHILDREN



Miss Martha Boyer, at left, faculty adviser to Lindenwood College's radio station, extends congratulations to the Quizdown youngsters. Students of Lindenwood, Stephens, Creighton University, Ottawa University, and St. Louis University accompanied Miss Boyer on a tour of St. Louis radio stations and were with her when she visited the Quizdown children.

## Sixty Delegates Attend IBS Radio Clinic At Lindenwood

Approximately 60 students from Stephens College, Creighton University, Ottawa University, St. Louis University, Concordia Seminary, and Lindenwood attended the annual meeting and production clinic of Region 7 of the Intercollegiate Broadcasting System held at Lindenwood on October 26 and 27.

Registration was from 10 to 12 on Friday, and things really began at 2 that afternoon with each school giving a special feature, evaluated by Al Brandt, news editor at KXOK, and Peter Edwards, news writer at KXOK.

From 3 to 5, Art Langeneckert and Roger Schmidt, of the program department of KFUE, evaluated tapes and recorded shows entered by the schools attending the clinic. Lindenwood's show was a forum, and the entries ranged from play-by-play accounts of football games to "lonesome gal" record shows. Delegates joined in on the criticisms of the recorded shows, and everyone seemed to feel the comments of the students, as well as those of the commercial evaluators, were constructive and helpful.

After dinner, each delegation presented a 15-minute dramatic production. The shows were evaluated by John Traxler, production director at KWK, and George Clare, production director at KMOX. The two men were complimentary about the shows, saying that they felt college stations had a high level of programming and production, as well as giving comments on how the shows could be improved.

The evaluations were followed by a variety show given by Stephens College, including vocal numbers, piano and harmonica selections, and a style show. The emcee for the show was Miss Billie Bruns, a Stephens girl who hails from Denmark.

A party in the Library Club Rooms followed the variety show, and delegates rehashed and exchanged ideas and problems. Ann Gilbert, Lindenwood freshman with professional radio and television work behind her, entertained at the party.

On Saturday the group went into St. Louis to visit KWK and KSD-TV. Delegates were honored guests at KWK's "Quizdown," and a representative of each school was interviewed on the program "between halves" by KWK's quizmaster, Ed Keith. After the radio program, delegates were taken on a tour of KWK.

The visit to KSD-TV featured a look at the main TV studio and a tour of the working part of the station, with explanatory talks by the members of each department.

Saturday luncheon was at St. Louis University, with the staff of their IBS station, KBIL, acting as host. News editing and newscasting immediately followed lunch, and the news was evaluated by Charles Rogers, news editor at WEW, who commented that he had never before been asked to evaluate woman newscasters. The IBS business meeting, conducted by Sharlene Agerter, station manager at KCLC and regional representative for Region 7 of the Intercollegiate Broadcasting System, was also held at KBIL.

At 3:30 o'clock the group returned to Lindenwood, and some of them remained for dinner and the convocation featuring Brian Aherne.

Although no definite plans were made for another clinic in 1952, the consensus of opinion was that the clinic was an even bigger success than last year's, and the meetings are not only fun, they are valuable in their exchange of ideas and the mutual encouragement they offer.

## College Reveals Plans To Raise Funds For \$500,000 Chapel To Be Built On Campus Drive Wins Approval Of Missouri Synod

Plans for a \$500,000 chapel at Lindenwood were announced on Founders' Day by Dr. Franc L. McCluer, president of the college. Dr. McCluer told the student body that the Presbyterian Synod of Missouri has authorized the college to raise \$500,000 for a chapel.

"The unanimous action of the Synod of Missouri in authorizing the college to raise \$500,000 for a chapel at Lindenwood College is heartening and gratifying to all the friends of the college," Dr. McCluer said. "Lindenwood College has an assured future, excellent equipment, and a pro-

gram which justifies the confidence of the church, but it is one of the few church related colleges without a building set aside for worship. The need for such a building is the most urgent and imperative equipment need before the college."

The action of the Synod in authorizing this campaign was taken at its meeting in Springfield, Mo., on October 17.

Early this term the SCA with the help of the St. Charles churches and the college prepared and dedicated a Prayer Room in the Library Building, evidencing student appreciation of the need for a place for private worship. It is hoped that the new chapel building will include a room of this sort.

Detailed plans for the campaign under the authority of the Synod will be made at a special meeting of the Board of Directors of the College.

## Here He Is, Gals, Lindenwood's Ideal Unattainable Perfect Man

By Barbara Ebeling

What is an L. C. girl's idea of the Ideal Man? This is the question that was asked around campus by the students of Mrs. Croft's marriage class. Here are some of the answers. This poll is arranged according to classes, Freshman, Sophomore, Junior, and Senior. The qualities are arranged from the most popular to the least popular.

For the Freshmen, religion, character, family man, ambition, understanding, manners, appearance, intelligence, background, and sense of humor are the top ten qualities. These are followed by thoughtfulness, common interests, temperance, sociability, respect, generosity, love, high morals, habits—good, bad, and indifferent, sex appeal, way he parts his hair, someone to respect, foresight, southern (Texan), dependability, wholesome outlook on marriage, perfume and sense, handyman, not good-looking, personality, non-prejudice, education, bi-lateral on basis of dominance.

