Lindenwood College

BULLETIN



Miss Martha Weber, Lindenwood senior and president of the Student Council, who will reign as May Queen this year at Lindenwood. Her home is in St. Louis.

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Margot Masks Are Sold All Over the World

Lindenwood Alumna's Art Hobby Has Grown Into Unique Business Which Brings Steady Stream of Orders to Her New York Studio

IN 1929—the pre-depression 1929—Dorothy Margot English was a successful commercial artist in New York. She designed theatrical posters, song covers, match covers and made caricatures of noted radio personalities for both NBC and CBS, frequently finishing a sketch the same day it was ordered.

Then came the depression and the bottom dropped out of the free lance art business—like most everything else. So Margot, who had studied art at Lindenwood in 1921 and 1922, turned her back on New York and came back to her home in Wichita, Kan. But art orders in Wichita were even fewer than in New York, and to amuse herself, Margot turned to a hobby which was destined to grow into a unique and profitable business.

Nearly every artist dreams of designing and creating masks, and with ample leisure at hand, Margot began creating paper mache decorative masks. After she had finished a number of them, the thought struck her, that there were no decorative masks available for sale at popular prices. W. T. Benda, for example, made them, but his masks ranged in price from \$1,000 up.

Learning there would be a gift show in Kansas City in a few days (it was 1931 by this time) she borrowed the railroad fare, gathered all the masks she had made, including those loaned to friends, and went to Kansas City.

The show manager arranged a corner for her in one of the showrooms and Margot arranged her samples. To her surprise the orders soon began pouring in, and before the show was over the manager confided that hers was the most spectacular line in the giftware business. One salesman took samples to Chicago, and another to New York, and since that first show in Kansas City, Margot Masks have been a feature of nearly every gift show in this country—and there are from eight to twelve big shows a year.

Despite the depression, Margot soon had so many orders that she was forced to hire help and to move her studio from her parents' basement to a downtown location. She was also learning about business. For at this time she was still making her masks of paper mache, a slow and laborious process. At the end of her first year she discovered that instead of making money she had actually lost an average of \$5 a week.

So she raised her prices and began saving her money to move her studio to New York, where she hoped to find a plastic which would speed up production. Two years later she achieved her goal, and established her studio in New York. And gradually, after considerable experiment she developed a plastic which is comparatively easy to work with and which is commercially unbreakable.

Creator of Masks



Mrs. Dorothy Margot Brown, Lindenwood alumna, whose decorative masks are sold in all parts of the world.

In the last nine years Margot Masks have been shipped all over the world, though Margot seldom knows where they eventually find a resting place on the wall of some one's home, because she sells through a sales representative. But she still gets a thrill out of seeing her masks in smart gift shops in Radio City, or in shops along Michigan Boulevard in Chicago, or in St. Louis, where Vandervoorts is her sales outlet. Once Warner Brothers contacted her direct and commissioned her to make a number of large size masks for background effects in one of their movies.

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May Queen Will be Crowned on May Tenth

Martha Weber to Reign Over May Fete and Ruthe Shartel Will Be Maid of Honor—Program Includes Class Day Exercises and Formal Date Dance

MAY DAY, always a highlight of the second semester at Lindenwood, will be held on Saturday, May 10, this year. A full day's program has been planned by the Seniors under the direction of Dr. Marion Dawson, the class sponsor.

The May Queen will be Martha Weber, daughter of Mrs. Martha Weber, of 4563 Chouteau Avenue, St. Louis. The Maid of Honor will be Ruthe Shartel, of Neosho, Mo.

Senior attendants will be Mary Jean DuHadway, of Jerseyville, Ill., editor of this year's Linden Leaves, and Helen Dondanville, of Ottawa, Ill. Attendants from the Junior Class will be Harriet Dillman, of Waveland, Ind., and Jean Moore, of Rison, Ark.

The Sophomore attendants will be Rebecca Rath, of Waterloo, Iowa, and Lois Selby, of Dallas, Texas, and the Freshmen attendants will be Rosemary Edminster, of Joplin, Mo., and Florence Barry, of Chicago, Ill.

The day's program will open with Class Day exercises in the morning. The coronation ceremony in the afternoon will be held under the huge trees in front of Sibley Hall. Following the coronation there will be a Maypole dance by the Freshmen and the singing of class songs.

