

Lindenwood campus not immune from heroin epidemic, police say

Kyle Rainey
Reporter

Scorched spoons and spent needles are piling up through St. Charles neighborhoods as well as in the minds of emergency responders, parents and police.

In St. Charles County, the number of overdose calls has been climbing for several years.

The number of overdose calls increased to 703 in 2016 from 386 in 2014, according to the St. Charles County Ambulance District.

Overdose victims last year were 95.8 percent white and on average 30 years old in St. Charles City, according to the St. Charles Police Department.

Police say Lindenwood isn't immune to the trend.

Three people overdosed on heroin on Lindenwood property last year, according to information provided by St. Charles Police Lt. Todd Wilson.

Two of the overdoses occurred in a Droste Road residence. Director of Public Safety and Security John Bowman said two students mistook the drug for something else and were later OK. He said the third was reported when a non-student overdosed near old campus. It's unclear whether that person survived.

Wilson said heroin has become a suburbia drug. Officers respond to several overdose calls a day and when they arrive at an overdose scene, the user is usually transported to a hospital and not arrested.

"There are some cases out there that the statute of limitations run out on before it's even investigated," Wilson said. "It's not as simple as 'You're under arrest for possession.'"

He said law enforcement has taken a less serious stance on drugs like marijuana and equated them to running a stoplight.

"Meth, LSD, heroin and those types of drugs get absolute, 100 percent enforcement," Wilson said.

On the other side of the river in St. Louis, the 2016 rate of fatal heroin overdoses rose 94 percent, totaling 256 deaths, according to a 2017 St. Louis Post-Dispatch article.

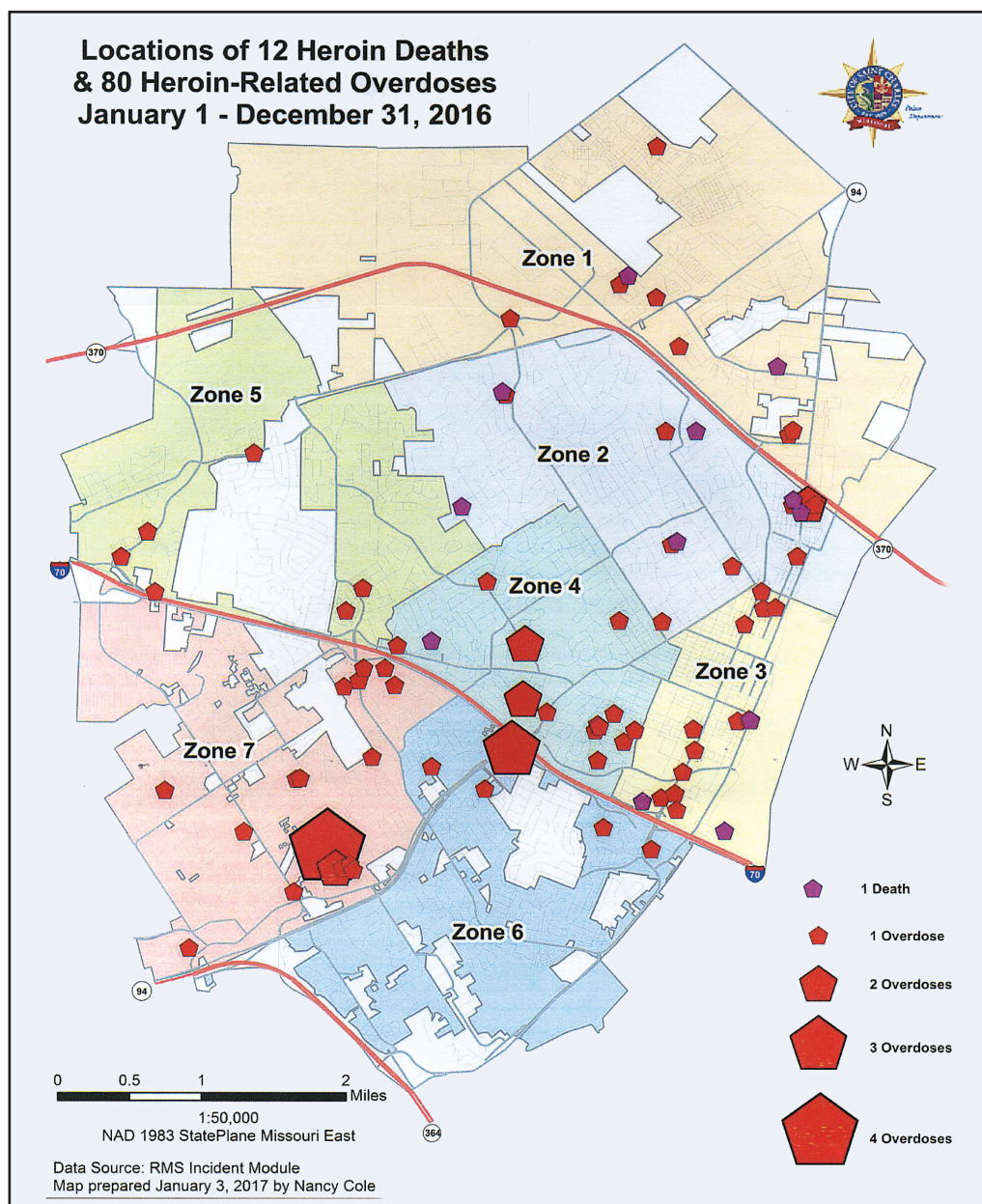
In St. Peters, 7-year-old Kenna Windes sometimes spearheads a group of people who wear brightly colored "Stop Heroin" T-shirts while they walk through Mid Rivers Mall.

Her father was 25 when he overdosed on heroin in 2012. Now her grandparents, Steve and Cathy Windes, look after her while she races up and down escalators in the mall.

Gee Vigna started organizing "Walking for Wellness" after losing her 20-year-old daughter Nicky to heroin in 2013, and now meets with walkers every Tuesday night.

"It's about being in a place where people can ask questions," she said. "Walking for Wellness' lets people know that heroin is a problem and allows for people to interact [with us] and get involved."

Vigna said having a child addicted to heroin is like watching them walk to the edge of



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Leadership for newspaper staff to change for coming semester

The Legacy and Lindenlink.com staff will be under new leadership for the fall of 2017, following the graduation of current leaders.

Taking on new roles in the organizations are Essi A. Virtanen as Editor-in-Chief, Elsa Mort as Business Manager, Lindsey Fiala and Andrew Honerkamp as Online Editors, Kat Owens as Design Chief, Yukiho Nishibayashi as Visuals Editor, Michelle Sproat as Video Content Manager, Kyle Rainey as News Editor/Writing Coach, Matt Pearlman as Sports Editor, Kayla Drake as A&E Editor/Writing Coach, Kearstin Cantrell as Opinions Editor and Kayla Drake as Social Media Manager.

Continuing in the current position is J.T. Buchheit as Chief Copy Editor.

As the new staff transitions in, the future of the Legacy and Lindenlink look bright with potential changes and new ideas to continue the standing tradition of professionalism that the new organizations hold. As the publications continue to grow, the incoming staff plans to continue covering issues that matter on campus and beyond in an honest and transparent way.

Any feedback or suggestions for the publications can be sent to lindenwood-legacy@gmail.com for the staff to review.

Anyone interested in volunteering for the publications should email advisers Susan Weich or Neil Ralston at sweich@lindenwood.edu and nralston@lindenwood.edu, respectively.

Theta Xi one of three fraternities slated to join campus Greek life

Kelby Lorenz
Editor-in-Chief

Lindenwood's Greek community is set to expand its fraternity options in the spring of 2018 to allow students to find "the right fit for them," according to Student Involvement administrators.

"Over the last few years, we've grown quite a bit in numbers," said Christopher Miofsky, assistant director of student involvement Greek life. "Obviously, we recently brought on a new women's organization, and so our men's community kind of wanted to capitalize on that momentum. So the idea behind this was to bring one or more organizations that would fit within the purposes and mission of the institution, but would also provide other students with the opportunity to affiliate with a fraternity that they may not find a home in currently."