The sophomores have picked for their top ten the following: Looks, religion, intelligence, understanding, ambition, background, mutual interests, sociability, manners, and family man. These are followed by love, personality, educational equality, sincerity, sex appeal, humor, height, affectionate, handyman, dependability, even temper, temperance, older, faithful and truthful, good father, financial position, respect, open-minded, not overly good-looking, party man, kindness and willingness, compatibility, someone to give a challenge, generous, somebody attractive to others causing me envy, healthy but not a muscle man.

In the Junior Class the top ten qualities of the Ideal Man are intelligence, mutual interests and compatibility, love, ambition

and chances for success, background, neat appearance, sex appeal, manners, religious activity, and money. Others are looks, family man, sense of humor, personality, sociability, height, generosity, wholesome outlook on life, consideration, kind and gentle, understanding, good conversationalist, character, masculinity, economical, moral standards, idealistic, common sense, physique, older age, introvert, dominant, athletic, sexually pure, social prestige, and ability to give our children as much as my parents gave me.

Finally the Seniors selected mutual interests and compatibility, intelligence, ambition and chances for success, sex appeal, love, consideration, money, sociability, background, and mutual respect as their top ten qualities for the Ideal Man. The rest of the qualities are older age, family man, religion, neat appearance, worthy character, professional man, philosophy of life, height, high morals, maturity, looks, compassionate nature, responsi-

(Continued on Page 6)

## Joanne Buck To Exhibit Painting

There is a lucky artist on campus whose painting was accepted for showing in the St. Louis Artists' Guild Watercolor Exhibition at the Guild in St. Louis. Miss Joanne Buck, a Senior art major, has sent in a painting of a street scene entitled, "O'Fallon."

Miss Buck's work was in competition with that of the well-known professional artists and art professors of St. Louis, and her painting was one of 67 pieces chosen out of 167 submitted.

## We Are Debtors To Sacrifice

At the 11th hour of the 11th day of the 11th month 33 years ago, the order was given to cease fire and Armistice Day was born. It has become a day set for the solemn remembrance of those who gave their lives that you and I might retain our precious heritage of freedom.

It is not victory that we remember. We have learned that there can be no long-enduring victory. After three victories in one generation, we still move in a fragile simulation of peace that could shatter at any moment into a ghastly demonstration of man's new genius for destruction.

What is victory? Victory is that which must be bought with the lives of young men to retrieve the errors of the old. Victory is a battered thing courage must salvage out of the wreckage which stupidity has wrought. Victory is redemption purchased for man's hope at a cost so terrible that only defeat could be more bitter.

What of those who died? If we are to contemplate this sacrifice in true perspective, we must learn to measure life by loss and not by gain. The measure should not be the tale of years, but, rather, the intensity. In the great and perilous adventure of war, there is a dilation of the spirit; there is a new concept of the fullness of life, perhaps because it may soon be laid down.

Consider the Battle of Britain, in which a handful of young men saved civilization. It was of these whom Churchill said, "Never in the field of human conflict was so much owed by so many to so few." These men lived more in those days of unparalleled sacrifices than they could have in a lifetime.

In these days of remembrance we should reconsecrate ourselves to the cause of liberty and gird ourselves to defend it.

Men did not die that statesmen might dally in the watch towers.

Men did not die that the upward urge of man to personal achievement should be destroyed.

Men did not die that others should conspire to obtain the greatest return for the least effort.

Men did not die that laggards might enjoy liberty and be slow in their turn to defend it.

We remain forever debtors to sacrifice. We honor the memory of these Knights of the Grail of Freedom. We offer our prayer of remembrance in reverence, thankfulness, and humility.

## Do Unto Others

Now that life at Lindenwood has settled down to the regular grind of classes and studying, we wonder if such a thing as consideration for one another still exists. Is it too much to expect a roommate to continue to do her own share in keeping the room clean, and should roommates continue to be as courteous to one another as they were at the beginning of the year?

## A Chance To Help

Markham Memorial Presbyterian Church is located in one of St. Louis' worst slum sections. The people are poor. Not all of the families of the Markham community are poor because the man of the house has a low salary. Many of them are poor because the money earned is misspent, and many are poor only in spirit. The chances are that Lindenwood students have had a wonderful home life. Their parents love them and their childhood has been a time of playing and laughing and a good secure feeling of having a place in the family and in the world.

Children must feel secure in order to adjust themselves to society. Some children at Markham never see their father. Stevie's mother works all day to support him because his father is a drunkard. Stevie himself will start working as soon as he's old enough to be useful. The ones that are too young to work play on the streets all day. School children come home to an empty house. Dinner is simply a matter of finding enough to eat to sustain them for another day. No birthday cakes—they're fortunate if anyone even remembers their birthday. No Thanksgiving dinner with generations gathered together—who can afford to feed so many? Not much of a Christmas—if the mother is particularly loving and hard-working there may be an attempt at a Christmas dinner, and maybe a dime store gift—provided she gets the day off. There's no mysterious, secret wrapping of gifts in a one-room house. There's no reading of Dicken's "Christmas Carol" when you've never heard of it, and are too tired by nighttime to read anyway. There are no formal dances in the slums—no gala New Year's Eve parties, unless Father's binge can be called gala.

