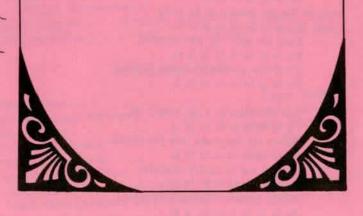


A CHRISTMAS CAROL

by Charles Dickens

DIRECTION BY: John Grassilli
COSTUME DESIGNED BY: Donna Byrne
CHOREOGRAPHY BY: Cheryl Messing
STAGE MANAGEMENT BY: Tess Metcalf



A CHRISTMAS CAROL

The play begins in a theatre in St. Charles in 1901 and travels back to Dickensian England, 1843,

There will be a ten-minute intermission



COMPANY

Stage Manager, ScroogeBill Lengfelder
Prop Girl, Tiny TimTracey Zerwig
Director, Marley, Schoolmaster, JakeJoseph V. Arnold
Young Leading Man, FredJimmy Felder
Leading Lady, Mrs. CratchitJodi A. Lombardo
Leading Man, Bob Cratchit, Young Actor, Mr. Fezziwig
Barry D. Wall
Character Woman, Mrs. Fezziwig, Old Charitable Woman, Mother-in-LawLinda J. Maley
Ingenue, Belle, Mrs. FredSusan Crain
Young Actress, Ali Baba, Christmas Present, Scavenger Sophia Starr
Young Actress, Little Caroler, Christmas Present, Scavenger
Young Actress, Christmas Past, Christmas Future
Young Actress, Parrot, Christmas PresentGail Payne

DIRECTOR'S NOTES

A Christmas Carol is Charles Dicken's gift to us all. He planted this simple story in our cultural imaginations in 1843 (between Oliver Twist and David Copperfield). Now each year, like a poinsettia, it blossoms. The name of its main character, Scrooge, has entered our language to have a life of its own. (A little bit like a spin-off series, don't you think?)

So the story, with its great characters and spirits: Bob Cratchit, Mrs. Fezziwig, Marley's ghost, Christmas Past, Tiny Tim, and all the others, turned out to be one of the great Christmas gifts of all time. Every year we can share the blessing and spirit with everyone as Dicken's words ring like Christmas bells around us. Almost a song we can sing together and, of course, teach our children. Yes, you're right, that is A Christmas Carol to remember.

DECK THE HALLS

See the blazing Yule before us,
Fa la la la la la la la la
Strike the harp and join the chorus
Fa la la la la la la la
Follow me in merry measure,
Fa la la la la la la la
While I tell of Yuletide treasure,
Fa la la la la la la la la

HERE WE COME A-CAROLING

Here we come a-caroling Among the leaves so green; Here we come a wand'ring, So fair to be seen.

REFRAIN

Love and joy come to you, And to you glad Christmas too, And God bless you and send you a Happy New Year, And God send you a happy New Year.

We are not daily beggars, That beg from door to door; But we are neighbor's children, Whom you have seen before.

REFRAIN

Good master and mistress, As you sit by the fire, Pray think of us poor children, Who wander through the mire.

REFRAIN

God bless the master of this house, Likewise the mistress, too, And all the little children, that round the table go.

REFRAIN

FACULTY & STAFF

Niki Juncker	Acting Chairperson
	Visiting Professor of Scene Design
Groff Bittner	Professor of Piano
	Graduate Assistant in Management
	Adjunct Professor of Movement
	Production Stage Manager
	Visiting Professor of Acting
	Graduate Assistant in Costuming
Patrick O'Driscoll	Graduate Assistant in Properties
Marsha Parker	Graduate Assistant in Recruitment
Bryan Reeder	
Matthew Schliesman	Graduate Assistant
in Theatre Administration	t
Roger TacketteGrad	duate Assistant in Technical Theatre
Kristiana Weiler	Professor of Vocal Music

Production Staff

Shop Foreman	Roger Tackette
Assistant Stage Manager	
Prop Master	
Sound Coordinator	
Music Coordinator	Laura Muckerman
Set Construction Crew	Joseph Golden,
Candace Kilpartic, Paul Jenning	s, Jodi Lombardo, Tess Met-
calf, Steve Schepker, Joni Shoer	naker, Barry Wall

LaVon Boothby, Michele Fehlings, Na Jill Miller, Laura Muckerman, Keit Schwartz, Tracey Zerwig	ncey Gray, John McKee,
Properties Crew	
Light CrewSteve Schepker	Paul Jennings,
Light Board Operator	Steve Schepker
Sound Operator	
Publicity	Matthew Schliesman
Box Office Manager	
Box Office and House Staff	Connie Fine,
Marie Fortune, Paul Gatrell, Gail Payne Wurm	

Poster Design......Joe Gontz, Greg Gobberdiel ACKNOWLEDGEMENTS

Bryan Reeder
Paul Binder
Paul Butts
Violet E. Horvath
Opera Theatre of St. Louis
St. Louis Community College at Forest Park
Repertory Theatre of St. Louis
John Roslevich
Rosco Laboratories
Theatre Project Company

UPCOMING EVENTS FROM LINDENWOOD'S DEPARTMENT OF PERFORMING ARTS!

MADRIGAL DINNERS	Dec.	5, 6,	12,	13
Memorial Arts Building Studio				

CHAPTER TWO.....Feb. 18-21, 26-28 Jelkyl Theatre

BENEFACTORS

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