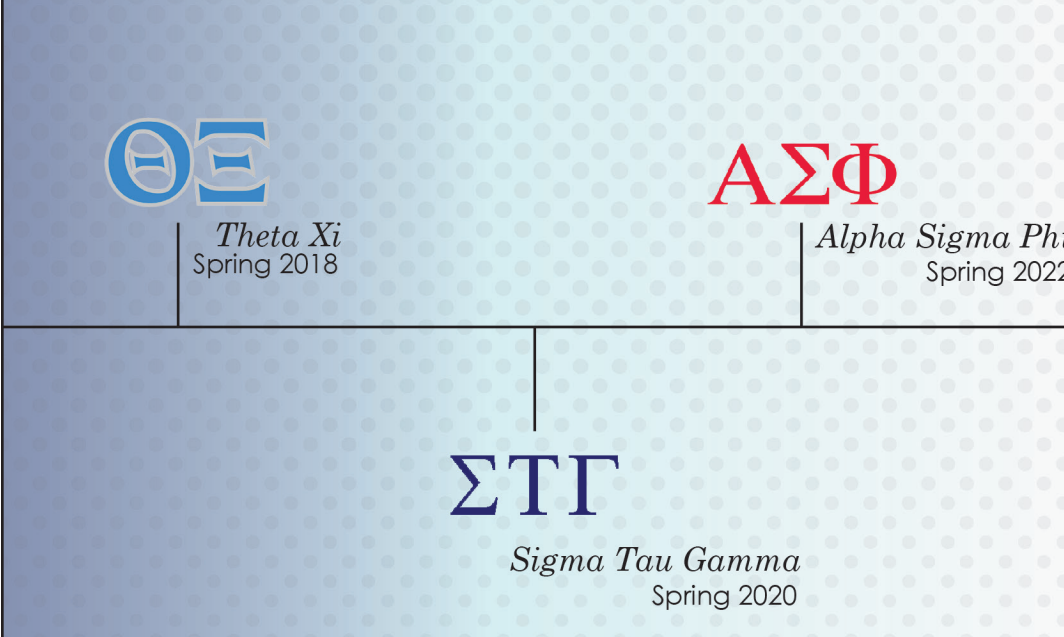
Miofsky said that there will be three new fraternities coming to campus over the next six years, with the first being Theta Xi next spring, followed by Sigma Tau Gamma in the spring of 2020 and Alpha Sigma Phi in the spring of 2022.

"They have had us on their radar they said for close to 10 years," Miofsky said. "I think that's really great that we've been able to be on their radar for that long. It's really showing what we're doing in our community."

The next step, according to Miofsky, is to market the organization starting next fall to gain awareness for the group and to look for leadership that wants to start something new on campus.

"This is another opportunity for our students to get involved from the ground floor and a really great opportunity for them to

New fraternities timeline



really be leaders on campus," he said. "Joining an organization is different than starting an organization. There are just different experiences, and we know that they are students who are looking for that very specific experience to start an organization rather than just join one."

As for current Greek organizations, Miofsky is expecting the new organization to help current groups grow as well.

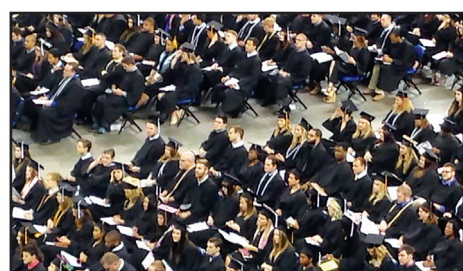
"We all know when the tide rises, all the boats rise," he said. "We understand that bringing on a new group will bring in different students that we aren't already getting. It will bring some students who will be like, 'I want to be in that new group,'

and then meet the others and then become more comfortable with one of the existing ones."

The Interfraternity Council has been involved in the decision to bring the new fraternities to campus and are looking forward to including them within the existing culture, according to IFC President Zach Hall.

"Our community is growing exponentially, and our council has been working very hard to make sure that the Greek community as a whole grows and specifically the men that have been a part of fraternities," Hall said. "Part of our goal for expansion is to give other men on campus the opportunity to be involved."

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Spring 2017 graduation to see revamped program. See more on Page 2.



Fond farewells from two newspaper editors. See more on Page 6.



How has Under Armour fared after one year? See more on Page 7.



Computer science major pursues passion to act. See more on Page 10.

NEWS

Spring commencement ceremony will shift focus toward graduates

Michelle Sproat
News Editor

The Lindenwood graduation ceremony will be getting revamped this year with new lighting and script changes, according to Lindenwood President Michael Shonrock.

Emily Jones, associate professor of theater, said that Shonrock noticed that there were changes he would like to see after last year's graduation. From there he went to Jones to find out how to implement these changes.

"He wanted it to move more efficiently, and he wanted to take a look at the script and how we might just improve things overall," Jones said.

Jones took the project to Stuart Hollis, another associate professor in the theater department, to create a new look for the ceremony. Hollis then took the project and became the producer for the staging on graduation.

"I think the reason that [Shonrock] came to the theater department was [because] what we do is production and tell stories," Hollis said. "Ultimately, this is a day of telling

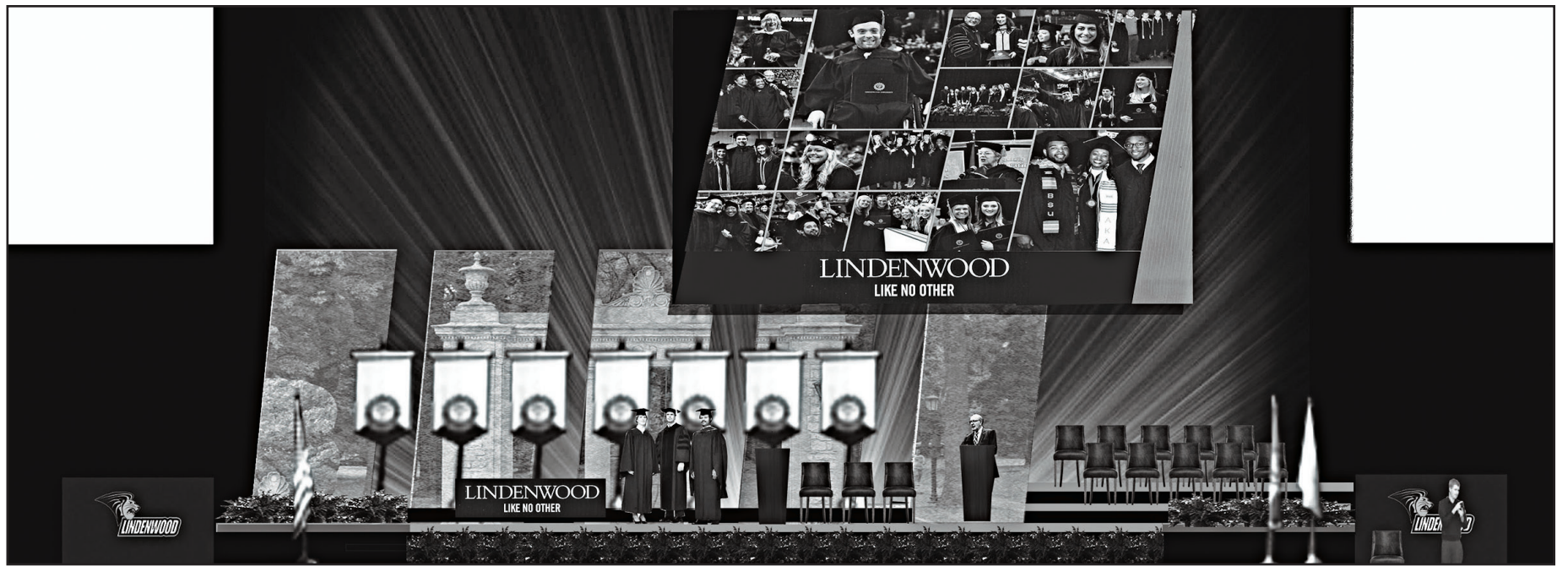


Photo courtesy of Stuart Hollis.

A concept staging design created by Stuart Hollis for Lindenwood University's spring 2017 graduation ceremony. Both the graduate and undergraduate ceremonies will take place on May 5 and 6 in the St. Charles Family Arena.

the school's story as well as the student's story."

Shonrock mentioned that there would be changes in the lighting design of the Family Arena. Hollis confirmed this by saying they were renting lights from an outside source that had dimming capabilities to make the ceremony inti-

mate.

"They're actually putting in these huge globes that have a house lighting effect," Jones said. "The lights will dim and everything will focus up onto the stage area so that it's more like a celebration of the student."

Hollis was inspired to make

changes to the ceremony after attending his own daughter's Lindenwood graduation in May 2016.

"I felt like there were a lot of things about what happened that felt like they were distractions, and I had a hard time focusing in on things," Hollis said. "I didn't feel that what we

were doing visually matched the moment and the experience that it needed to be."