## LINDEN BARK

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EDITOR OF THIS ISSUE  
Barbara Ebeling '52

BUSINESS MANAGER  
Sharlene Agerter '52

EDITORIAL STAFF

Sharlene Agerter '52  
Jane Amsden '54  
Nell Culver '53

Joan Kirchherr '52  
Shirley Price '52

## ELSIE SAYS



Elsie is having a hard time trying to keep up with all her assignments plus the added term papers, and now nine-weeks tests are coming up. Poor Elsie will be burning the midnight oil for days to come—without the slightest bit of sympathy from her instructors. She realizes that she should have started her history term paper weeks ago but something was always popping up and she "just didn't have time." Take warning all you new students and don't get caught napping on your assignments but keep in the saddle right up until finals.

If you keep your studies in hand maybe you will be able to join some of the clubs that are open to new students and those that are connected with your major.

## OF ALL THINGS

By Barbara Ebeling

In this issue, I find that I have some old jokes, some new, mostly borrowed, and no blue. So I wish to say thanks to the contributors of the borrowed jokes. Anybody with any old unused jokes lying around will sure have my undying appreciation if they turn them in. By the way, I am going to try again, so here goes.

Miner (dining in Kansas City cafe): "Why does that dog sit and watch me all the time?"  
Waitress: "You've got his plate."

In another way . . . Charles (coming from school): "I'm like Washington, Lincoln, Jefferson."  
Pop: "Why?"  
Charles: "I went down in history."

Judge (to couple): "Caught on a dark road, eh? What are your names?"  
He: "Ben Pettin."  
She: "Ann Howe."

A slip of a girl will make the steadiest man fall.

"Where shall I find ladies' waists?"  
"Between the neckwear and the hosiery, madam," said the floorwalker.

A history professor was lecturing to his class.

"Now, James, if the President of the United States should die, who would get the job?"

James thought a minute and then replied: "A Democratic undertaker."

The greatest undeveloped territory in the world lies under the average person's hat.

Man took a million years to shape  
His present aspect from an ape;  
But in a minute women can  
Make a monkey out of man.

The modern girl doesn't want a chaperone, she wants a chap alone.

## ALL BARK AND NO BITES

by NELL CULVER

Myrtle and Gertrude were just telling me all about the Radio Clinic. They said it was a big success—the only thing they couldn't understand was why Creighton University sent four girls and four boys when the ratio there is four to one.

Myrtle was one of the last ones to leave the party Friday night, and she said it got pretty interesting toward the end. One of the radio men from St. Louis got to telling stories. "Never laughed so hard in all my life," was her terse comment.

Of course staying so late at the party made Myrtle pretty tired for the trip into St. Louis Saturday. Just looking at Gertrude perked her up, though. Gertie was up until 3 o'clock studying, but she caught the bus and slept 20 or 30 winks going in. Myrt says the visit to KWK deflated her considerably. "I knew fourth and fifth and sixth graders were smart," she said, "but those kids on Quizdown were so intelligent they scared me half to death." The way I understand it, out of 24 questions the quizmaster asked the kids, Myrtle guessed right on three.

Then they went over to KSD-TV, and Gertrude came away with all sorts of good ideas for KCLC. She feels sure L. C. can get a TV station on campus within a year, and program two hours a day in addition to the two hours of radio broadcasting. She says she hasn't suggested it to the staff yet, but she knows they'll just flock around her with thanks and congratulations. Gertie says she'll be glad to be head engineer herself.

Myrtle had to write five minutes of news for evaluation in just a half-hour, and she says she kept wishing she had one of the fourth-graders to help her out. It didn't even take the evaluator half an hour to criticize it, though, and Myrt couldn't understand how he could criticize so much in such a short time. "Maybe that's why he's a good newscaster," she said. "Anyway, the criticism was constructive, and we can go on from there."

They both agreed the clinic was great, and that radio people are the zaniest and nicest people they know.

P.S. One of the pleasantest things Myrt and Gertie learned at the Radio Clinic was that most of the other stations have had trouble getting on the air this year, too—the group voted anonymously that the difficulties were due to bad weather this summer.

Roemer Auditorium is a pretty important place on campus. Meetings are held there almost every day. Dr. McCluer welcomed you from the auditorium stage the very first week of school, and since then the room has grown very familiar. That's where you have History of Civ. lectures, that's where you see the plays, and that's where you see the A. A. skits on Tuesdays.

And, until the new chapel is built, Roemer Auditorium is the place where you worship twice a week. Maybe it doesn't look like a Gothic cathedral or the Second Presbyterian Church in St. Louis, but Wednesdays at 12 and Sundays at 6:30, the auditorium is our church. It isn't a bit more acceptable to yell to Suzi across the room to tell her you made an "A" on your chemistry test than it would be to do the same thing in your church at home.

Even though you are dying to tell your roommate about the pop quiz you had in your 11 o'clock history class, wait until 12:20—you can remember it that long. And if you can imagine sitting in St. Paul's cathedral reading your noon mail then I can see why that's so popular in chapel. I know it's a big temptation to let your curiosity get the best of you and just peek at a letter from your favorite character, but it is not only ill-mannered, it is irreverent. Chapel and Vespers programs are planned carefully so that they may be really valuable to every student. They're worth listening to. Silence during the prelude is a simple courtesy we can all show to our speaker of the day and to God.

