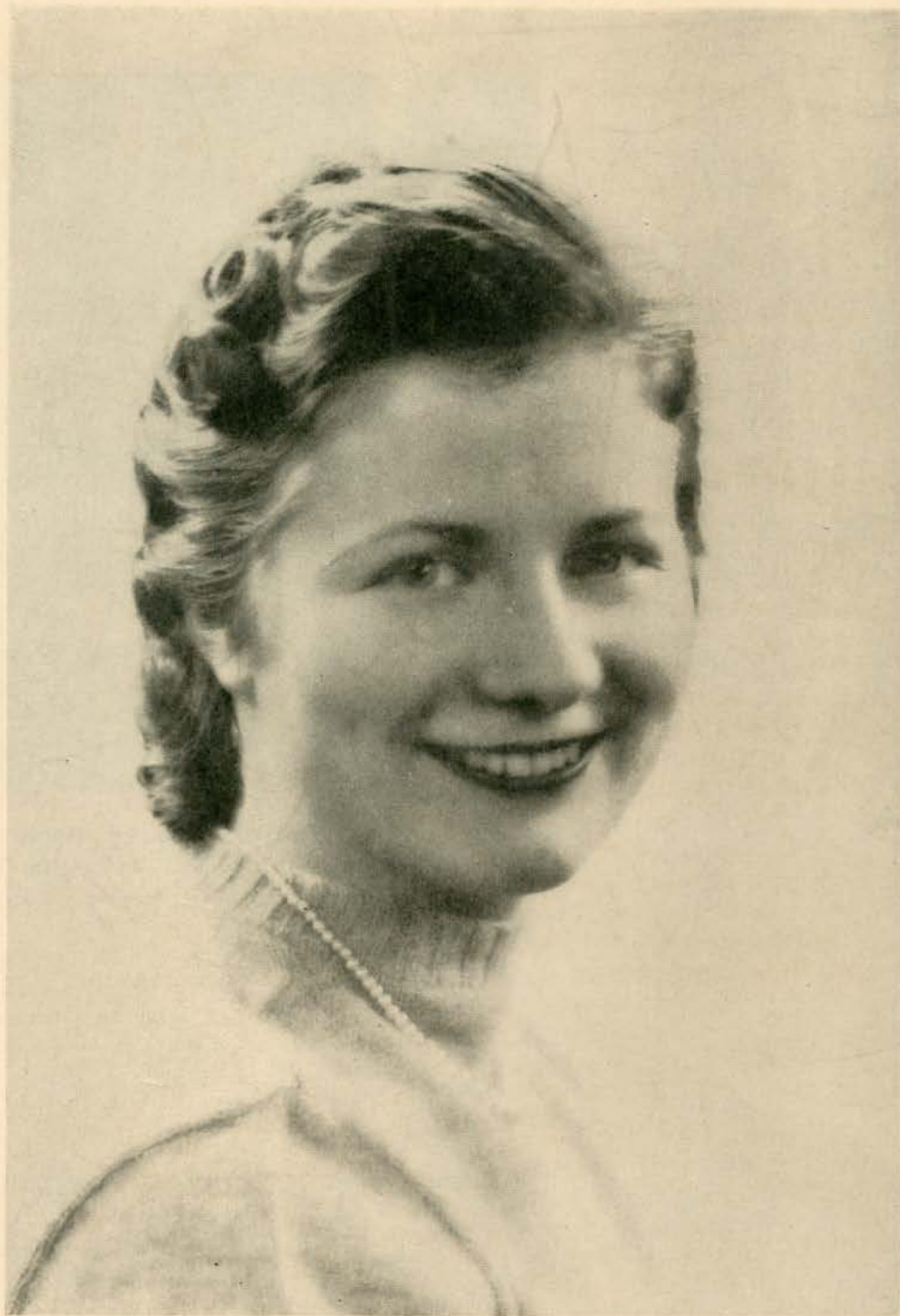
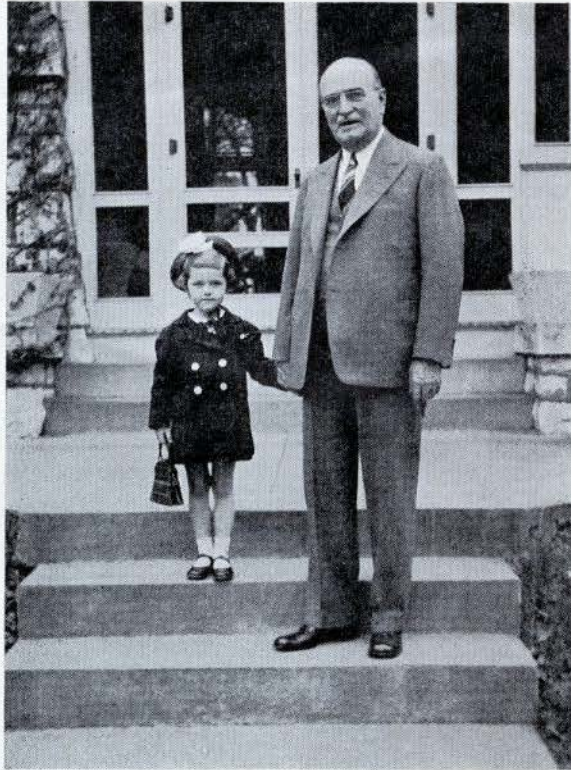


Lindenwood College

920
BULLETIN



Miss Lucile Vosburg, A. B. 1940, who by her splendid ability won the annual Fellowship, which will entitle her to do Graduate Work in any college or university



Dr. Roemer is enjoying the companionship of little Camille Davisson, daughter of Mr. and Mrs. Robert J. Davisson (Edna May Stubbins, 1923-27, A. B.), of St. Louis.

LINDENWOOD COLLEGE BULLETIN

Vol. 113

JULY, 1940

No. 1

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LINDENWOOD COLLEGE
ST. CHARLES, MO.

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Graduates Honored with Outstanding Commencement Program

Dr. Rollo Walter Brown Gives Counsel; Dr. Roemer Parting Word at 113th Annual Event

THE DISTINCTION of the program, as well as the popularity of the large graduating class, brought a capacity audience to Roemer Auditorium on the morning of Monday, June 3. The weather was bland, and the campus lovely.

The imposing vested procession of graduates and faculty preceded Dr. Roemer and Dr. Rollo Walter Brown, who was Commencement speaker and had the theme, "A League of Age and Youth."

Miss Pearl Walker, of the faculty, with Mr. Paul Friess, accompanist, sang, in her beautiful lyric soprano, the solo, "Omnipotence," by Schubert. This preceded Dr. Brown's address. At its conclusion she sang, "Love-Tide of Spring," by Glazounow-La Forge.