In addition to lighting changes, students in the theater department are constructing large boards that will act as a backdrop onstage. The separate pieces will show the historic gate at the entrance of

the university. There will also be the traditional flags representing each of the schools.

"For me it was saying, 'What are the things that are important?' and the No. 1 thing was the graduate that walks across the stage and how can we tell that story," Hollis said.

Research conference showcases student work



Photo by Nao Enomoto

Amy Shapiro presents her project, 'Looking Past the Disability to Celebrating the Ability' at the fifth annual Student Research Conference held on April 19 in the AB Leadership Room. The conference allowed Lindenwood students from different academic schools to show work in a chance to win monetary prizes for their work. The winner of the coveted Alpha Chi People's Choice Award was Colin Cernik for his presentation 'Modeling Optimal Velocity for Competitive Distance Running.'

Lindenwood set to host championship events over next five years

Phil Scherer
Reporter

Lindenwood has been selected as the host site for two NCAA championship events over the next five years.

The university announced last week that it will host both the 2020 NCAA Division II Spring Festival as well as the 2022 NCAA Division II women's lacrosse championship.

"This is a great day for Lindenwood University," Lindenwood Vice President of Intercollegiate Athletics Brad Wachler said in a press release. "Our staff is prepared to work hard over the upcoming years to give student athletes the best possible experience when they come to St. Charles."

The Spring Festival is an event unique to Division II, where multiple national championships are decided. This year, the event was held in Birmingham, Alabama, hosted by Alabama-Huntsville.

When Lindenwood hosts the event, championships will be decided in women's lacrosse, softball, tennis and golf.

Events will be held at Hunter Stadium, the Lou Brock Sports Complex and the Lindenwood Tennis Courts. Additional events will take place in Forest Park, St. Louis. A site for the golf championships has yet to be determined.

The event is expected to bring around 750 student athletes to the St. Charles area.

The 2022 women's lacrosse championships will be held from May 20 to 22 at Hunter Stadium. The final four teams remaining in postseason play will head to St. Charles, where the semifinals and finals will take place.

Earlier this year, Lindenwood hosted the NCAA Division I women's hockey Frozen Four at the Family Arena. The university also hosted the 2016 USA Gymnastics Championships at Hyland Arena. The university also will host an NCAA regional championship for women's golf in 2018.

Security Briefs

April 15

A broken car window was reported at 1:20 p.m. in the Lou Brock Stadium parking lot. Public safety believes that the window was hit by a foul ball between 11:30 a.m. and the time of the report.

April 16

Paint was dumped on a vehicle between 12:01 a.m. and 2 p.m. in the Reynolds Hall parking lot. There were no suspects or witnesses at the scene.

April 18

Public safety was called to the Welcome Center cart garage at 5 p.m. after someone driving a golf cart struck a nearby fence. Part of the fence fell onto the vehicle as a result. The case is still being investigated by campus security.

April 21

Three drug violations were reported at 2:53 a.m. in men's housing on Powell Street. All three instances have been forwarded to the Office of Student Development for further review.

In Brief

Graduation ceremonies 2017

The Lindenwood University graduate student commencement will be at 7 p.m. on Friday, May 5, at the St. Charles Family Arena. On Saturday, May 6, the undergraduate classes will have their ceremony at 7 p.m., also in the Family Arena.

Guests will not need tickets for the ceremonies, but seating is available on a first-come, first-served basis, according to lindenwood.edu. The guest gate will open at 5:30 p.m. on May 5 and 6.

Late Night Breakfast

Lindenwood's Campus Activity Board will host its semesterly "Late Night Breakfast" from 10 p.m. to 12 a.m. on May 1. According to CAB's Involve U page, the event encourages students to take a break from finals, eat breakfast food, participate in contests and win prizes.

NEWS

Ban the box

Future of hiring ex-offenders focal point for discussion in campus symposium

Lena Kirchner
Reporter

The pros and cons of employing ex-offenders will be discussed at a symposium Friday at Harmon Hall, according to the Hammond Institute.

The Ban the Box symposium will take place from 7.30 a.m. to 2 p.m in the Dunseth Auditorium and will be hosted and moderated by Patrick Walker, associate professor of nonprofit administration.

Ban the Box is the name of an international campaign by civil rights groups and advocates for ex-offenders, aimed at persuading employers to remove from their hiring applications the “check box” that asks if applicants have a criminal record, Walker said.

The symposium held at Lindenwood is part of a re-

search fellowship for a grant Walker received from the Hammond Institute.

The focus is on Missouri since former Gov. Jay Nixon signed the reform last year, although Ban the Box has come into effect in many other states, too.

Breakfast will be provided in the morning followed by opening remarks.

Two 90-minute sessions framed by small breaks will then feature four of the five speakers, followed by a luncheon with a keynote address featuring the fifth speaker.

The event will then end with a panel discussion and a networking opportunity.

The event is for people that are community leaders, activists, small businesses, nonprofit organizations and corporate allies who want to transform communities by



Photo from Carol Felzien
Jeanette Mott Oxford



Photo from Carol Felzien
Jordan Richardson



Photo from Carol Felzien
Miriam Mahan



Photo from Carol Felzien
Pamela Kelly



Photo from Carol Felzien
Patrick Walker



Photo from Carol Felzien
Scott A. Anders

giving people the chance for employment.

He expects the symposium to wow a lot of people who do not know much about the reform and struggle of ex-offenders attempting to rejoin the society.

“I’m going to be asking the tough questions which people are going to have in the back of their minds,” Walker said. “Such as ‘What happens when Ban the Box goes wrong and somebody repeats the crime?’”

Walker said he is looking forward to the audience reactions.

As the moderator, he will call on the audience and want them to be his co-host.

“I want students from all majors to register who are interested in learning more about this topic, because ultimately, some of them might be in a position to hire people later on,” Walker said.

Registration is free but required, since space as well as food and beverages are limited.

Students are encouraged to register and drop in whenever they can.

For more information and to RSVP, please visit the Hammond Institute page on lindenwood.edu.

“I want students from all majors to register who are interested in learning more about this topic, because ultimately, some of them might be in a position to hire people later on.”

-Patrick Walker,

associate professor of nonprofit administration

“It is about creating a dialogue about this reform, the pros and cons of it and some of the challenges that come with it,” according to a press release by the Hammond Institute.

Walker invited five local community leaders and businesspeople from various backgrounds to present at the symposium because of their commitment to creat-

ing a fair chance for individuals.

Two of Walker’s students, Jonah Mead-VanCort and Shaku Koroma have been working closely with Walker on this project and have been conducting research for him, Walker said.

“I am excited about the numerous point of views that we will hear from,” Koroma said.



Photo by Madi Nolte

Chris Burke, a close friend of Mike Black, opens up through written pieces about his feelings from Black’s death. While reading one of his pieces, Sore thumbs and stained shirts Burke said, ‘I love being the sore thumb and the stain on the shirt, so I won’t leave you here hurt.’

Open Mike Night works to raise awareness on suicide

Matt Hampton
Reporter

The fourth annual Open Mike Night worked to raise suicide awareness and to remember two students who died.

The event was on April 19 and featured individuals speaking about mental health, telling personal stories and giving spoken-word poetry. Audience members were able to take the microphone to share their experiences as well.

“Having it be an open mic night is not just because his name was Mike and it fit,” said former student Lauren Borrelli,

a host of the event. “This really is a chance for people to get up and talk and tell their stories and get things off their chest that maybe they’ve never told before.”

The event was started four years ago in honor of Mike Black. According to student and Linden Scroll member Amanda Laughman, the recent suicide of lacrosse player Isaiah Kozak emphasized the need to promote awareness.

“It’s something that troubles everyone around us and we might not know who might be having troubles,” she said.

Laughman was in charge of

the graphic design and T-shirts for this year’s Open Mike Night. Free shirts, water, pastries and flyers about depression and suicide were available at the event, which was solemn yet casual.

Borrelli hopes Open Mike Night “opens up eyes” to people at risk of suicide and allows others to help them.

“Getting personal is probably one of the hardest things for people to do with someone that they don’t know, so if we can create that environment here, people can leave feeling like they have a little bit more confidence behind them to talk to people about this kind of stuff,” Borrelli said.

University Retention and Persistence Coordinator Shannon Vines was in charge of the event.

“People don’t know that it’s OK to be weak, and it’s OK to share that, and that’s why we’re here to help one another,” Vines said. “I think that brings everyone together.”

“This really is a chance for people to get up and talk and tell their stories and get things off their chest that maybe they’ve never told before.”