"The Whirlwind Passeth"ed, and left us all breathless. The phrases "student written," and "student directed," will always have a pleasant connotation. Dott Hall's superb direction again gave Parks' play the interpretation it needs. The cast, both old and new, did a masterful job, and all of the work that went into the play showed up in the beautifully finished production we saw Wednesday and Friday nights. Our hats are off to the people who produced "The Whirlwind Passeth."

The Harvest Ball is coming up, and just judging from the Freshmen I've seen, it'll be a real contest to decide who is the most beautiful. The freshman court is always one of the nicest. There'll be a style show soon to choose the queen and her court. Good luck to you all, whoever you may be!

Assigned seating in the dining room is almost over, and no doubt you've commented to more than one person that you're glad of it. It's equally certain, though, that those of you who have thought about the plan at all have decided that the merits far outweighed the inconveniences. You're right in thinking that Lindenwood has lost part of the straight-laced, finishing school atmosphere it had 50 years ago, but Lindenwood is still a college that prepares young women for their life after they get out of college, and that life, as your college life is, will be greatly influenced by the way you get along with people. People are, after all, the most important thing in the world, and sitting with seven of your best friends at each meal, for a quick run-down of the day up to that moment, is very pleasant. The nine weeks of planned seating should have improved your table manners and your general courtesy and taught you more about that sterling quality that nevertheless could use a little polishing in most of us—friendliness.

Now that assigned tables are practically a thing of the past, we can confess that we rather liked it.

"Something came into my head just now and went away again."  
"Perhaps it was lonely."  
—The Student.

The weaker sex is the stronger sex because of the weakness of the stronger sex for the weaker sex.

Nowadays a girl has to work like a horse to get a groom.

## Listening In

### RADIO CLINIC PROVES SUCCESS—STATION'S NEW BANNER DISPLAYED FOR FIRST TIME.

By Sharlene Agerter

The Lindenwood Choir will be heard from coast to coast on a program to be given Sunday, Nov. 25, from 11 to 11:30 a.m. This will be one of a series of college choir concerts presented by the Mutual Broadcasting Company on a nation-wide hookup. The choir is under the direction of Prof. Milton Rehg. Two years ago the choir sang over this program during the Christmas holiday season.

The atmosphere down at KCLC studio is like the calm after the storm. Now that the IBS clinic is over, much of the tension of the past few weeks is over, too. The careful planning by the staff members was evident as the entire program turned out to be a huge success. Of course, we might mention that Miss Boyer had a little to do with it, too! Several ideas were expressed by the participants which we will try to put into effect soon. One is the exchange of taped programs within the region, so sometime in the future you can expect to hear "The Stephens Playhouse," or the "Creighton Players" over KCLC.

Now that the station is finally on the air, it means a lot of work for everyone. We don't like to be slave drivers but we do expect cooperation from everyone. No one wants to listen to programs which are prepared in about five minutes. There are

some really good programs on KCLC, music and talk both, and it's not much of a challenge for anyone to do a program without listeners.

And speaking of cooperation, how about a little from the student body? If you have ever tried to sell advertising you know how difficult it is to get a sponsor for a program. Well, we have a sponsor for Ply'ke and Win, but it looks like we won't be able to keep him, if we can't persuade some of you people to come down and be on the show. After all, it isn't every day that you can win a free malt or hamburger. How about giving us a little support and coming down on Monday nights at 7:30?

Have you all seen the new banner the station had made for the conference. It is pretty sharp . . . white felt letters on gold satin. KCLC is indebted to Miss Lindsay and the sewing class for this fine piece of work.

I would like to take this space to thank all those girls who helped with the clinic and all those who made the posters we asked for. Also the souvenirs furnished by Trump Cleaners, Buse's Flower Shop, Rechter Cleaners, Gillens, and The Purina Company were deeply appreciated. Many thanks to Ann Gilbert, who did a fine job of entertaining at the party.

Remember if it's good listening you want . . . it's not CBS . . . but IBS.

Mother (to couple in unit room):  
"What are you doing in there?"  
Son: "Nothing, mother."  
Mother: "You're getting more and more like your father every day."

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## Bark Barometer Of Public Opinion

### CAMPUS POLL REVEALS LOW-DOWN ON CANDID COMMENT OF COLLEGE GIRLS ON DATES — GOOD MANNERS LISTED FIRST IN DESIRABLE QUALITIES.

What qualities do you admire most in a date? What is your pet peeve in a date? Do you ever go out with fellows that you wouldn't want to marry? These are the three questions which the Bark Barometer has used for its poll this issue. Many and varied are the answers we received from the students.

Such things as good manners (opening and closing doors), good personality, good conversationalist, mutual interests, intelligent, neat appearance, good dancer (or must dance), and doesn't drink, make up the replies to the first question.

For the second question we find that the girls dislike reckless driving, a boy who sings constantly when he can't sing, a boy who does not have a date planned, dances nothing but the two-step, constantly chews gum and talks at the same time, a fellow who always asks a girl what she thinks of him, tardiness on first date, violent ties, and pinches girls.

Do you ever go out with fellows that you wouldn't want to marry? To this question most of the girls said either "yes" or "no." One said, "well, maybe and then again maybe not."