Dr. Brown, at the outset of his address, referring to the war and to a friend he had in Lyons, France, "teaching and giving his life to the very things the teachers of Lindenwood are working for," said if one wished, one could get just as blue and pessimistic as could be. But he decried this impulse. He commended "healthfulness of thought."

"No matter how disastrous this holocaust may be," Dr. Brown said, "before the ashes and debris are cleared away, we shall find that there will be people who have the same ideals that the founders of Lindenwood College had, who will be at work rebuilding the foundations of life. Such institutions as this, and the ideals for which this institution stands, will continue to be the ideals of human beings in the world."

What is going to happen "day after tomorrow" is a good deal more important, Dr. Brown said, than the terrors of the present.

He discussed the problem of age and youth. In an amusing way he told of decisions of a commission of "experts" that "a man is pretty good between the ages of 25 and 28; by the time he gets to be 45 he is beginning to stiffen up a bit and you might as well get him off the payroll." He said the experts did not agree on whether 65 or 70 was the age at which a man must be counted as no good at all. One of his friends he had met on the street, on whom "the axe" had fallen for no reason except the age limit; this friend said, "Don't hesitate to stop and talk, because my time from now on is just as valuable as that of an old hen."

Harvard's current yearbook, he said, contains three pages of retired professors' names. Dr. Brown said this arbitrary cutting off of work because one reaches

a certain age is all wrong. Accomplishment should be the gauge, not age, he said. Many people—and he instanced a large number through the centuries—have done their best work when past 80 years of age. Humboldt was past 90 when he quit his scientific writings, and Titian painted until he was 98. Dr. Brown has indeed, a large collection of names, up toward 2,000, which he is searching out, of men who did work of great value to the world after they had reached the age at which they now would be shelved. Several Justices of the Supreme Court are in the list.

He emphasized the sanctity of individual life. "In this mechanized life," he said, "we have somehow done something that cuts the young ones off at one end, and the old ones at the other. We punish the people at the two ends of life, and the middle-aged, the rough-shod, are in the saddle."

He talked sympathetically of youth, having known hundreds of young people. He spoke of four attitudes he had observed, on the part of older people. Some of them, he said, look on youth with personal regret, and try to bring back for themselves the youthful feeling and appearance. Men as well as women make these futile attempts, but the "over-restored" condition deceives nobody, he said. To the young people they are still "ancients at 35, super-ancients at 55, and at 75, nothing at all."

Other older people hate youth, and think all is evil which the young people do. Others, he said, regard youth with "a mushy over-tolerance," smiling indulgently at whatever their own children do. A fourth class is liable to dismiss youth as not worth considering,—"like the measles, or the chickenpox. When they get out in the world, their 'ideals' will be knocked out of them."

These attitudes are badly taken, Dr. Brown said. One should understand the sense of the generation. "No group of people of virtually the same age have the experience the preceding generation had. This period belongs to them, and to no one else. The spirit of youth is the same as it always was. Youth is believing. All young life wants to believe. The difficulty is that the older generation was born with a different set of materials with which to work. Youth has not changed. It is the environment which has changed." Here he enumerated the marvelous list of present-day conveniences, luxuries, and avenues of occupation,—the auto, the radio, the airplane, the dis-

coveries in physics and chemistry, of which today's parents knew nothing when they were "your age," but which to the young people are commonplaces.

"The world," he said, "has become a contracted world, and we cannot live in it as we used to do.

"Young people, wherever they go, find young people of the same generation that are interested in the same things they are interested in. They wonder how it is that the world is so organized that a few people can wreck the world, when they themselves have no desire to kill people at all. Does it not seem to them a fictional arrangement to have a lot of things in the world that we have now? Youth has to do with a new set of facts. The kind of world they will create will depend very largely on the sympathy they receive from those who are older. If they are encouraged to do their best, it will be a world of high enterprise and spiritual freedom."

GIFTS AND PRIZES

Dr. Roemer, summing up the school year, made acknowledgment of many gifts to the college. Awards of the season to students were announced, and finally the Fellowship to Lucile Vosberg, a full account of which is given in another column. He also announced the retirement of Mrs. Julia C. Underwood from the journalism department, with the title, Professor Emeritus, after 26 years' association, the last 17 of which were as a teacher.

The following were announced:

Progress prizes to the students not specializing in music who made the most progress in music for the year: Voice, Jeanne Miller, Indianapolis; Piano, Doris Nahigian, Evanston, Ill.; Organ, Dorothy Felger, Norfolk, Neb.; Upper Class, original compositions divided between Genevieve Kniese, Milton, Ind., and Vera Jean Douthat, Kansas City, Mo. Lower Class: Laura Nell Harris, Hugo, Okla.

Poster prize, art department: divided between Marjorie Leverton, Enid, Okla., and Margaret Caspell, Los Angeles. Honorable mention to Maurine Marshall, Charter Oak, Iowa; Helen Farmer, Pratt, Kan.; and Betty Carleton, Sioux Falls, S. Dak.

Introduction to Art prize, awarded by the St. Louis Afternoon Lindenwood College Club, divided between Jean Stubbs, Dallas, Texas, and Marian Sautter, Highland, Ill. Honorable mention to Maurine Marshall; Adah Louise Parkinson, Mt. Carmel, Ill.; Betty Tatum, Anderson, Mo.; and Kathryn Anderson, Fort Worth, Texas.

The Mary Easton Sibley Art Scholarship prize, awarded to the freshman majoring in art who has

done the best all-around work in the art department for the year and who has met the campus requirement of general desirability as a student: divided between Betty Carleton and Adah Louise Parkinson. Honorable mention: Janet Thomas, Omaha, Neb.; Betty Tatum.

Sigma Tau Delta Freshman Medals for outstanding literary contributions: gold medal, Joyce Burge, St. Charles; silver medal, Rebecca Rath, Waterloo, Iowa; bronze medal, Mary Catherine Downs, Pana, Ill. Honorable mention: Doris Jean Banta, Arcadia, Mo.; Shirley V. Gardner, Hamlin, Iowa; Jean McPherson, St. Joseph, Mo.

Pi Gamma Mu prize for distinctive work in the social sciences: Betty Maude Jacoby, St. Charles. Honorable mention: Jane Henss, Newton, Iowa; and Nadeane Snyder, St. Charles.

The President's upper-class Bible contest: first prize, Nadeane Snyder; second, Mary Elizabeth Finley, Jonesburg, Mo.; third, Martha Norris, Eureka, Kan. Honorable mention: Margaret Barton, St. Charles.

Pledges to Alpha Sigma Tau, honorary society of the liberal arts college: Frances Locke, Ashdown, Ark.; Ruth Dayton, Ottumwa, Iowa; Corinne Morson, Union City, Tenn.; Barbara Bruce, Mt. Carmel, Ill.; Jacqueline Morrison, Riverside, Ill.

