



**June 1, 2018**

**Today's Headlines**

**New Logo Options Now Available on J Drive**



With the adoption of Lindenwood's new slogan, "Real experience. Real success.", the tagged "Like No Other" logo is no longer being used on flyers, brochures, web pages, social media, and other branded items for the university. Various versions of the university logo with the new tagline are available in the "facultyfolder\$" server (J drive). First, open the folder "Brand Guidelines, Social Media, and Logos" and then "LIND\_logos\_institutional". Within are folders that include the plain logo, the new tagged logo, and logos with the Belleville campus color scheme, all in various file formats.

As always, for graphic design assistance on any project representing the university and for review of any university marketing materials created outside of the Marketing and Communications Office, please contact Director of Marketing and Communications Chris Duggan ([cduggan@lindenwood.edu](mailto:cduggan@lindenwood.edu)) or Art Director Candace Roberts ([croberts@lindenwood.edu](mailto:croberts@lindenwood.edu)).

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## New Issue of The Lindenwood Review Now Available

Issue 8 of The Lindenwood Review literary journal is now available.

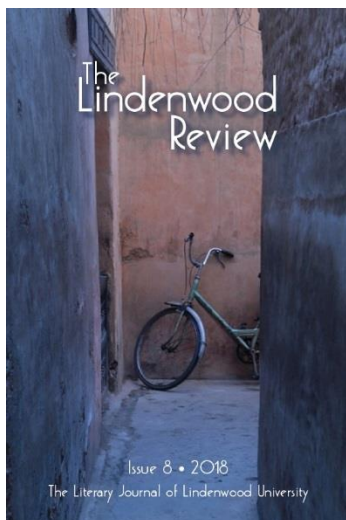
This issue includes the winners of our Chapter One contest, along with short stories, personal essays, and poetry from writers in the US, Canada, and England.

Faculty and staff who would like a copy can email Beth Mead at [bmead@lindenwood.edu](mailto:bmead@lindenwood.edu). Issue 8 details are available [HERE](#).

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## Teacher Institute Workshop

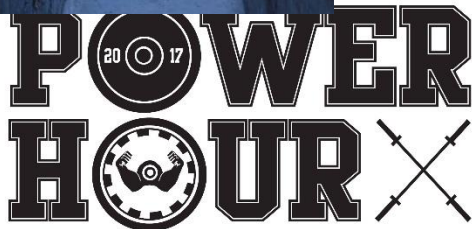
The Schools of Humanities and Education and *The Confluence* are teaming up to offer "[Teaching Through Missouri Documents](#)," a one-day teacher workshop



on June 29. The workshop offers presentations from both teachers and educators in public institutions about ways to use regional materials in classrooms. It's especially interesting to educators in social studies and the language arts. Included in the workshop will be an overview of the new "Tools for Teachers" on *The Confluence* website. To register, go to <https://tinyurl.com/LU-History>. The cost is \$15, but there are discounts for Lindenwood graduates and students.

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## Athletic Performance Staff Invites You to "Power Hour"



The Athletic Performance Staff would like to invite you to our inaugural summer "Power Hour!" The sessions include training with coaches, staff, and faculty at the Fitness Center starting June 4, and running each Tuesday and Thursday from 11 a.m. to noon.

The purpose of the Power Hour is to have fun training and encouraging each other while bringing people together from different departments to help build community and foster supportive relationships throughout the university.

If successful, we would like to continue this program during the school year. This will also give our coaches, staff, and faculty an opportunity to get in front of the student-athletes in a unique way to help build rapport and support with each other as well.

We will accommodate for any needed modifications and fitness levels.

Please email Travis Pelletier at [tpelletier@lindwenwood.edu](mailto:tpelletier@lindwenwood.edu) or Andrea Collier at [acollier@lindenwood.edu](mailto:acollier@lindenwood.edu) with any questions.

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### **Lindenwood Wins Second Straight Women's Sevens Title; De Freitas Named MVP**

After the Lady Lions won their first ever 15's title two weeks earlier, they accomplished a difficult feat by also claiming the USA Rugby Collegiate Sevens Championship with a 20-0 win over Penn State May 20 at Infinity Stadium in Glendale, Colorado. Sophomore [Caring De Freitas](#) was named the Most Valuable Player for her standout performance during the tournament. Link to full story: [Read more](#)

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### **Lions Repeat as Collegiate Sevens Champions**

With a 26-12 victory over California in the finals, the Lions repeated as champions at the 2018 USA Rugby College Sevens National Championships May 19 at Infinity Park in Glendale, Colorado. [Read more](#)

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### **Elmes Articles Accepted for Publication**

Melissa Ridley Elmes, assistant professor of English, has had two articles accepted for publication in peer-reviewed journals this spring. The first, "Compassion and Benignity: A Reassessment of the Relationship Between Canacee and the Falcon in Geoffrey Chaucer's *Squire's Tale*" will appear in *Medieval Feminist Forum*. "Public Displays of Affliction: Women's Wounds in Sir Thomas Malory's *Morte Darthur*" has been accepted for publication in *Modern Philology*. In addition, her article "Conduct and Character: The Overlooked Importance of the Feast in Medieval Robin Hood Tales" appeared in *Medieval Perspectives* 31 (2017), 25-36, which was published in early 2018.

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### **Dissertation Defense**

Doctoral Candidate: Laura Ann Smith

Chairperson: Dr. Lynda Leavitt

Title: "A Mixed Methods Comparative Analysis of the Implementation of the Multi-Tiered Systems of Support in Missouri Elementary Public Schools"

Date: Friday June 29, 2018

Time: 9 a.m.

Place: Roemer 301

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## Recent Editions

[The Digest archive](#)

[Belleville Digest archive](#)

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## Events and Deadlines

- **Through August:** [Tech workshops for employees](#)
- **June 15:** Annual 5-column Program Assessment Reports due for all academic programs, co-curricular & administrative units
- **July 26-29:** Gymnastics Camp [alawson@lindenwood.edu](mailto:alawson@lindenwood.edu) for info.
- **Aug. 11:** 2018 Adjunct Instructor Conference, 7 a.m. – noon, J. Scheidegger Center for the Arts. (*Attendees receive \$50 stipend*)
- **Aug. 15:** Annual 5-column Program Assessment Reports due from School of Accelerated Degree Programs