## Cast Gives Professional Performance

By Joan Kirchherr

A professional performance of "The Whirlwind Passeth" was given in Roemer Auditorium last Wednesday night. Although those presenting the play were students, they gave a presentation that made both Dot Hall, the director who has returned to campus especially to direct the play, and Prof. Hume of the Dramatics Department proud.

The play gives an insight into the lives of the members of a small town Baptist congregation. The Ladies' Missionary Society becomes dissatisfied with the minister and devises a plan whereby they may remove him from the church. The courage of Preacher Palmer, Mr. Douglas Hume, and the common sense of Ester Cates, Cynthia Ricklin, outwit the president, Suzanne Elliott, of the society.

The preacher's mother, Joy Hausman, and daughter, Patricia Peterson, give moral support to the minister and the missionary society's resistance melts away. The romance between Preacher

Palmer and the widow, Mary Kay Pinckney, is complicated by the interruptions of Mrs. Timmons, Sharon Lee Brown, and Mrs. Potter, Sara Sahli, both members of the society.

The play was written last year by Helen Parks as a project in English. It was presented in the St. Louis Community Playhouse in St. Louis last Friday.

## Mrs. Mary Bryant Is Alumnae Secretary

Mrs. Mary O. Bryant of St. Louis has been appointed director of public relations and executive secretary of the Alumnae Association of Lindenwood College.

She is a graduate of the University of Indiana and received her Master's Degree from the University of Pennsylvania. For the last seven years Mrs. Bryant has been a member of the staff of the St. Louis Star-Times. She has been president of the University City and the Missouri State League of Women Voters.

The only reason some people eat with a knife is because their fork leaks.

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## Club Corner

The Press Club had its first meeting of the year and elected Joanna Rhodus, president; Vi Moskoff, vice-president; Mona Lou Hand, secretary, and Carol Mahan, treasurer. The activities of the club were outlined to the students eligible for membership. Plans for the annual Gridiron Dinner were discussed, and the script committee was appointed. Formal initiation is being planned by the old members of the organization.

Alpha Sigma Tau will initiate four members and four associate members into the sorority on November 8. The new members are: Mary Beth Banta, Joanne Buck, Jacqueline Cheney, and Peggy Pannell. The new associate members are: Barbara Burcham, Nell Culver, Camilla McCluer, and Rita McGee.

## Sue Elliott Elected President Of The Freshman Class

Sue Elliott from Alva, Okla., has been chosen to head the Freshman Class this year. Jill Gingell from London, England, was elected vice president and Sylvia Seay from Sapulpa, Okla., will take over the duties of secretary and treasurer.

The new student council representatives are Deane Keeton from Kansas City, Mo., and Joan Maness from Sapulpa, Okla. The election was held Oct. 23.

### CORSAGE CODE

Roses are red, prices stiff;  
Violet blue at a buck a sniff.  
Tulips tagged for a princess' pouch,  
Daisies - jeepers - orchids - ouch!  
To cut this short at a single stroke,  
Either you go budless or I go broke.

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## Brian Aherne, English Star Of Stage And Screen, Gives Readings Here

By Joan Kirchherr

Brian Aherne, well known English stage and screen star, entertained the student body and faculty with several readings from great literature on Saturday evening, Oct. 27.

Mr. Aherne was born in Worcester, England, and received his education in England. He began his dramatic career at the age of 10 in the Garrick-Globe Theatre in London. He attended dramatic school in London and then joined one of the touring companies that is a must in English dramatic training.

Mr. Aherne, who has been in show business for over 20 years, prefers Shakespearian parts as Shakespeare's characters portray traits that are common to all mankind, he said. He has also played in England, America, and Australia. In addition to his career on the stage and screen, Mr. Aherne has a ranch in California on which he raises the grapes that are known in the East as the "Actor's Grapes." Brian Aherne's favorite hobby is flying and he has had his pilot's license since 1935.

Mr. Aherne said that he understood the convocation was not a required one and that he was

not going to give us a "sermon." He began his dramatic presentation for the evening by reading to us poems that he has liked since he was a boy—Edward Lear's "Owl and Pussy Cat," and "Walrus and Carpenter." This type of tour was new for Mr. Aherne as he had been to co-ed schools before. For the boys he read the "Odyssey" with an excerpt dealing with Ulysses' return home, and for the girls he read a letter by Queen Elizabeth and the first hand-written letter in the English language which happened to be by a woman. Mr. Aherne continued by presenting a bit from Oscar Wilde's "Importance of Being Earnest"; a poem by an R.A.F. pilot, "High Flight," written in a moment of ecstasy; an excerpt from "Barrett's of Winpole Street," and love sonnets by Robert Browning and Elizabeth Barrett Browning. He ended with a soliloquy by Macbeth.

Lindenwood was fortunate in hearing Mr. Aherne, as he planned to open November 1 with Kathrine Cornell in "Constant Wife." They took the play overseas three years ago and to Central City, Colo., which is a ghost town of the 1870's.

## The Campus Hall Of Fame



The Bark's candidate for this issue's Hall of Fame is Cynthia Ricklin, a Senior, from Brooklyn, N. Y.

As president of Butler Hall, she can be seen going from room to room collecting money for some dorm activity, planning parties, or locking the door and turning out the lights.