Pledges to Alpha Mu Mu, undergraduate honorary music society: Jane Johnson, Valley, Neb.; Jane Harkrader, Pratt, Kan.; Frances Shudde, Amarillo, Texas.

Pledges to Mu Phi Epsilon, national honorary musical sorority for upperclassmen: Laura Nell Harris; Marjorie Smith, Eldorado, Kan.; Anne Taylor, Sidney, Neb.; Evelyn Wahlgren, Oklahoma City.

Scholarships awarded for outstanding ability as a student and outstanding traits of character: Sigma Iota Chi, Dorothy Felger; Eta Upsilon Gamma, Betty Burnham, West Union, Iowa.

The Fellowship: Lucile Vosburg, Gilman, Iowa.

Graduation Recognition

Degrees, diplomas and certificates with a personal word for each candidate, were then bestowed by Dr. Roemer, assisted by Dean Gipson and Dr. Stumberg, as follows:

Bachelor of Arts: Dolores M. Anderson, of Charleston, W. Va.; Helen Marie Bandy, Granite City, Ill.; Carolyn E. Bower, Tulsa, Okla.; Frances

Ray Brandenburg, Pineville, Ky.; Helen Rose Bruns, St. Charles; Marguerite Oliver Dearmont, St. Louis; Bette Lu Foster, Keokuk, Iowa; Margaret Jane Griswold, Litchfield, Ill.; Barbara Nan Johnston, Rocky Ford, Colo.; Betty Kelley, Aurora, Ill.; Therese Larson, Sioux Falls, S. Dak.; Jeanette Lloyd, Chicago; Christine McDonald, Washington, Mo.; Helen McLane, Shelbyville, Ind.; Margaret E. Macdonald, Caldwell, Kan.; Dorothy Gertrude Miller, Memphis, Tenn.; Marion Frances Stumberg, St. Charles; Billie Hobson Vance, Louisville, Ky.; Ruth Vance, Alton, Ill.; Rosanna Veach, Vienna, Ill.; Lucile I. Vosburg, Gilman, Iowa; Kathryn Elizabeth Wagner, El Dorado, Kan.

Bachelor of Music: Mary Elizabeth Benner, Anna, Ill.; Cordelia Mae Buck, Little Rock, Ark.; Kathryn Margaret Craig, Louisville, Ill.; Margaret Anne McCoid, Niotaze, Kan.; Beverly Mayhall, Harlan, Ky.; Dorothy Jane Nieman, Normandy, St. Louis.

Bachelor of Science: Anne MacWillie Erickson, La Crosse, Wis.; Dorothy Mae Franz, Waterloo, Iowa; Lillian Estelle Hays, St. Charles; Helen Louise Hellerud, University City; Mildred Adele Heye, St. Charles; Margaret Joetta Hocker, Ft. Leavenworth, Kan.; Martha Norris, Eureka, Kan.; Helen Martha Shank, St. Louis.

Diploma in Organ: Dorothy Jane Nieman, Normandy; diploma in Piano, Irene Altheide, New Haven, Mo.; Cordelia Mae Buck, Little Rock, Ark.; Mavis Nelle Motley, Auxvasse, Mo.; Marjorie Ann Smith, El Dorado, Ark.; Gertrude Anne Taylor, Sidney, Neb.; Evelyn Wahlgren, Oklahoma City, Okla.

Diploma in Violin: Margaret Anne McCoid, Niotaze, Kan.; diploma in Voice, Mary Maurine Dillon, Vinita, Okla., and Dorothy A. Franklin Rhea, Hannibal, Mo.

Certificate of Associate in Arts: Katherine Abernathy, Dallas, Texas; Margaret Cannon, New Albany, Ind.; Margaret Chapman, Waterloo, Iowa; Evelyn Cohen, Chester, Ill.; Harriet Dillman, Waveland, Ind.; Dorothy Felger, Norfolk, Neb.; Helen Jane Goldthwaite, Sigourney, Iowa; Janet Goodjohn, Leavenworth, Kan.; Dorothy Ann Graham, Omaha, Neb.; Jane Harris, Sedalia, Mo.; Sarah Elizabeth Hartness, Ft. Leavenworth, Kan.; Harriet Heck, California, Mo.; Jane Henss, Newton, Iowa; Joan Houghton, Red Oak, Iowa; Lulagene Johnson, Brookfield, Mo.; Rose Marie Jones, Little Rock, Ark.; Frances Locke, Ashdown, Ark.; Winifred McQueen, Chanute, Kan.; Jo Arlene Meredith, Wichita, Kan.; Jean Moore, Rison, Ark.; Corinne Rosalie Morson,

Union City, Tenn.; Mary Elizabeth Myers, North Chicago, Ill.; Dorothy Olive Owen, Chicago; Eleanor Jean Petty, Red Oak, Iowa; Grace Quebbeman, Western Springs, Ill.; Jennie Lynn Sager, Hugo, Okla.; Mary Josephine Shepard, Evansville, Ind.; Mary Virginia Sparks, Wichita Falls, Texas; Marjorie Vanderlippe, Omaha; Phyllis Margaret Whitaker, North Little Rock, Ark.; Evelyn Wright, Des Moines, Iowa.

Certificate in Business: Jacqueline Jopling, Ft. Sumner, N. Mex.; Helen Kanne, Rensselaer, Ind.; Miriam Ramey, Ft. Leavenworth, Kan.; Mary Elizabeth Rape, McPherson, Kan.; Virginia Short, Mt. Carmel, Ill.

Certificate in Costume Design: Deloris Davis, Ft. Dodge, Iowa; Peggy Dodge, Hinsdale, Ill.

Certificate in Home Economics: Ruth Schneider, St. Charles; Harriette Wilson, Shawnee, Okla.

Certificate in Public School Music: Laura Nell Harris, Hugo, Okla.; Evelyn Frances Knopp, Hondo, Texas; Frances Shepard, St. Louis; Mary Ann Tolleson, Ft. Worth, Texas.

Certificate in Speech and Dramatics: Donna Brown, Eldorado, Kan.; Shirley Gene Carlson, Chicago; Barbara Cobbs, Nowata, Okla.; Susan Kent, Ottumwa, Iowa; Sarah Jane Murfey, Highland Park, Illinois.

Commencement Concert

The vesper choir and college orchestra presented the annual Commencement concert, Sunday evening, June 2, at 6:30 o'clock, with Miss Gieselman as choir director; Miss Isidor, director of orchestra; and Cordelia Buck, accompanist. The "Sleeping Beauty" cantata (Tschaikowsky, Arr. by Bornschein), was effectively given. Other pleasing numbers were three songs by the sextette, composed of Pauline Gray, Frances Shepard, Mary Benner, Dorothy Rhea, Therese Larson and Marion Wettstone; also parts of a Trio by Haydn, given by Margaret Anne McCoid, violin; Genevieve Kniese, cello; and Cordelia Buck, piano.

