

Lindenwood College

BULLETIN



Like veteran actors appear two of the principals, Mary Courtney Janes and Marcella Clark, in the all-college "fable" by Pinero, "The Enchanted Cottage," which was an event much spoken of at Lindenwood in the Easter season.

*Will We Have
Class Reunions This Year?*

LINDENWOOD COLLEGE BULLETIN

Vol. 113

MAY, 1940

No. 11

A Monthly Paper Published by

LINDENWOOD COLLEGE
ST. CHARLES, MO.

Entered at the St. Charles Post Office as Second Class Matter

Lindenwood Will Confer Long List of Degrees, Diplomas and Certificates First Days in June Will Be Filled with Festivities, Reunions and Celebrations

SCHOLASTIC gowns have been fitted, May festival attire and settings have been thought out, and all are looking forward to the great event—Lindenwood's 113th June commencement. The number of those who will complete their work and receive a tangible award is large—114 in all, including 19 Certificates to Teach. The Bachelor of Arts degree will be given to 22 graduates; Bachelor of Music to six; and Bachelor of Science to eight. Then there are diplomas and certificates, which will be enumerated, along lines of particular courses of study.

The final week will be a festival of reunions, as several classes are intending to meet at Lindenwood at this time. On Baccalaureate Sunday, June 2, at 3 p. m., in Roemer Auditorium, the sermon of congratulation will be given by Dr. Harry C. Rogers, of Kansas City, a member of Lindenwood's Board of Directors; Commencement day will be Monday, June 3, with a commencement discourse at 10 a. m., by Dr. Rollo Walter Brown, who has several times been heard at Lindenwood. Miss Pearl Walker, soprano, is to sing at this program. Dr. Roemer, of course, will preside and present the degrees, diplomas and certificates.

Those who will receive the Bachelor of Arts degree are: Dolores M. Anderson, of Charleston, W. Va.; Helen Marie Bandy, Granite City, Ill.; Carolyn E. Bower, Tulsa, Okla.; Frances Ray Brandenburg, Pineville, Ky.; Helen Rose Bruns, St. Charles; Marguerite Oliver Dearmont, St. Louis; Bette Lu Foster, Keokuk, Iowa; Margaret Jane Griswold, Litchfield, Ill.; Barbara Nan Johnston, Rocky Ford, Colo.; Betty Kelley, Aurora, Ill.; Therese Larson, Sioux Falls, S. Dak.; Jeanette Lloyd, Chicago; Christine McDonald, Washington, Mo.; Helen McLane, Shelbyville, Ind.; Margaret E. Macdonald, Caldwell, Kan.; Dorothy Gertrude Miller, Memphis, Tenn.; Marion Frances Stumberg, St. Charles; Billie Hobson Vance, Louisville, Ky.; Ruth Vance, Alton, Ill.; Rosanna Veach, Vienna, Ill.; Lucille I. Vosburg, Gilman, Iowa; Kathryn Elizabeth Wagner, El Dorado, Kan.

Those who will receive the Bachelor of Music degree are: Mary Elizabeth Benner, Anna, Ill.; Cordelia Mae Buck, Little Rock, Ark.; Kathryn Margaret Craig, Louisville, Ill.; Margaret Anne McCoid, Niotaze, Kan.; Beverly Mayhall, Harlan, Ky.; Dorothy Jane Nieman, Normandy, St. Louis.

Bachelor of Science will be conferred upon: Anne MacWillie Erickson, La Crosse, Wis.; Dorothy Mae Franz, Waterloo, Iowa; Lillian Estelle Hays, St. Charles; Helen Louise Hellerud, University City; Mildred Adele Heye, St. Charles; Margaret Joetta Hocker, Ft. Leavenworth, Kan.; Martha Norris, Eureka, Kan.; Helen Martha Shank, St. Louis.

DIPLOMAS IN MUSIC

A diploma in Organ will be conferred upon Dorothy Jane Nieman, Normandy; diploma in Piano on Irene Altheide, New Haven, Mo.; Cordelia Mae Duck, Little Rock, Ark.; Mavis Nelle Motley, Auxvasse, Mo.; Marjorie Ann Smith, El Dorado, Ark.; Gertrude Anne Taylor, Sidney, Neb.; Evelyn Wahlgren, Oklahoma City, Okla.