A dinner will follow and that night there will be a formal date dance.

Chicago Lindenwood Club Plans Evening Meeting

The Chicago Lindenwood Club held its March meeting at the Sovereign Hotel, with Mrs. Faye Reinisch, Class of 1902, as hostess. Mrs. Reinisch entertained the club at a luncheon at which the Lindenwood colors were effectively used in the floral decorations. A generous donation to the Scholarship Fund was made by the members.

The April meeting of the club, to be an evening meeting with husbands invited, was announced for the third Friday in April at the Chicago Woman's Club, according to Mrs. William Owen Davis, corresponding secretary, who sent us news of the club.

Martha Morris Is Now Member of the Bar

Miss Martha Morris became the first woman in Missouri's Tenth Judicial Circuit to be admitted to the practice of law. Miss Morris, whose home is in Perry, Mo., is the daughter of Charles Morris. Following her graduation from Lindenwood, she attended the City College of Law and Finance in St. Louis and was graduated in 1939. She passed the state bar examination last February, and was formally enrolled as a member of the bar in the Circuit Court at New London, Mo., on April 10.

Senior Class Treasurer



Jacqueline Morrison, Lindenwood senior from Riverside, Ill., is treasurer of the Senior Class, president of Beta Chi, vice-president of Pi Alpha Delta, secretary of Beta Pi Theta, treasurer of the Poetry Society, treasurer of the International Relations Club, a member of the Senior Class Council and a member of Alpha Sigma Tau.

Lindenwood Alumna Sends Historic Program

Mrs. E. R. Gentry, of the Hyde Park Hotel, Chicago, Ill., has sent to the college a program of a music recital given on Washington's birthday in 1891. It provides an interesting contrast to the programs of today and is a valuable addition to the college's historical records.

Lindenwood Students Seek Answers to Sociological Problems

Research of Professional Caliber Carried Out by Members of Advanced Research Course Conducted by Dr. Bernard By Dr. Jessie S. Bernard

SOCIOLOGY DEPARTMENT, LINDENWOOD COLLEGE

How is the American public being propagandized by European nations? What propaganda devices are being used? Do Germany and England use similar or different propaganda techniques in this country? How is newspaper space allocated with respect to reports from the different belligerent countries?

Do small town high school girls join more or fewer clubs than large-city girls? Why do girls drop membership in clubs? What kinds of clubs hold their members most successfully? What kinds do not?

What has been the educational background of distinguished American women? At what age do American women achieve distinction? In what fields? What are the trends?

These are among the questions students in the advanced research course in the Sociology Department have been working on during the last two years.

The project on propaganda was carried out by Miss Lucile Vosburg in 1939-40. It was one of the papers presented at the student session of the sociology section of the Missouri Academy of Science in 1940. It also won first prize in the Alpha Kappa Delta (national honorary sociological fraternity) undergraduate contest, being published in the December, 1940, issue of the "Alpha Kappa Delta Quarterly." Miss Vosburg is now doing graduate work in the School of Social Service Administration at the University of Chicago.

The second study, on club membership among high school girls, was begun as a voluntary project by the freshman class in American Contemporary Civilization in the fall of 1939. Miss Jean James was instrumental in getting it started. Questionnaires were distributed among the girls and later turned over to Miss Geraldine Rasdal for statistical analysis. Miss Rasdal's analyses covered several aspects of the problem. An article dealing with one of these, namely size of community as a factor influencing the number of clubs high school girls join, appeared in the March, 1941, issue of "Social Forces," a professional sociological journal. This article points out girls in smaller communities join more clubs than do girls in larger cities. Another aspect of this project, dealing with reasons for dropping club membership, was presented as a paper at the student program of the sociological section of the Missouri Academy of Science in April, 1941. Miss Rasdal is a senior in the Sociology Department and plans to continue her studies in social work after graduation.



Dr. Jessie S. Bernard

The study on distinguished American women was made by Miss Evelyn Bradley. She analyzed in great detail more than 7000 biographies of distinguished American women. She found most women do not gain recognition until they are in their forties at least. She also found the proportion of women distinguishing themselves in such fields as science, sociology, psychology, and research - although still comparatively small - is increasing. The fields in which the largest proportion of women gain recognition are still education and library work, but they are tending to decline somewhat. Miss Bradley read her paper at the student meeting of the sociology section of the Missouri Academy of Science in April, 1941. She is a senior in the Sociology Department. Her plan at the present time is to go on to graduate school next year.

