

Thanks George  
For The  
Holiday

# LINDEN BARK

Spring's Just  
Around The  
Corner

VOLUME 33

ST. CHARLES, MO., TUESDAY, FEBRUARY 24, 1953

NUMBER 8

## Scene From Orchesis Dance Recital



Student dancers in "Song of India," one of seven modern dance numbers in the Orchesis concert on February 3. Theme of the program was "Hopscotching the World," and the seven dances were interpretative of seven areas. Standing, left to right: Dorothy Boutin, Sally Lakin, Marian Marshall, Nancy Elwood, Joyce Murphey, Kathy Kolocotronis. Seated, left to right: Barbara Smith, Gerean Millman, Sondra Beck, Susan Cunningham, Starlin Edwards, and Jean Johnson.

## Five Washington Semester Students Tell Of Varied Experiences In Nation's Capital

Lindenwood's five representatives for the Washington Semester at American University in Washington, D. C., have finally returned to the campus.

Sent to the university to study various fields, these girls are expected to complete a research study of these subjects. The girls who attended the university are: Cora Lee Critchfield, Jo June De-

Weese, Ann Frazier, Mary Kay Pinckney, Julie Richards, and Eunice Shely.

Cora Lee Critchfield took as her topic "Governmental Agencies Concerned With the Physical Development Of the Area and a Discussion of the Architecture Of the Smithsonian Institute, Supreme Court Building, and Proposed

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## Orchesis Recital Is Cook's Tour Of Exotic Places And Dances

By Gloria Bursey

The Orchesis program presented on February 3 was one of the best ever given at Lindenwood. The theme was "Hopscotching the World" and the dancers took their audience to New Orleans, Cuba, Paris, Africa, Spain, the Fiji Islands, and India. Mrs. Dora Arney, the director, can well be proud of the production.

One of the high lights of the show was the "American Fantasy of Paris" done by Barbara Smith and Gerean Millman. Barbara wore a white, skirted leotard with a single, diagonal blue stripe and Gerean wore a blue leotard. They danced to George Gershwin's "American in Paris." Tres Bon.

Another outstanding dance was the "Four Deuces" from "A Streetcar Named Desire" which was done by Janice Gordon and Dorothy Boutin. Jan's costume was apropos.

She was dressed in a pair of black slacks, a red and white tee shirt with a white dress shirt over that. Didge wore a black leotard with a red bustle-like effect in black. Together they were quite effective.

The solo done by Priscilla Lord was exceptionally moving and will not soon be forgotten. In her long blue skirt over her blue leotard and her red bandana, she well portrayed her story.

Suzanne Elliott was impressive in a solo dance, the "Ritual Fire Dance." She was ably supported by an excellent chorus as were all the other numbers in the program.

The girls were responsible for the choreography and costumes and they did a professional job.

The narration given by Charlene Reich and the musical interludes played by Ann Gilbert added greatly to a good performance.

## Griddle Hot For Dinner March 23

By Gloria Bursey

The griddle's getting hot and the teachers—and maybe even a few students—will soon be frying. The skit committee, headed by Dinky Izenberg and Max Davis, is busy working. Oh yes, the date for the dinner has been changed to March the twenty-third.

## We Could Not Tell A Lie . . . Yesterday Was A Holiday

Sunday was Washington's birthday but the administration took pity on the poor hard-working students and gave Monday as a holiday. Long ago George Washington said "I cannot tell a lie." In honor of this event, and seeing as how this honorable gentleman was having a birthday, the smart and petite women of Lindenwood honored him by taking a day off from school. or as the more elite would call it "an official holiday," on February 23. The girls were allowed to go off campus and Sunday was counted as a weekend night. There was one lie we could not tell though and that was in accordance with official holiday rules, no student missed a class 24 hours before or after—We all had a good time!

## Choir Will Take Off Apr. 8 On Seven Day Spring Tour By Bus In Missouri And Illinois

Plans for the choir trip are materializing. The Choir is scheduled to leave Lindenwood April 8 and return April 13 or 14. Provided confirmation is received from a few who have not replied, the trip will include engagements at Mexico High School, Mexico, Mo.; Chillicothe High School, Chillicothe, Mo.; Westminster Presbyterian Church, St. Joseph, Mo.; Leavenworth High School, Leavenworth, Kans.; North Kansas City High School, North Kansas City, Mo.; and Shawnee-Mission High School, Shawnee-Mission, Kans.

The Choir will participate in two services, April 12, at the Second Presbyterian Church of Kansas City. The pastor there, The Rev. Cleme Bininger, B.D., has made a great impression at Lindenwood in the Sunday evening vespers. His daughter, Barbara, is a Freshman at Lindenwood this year. She played the part of Cecily in "The Importance of Being Ernest."