A diploma in Violin will be given to Margaret Anne McCoid, Niotaze, Kan.; and diplomas in Voice to Mary Maurine Dillon, Vinita, Okla., and Dorothy A. Franklin Rhea, Hannibal, Mo.

CERTIFICATES TO BE BESTOWED

Thirty-one have completed the course of study leading to Certificate of Associate in Arts, and this distinction will be bestowed upon them, as follows: Katherine Abernathy, Dallas, Texas; Margaret Cannon, New Albany, Ind.; Margaret Chapman, Waterloo, Iowa; Evelyn Cohen, Chester, Ill.; Harriet Dillman, Waveland, Ind.; Dorothy Felger, Norfolk, Neb.; Helen Jane Goldthwaite, Sigourney, Iowa; Janet Goodjohn, Leavenworth, Kan.; Dorothy Ann Graham, Omaha, Neb.; Jane Harris, Sedalia, Mo.; Sarah Elizabeth Hartness, Ft. Leavenworth, Kan.; Harriet Heck, California, Mo.; Jane Henss, Newton, Iowa; Joan Houghton, Red Oak, Iowa; Lulagene Johnson, Brookfield, Mo.; Rose Marie Jones, Little Rock, Ark.; Frances Locke, Ashdown, Ark.; Winifred McQueen, Chanute, Kan.; Jo Arlene Meredith, Wichita, Kan.; Jean Moore, Rison, Ark.; Corinne Rosalie Morson, Union City, Tenn.; Mary Elizabeth Myers, North Chicago, Ill.; Dorothy Olive Owen, Chicago; Eleanor Jean Petty, Red Oak, Iowa; Grace Quebbeman, Western Springs, Ill.; Jennie Lynn Sager, Hugo, Okla.; Mary Josephine Shepard, Evansville, Ind.; Mary Virginia Sparks, Wichita Falls, Texas; Marjorie Vanderlippe, Omaha; Phyllis Margaret Whitaker, North Little Rock, Ark.; Evelyn Wright, Des Moines, Iowa.

The following will each receive a Certificate in Business: Jacqueline Jopling, Ft. Sumner, N. Mex.;

Helen Kanne, Rensselaer, Ind.; Miriam Ramey, Ft. Leavenworth, Kan.; Mary Elizabeth Rape, McPher-son, Kan.; Virginia Short, Mt. Carmel, Ill.

Certificates in Costume Design will be given to Deloris Davis, Ft. Dodge, Iowa; and Peggy Dodge, Hinsdale, Ill.

Certificate in Home Economics: Ruth Schneider, St. Charles; Harriette Wilson, Shawnee, Okla.

Certificate in Public School Music: Laura Nell Harris, Hugo, Okla.; Evelyn Frances Knopp, Hondo, Texas; Frances Shepard, St. Louis; Mary Ann Tolleson, Ft. Worth Texas.

Certificate in Speech and Dramatics: Donna Brown, El Dorado, Kan.; Shirley Gene Carlson, Chicago; Barbara Cobbs, Nowata, Okla.; Susan Kent, Ottumwa, Iowa; Sarah Jane Murfey, Highland Park, Illinois.

Those who will receive Certificates to Teach are: Marjorie Abeling, Dolores Anderson, Helen Bandy, Mary Elizabeth Benner, Bette Lu Foster, Margaret Jane Griswold, Lillian Estelle Hays, Helen Louise Hellerud, Barbara Nan Johnston, Tommye Lou Jones, Jeanette Lloyd, Christine McDonald, Helen McLane, Margaret E. Macdonald, Dorothy Jane Nieman, Martha Norris, Bette Rowe, Billie Hobson Vance, Ruth Vance.