-Lauren Borrelli,
CAB Coordinator

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NEWS

Athletes in Action works to help students through acts of faith

Seth Close

Contributing Writer

Lindenwood athletes can join an organization that helps with daily struggles as well as understanding the importance of having faith in God.

Athletes in Action is a Christian-based sports ministry that provides an opportunity on college campuses for students to learn about who God is and how to have a personal relationship with him. The ministry also helps students understand how to apply God's word to their lives and chosen sports.

"Athletes in Action's campus ministry exists to boldly proclaim the love and truth of Jesus Christ to every college athlete in the U.S. and the millions they influence," said Lauren Cartmell, head adviser of the program. "Our desire is to bring the good news to every college athlete on campus and build a movement of spiritual multiplication."

At a typical meeting, the Athletes in Action discuss their relationship with God and welcome new members



Photo by Kelby Lorenz

Members of Athletes in Action read from the Bible in a memorial service held March 8 by Athletes in Action after news broke of Isiah Koazk's death March 7.

to do the same. The athletes educate each individual on how to begin the process of membership and what they can expect to gain. Meetings generally last slightly over an hour.

The organization had guest speaker Tim Egart, a former professional baseball

player for the San Francisco Giants, come in earlier this semester. It wasn't until after Egart suffered a career-ending injury that he said his relationship with God became stronger.

"I realized after getting injured in baseball, God had a different path for me, so I

followed his road," Egart told the group.

One of his favorite mottos is "Give and save as much as possible, and God will return the favor."

Athletes in Action will be hosting its annual camps throughout the summer. They include Bible camps, ad-

venture camps and ministry opportunities. Participants can choose to stay closer to home or travel internationally for the experience.

Scott Goodyear, the director of Athletes in Action for the St. Louis area, said, "This is the best sports camp in the world."

The group meets weekly from 8 to 9:15 p.m. on Mondays in Evans Commons in the VIP Room in the Hyland Arena.

For more information on this group, contact Cartmell at LMC633@lionmail.lindenwood.edu, or Goodyear at 715-252-2984.

Club for coders brings fun, networking to computer science majors on campus

Chris Brueggeman

Contributing Writer

Lindenwood's Computer Science Club inspires programmers and coders alike to join a welcoming community of technology.

Katelyn Schaffer, 22, is a senior and the current president of the club.

As a computer science major, she first came to Lindenwood looking for a club where she fit in.

"I've been interested in computer science since I was a kid, so really I've just always been playing computer games, trying to make stuff with a computer, digital art and games," she said.

When she was a freshman, the university held an organization fair, encouraging students to sign up.

Schaffer said she was immediately drawn to the Computer Science Club.

"Everyone else had their banners for their club, but they had a sheet of notebook paper," she said. "... And I was like, 'Yes. This is what I was looking for.'"

According to Schaffer, the club was spearheaded by Lindenwood professor Stephen Blythe.

"We had a few students



Photo from the Computer Science Club's InvolveU page.

Members of the Computer Science Club sit and discuss trends in the industry during one of their meetings last semester.

who were really interested in learning [code] and essentially got together, and it just morphed into a bigger thing until it became a Computer Science Club," Blythe said. "And it's really been going well ever since then."

On Thursdays, the club meets to talk about the lat-

est technology news, the number of people varying from 10 to 20. The club has a much bigger presence on Facebook, having more than 60 members.

Every year, the Computer Science Club organizes a Mario Kart tournament, where students can gather

and participate in the game as well and chat and socialize.

"We've been doing a Mario Kart event every year for as long as I can remember, and those usually bring in a ton of people," Schaffer said. "Everyone loves playing those games."

Schaffer continues to encourage others to join the club.

"It's really just a hub for programmers or anyone who's interested in technology," she said. "There's something for everyone, really."

Lindenwood students create sisterly bond in campus sorority

Merlina San Nicolas Leyva

Contributing Writer

Senior Olivia Stedham and junior Kayla Schimmer share something special: Both are members of the Tri Sigma sorority at Lindenwood University.

Both are natives of Missouri and both joined the Tri Sigma sorority because they were looking to connect with other people through the bond of sisterhood.

Stedham joined the sorority in her sophomore year and said she was looking for a second family at Lindenwood University.

"I chose to join a sorority so I could meet people I would click with for the remainder of three years in college," Stedham said.

Tri Sigma was founded in Lindenwood University on Feb. 25, 2012.

The organization has sisters from different parts of the country who participate in the sorority's philanthropic projects, such as the Tri Sigma foundation, which gives scholarships and offers leadership development as well as providing play therapy to children's hospitals around the country.

After meeting with group counselors, sisterhood night is the opportunity that new recruits get to hang out with the members of the sorority and get that sense of who they are and what they do.

"It was very natural; as soon as I entered the Tri Sigma room, it felt real, and

that's how I like to think of myself," Schimmer said.

A second night is dedicated to talking about the philanthropy and ethics of the sorority, and if the recruits make it to the third night, which is only by invite, they get to say which sorority they prefer.

"I got the bid from Tri Sigma, and I signed — boom!" Schimmer said.

Stedham said being in Tri Sigma helped her become "a better listener and a better example" for her fellow sisters since she plays the role of a mother, a mentor and a friend.

Tri Sigma takes academics very seriously, Stedham said.

"There are study nights and study hours that we need to log in to keep us accountable," she said. "We also get help from our sisters since we are all majoring in different areas."

Being in a sorority has given Schimmer happiness she has never found elsewhere and is proud to share something that "showed so much love" to her with other people.

"Tri Sigma is very united; there is always someone there for you," Schimmer said. "I am sure I wouldn't know as many people if it wasn't for the sorority."

Getting support from your sisters while being away from home to live new experiences and face the challenges of life in college are some of the "most beautiful things you get to have in a sorority," Stedham said.

NEWS



Photo by Kelby Lorenz

Taylor Winn laughs while lounging in her hammock in the university quad and looks at her phone as she enjoys the warm spring weather that popped up last week.

In the spring of things

Lindenwood students enjoy warm weather in hammocks, on blankets

The summer-like temperatures lured students outdoors around campus. Some students find solace swinging in personal hammocks. Others enjoy lying out on blankets, basking in the sun.

Devin Waelter is a first-time hammock user. He spent Wednesday afternoon's 85-degree weather lying in his new hammock on the historic side of Lindenwood University's campus.

"It was just delivered today," Waelter said, noting that it was the best \$25 he has ever spent.

"It's great to sit out here in nice weather and relax after a long day of classes," he said.

Taylor Winn, a friend of Waelter, was sitting nearby in her pink and gray hammock. Both of their hammocks were tied between three trees, sharing one of the trees at the base of their hammocks.

"It really lets you enjoy the outdoors comfortably," she said, picking up food boxes and cups from Raising Cane's.

Winn said that she has seen people laying in their hammocks on the old side of campus before and thought it was something she wanted to try.

"Once you're actually doing it, it's so peaceful and awesome, and it's just an easy way to kind of get away," she said.

Linda Figge and her boyfriend, Steffan Feazell, were nearby sunbathing on a purple bedsheet next to the campus gazebo.

"We're just killing time, chilling a little bit before I have to go to work," Feazell said.

