

Tom Turkey

Is On

The Lam

LINDEN BARK



A Royal Salute

To L.C.'s

Harvest Queen

VOLUME 33

ST. CHARLES, MO., TUESDAY, NOVEMBER 18, 1952

NUMBER 4

Her Majesty, The Harvest Queen, And Her Court



Front row, left to right: Miss Lucy Cross, DeSoto, Mo.; the Queen, Miss Joan Fox, Gashland, Mo.; Miss Beverly Smith, Nashville, Tenn.; Miss Nancy Lee, Madison, Wis.; Miss Abigail Gross, St. Charles, Mo.; Miss Martha Ann McDougall, Kirkwood, Mo.

Top row, left to right: Second Maid of Honor Miss Ann Harper, Mexico, Mo.; Miss Nannearle Sanders, Athens, Texas; First Maid of Honor Miss Sue McFarland, Dallas, Texas; Miss Barbara Bellows, Winnetka, Ill.; Miss Sondra Beck, Sikeston, Mo.; Miss Marian Marshall, Richmond Heights, Mo.; Miss Kathy Kolocotronis, St. Louis, Mo.

Joan Fox Reigns Over 1952

Harvest Court: Sue McFarland

Lady Margaret D'Arcy Talks On Literature

First Maid; Ann Harper Second Maid Of Honor

"Literature and Life in 1952" was the theme upon which Lady Margaret D'Arcy, noted English lecturer and novelist, based her convocation address on Thursday, Nov. 13.

In her lecture, Lady Margaret emphasized the increase in books about the land, nature, and God. She said that poets, too, are becoming more aware of the beauty and importance of nature. She quoted from the works of Wordsworth, West, Francis Frost, and many other British poets. Lady D'Arcy also called attention to the "spiritual re-awakening" to an inner spiritual "something" we have gradually lost, a feeling that is becoming more pronounced in our countries.

Lady Margaret, who has made several previous lecture tours in the United States, is here at present for a four-month tour, four days of which were spent here at Lindenwood. Dr. Parker, acting Dean of Lindenwood College, took Lady D'Arcy to give talks to branches of the American Association of University Women.

Lady D'Arcy has had an interesting and varied life. She is the author of several novels, her latest publication being "A Book of Modern Prayers." She has done considerable radio work—broadcasting, editing and writing—with the British Broadcasting Corporation, and during the war she was active as a senior commandant in the British mechanized transport corps.

Butler Gymnasium was hushed and the silver and gold stars, the blue and white spun clouds, and the silver throne glittered as the Harvest Court was presented to the guests at the annual Harvest Ball Saturday night. The dance is sponsored by the Freshman Class each year. This year, 13 candidates were presented to the student body for voting.

Queen Fox entered the gymnasium on the arm of her escort, Paul Christensen, an S.A.E. pledge from Westminster, and proceeded to the throne, where she was received by her court. Miss Fox was dressed in a halter-topped gray and silver ballerina length gown. She carried a large bouquet in her arms.

Her first maid, Miss Sue McFarland, wore a strapless, full length, pink nylon net gown with a wine velvet sash. Miss Ann Harper, second maid, wore a pink and forest green nylon net gown. The bodice was trimmed with sequins and the full skirt was trimmed with a layer of netting that tapered from the waist to the hemline.

As her royal subjects looked on, the queen knelt to receive the crown from the first maid of honor. Then, seated on her throne, she reigned over the ball.

The court entered before the queen, with Miss Kathy Kolocotronis entering first. Her gown was of pink nylon net over taffeta. Miss Barbara Bellows was dressed in a gown of brocaded satin and nylon netting. Miss Nancy Lee's gown was of pink nylon netting over taffeta. Miss Beverly Smith was attired in black nylon net with a halter neckline and black velvet trim. Miss Nannearle Sanders wore a gown of white net over taffeta. Miss Martha Ann McDougall wore a gown of red velvet with inserts of pleated netting on the bodice and the skirt. Miss Gail Gross wore a shrimp-colored

(Continued on page 3)

Mr. House Plans Thanksgiving Surprises

Thanksgiving — Turkey! And our steps immediately turned toward the dining room. Mr. Carl House, director of food service, was very, very mysterious. He said that they were taking "particular pains to make the Thanksgiving dinner unusual" and that everyone would be pleasantly surprised, but that the menu was "top secret."

There will be real printed menus which are being done by Miss Clutterbuck. Formal decorations will add to the "atmosphere."

The only hint this reporter could get was that in addition to the traditional meal, there would be nuts and after-dinner mints.

While Mr. House is busy plotting on that Thursday morn, everyone else will be busy catching those few extra hours of sleep.

Mr. Clayton Presides At Convention

Charles C. Clayton left last Sunday to preside over the convention of Sigma Delta Chi, the national journalism fraternity, of which he is national president. The convention is in Denver, Colo., November 17-22. He hopes to have General Eisenhower, President-elect, as a guest speaker. Also Mr. Clayton will automatically become chairman of the executive council.

On Sunday, Nov. 9, Mr. Clayton presided at the historic site in Alton, Ill. The speakers were Barry Bingam, editor and publisher of the Courier Journal, and Governor Adlai Stevenson. The program was carried over the country by NBC and KSD-TV. Sigma Delta Chi marked the spot where Elijah Lovejoy died in defense of free press.

'Romeo, Romeo, Wherefore Art Thou, Romeo?'

Dig out all of your many old pictures—even those that you have turned to the wall for one reason or another—and lend them to the Bark staff.

Each year the Bark collects pictures of the best-looking men the Lindenwood girls have ever seen, met, or cut pictures out of magazines of. These photographs are sent to Hollywood to be judged by a Paramount star. Just bring your pictures—there's no limit to the number—to Room 18 in Roemer. All pictures will be returned (unless the staff takes a special liking to them).

With each picture submit a short paragraph about when and where you met The Man. Describe him as to height, coloring, and his best attributes, where and what he is studying, and whether or not it is true love. Winners will be selected in the following classes: The most marriageable, the most athletic, the most intellectual, the most kissable, and the Romeo.

Bring your pictures to us before the 17th of December. You may enter anything that a picture can be taken of (even your brother).

Alumnae Luncheon At K.C. Meeting

The Kansas City chapter of the Lindenwood Alumnae Association held a luncheon in connection with the Missouri State Teachers Association meeting on November 7 at Hotel Muehlbach. All teachers

(Continued on page 3)

Pirates, Witches See Mrs. Sibley

Ghosts, gals from Mars, pirates, witches—they were all out for the dorm parties Halloween. Prizes were given for the best costumes. Dancing, dunking for apples, and other entertainment lasted until it was time for Mrs. Sibley's ghost to walk.

After Mrs. Sibley's ghost had passed there was an all school party in Butler Gym. So ended another Halloween.

