

Romeo
Is Here
At Last

LINDEN BARK

Spring
Has
Sprung

VOLUME 33

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NUMBER 10

PAUL RITTER IS L. C. ROMEO FOR 1953

MOST ATHLETIC



Larry Kingston

MOST MARRIAGEABLE



Lieut. Fred Froelich

MOST INTELLECTUAL



Carleton Lee Garland

ROMEO 1953



Paul Ritter

Marilyn Maxwell Picks Dream Man Of Year

Romeo is here!

Paul John Ritter has been chosen by Miss Marilyn Maxwell, Paramount's co-star with Bob Hope and Mickey Rooney in "Off Limits," as the Romeo of Lindenwood College. Paul is a familiar sight on the campus since he is a native of St. Charles. He belongs to Paula Moore of Oklahoma City, Okla., president of Cobbs Hall.

Paul was a Phi Gamma Delta at Westminster College in Fulton, Mo., and is now in his third year of medical school at St. Louis University. He is externing at Faith Hospital at the present time.

Paul and Paula have been dating rather steadily since May of 1951 and marriage seems to be in the future. Paul is one of Lindenwood's most solid supporters. His mother taught here; his sister, sister-in-law, and step-sister graduated from L.C., and he has dated on the campus for these many years.

Carleton Lee Garland, brother of Florida Garland, won the title of "Most Intellectual." "Most Marriageable" is Lieut. Fred A. Froelich, who was entered by Rita McGee. Larry Kingston, entered by Ann Harper, is the "Most Athletic." "Most Fun To Go Out With" is Gene Rubenstein, entered by (Continued on page 6)

MOST FUN TO GO OUT WITH



Gene Rubenstein

MOST KISSABLE



Jim Edwards III

Mary Lou McLeod To Reign Over 1953 May Court With Maid Of Honor Patricia Gleeson

Mary Lou S. McLeod is the May Queen of 1953.

Her Maid of Honor will be Patricia J. Gleeson. The Senior attendants to the queen are Jan Lange and Dena Izenberg. The Junior attendants are Paula Moore and Mary Nell VanBibber. Deane Keeton and Mildred Jarman are the Sophomore attendants. Mary Welty and Elisabeth Schnurr are the Freshman attendants.

Mary Lou is a Senior from Ft. Lauderdale, Fla., and the daughter of Dr. and Mrs. R. L. McLeod. She is majoring in Human Relations.

She is on the S.C.A. cabinet and was the Freshman Counselor this year. She is also a member of the League of Women Voters and Future Teachers of America.

Miss Gleeson, the Maid of Honor, is the daughter of Mrs. W. T. Gleeson of Wahoo, Neb. Pat is a Junior majoring in psychology. She is the editor of the Linden Leaves, and a member of the League of Women Voters, the International Relations Club, Pi Alpha Mu, Modern Language Club, and Alpha Sigma Tau.

Mrs. Jan Blevins Lange, a native of Cumberland, Ky., is currently living in a quonset hut on the campus with her husband. Jan is majoring in home economics and is a Senior. She is the secretary of the Senior Class, president of the Home Economics Club, and secretary of Pi Alpha Mu. She is also a member of the Modern Language Club and Colhecon.

Deana Izenberg, second Senior Maid, is the daughter of Mr. and Mrs. David Izenberg of Paterson, N. J. "Dinky" is majoring in speech and is continuity director of KCLC. She is the president of Alpha Epsilon Rho and the Sergeant-at-Arms of the Press Club. She is a member of the League of Women Voters, the Young Republicans Club, International Relations Club and is a pledge of Alpha Psi Omega.

Miss Moore, daughter of Mr. and Mrs. Ted Moore of Oklahoma City, Okla., is one of the Junior Maids. Paula is a drama major and has appeared in the lead parts of both "The Importance of Being Ernest" and "Craig's Wife" this year. She is the president of Cobbs Hall, and a member of Alpha Epsilon Rho, Press Club, Orchestris, and the Modern Language Club. Paula is on the KCLC staff and is a pledge to Alpha Psi Omega.

(Continued on Page 6)

Radio Clinic Now Set For April 23

KCLC's radio clinic of 1953 will be held on April 23. The guests will be invited to dinner and then an hour and a half of programming will be given on the radio. Afterwards, they will be evaluated in this order: Dramatically Yours by George Clare from KMOX, and John Traxler, Production Director at KWK; Let's Talk It Over by Bruce Barrington, News Director at KXOK and Mr. Mueller from KSD; Tables for Ladies by Harold Grahams, Program Director at KSD and Mark Russell, Program Director at KMOX; Do You Speak English by Elmer Knoernschild, Program Director at KFUO.

Alpha Epsilon Rho members will also be invited to dinner. This includes the honorary ones. All other radio students will be invited to hear the programs and the evaluations.

Upper Classes Entertain Junior Chambers

The Junior Chambers of Commerce of Greater St. Louis and St. Charles were the guests of the Junior and Senior Classes of Lindenwood at an open house Sunday afternoon, March 22.

The open house was planned by Miss Dorothy Matthews, social director, for the benefit of the girls who plan to settle in the St. Louis area in the future. Twenty-five men attended the open house from 3:30 until 5:30. Refreshments were served.

Spring Housecleaning Brings Clean Windows, Strained Muscles, And Air

By Sally Hoskins

Spring is here at last! You don't feel like studying so you open a window and let the gentle breezes of spring mingle with the long-laid dust in your room. What happens? A howling dust storm! Because of this, and a strong desire to convince yourself and your roommate that somewhere within you is some deep desire and inherent trait toward industry, you put on your shorts, grab a dust rag, a bucket of water, and a mop. You then stand in the middle of the hall and make a verbal declaration of your intentions. Your roommate decides to spend the day in the infirmary (so she won't interfere with your endeavors) and your friends gather around with astounded faces to watch you work.