Lindenwood's May Festival

Something entirely different is planned for the May Queen's festal program, Saturday afternoon, May 18, at 2 o'clock, on the golf course. This will be a "Middle American Fiesta," by which is meant a festival of dances of those countries which lie in the middle of the two Continents, particularly Mexico, Guatemala, Cuba and Peru.

Miss Stookey, who as usual will direct the pageant, has toured Mexico, Guatemala and Cuba, making a study of the dances and the costumes, while the same authenticity is insured for the representation of Peru through the fact the former Miss Shirley Spalding, of Lima, Peru, has just completed her studies at Lindenwood, during which she taught dancing and gave models of the costumes. Miss Stookey's class in costuming is now at work making these authentic costumes for the four countries.

Student solo dancers will be Dorothy Simonsen, Betty Tatum, Peggy Kimbrough, June Ortiz, Peggy Davidson, Norma White, Margaret Sandoe, Jane Johnson, Ada Louis Parkinson, Laura Nell Harris, Catherine Lague, and Charlotte Ching.

Teaching Vacancies

ALUMNAE may assist the Lindenwood Teachers' Placement Bureau by reporting vacancies in elementary and high schools to the Lindenwood Teachers' Placement Bureau. The following form may be used, although Lindenwood will appreciate a letter describing the vacancy in detail.

Name of School _____

Position Open _____

When Will Election Be Made? _____

Whom Should Applicant Contact? _____

Address _____

Special Qualifications Necessary _____

Name of Person Reporting _____

Shall Applicant Use Your Name? _____

Dr. and Mrs. Tilden Moe (Dorothy Mae White, 1923-24), sailed March 27 for the island of Guam, where Dr. Moe will be stationed at the U. S. Naval Hospital. Their little daughter, Patsy Ann, is with them.

A complimentary letter was received by Dr. Roemer, concerning the impression made by a section of the Lindenwood choir, visiting the Tyler Place Presbyterian Church in St. Louis at a recent Sunday morning service. "There was a nice crowd in attendance," said Mr. Goodall, "and I heard many favorable comments about the girls' singing."

Dr. Wilfred M. Mallon, S. J., dean of the College of Arts and Sciences, St. Louis University, who recently addressed the faculty at Lindenwood, wrote back that he enjoyed "a distinct pleasure" in his visit.

Pictures Added to Art Memorial

Commencement visitors will feel as if they were really passing through an art museum when they inspect the many new paintings which have been hung on the walls of the Fine Arts Building. These are beautiful reproductions of masterpieces in color.

In the lower hall have been placed three religious early Italian subjects: "Virgin and Child," by Cimabue; "Madonna, Jesus and John," by Botticelli; "Madonna and Child," Fillipino Lippi. On the hall landing are two outstanding German subjects: "St. Paul and St. Mark" and "St. John and St. Peter," both by Durer.

Two English portraits by Gainsborough, "Mrs. Hallett" and "Mrs. Robinson," hang in the art lecture room on the second floor.

The Memorial Room on the first floor is beautified by the addition of "Blue Boy" by Gainsborough, and "Cello Player" (Marion Ruthven), by Van Dyke. In

the reception room, four schools of art are represented in the pictures: "Infanta Marguerita Theresa," by Velasquez (Spanish); "Portrait of a Nobleman," by Franz Hals (Dutch); "Merchant Gisze," by Holbein (German); "Madame St. Croix," Van Dyke (Flemish).

Elda Vettori, the Metropolitan soprano, gave a delightful concert at Lindenwood on the evening of April 7, assisted by a baritone, violoncellist and pianist.

The sophomore class gave a formal dinner-dance to all the college, with great success, on Friday evening, March 8.

A meeting of the St. Louis Lindenwood College Club was held March 18, at the Camille Tea Room, with a luncheon at 12:45 o'clock. Dr. Alice Parker, of the faculty, gave a talk on "South America Through a Port Hole."



The St. Charles girls of Lindenwood have a large group in their club. They enter into all the activities of the college and their pet pastime is bowling. They often have parties and go bowling, so that they can have contests.