Mr. Huckle And Ernest Elephant In Personal Appearances At KFUD

By Doris Beaumar

Meet Mr. Huckle the Turtle, Ernest the Elephant, Sylvester Spider. The exciting adventures of these and many more unusual animals are brought vividly to life for the radio listener in the four to seven year age group by the Lindenwood Children's Theater of the Air, now in its 10th year of broadcasting.

The Children's Theater is a program presented by the radio and

television production class at 11:30 every other Saturday morning on Station KFUD, Concordia Seminary, Clayton.

This year's Children's Theater made its first appearance on November 1, presenting "Mr. Huckle Redecorates," and last Saturday, the 15th, Ernest the Elephant met the listening audience.

The six regular members of the production class, Gloria Bursey,

(Continued on page 6)

Bark Reporter Finds Students Thankful For School, Men, And Rest

The Bark reporter has been asking some of the Lindenwood girls what they are most thankful for on this Thanksgiving. Here are the results:

Sammie Sue Henry—"A college education."

Shirley Parnas—"For my family."

Betsy Severson—"Bud's coming down."

Susan Kennedy—"It's almost Christmas."

Nancy Moe—"A day of vacation."

Prissy Lord—"Being able to do as I please without being dictated."

Marilyn Heberlee—"That I'm a member of the Lindenwood family."

Tamara Wilson—"That there are no men at Lindenwood"—"Tam, what was that?!"

Rita Magee—"Frenchman."

Alice Vignocchi—"My parents are coming to see me."



Thanksgiving

By Charles Eugene Conover

O God, from Whom life's good things come,
We thank Thee for Thy gifts:

Our nation — vigorous and free,
This campus — lovely and secure,
Prosperity in material things,
Joys of comradeship and love,
Knowledge, wisdom, beauty, to make our own,
Faith, hope, inspiration from Thee.

Help us to live with deepening appreciation. Amen.

Now That It's Over

Now that the election is over and everything is peaceful, as Gov. Stevenson said to Gen. Eisenhower, "It's time to close ranks and work together." This is the first time in our time that a campaign has stirred up so much emotion. For the first time since March the ivy halls on our campus have had a rest. No other election brought out so many women voters, who turned the landslide toward the General.

It takes a country working together to achieve peace. Let's work toward that goal on campus as well as nationally.

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The Corn Popper

By Gloria Bursey

The Thanksgiving issue — and this column is dedicated to the teachers. Hmmmmmm, there's no connecton, is there? I suppose though that we should be thankful (?) for them.

Some lines in the recent play concern bachelors and bachelors bring to mind Dr. Betz and Dr. Betz likes cats so—

The American Feline Society says the cat has moved from twelfth to second position as a pet, and that 20 per cent of all American families now own one or more cats. And even bachelors with no cats of their own can always locate a poker game where they can feed the kitty.

As Dr. Conover teaches logic, we found a sound, logical argument for him.

A woman in Holdrege, Neb., was filling out an accident report, says the Daily Citizen, published in that town. She had dented the fender of a parked car while trying to park her own. One question on the report was, "What could the operator of the other vehicle have done to avoid the accident?"

She wrote, "He could have parked somewhere else." Quite appropriate for a women's college, isn't it?

Of course we can't forget the tea-room, or as it is more commonly known, the tea-hole.

The Saturday Review reports that the largest book outlet in Nevada is located in a Virginia City establishment called the Bucket of Blood saloon. In deference to the more refined trade, couldn't it be moved to a respectable location, such as the Pint of Plasma tea room?

Speaking of food, this is one for Mr. House. Is this what the Thanksgiving menu will be like?

From an ad of the Dawes Farm Inn in the Berkshire, Mass., Evening Eagle:

Roast Native Turkey . . . \$2.50
Southern Fried Chicken . . \$2.50
Broiled Sirloin Steak . . . \$3.00
Children Under 7 Years . . \$1.25

Mr. Cruse has a new addition to his family. We predict that a similar conversation to this soon will take place:

Mr. C.: What a boy you are for asking questions, son. I'd like to know what would have happened if I'd asked as many questions when I was a boy.

Son: Maybe you could answer some of mine.

We just couldn't decide whether to dedicate this one to the Health Center or the Biology Department.

A bunch of germs were hitting it up

In the bronchial saloon.

Two bugs on the end of the larynx

Were jazzing a rag-time tune.

While back of the teeth in a solo game

Sat dangerous Dan Kerchoo,

And watching his pulse was his light of love,

The Lady that's known as Flu.

And last, but not least, is the Journalism gang. To Mr. Clayton:

One of the fastest ways for a public speaker to get popular is to say, "And now in conclusion," and then conclude.

To the staff a sample of what could happen:

Classified ad in Vancouver, B. C., Sun: "Lovely ranch-type bungalow. Plumbing situated on beautiful landscaped lot." Don't eat too much now!

When a collie in Quincy, Mass., inherits \$5,000, the tax collector bills the dog for \$369. This is a dangerous precedent—if animals have to pay taxes, they're entitled to benefits, and the next thing you know the family cat will be drawing nine separate social security checks each month.

Meaning Of Thanksgiving

Again in this Thanksgiving season our generation will be thinking mostly of the big turkey dinner, a day off from usual tasks, and worrying about getting a good seat at the football game. Many of us forget the true reason why we celebrate Thanksgiving. We think too much of ourselves and not enough of others.

One of the saddest facts about the great family of mankind is the many walls that divide and separate us. We are all one family; and yet we are not one, but many—mistrusting one another, hating one another, fighting one another.

One of these ugly walls of division is simply distance. The people who are far from us, we often do not know. The people we do not know, we oftentimes do not understand. The people we do not understand, we frequently do not like. We think they are peculiar, and they feel the same way toward us. So it comes about that we are separated.

But God is everywhere. The whole round earth is his, and all the people upon it. There is no spot upon the world's surface which does not lie within the hollow of his hand. If we were to take the fastest airplane, we could not travel beyond his love and care. On Thanksgiving let's keep in mind those who are far from us, not only those we know and love, but also those we do not know and who are less fortunate than we are.

We thank God for all the many good things he has bestowed upon us and also ask him to help us understand our fellowmen.



By Nell Culver

Happy Thanksgiving!

What a court! Every year it gets harder to vote. Congratulations to all of the royalty . . . you all looked mighty pretty.

And as I looked around me at the dance I discovered that the gym was filled with queens . . . didn't the gym look nice? My cynical advertising man couldn't believe it . . .

Calling all Democrats!

The election is over, and now is certainly the time for all good men (and women), to come to the aid, etc.

We need not even mention that we live in perilous (confused, dangerous, challenging) times, and that the United States, as a world power, needs the support of each single solitary citizen.

So let's get behind the Grin, just as we would have supported our Speaker, had he been elected.