Nothing daunts youth in the spring, so you begin. You move all furniture, clothing, unanswered mail, stale cigarette butts, and empty coke bottles out in the hall to air. (This conglomeration for anything of theirs you might have borrowed last fall.) Then you begin scrubbing the floor. You start at the entrance of your room

and find that the only dry spot is the far corner in which you are standing. You fight a battle with an irate cobweb who keeps screaming, "My lease is still valid." You break his lease and find that your only remaining problem is how to get out of the corner without tracking up the floor. You crawl out the window. Results: a sprained ligament!

When the floor is sufficiently dry, you limp back in and begin rearranging the furniture. You put what clothes you have left, after your friends decide what they want to borrow for that evening, in the closet and return the letters and cigarette butts to their rightful home in your desk.

Crowing with satisfaction, you stand back and admire your work. Something is wrong! The room looks so stiff and formal. You work quickly. A few ashes on the floor, clothes on the bed, and term paper notes strewn around in various places. The place looks like home now. You laugh, throw open the window, gasp for a breath of spring, and suddenly you're lost again . . . DUST.

Thank You, Miss Maxwell

The staff of the Linden Bark wishes to thank Miss Marilyn Maxwell for choosing the Romeo of Lindenwood College. We also wish to thank the student body for its cooperation in lending us their pictures. We know that it's the supreme sacrifice for you to relinquish photographs of the man of your heart, but you did let us have them. We appreciate your sacrifices.

Vernal Vista

Spring has come at last! The grass is getting green, the birds are singing, but we "ain't" seen no buttercups. The biology class is out inspecting the budding trees and plants on campus, and we simply can't study. It's hard to decide as to whether we'll knit, read Mickey Spillane's latest, or sit and gaze at the lovely blue sky, which brings about a happy state of day dreaming.

Psychologically speaking, day dreaming is the lowest form of thinking, but it's such a lovely day for indulging. It's so hard to stay glued to a textbook when the outdoors is so inviting. We are getting farther and farther away from nature in this modern age. Well, we'd all like to spend a day closer to nature. A "skip day" would be heaven sent, Dean Nickell.

What can that strange feeling be? Something we ate? No, wrong place. Conscience. If we don't start studying, we'll flunk our E-Lit exam tomorrow.

Easter's Promise

What does Easter mean to you? Do you immediately think of your new Easter clothes and the chance to display them? That's just it, too often at this time of year our minds are filled too much with spring shopping and plans of the on-coming vacation.

We scarcely take enough time to realize the true significance of perhaps the loveliest and most important season of the year.

Easter is the time for worship, and inspiration which is so badly needed in this mixed up world.

This year let's be different—let's really take Easter seriously and not lose its wonderful message and beautiful traditions in the rush to parade new clothes.

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ELSIE SAYS



Spring has sprung—that is, I think it has. One can never safely state in a letter that the weather here is just wonderful because no doubt as soon as the letter is dropped in the mail box there is a snow storm, rain, or a small cyclone.

You know this weather isn't even for the birds—they can't decide if it's safe to stay yet or not.

I certainly hope the weather is just perfect for the Easter vacation wherever you-all may be going. Have a wonderful time and rest up for those last hectic weeks of school after vacation.

The Corn Popper

By Gloria Bursey

These are the days when we enjoy being an ordinary run-of-the-mine paragrapher, and not one of the eminent political columnists. I can come right out and say that we haven't the faintest idea of what effect Stalin's death will have on the course of Russia. The eminent political columnists haven't either, but it takes them at least 8000 words to say so.

The patrons of the Tea Hole discussed the matter fully and then decided against sending an appropriate bouquet and a sympathy card to the Kremlin, as where can you find poison ivy at this time of year?

Hint from a bachelor:
"If we get married will you give up smoking?"

"Yes."
"And drinking, too?"

"Yes."
"And will you stop going to your club in the evening?"

"Yes."
"And what else are you thinking of giving up, darling?"

"The idea of getting married."

Promoted: The 5-year-old heir to the Swedish throne, Prince Carl Gustaf, reports a London paper, was playing in the park outside the royal castle in Stockholm when an old gentleman stopped and asked, "Well, now—I do believe you're the little crown prince, aren't you?"

"No," said the prince, "I'm Superman."

Read this carefully. You may get an idea: A Freshman at Amherst recently produced a perfectly sound and at the same time novel excuse for being late to his first class in the morning. "You see, Prof.," he explained, "there are eight students in my boarding house and the alarm was set for seven."

Dedicated to those in Vocabulary Building: "My wife," said the meek-looking man at the bus stop, "is not only too loquacious—she also talks too much."

We saw a robin, but he was wearing a topcoat.

ALL BARK AND NO BITE

By Nell Culver

WSSF is over. Hope we lived up to our reputation . . . if our dollars were ever needed, they're needed now. And no one could have been more convincing than Peyton Short.

He was a wonderful example of the speaker we hear so much about in Fundamentals class . . . the one who knows all the rules, but is so good he can throw them all away . . . his "stories" were alarmingly well-chosen, and beautifully told.

WSSF is not unknown . . . Mr. Short's statement that the students of today are the leaders of tomorrow is not one to be taken casually and our own President is one of the many who realize the importance of the program.

In a letter to Wilmer J. Kitchen, WSSF Executive Secretary, President Eisenhower said:

"I have returned from Korea with several strong impressions. One is the extraordinary courage and tenacity of her people in the face of the devastation which war has brought upon that small country. Another is her need for developing a large number of leaders."