WEDDINGS

Mrs. Ben F. Lafayette has sent cards announcing the marriage of her daughter, Dorothy Woodrow (1934-35), to Mr. Wallace Homer Shoot, Jr., on March 24. At Home announcements are included for Oklahoma City, Okla., at 203 N. W. 23rd Street.

Cards were received from Mr. and Mrs. Hyman Naman, announcing the marriage of their daughter Lillian (1928-29), to Mr. Meyer C. Gordon, on Wednesday, March 20, at Kansas City, Mo.

Announcement cards were sent by Mr. and Mrs. Frank Plass, for the marriage of their daughter Mary Alice (1926-28, Certificate in Public School Music), to Mr. Arvid Newton Montgomery, Saturday, March 16, at Vincennes, Ind. Her sister, Mrs. H. R. Entrekin (Dorothy Ellen Blass), of Oak Park, Ill., writes that she attended the bride as matron of honor, and her husband was best man. Both sisters, for the wedding ceremony, have worn their mother's wedding gown. After a wedding trip through the South, Mr. and Mrs. Montgomery are residing in their newly built home at Owensville, Ind. Mrs. Entrekin says, "Mary Alice and I have happy memories of our college days at Lindenwood."

Mr. and Mrs. Paul Atkinson have sent announcement cards for the marriage, on Saturday, December 30, 1939, of their daughter, Polly Gayle (1932-34), to Mr. Bartow Lee Jones, II, at Huntsville, Texas.

Wedding invitations were received in cards from Mr. and Mrs. A. Siegismund for the marriage of their daughter, Elizabeth Mae (1936-37), to Mr. Derry Duffy Deardorff, Friday evening, April 12, at 8 o'clock, at the First Methodist Church, Tulsa, Okla.

Mr. and Mrs. Daniel Grove Moore sent invitations to the marriage of their daughter Marjorie (1934-36), to Mr. Robert Westwood Scott, which occurred Friday, April 5, at 8:30 p. m., at the Covington Hotel, Evanston, Ill.

Mr. and Mrs. William Percy Hollands have sent cards announcing the marriage of their daughter Margaret (Certificate in Business, 1936), to Mr. John Irvine Armstrong, on Friday, April 12, at Lamoni, Iowa. At Home announcements are included for Indianapolis, at 4545 Marcy Lane.

Mrs. Claude M. Erwin, Sr., of Newport, Ark., has announced the marriage of her daughter, Katherine Elizabeth, (1930-34, B. S.), to Mr. Frank Abbot Trice, of DeWitt, Ark., on March 24. The bride has been teaching home economics in the DeWitt high school. Mr. Trice is a county official of Arkansas County. They will reside in DeWitt.

Miss Ruth Rutherford (1936-37), daughter of Rev. and Mrs. Roy Rutherford, was married, at the home of her aunt, Mrs. Helen Hayes, of San Antonio, Texas, to Lieut. Clark Selman, Army Air Corps, on March 24. Her father was one of the two clergymen officiating at the wedding. Lieut. and Mrs. Selman spent their honeymoon in Charleston, S. C., and will reside in San Antonio.

Announcement cards have been received from Dr. and Mrs. Jacob William Schwartz, for the marriage of their daughter, Buddie Miriam (1936-37), to Mr. Erwin Harry Shrier, which occurred Thursday, March 21, at Miami Beach, Fla.

Mr. and Mrs. Yeulin Van Sickles Willett have sent cards announcing the marriage of their daughter Ruth Esther (1938-39), to Mr. Anthony Jack Lanza, on Saturday, April 13, at Perry, Okla. At Home cards, after May 1, are for 1261½ Park Place, Quincy, Ill.

Announcement was received indirectly of the marriage of Miss Audrey Wenger (1936-37), daughter of Dr. and Mrs. Oliver C. Wenger, of St. Louis, to Mr. Sidney McCully, on February 20.

ENGAGED

The engagement of Miss Evelyn Jeanne Katz (1937-39), daughter of Mr. and Mrs. Joseph L. Katz, of Rock Island, Ill., has been announced to Dr. Milo M. Brady, of Davenport, Iowa, son of Mr. and Mrs. John Brady, of Iowa City, Iowa.