I thought the play was fine, myself, from both angles. The casts were equally good, it seems to me, and different in their interpretations, which made it interesting to see the play both nights.

The actors who did a two-night stand did a magnificent job. Dr. Betz and Mr. Hume are always convincing, and Mr. MacMurray and Mr. Schaffer were refreshing additions. We'll be looking for them in future productions.

The cast particularly enjoyed getting to know the versatile Mr. Schaffer, and he proved his own real, un-Chasuble-like ability in his Chapel talk last Wednesday. Please come back, Mr. S.

Last Wednesday I purchased an inexpensive navy-blue "cinch" belt (size 24). I chatted for a moment with the saleslady. "Belts are so necessary this year, aren't they?" she remarked. "Yes, yes, yes," I agreed.

But I thought about it all the way home. Now why are belts necessary this year? We've gotten along quite well without them for some time, but suddenly we all feel quite undressed unless we have a harmonizing belt for nearly every costume.

And why is everyone wearing Capezios? And pulling back her hair and anchoring it behind her? And buying big bracelets?

The answer, of course, lies within the question. Everyone is doing it because everyone is doing it. And before that, everyone did it because everyone was told that

everyone was doing it. (By our ingenious advertisers.)

For a group of people who pride ourselves on personal independence, we Americans become surprisingly sheep-like about the most peculiar matters.

(Editor's note: This article is by no means a steal from "Modes of the Hour," a most carefully and conscientiously written, albeit subversive, column.)

Von Burton says, "Original Shaggy Dog Story": A woman in London, England, had a great big shaggy dog. One day the dog disappeared. She advertised all over England for the dog, offering a large reward, but got no replies. Since that didn't work, she put ads in all the big newspapers in the United States.

Finally, the dog was found by a man in Kansas City (Mo.). Since the dog was so valuable, and there was such a big reward offered, the man decided to take the dog to England, personal. So the man and the dog got on the train and went to New York. Since the dog was unhappy in the box-car where dogs have to stay, the man was forced to rent a whole car for the trip.

When they arrived in New York, it took the K.C. gentleman two weeks to get the proper papers to take the dog over on the boat. The dog had to have a quota of shots as well, which laid him up for several days (in an apartment—he couldn't stay in a hotel).

Finally, however, they got on the boat and started for jolly old England. Of course the dog got seasick, but they eventually arrived.

By this time the dog had lost about 30 pounds and most of his shaggy hair. In fact, he was hardly a shaggy dog at all.

It took a while to get through English customs, and another good bit to find the given address. When they arrived, the owner of the dog had since moved to the other side of London. In the meantime, the poor dog kept getting thinner and thinner and less and less shaggy.

At last they arrived at the owner's new address. The American knocked on the door and a woman, dressed in the height of English fashion, answered. The man said, "I found your shaggy dog and I've brought him all the way from Kansas City (Mo.). Here he is. May I have my reward?" (In his straightforward obnoxious American fashion).

The woman looked down at the poor, thin, mangy dog and said, "This isn't my shaggy dog."

P.S. This is a pure shaggy dog story. Real s.d. stories have no point. This story has no point.

It's A Small World

MARIE HELMLINGER TELLS OF FIRST IMPRESSIONS OF A FRENCH GIRL ON AMERICA AND LINDENWOOD

By Doris Beaumar

This is the first in a series of interviews with the nine international students who are making their home in America here at Lindenwood.

"New York impressed me very much," said Marie Claire Helmlinger, from Strasbourg, France, when we were talking the other day. Marie was giving me some of her impressions of life here in America as compared with life in France.

Life in France seems to be concentrated in Paris, just as in the United States New York, Chicago, and several other large cities are the centers of entertainment and activity. The theater, night clubs, and similar forms of entertainment are primarily located in Paris, although theater and movie-going is popular in other cities, such as Strasbourg.

The fact that there is naturally a lack of money for pleasure because of the war, makes French social life in general much simpler than ours. Many young French people like to take walks in the country, go on hostel trips, or merely sit and talk. Says Marie Claire, "In France, there is the cafe, sort of like a drug store—a place where you can drink wine or coffee." It is to this cafe that many groups of students go to sit and discuss their day's classes. "The French are terribly talkative."

When asked about current tastes in popular music, Marie said, "Among students, jazzy music is popular," and she added that her brother had just heard Louis Armstrong and Bill Coleman, who were over on tour.

Marie was amazed at the way American girls date fellows the same age and sometimes younger than themselves. She thinks that

French fellows are maybe a little more mature than Americans, and the dating system is much different. American young people have a tendency to pair off by twos or fours, while French young people go places in groups.

There is the France that tourists know, says Marie, and the real France, which is not primarily a gay whirl of fashionable finery and easy living. Life is centered around the family. In the evening, many times everyone will stay at home and talk, read, or listen to the radio (it's American to listen to the radio and study, too). The women and girls do a great deal of sewing and other handwork. There are not the modern conveniences in France that we find in most American homes. There are no washing machines, television sets, nor do many families have automobiles.

Compulsory military service was another subject touched upon. All young men of 20, unless physically handicapped, are required to have military service. Students, however, may be exempted until they are 25, but conscientious objectors must serve prison terms.

The French people are weary from fighting and occupation. They want peace through the United Nations, but they are doubtful of its strength. Marie says that the movement for a federal Europe is beginning to have some effect, and that European peoples are beginning to understand each other better. Marie's ambition is to be an interpreter and work in international relations, a field in which, even though she laughs at being "idealistic," she could do her part in saving France from war and in bringing about a better understanding between our countries.

The Campus Hall Of Fame



The Linden Bark proudly presents Deana Izenberg as its candidate for the Campus Hall of Fame. Deana is better known on campus as Dinky and hails from Paterson, New Jersey. Active on campus, Dinky is president of Alpha Epsilon Rho, national honorary radio fraternity; is continuity director on the radio staff; belongs to Press Club, International Relations Club, League of Women Voters, Young Republicans Club, and is a pledge to Alpha Psi Omega. Her Freshman year, she was attendant to the May Court. Dinky is student council representative from Butler Hall, where she has made her second home.

Dinky went to American University for the first semester of her Junior year. She studied the Voice of America and wrote a research project, "Concerning chiefly Programming, Personnel, and Audience Reception and Reaction." This year Dinky is director of the Radio Workshop at Temple Israel, in St. Louis.

Dinky is well known around campus for her orange room, and in the dorm for her collection of monkeys. On Tuesday nights Dinky presents Show Time, in which she plays albums of records from all the leading stage productions.

Congratulations Dink, we're proud to have you as a member of the Campus Hall of Fame.