"Of particular importance in this respect is the training to be provided in universities. As in America, the students of Korea will inherit the problems of tomorrow and it is to them that we must look for the virile leadership that will shape her destiny along democratic lines."

"Any movement whose goal is to satisfy the material needs of Korean students and teachers and to continue a program of educational reconstruction is commendable. I urge all who can do so to support the good effects of the World Student Service Fund for assistance to the universities of Korea."

The Senior dinner at Dr. and Mrs. McCluer's, besides being a large-type success, socially and gastronomically, reminded us all how very soon is May 30. Elections have already begun, and next year's officers will be taking over soon. After spring vacation, Senior Day, Pin Day, Citizenship Day, May Day, and all the rest, come inevitably with never a slowing of pace.

We're pretty tired, and we'll be glad to get the rest for a few weeks or months, as the case may be, but come September it's going to feel mighty funny not to be coming back.

Isn't it nice to see all the handsome men on the front page? It just sort of brightens up the whole paper. I don't see how Miss Maxwell ever chose the winners, because there was tough competition in every group. She did a good job.

Spring vacation is almost here!! Most of us will be going home for a welcome and most-needed (we think) rest. But in a couple of days we'll get up enough strength to stick our noses outside and visit friends and relatives . . . sooner or later the conversation will work around to the "how-do-you-like-school" point . . . and that's a toughie. Sure, you like it "fine," or "O.K.," but what does that mean? And besides, after six months of exposure to college life they may expect your vocabulary to have increased a little, if the school's so fine.

Anyway, Stephens is probably "fine" too, if you happen to go there, or the University of Colorado, or Iowa State, or 'most any place. If you must say it's "fine," expand upon it a little . . . tell

them about the coming IRC meeting, or the water pageant, or the announcing you've been doing at KCLC.

Don't "undersell" either yourself or your school.

Visitors for Queen Elizabeth's Coronation on June 2 can expect high prices, says *Quick*:

It's hoped that the 50,000 American visitors understand that all's fair in love, war, and Coronations.

"Asked why foreigners should have to pay up to five times as much for an official seat as local viewers, Minister of Works David Eccles has said that if Americans can afford scalpers' prices for a Broadway show, they shouldn't complain at prices for seeing the \$4 million Coronation pageant. The press and public have done some squawking, however; so has the House of Commons. Scotland Yard is now investigating newspaper ads quoting astronomical prices. The government is expected to step in to check the rock-eting rates. But because of the dignity and rarity of the occasion, an American Express spokesman said, visitors must expect things 'a little more expensive than normal.'"

"The British, too, will be paying high. Restaurant charges will rise and reputable hotels will mark up rates 15 per cent to 50 per cent. (Merchants' own costs for temporary help are expected to be two or three times normal.) Tailors have had the biggest boom since the New Look in making official dresses and robes for as much as \$2,500, usually for diplomats' wives."

"Nightclub owners have slated extravaganzas, although, as one put it, the Coronation shows will stress propriety: 'I don't think that nudes really go with coronets and ermine.'"

"On June 2, London's 8 million population will be swollen by 2 million visitors. Already it's impossible to get a hotel room within 60 miles of the city. A Continental airlift will arrange for some visitors to sleep nightly in France, Belgium, or Holland."

"Londoners with an extra bed are advertising. Rents range from \$15 a night each in a converted sitting room for eight, to a suburban villa at \$8,400 a month."

"Westminster Abbey, scene of the actual crowning, seats only 7,500 people and even peers of the realm had to draw straws to get them. Most seats along the parade route were sold out long ago, although some at over \$300 (with rooftop breakfast and champagne lunch) are still available—with few takers. The average cost for a seat on a raised location is now about \$100, and these seem to require powerful binoculars and the neck of a giraffe. As for watching the show from the curb, the British can give World Series bleacherites some lessons in getting there early. And any athletic Yank who mounts a lamppost will need a rope—it's rumored every post on the route will be greased."

"But such discomforts are slight when compared to one accommodation official's: 'did you ever try to satisfy every one who wanted to be on the 50-yard line?'"

I don't suppose any of us will be going, anyway.

This is about the corniest I know, but it is shaggy:

One day Mrs. O'Brien looked into her refrigerator to find something for dinner, and there, on top of a bowl of left-over mashed potatoes, she saw a darling turtle . . . head tucked in shell.

(Continued on page 4)

Listening In

KCLC PRESENTS "LEAH" IN CHAPEL; FRESHMEN SELL EASTER COMMERCIALS; JOAN REED WILLIAMS ACTIVE IN RADIO IN MEXICO CITY

By Gloria Bursey

The chapel given by members of KCLC will be presented Wednesday night. The script is entitled "Leah" and it was written by Deana Izenberg. Members of the cast are Nell Culver, Eunice Sheley, Deana Izenberg, Alice Taylor, Sally Hoskins, and Doris Beaumar. It will be directed by Deana Izenberg. Hmm, if it isn't good (we know it will be) we'll know who to blame.

One of the cleverest shows we've heard over KCLC was "Lindenwood, 1930." It was written and given by girls from the Introduction to Radio and TV class. Good work, gals!

The Introduction to Radio and TV class, consisting primarily of Freshmen, are selling radio spot commercials for Easter. So far they have sold over \$50 worth. I can see that we should have

had them on the job some time ago.

A National Radio Meeting will be held in Columbus, Ohio, from April 16-18. Both Alpha Epsilon Rho and IBS will have meetings and we will have representatives at both.