Lindenwood College has reason to be proud of the records made by these students.

Lindenwood's Commencement Week Starts June 6

Dr. John W. MacIvor to Deliver Commencement Address on June 9—Dr. Robert Little of Cedar Rapids Will Preach Baccalaureate Sermon

COMMENCEMENT, last event on the college calendar, will open at Lindenwood this year on Friday, June 6. That afternoon there will be an art exhibit in the Lillie P. Roemer Memorial Fine Arts Hall. Saturday night the Lindenwood horse show will be held.

Saturday night, June 7, the commencement play will be presented in Roemer Auditorium. Sunday morning the baccalaureate sermon will be preached by Dr. Robert Little, pastor of the First Presbyterian Church, of Cedar Rapids, Iowa. Dr. Little is a personal friend of Dr. Gage, Lindenwood's new president.

Sunday evening the commencement concert will be given in Roemer Auditorium and Monday morning, June 9, the commencement exercises will be held. The commencement address will be delivered by Dr. John W. MacIvor, president of Lindenwood's Board of Directors, and pastor of the Second Presbyterian Church in St. Louis.

Margot Masks Sold All Over the World

(Continued from page 3)

Last year Margot was married to Alfred B. Brown, and moved her studio to her new home at 2905 Bell Boulevard, Long Island. Before she moved she employed from one to three assistants, but now she "farms out" the easier processes and does the rest of the work herself. She tried to "discourage" orders by raising prices, but the orders only come in faster.

Each year she designs new models and takes a few of the olders ones off the market. A year ago she started a group representing the conquered countries of Europe, but the Nazi blitzkrieg has gone so fast she has not been able to keep up. However she has a Polish mask, a Czechoslovakian, a Norwegian peasant girl and a Dutch mask.

At first she made only life size masks, then some half size ones, and now she has a line of miniature masks about three inches high, and these have proved the most popular of all. A good indication of the success of her masks is that they have been copied many times by rivals. But they do not paint them with the same loving care and sooner or later they have gone out of business.

"Of course if I had the capital I could turn them out in mass production," Margot explains. "But I

didn't have the capital and I dislike the idea of mass production for art objects. I prefer to turn them out as hand made, and personally made, work of art. I have never sent out a mask I was not satisfied with—at the time—though my early work makes me shudder now. I have never hurried my work so that it suffered, and I have never exploited my employees—sometimes they made more than I did. But I am rich in the feeling you get when you create something beautiful from bits of nothing."

In addition to studying art at Lindenwood, she has studied at the University of Kansas and the American Academy in Chicago. But her only instruction in sculpture has been the hard way—by patient trial and error.

Former Lindenwood Student Gets Recognition for Her Essay

An unusual distinction has been given an essay written by Miss Bette Hurwich, of South Bend, Ind., a former Lindenwood student. Entitled "Weary Alien," it was written in 1937 for a freshman English class, and that year it won the national essay contest for college students sponsored by the Atlantic Monthly.

Now it has been included in a new college textbook, Nelson's "College Caravan," in the section on "Essays on Economics and Ethics," and it appears, not as an example of student writing but as a serious contribution beside the work of distinguished professional writers.

Martha Weber Wins National French Essay Contest

Miss Martha Weber, senior from St. Louis, and president of the Student Council, has won first place in the annual French national essay contest sponsored by Beta Pi Theta, national French honorary society. The award carries with it a summer scholarship at Middlebury College, Middlebury, Vermont.

It is the first time that a representative of Lindenwood's Xi Theta chapter of the fraternity has won this honor. The judges commented on the ease and correctness with which she wrote in French and the national secretary added that she won over a German refugee student, now in this country, who had lived for a time in Paris.

ALUMNAE NEWS FROM FAR AND NEAR

WEDDINGS

Miss Susan Smith, Class of '38, daughter of Mr. and Mrs. Edwin Dwight Smith of Dayton, Ohio, was married to James David Robinson, on April 5 in Christ Episcopal Church at Dayton.