JOAN FOX REIGNS

(Continued from Page 1)

nylon net gown trimmed with silver and pearls. Miss Lucy Cross' gown was of rose and blue nylon netting with a shirred bodice. Miss Marian Marshall wore a full length gown of red net with a lace bodice and peplum sprinkled with rhinestones. Miss Sondra Beck wore a white pleated net gown with a gold cummerbund and tiers topped with gold braid.

The queen and her court descended from the throne and the ball proceeded with Miss Fox and Mr. Christensen leading the dancing.

Optimist: Parent who thinks his kids will learn good manners without ever seeing any.

Around The Town

By Gloria Bursey

Thanksgiving will be here soon and so will many of our friends and relatives. Or perhaps you and the "girls" just want to do the town. These restaurants are worth considering, whoever you're with:

If you don't want to really dress up and yet would like a steak or some good Italian food, go to Ruggeri's, 2300 Edwards. There are two sections in it, but neither can be said to have lots of atmosphere. The eating is important there.

Perhaps you want to do a little shopping in St. Louis and have lunch. The Hofbrau in the Mayfair Hotel serves delicious sandwiches. Their specialty is the "prosperity" sandwich, composed of sliced turkey on toast with cheese sauce poured over it and strips of bacon on top.

Another popular place is Medarts, located at 3427 S. Kingshighway. It has three rooms. The "swanky" one is the Rose and Crown room with live dinner music. They serve a marvelous Rose and Crown salad which the waiter mixes in front of your table. The Great Hall has smorgasbord. For \$1.50 you can eat all you want. It is decorated with rustic furniture and has low, beamed ceilings. The third is Ye Olde Cheshire Room, the most informal. For a snack or a sandwich, this is the place. Oh yes, Medart's have a drive-in service too, and they will bring you anything. You might try their superb French-fried onions or the special Medart's sauce on hamburgers.

Good eating!

ALUMNAE LUNCHEON HELD

(Continued from Page 1)

who had attended Lindenwood were invited. Dr. and Mrs. Franc L. McCluer and Prof. Bremen Van Bibber attended the luncheon. Dr. McCluer addressed the group.

Prof. Van Bibber represented the college at the Missouri State Teachers Association meeting. A highlight of the meeting was a report from the Missouri Citizens Commission concerning the proposal to be presented to the Legislature. This proposal is designed to put the Missouri schools on a firm financial and organizational basis. Prof. Van Bibber also represented the college at a meeting of the Missouri College Union on November 5 at the University of Kansas City.

Miss Marjorie Hiller spoke at a breakfast of the Missouri Association of Teachers of English on November 7, held in connection with the teachers meeting. Her address was a comparison of British and American students.

A traffic policeman, about to tag an illegally parked car in Manhattan paused to examine a small white card stuck behind the windshield wiper. It read, "This vehicle is the property of the federal government. Traffic tickets must be prepared in ten copies."

ELSIE SAYS



By Jan Davis

Happy turkey day to you gals. Keep the pepto-bismol handy. Elsie doesn't want to see any Thanksgiving meal hangovers. She wishes she didn't have to keep thinking about calories every time she takes a bite. All these good meals we have been having have been most unhelpful at the waist line. Every year at this time out comes the diet so by the time she goes home for Christmas her family will at least know who she is when she gets off the train.

One thing Elsie would really like you to remember this Thanksgiving day is the prayer room. It is always open to you anytime you want to use it, not only on special days such as Thanksgiving should you remember it.

STRAND

STRAND
Tues.-Wed. Nov. 18-19

Double Feature Program

THE SNIPER

with Adolph Menjou
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also

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Thurs.-Fri.-Sat. Nov. 20-21-22

Double Feature Program

In Technicolor

Mario Lanza in

BECAUSE YOU'RE MINE

also in Technicolor

Anthony Dexter in

THE BRIGAND

Sun.-Mon. Nov. 23-24

In Technicolor

Rory Calhoun in

WAY OF A GAUCHO

with Gene Tierney

also in Technicolor

Frankie Laine

Billy Daniels in

RAINBOW 'ROUND

MY SHOULDER

Tues.-Wed. Nov. 25-26

Double Feature

Laurence Olivier in

CARRIE

with Jennifer Jones

also

Wayne Morris in

ARCTIC FLIGHT

Thurs.-Fri.-Sat. Nov. 27-28-29

Continuous Thanksgiving Day

from 2

Double Feature

In Technicolor

SOMEBODY LOVES ME

with Betty Hutton

Ralph Meeker

also

Maureen O'Sullivan in

BOZO GOES TO COLLEGE

with Charles Drake and Bozo

Bark Barometer Of Campus Opinion

FALL, WINTER, OR SPRING, A COLLEGE LASS' THOUGHTS TURN TO ROMANCE, AND BARK REPORTERS FIND THE ANSWERS

The questions asked in this week's poll pertain to the fatal step of marriage. When asked if they should marry a man smarter, 50 per cent replied that they should. Twenty per cent said that both parties should be of the same intelligence; the other 30 per cent were undecided or had never thought about it.

Fifty per cent thought when it came to control of the purse strings, they should both share in the arduous task. Twenty-five per cent thought the man should have

complete control, while the other 25 per cent thought the woman should have complete control. One girl remarked that it should be 50-50 but the woman should handle a larger half of the money.

Should the girl propose if the man doesn't? Seventy-five per cent said she should, 20 per cent said she should give a strong hint. The other 5 per cent said definitely no. One remarked that, "No not really, but rather than break his heart and mine too I would possibly."

TERSE VERSE

Shed a last tear for motorist McMIX—
He crossed the yellow line and then the Styx.

This is the season when the frost is on the pumpkin and the fodder's in the shock. And "fodder" doesn't mean "father," either—father's past being shocked.

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Freshman Beauties Model Exotic Fashions In Sensational Pre-Election Style Show

The room was all abuzz, filled with the chatter of an anticipating audience. What was Mary going to wear; how was Suzi going to look in her new formal? These questions moved from lips to lips.

The stage was a setting of a park with the skyline from New York. The old-fashioned street light flickered on and off—then suddenly the audience was hushed; Joyce Murphey, the narrator, took her place, and all the lights but the lamp and the spotlight went off. The tune of the ever-lovely "September Song" was heard.

Stepping first into the limelight of our court was Joan Fox. You could see her tweed suit was fashion-wise. The suit had very slimming lines, and was topped by black accessories. Next we saw Joan in her choice for an after-five dress. It was gold shantung, with a wide collar folded softly around her neck and rhinestone buttons dotting the front of the dress. Fluffy pink net with a drape of blue net was her choice for a formal.

Royally dressed was Martha McDougall in her dark purple suit with two pockets below the waistline, the casual kick pleat, and her eggshell colored hat and gloves. For dancing she wore a black separate with a top of black velvet and the skirt of taffeta. The sash tied in a simple bow and gave height to the dress. For formal, Martha was dressed in a ballerina length with accordion pleats at the bustline and accordion pleats hidden in the hemline that peeped out as she walked.