Miss Boyer has just heard from Joan Reed Williams, a former pupil of hers. Joan was very active on KCLC and had a program on it. She is now living in Mexico and is radio chairman for the Junior League of Mexico City. They have a short children's show once a week in English. She does all this besides being a mother and housewife. If we think we're busy—

Incidentally as a reminder KCLC gals, Julie Richards and Alice Taylor are still "listening in."

The Campus Hall Of Fame



By Sally Hoskins

A Sunday afternoon tea . . . a long full skirt billowing in the breeze . . . cocktails for two in a secluded spot . . . a home with a fireplace . . . tranquil beauty with blond curls . . . Lindenwood student . . . Mrs. Alice Walthall Taylor.

A popular campus figure, Alice is known for her pleasing personality, her beautiful smile, and her subtle humor.

During her four years here, she has participated in many campus activities. She was secretary-treasurer of her Freshman Class and has that same job this year for the Student Council. She belongs to the FTA, Colhecon, and you can always find her at the radio station for she is a member of Alpha Epsilon Rho and is Program Director for KCLC.

Alice has that rare quality of beauty (May Court her Junior year) and brains (Dean's honor roll for the last three years).

Which Are You?

He who knows not, and knows not that he knows not, is a fool. Shun him.

He who knows not, and knows that he knows not, is simple. Teach him.

He who knows, and knows not that he knows, is asleep. Waken him.

He who knows, and knows that he knows, is wise. Follow him.

Bark Barometer Of Campus Opinion

EIGHTY PER CENT OF STUDENT BODY DOES NOT KEEP UP WITH CLASS ASSIGNMENTS, POLL REVEALS—MANY ADMIT THEY HAVE NOT LEARNED TO STUDY PROPERLY

Do you get behind in your school work? If so, why? What can be done about it?

These questions were put to a cross section of the student body and these are the results:

Eighty per cent of the girls are behind in their work. The reasons for this are: 1) "Too many things are piled on us at one time." 2) "We aren't given sufficient warn-

Friday The 13th Brings Good Luck For Cast Of 'Craig's Wife'

By Miss X

Friday the 13th was not an unlucky day for the performance of "Craig's Wife." It was well received by the audience and many thought it was the most successful play given here for some time.

Paula Moore, who played the part of Mrs. Craig, outdid herself in the role. In the first act the audience disliked her, in the second they hated her, and in the third act they pitied her. As the play progressed, Paula gained more and more confidence until she brought the show to a triumphal finish.

Mr. Craig was portrayed by Robert Douglas Hume, who gave us an exceptionally convincing performance. The scene in which he broke the statuette was nothing less than terrific, although for a minute the people in the first few rows were wondering if the pieces were going to fly far. The audience, applauding Mr. Craig's leaving his wife, showed how successful Mr. Hume was in his part.

The supporting roles of Mrs. Harold and Maisie, the maid, were well cast and equally well done. Kay Colline, as Mrs. Harold, provided the needed comedy for the play while Maisie brought both a comic and pathetic touch. Kay's hat was in the limelight for her whole third act scene but she carried through the character ably. Maisie was a bit unsure at times but very convincing.

Although we couldn't see much of Nell Culver because she always seemed to be entangled in a handkerchief, what we did see wasn't bad, not bad at all. As Ethel Landreth she disappointed the audience when she began to question the advisability of her marriage to Prof. Fredericks. However, she disappointed no one in the way she presented the role.

Prof. Fredericks was effectively played by Jack Dinkmeyer from St. Charles. He immediately gained the sympathy of the people when he was trying to persuade Ethel to marry him, and we all wanted him to succeed in his quest. He certainly did succeed in his part and we hope to see him on the L.C. stage again.

Miss Catelle and Miss Grayson, policewomen, were sinisterly played by Suzanne Elliott and Mary Ann Cooper. Their parts brought the storm between Mr. and Mrs. Craig. They were small parts, but a big job to create the right air and very well done.

Miss Billy Birkmire, played by

Gloria Bursey, swished on for her lines, and seemed quite the efficient, modern secretary.

Sandy Snider as Mrs. Frazier was most realistic. It was not an easy part and she brought a touch of naturalness to an abnormal household.

Miss Austen was superbly done by Jill Turner. She was perhaps the best-liked character in the play and she made the audience believe in her. It was excellent acting.

The set, designed by Mr. Hume, was a masterpiece. It reflected Mrs. Craig's personality in that it was smart, sleek, and unusable. It looked like a room that might have been livable, but wasn't, for there were no signs of occupancy in it.

The costumes went well with the characters and with the set. Miss Marjorie Hiller assisted in this and did a fine job. It might be added as a point of interest that a couple of the costumes are potential Easter outfits.

The whole play was beautifully integrated with the help of a competent staff. They were: Suzanne Elliott, stage manager; Gloria Bursey, assistant stage manager; Margaret Conrad, property manager; Barbara Binninger, sound effects manager; Margaret Bittman, sound effects assistant; Jan Davis, wardrobe manager. Chief electrician was Marlene Czarinsky, and Joyce Murphy, Eunice Sheley and Jan Gordon assistant electricians. Eunice Sheley was also make-up manager and her assistant was Jan Gordon. House manager was Deana Izenberg. Ushers were Ann Frazier, Deane Keeton, Julie Richards, Jo De Weese, Cora Lee Critchfield, and Jean Johnson.