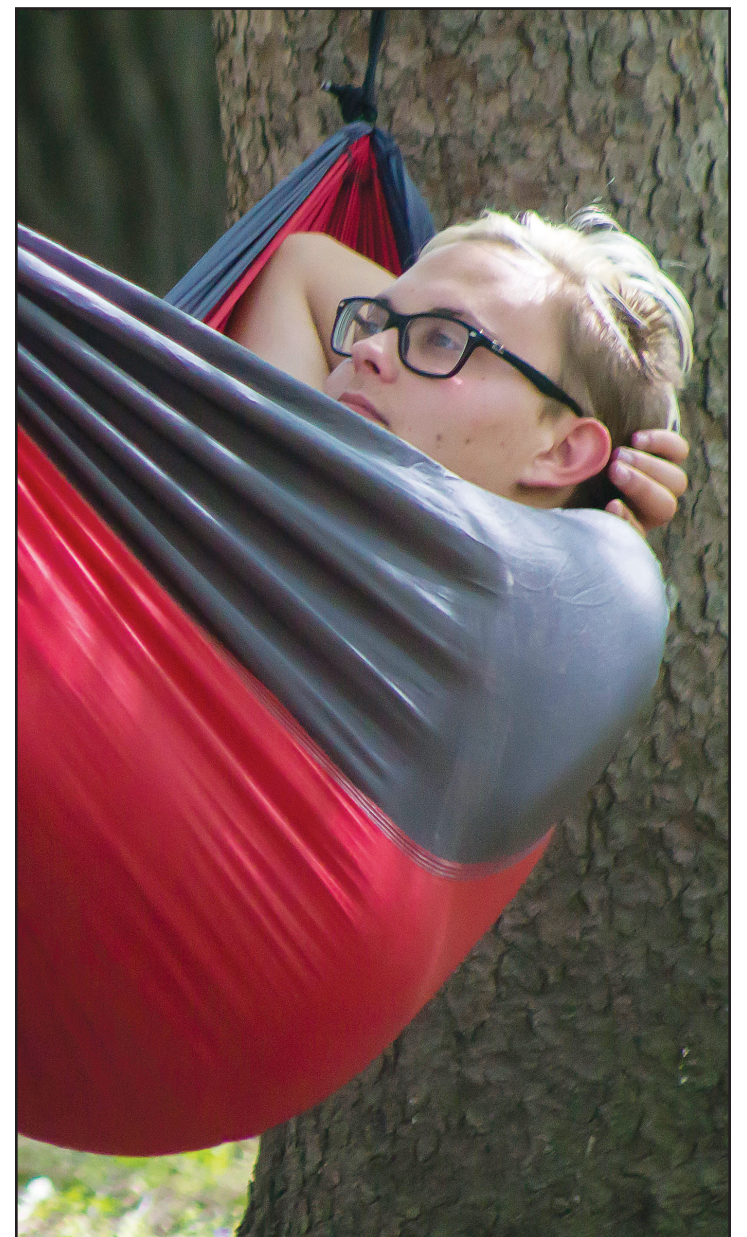
"It's fun," Figge said. "I don't know, he burns within like three minutes, so we probably shouldn't be."

Feazell chuckled and said, "It's ok, I don't care."

When it comes to seeing other people outside, Figge has an explanation for an occasional lack of people.

"Most people want Wi-Fi, and that's probably not very good out here," she said.

Information from Michelle Sproat



Photos by Kelby Lorenz

(Above) Devin Waelter, a first-time hammock user, looks up at the sky while relaxing in his new hammock in the university quad.

(Left) Linda Figge (left) and her boyfriend, Steffan Feazell, sit on the grass of the university quad to enjoy the spring weather that came to campus last week.



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a cliff, and after no one can stop them, watching as they fall off.

Wilson said some heroin is being cut with drugs like fentanyl, which makes the drug significantly more deadly.

"The stuff that they're mixing with it sometimes is lethal on the first dose," he said. "There are times where we pull up and the victim has the needle still in their arm."

The ambulance district started an overdose referral program on March 1 to help combat growing heroin use. Russ Allen, a mobile integrated health care/community paramedic is part of the

Saint Charles Substance Use Recovery Team. He's been talking to firefighters across St. Charles County about getting overdose victims to sign a consent form that allows community paramedics to legally visit them at their homes.

Emergency workers inject the drug naloxone into overdose victims to counteract the effects of life-threatening narcotic levels. St. Charles Police recently started carrying Narcan, a naloxone nasal spray.

"We'll usually administer Narcan, and that is an amazing, amazing drug," Wilson said. "Sometimes it takes a

couple doses, but most people will respond favorably to it, and it's like nothing ever happened."

Allen said that naloxone is in a class of drug called a narcotic antagonist, and it can cause people to wake up from an overdose feeling defensive from instantly losing their highs.

Prescription drugs are typically a gateway to heroin use, Wilson said.

On campus, Bowman said people who use pain medication for months at a time are more susceptible to addiction.

"It could be an athlete or a 4.0 student who's been in-

olved in a car accident," Bowman said. "When it comes to addiction, there is no line."

He said since he started working for Lindenwood, heroin hasn't been very prevalent on campus and there hasn't been a lot of evidence of prescription drugs being sold on campus.

"It encompasses all genders, all ages and all social classes," Wilson said. "It really has no discretion. It's kind of like the weather. It doesn't really care; it's going to come and get you if you let it. It doesn't care if you're a millionaire or if you're homeless."

New Fraternity | Continued from Page 1

portunity to join something that could better them in the future."

Hall also hopes the new fraternities will help break the stereotypes associated with fraternities.

"I would like the community to see past the Hollywood propaganda that is personified like on movies," he said. "That's not what our community is about. Our community is about fostering values that better individuals, and being part of a Greek community, we want individuals to be better."

Looking forward, Hall thinks adding to the growing Greek Life on campus will

benefit young men for years into the future.

"We want to set the standard, and we want to get people to join in on that so that they can make future communities better," he said. "Membership goes beyond the college experience, and the experience you get here in college in a Greek organization will make you a better leader in the future and in leading the future generation."

Anyone interested in learning more about the new fraternities coming to campus should contact Miofsky at cmiofsky@lindenwood.edu or Hall at ifcpresident@lindenwood.edu.

OPINIONS

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Editors' Farewell

Being the best you will bring success

In the face of problems, keep life in perspective

Kelby Lorenz Editor-in-Chief

The time I have been awaiting and dreading for the last nine months has finally arrived: my last issue of the *Legacy* and the close of my college career.

I have spent so much time pouring my heart and soul into this newspaper, and I hope that it shows. My time spent at the *Legacy* has taught me to push myself into unknown territories, work hard and tell stories that inspire and encourage people to open their minds to the world around them.

When I started my sophomore year as a photojournalist, I never saw myself becoming the editor-in-chief. Yet I couldn't be more honored and grateful to have been given the opportunity.

My goal this year wasn't to increase readership or create better journalists on my staff. Instead, my goal was to develop a team of people who care about each other.

I wanted to push my staff to be better people. I knew that if they worked to become better people, they would automatically become better journalists, telling better stories that mattered to readers.

With that, I would like to offer some parting advice for you, our loyal readers. No matter if you are a student, soon-to-be graduate or a part of the university staff, you have an impact on those around you.

Instead of being the best student or professor, work to the best person you can be. Build relationships with people, form teams that will support you and push yourself beyond your set limits.

Be compassionate and caring. Stop and listen to those around you. Be a helping hand and encourage others to do the same.

I'm not perfect, but I'm trying my best to be the best I can

be. I know that I am better now from working with my amazing staff over the past year.

I encourage you all to continue your support of campus media. We are here to be a voice for the student body and to inform you of campus news. The *Legacy*, Lindenlink.com and LUTV are places you can turn to in order to know what is happening on our campus.

We will always value your support, and I hope that you continue your support as new leadership continues the — dare I say it — legacy that our seniors are leaving behind.

Tyler Tousley Opinions Editor

In September 2014, one of my friends persuaded me to start writing opinions for the Lindenwood *Legacy*. Now, almost three years later, I am writing my final article as the editor for the page. Leaving the paper is bittersweet for me on several levels.

My time spent working for the paper has given me some amazing experience and opportunities. Of course my writing has improved, but I'm leaving this experience with so much more than that. I've gained skills in editing, design, time management,

people management, website posting and various styles of journalistic writing. Most importantly, however, is that I've made relationships that will last a lifetime.

Through my position as a writer and then an editor, I have crossed paths with a huge variety of people. I even ended up doing a journalism internship, creating a network of peers I may not have otherwise.

I've given the campus my views and taken the feedback as it comes. Tracing through all of my writing, *Legacy* readers have seen me grow and mature. This is an experience I am glad to have shared with everyone who reads my page.

Of course, the entire journey has not been a walk in the park. Opinions is a page that can get people going. As an editor, I get to hear all of the backlash from an unpopular opinion. Of course I enjoy stirring the pot a bit, but it often seems to be forgotten that this is, in fact, the opinions page. It's a page that literally tells you in the title that it will be subjective. Each opinion should be supported by fact, of course, but statistics and averages allow one to bend things into their favor.

I encourage the student body to get involved. I am graduating, but my successor, Kearstin Cantrell, will be elevating this page even further, and I think seeing more from the students would be one way to achieve that.

My major takeaways from my time at the *Legacy* would be that teamwork really does make the dream work, do your own research before believing what you read and most importantly, it's not a big deal. Keep life in perspective, because things are more than likely not going to end up how you expect. Whatever problems arise, it is not the end of the world.

I am sad to leave, but I am happy to move on. I cannot wait to see how this publication evolves from here. I cannot wait to see how I evolve from here. Thank you for your time, thoughts and support.



Photo by Michelle Sproat
Kelby Lorenz (left) and Tyler Tousley celebrate being donion rings as *Legacy* editors.