In full costume we then saw Gail Gross in a gray flannel with a comfortable pencil-slim skirt and fitted jacket. She had a hat of matching material and touches of velvet. For a smart evening Gail chose a lemon faille strapless dress with a black lace overskirt and short jacket. At the side was a lemon-colored bow. As for formal wear Gail chose a nylon net, champagne-colored dress. The tucked top was worn off the shoulder.

Nancy Lee looked really snappy in a charcoal-gray jumper with a V cut neckline and simply styled bow. Beneath this jumper she selected a cotton blouse with three-quarter push-up sleeves. Next we saw Nancy in a Roman-striped taffeta skirt topped with a backless fuchsia halter. The rhinestone buttons added sparkle to this multicolored creation. For her big weekend Nancy was richly dressed in a black velveteen formal with lace ruching around the scooped-out neckline. Matching lace was at the bottom of the dress as well.

A charming miss in gold, Barbara Bellow's dress was made of suede cloth touched off with trimmings of black wool around the turtle neck and sleeves. The cincher belt made her waist look tiny. For formal, Barbara selected an aqua net and lace dress. The set-in peplum tapered off into four points, and around her shoulders she carried a stole. For her after-five costume, Barbara chose a mixed jersey and taffeta dress fashionable for this year. Silver designs gave a striped effect to the skirt, which was covered with black net and scattered sequins.

In a dress suit we saw Beverly Smith. The suit was made of navy-blue faille and with it Beverly wore a navy hat with white gloves. In a dashing strapless made of

wine velvet, Beverly's hair shone with the rhinestones on the matching cape and collar. For the holidays ahead she will enjoy a ballerina length formal with an array of pink flowers scattered down the front and to one side.

Looking as if she were stepping out of "Harper's Bazaar" was Sondra Beck, wearing a black Parisian-styled suit trimmed with silver taupe frosted satin. For evening apparel Sondra chose a tight-fitting velveteen dress. The long sleeves set off the plunging neckline. In a sparkling array of net and sequins which contrasted her black hair, Sondra chose a dress of white.

In a beautiful harvest color appeared Sue McFarland in a suit made of gabardine with a sporty open neck. For evening Sue chose to wear a dress of black and white shantung with set-in accordion pleats at the side. Rhinestones were sprinkled over the skirt. A black formal with hidden hip pads in a skirt of swirling pink net was the big choice of Sue.

Lovely to look at, Ann Harper modeled a poodle-cloth box coat of blue and black, lined with the gray material of her skirt, which had a kick pleat. As a cocktail treat Anne dressed in a full skirt of unpressed pleats topped with a pointed boat neckline. As Cinderella, Anne appeared in a dress of dark green net over pink, and a close-fitting bodice was encrusted with rows of sequins.

For all her casual occasions, Kathy Kolocotronis wore a gray fur jacket over a tweed skirt. Over her head of black curls she wore a white fur tam. Dressed for the symphony, Kathy selected sheath taffeta scattered with rhinestones at the top. Kathy made her entrance in a lovely pink ballerina and on the full skirt sequins and flowers were placed. Making a very exotic appearance was Marion Marshall, in her blue-gray suit with tiny buttons down the front. The tailored trim collar made this suit unique. Next Marian adorns a lovely green velveteen circular skirt over a crinoline fitted bodice with silver drapes that formed a collar. Gem-like we saw her wearing red nylon net with a bodice covered with tiny pearls and rhinestones. Around her waistline there was a peplum of nylon lace.

A look of charm expressed Nanearle Sanders in her gold and black tweed dress with a draped effect at the waistline and little knit tassels accenting the detail of the curved buttoned lines. Next we saw Nanearle in a dress of unique beauty with an unusual cut of the neckline and a draped effect on the left hip. For formal she modeled a ballerina formal carrying white gloves and a muff.

Making a stunning appearance was Lucy Cross attired in a red wool jersey dress, turtle neck and comfortable push-up sleeves. A picture of black magic, Lucy chose a crepe, sleeveless dress with a lovely full skirt. Full of color Lucy selected a formal of which the lower layer of the skirt was pink taffeta and the upper was blue-gray net.

To all the girls on the Harvest Court we give our thanks for putting on such a wonderful show and hope they had a wonderful evening.

The Linden Leaves Are Whispering

By Sally Hoskins

When the election was all over it became quite apparent that those of us who belong to the Pogoist party had suffered a disastrous defeat. Dr. Elizabeth Dawson puts the blame on the fact that the party platform collapsed in mid-campaign and an adequate substitute was never found. Cindy Higgins said that it was our candidate's size, since when he made speeches from the ground level the crowds couldn't see him. Miss Ely's radical comment is not to be taken seriously. She blames the loss on Pogo's enormous lack of votes.

Mr. Clayton: "I think you missed my class yesterday."

Gloria: "Why no, I didn't, not in the least!"

Have you heard the new slant on marriage? A man loses his Bachelor's degree and a woman gains her Master's.

Rumor has it that Miss Boyer's glowing face

Is not from love or a happy chase There's no doubt that her blushing hide

Isn't from embarrassment or too much Tide.

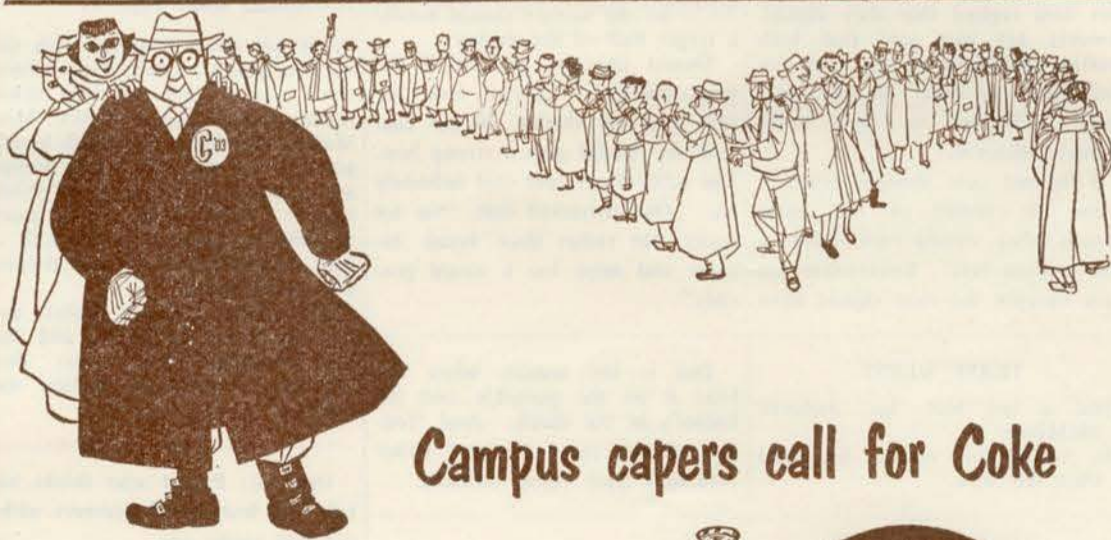
It's the product of an electrical sun She'll be a Florida special before she's done.