An announcement has been received of the plans for the wedding of Miss Ina Mildred Culver, Class of '37, daughter of Mr. and Mrs. Charles Edward Culver of Butler, Mo., to Donald Leigh Hitch. The ceremony will be performed on May 3 at the First Presbyterian Church at Butler.

Miss Coila Harding, Class of '35, daughter of Mr. and Mrs. Wayne Edward Harding of Fort Smith, Ark., was married to Richard Maxwell Torrance on March 30 at Kansas City. They are now living at the Haven Hill Apartments in Kansas City.

Word has been received of the marriage of Miss Ruth Irene Brown, Class of '31, daughter of Mr. and Mrs. Raymond E. Brown of Harlan, Iowa, to Gerald L. Booth. The wedding took place February 18 at Salt Lake City, Utah, and her new address is 3505 Kempton avenue, Oakland, Calif.

At Streator, Ill., on March 27, Miss Ruby Lorisdene Langstaff, Class of '36, daughter of Dr. and Mrs. Rubie Langstaff, was married to Raymond Edward Finigeld.

Miss Lucile Marie Ward, Class of '26, daughter of Mr. Emra Burson Ward, was married to Roy Henry Robinson on March 17 at Chicago, Ill.

A March bride was Miss Alice Virginia Shoemaker, Class of '31, daughter of Mrs. Alberta Shoemaker, who was married in St. Louis on March 29 to Raymond John Lippert. They are now at home at 5660 Kingsbury avenue, St. Louis.

Miss Alice Elnora Jones was married on December 26 at her home in Richmond, Mo.—but her name is still Jones. Her husband is Harry C. Jones, Jr. They were married by the bride's father, Rev. Ernest Jones.

Miss Helen Margaret DuHadway was married on April 5 at Jerseyville, Ill., to James William Thatcher. The bride's mother, Mrs. Fred Alan DuHadway, is an active Lindenwood alumna and was a member of the Class of 1914. Mrs. Thatcher's sister, Mary Jean DuHadway, is a Lindenwood senior this year, and is editor of the Linden Leaves.

Miss Alice Ann Weyler, Class of 1926, was married on June 26, 1940, to Ernest Eilertsen. In June she will join her husband in Modesto, Calif., where he is a member of the Junior College faculty.

Word has been received of the marriage a year ago of Miss Helen McHugh to L. H. Lyman, Jr. They are living at 1818 South Fifth street, Springfield, Ill.

Mr. and Mrs. A. W. Bogenschutz of Classen, Okla., have announced the engagement of their daughter, Miss Marjorie Anne Bogenschutz, to Samuel Milton Anderson, Jr., of Wichita, Kan. Both are now students at the University of Oklahoma.

Headed for Lindenwood



This attractive miss is Mary Alice McClogan, the 2-year-old daughter of Rev. W. L. McClogan and Mrs. McClogan, of Clarksville, Tenn. Mrs. McClogan, who was Allie Mae Bornman, was graduated from Lindenwood in 1935.

On April 6, Miss Virginia Peirce, Class of '33, was married to Orville E. Manrose at Marysville, Kan. She is the daughter of Mr. and Mrs. Norman Peirce, of Shelton, Neb.

Miss Coila Harding, Class of '35, daughter of Mr. and Mrs. Wayne Edward Harding, of Fort Smith, Ark., was married recently to Richard Maxwell Torrance at St. Andrew's Episcopal Church in Kansas City.

From Oklahoma comes the announcement of the approaching marriage of Miss Opal Jane McWilliams to be held in Classen, Okla., on May 2. She will be married at the home of her mother, Mrs. J. A. Fanning, to Glenn LeRoy Strother. They will make their home in Seminole, Okla.

BIRTHS

Henry Mueller Bireline, III, is the new arrival in the home of Mr. and Mrs. Henry Bireline, II, at Danville, Ill. He was born March 22. Mrs. Bireline will be remembered on the campus as Carolyn Mueller, Class of '36.

From Stuttgart, Okla., comes news of the birth of a daughter, Kay, to Mr. and Mrs. Kenneth McCollum on March 31. Mrs. McCollum, who was Regina Tull, was a member of the Class of '35.