"The Royal Family"

Miss Gordon directed the production of the distinguished play, "The Royal Family," by Kaufman and Ferber (produced by arrangement with Samuel French) which was Alpha Psi Omega's Commencement offering, Saturday evening, June 1, in Roemer Auditorium. A splendid performance was given, in which the actors were Shirley Carlson, Harriet Heck,

Margaret Benson, Susan Kent, Barbara Cobbs, Avonne Campbell, Donna Brown, Marcelle Clark, Sara Jefferson, Doris Nahigian, Helen Dondanville, Sarah Jane Murfey, Julia Thomas, Norma Barker, Marion Wettstone, Dorothy Simonsen, and Bernice Clark. Mary Sue Tallman was stage manager.

Pre-Commencement Awards

The stately May Day maid of honor, Martha Weber, of St. Louis, became all the more interesting by the honor that was awarded her a few days later: the presidency of the Student Council for the year 1940-41. The vice-president also was named: Sara Jefferson, of Union City, Tenn.

These headed the list of a number of prizes and awards, given out in chapel a few days prior to Commencement.

Pi Gamma Mu gave the prize for excellent work in the social sciences by a student not a member of Pi Gamma Mu, to Betty Maude Jacoby, of St. Charles. Honorable mention was given to Jane Henss, Newton, Iowa; and Nadeane Snyder, St. Charles.

Officers elected for Alpha Sigma Tau, honorary society of the Liberal Arts College, are: president, Mary Jean DuHadway, Jerseyville, Ill.; vice-president, Ruth Faucett, Falls City, Neb.; secretary-treasurer, Sara Jefferson.

Sigma Tau Delta medals for the best short story written in the freshman class competition went as follows: gold medal, Joyce Burge, St. Charles; silver medal, Rebecca Rath, Waterloo, Iowa; bronze medal, Mary Catherine Downs, Pana, Ill.; honorable mention, Doris Jean Banta, Arcadia, Mo.; Shirley V. Gardner, Hamlin, Iowa; and Jean McPherson, St. Joseph, Mo.

New officers for Linden Leaves, student annual, for 1940-41, were announced: editor, Mary Jean DuHadway; business manager, Helen Meyer, Orchard Farm, Mo.; advertising manager, Margaret Barton, St. Charles.

The Nelly Don prizes for completed dresses (substantial money awards) were won as follows: first, Hyacinth Young, Honolulu, Hawaii; second, Helen Martha Shank, St. Louis; third, Carol Hammer-schmidt, Elmhurst, Ill.; honorable mention, Jean McPherson; Virginia Sanders, Clinton, Mo.; and Ann MacWillie Erickson, La Crosse, Wis.

The costume design prizes offered by the Nelly Don Company were given as follows: first, Betty Carleton, Sioux Falls, S. Dak.; second, Sallie Van Buren, Flossmoor, Ill.; third, Margaret Cassell, Los Angeles; with honorable mention to Helen Kellam,

St. Louis; Marian Claridge, St. Louis; and Molly Guard, Blytheville, Ark.

In the home economics department, the prize in household arts was awarded to Estelle Hays of St. Charles; the household science prize was divided equally between Helen Martha Shank and Dorothy Frank, Waterloo, Iowa.

BEST HOUSEKEEPING DISTINCTIONS

Lindenwood has five large dormitories, in each of which the two room-mates who keep the neatest room through the year receive a prize, and also the student who rooms alone and keeps the neatest room. So there were many prizes.

In Irwin Hall, double room winners were Jo Arlene Meredith, Wichita, Kan., and Dorothy Owen, Chicago. Honorable mention was given Martha Robbins, of Steele, Mo.; and Helen Farmer, Pratt, Kan. Best single room was won by Martha Norris, Eureka, Kan., with honorable mention to Evelyn Cohen, Chester, Ill.

The best double room awards in Butler Hall went to Margaret Hatala, Gary, Ind., and Martina Wagner, Peru, Ind. Four received honorable mention: Miriam Ramey, Ft. Leavenworth, Kan.; Winifred McQueen, Chanute, Kan.; Mary Sue Tallman, University City, Mo.; and Peggy Turcott, Wichita, Kan. The best single room was accorded by Jane Mauk, Portales, N. Mex., with honorable mention to Barbara Adams, Fortville, Ind.; Shirley Carlson, Chicago; and Betty Carleton, Sioux Falls, S. Dak.

In Niccolls Hall the winners were: double room, Frances Cowan, Aurora, Mo.; and Grace Gantt, Jefferson City, Mo. Honorable mention went to Dorothy Isbell, Bonne Terre, Mo.; and Janet Ramsey, Hannibal, Mo. The prize for best single room was given to Gloria Stinson, Amarillo, Texas; and honorable mention to Betty Jane Daniel, of Casey, Ill.

In Ayres Hall, best double room was won by Irene Altheide, New Haven, Mo., and June Goran, Pacific, Mo. Honorable mention was given to Sara Jefferson and Corinne Morson, of Union City, Tenn. The best single room was accorded to Dorothy Felger, of Norfolk, Neb., with honorable mention to Geraldine Rasdal, Ogallala, Neb.

Sibley Hall gave the best double room to Jeannette Lee, Pine Bluff, Ark.; and Helen Goldthwaite, Sigourney, Iowa. Honorable mention went to Barbara Cobbs, Nowata, Okla.; Eleanor Jean Petty, Red Oak, Iowa; Mary Alice Lillard, Shawnee, Okla.; and Phyllis Whitaker, North Little Rock, Ark. For the best single room the prize went to Harriet Dillman, of Waveland, Ind.; with honorable mention to Louise Rewerts, Garden City, Kan.



The May Queen and Her Maids. From left to right the girls are: Kate Taylor, Columbus, Neb.; Grace Quebbeman, Western Springs, Ill.; Mildred Tanke, Keokuk, Iowa; Jeanette Lloyd, Chicago; Martha Weber, St. Louis; Betty Kelley, Aurora, Ill.; Rosanna Veach, Vienna, Ill.; Maxine Tanke, Keokuk, Iowa; Frances Shepard, St. Louis; and Carol Bindley, Chicago.

Fellowship Award

Classmates, undergraduates, teachers,—everyone was pleased when Dr. Roemer announced the Fellowship of the year for Miss Lucile Vosburg. Lucile has done such notable work, not only in the classroom and on the campus, but outside as well, giving service along the line of social welfare, which is her particular study. So efficient is she that upon graduation a summer "job" was offered her, as case visitor for the Social Security Commission, St. Louis, which she will maintain until fall when she is to work for her master's degree in some college or university of her selection.