Heard one Freshman say after the nine weeks tests, "They marked the exams strictly; they flunked me for having a period upside down."

I think Champaign (Illinois) left quite an effect on Sandy and Nada (they went to see the Ohio-Illinois football game). Sandy came back talking about Cams, Bidwell's, and Dave, while Nada kept mentioning George, George, and George.

I predict . . . that . . . a certain Freshman in Nicolls Hall will be wearing a Sigma Chi pin before long. (If she doesn't already have one!)

MR. MINNICK THE CYNIC SAYS—I have come to the conclusion that a good conversationalist is a fellow who asks for your opinion and then listens to it.



Campus capers call for Coke

No matter if this year's team is the underdog, spirits soar at the homecoming rally. There are bonfires, pep talks, cheers— and for refreshment, delicious Coca-Cola.



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Double Cast Gives Sparkling Performance Of Oscar Wilde Comedy

By Alice Vignocchi

"The Importance of Being Earnest" was presented by the Speech and Drama Department on November 6 and 7. The play, a "trivial comedy for serious people," was written by Oscar Wilde. It was directed by Robert Douglas Hume, assisted by Miss Marjorie Hiller. Miss Hiller designed and made the costumes, which were exquisite in color and fashion. Men's costumes came from Mickey O'Connor, St. Louis.

An unusual feature was the play's double cast. Thursday night's cast included William F. McMurry as Lane, Mr. Moncrieff's man-servant; Siegmund A. E. Betz as Algernon Moncrieff; Douglas Hume as John Worthing and Earnest; Mary Ann Cooper as Lady Bracknell; Paula Moore as Hon. Gwendolyn Fairfax, Lady Bracknell's daughter; Gloria Bursey as Miss Prism, Cecily's governess; Nell Culver as Cecily Cardew, Mr. Worthing's ward; Roy J. Schaffer as Rev. Canon Chasuble, D.D., rector of Woolton, and Sally Hoskins as Merriman, maid to Mr. Worthing. There were four changes for Friday night's cast and these were: Susanne Elliott as Lady Bracknell; Margaret Taylor as her daughter Gwendolyn; Sandra Snider as Miss Prism, and Barbara Bininger as Cecily Cardew.

The plot involves a mix-up of just who Earnest really is. Earnest, as is revealed, was found in a black handbag and brought up by a foster father. He has a friend, Algernon Moncrieff, a bachelor who is slightly eccentric. Earnest is in love with Gwendolyn, Lady Bracknell's daughter and Al-

gernon's cousin. Earnest is known as Jack in the country. He has a ward, Cecily Cardew, who is a young and vivacious young lady. Cecily's governess, Miss Prism, is fond of Rev. Canon Chasuble.

As the plot is revealed, Algernon finds his way to Earnest's country home and falls in love with Cecily. Gwendolyn also finds her way to Earnest's home and there is a mix-up on just who Earnest is. Finally Lady Bracknell straightens the situation out because of her remembrance of Miss Prism and what Miss Prism had done.

Earnest ends by saying that he finally realizes, for the first time in his life, "The Importance of Being Earnest."

The play was excellently done by both casts and brought a lot of laughs.

Credit is given to the staff who helped to make the play a success. They are as follows: Stage manager, Winifred Taylor; assistant stage manager, Patt Wilkerson; property manager, Margaret Conrad; property assistant, Jan Gordon; food properties, Gail Gross; make-up manager, Deana Izenberg; make-up assistant, Priscilla Lord; chief electrician, Joy Gili; assistant electricians, Marlene Czarlinsky, Jean Johnson, Rosalyn Fields, and Joyce Murphy; sound effects manager, Betsy Barton; assistant sound effects, Mara Christensen; wardrobe manager, Janice Davis; house manager, Deane Keeton; and the ushers were Eden Bird, Jane Garland, Kathy Hale, Sue Morton, Betsy Serverson and Sharon Vance.

Dr. Betz, Mr. McMurry, Mr. Hume, and Susanne Elliot are members of Alpha Psi Omega, national honorary dramatic fraternity.

THE CLUB CORNER

By Doris Beaumar

It looks as though this column should be called the Art Corner this week. Kappa Pi, national art fraternity, seems to be one of the most active organizations on campus.

Initiation of new members and pledges took place about three weeks ago, followed by a dinner at Mr. Harry Hendren's home. The new active members are Dorothy Neblett, Jean Thiery, and Mary Lu Merrell. Pledges are Thil van der Haagen, Marlene Opitz, and Betsy Severson. Miss Fischer and Mrs. Franc L. McCluer were made honorary members.

New officers were elected. Rita McGee is president, Dorothy Neblett is vice president, and Jean Thiery is secretary-treasurer.

Future plans were discussed at the initiation, such as a Beaux Arts Ball in the spring, trips to the Art Museum, and a new lounge in the Art Department. Some of these plans will soon be realized, for work was begun two weeks ago on the new lounge, which will be in the small library. Objects made by the members themselves, such as end-tables and lamps, will be put in the lounge. Furniture is being remodeled by the Kappa Pi members under the supervision of the interior design class. It is the hope of Kappa Pi that all art students will find the lounge a convenient and friendly place where they may study.

Another project nearing completion is a display board that will be put up in Roemer Hall across from the auditorium. On this board will appear many exhibits, such as those given by the Senior art students. Also displayed in late November will be a set of reproductions which all students will be able to order, prices beginning at fifty cents. Recently the girls have been making place cards to be used Thanksgiving Day at St. Luke's Hospital. Two hundred paper turkeys were presented to the hospital Saturday morning, November 15.

Colhecon (College Home Economics), the organization for future homemakers here at Lindenwood, is also getting off to a good start. The new Colhecon officers are Jan Bleavins Lang, president; Mary Anne Todson, vice president; Sandra Snyder, secretary-treasurer; Maxine Menke, publicity chairman, and Rhea Wilson, social chairman. A meeting was held Thursday, Nov. 13, at 7 at which a speaker from St. Louis was guest.

Phi Theta, the Lindenwood chapter of Mu Phi Epsilon, national music honorary, had a tea November 11, honoring Mu Phi Founder's Day November 13. A program was planned to which the faculty, St. Charles alumnae, the St. Louis alumnae chapter of Mu Phi, and the St. Louis Theta chapter were invited.

Listening In

Down at KCLC everything seems to be running quite smoothly. The announcers are especially good. Here's to Nell and her staff. You're all doing a fine job.