Free textbook rentals should be part of tuition

Zach Russo Contributing Writer

With textbook prices on the rise, many college students resort to renting textbooks, either from online sites like Amazon and Chegg, or at their college bookstores.

But renting books should be free for college students if you rent from your college bookstore.

Renting is a good alternative to actually paying full price for the book, but unfortunately you still have to pay just to rent the book, and after all of that, you still do not get the money back when you return the books.

USA News reports that the price of textbooks has increased 82 percent in the last decade. This is a staggering amount, which just proves that renting is a good alternative. This is why I believe Lindenwood needs to implement free book rentals as soon as possible.

According to NBC News, on average, a college stu-

“Most public schools supply textbooks up until college. Then all of a sudden, you are spending thousands of dollars on books.”

dent spends \$1,200 on books and supplies per year. That's around \$600 per semester. If you attend school for four years, this adds up to approximately \$5,000 for books.

Why does this problem not arise until college? Because most public schools supply textbooks up until college. Then all of a sudden, you are spending thousands of dollars on books. In addition to tuition prices rising dramatically, students will be spending more and more for their education.

Lindenwood's tuition is not extremely high; it is around \$8,000 per semester. Compare to Maryville's tuition, which is about \$12,800 per semester, or the even more outrageous price of Webster, which is \$16,000

per semester. Offering this option for students to rent textbooks for free would be very appealing to many students and would make college more feasible for more students.

Renting textbooks is a great way to save money, but at times, students are not careful with their books and allow the books to be damaged, or in some cases, even lost. If this happens, a student should either pay to replace the book if it is lost or pay a fee for the damages inflicted on the book.

There would still be an option for students to buy the books should they want to. According to NBC News, textbooks can range from a few dollars to \$400. This is an extreme amount for a book

that you will only use for a short time, or maybe not at all.

Occasionally, you will buy a book and the teacher will not even use it at all in class, and you just spent the money for no reason. Other times, though, the book can be used for multiple classes or multiple semesters, and in that case, it would be wiser to invest in buying the book rather than renting.

One way Lindenwood could start to implement this idea is by asking people to make donations in the form of books rather than money. This would help offset the money that Lindenwood would not be making by letting students rent books for free. Another option it could use is asking former students

to donate their books to the bookstore. Finally, another possible option would be to offer current students a fair price for books they are no longer using.

Students always have the option to sell books back to the bookstore, but in my personal experience, you will never get a fair amount back. Also, there are times a school will not buy back the books that you purchased. I personally purchased a \$140 book, sold it back to the school in the same condition, and received only \$45 for it.

The ability to rent textbooks for free would be very appealing to most students. With Lindenwood's motto being “Like No Other,” this really would make Lindenwood like no other. It would also save students a lot of money. Lindenwood would become a more attractive school because of the option of renting textbooks for free. All in all, being able to rent textbooks for free is a win-win situation.

SPORTS

President celebrates success of LU national champion teams

Michelle Sproat
News Editor

Lindenwood has 10 national champions this year who scored an invitation to the president's home.

Three teams and three individuals were honored at Shonrock's house for their accomplishments on April 18.

The full cheerleading team, the Lionettes dance team and the men's water-polo team were present at the event.

Individuals who were recognized included Kierstin Sokolowski from the women's gymnastics team and Jonah Mead-VanCort and Hannah Finchamp from the cycling team.

"I'm just really proud," Shonrock said. "It's a celebration. It's just our way of really sincerely thanking the students for being awesome and the coaches for all the great work they've done."

Brad Wachler, vice president for intercollegiate athletics, said that this was "the pinnacle of an

athletic director."

"For me, it's about the student-athlete experience and everything that they do for the university and their commitment to not only being an athlete, but also being a student and winning a national championship," Wachler said.

Both Shonrock and Wachler agreed that these student athletes are ambassadors for the university and are "wonderful representatives of the institution."

"What I always remind myself is this is a group of students that absolutely understand discipline," Shonrock said. "They understand teamwork, they understand what it takes to roll up your sleeves and get to it, both individually and collectively."

On April 25, five other teams will celebrate their national accomplishments in the same fashion.

"We like to do it because that's just what we do," Shonrock said. "We need to celebrate success."



Photo by Michelle Sproat

Members of the cycling, water-polo, dance and cheerleading teams are congratulated by President Shonrock in his home.

Athletes, administrators pleased with Under Armour after year one

Phil Scherer
Reporter

As Lindenwood University nears the end of the first year of its apparel partnership with Under Armour, student athletes and university officials agree the transition has gone well to this point.

In February of 2016, Lindenwood University announced that it had signed a five-year agreement with the clothing company to be the exclusive outfitter for the sports teams at both the St. Charles and Belleville campuses.

With the first of those five school years coming to an end, Senior Associate Athletic Director Tom Waggoner said he has heard nothing but positive things from student athletes so far.

"The feedback from the student athletes has been tremendous," Wag-

goner said. "It's been a really positive change."

Prior to this school year, Lindenwood had been partnered with Adidas. When the university announced the partnership, system President Michael Shonrock said it brought "a certain swag factor" to campus, something with which Waggoner agrees.

"From a recruiting standpoint, it definitely gives us a bit of a cool factor," Waggoner said. "Trying to make sure we are able to stay competitive with the other teams that are out there and what they're doing."

Many student athletes have been impressed with the new brand thus far, including sophomore Ryan Sosnowski, who plays baseball.

"The Under Armour material is much more durable and flexible, which is comfortable to wear," Sosnowski said. "The best part is the

cleats and the drift shirts and shorts. They fit great and keep you dry even when you're working out."

Junior basketball player Chandler Diekvoss agreed that the switch has been positive for his team, saying that the new shoes and uniforms have been comfortable. He added that it gives the university an added dimension of credibility.

"I think it was a good switch for the university to make, especially since Under Armour is becoming the most popular brand in the basketball world," he said.

Currently, the school is still in the midst of transitioning to the Under Armour brand completely. As part of the agreement, the school must be fully transitioned to the brand by the end of next year.

This year, each of the teams were given a home uniform created by Under Armour. Some of the teams still wore their Adidas uniforms on the road, although Waggoner said some teams did fundraising to purchase their road Under Armour uniforms.

According to Waggoner, Under Armour has been flexible with the university in regards to fully transitioning to their brand. One of the main reasons for that has been that the outfitter currently does not create apparel for certain sports.

For example, it does not create rugby uniforms in the United States. It also does not make shot-gun sports vests, wrestling shoes or volleyball shoes, among others. To help with those things, Lindenwood has worked with BSN Sports, which is able to provide whatever Lindenwood requires.

Waggoner said everything remains on track for the sports to be as fully transitioned as possible by the end of next year. He believes the partnership has been beneficial for both the university and the brand to this point.

He said, "It has helped us from a student-athlete standpoint as well as from a general public standpoint, and I think Under Armour has seen some real benefits from it too."



Photo from Wikimedia Commons

eSports athletes compete at the 2016 League of Legends North American Championship Series.

eSports may come to LU

Nick Feakes
Reporter

Two water-polo players are aiming to add electronic sports, also known as eSports, to the growing list of Student Life Sports at Lindenwood.

Alex Cukic and Scott Kelly have been working on creating a team of gamers to play three games competitively: League of Legends, Counter Strike and Defense of the Ancients 2.

Many colleges around the United States have recognized eSports as a varsity sport. In fact, three schools nearby, Robert Morris in Chicago, Columbia College and Southwest Baptist University, all have varsity programs. Many others have intramural and club-based eSports.

Each team would be made up of five people. The teams would then compete against other schools' teams.

Many may be skeptical of the idea of turning what is essentially playing video games into a varsity sport. However, eSports as a whole is growing and expanding every day.

Not only is it now a sport, it is also professional. Some of the top League of Legends players in the world earn a base salary of \$70,000 with the potential to earn thousands more through tournament winnings and bonuses. The 2016 DotA 2 International had a huge \$20 million prize pool.

"The majority of this [eSports] is

bringing people together, group work and solving problems," Cukic said. "This is what we want to bring to the university."

If eSports turned into a varsity sport here at Lindenwood, there would be a physical fitness aspect to the program.

"If you just sit behind a computer for multiple hours a day, you are going to start gaining weight," Kelly said. "Gym sessions would be included in the program with the team to maintain general health and mindfulness."

Kelly and Cukic are working with Student Life Sports Athletic Director Mike Elam to bring the sport to Lindenwood.

"He said we need at least one team to be completed," Kelly said. "Then we could go to him and set up a time to run the game in front of him and play another school to prove that it is a viable thing."