Lucile is the daughter of Mr. and Mrs. G. E. Vosburg, of Gilman, Iowa. She was this year elected a member of Alpha Kappa Delta, honorary sociology fraternity, Washington University chapter. Among her "outside" achievements, she read a paper at a meeting of the Missouri Academy of Science, April 18, at Warrensburg, Mo., before the sociology section. This was based on research she has made.

She has been connected with the St. Charles Social Security office for the last four months as a volunteer worker, and she prepared a display of charts that were exhibited at the Missouri Conference of Social Welfare, in Columbia, Mo., in April.

In the college she has been business manager of the student annual, *Linden Leaves*, for the current year. She is a member of Alpha Sigma Tau, and was president for one year. She is also enrolled in Pi Gamma Mu, honorary social science fraternity; in Sigma Tau Delta, honorary English fraternity; and in the International Relations Club.

DEATH

Lindenwood sympathizes with Miss Antoinette McPike and other members of the family in the death of her mother, Mrs. Jacob H. McPike (Laura Wilson), who attended Lindenwood two years, between 1872 and 1875. She died January 14, in her eighty-second year, at her home, Quaker Hill, Pawling, N. Y. She was one of the oldest alumnae of the college.

WEDDINGS

Invitations came from Mr. and Mrs. Gifford Palmer to the marriage of their daughter, Katharine Anne (1926-28), to Rev. Meinert H. Grumm, which occurred Saturday afternoon, June 1, at 5 o'clock, in Bethel Lutheran Church, University City, Mo. The bridegroom has been a Lutheran missionary in India for seven years, and they sailed June 24 on his return to Amhur, India, where he will assume new duties as head of the Lutheran Mission School. He is a graduate of Concordia Seminary, St. Louis.

Invitations were received from Mr. and Mrs. Martin Berringer Schaumburg, for the marriage of their daughter Verl (Certificate in Public School Art, 1933), to Mr. Norman Walter Baumbartner, on Saturday, June 22, at 8 P. M., in St. Paul's Evangelical Church, St. Louis.

Dr. and Mrs. Kenner Leslie Riggs sent cards announcing the marriage of their daughter, Jeanne Marilyn (1939-40), to Mr. Charles Elliot Norton, Jr., on Friday, February 2, at Clovis, N. Mex. At Home announcements were enclosed for Houston, Tex., after June 10, at 2130 Swift boulevard.

Cards received from Mr. and Mrs. Lee H. Hummel announce the marriage of their daughter, Harriet Helen Judge (1933-36), to Mr. George K. Reeves, on Saturday, June 17, 1939, by Rev. Paul J. Ritchie, S. T. D., at the Sacred Heart Church, St. Louis. Announcement is made of Mr. and Mrs. Reeves' residence, since June 9 of this year, at Caruthersville, Mo.

Mr. and Mrs. Carl W. Wipke, of St. Louis, have sent cards announcing the marriage of their daughter, Violet Jewel (B. S. 1936), to Mr. Ralph Ringe Langstadt, on Saturday, June 1. At Home cards are included for 9 Del-Lin Drive, University City, Mo.

Mrs. Henry B. Martindale, in cards from Oklahoma City, Okla., announces the marriage of her daughter, Betty Jean (1939-40), to Mr. James R. Longmire on Saturday, June 1.

Announcement cards from Mr. and Mrs. Thomas Milburn Norsworthy tell of the marriage of their daughter, Sylvia Orlene (1930-31), to Mr. Henry Kirkland Harrison, on Saturday, June 1, at Houston, Texas.

Mr. and Mrs. Henry Fenton Raber, of Peoria, Ill., have sent cards announcing the marriage of their daughter Jane (1937-38), to Mr. Clegg Walker, on Saturday, January 6, at Peoria, Ill. Mr. and Mrs. Walker will live on Southgate Road, Peoria.

Invitations were received from Mrs. Leroy E. Belding to the marriage of her daughter, Alice (A. B. 1939 and Diploma in Music), to Dr. Kermit R. W. Westerfeld, which took place Saturday, June 22, at 8 o'clock at the Jefferson Street Presbyterian Church, St. Charles.

Mr. and Mrs. Frank E. Spencer have sent cards announcing the marriage of their daughter, Mildred Still (1932-34), to Mr. John Robison Snyder, which occurred on Saturday, May 25, at her parents' home in Evanston, Ill.

Another May wedding is that of Miss Susan Dorothy Williams (1936-37), whose parents, Mr. and Mrs. Rufus John Williams, send cards announcing her marriage Thursday, May 9, to Mr. George Tate Ramsey, at San Marcus, Texas. At Home announcements, enclosed, are for Austin, Texas, at 608 West Twelfth street.

Wedding invitations were sent by Mr. and Mrs. Rudolph Hirsch for the marriage of their daughter, Barbara Winifred (1931-32), to Mr. Donald Edward Lockwood, on Saturday, June 1. The ceremony took place at the First Presbyterian Church of Kansas City, Mo., on Saturday afternoon, June 1, at 4 o'clock.

Judge and Mrs. Henry F. Ohlms sent cards of invitation for the marriage of their daughter, Marie Margaret (former assistant nurse in the Infirmary), to Mr. Charles H. Rancilio, for June 23, at 9:30 o'clock, in St. Peter's Catholic Church, St. Charles.

Announcement cards were received from Mrs. George Winton Thompson for the marriage of her daughter Garnette (1925-28), to Mr. Archie Wayne Reynolds, on Saturday, June 15, at Beckley, W. Va.

Mr. and Mrs. Ralph Morrison Barney have sent cards announcing the marriage of their daughter, Betty Marilyn (1935-37), to Mr. John David Lanigan, Jr., on Saturday, June 15, at her parents' home, Kearney, Neb.

Cards from Mrs. Albert W. Blosier announce the marriage of her daughter Louise (1925-26), to Mr.

Emmett E. Wilson, which occurred Saturday, June 15, at Dallas, Texas.

Another wedding on Saturday, June 15, was that of Miss Marie Aimee Blaske (B. S., 1933), cards for which were received from her parents, to Mr. Binford Edmund Spencer, at the home of her parents in Alton, Ill.

At the Baccalaureate

Pleasant cool summer weather continued for the baccalaureate service, at 3 o'clock Sunday afternoon, June 2, when caps and gowns were worn for the first time by those who would receive Commencement honors. In tiers of special seats in Roemer Auditorium, the seniors who were next day to receive degrees wore the black caps and gowns; those students to whom diplomas and certificates would be granted, the gray.