Soon there will be a new series of programs concerning grammar. It will run for four weeks on Tuesday at 7:30 p. m. It might be profitable as well as interesting for everyone to listen.

Besides doing the Children's Theatre on KFUE, the production class will eventually take over Dramatically Yours. Meanwhile, Dinky's producing good shows and one of the coming attractions will be the "Glass Menagerie."

MUSCLE BOUND

By Alice Vignocchi

Butler Hall took first place in tennis doubles. On Butler's team were Nada Sue Roberson and Yankee Norton. Second place went to Niccolls with Liz Hunter and Jo Enloe as its team. Third place went to Sibley with Mary Jane Mattingly and Margaret Bittman.

Swimming intramurals took place on November 12 in the Butler swimming pool. Judges were Miss Ross, Mrs. Arney, and Miss Ver Kruzen. The results:

First, Butler, 10 points; second, Sibley, 8 points; third, Day Students, 7 points.

First event was diving form:

First, Toosie Stoerker, day student, doing a half twist; second, Grett Bartenbach, Sibley, doing a jack-knife; third, Carolyn Hunter, Niccolls, doing a standing back.

Second event was stroke form:

First, Estell Swanson, Butler, doing the front crawl; second, Margaret Crabbe, Niccolls, doing side stroke; third, Carol Wolters, day student, and Penny Creighton, Irwin, both doing the front crawl.

Third event stunts:

First, Toosie Stoerker, doing a crane; second, Grett Bartenbach, doing a kip; third, Fifi, doing a kip.

Fourth event was a relay race.

First place went to Irwin. On their team were Pat Ottinger, Penny Creighton, and Sis Walker.

Second place went to Niccolls with Anne Steel, Barbara Ballard, and Margie Crabbe on their team.

Third place went to Butler. Swimming for Butler were Nada Sue Roberson, Alice Vignocchi, and Ellen Kebble.

Fifth for the evening was games for the beginners. They consisted of diving for pennies and putting on a blouse and socks in the water. Both were won by Jane Garland in Butler. Second was Mary Jane Mattingly from Sibley.

A heart-felt expression of thanks goes to Mazie Arrington as sports chairman for her help both in originating and officiating the intramurals. Also our thanks goes out to the faculty members who helped judge.

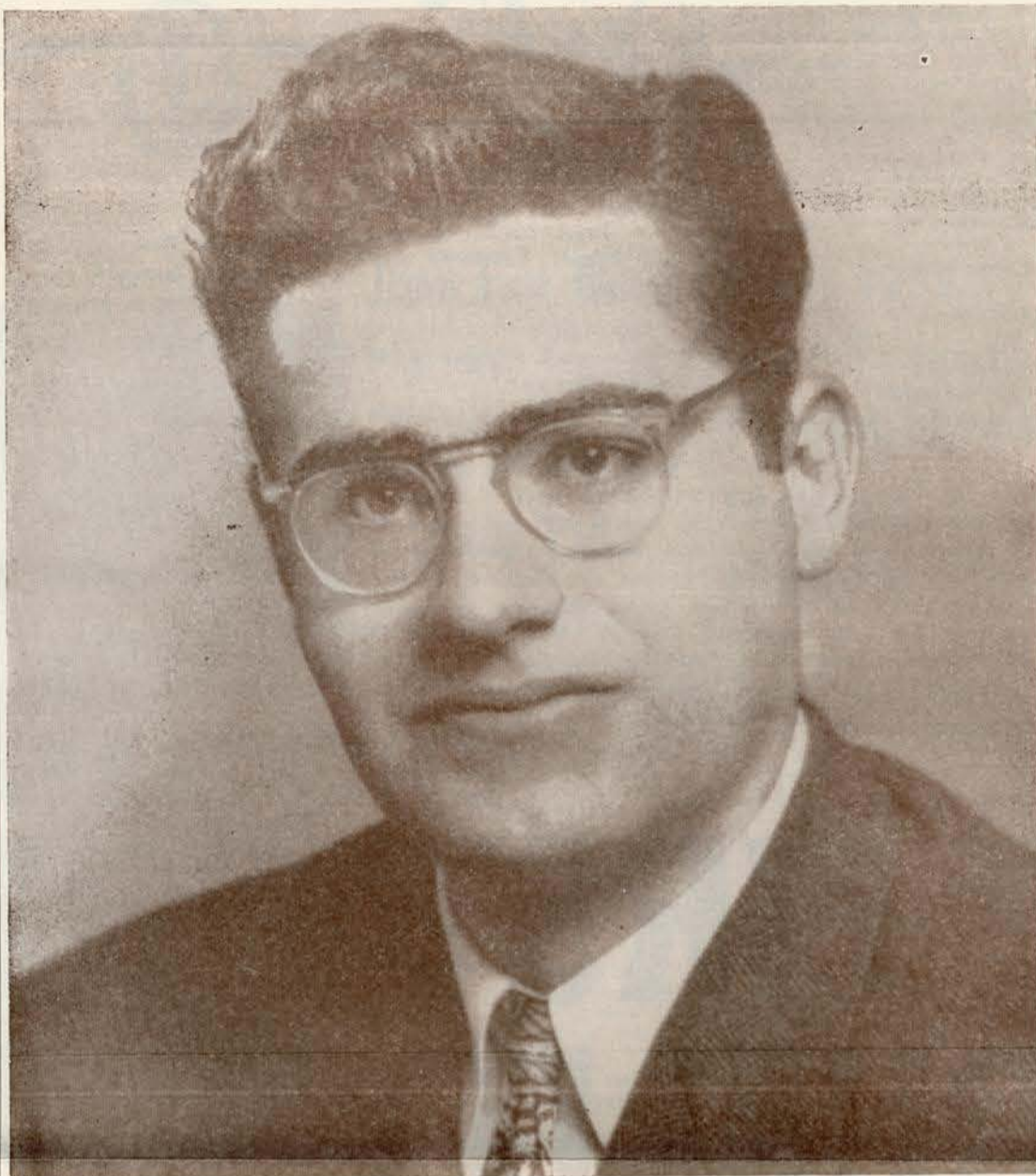
Last Saturday Lindenwood played Principia at the Washington University Play Day. Principia won.

Monticello came to Lindenwood last Saturday for the riding meet. Lindenwood won. Marilyn Mills took first in three-gaited, and Serita Humphner took first in the walk, trot, and canter. To end the meet we had Monticello as a guest in our dining room.

Don't forget that volleyball is starting.

You hear about the young lady who said to the sales girl at the perfume counter, "He's acting like that already. All I want is a dignified proposal of marriage."

Dean Of The Chapel



Dr. Theodore A. Gill, Lindenwood's new Professor of Bible and Dean of the Chapel, who will assume duties second semester.