A lovely portrait of Ruth Friedman (1936-37), appears in the Omaha World-Herald, giving the announcement made by her parents, Mr. and Mrs. J. J. Friedman, of her engagement to Mr. Harry Altsuler of Omaha. A letter from the bride-elect states: "We have just been informed that we may be guests on 'Honeymoon Island,' off the Florida coast near Tampa. We received a letter from the owner

today and were told to come whenever we like. We are planning to take advantage of their offer, if it is possible for us to do so."

Notes From the Alumnae Office

By KATHRYN HANKINS

Corrections for Directory:

Mary Lou Tucker (Mrs. Russel D. Garner), 921 Thayer, Westwood, Los Angeles, California.

Retha Robertson (1914-15), Mrs. Rex W. Warden, Powell, Wyoming.

Deceased:

Della Myrtle Gerhart (Mrs. Virgil M. Galey), Los Angeles, California. Collegiate course diploma 1888.

Margaret Ruth Carden (res. 1937-38), Tulsa, Oklahoma.

Marriages:

Ruthelaine Smith (Mrs. C. F. Graeber), 234 N. Belmont, Glendale, Calif.

Lindenwood Club of Southern California:

The March meeting of the Southern California Club was held on the 20th of the month at the Wilshire Ebell Club. This was a special honor granted our club through the request of Mrs. Nels Kinell, a member of Ebell. Three guest speakers on public problems gave stimulating talks before the luncheon hour. After lunch, bridge furnished further entertainment. Hostesses for the day were Mrs. Eysell, Mrs. Bergmann, Miss Coogle, Mrs. Donnelly, and Mrs. Kinell. Twenty-two members were present.

What Lindenwood Girls Are Doing:

Esther Deubbert, class of 1919, has been kind enough to send us the following account of her work at American Airlines, Inc., in Chicago. "I will attempt to give a brief account of my work. I am secretary to the Chicago station manager of American Airlines, Inc., at the Chicago Municipal Airport. Chicago is second only to New York on the American Airlines system, and the manager's duties are numerous and varied and, of course, a large amount of detail goes over my desk. The management and direction of

personnel goes through our office. There are about 400 American Airlines' employees on the airport. (I might add that there are eight airlines operating out of Chicago so you can understand what a busy place it is.) About 125 of this number are stewardesses and pilots and the remainder are ground or station personnel. Everything is routed through this office. The handling of passengers and mail is the biggest item. Passenger handling in any mode of transportation is a problem and we have many interesting experiences. Mail and passengers must be dispatched on schedule and connections must be made. Definite procedures must be followed and any irregularities are reported to this office. Every delay in operation, though but a minute, must be reported and explained to us. This office is also responsible for the maintenance and servicing of all ships. The preparation of meals and placing them on specified ships is also our responsibility."

"It is a very interesting place in which to work and incidentally a very noisy one at times. As I am writing this, planes are taking off immediately under my window on the southeast corner of the hangar and while those engines are warming up it is almost impossible to hear any conversation in the office. I am so close to the picture myself that perhaps what I take as a matter of course will be interesting to someone else. However, air transportation to me is most fascinating. There always seems to be something new and exciting and the days don't have a chance to become dull."

"As to opportunities for women in air transportation—it certainly offers a wide range of selection. Selling, of course, is probably the biggest field. A passenger is sold over the counter, on the telephone, and across the desk. Then there is the increasingly popular stewardess. As we are setting up our own kitchens there may be future possibilities for dietitians."

Recently a very interesting letter was received from Lucie Spence (Mrs. Harold R. Murphy) who now lives at 4001 N. Prospect Avenue in Milwaukee, Wisconsin.

"I graduated from Northwestern University and then obtained my diploma in Occupational Therapy from Milwaukee Downer College, which required three additional years of study. This long preparation is not necessary in order to qualify as an occupational therapist. The minimum requirement is two years of study in theory, arts and crafts, and one year practice training in various hospitals and workshops. These three years of training can be taken after grad-

uation from high school. Then there is a five year course that combines a college degree and occupational therapy."

