

THE LINDENWOOD UNIVERSITY MUSIC PROGRAM PRESENTS

LINDENWOOD UNIVERSITY CHORAL ENSEMBLES FALL CONCERT

featuring University Chorus, Concert Choir, and Voices Only

TUESDAY, OCT. 22, 7:30PM

Lindenwood University Wind Ensemble

with special guests from

Warrenton High School

&

The National Taiwan University of Arts

Conducted by Sebastian Buhts and Tessa Friedman

Friday, October 25, 2024 | 7:30 PM



JSCHEIDEGGER CENTER
LINDENWOOD UNIVERSITY

LINDENWOOD
UNIVERSITY
COLLEGE OF ARTS AND HUMANITIES

Lindenwood Theater | Scheidegger Center for the Arts

LINDENWOOD

UNIVERSITY

COLLEGE OF ARTS AND HUMANITIES

*Preparing for every future.
Make your own way. Tell your own story.
Our mission is humanity!*

The Lindenwood University Music Program Presents

CHORAL PROGRAM

A Lindenwood University Choir Concert

October 22, 2024 — 7:30PM

J. Scheidegger Center at Lindenwood University

Professor Connor Scott, *Conductor*

Pamela Grooms, *Accompanist*

Peter Shea, *Accompanist*

Voices Only

Tuttarana – Reena Esmail

Rise Up, My Love, My Fair One – Healey Willan
Lucy Prichard, Conductor

Hela Rotan – arr. Ken Steven

The Grass is Blue – Dolly Parton, arr. by Connor Scott
Greta Kehres, Emma Miller, and Vaughn Myers, Soloists

Back Pocket – by Vulpeck, arr. By Maryanne Muglia
Natalie Sanders, Sidney Ladwig, and Lucy Prichard, Soloists

Concert Choir

Glory to God in The Highest – Randall Thompson

My November Guest – Thomas Yonke

Sanctus from *Requiem* by Gabriel Fauré

Rasa Sayang – Malaysian Folk Song arr. by Yu Hang Tan

University Chorus

Omnia Sol – Z. Randall Stroope

Liebeslieder Walzer, Op. 52 – Johannes Brahms
Mvmt 8 “When your eyes so fondly seek,
and so dearly hold me”
Mvmt 16 “My love is a well of sorrow”
Mvmt 15 “Nightingale you sing so sweet”

Alleluia – Ralph Manuel

Combined Choirs

Lovely Day – arr. Robert T. Gibson

VOICES ONLY

Lucy Prichard	<i>Assistant Director</i>
Ireland Fitzgerald.....	<i>Choral Music Education, sophomore</i>
Jacob Hogan	<i>Political Science/Pre-Law, senior</i>
Greta Kehres	<i>Music Business and Entrepreneurship, sophomore</i>
Gabriel Kopel*	<i>Inst./Choral Music Education, sophomore</i>
Sidney Ladwig.....	<i>Vocal Performance/Choral Music Education, junior</i>
Elena Lara	<i>Music Business and Entrepreneurship, sophomore</i>
Jack Maniaci	<i>Choral Music Education, sophomore</i>
Melody Maroney*	<i>Choral Music Education, junior</i>
Emma Miller	<i>Fashion Design and Technology, junior</i>
Vaughn Myers.....	<i>Inst./Choral Music Education, sophomore</i>
Ian Pierce	<i>Accounting/Finance, sophomore</i>
Lucy Prichard*	<i>Choral Music Education, senior</i>
Natalie Sanders*	<i>Choral Music Education, sophomore</i>
Piper Stutsman	<i>Choral Music Education, junior</i>

*Section Leader

CONCERT CHOIR

Kylie Albertson	<i>Business Administration, junior</i>
Olivia Andresen	<i>History, freshman</i>
Maggie Babayco	<i>Education, freshman</i>
Reid Buffington	<i>Theatre, freshman</i>
Nathaniel Burgan	<i>Psychology, senior</i>
Trey Dedear	<i>Undecided, sophomore</i>
Sam Disbrow	<i>Computer Science, junior</i>
Grace Erickson	<i>Marketing, senior</i>
Ireland Fitzgerald*	<i>Choral Music Education, sophomore</i>
Jacob Hogan	<i>Political Science/Pre-law, senior</i>
Nyssa Jones	<i>Music Business and Entrepreneurship, junior</i>
Sidney Ladwig*	<i>Vocal Performance/Choral Music Education, junior</i>
Natalie Martin	<i>Theatre w/ Stage Management Emphasis, freshman</i>
Jack Maniaci*	<i>Choral Music Education, sophomore</i>
Vaughn Myers*	<i>Inst./Choral Music Education, sophomore</i>

Conner Patterson *Political Science, freshman*
 Jason Pruitt *Math, sophomore*
 Piper Stutsman *Choral Music Education, junior*
 Anna Williams *Biology, senior*
 Kishanti Woods..... *Music Business and Entrepreneurship, freshman*