Although Cynthia's major is sociology, she is interested in dramatics. In "The Whirlwind Passeth" she portrays Mrs. Ester Cates. In addition to appearing in campus dramatic productions, she also can be seen at KCLC, and is a member of Press Club.

Congratulations, Cynthia! The Linden Bark is proud to add your name to the Campus Hall of Fame.

## Student Christian Association Gives Markham Children Halloween Party

Markham Memorial is a Presbyterian Church and parish house located in one of the worst slums of St. Louis. Each year Lindenwood girls contribute to the support of Markham with several service projects.

Forty-five Lindenwood girls gave a Halloween party the Saturday before Halloween for about 150 Markham children, and judging from the girls' reactions, the children must have had a good time. They can hardly wait to go into Markham again.

Thanksgiving will be a time of real giving this year. Each student will be asked to contribute some article of food to the families of Markham Memorial. Food will be collected in Chapel the Tuesday and Wednesday of the week preceding Thanksgiving, so that the people at Markham will have time to distribute it before Thanksgiving Day. The cost of one can of pumpkin or cranberries won't hurt any one, but it

will mean the difference between a real Thanksgiving dinner and none at all to some one at Markham.

The biggest project the SCA undertakes for Markham is the Christmas project. In past years response from all the students has been tremendous. The SCA wants this Christmas to be the best one yet. Freshmen in the fellowship groups are already working on pasting scrapbooks, dressing dolls, and embroidering flannel blankets. Students buy the materials and do all the work themselves. This year some of the girls are combining their resources to buy really pretty dolls to give some little girl a real thrill. They're even making doll clothes so that they'll have a larger wardrobe. If the projects of the fall are all as big a success as the Halloween party, the SCA plans another trip to Markham in the spring.

## S.C.A. Calendar

November 2-4 the Y.M. and Y.W.C.A. held their fall conference at Park College, Parkville, Mo. The theme of the discussion was "What Do I Need?" The Lindenwood S.C.A. sent two representatives.

NOTICE . . . November 7 is the date of the next all-school "Pow-Wow." It will be held at 6:30 p.m. in the Library Club Room. Keep your eye on the S.C.A. bulletin board because there is a surprise concerning the subject of the meeting.

November 13-14.—On these two nights will be the second meeting of the Freshmen Fellowship groups. They will be held in the homes of faculty members at 7:30 o'clock.

More than anything else the children at Markham—just the age of your younger brother or sister perhaps—need a feeling of security—of being wanted. We can help give them that feeling. The SCA has several projects for Markham this year. Help these children. If America is a democratic country, they deserve a break.

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## Charles Clayton To Attend Journalism Convention

Charles Clayton, head of the Journalism Department, will attend the Sigma Delta Chi convention in Detroit, Mich., November 14-17. Sigma Delta Chi is the national professional journalism fraternity of which Mr. Clayton is vice president. At this convention Mr. Clayton will be elected president of the fraternity.

There are about 20,000 members in Sigma Delta Chi, including nearly all the top editors and publishers of the country.

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## Talent Contest At KCLC

Miss Margery Cunningham, a Sophomore from Cobbs Hall, won the second Talent Contest at KCLC with her piano solo.

Other participants in the contest were Sally Haskins, Pat Carson, and Sue Jane Hughes, winner of the first Talent Contest.

Next week there will be all new contestants except Margery. She'll be on again.

Ann Gilbert, of Horace Heidt fame, was feature artist. She, too, will be on the third Talent Contest.

## Hagedorn's Book Sale

Today from 2 to 8 o'clock the Hagedorn book store will hold its annual book sale in the Library Club Rooms.

This year Hagedorn's is having charge accounts for the girls, making it easier for them.

Such books as modern fiction, biographies, classroom books, children's books, and many other kinds are to be had. This is a real opportunity that no one should miss.

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## Day Students Would Redecorate Day Room

One of the day students, Miss Stein, is willing to match the school in helping to redecorate the Day Students' Room. This project will require the assistance of the entire day room. It has been suggested that the refinishing be done over the Christmas holidays, when each and every one can pitch in and help. We have many efficient painters and designers in the day room, so it ought to turn out to be quite a masterpiece.

We've had many suggestions, one being to cut a picture window in the wall, but that was unanimously ruled out.

## STRAND

Tues.-Wed.-Thurs. Nov. 6-7-8  
THE PRINCE WHO WAS A THIEF

with Tony Curtis and Piper Laurie  
In Technicolor  
and  
THREE HUSBANDS  
starring Eve Arden and Howard Da Silva

Fri.-Sat. Nov. 9-10

In Technicolor  
IN THE PAINTED HILLS  
with Lassie

also  
Lloyd Bridges in  
LITTLE BIG HORN  
Sun.-Mon. Nov. 11-12

In Technicolor  
Jeanne Crain in  
TAKE CARE OF MY LITTLE GIRL  
with Dale Robertson

Tues.-Wed. Nov. 13-14  
THE COMPANY SHE KEEPS  
with Elizabeth Scott and Dennis O'Keefe

and  
Raymond Walburn and Walter Catlett in  
FATHER'S WILD GAME

Thurs.-Fri.-Sat. Nov. 15-16-17  
YOU NEVER CAN TELL  
with Dick Powell and Peggy Dowell

also  
THE MAN FROM PLANET X  
with Robert Clarke  
COMING

Sun. Nov. 18  
M.G.M.'s  
ACROSS THE WIDE MISSOURI  
with Clark Gable

## The Linden Leaves Are Whispering

I, Mrs. Sibley's Ghost, on my visit to the institution for young ladies, witnessed many strange goings-on this year.