"This vocation is really not as imposing as the name sounds at first. Occupational Therapy is the rehabilitation of the mentally or physically sick through a definite prescribed activity. This activity may be any craft, art, recreational, or educational work prescribed by the doctor. Because the activity is a definite prescribed treatment, the therapist has to know what activity and how much will benefit the patient. This decision is governed by the field chosen and the diagnosis of the case. There are five fields into which an occupational therapist may enter: orthopedics, cardiac, tubercular, general, or mental diseases. The last field mentioned employs the largest number of therapists, but any field has greater potentialities than has been tapped because of the dearth of trained workers."

"I was myself employed for over three years at the Milwaukee County Hospital for Mental Diseases. My assignment was to work with the most acutely ill patients. People have asked me many times if the work got on my nerves. No, it was too interesting. When you get to know the patients, they become very dear to you."

"Any field of Occupational Therapy offers interesting, creative work that gives a woman a chance to combine her artistic ability with the practical outlook on life. It is a satisfying, creative work in which one can always take pleasure regardless of the number of years one practices. To enjoy one's work is as important as that monthly pay check. Both are necessary for a normal, happy individual. Although I am an occupational therapist and will always be one, I am no longer active in that field."

"A year and a half ago I married and am now utilizing my craft work in the home. That is the marvelous feature of this vocation. It prepares one for homemaking and child management. However, I'm not entirely a house-frau. While at Northwestern U. I majored in Psychology, knowing it would help me in my future occupation. I had never qualified myself as a Psychologist, and having time available, I am now doing the necessary clinical work. I am doing volunteer work in the school system here in Shorewood, Wisconsin, where I live, which is a suburb of Milwaukee. This work entails testing children from kindergarten through the sixth grade."

"This also is interesting work for women. Any contacts with young people are interesting and valuable experiences. To qualify for this work, one must

have a major in Psychology plus one year in a clinic, learning the routine of testing and the correct interpretation of the results. The Psychologist works with a Psychiatrist in a clinic and refers her results to him for a diagnosis. This work requires patience, understanding, and an ability to inspire confidence."

"I don't know the number of jobs in this field, but the potentialities are limitless and undeveloped in both industrial and educational fields."

Eleen Denning writes about her work as Physical Education teacher in North High School, Minneapolis, Minnesota.

"After leaving Lindenwood College in 1924, I continued my college work and my interest in Zoology. This was my choice as a major (due probably to the interest in biology aroused by Dr. Martin who was biology instructor at Lindenwood during my two years there) and was the ideal background for the special work I took in the Department of Hygiene and Physical Education at Wellesley College from 1926 to 1928. These two years work earned for me the Certificate of the Department of Hygiene and Physical Education of Wellesley College."

"Probably due to these two years of post-graduate work, I was able to enter the Minneapolis schools without the two years experience that is usually required here and with a beginning salary that was higher than that usually received by an inexperienced teacher. I have been in Senior High School work during the whole time that I have been teaching."

"In addition to my Physical Education teaching I have been conducting a small Summer Camp for Girls in the Northwoods of Minnesota. The so-called Arrowhead Region is the greatest canoeing country in the United States. Since the Camp is located here, we feature canoe trips and horseback riding. The canoe trips last as long as two weeks for experienced Campers."

"I feel that adequate preparation is of tremendous importance for Physical Education and for Camp Directors. I can speak with greatest assurance in regard to Camping for there I have had the hiring of counsellors for several years. Among those who have applied for Camp positions I find that most of them have had very little preparation for Camp leadership and only a passing acquaintance with the birds, trees, and flowers that they should know intimately in order to interest girls in the out-of-doors. The field of Physical Education seems to have plenty of room for a well-prepared and truly interested teacher, but those who are not vitally interested in education soon drop by the wayside."

Sheila Willis of the class of 1931 has lately resigned her position under the Oklahoma Tax Commission to become Mrs. Charles Roy Shaw. However she outlines for us those qualities and qualifications which impressed her, during seven years of office experience, as being most practical and most essential.