Cukic and Kelly plan to set up a scrimmage against another school by the end of this semester.

"There are a lot of kids that aren't athletes, but they want to be part of a team," Cukic said. "So developing eSports can help them. This is a new opportunity for these kids to feel like part of the school and get scholarships."

If you are interested in joining the team, send an email to Scott Kelly at shk078@lionmail.lindenwood.edu.



Photo by Nao Enomoto

Since entering the contract with Under Armour, Under Armour clothing has also become available in the Lindenwood bookstore.

Weekly Sports Recap

April 21-23

<p>Women's Lacrosse 26-3 win vs. Oklahoma Baptist University</p>	<p>Men's Lacrosse 10-9 loss at Walsh University</p>	<p>Men's Rugby 37-20 loss at Life University</p>
<p>Baseball 7-3 loss at Emporia State University</p>	<p>Women's Water Polo 18-3 win vs. University of Cincinnati 9-6 loss vs. Grand Valley State University</p>	<p>Softball 5-2 win at Southwest Baptist University 6-0 loss at Southwest Baptist University</p>

SPORTS

Associate director helps athletes reach peak of success in sports

Mili Mena
Design Chief

Betsy Feutz, associate director for Student Support Services, works toward student athletes' success while being a mother of six whom she seeks to inspire.

As the associate director for Student Support Services, Feutz oversees everything that involves student athletes' services, including the sports medicine aspect, athletic performance and students' academic success.

Although her former role as a strength-and-conditioning/Exercise Science instructor gave her more day-to-day interaction with the student athletes, she said now she has the opportunity to make decisions to impact their overall athletic experience. Feutz assumed her new role in July 2016.

"To me, our job is to create confident leaders and position them to be very successful when they leave these walls," she said. "It is a moment when I get a student athlete come in here and say thank you. I do what I do for those students, and that's the most rewarding,

when you see them find success."

Feutz is also the sports administrator for about 10 NCAA athletic programs. She works with teams including women's basketball, women's volleyball, men's and women's soccer, men's and women's tennis, field hockey and men's and women's golf.

"There's a lot to NCAA compliance, knowing the rules," she said. "I work with several different coaches who have different strategies, and I have to be able to make decisions for what is best for them, but also to be the best for the overall athletic department."

Besides the numerous meetings and decision-making her job requires, she said she gets to watch athletic competitions.

"I don't know if you can call that work," she said.

Feutz loves to exercise and get out, but when she has a chance, all she wants to do is be with her family and make sure she still can be the best mother. She said Todd, her husband, is a huge support and she would not be able to do her job without him.

"Sometimes my work takes a

"To me, our job is to create confident leaders and position them to be very successful when they leave these walls"

-Betsy Feutz, associate director for Student Support Services



Photo by Carly Fristoe

Betsy Feutz started her career at LU as an Exercise Science professor and strength-and-conditioning coach. She is now the associate director for Student Support Services and oversees the overall athletic experience of athletes.

little bit of my time at home, but then when I know we are going to have a downtime at work, I get to spend more time with my family, and that is how I find my balance," she said.

When she has to bring her kids to work or take them with her to competitions, they are always welcomed.

"We have a great place to work where it is very family-oriented

and supportive that probably if I wouldn't have that I would really struggle on my role," she said. "I am very blessed to be in a department that supports me being a great mother."



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LINDENWOOD Student Athlete Spotlight

Tyler Muehling



Photo from lindenwoodlions.com

Sport: Baseball
Age: 21
Birthplace: St. Peters, Missouri
Year in school: Junior
Major: Secondary Education

Q: What's your earliest sports memory?

A: When I was 5 years old, I played my first tee-ball game. I forgot my glove at my house, and I ended up falling asleep on the bench because I was outside playing baseball in the yard all day. Not the best way to start off my baseball career!

Q: What was your greatest moment in your sports career so far?

A: My greatest sports memories so far come from my days in high school when we won district championships in baseball my sophomore and senior years.

Q: What are your game-day routines/superstitions?

A: I try not to have any superstitions, because if I'm unable to complete those routines or superstitions, then I'll have a block in my mind that I won't be successful.

Q: Who have been the most influential people in your sports career?

A: My mother and father.

Q: Who is your favorite athlete?

A: My favorite athlete is Mike Trout because he is just a flat-out stud. He's young, and he's only going to get better.

Q: What is your biggest sports fantasy?

A: To play soccer at the highest level — to play in the Premier League in England. Although I play baseball, soccer is my true passion.

Q: In 10 years, what do you see yourself doing?

A: Be making a sufficient income, teaching at a high school and coaching baseball and soccer.

Q: If you could travel anywhere, where would it be?

A: Cancún, Mexico

Information from Kearstin Cantrell

A&E

Fashion shows climate change



Photo by Lindsey Fiala

Lindenwood sophomore Anna Heinhold designed a dress that represents the melting of the icebergs at the Spring Fashion Show on May 4 at Mercedes-Benz of St. Louis. The show will represent a combination of undergraduate and alumni work.

Lindsey Fiala

Reporter

Students' designs and handmade clothing are being showcased in Lindenwood's 20th annual Spring Fashion Show. Assistant fashion professor Nasheli Ortiz is working with program chair Chajuana Trawick to put on the show, one that Trawick said will be unique.

"We are doing a collaborative project with Stephens College where we selected the same inspiration, a global-warming problem, and draped dresses and did fabric manipulation on those pieces," Ortiz said.

Thirteen students from draping classes at Lindenwood and Stephens will showcase their pieces at the fashion show.

Lindenwood sophomore Anna Heinhold is presenting a global-warming-inspired piece in the show for her draping class.

"I chose to look at the melting of the icebergs," Heinhold said. "I made a corset top because I wanted it to be structured and strong like an iceberg, and the skirt is made of burned fabric which I dyed blue to mimic the color of icebergs."

In addition to these 13 students, three Lindenwood alumni and one senior will be presenting their work.

Senior Raven Pulliam's collection consists of four looks, including a minidress and another with a cape which showcase soft spring colors.

"It is amazing, beautiful

and spring-themed," Trawick said. "It makes me smile every time I see it."

Inspiration for her senior collection came from nature, specifically from when she went on an earth-science field trip.

"We went all around Missouri and found different types of minerals," Pulliam said. "There is this specific mineral called agate, which is made up of fine crystalline layers, and all of the layers are different colors. I really wanted to play on the layer aspect of the rock."

She became interested in fashion at an early age from looking at fashion magazines.

"I would hand-sew little purses and give them to my friends and make little catalogs by stapling paper and creating little booklets," Pulliam said.

Pulliam has made clothing for the runway before. Her Tokyo-pop-inspired active-wear collection was presented on campus in the fall.

Pulliam is very excited to have her senior collection come to life on models at the fashion show, but she's also a little nervous.

"It is a little nerve-wracking being the only senior, because I feel like everything is on me," Pulliam said. "I do well when I feel like all eyes are on me; I feel like I am able to convey my message [through my looks]."

The Spring Fashion Show will take place at 8 p.m. on May 4 at Mercedes-Benz of St. Louis.

Students can purchase tickets starting at \$10 at the J. Scheidegger Center box office.

Rain boots make wet spring days brighter

Madi Nolte

Reporter

The St. Charles area has been unusually wet this spring, giving fashion-conscious students at Lindenwood numerous opportunities to wear trendy rain boots.

According to the National Weather Service, precipitation in March was the highest the area has seen since 2008, but St. Charles is a little under the average for rainfall this April, making rain boots even more special.

"My favorite thing about rainy days is getting to wear my yellow and white polka dot rain boots along with my white Tri Sigma umbrella," freshman Sarah Liefer said. "It definitely brightens up a dark rainy day."

Freshman Sara Wagenknecht said she loves rainy days in Missouri.

"They are just about the only time I get to wear my rain boots," Wagenknecht said. "I usually try to match my black boots with some dark jeans and raincoat."

According to the National Weather Service, St. Charles County has received a total of 2.55 inches of rain so far this month. And rain is forecast for St. Charles on Wednesday, Friday, Saturday, and Sunday of this week.

According to Wellies Online website, rain boots first appeared in Britain in the early 19th century when Arthur Wellesley, better known as the Duke of Wellington, commissioned his personal shoemaker to design waterproof boots for his troops.

Mother Nature Network's website says that Hiram Hutchison founded the Aigle Wellington boot company in France in the 1850s, where he began manufacturing rubber Wellingtons. The new footwear caught on well with farmers and were essential to World War I soldiers in keeping their feet dry in flooded trenches.