What was this one girl doing (a Miss Vanston) meandering about with a pin in her hand and a starry look in her eye repeating over and over -- TKE -- TKE -- TKE?

Heard something odd come over the radio station KCLC. "Next comes Sin -- isn't it wonderful?" What was meant by this?

And at night, down to the grave yard, we hear weird music coming from Sibley way. Found out Grett and Dicke have gotten together with their accordions.

Notice most of the cars have come out with some new styles since my visit last year. But there was one parked in front of Butler just like the one I used to ride in. Somebody must be saving antiques.

Some of the young ladies on campus, I noticed, didn't walk with all the grace and poise my girls had to learn at L.C. One girl said it was because she was an AA member, but why should they walk so stiff-legged?

And the young girls from Butler, I heard using the oddest language, especially one Nancy Stigall. I don't understand what this new expression means, but they go around saying "Num Num" all the time.

Glad to see that Lindenwood now has such a wide choice of courses that can be taken. But there's one called "Care and Upkeep of Ancient Roman Band Instruments and Early Egyptian Carpet Weaving" and I was just wondering a bit if the girls who claim they are taking this course are sure they are in the proper institution.

Noticed that you are still doing the Charleston. Ann, please take it just a bit easier. Every time you dance to "Down Yonder" we feel the vibrations in our graves down yonder.

And, Jill, don't feel bad 'cause you took it literally when someone told you to "get on the ball." I have a hard time interpreting some of these new expressions each year.

Glad you all celebrated Halloween and had such a good time at the surprise party. Guess I better die down and get back to George. See you all next year.

## Faculty Members Give Recital

Sunday evening, the campus enjoyed a vesper concert presented in Roemer Auditorium by several faculty members in the Music Department. Miss Allegra Swingen, pianist, Miss Pearl Walker, soprano, and Paul Friess, accompanist. The program was as follows:

I  
Choral-Prelude .....Bach-Busoni  
Jesus Christ, our Lord and Saviour, who turn'dst from us the wrath of God.

Ballade, G Minor, Op.24.....Greig

II  
Aria di Poppea (Agrippina) .....Handel

True love rejoices the heart. Better one faithful lover than lavish beauty.

Rast lose Liebe.....Schubert  
Thro' snow, rain and wind, I wander ever onwards. In rain do I flee, for a restless love holds me fast.

Ich ging mit Lust durch einen grünen Wald .....Mahler (Des Knaben Wunderhorn)  
As I went thro' the woods, I heard the little birds. The nightingale sang her love song as I knocked on the door of my beloved.

Magda's Aria from "The Consul" .....Gian-Carlo Menotti  
Magda, wife of John, who is in exile as an underground worker, begs for permission to leave the country. The indifferent secretary gives her innumerable papers to sign, but never allows her to see the Consul. After months in which her baby and John's mother die, she turns on the gas. John is captured and executed.

III  
Etude, B Flat Minor, Op. 4, No. 3 .....Szymanowski

Masurka, Op. 50, No. 1.....Szymanowski

Prelude, G Sharp Minor, Op. 32, No. 12 .....Rachmaninoff

L'Isle Joyeuse .....Debussy

La Belle Dame Sans Merci.....Hindemith

"O Cease Thy Singing".....Rachmaninoff

"I Hold Her Hands" Alex. Russell

"At the Well".....Hageman

## Know Your Clubs

### Marilyn Fawley Heads Colhecon, Home Economics Club, Which Will Hold Open House This Month

Colhecon, the Home Economics Club on campus, is an organization which binds the home economics students together and prepares them for future living.

Marilyn Fawley, the president of Colhecon, states that the club sponsors various activities in the college year that gives the members knowledge and practice in self-initiated work. Open house will be held some time in November in the Home Management House for the whole student body and faculty. During the Christmas meeting the club will make

toys for the orphans and underprivileged children in the St. Louis area. Regular programs are planned to represent a phase of home economics by the group or by an outside speaker.

Membership in Colhecon may be obtained by anyone who is a home economics major, who has been enrolled in a home economics course or is currently enrolled in one now. Anyone who is interested in joining Colhecon should see either of the sponsors—Miss Margaret Lindsay or Mrs. Walter Houston.

### Miss Watts Exhibits Work In Galleries

Miss Elisabeth Watts of the Art Department is exhibiting work in the Nelson Art Gallery in Kansas City and in the St. Louis Art Museum. An oil and a gouache painting were selected for the Missouri Show in St. Louis and a gouache painting is being shown in Kansas City.

The Second Mid-America Annual Exhibition in Kansas City is a show made up of works of varied media selected from artists residing in the region from the Mississippi to the Rockies.

Miss Watts and Mr. Middents were guides for a group of art students who recently viewed the Missouri Show and permanent collection of the City Art Museum.

### GIVES WEIRD INTERVIEW

(Continued from Page 1)  
she ever peeked in on any of our campus meetings or parties, she jumped into the air and we almost broke into a dead run of panic, but her squeal of delight stopped us.