"Naturally any girl planning a business career has some particular type of work in which she is acquiring specialized training. But I found that a general knowledge of various phases of office work was not only helpful, but frequently imperative. For example: my first position was that of newspaper reporter. Because I had studied one semester of shorthand at Lindenwood, and supplemented it with additional study in a night school, I had an opportunity to take much of the publisher's dictation."

"This experience enabled me to secure a much better position (my second and last) under the Oklahoma Tax Commission. Again I studied night courses—to learn machine bookkeeping and comptometer operating—both of which were valuable to me from a very practical standpoint though my duties continued to be chiefly those of a secretary."

"Frequently I have heard this comment from men in executive positions, 'Sure, she can type and spell, but if I want a machine list run or some figures verified, I have to send the stuff to an accountant.' I realize that in many offices a versatile knowledge would be largely wasted. I am equally sure that in many it is a decided asset. Few employers fail to appreciate an apparent 'ambition to learn' on the part of employees."

"I am confident too that it is impossible to lay too much stress upon office conduct, adequate poise, and appropriate dress. That sort of training is not so important in a school such as Lindenwood, where the student body is composed entirely of girls whose breeding and early training make decorous conduct instinctive. The lack of that quality, in cases where it does exist, is most obvious and a serious handicap."

Dr. Schaper addressed the Business and Professional Women's Clubs of a number of churches, at a joint session at Grace Methodist Church, St. Louis, recently, speaking on the theme, "I Become an American."

Dean Wilfred M. Mallon, S. J., of St. Louis University, gave an address at a Lindenwood faculty social meeting, in the library club room on the evening of April 9, on the arresting topic, "Decline and Rebirth of the American College."

Lindenwoodites in Evansville

A round of gay events was enjoyed by the Lindenwood students, past and present, who spent the Easter recess in Evansville, Ind. Four of the resident students, Marjorie Smith, Eldorado, Ark.; Virginia Norton, Amelie Allen and Kay Abernathy, all of Dallas, Texas, were Easter holiday guests of Mary Jo Shepard and her parents, Mr. and Mrs. Ira C. Shepard. Girls from other colleges, home on vacation, friends of Mary Jo, gave charming entertainments, including a luncheon at the Crystal Room, Hotel McCurdy; a luncheon at the Dutch Door Tea Room; a luncheon at the Mayfair Tea Room, the last being given by Irene Rummelhoff, a student at Lindenwood.

Then came the tea from 3 to 5 o'clock Saturday afternoon, for 100 guests, at the Country Club, with Mary Jo Shepard as hostess, assisted by her mother, Mrs. Ira C. Shepard, and her sister, Mrs. J. Y. Russell, of Rockford, Ill. The tea-table was arranged in three tiers; the top was a fountain with colored lights; the next tier was a bank of spring flowers and candles; the lowest tier was laden with refreshments, which, with the decorations, were carried out in pastel shades. Among the guests of special interest to Lindenwood (besides those mentioned) were Miss Mimi Wedeking of Dale, Ind. (1937-39); Miss Peggy Barrett and Miss Betty Lee Sleyster, Henderson, Ky. (1938-39).

Two bridge-luncheons by other hostesses were given for the Lindenwood girls on Easter Monday and Tuesday.

Lindenwood students were caught unawares, in a questionnaire recently sprung on 100 students from all classes, concerning current national news. Their answers were amusing, but gave a creditable average. How many of the Bulletin's readers could tell, off-hand, who is president of the senate? How big is the budget of 1939-40? Who are the cabinet members? Who are the Justices of the Supreme Court? and so on. It was a stimulating exercise, under the auspices of the social sciences department.

Lindenwood is developing citizenship ideas and will keep alert for the current campaign year. Through pseudo political parties, everyone is to keep informed. Radio addresses, in co-operation with Westminster College, will be given by a corps of celebrities who are leaders on both sides.



The flowers on Easter Day, given by Dr. Roemer, were lavish and beautiful at the Jefferson Street Presbyterian Church. This picture shows the church's pulpit furniture, a memorial to Mrs. Roemer (this was her church), given last year by Dr. Roemer.