***Section Leader**

UNIVERSITY CHORUS

Kathy Atwater..... community member
 Debbie Bixler community member
 Cara Blair community member
 Katie Charleville Lindenwood Alum
 Marty Charleville..... Lindenwood Alum
 Maria Clark *Studio Art, sophomore*
 Nicole Colombatto community member
 Marie Cook..... community member
 Amanda Davidson Lindenwood Alum
 Destiny Davis *Criminology*
 Jenny Fazio community member
 Susan Fazio community member
 Scott Fitzgerald community member
 Alma Froeschner..... community member
 Matt Froeschner community member
 Tim Froeschner community member
 Carole Garrett..... community member
 Stacy Garrett..... community member
 Reagan Griessel..... Lindenwood Alum
 Jennifer Haywood..... *Counseling, graduate student*
 Fred Held community member
 June Held community member
 Hilding Holroyd community member
 Judi Holroyd..... community member

- Adrienne Hood community member
- Suzie Horn community member
- Ellen Jones Lindenwood Alum
- Luke Juergensmeyer *Choral/Inst. Music Education, senior*
- Gabriel Kopel* *Inst./Choral Music Education, sophomore*
- Katie Linke community member
- Melody Maroney* *Choral Music Education, junior*
- Michelle Messmer Lindenwood Alum
- Marty Neuman Lindenwood Alum
- Laura Neuman-Howe community member
- Allyse Ortega community member
- Michael Perreault community member
- Jennifer Peters community member
- Judy Peters Lindenwood Alum
- Daniel Poston community member
- DeAnna Rowe Lindenwood Faculty
- Natalie Sanders* *Choral Music Education, sophomore*
- Hannah Schmickley Lindenwood Alum
- Suzy Snow community member
- Emily Stansbury community member
- Lynn Stephenson community member
- Kirk Wright community member
- Katelynn Zucco *Psychology/Sociology*

***Section Leader**

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The Lindenwood University Music Program Presents

WIND ENSEMBLE

With special guests from *Warrenton High School &
The National Taiwan University of Arts*

October 25, 2024 — 7:30PM

J. Scheidegger Center at Lindenwood University

Conducted by Sebastian Buhts and Tessa Friedman

WARRENTON SELECT BAND

Tessa Friedman, Conductor

- Fanfare Espirit..... *Carol Britton Chambers*
- The Garden of Magical Sounds..... *John Prescott*
- New Horizons *William Owens*
- I Dreamed a Dream *Arr. Michael Sweeney*
Featuring Rebecca Spencer, Vocal
- Ghost Run *Grant Michel*

WARRENTON SELECT BAND

Tessa Friedman & Samantha Rutledge, directors

FLUTES

Cheyenne Barnes
Madison Buxton
Abby Dennis
Jadyn Hopper
Isy Schneider
Claire Severinsen
Tori Willis

CLARINETS

Amelia Allen
Kailin Craven
Rylee Heitgerd
Madison Hilsman
Casey Parr
Avery Shaw
Colin Smith
Kaden Teeter

ALTO SAXOPHONES

Sam Phillips
Thomas Roman
Ayden Rushing

LOW REEDS

Molly Carver
Kiera Daniel
John Poindexter
Alex Severinsen
Alex Sharp
Kodi Waymire

TRUMPETS

Joe Buechner
Malia Hopper
Bobby Meyers
Tyler Simpson
Elijah Wolgamott

HORNS

Conner Beard
Noah Benedict
Olivia Brockfeld
Wade Petersmeyer
Owen Wright

TROMBONES & BARITONES

Dexter Bartlett
Matt Craven
Landon Parr
Honey Phelen
Erica Varga

TUBAS

Rylan Arndt
Devon Johnson

PERCUSSION

Ash Kunin
Ethan McLaughlin
Bri Menne
Bella Noonan
Joe Spencer
Sam Trittler

THANK YOU

To Dr. Sebastian Buhts and the Lindenwood Wind Ensemble, for extending the invitation for this performance

To the students who gave up their time and weekends to prepare for this event...you fill my cup every day!

To the parents who give up their children to hours of rehearsal and practice, you have incredible young people and I'm thankful that you share them with us!

LINDENWOOD UNIVERSITY WIND ENSEMBLE

Dr. Sebastian Buhts, Conductor

Retribution *Adrien Barnes**

K2 “The Savage Mountain” *Julie Giroux*

Nothing Gold Can Stay *Steven Bryant*

First Suite in Eb for Military Band Op. 28. No. 1 *Gustav Holst*

- I. Chaconne
- II. Intermezzo
- III. March

**Student composer of Lindenwood University*

LINDENWOOD UNIVERSITY WIND ENSEMBLE

Dr. Sebastian Buhts, Director of Bands, Lindenwood University

Professor Ti Huang, Associate Professor, National Taiwan University of Arts

FLUTES

Carla Cooper
Rhiannon Hausel
Erica Shults*

OBOES

Margaret Dultz*
Tien-Yu Tso^

CLARINETS

Tom Atkinson
Ellis Benner
Chih-Yu Cho^
Alaina Franklin*
Elaine High
Alyssa Jewell
Richard Stephenson