By this time we had relaxed a little and were beginning to enjoy our visit with the ghost, so we informed her eager ears of the latest gossip. We asked her what she thought of the students. "Oh, I could just squeeze you all to death!" We shivered with this remark and

We intended to bring up the subject of spirit on Lindenwood campus, but suddenly decided we didn't especially want to get on the topic of "spirits" and anyway by this time the hours of Halloween prowling were beginning to run out and we could see that Mrs. Sibley was becoming restless. The wind began to howl and she was about to answer the call of the haunts. We knew we could not detain her longer and almost before our good-byes were said, the ghostly form sank into the grave until it would again return on Halloween night.

## Sports 'n Skirts

### TO THE LITTLE GREEN WORMS

By Jane Amsden

T'was the night after initiation, (and oh, what a brawl), The AA's were all gathered and ready to fall.

They managed to smile if you called them by name, But somehow they wondered would they ever be the same.

Their faces were red ones— their legs were all sore And all of them felt that they ached to the core.

Are you glad it's all over? Just what do you think? I'd like to throw old members out in the brink!

Especially the ones that required us to squirm

And repeat over and over, "I'm a little green worm."

And run around the gym and crawl on the floor

Couldn't laugh or make merry or we got it some more.

They thought it was funny but they just didn't know.

And if we had our way we'd torture them slow, We'd make them do push-ups and stand on their heads

And serve us our breakfast and make up our beds.

But now that it's over it was sort of fun,

And they didn't ask to have many things done.

So in our hearts there will ever remain

The thought of initiation and all of the pain.

Following the initiation, a formal candlelight initiation was held last week with the reading of the constitution and reciting of the pledge.

Eight new cheerleaders have been chosen this year. They are: Carol Hodge, captain; Joan Spencer, Kay Collins, Beverly Baim, Bert Johnson, Sally Hoskins, Louise Swain, and Barbi Smith. Plans are being made to organize a pep club this year, so let's see everybody out there cheering for the LC team.

Swimming intramurals, with the dorms competed in racing, style, relay, and dunking for (Continued on Page 6)

## Board Members Are Re-Elected

The following members of the Board of Directors of Lindenwood College were re-elected for a term of six years at the meeting of the Synod of Missouri of the Presbyterian Church, U.S.A., in Springfield, October 15-17:

The Rev. James W. Clarke, D.D., Arthur Goodall, Walter Head, Howard I. Young, and the Rev. Harry T. Scherer, D.D.

## Dr. Conover Gives Paper At Philosophy Meet

Dr. C. Eugene Conover, professor of philosophy and religion at Lindenwood College, presented a paper at a meeting of the Missouri Philosophical Association on October 20. The meeting was held at William Jewell College, Liberty, Mo. Dr. Conover's paper was entitled, "Ethics Grounded in Metaphysics."

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Poor Richard's Almanac, 1737

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### KCLC SCHEDULE

#### Monday

7:00—Who's Who.  
 7:15—Time Out For Sports.  
 7:30—Ply'ke and Win.  
 8:00—News.  
 8:05—Off the Record.  
 8:30—On and Off.  
 9:00—Sign Off.

#### Tuesday

7:00—Talent Sprouts.  
 7:30—Magazine Round-up.  
 7:45—Beyond the Hills.  
 8:00—News.  
 8:05—Starry-Eyed Over the Stars.  
 8:30—Concert Gems.

#### Wednesday

7:00—Let's Talk It Over.  
 7:30—Young Democrats.

8:00—News.  
 8:05—Wax Works  
 8:30—Show Time

#### Thursday

7:00—Dramatically Yours.  
 7:30—Autumn Trails.  
 7:45—Party Line.  
 8:00—News.  
 8:05—Jean and Joan.  
 8:30—Picked Platter Parade.

#### Friday

7:00—After a Fashion.  
 7:15—Piano Playtime.  
 7:30—Moonlight Moods.  
 8:00—News.  
 8:05—Concert Gems.  
 8:30—Report From Europe.  
 8:45—Adventures in Research.

#### Sunday

2:00—4:00—Music to Study By.

### SPORTS 'N SKIRTS

(Continued from Page 5)

pennies, were held last week. Each dorm earned points according to their rating in each event and Sibley won the contest with the largest number of points. The Day Students placed second.

The hockey team has played two out-of-town games and the rest of their games will be played on the LC hockey field. Lindenwood lost by a narrow margin to Harris with a score of 2 to 0 and was defeated by Washington U., 7 to 0.

### POP ORDELHEIDE TAKEN ILL

We were sorry to hear that Pop Ordelheide was taken ill last Wednesday, and was sent to the hospital. All of the girls know Pop by now and appreciate what he has done for them.

We of the Linden Bark and stu-

dents and faculty hope Pop will have a speedy recovery, and are looking forward to seeing his ready smile around campus again.

### IDEAL PERFECT MAN

(Continued from page 1)

bility, emotional status, honesty, security, social status, sense of humor, thoughtfulness, large vocabulary, personality, sophistication, and manners.

Now we have a good idea of what the Ideal Man should be, according to Lindenwood students. We should all be thinking of what we want for an ideal husband as to what the ideal girl should be like. Shall we ask hand. Maybe the boys have an them?

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