Lindenwood University Music Program Presents

WINTER MUSIC SERIES

PERCUSSION ENSEMBLE

Thursday, 11/30 7:30pm - Emerson Black Box

JAZZ COMBO 1, JAZZ COMBO 2, ENDEAVOR

Friday, 12/01 | 7:30pm - Emerson Black Box

JAZZ BAND, ALUMNI JAZZ BAND

Saturday, 12/02 | 3:00pm - Emerson Black Box

MODERN MUSIC ENSEMBLE, VON DORAN GROUP

Saturday, 12/02 | 7:30pm - Emerson Black Box





The Lindenwood University Music Program Presents the **PERCUSSION ENSEMBLE**

November 30, 2023 — 7:30PM

Emerson Black Box Theater
J. Scheidegger Center at Lindenwood University

Dr. Sebastian Buhts, *Director*

Cymplified	Jessica Flanni	gan
Over the Rainbo	v Harold Al Arranged by Robert Oetomo	rlen
Silent Night	Franz Gru Arranged by Nathan Daughtrey	ıbeı
Second Thought	SEvan Chapr	nan
2300 Degrees	lvan Trev	/ino
	Mambo Influenciado Arranged by Alyssa Harry	

<u>Featuring</u>

Alyssa Harry	alto saxophone
Hannah Kimbrough	keyboard
Garrett Sherman	drumset
Teddy Luecke	bass guitar

Brianna Dickey	
Eden Finger	Fr.; Game Design
Dillon Guignard	Community Member
Matthew Hinkle	Sr.; Music Business and Entrepreneurship
Jacob Hogan	Jr.; Political Science/Pre-law
Gabriel Kopel	Fr.; Inst./Choral Music Education
Reece Lampe	Sr; Digital Art
Madelynn Lindewirth	Fr; Paramedicine
Grace Markel	Sr; Mass Communications
James Neiswander	Sr; Music, minor in Public Health
Haley Voss	

The Lindenwood University Music Program Presents ENDEAVOR, JAZZ COMBO 1 AND JAZZ COMBO 2

December 1, 2023 — 7:30PM

Emerson Black Box Theater
J. Scheidegger Center at Lindenwood University

Professor Adam Donohue, *Instructor*

ENDEAVOR

Don't Eat the Phrys	by Adam Donohue
Simple Syrup	by Adam Donohue
Forest Duo #1	collective composition

FEATURING

Adam Donohue (faculty)	saxophone
Nick Alcorn	keyboard
Ted Luecke	bass
Hans Faris	drums

JAZZ COMBO 1

Final Thought	by Kamasi Washington
Pure Imaginationby Lesli	e Bricusse and Anthony Newley
Hark the Harold Angels Sing	by Charles Wesley
Arranged By	Ted Luecke

FEATURING

Nick Alcorn	saxophone
Jimmy Coogan	keyboard
Ted Luecke	bass
Tim Shackelford	drums

JAZZ COMBO 2

St. Thomas	by Sonny Rollins
Sky Dive	by Freddie Hubbard
Now's the Time	by Charlie Parker
I'll Take Les	by John Scofield

FEATURING

Alyssa Harry	$\ldots \ldots$ saxophone
Chichi Muchena	saxophone
Hannah Kimbrough	piano
Ted Luecke	bass
Matthew Hinkle	drums

The Lindenwood University Music Program Presents JAZZ BAND AND ALUMNI JAZZ BAND

December 2, 2023 — 3:00 PM

Emerson Black Box Theater
J. Scheidegger Center at Lindenwood University

Professor Justin DiCenzo, *Director*

ALUMNI JAZZ BAND

MUSIC TO BE SELECTED FROM:

Malagueña arr. Bill Holman

Hay Burner.....Sammy Nestico

Sweet Georgia Brown arr. Sammy Nestico

Pegasus Hank Levy

Reed Kaylin Knost (20	19)
Brandon Thompson (20	17)
Ben Geis (20)20)
Helen Bednara (20	16)
Alex Macke (20	16)
Trombone Andrew Smith (20)11)
Luke Jurgensmeyer (20)24)
Reagan Griessel (20)24)
TrumpetChris Dressler (20)11)
Kaela Gardner (20)19)
Alex Marquardt (20)24)
Zack Hall (20	12)
French HornEmma Stubblefield (20)22)
Jessica Poddig (20)13)
Rhythm SectionAJ Griffin (20)17)
Nick Guiffrida (20)16)
Ted Luecke (20)24)
Patrick Harris (20)17)

MUSIC TO BE SELECTED FROM:

Jessica's Day arr. Quincy Jones

Brendan Finnerty	Alto Saxophone
Reagan Griessel	Trombone
Alyssa Harry	Alto Saxophone
Luke Juergensmeyer	Trombone
Hannah Kimbrough	Piano
Gabriel Kopel	Trumpet
Ted Luecke	Bass
Ethan Massey	Guitar
Grace Smiley	Tenor Saxophone
Garrett Sherman	Drums
Erica Shults	Tenor Saxophone

The Lindenwood University Music Program Presents LIMINAL AND MODERN MUSIC ENSEMBLE

December 2, 2023 — 7:30 PM

Emerson Black Box Theater
J. Scheidegger Center at Lindenwood University

Matthew Von Doran, *Professor* Professor Justin DiCenzo, *Instructor*

LIMINAL

ALL COMPOSITIONS COMPOSED BY LIMINAL

Forge

Static, etc.

- I. When the sirens come...
- II. ...We'll meet you at the gates
- III. A city as stardust

For What We Have

PERSONNEL

Garrret Sherman	drums
Jordon Brown	samples & bass
Ethan Massey	guitar & vocals
Aidan Brynes	keyboards,samples, & guitar

MODERN MUSIC ENSEMBLE

Hello Hello Hello	Remi Wolf
Kick It To Me	Sammy Rae and the Friends
Hold The Line	Toto
Campus	Vampire Weekend
Best Part	Daniel Caesar and H.E.R.
La Musique Est une Façon de ma	a vieChiedza Muchena
On & On	Erykah Badu
Be My Man	Lucy Prichard
Goodie Bag	Still Woozy

Chi Chi Muchena	guitar and vocals
Lucy Prichard	vocals
Matthew Hinkle	drum set and marimba
Justin DiCenzo	electric and upright bass

FULL TIME FACULTY

VOICE

Leslie Allnatt	Music History I/II, Voice, Diction
Darcie Johnson	Diction, Voice
Brett Kristofferson	Voice, Theatre Faculty
Debbie Lennon	Voice

INSTRUMENTAL

Gary Brandes	Trombone
Ryan Curtis	Tuba, Graduate Courses
Steve Hanrahan	French Horn
Shawn Harrel	Composition and Arranging (Inst. and Choral)
Rebecca Hill	Music in America, Clarinet
Stephanie Hunt	Cello
Wendy Hymes	Flute
Cassandra Loy	Oboe
Jessica Platt	Violin/Viola, Orchestra Into to Music Literature, String Techniques
Robert Redmond	Trumpet

JAZZ AND CONTEMPORARY MUSIC

Justin DiCenzoE	Bass Guitar, Modern Music Ensemble
	Jazz Band, Jazz History
Cara DineenCo	ommercial Voice, Voice Improvisation
Kenneth Kehner	Jazz Piano
Bernard Long, Jr	Drum Set
Matthew Von Doran	Guitar, Improvisation
	Guitar Ensemble, Music Business

MUSIC THEORY

Matt Pace Music Theory I, II, III, IV

MUSIC BUSINESS

Bob Baker...... Guerrilla Music Marketing
Trends in Music Industry

PRODUCTION STAFF

Lead Audio Technician	Tim Shackelford
Audio Director	Adam Donohue
Lighting Designer	Austin VanWinkle
Poster Designer	Hannah Eister

SCHEIDEGGER CENTER STAFF

Director of Theatre Operations	Kathleen Eads
Technical Director	Stuart Hollis
Coordinator, Technical Theatre	Jennifer Warfield
Lighting Director	Austin VanWinkle



LINDENWOOD UNIVERSITY