Dr. Harry C. Rogers, pastor of the Kansas City Linwood Boulevard Presbyterian Church, member of Lindenwood's Board of Directors, gave a sermon on the theme, "Where the East Meets the West," in which the "boundless boundary" of the Christian Gospel was presented and the Christian's undeniable duty to spread the "Good News." Dr. and Mrs. Rogers drove over from Kansas City for the service, and went back the same night.

The Lindenwood student choir sang, under the direction of Miss Doris Gieselman, the chief number being the anthem, "Ave Maria" (Bach-Gounod, Arr. by Huntley). The processional hymn was, "All Hail the Power of Jesus' Name," and the recessional, "Holy, Holy, Holy."

Dr. Rogers' text was: Mark 1, 38: "And Jesus said, Let us go into the next towns also."

"Christianity," Dr. Rogers said, "is a traveling religion. It is never so formidable and convincing as when it is on the road. It abhors inaction. It tarries awhile in Jerusalem, only to go through Samaria and Galilee to the ends of the earth. Its theme song is:

"Lead on, O King Eternal,
The day of march has come.
Henceforth in fields of conquest
Thy tents shall be our home."

"Christ traveled. Heaven came to earth when He was born. Wise men followed a star. Shepherds traveled from the fields, and the heavenly host sang in the skies. Christ's last commission to His followers was, 'Go ye into all the world.' And they went. So must we.

"In the midst of the Pacific Ocean there is the International Date Line—180 degrees east and west of Greenwich. Travelers going east lose a day. Travelers going west gain a day. It is there that the East meets the West. It is a sort of 'Boundless Boundary.' And that is the center and core of Christianity. Wherever there is human need, there Christ would be! The Cross of Christ was lifted for the whole wide world. The love of God is universal. Christ 'tasted death for every man.'

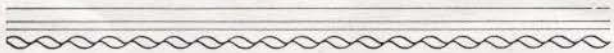
"Rudyard Kipling's creative words come to us just now:

"O come now—for East is East and West is West,
And ne'er the twain shall meet
Till earth and sky stand presently
At God's great Judgment Seat.

"But there is neither East nor West,
Border nor breed nor birth,
When two strong men stand face to face,
Though they come from the ends of the earth."

"Every college graduate today should be unusually responsive to the 'Boundless Boundaries.' We must go to the next towns also. Wherever human need exists, there is sufficient call for us to be on our way to meet it. The need for daily bread! So universal! Explorers have reached both poles, and so must we. Invention knows no one land nor clime. The search for truth lifts scholarship above parochialism. Where hunger and want abound: follow the Red Cross. Sorrow and sin and every human woe, wherever found, constitute a boundless boundary. Let us go with life and light, to the next towns also—even unto the end of the earth!"

Dr. Stumberg, college physician and member of the Board of Directors of Lindenwood, has given valued service to other people also, outside the college, as was evidenced at a demonstration May 9, at St. Joseph Hospital, St. Charles. A banquet was given in recognition of his 30 years' service to the hospital and the staff as pathologist. Dr. F. J. Tainter, who likewise was with the hospital in its early days, made a speech of congratulation, after which Sister M. Columba, former Sister Superior of the hospital, presented Dr. Stumberg with a gold watch, on behalf of the Sisters and the medical staff. Dr. Stumberg made a gracious speech of acceptance, telling of the hospital's forward growth from its somewhat difficult beginnings.



Teaching Vacancies

ALUMNAE may assist the Lindenwood Teachers' Placement Bureau by reporting vacancies in elementary and high schools to the Lindenwood Teachers' Placement Bureau. The following form may be used, although Lindenwood will appreciate a letter describing the vacancy in detail.

Name of School _____

Position Open _____

When Will Election Be Made? _____

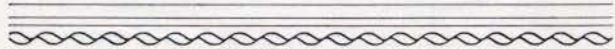
Whom Should Applicant Contact? _____

Address _____

Special Qualifications Necessary _____

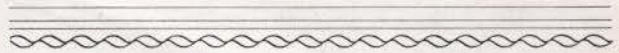
Name of Person Reporting _____

Shall Applicant Use Your Name? _____



Few warmer congratulations are possible than this appreciation of Lindenwood's choir, sent to Dr. Roemer by Dr. Theo. S. Smylie, pastor of the Oak Hill Presbyterian Church, where the girls sang very acceptably at a service in May. "Few finer advertisements of the college could be imagined than the singing of these girls," Dr. Smylie writes. "But more than that, their service was to the glory of the Father and to the genuine enrichment of the people of our congregation. You are fortunate to have two leaders of such charm and ability as Miss Gieselman and Miss Buck."

Dorothy Rhea, of Hannibal, Mo., was not only elected president of Mu Phi Epsilon, at commencement time, but was chosen also to be the delegate of Lindenwood's chapter to the national Mu Phi Epsilon convention, which was held June 28 to July 1, at Cincinnati. The other new officers in Lindenwood's chapter are Irene Altheide, Vera Jean Douthat, Nelle Motley, and Pauline Gray.



Send a Student to Lindenwood

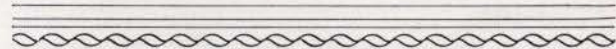
MR. GUY C. MOTLEY
LINDENWOOD COLLEGE
ST. CHARLES, MO.

I recommend the following students to Lindenwood:

Name	Street Address	Town	State	Year of Graduation
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

(Signed) _____

Class of _____



Practice Teachers

Dr. Stephen Blackhurst, superintendent of the St. Charles public schools, has written Dr. Roemer a letter of appreciation of the students from Lindenwood's education department who have been doing practice teaching in the schools. "They have made a real education contribution to our school system," Supt. Blackhurst says. "They have brought with them a youthful enthusiasm, a buoyant energy, and a fine spirit of co-operation. Instead of being a burden to our teachers, they have in many ways helped them carry their burdens. This help has been appreciated.

"We have an increasing regard and respect for the distinct educational contributions of Lindenwood College to our community and to our schools."

Commending Dr. Garnett, head of the education department, and Mrs. Burkitt, teacher of public school music, the superintendent adds: "I would not overlook the story-tellers, who under the direction of Miss Gordon and her assistants, have also made a fine contribution."

A new column in the *Bulletin*, with the caption, "The Alumnae Speak," will appear from now on, by request of many, many girls who have attended Lindenwood, and who desire to pass on the torch of inspiration and pleasure which they received here. The Column follows, in letters from two appreciative alumnae.

The Alumnae Speak

To all former Lindenwood Girls:

Those of us who are privileged each year to return to Lindenwood's Commencement feel that we would like to pass on to you who are less fortunate the inspiration and joy that come with such an occasion.

The day was bright, the campus beautiful and the whole place was agog with excitement—the excitement of girls packing,—of having home-folks present,—visitors seeing Lindenwood for the first time,—some seeing it after years of absence,—others about who haven't missed a Commencement in years,—a pause for friends who have "gone on,"—seniors and faculty in caps and gowns,—cameras clicking,—Dr. Rollo Brown of Harvard in an inspiring address,—everyone fellowshiping at luncheon,—and all impressed with the beauty and earnestness of it all.