STRAND

Tues.-Wed. March 24-25

Double Feature Program
In Technicolor

Linda Darnell
Robert Newton in

BLACK BEARD THE PIRATE

with William Bendix
also

Eddie Arnold
The Tennessee Plowboy in

HOEDOWN

Thurs.-Fri.-Sat. March 26-27-28

In Technicolor

James Stewart in

THE NAKED SPUR

with Janet Leigh
and

Peter Lawford in

ROGUE'S MARCH

with Richard Greene

Sun.-Mon. March 29-30

In Warnercolor

THE MIRACLE OF
OUR LADY OF FATIMA

Tues.-Wed. March 31-April 1

Joan Crawford in

HARRIET CRAIG

with Wendell Corey

also

In Technicolor
George Montgomery in

THE PATHFINDER

with Helena Carter

EASTER GREETINGS from
THE STRAND TO YOU

Room Reservation

Again, the administration office has purchased space in the Linden Bark to make your job easier. The following form should be filled out immediately to eliminate your being forced to live in undesirable housing next year.

Name in full
first last always

Name in half

Who named you?

Couldn't they have done better?

Comments concerning name:

.

.

.

Signature

Do you like the room you're in?

Why not?

(color of paint or wallpaper are not good reasons)

What room do you wish to occupy next year?

(give room number and present occupant)

Second choice

Third choice

Since these rooms are not available, would you rather live in the

boiler room

swimming pool

(check one)

Do you have a bed at home that you could bring?

If not, what do you plan to sleep on?

Could you possibly furnish two beds?

Do you wish to keep your present roommate?

Why not?

Do you want a roommate of any description?

Why not?

(Since registration is expected to be very large

next year, we will assign roommates to everyone.)

Do you want a private bath? Ha! Ha!

Would you be willing to share your bath with 60 other girls?

Forms must be filled in and returned to the administration office

by March 2.

ATLAS JEWELERS

Lindenwood Crest Jewelry

St. Charles' Leading Jewelers And Silversmiths

200 N. Main

Telephone 2160

Miner (dining in Kansas City cafe): "Why does that dog sit and watch me all the time?"
Waitress: "You've got his plate."

Snyder's Vogue THE BRIDAL SHOP

319 N. MAIN — UPSTAIRS

MAIDS' DRESSES AND
NEW FORMALS, BRIDES-
BRIDAL GOWNS
ARRIVING DAILY

They're Human . .

By Alice Vignocchi

The Tall Kentuc of Lindenwood's campus is one of its most attractive features. He's gay, young, charming and kind. What lies in the background of such a personality?

Mr. Hendren studied at Murray State College, Tufts, Columbia University, and Ohio State. His major was English, and art, and he minored in drama and history. While attending Murray State College he held such honors as being president of both Alpha Psi Omega, and Kappa Pi.

After graduating from Murray with a degree in English, he went back there and "worked off" an art major while teaching at the local high school.

In 1942 Mr. Hendren went into the navy. He studied under the V-12 program (one of the navy's hardest officers training programs), received his commission, and was given duty on an LST ship, where he served as a Communications Officer, Executive Officer and later Captain. Most of his duty was spent in the South Pacific. His ship was in the battle of the Philippines, landing on the island of Leyte. For participation in the landing Mr. Hendren received the Navy's Bronze Star, one of their highest honors.

When asked how art satisfied or fulfilled his life, he answered, "I have not had the ability of training to be a creative artist in the field of painting or drawing. The field of art history became my chief interest because it includes so many areas of culture that contribute to civilization and its result to arts. I feel that from knowing the cultures of past peoples we can better understand our own times and realize both the values and dangers in the direction which our efforts seem to be going. I feel that art history in a liberal arts school, such as Lindenwood, offers a wonderful field for correlating subject matter included in other areas of study."

Mr. Hendren has many hobbies but his favorite ones are gardening, cooking, craftwork, music and shyly he said—"Keeping House."

Again questions of art were brought up. He stated that Northern Renaissance and Oriental works were his favorites. When asked about modern art, he hesitated, drew a long breath and

ALL BARK AND NO BITE (Continued from Page 2)

"Turtle!" she called. No response. "Turtle," this time in a coaxing voice. She finally appealed to his better nature.

"Turtle," begged she, "don't be rude. Do tell me what you're doing, there on top of the mashed potatoes."

"Well," drawled the turtle, emerging from his home temporarily, "this is a Westinghouse, isn't it?"

"Yes," conceded the puzzled housewife.

"I'm just westing."

Don't forget to pay your WSSF debts, now, before the last-minute expenses of the year get you down. It saves wear and tear on Arline and the post office staff, as well as putting your mind at ease. There's nothing worse than the reminder of a debt staring you in the face every time you go to the mail box.

Larry: If you stay here tonight, you'll have to make your own bed.

Harry: That's okay.

Larry: Here's a hammer and saw. Good night!

Pete: "My horse wanted to go one way; I wanted to go the other."

Lee: "What happened?"

Pete: "He tossed me for it!"

Mother: "Jim, you must never put off till tomorrow what you can do today."

Jim: "Okay Mom, let's finish that cake."

said, "I think that modern art is a reflection of the 20th century developments in psychology, science, machine technology, and the growing loss of human value. It has failed to communicate in the same way that religion and ethics have largely failed to communicate. Why should people expect the artist from subjective analysis to be a camera or to record order when he is surrounded by fragmentation and chaotic conditions. Modern art must be looked at as an experimental phase in the search for new symbols which will characterize our new vision and new time. Barriers have been broken down in all other fields so that we have an entirely different concept of time, space, human psychology, and human worth. Modern art is a reflection of all these things. It is as difficult for me to understand the moanings and groanings or saccharin sentimentalities which issue forth from the tea-room juke box as it is for most of you to understand modern art."

Just Stuff

Found this in the Associated Collegiate Press News. They entitled it "A Few Honest Precautions."