BASS CLARINETS

Kiersten Sitzes*
Mark Ward

ALTO SAXOPHONES

Truman Griessel
Joseph Smith*
Grace Smiley

TENOR SAXOPHONE

Grant Allsberry

BARITONE SAXOPHONE

Isabelle Otto

TRUMPETS

Adrien Barnes
Gabe Kopel*
Katie Linke
Po-Sheng Liu^
Alex Marquardt
Sophia Pineda

HORNS

Adam Bechtel
Kaylah Cooper*
Debby Ketchum

TROMBONES

Daniel Evans
Reagan Griessel
Dustin Stortzum*

BASS TROMBONE

Yi-Cheng Lu^

EUPHONIUM

Sage Gruchala

TUBAS

Giovanni Hamrick*
Wyatt Justus

PERCUSSION

Brianna Dickey
Davonte Jackson
Maggie Moore
Jimmy Neiswander*
Kaitlyn Pilon

PIANO

Peter Shea

* Denotes Principal

^ Denotes Exchange Student from
National Taiwan University of Arts

THANK YOU:

To Tessa Friedman, Samantha Rutledge, and the students of Warrenton High School for joining us on this concert! We are thrilled to share the stage with you and celebrate all the hard work and dedication you have put into this program. Congratulations!

Lindenwood Wind Ensemble would also like to thank Professor Ti Huang and the students from National Taiwan University of Arts for visiting us this week. We are grateful for the partnership our music programs have forged and we look forward to collaborating again soon!

特別感謝遠從台灣藝術大學而來的學生們今天在這邊和我們同樂，我們非常開心能夠認識你們，也希望以樂會友，期待在不久的將來再次相見。

Special thanks to Dean Vosevich and the College of Arts and Humanities for your enthusiasm and support of the Music Program at Lindenwood University!

MUSIC FACULTY

- Sebastian Buhts Wind Ensemble, Marching Band
Pep Band, Orchestra, Percussion Ensemble
Applied Percussion, Conducting
- Justin DiCenzo..... Music Business, Music Entrepreneurship
Upright and Electric Bass, Music Production & Technology
Jazz Band, Jazz Combo 2, Modern Music Ensemble
- Adam Donohue..... Saxophone, Composition
Music Production I/II, Intro to Music Technology
Production Practicum, Contemporary Harmony
- Connor Scott Voices Only, Concert Choir
University Chorus, Music Theory
Choral Conducting, Choral Techniques and Lit
Vocal Pedagogy and Lit., Piano Proficiency
Keyboard Techniques, Senior Recital
Private Organ, Piano, and Voice

PRODUCTION STAFF

Lead Audio Technician Owen Stephans
Audio Director Adam Donohue
Poster Designer Hannah Eister

SCHEIDEGGER CENTER STAFF

Technical Director Stuart Hollis
Coordinator, Technical Theatre Jennifer Warfield

OUR MISSION

The Lindenwood University Music Program is committed to preparing our students with the skills, musicianship, technological understanding, and entrepreneurial tools to succeed in diverse careers as 21st century music professionals. Together we strive to provide our students with the experience necessary to understand and define the craft, business, and teaching of music.

BA MUSIC BUSINESS AND ENTREPRENEURSHIP

Geared toward the 21st century music industry, this degree exposes students to a wide cross-section of specialties. Emphasis is placed on production, recording, digital music creation, and entrepreneurship to ensure that students graduate with intent and purpose as they enter the workforce.

BA MUSIC WITH EDUCATION

This degree offers students the same opportunities found in the BA Music degree, and also equips students with the experiences and coursework necessary for a career in K-12 music education. Fulfills the MO State requirements for K-12 music teacher certification, with emphases in vocal or instrumental music.

BA MUSIC PERFORMANCE

This program is designed for the student bound for Western-European classical training and performance, with emphases in vocal or instrumental music. With intensified ensemble and lesson requirements, this degree prepares students for both graduate-level work and performing with symphony orchestras, operas, chamber ensembles, and other professional musical ensembles. Degree acceptance is audition-based.

BA MUSIC

This degree provides a solid foundation in the study of all aspects of music, including theory, historical context, performing, conducting, composition, and technology. A high number of elective courses provide students the opportunity to gain knowledge about a wide range of specialized music topics.

MINOR IN JAZZ AND CONTEMPORARY MUSIC

This minor program is designed as a supplement to a music major program. Students will delve into experiences in the composition, production, performance, and monetization of jazz-based improvisatory music.

MINOR IN MUSIC

This minor allows students in a major other than music the opportunity to learn music theory and history as well as experience private instruction and performance ensemble opportunities.

MASTER OF MUSIC EDUCATION

The Master of Music Education program will enable certified, practicing K-12 educators to expand their knowledge of the field and improve their musicianship and leadership skills. Coursework is offered entirely online to accommodate working professionals.

For tickets and more information, scan here!



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