SHARPS and FLATS

By Jan Davis

Two members of the Music Department, Mr. Paul Friess, organist, and Mr. John Thomas, pianist, gave a concert in Sibley chapel November 4. Before each selection a little was told about the piece and its composer. Some of the pieces played on the organ were "Agincourt Hymn" by Dunstable, "Fantasy" by Hofhaymer, and "Iste Confessor" by Tallis. Piano numbers were "Prelude in G Major" by Purcell-Bartok, "Toccata in A Major" by Paradies, and "Impromptu in A Flat Major" by Chopin.

Congratulations to Mama and Papa Cruse.

Lucette Flanagan, pianist, a graduate from Lindenwood in 1948 with a B.M. Degree, will give a concert in Roemer Auditorium tonight at 7. She will play "Prelude and Fugue in F Sharp Minor" by Bach, "Rondo in G Major, Op. 51, No. 2" by Beethoven, "Sonata in A Major, Op. 120" by Schubert, and "Five Preludes, Op. 28" by Chopin for part of her program.

On their visit to the Second Presbyterian Church in St. Louis November 23, the choir will sing "To All The Nations, Lord," and "Christ Who's Glory Fills The Skies."

Every Thursday evening the choir has its practice with the men's chorus of St. Charles for the "Magnificat" to be given for the Christmas program.

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Happy Birthday

The Linden Bark wishes a very HAPPY BIRTHDAY to the following who have birthdays during the rest of the month of November.

| | |
|----------------------|----|
| Sue Norton | 20 |
| Jean Gray | |
| Shirley Parnas | 21 |
| Carole Anderlitch | |
| Mary Lou Merrell | |
| Jean Hendricks | 22 |
| Carole FitzRoy | 23 |
| Ann Robertson | 24 |
| Kathy Hale | 25 |
| Jean Janak | |
| Carolyn | 27 |
| Barbara Shuttleworth | |
| Martha McDougall | 29 |
| Betty Townsend | 30 |

The Ka Leo O Hawaii, University of Hawaii, tells of a certain history professor who once went through a whole lecture, jokes and all, wondering why the class paid no attention. He later discovered he had repeated the lesson of the day before.

MR. HUCKLE

Continued from Page 1

Irene Kern, Jan Davis, Doris Beaumar, Sally Hoskins, and Alice Vignocchi; Miss Martha May Boyer, director of the Radio Department, and Peggy Pennel, who provides the class with original organ music, go into Clayton at about 9 a. m. the day of each broadcast to rehearse in the KFUO studio. Peggy also has to experiment with the Hammond organ which provides the sound effects. By 11:30, all technical details have been perfected, and the week's cast of animals is ready to meet all obstacles, imaginary—such as a wild storm, or real—such as coughing fits or lost scripts.

The girls realize the value of the practical experience of broadcasting from a more powerful station than the campus closed circuit station and are intent on absorbing as much as possible.

Practical experience is not all that is gained, for after seeing the enjoyment the girls get from put-

K C L C Schedule

MONDAY

7:00 Requestfully Yours
7:30 Dream Time
7:45 Fashion Parade
8:00 News
8:05 Music On Wax
8:30 Concert Gems
9:00 Sign-off

ting on their shows, it would be difficult for one to say who has the more fun, the girls as they play Miss Rose, Mr. Beaver, and Polly Parrot, or the younger generation who is listening.

The class is also looking forward to adapting its Children's show to a new medium of broadcasting when, early next year, a new educational television channel will be put into operation in St. Louis.

TUESDAY

7:00 Dramatically Yours
7:30 Dream Time
7:45 Time Out For Sports
8:00 News
8:05 Show Time
8:30 Who Was It?
9:00 Sign-off

WEDNESDAY

7:00 Seems Like Old Times
7:30 Show Business
7:45 Factulosophy
8:00 News
8:05 Talent Show
8:30 Tunes & Trivia
9:00 Sign-off

THURSDAY

7:00 Penthouse Party
7:30 Let's Talk It Over
8:00 News
8:05 Piano Playhouse

8:30 Cocktails By Two
9:00 Sign-off

FRIDAY

7:00 Slaughterhouse
7:30 Mountain Music
8:00 News
8:05 Musical Moments
8:30 Spirit Of The Vikings
8:45 National Guard
9:00 Sign-off

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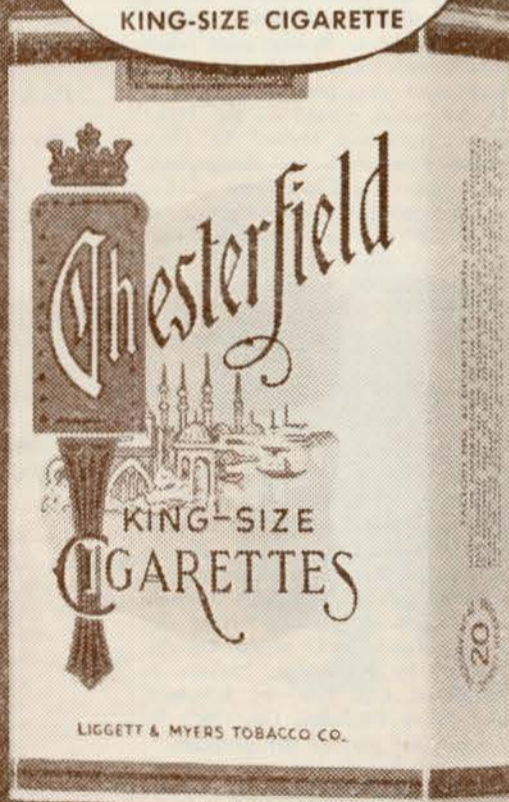
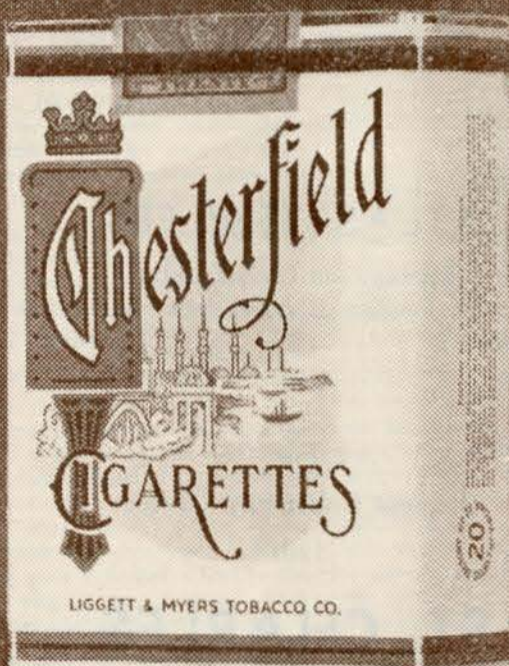
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