

# *The Importance of Being Earnest*

*by Oscar Wilde*

Direction by Marsha Parker & David Hoover

Set Design by Katherine Cardwell

Costume Design by Niki Juncker

Light Design by Katherine Cardwell

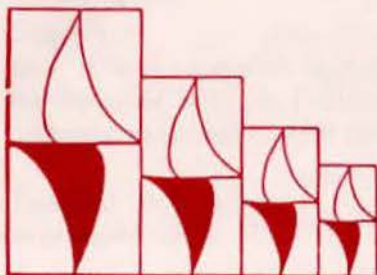
Dialect coached by Bryan Reeder

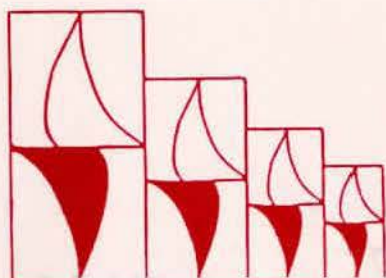
Stage Management by David Hoover

April 3, 4, 5, 10, 11 & 12

Jelkyl Theatre

Lindenwood College





*"... style, not sincerity, is the vital thing".*

—Oscar Wilde

## THE IMPORTANCE OF BEING EARNEST

### CAST

(in order of appearance)

Lane	Dana Condellire
Algernon Moncrieff	Douglas W. Hoggatt
John Worthing, J.P.	Michael Kohring
Lady Bracknell	Laura Muckerman
Hon. Gwendolen Fairfax	Joni D. Shoemaker
Cecily Cardew	Tracey Zerwig
Miss Prism	Denise Hakenwerth
Rev. Canon Chausuble, D.D.	Jack Meyers*
Merriman	Paul Gatrell

\*Appears courtesy of the St. Charles Opera House

### SCENE SYNOPSIS

ACT I: Algernon Moncrieff's flat in Half-Moon St., W.

ACT II: The garden at the Manor House, Woolton

ACT III: Drawing-room at the Manor House, Woolton

There will be two ten-minute intermissions

### PRODUCTION STAFF

Technical Director	Katherine Cardwell
Prop Mistress	Jannell L. Robinson
Scene Shop Foreman	Roger Tackette
Set Construction Crew	Paul Gatrell, Joseph J. Golden, Michael Kohring, Jodi A. Lombardo, Karen Long, Tobias Luk, Wes Morgenthaler, Lisa Olliges, Gail Payne, Joni Shoemaker, Jennifer Wexler.
Assistant Stage Manager	Jodi A. Lombardo
Costume Shop Foreman	D. Keith Muessigman

Costume Shop Crew . . . . . Donna Byrne, Lisa Albert,  
 Nora Lisa Faidi, Heidi Hafer, Allison Hahn, Laura  
 Muckerman, Terri Schwartz, Tracey Zerwig.  
 Properties Crew . . . . . Linda Maley, Kristen Nolte,  
 Richard Watts.  
 Light Board Operator . . . . . Jodi A. Lombardo  
 Publicity . . . . . Matthew Schliesman  
 Poster Design . . . . . Mary Spangler  
 Box Office Manager . . . . . Maria Fortune  
 Box Office Staff . . . . . Maria Fortune, Gail Payne,  
 Joni D. Shoemaker, Jackie Wurm.  
 House Manager . . . . . Maria Fortune

## FACULTY AND STAFF

Bruce Longworth . . . . . Acting Chairman  
 Groff Bittner . . . . . Professor of Piano  
 Katherine Cardwell . . . . . Visiting Assistant Professor of  
 Scene Design  
 Ansley Fleming . . . . . Adjunct Professor of Music  
 Nancy Fleming . . . . . Professor of Choral Music  
 David W. Hoover . . . . . Production Stage Manager  
 Jane Conzelman Horvath . . . . . Adjunct Professor  
 of Dance  
 Niki Juncker . . . . . Professor of Costume &  
 Theatre History  
 Bill Lengfelder . . . . . Adjunct Professor of Movement  
 Suzanne Mills . . . . . Visiting Professor of Acting  
 D. Keith Muessigman . . . . . Graduate Assistant in  
 Costuming  
 Bryan Reeder . . . . . Administrator  
 Matthew Schliesman . . . . . Graduate Assistant in  
 Theatre Administration  
 Robbie Scoggins . . . . . Adjunct Professor of Dance  
 Roger Tackette . . . . . Graduate Assistant in  
 Technical Theatre

## ACKNOWLEDGEMENTS

Chris Abernathy  
 Jane Abernathy  
 American Southwest Theatre Co.  
 Sheri Kane  
 Pink Poodle Salon  
 Terry Rodgers  
 John Roslevich  
 John Wehmer  
 Wiegraffe Theatrical

## **PATRONS OF THE THEATRE**

### **PATRONS**

Dr. & Mrs. Howard Barnett  
Mrs. & Mrs. Paul Bozwell  
Ben Franklin Stores  
Justus & Norma Kretzmann

### **BENEFACTORS**

Dr. & Mrs. James I. Spainhower  
Jim Thompson  
Dr. & Mrs. James Felder

## **LINDENWOOD'S DEPARTMENT OF PERFORMING ARTS ALSO PRESENTS:**

LINDENWOOD DANCE CONCERT  
April 17 & 18  
Jelkyl Theatre  
8:00 p.m.

CLUB JITTERBUG BENEFIT  
April 18  
Ayres Cafeteria  
8:00 p.m.

WOMEN'S ENSEMBLE AND  
CHAMBER SINGERS SPRING CONCERT  
April 28  
Sibley Chapel  
4:30 p.m.

'NIGHT, MOTHER  
The Pulitzer Prize winning drama  
April 24, 25, 26  
FAB 101  
8:00 p.m.