About 50 Lindenwood students were guests, according to the annual custom, of the St. Charles Rotary, on Thursday, April 18, at a luncheon at the Jefferson Street Presbyterian Church.

A novel Mayday in chapel took place May 1, with Hawaiian dances and gifts of orange lei.



Above is little George William Bird, at the age of 8 months, of Wellesley, Mass. His mother, who was Virginia Allport, (1926-27) says he is "thumbing his way — perhaps a desire to see Lindenwood girls."

Irene Altheide of Washington, Mo., and Nelle Motley of Auxvasse, Mo., gave a piano diploma recital in Sibley Chapel, Tuesday, April 9. Chopin, Bach, Beethoven and Brahms were some of the composers presented.

Barbara Cobbs' recent certificate recital was a presentation of "Alison's House," by Susan Glaspell, in which she impersonated about a dozen distinct characters.



Above are the daughter and son, Betty Jo Gross, 8 years old, and C. W. Gross, Jr., 11 years old, children of Mr. and Mrs. C. W. Gross (Delia Kinkade, 1922-24, Certificate in Music), of Dallas, Texas.



These are Lindenwood girls who were among 100 guests at an Easter tea at the Country Club in Evansville, Ind., given by Mary Jo Shepard and her mother. From left to right these girls are: Kay Abernathy, Dallas, Texas; Mary Jo Shepard; Marjorie Smith, El Dorado, Ark.; Virginia Norton and Amelie Allen, both of Dallas, Texas.

BIRTHS

The proud father, Mr. Jack F. McKenna, writes a few lines with the amusing baby card which announces a son, Edmund Warson McKenna, who arrived March 19. His mother, Mrs. McKenna, is the former Nanny Elizabeth Watson (1931-34, A. B.) Their home is Eldorado, Ark.

"Announcing the New Manager" comes the illustrated card of James Bruce Sivells, the new son of Mr. and Mrs. James C. Sivells (Virginia Blevans, 1932-33), of Newport News, Va. He arrived March 22, weighing 7 pounds, 6 ounces.

Something new in announcements is the "diddy," a folded square and safety-pin, which reveal the little poem and the name of Stephen Mark, who arrived March 19, to be the son of Mr. and Mrs. Julius Chazen (Ruth Ettin, Certificate in Speech, 1938), of Harlan, Ky.

From Little Rock comes the clever idea of a diary for "Doc" Stork, which opens like a book.

On April 10, the Stork, one reads, left a 6½ pound baby at the home of Mr. and Mrs. Wilbourn Halliburton (Irene Moseley, 1931-32), for whom they have chosen the name, Susan Maude. Their home is at 2911½ West Markham St., Little Rock.

Mr. and Mrs. David C. Maughan (Mary Louise Bowles, B. S., 1932), of Oklahoma City, Okla., have sent cards in pink and blue for the arrival of a daughter (Weight, 8 pounds, 7 ounces), Cynthia Anne, on March 25.

Lindenwood students of social sciences enjoyed attending several State conferences through April. Lucille Vosburg read a paper on April 20, at the Missouri Academy of Science, at Warrensburg, Mo. Peggy Turcott took part in a panel discussion at an Institute for Consumer Education, at Stephens College. Evelyn Bradley represented the college at the Missouri Social Welfare Conference in Columbia. Other students of Lindenwood were present at different conferences, and Dr. Schaper of the chair of sociology had a part in planning the programs.

A Distinguished Birthday

"Bigger and Better Birthdays" say the freshmen, and they are planning something more beautiful than anything in the past, to honor Dr. Roemer's birthday on May 2. This will be the twenty-sixth anniversary of his coming to Lindenwood, enough years to make a full alphabet! The freshmen intend not to miss a point in making the party one of the most "peppy" affairs of the season. They are officered by Virginia Feller, of Leavenworth, Kan.; Maurita Estes, University City; and Elaine Anderson, of Chicago, with Miss Morris as class sponsor. The invitations are for a dinner-dance in Ayres Hall, at 6:30 o'clock Thursday evening, May 2. Students, faculty and administrative staff, all will be guests.