"Just like with everything with fashion, you'll create something to fill a need, the masses will start to wear it and then it becomes fashion," said Chajuana Trawick, assistant professor of fashion design.

When selecting a pair of rain boots,

"My favorite thing about rainy days is getting to wear my yellow and white polka-dot rain boots along with my white Tri Sigma umbrella. It definitely brightens up a dark rainy day."

-Sarah Liefer, freshman

Trawick recommended students go with a style that matches their personality.

"If you like to stand out and wear brighter colors and bolder patterns that grab people's attentions, a crazy-patterned or brightly colored boot may be for you," she said. "Then they can go with more of your wardrobe."

Trawick said more solid, traditional colors are for introverts and those that are just wearing the boots to keep their feet dry, rather than wanting to draw attention to themselves. Choosing a pattern that isn't overly trendy is also good to ensure that it won't go out of style quickly, since they are something that will likely be worn year after year.

For men looking to keep their feet dry, Trawick suggested rugged or outdoorsy leather boots designed for hiking or camping, as long as they are water-resistant. Timberland and Sperry also offer less outdoorsy waterproof boots for both sexes.

When deciding how much to spend on



Photo by Madi Nolte

Program chair of fashion design Chajuana Trawick purchased her black Michael Kors rain boots recently. They are her first pair since she was a little girl.

them, Trawick said to think about how often they will get worn, since they are mostly seasonal.

According to Mother Nature Network's website, billy boots, gummies and gum boots are just a few other names around the world given to what Americans call rain boots.

Fifty years ago, rain boots could only be found in colors like olive green, yellow and

black. Today they can be found in every color of the rainbow and in countless patterns too. These colorful boots can be quite the fashion statement, as well as brighten up an otherwise gloomy day.

"It's neat to see how they went from a strictly functional men's footwear, and now they have developed into something that is largely a fashion choice for women," Trawick said.

A&E

Computer science, acting collide

For Brendan Ochs, puzzles of life come in form of coding homework and film characters

Kyle Rainey

Reporter

Film and the spotlights, boom microphones and cameras that come with it are always rolling in the forefront of senior Brendan Ochs' life.

He's played parts in 12 musicals over the last five years and been featured in four short films at Lindenwood.

The Arnold, Missouri, native transferred to Lindenwood from the University of Missouri to study musical theater. He changed his major to computer science after a semester because he was already getting professional acting experience outside of school and needed a source of income after school, he said.

Although he regularly appears on set now, he hasn't always been comfortable under spotlights.

"There have been a couple of occasions where I've been so terrified of acting that I wanted to throw up," Ochs said. "Back in middle school, I was freaked out about acting for some reason. I'd get in front of audiences and have panic attacks."

He said that he's always been drawn to acting, even despite the stage fright he experienced when he was younger.

"For some reason, trying to embody another character and portray that to other humans is super cool to me," Ochs said. "It's really hard to do that; you have to be another human and have it come across to another human."

He started transitioning from musicals and theater to film two years ago. He said film fills the gap between three-month-long theater productions and the demands of computer-science courses.

The short film "Dogfight," about Marines going off to war, was his favorite film to appear in. It's also the set where his friendship with recent Lindenwood graduate Ana Castillo started.



Photo by Linda Antonella Bucaram Lopez

Brendan Ochs portrays Angus Anderson in one of the capstone films of this spring called "Redemption." The Western film was written and directed by Cesar Encalada, one of the film students at Lindenwood. The film was shot in March and will premiere on finals week, May 3.

"I see him in big banners across the city, or the entire world for that matter," Castillo said. "I see big things for his future."

Castillo said he finds something truthful within his character. He's always polite and prepared, and he likes to have things happen in a certain way. She thinks his major computer science really shows that, and Ochs said it has changed him.

"Computer science has a wonderful way of teaching you how to think," Ochs said. "I think that does play into it [acting] because in computer science, you're making a puzzle and you're learning how to

create other pieces to fit into your overall puzzle to make it all work."

Abby Zahuranec has been the assistant director for multiple capstone film projects. She said Ochs totally consumes characters, in a good way.

"He always comes to set knowing his lines. On top of knowing his lines, he's got a great personality and is easy to work with," Zahuranec said.

She said he's a good mix of professional, genuine and fun.

"The thing I know about Brendan is he does a lot of dramatic roles, and then this semester, I got

to see him in a comedic role," she said. "I'm not kidding you, there were days after we got off set I would get these moments of things that Brendan did on set for his role, and I would laugh because I was getting flashbacks from the weekend before."

About a week ago, Ochs saw himself on television for the first time while he was at a bar with his friends. In the commercial, he plays a street musician. He said the commercial plays when the Cardinals play.

"It's awesome; it sort of blows my mind," Ochs said. "I dream about

being on TV, so seeing myself up there ... I haven't had a chance to take it in all the way. For some reason, we all looked up at the TV at the same time, and boom, my commercial came on."

Ochs is unsure whether he'll move to Los Angeles or Atlanta after he graduates this May, but he hopes that his degree in computer science will help him find freelance work while he finds ways to make a name for himself as an actor.

"You're experimentally playing with the human condition," Ochs said. "It's very hard, it's pretty tedious, but I think it's cool."

Student conductors take stage for annual show

Essi A. Virtanen

A&E Editor

Select music students will get the opportunity to conduct both instrumental and vocal groups in the Student Conductors Concert on Thursday.

The concert is a requirement for musical education majors and part of both instrumental and choral Advanced Conducting classes.

"Most of the students want to be music teachers, and since this is a part of their music ed degree, that's really what they're learning right now," said associate professor of music Ryan Curtis, who teaches the instrumental class. "Not necessarily to be an orchestra conductor or just conducting, but really to be a music educator. So that's what this class is designed to do: to be able to hear mistakes, pick them out."

Eight students will perform at the concert, four instrumental and four choral, each having one musical piece. The genres vary from traditional to more modern pieces.

"We try to have each person to do a song that when it's combined as a whole, would make for an interesting concert," Curtis said.

Curtis said Lindenwood is one of the only schools that he is aware of that does a concert for just students to conduct. It has been an annual event for years.

"I think a lot of schools will have a class, like we do, and the students in the class will just bring their instruments, and they kind of play through examples, but to actually work up a concert and perform a



Photo by Kyle Rainey

Brittany Johnson rehearses her piece "Summer Dances" at a rehearsal on April 17 in Room 2205 in the J. Scheidegger Center. She said she chose the piece because it's "fun, really lively" and it has fun parts for the players

concert is probably a unique thing to Lindenwood," he said.

Curtis said this concert prepares the students for "the real world."

"I think doing something like this, again, it gives them a step in the door so they're not just going blindly into this when they get that first job," he said. "They've at least had one concert under their belt."

One of the student conductors, Brittany Johnson, said the task of conductors is to set the tempo for the musical group. They do it

in signatures, which have specific arm movements. The patterns break the bars down — the measures of music.

"So for example, the basic pattern would be a four-pattern, so down, left, right, up and then when you start, that tells the orchestra how fast we're playing," she said.

Conductors often use a thin stick called a baton when conducting.

"It's a focal point for everyone to look at," Curtis said. "Instead

of a hand, which has five different vocal points, the baton just kind of signifies and unifies everything into one focus. So that's why we use it."

Another of the student conductors, Joseph Layton, said practice is as important in conducting, which is like learning an instrument.

"Instead of having an instrument in your hand, you have a baton in your hand, but you still have to use it like an instrumentalist uses their instrument," he said.

Johnson said it takes a lot of nerves to get on the podium.

"When you get in front of your peers, it's a little scary at first, kind of like public speaking," she said. "And then also you have to be really, really familiar with your music that you're doing, because you need to know if someone makes a mistake, how to fix it or even be able to identify the mistake in the first place."

Johnson said because of having to identify mistakes, knowing elements of music and music theory is a key skill at being a conductor.

"Being able to understand what instruments are where and then also understanding how to conduct with that specific time signature," she said. "I have to know how to be really fluid and bring everybody in."

Johnson thinks conducting is fun, and she loves to create something just with her hands. Her goal is to become an orchestra teacher, in which she gets to combine conducting and teaching, which would be her "dream position."

"I love being able to just get up there, and you can change so much just by the movements of your hands and really being able to bring out the best in other players and being able to create your own thing," she said. "So if I come really small, then it means it's really soft, and if do it really big, the music gets really big. And it's really nice to be able to have so much freedom and flexibility in that."

The Student Conductors Concert takes place at 7:30 p.m. on April 25 at the Lindenwood Theater in the J. Scheidegger Center.