The University of Texas, which last month congratulated students for their record of honesty ("At Texas, A Summit of Honesty") has now provided instructors with a list of suggestions to "help guarantee student honesty." The suggestions are:

"Do not leave questions in office overnight . . . The least possible time should elapse between construction of the examination questions and using them, with questions in the personal possession of the instructor in the interim."

"Greater care in the supervision . . . in the selection and training of proctors . . ."

"Request students to refrain from bringing books and notes into the examination room . . ."

I have a suggestion for them, of my own. If they are having that much trouble with cheating, they'd better just stop giving exams.

Also from that source . . . A noted American writer has told the public, via the pages of Esquire magazine, just what he thinks of the country's system of higher education—and it isn't very flattering.

Louis Bromfield, author of "The Rains Came," thinks too many ignorant people hold college degrees: "Many of our college graduates, perhaps a majority, cannot think at all; they can only emote."

He blames "this tragic general ignorance" on three things: "our failure to discipline our children, our tolerance of downright subversion in the schools, our emphasis on the college degree rather than the college education."

Some of the reasons for "messy" education, he says, are "the poorly paid teachers, the vast numbers of young people who should not be occupying space in a university or college, the mass neurotic emphasis on sports, the pedagogic dry rot which has been eliminating the human and humanist element from our thought."

My comment: They didn't get their degrees from Lindenwood.

Hear that the Phi Delta Theta chapter at Williams College (Mass.) is now unaffiliated. I don't know anything about the college but I've heard of the fraternity. This particular chapter pledged a Jewish student.

We're a Presbyterian College and we have Jewish students. They're supposed to be a "national social organization" and they won't accept them. It seems to me that someone is mixed up a bit. Sure hope it isn't us.

Modes Of The Hour

By Alice Vignocchi

Before I tell you more of the type of clothes that are fashionable for spring I'm going to give you a hint as to the make-up aspect. The color to use is pink. The factories who have been experimenting with colors find that pink is the color to suit the spring styles of 1953. Warm, blushing, flower-like lip and nail colors, essentially light in value but not tones to fade out against costume colors or ever to seem insipid and pallid. Rosy lipstick spectrum, lip colors come light and deep and everywhere in between. A little later there will be many sunnier peach and strawberry pinks. These are descendants of our bright old orange sticks, but here again they have come a long way from the blatant, sharp oranges. These are natural sunny pinks with warmth and flattery. They strike the observer because their quality is one of complement to the skin and costume tones, rather than one of shock.

Your hair is also an important asset in having a finished look. The "Mamie Bangs" are important hair style news this spring and the poodle cut is passe. It is always fun to have a change but look before you clip. You should study your face as if it were a painting and decide what style will give it the best competition. If your forehead is high bangs add beauty to your face. There are many ways to wear bangs. You may choose a bang that is straight and sophisticated, curled and softly feminine, or gamin in the current Parisienne manner with points across the forehead. It may be brushed to one side, or all across the forehead, cut full or in just a delicate fringe.

Many are of the opinion that one should change one's coiffure to suit the season. For summer a cool, uncomplicated style. In autumn, a soft, windblown do, and for winter, a more formal sophisticated set. You can wear them all without radically changing the length of your hair.

The dresses for spring stress soft and feminine silhouette looks. The importance of prints of unusual color contrasts, combinations, and motifs, and the presence of rustle and swish in taffeta, taffeta shantung, faille, feather weight ottoman, and the newest silk crepes. For wear later on the dresses of sheer quality cottons in such effects as the embossed and polished patterns; the beautiful linens, and the novelty dark cottons resembling tweeds and wool fabric weaves will take the spotlight. Still later on the most romantic of materials, filmy chiffons, will be the highest light of fashion. When linen is trimmed, the trim always is simple, such as pipings of color, appliqued motifs, and linen braid.

SHARPS and FLATS

By Janice Davis

All of us certainly did enjoy the Sunday evening vesper service on March 15. The Lindenwood Choir, the St. Charles male chorus, and the chamber orchestra all did a wonderful job.

Margaret Pfoff, pianist, and Ann Gilbert, soprano, gave their diploma recital on March 16, in Sibley Chapel. Margaret played "French Suite, E Major, No. 6" by Bach, "Minstrels and Feuilles mortes" by Debussy, "Two Preludes, No. 4 and 5" by Bowles, and "Concerto, G Minor, Op. 25" by Mendelssohn. The orchestral parts for "Concerto, G Minor, Op. 25" were played on the organ by Carile Samuel.

Ann sang "Non posso disperar" by de Luca, "Ich grolle nicht" by Schumann, "Herbststurm" by Grieg, "Pace, mio Eio, (La Forza del Destino) by Verdi, "Christ Is Risen" by Rachmaninoff, "The Hero" by Gian Carlo-Menotti, "Hopak" by Moussorgsky, and "Morning Hymn" by Henschel.

The recital was one of the best attended of the year.

Easter dresses will be of taffeta, with navy blue taking the lead. Soft and feminine two-piece models are the flattering choices of women who wish a dress-suit effect. Jackets for such suits are much shorter than those of tailored wool suits, fit the body lines, and have decorative and flattering neck and throat lines. They also have jeweled or novelty buttons and are lined with exciting silks.

Clever accessories do the trick in setting off the "Know-It" look. Important new costume accessories distinguish any costume for spring and summer. As would be expected, the gleam of patent leather starts the rush in shoes, belts, and bags. Bags of unusual shapes and exaggerated sizes include the exciting new briefcase bag. It comes in two sizes—large and gigantic. It is flat, boasts metal corners, and has a tag attached to the carrying handle to hold an identification card.