"Life begins" for James Byron Tabor, says an announcement from Mr. and Mrs. Charles Tabor of Independence, Iowa, tells of the arrival of their son on April 4. Mrs. Tabor was Laura Elizabeth Hauck, Class of '32.

A son, Anthony Willett Lanza, was born on April 4 to Mr. and Mrs. Anthony J. Lanza of 10742 Calumet avenue, Chicago, Ill. The mother was Ruth Esther Willett, Class of '39.

Still another "Lindenwood" arrival has April 4 as her birthday. She is Jean Page Woodson, and she is the daughter of Mr. and Mrs. W. P. Woodson of 541 West Macon street, Decatur, Ill. Mrs. Woodson was Marguerite Raymer, Class of '37.

A son, Robert Haywood Scott, Jr., was born to Mr. and Mrs. Robert Haywood Scott of 1001 Elmita street, White Haven, Pa., on March 27. Mrs. Scott was Marjorie Jane Briggs, Class of '36.

A daughter, Barbara Anne, was born on April 8 to Mr. and Mrs. John Pletz. Mrs. Pletz, who attended Lindenwood in 1936-38, was Helen F. Foutz.

Mary Ann Cruzan is the new arrival in the home of First Lieut. Winston V. Cruzan and Mrs. Cruzan at San Antonio, Texas. She was born December 15. Mrs. Cruzan was Mary Cowan, Class of '34. Her husband is a dentist stationed at Brooks Field near San Antonio.

Mr. and Mrs. Cecil W. Wight, 465 Alameda boulevard, Coronado, Cal., have a new son, Cecil McAllister, born March 8. Mrs. Wight is the former Margaret McAllister, Class of '35.

Eli Chris Hagelstein, Jr., is the name of the new son at the home of Mr. and Mrs. Hagelstein, of Ozona, Texas. He was born April 12. Mrs. Hagelstein, who was Mary Childress, was a member of the Class of '29.

Lindenwood Joins in Mourning Death of Mrs. Skilling

Lindenwood's faculty, alumnae and students join in mourning the death of Mrs. Virginia Sindair Skilling, who died April 17, of injuries suffered in an automobile accident in which her husband, Rev. Dr. David M. Skilling, vice-president of the college's Board of Directors, was critically injured.

Funeral services for Mrs. Skilling were held April 19 at the Webster Groves Presbyterian Church, of which Dr. Skilling is pastor emeritus. She was 70 years old.

Dr. Skilling suffered head and spinal injuries and his condition is still critical,

In addition to her husband, Mrs. Skilling is survived by a son, Dr. David M. Skilling, Jr., and a daughter, Mrs. H. Ganse Little, of Columbus, Ohio.

IN MEMORIAM

We record with deep regret the death of a Lindenwood alumna, Mrs. Mary Agnes Orr of 7337 Lindell boulevard, St. Louis, on February 28, and extend our sympathy to the members of her family. Mrs. Orr was a member of the Class of 1885.

The faculty and alumnae of Lindenwood extend their deepest sympathy to Mrs. Jessie G. McEwan of Wichita, Kan., whose mother, Mrs. Nellie J. Rankin, died on March 6 at her home in Idana, Kan. Mrs. McEwan was a member of the Class of 1917.

Mrs. Jesse B. Mellor, who was graduated from Lindenwood in 1875, died September 4, 1940, at her home, 5740 Cates Avenue, St. Louis. To the members of her family, Lindenwood extends its sincere condolences.

We record with deep regret the death of Mrs. Edward S. Orr, of St. Louis on February 28. She was a member of the Class of 1885.

Mrs. Arthur Lloyd Parks, of Rome, Pa., died suddenly March 24 while visiting her sister, Miss Helen Sweitzer, of Harrisonville, Mo. Mrs. Parks attended Lindenwood in 1906-07. In addition to her sister, who also attended Lindenwood, she is survived by her husband, a physician at Rome, and two brothers, Joseph and Frederick Sweitzer, of Harrisonville. To them Lindenwood extends its sincere condolences.

Dr. Gage to Give Commencement Address at Cape Girardeau

Dr. Gage will deliver the commencement address at the Southeast Missouri State Teachers College at Cape Girardeau, Mo., on May 19. The subject of his address has not been announced.