Also present was that something that comes when friends leave friends and the place that is so dear to them. To the girls the days spent at Lindenwood will always be a happy memory, yet the days spent at Lindenwood can remain *alive*—alive if each of us will send a girl to take our place—in her we will re-live our College Days.

At the Alumnae Meeting it was decided to ask each former student to try to interest and enroll a girl in Lindenwood. In this way we can render invaluable service to our school. Lindenwood Girls are

Student Summer Conference

After Commencement, the eighth annual Presbyterian Young People's Summer Conference had the right of way at Lindenwood for a week. These conferences, with Dr. Harmon as Dean, have grown increasingly popular, so that this summer there were 211 young men and young women registered. Jerseyville, Ill., sent the largest delegation, of 17 young people.

A faculty of 21 teachers from church leadership groups within the four presbyteries, taught Scriptural subjects, applied Christianity, methods, children's and young people's programs, social topics from a Christian point of view, missions, and other subjects. Rev. Clayton Griswold, of New York City, of the Presbyterian Youth Budget Program, and Miss Dorothy Jane Jastram, of Des Moines, Iowa, of the Board of National Missions, represented national work. Mr. Abraham Thottungal, of India, a student in the Presbyterian Theological Seminary, Chicago, attended.

always welcome back to Lindenwood to see for themselves the wonderful developments and improvements that are constantly taking place. If you are not by personal observance able to inspire others you can keep in touch with the college through the *Bulletin* and Lindenwood Clubs. We are safe in recommending Lindenwood to prospective students. For scholarship, leadership, courtesy and poise Lindenwood cannot be surpassed.

Another Letter:

It is now 12 years since I had the privilege of graduating from Lindenwood, and Commencement is still a source of inspiration to me. There is a spirit on the campus that makes guests feel at home, no matter how long since their graduation.

I hope Lindenwood may continue to be a school where each student can receive individual guidance, yet grow large enough to accommodate a new student for each girl leaving the campus.

In these days of talk about Machinery being a Force that is to surpass Man, one looks with hope, and faith in the future, to an institution such as Lindenwood, where the Force is acquired and fostered that is unsurpassable,—a spirit which is courage, loyalty, ingenuity, the power to feel, and to make others feel,—upon which nations and people survive and go forward culturally.

California Girls Enthusiastic

At a meeting of the Lindenwood College Club of Southern California on May 18, at the Women's Athletic Club in Los Angeles, plans were discussed for a benefit party for the new Chapel fund, which will be given at the Elser home and will be the club's final meeting of the year.

At the meeting on May 18, the hostesses were: Mrs. Baker, Mrs. Eastlick, Dr. Pearl Aiken-Smith, Miss Porterfield and Mrs. Cunliffe. Miss Olive Rauch, of Phoenix, Ariz., formerly of Lindenwood's administrative staff, was a guest. New members welcomed in were Miss Pauline Martin, Miss Charle Jean Cullum, Mrs. Bernadine Weber Buckham, and Miss Hazel Dean.

Mrs. Baker read a note from Mrs. Eastlick, whose recent illness prevented her from being present. Miss Helen Kinnell, who had just returned from a trip to Lindenwood, brought greetings to the club from Dr. Roemer, Dr. Linnemann, and Mr. Motley.

Following the business meeting, Miss Porterfield gave a most interesting talk on Greek Mythology. Dean Pearl Aiken-Smith closed the program with a short, humorous talk in her inimitable manner.

Thirty-one members and guests were present at this altogether enjoyable meeting.

Clubwomen See Lindenwood

That ardent Lindenwood alumna, Mrs. Arthur J. Krueger, who is president of the Eighth District, Federation of Women's Clubs, was a guest of honor after the beautiful costume dancing and music of the "Middle American Fiesta," at the Spring Festival, May 18. She had been invited to bring with her as many clubwomen as desired to come, and about 125 enjoyed the artistic program (presented in Roemer Auditorium, because torrents of rain drove the May Queen and everyone indoors).

Then there was a special tea in the college clubroom, where Dr. Roemer was host to the Federated Club members and the faculty. Mrs. L. C. Lodge, president of the St. Louis Lindenwood College Club, was also present. The clubroom was decorated with baskets of iris and wigelia. The two teatables carried light green candles, and had as center-pieces beautiful bouquets of pink and white daisies, and pink snapdragons. Lime ices were served from four punchbowls, with cake-squares iced in green, pink and white. Nuts also were served.

To the Alumnae of Lindenwood College (Contributed by Dr. Gipson)

So many of you have known Mrs. Underwood and appreciated the fine contribution that she has made to Lindenwood College that I know you will be interested in the statement made by the faculty and administration of Lindenwood College in regard to her retirement from active service at the close of the school year just passed. I am, therefore, recording this statement:

A Statement of Appreciation from the Faculty and Administration of Lindenwood College

The faculty and administration of Lindenwood College learn with regret of the approaching retirement of Mrs. Julia C. Underwood, and wish to record their appreciation of her unbroken and loyal contribution to the College during more than a quarter of a century.

Her work has included the establishing and maintaining of public relations for the College practically over the whole United States. On the occasions of the

Centennial Celebration in 1927 and the Roemer Silver Jubilee in 1939 she did much, through the medium of leading newspapers, to bring the College to the attention of people in all parts of our country. From year to year she has labored to assure the College its due recognition and prestige in the greater St. Louis community. Her position has been that of an ambassador-at-large, and she has filled it with a distinction that is the result of high tact and zealous enterprise.

Within the College Mrs. Underwood has ably directed the publication of the *Linden Bark* and the *Lindenwood Bulletin*. The significance of these publications in the lives of students and alumnae cannot be overestimated.

Not the last of her services has been her direct influence on the students who have had the privilege of studying journalism in her classes. Her ability to inspire their devotion is unparalleled. She has brought to her work a broad-mindedness and tolerance that comes from a deep knowledge of—and an abiding faith in—human nature and its possibilities.

But no mere listing of Mrs. Underwood's accomplishments and services would in any sense be a measure of our respect and affection for her as a person. We value her for her forthrightness, her impartiality, her wholehearted participation in the life of the College. Therefore, at this time the faculty and administration wish to express to Mrs. Underwood their appreciation of herself and her work, and the sense of honor and pleasure they feel because of their association with her.

Committee of the Faculty:

Siegmund A. E. Betz
Florence Schaper
Kathryn Hankins

Adopted at a meeting of the faculty on June 2, 1940.