Other black patent leather bags have a rigid construction in various smart shapes and sizes and the additional excitement of vivid red linings.

Umbrellas are both necessary and decorative. If you like patent leather, you'll choose the newest model with the narrow crook handle covered in patent leather to match its slip-on case. The umbrella is covered in red or even more exciting and new, a shade called "shocking pink." Other slim umbrellas are covered with neutral tones of beige or gray, and there are the usual blacks, reds, browns, and navy blues. If you crave stripes, check those covered with either narrow or wider stripes in many varying color combinations and contrasts.

Wash fabric gloves are the big excitement of the new season. Fagoting in bright colors, tiny florals embroidered in realistic colors, stripes and other effective prints, bands of grosgrain ribbon, and tucks that curve or go on the diagonal. Gloves in pink, pale mimosa yellow, blue, green, the new wonderful shade of deep ivory, and white with dainty colored embroidery contrast have been among the most popular colors to be worn this spring.

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The Linden Leaves Are Whispering

The Linden Leaves are whispering again. However, the accent is missing since I'm new at this job.

The school is running over with engaged girls. The latest added to our list are Caroline White, Margaret Pfoff, Rosie Danz, and Pat Wilkerson. Cobbs Hall is doing very well lately.

All of the Washington Semester girls are going to a reunion of said group, sans Eunice Sheley. Eunice doesn't have to go. Her man is coming here. The class of '09 never saw a reunion like this one.

St. Pat's week-end at Rolla didn't issue forth with the usual casualties this year, but it came through with the same accounts of parties, picnics, and dances of the fun-type. Rolla really throws a ball when they get started.

By-the-by, I saw in the "Rolla Miner" the other day that the Kappa Sigma house is having trouble paying the phone bill. It's rumored that Lindenwood is the cause of the financial pinch. When did you all start reversing the charges? I have to pay my own phone bills. (I'll prove it if necessary.)

Mary Nell VanBibber is sporting a new automobile. That luscious ivory Packard is HERS. Of course, may be that you haven't seen it. She left for Sikeston to see that man of hers about 10 minutes after she got it.

Sister Dickie is having quite a time with that buggy of hers. Seems she and Ruth Weber took a friend out for a big evening of it the other night.

Had a big party the other night over at the Home Management House. The girls had a shower for Mary Lou McLeod and invited the Senior Class. The shower was marvelous and during the course of the evening, the future career girls decided someone should give them a money shower. Sounds like a pretty good idea.

Vitamins

D

The epiphyses of Jemima's knees Were a truly appalling sight; For the rickets strikes whom it jolly well likes

If the vitamin D's not right, Though its plots we foil with our cod-liver oil

Or our ultra-violet light. So swallow your cod-liver oil, my dears,

And bonny big babes you'll be; Though it makes you sick it's a cure for the rickets

And teeming with vitamin D.

E

Now vitamins D and A, B and C Will ensure that you're happy and strong;

But that's no use; you must reproduce

Or the race won't last for long. So vitamin E is the stuff for me And its praises end my song.

We'll double the birth-rate yet, my dears,

If we all eat vitamin E.

We can blast the hopes of Maria Stopes

By taking it with our tea.

Marilyn Smith has plans to go to West Point during the Easter vacation. Sounds like a big trip.

Stella Siggelkow and Ann Smith had a birthday party that was a wow. They're still trying to eat up all of the food and catch up on their lessons.

Sue Elliott has been getting phone calls from Westminster from a man named Tom Shields. Life can be beautiful (he sure is).

Jean Thiery is now repinned to Wade. Come on kids. Are you or aren't you?

Rita McGee is expecting a visitor during the vacation. Some no-good friend from Washington, no doubt.

I'll sign off with this thought: Who is Miss L. taking with her to "all of the intimate spots in St. Louis"?

MUSCLE BOUND

By Alice Vignocchi

To start the day off right we have some good news for all of you. Lindenwood traveled to Monticello and won the basketball game 26-24. The game was exciting to watch. Our next game will be played here on Friday, March 20, against Stowe Teachers College. Starting time is 7:15.

The date for Terrapin to show off its swimmers is coming soon. As we all know, the theme is "Good News." The first number, which is entitled, "Good News," will be done by Mazie Arrington, Sally Lakin, Fifi Hunter, Gerean Millman, Nada Sue Roberson, Carolyn Forbes, Allison Holmgreen, Pat Ottinger, Ann Smith, and Sue Cunningham. Second in line is "I Don't Care If It Rains All Night," and the members of Terrapin participating are Penny Creighton, Judy Woodson, and Charlene Reich.

Third on the agenda is "Night Train" done by Margie Crabbe, Liz Schnurr, Fifi Hunter, Carolyn Forbes, Sue McFarland, Nada Sue Roberson, Carol Wolter, and Sis Walker. Following will be "Mr. Touchdown" and taking part are Charlene Reich, Sally Lakin, Judy Woodson, Sue Cunningham, and Toosie Stoerker. Other numbers are "Flying Horse," "A Pretty Girl," "My Heart Cries," "Anniversary," "Love For Sale," "Book Worm," a solo done by Toosie Stoerker, and the pageant will end with their opening theme, "Good News." The costumes are all original and the above numbers were written by the students in Terrapin. Lights will be taken care of by Czar, Nancy Moe, and Jo Enloe. Make-up and all

assistance the swimmers will need is the job of Zeke Curtin and Irene Kern. Barbara Ballard is in charge of music.

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COME ALONG AND THE
FAT WE WILL CHAW —
IT'S AT YOUR PA'S,

By Alice Vignocchi

Pa Hendren, Ma Beale, and Granny Lichliter missed their kin over here at Butler Hall so much they got together and gave us a real old-fashioned home-cooked meal down yonder at Pa's house. We was so thrilled we each one wrote our own answer to the invite.

Pa cooked the meal and Ma baked us a real fine and delicious strawberry chiffon pie. For hardy eatin we had some of Pa's famous tossed salad and chili pie. We all ate until we cleaned the place out—even the left-overs in the ice-box.

All the younguns washed their ears and feet and put on their clean Sunday best (levis, suspenders, strawhats, and patched shirts). Course all the kids who were old enough to smoke brought along their corn-cob pipes. Even Granny Lichliter took a few puffs while rocking.

After the viddles was over Pa started our game playing time by doing a real fine version of "A Streetcar Named Desire." All the kin followed with our own ideas on plays, book titles, and songs. Ma, Pa and Granny was delighted to hear their kin sing their own words to "Doin What Comes Naturally."

About dorm-closing time the younguns thanked their kin folk for a wonderful evening down yonder at Pa's house.

THE CLUB CORNER

FTA gave a tea last Wednesday in honor of the public school teachers of St. Charles. The tea was held in the Fine Arts Building.

The program included an invocation by Mary Kay Pinckney, vocal solo sung by Marilyn-Hoffman. Her selections included "The Lovely Song My Heart Is Singing" by Edmund Goulding, and "Spring Came Back to Vienna" by Rotter-Torre-Speilman. A piano solo was given by Molly Peterson. She played "Valse" by Poulenc. Alice Walthall Taylor gave a reading entitled "Make-up" by McNeil.

Under the direction of Miss Dottie Matthews the triple-trio sang "Halls of Ivy" by Williams, "I Dream of You" by Rignwald, and "Ezekiel Saw de Wheel" by Cain. Those participating were Marian Marshall, Dot Thomas, Beverly Randall, Joyce Needham, Iris Altrogge, Deane Keeton, Peggy Barber, Sally Snelling, Ronnie Dysart, and Charlene Reich. A social hour followed the program with music supplied by Lavone Burton. The hostesses were Carolyn White, Delores Kiss, Barbi Smith, Ann Harper, Ronnie Dysart, Mary Nell Van Bibber, and Eunice Sheley.

Thursday, March 19, in the Library Club Room, Alpha Sigma Tau initiated four new members. Janie Evans, Rita McGee, Pat Gleeson, and Yu Chen Li were made full members after the customary pledging period. Cora Critchfield, Ann Frazier, and Jo June DeWeese were made associate members at the same time.

Following the formal initiation, refreshments were served.

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Around The Town

For just plain, good food try Conrad's Cupboard, 7817 Clayton Road. Sometimes it's almost a relief to go where it's quiet and where there is no atmosphere, particularly when you have to pay for the entertainment.

Another place with good food is the Tulip Box, 3720 Greenwood. Tulips are the primary theme in the decor. No specialties—everything is tasty.

Schober's on Lindbergh near 61 is known for its German food. Some of the best dishes are potato pancakes, sauerbraten, and apple strudel. The strudel is enough to tempt one. There are large murals on the walls and the furniture is made of heavy oak—very apropos for a German restaurant.

ROMEO

(Continued from Page 1)

tered by Dinky Izenberg, and Jim Edwards III, entered by Merica Shawver, is the "Most Kissable."

"Most Intellectual" Carleton Lee Garland is a graduate of Yale University, an accomplished guitarist, and is now employed in the sales department of a Chicago store. He is the brother of Florida Garland and still without attachments.

Lieut. Fred Froelich USN is "Most Marriageable." Fred is a graduate of Annapolis and is now with the Armed Forces Security Agency in Washington, D. C. He is from Rita McGee's home town and is a career Navy Man.

"Most Athletic" Larry Kingston is a Sigma Nu at Washington University. He is majoring in chemical engineering and is interested in track and football. He was entered by Ann Harper.

The boy "Most Fun To Go Out With" is Gene Rubenstein, who is a friend of Dinky Izenberg. He is now in the U. S. Army.

"Most Kissable" Jim Edwards, III, is a Delta Upsilon at Oklahoma University. He belongs to Merica Shawver and has for about two years.

Miss Maxwell has done an excellent job of choosing the men of our dreams.

MAY COURT

(Continued from page 1)

Miss Van Bibber is the Second Junior Maid. She is the daughter of Prof. and Mrs. Bremen Van Bibber of St. Charles. Mary Nell is majoring in elementary education and teaches in the St. Charles kindergarten. She is the organization manager of the Linden Leaves and a member of the S.C.A. Cabinet. She is a member of the Future Teachers of America, Alpha Sigma Tau, and Alpha Lambda Delta.

Deane Keeton, one of the Sophomore Maids, is the daughter of Mr. and Mrs. Dean Keeton of Kansas City, Mo. Deane is the president of Alpha Lambda Delta and a representative of the Sophomore Class in Student Council. She is a member of the Poetry Society and the Sextette.

Mildred Jarman, the Second Sophomore Maid, is the daughter of Mr. and Mrs. Claude M. Jarman of Nashville, Tenn. She is the secretary of the Commercial Club and a transfer student to Lindenwood this year.

Elizabeth Schnurr, daughter of Mr. and Mrs. Andrew Schnurr of Otho, Ia., is one of the Freshman Maids. "Liz" is the president of the Freshman Class and a member of Terrapin.

Miss Mary Welty is the Second Maid from the Freshman Class. Mary is the daughter of Mrs. Ruth Welty of Topeka, Kan. She is a member of Colhecon.



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