I know that the above will meet with your hearty approval. With good wishes to you all, I am,

Sincerely yours,

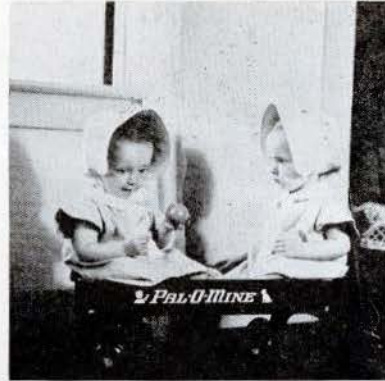
(Signed) ALICE E. GIPSON,
Dean.

Just before the close of school, the Art Club of Lindenwood, together with Kappa Pi, honorary art fraternity, presented Dr. Roemer with a check for \$25, for the Lindenwood College Chapel Fund.

Miss Cordelia Buck, of Little Rock, Ark., who received her Bachelor of Music degree at the Commencement just past, has been appointed vocal music supervisor for the public schools at Washington, Mo.

These two pictures show the three children of Mr. and Mrs. H. R. Henry (Jeanette Beeson, 1927-28), of Livingston, N. J. William Clark Henry is 2½ years of age; the two little girls, one year old, are twins: Barbara Gail and Carol Louise.

Below is Max Allen Switzer, son of Mrs. D. M. Switzer (Hermona Allen, 1936-37), of Hastings, Neb.



Mrs. Clara Bowles Pellow (B. M. 1929), of Oklahoma, with her daughters, Nancy Ann, aged 8, and Sara Jane, 5 years old.

On June 4, Mrs. David Dwyer (Shirley Spalding, 1936-40) gave a tea at her new home on Pershing Avenue, St. Louis, to a number of her college mates. Mrs. Larson (Terry Larson's mother) and Miss Linemann of the faculty were guests of honor.

Miss Charle Jean Cullum (1928-30), writes from Huntington Park, Calif., where she now lives, that she is planning to become a member of the Southern California Lindenwood Club. She "attended the last meeting, and enjoyed meeting girls she knew at school, and the older members."



The two brave sons of Mr. and Mrs. John Cross (Ruth Fuller, 1927-29), John Fuller Cross, 5½ years old, and Claude C. Cross, 4½ years old, whose home is in Washington, D. C.

Dr. Edgar J. Vance, Presbyterian pastor of Alton, Ill., and father of Ruth Vance, resident student, spoke at a late-spring vesper service.

A camera club has been organized at the college, officers of which are Mary Catherine Downs, Grace Gantt and Elaine Anderson. Contests in taking pictures are creating much interest among the members.

Lindenwood Alumnae Election

After enjoying Lindenwood's Commencement exercises and the bountiful luncheon of the day, the alumnae assembled Monday afternoon, June 3, for their annual election.

Harking back to an epochal day in Lindenwood's history, they elected as president of the Alumnae Association the one who always will stand out as the first four-year graduate, and whose picture hangs today in the registrar's office, Mrs. Stanleigh Palmer (Pauline Weissgerber), of Lebanon, Mo.

The new vice-president is Dr. Florence Schaper, of Washington, Mo., a well-known member of the faculty. Miss Ruth Burkle, of St. Charles, was elected secretary; and Mrs. Leland Cunningham (Martha Lemmon), of St. Charles, treasurer.

The Association adopted a project for the year: "Each alumna send a student to Lindenwood."

Miss Ada Belle Files (1922-23), of Kansas City, Mo., in her birthday congratulations to Dr. Roemer, enclosed a program of her own which this gifted contralto soloist presented in Kimball Hall, Chicago, on a Sunday afternoon in April. Three Italian arias, two songs in French, two in German, a Spanish group, and also songs by Sibelius, ending with an English group, were her repertoire. The critic of the Musical Leader, Chicago, after speaking first of Miss Files' lovely appearance, says: "Her voice is extensive in range, rich, warm, and capable of many colorful inflections. Therefore she presents most effectively a story in song, whether it be a descriptive aria or a ballad. That she is a deep student of song literature was shown in the variety and fine type of program she had arranged."

Following an annual custom, the Fifth Street Methodist Church of St. Charles observed Sunday, May 19, as "Lindenwood College Day," with a service at 10:45 o'clock. Dr. Roemer preached the sermon, and the Lindenwood choir sang. Conveyances were furnished by St. Charles friends for conveying the girls to the church.

Miss Lena A. Lewis (1927-31 A. B.) received the degree, Doctor of Philosophy, from the Ohio State University, Columbus, Ohio, at the Commencement exercises on June 10. Dr. Lewis has distinguished herself in the scientific world, and this is only one of many honors which have come to her.

BIRTHS

A son, McIntosh Thias, weighing 7 pounds, 11 ounces, was born to Mr. and Mrs. Roland K. Thias (Catherine McIntosh, 1925-26), on May 15, at their home in Corpus Christi, Texas, as announced by the stork in the starry firmament, in a pale-blue setting just received.

From Ponca City, Okla., come the silver-edged announcement cards of Benson Frank, young son of Mr. and Mrs. W. E. Landrum (Bernadette Mae Fehlman, 1936-37), who was born May 13.

The bright baby with a rattle, saying "Hello from Me!" carries the announcement of the 8-pound boy, Robert Poll Lohrman, who arrived May 25, to be the son of Mr. and Mrs. Marvin Lohrman (Evelyn Poll, 1933-35, Teaching Certificate), of St. Charles.

A very big baby, weighing 8 pounds, 5 ounces, is Jackson Armin Poehler, son of Mr. and Mrs. Armin Poehler (Avanella Jackson, 1925-27), of Minneapolis, Minn. His lovely card, in pink and blue, says his arrival was on June 5.

A little son, "with heavy black hair an inch long," has come to Mr. and Mrs. C. E. Montfort (Ella Margaret Williams, B. S. 1934), at St. Anthony's Hospital, St. Louis. They reside in St. Louis Hills.

On Monday evening, May 20, Dr. Alice Linne-mann of the art department gave a dinner at her home, Third and Jefferson Streets, St. Charles, in honor of Dr. Roemer and the music faculty of Lindenwood College.

The following students at Lindenwood were initiated, Saturday, June 1, in the national honorary art fraternity, Kappa Pi: Margaret Jean Cassell, Hollywood, Calif.; Janet Thomas, Omaha, Neb.; Helen Farmer, Pratt, Kan.; Adah Louise Parkinson, Mt. Carmel, Ill.; Annamae Ruhman, Belleville, Ill.; Marjorie Leverton, Enid, Okla.; Jean Stubbs, Dallas, Texas; Betty Ann Carleton, Sioux Falls, S. Dak.; Gene Giles, Marion, Ill.; Betty Tatum, Anderson, Mo.; Marian Sautter, Highland, Ill.; Maurine Marshall, Charter Oak, Iowa.