Thirty-two girls will go on the trip. This includes an instrumental trio which will be featured in choral accompaniment. Shirley Parnas, piano; Lucy Cross, flute, and Carolyn Beckwith, harp, are featured in the trio.

The girls are chosen for the trip out of the 60 members of the regular Choir. They are chosen according to interest and loyalty to the Choir, grades, and of course having permission from home.

The trip will be made by chartered Greyhound and the members of the Choir will stay in private homes.

Pfaff, Marian Stoerker, Mary Ann Todsén, Mary Nell Van Bibber, Ruth Weber.

### Sophomores

Judy Anderson, Suzanne Anderson, Nuran Baydan, Mildren Gloria Bursey, Astrid Castro, Deane Dettman, Rosemary Dysart, Jane Lewis Edwards, Marlene Eitmann, Suzanne Elliott, Laura Yvonne Jones, Deane Ellen Keeton, Susan

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## Pancake Champ

Miss Ross of the Physical Ed Dept. was declared the champion "Pancake Eater" Shrove Tuesday in the Tea Room when National Pancake Day was observed.

## 101 On Dean's Honor Roll This Semester

One hundred and one girls have been named to the dean's honor roll, which has just been released by Dr. Pauline Nickell.

The names of the Washington Semester students are not included in this list because their grades have not been received. They will be published in a future issue of the Bark.

Twenty-one Seniors, 14 Juniors, 28 Sophomores, and 38 Freshmen are listed for honors.

Students on the Honor Roll are:

### Seniors

Mary Beth Banta, Joan Blessing, Lavone Burton, Nell Culver, Marlene Czarlinsky, Lorraine Hackman, Deana Izenberg, Mary Kirchherr, Jean Knox, Jan Blevins Lange, Phyllis Laux, Camilla McCluer, Rita McGee, Mary Lou Stubbs McLeod, Carol Anne Mahan, Peggy Pennel, Nada Sue Roberson, Michiko Takaki, Alice Walthall Taylor, Thil Van der Haagen, Carolyn White.

### Juniors

Suk Hun Chan, Carol Jeanne Ellis, Martha Jane Evans, Pat Gleeson, Frances Jane Habertier, Jeanette Hester, Yu-Chen Li, Paula Moore, Sue Null, Margaret

## Harriette Ann Gray, Lindenwood Alumna, Gives Dance Recital

By Janice Davis

Miss Harriette Ann Gray and her company of dancers thrilled the Lindenwood audience at the special convocation last Wednesday.

The troupe's repertoire included "Grooved"—the tragic study of a mother's attempt to dominate her daughter and the mother's subsequent defeat by the daughter and her suitor; "Dance For Two"—a sparkling study in a romantic vein of courtship, marriage, and married life; "Our World Today—Three Cartoons"—a deftly danced satire on a trio of contemporary problems; "Folk Suite"—a folk number featuring vocalists as well as dance soloists; and the troupe premiered its monumental "Footnote to History"—a three part dance-story tracing the development of civilization from primitive culture

through slavery, the dark ages, modernity, and into the future.

Harriette Ann Gray was born in Kansas City, Mo., and majored in dance at Lindenwood. After studying classical ballet for six years in Missouri and New York, she entered the Humphrey-Weidman Group at Bennington College in 1936. She remained with this pioneer group for four years and served as an instructor of modern dance at the Humphrey-Weidman studios.

A co-founder of the New Studio Workshop in Hollywood, Miss Gray has conducted her own concert program in California since 1945. For the past eight summers she has been associated with the Perry-Mansfield Theatre School at Steamboat Springs, Colo., where

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### Vernal Ergophobia

Do you feel as if you are going to scream if you stay in your room one more minute? Do your books seem to weigh a ton? Does it seem as if you have absolutely nothing to wear anymore? Do you want to choke your roommate or the girl across the hall? Then you are a victim of the dread "Cabin Fever," an epidemic that is sweeping the country.

There are many possible cures, but none are guaranteed. (We aren't selling patent medicines, you know.) A date that is tall, dark and handsome who also has brains and takes you to the Chase might do it. On the other hand, a shopping spree in St. Louis is a good idea too, although possibly a little harder on your parents than Cabin Fever is on you. A final suggestion is a lot of sleep, and if that doesn't help, then watch out for the sister of "Cabin Fever"—"Spring Fever."

### Communism

Sensational investigations of "reds" in our school system are a threat to academic freedom! Education itself, must be free if it is to strengthen freedom. College professors are becoming "afraid to stick their necks out" on controversial issues either on or off the campus. Teachers are afraid of being labelled "red" or "pink." The teacher who, because of social pressure, is afraid to speak out is disloyal to both himself and his profession. One of the major problems of today in the academic circles is to attract brilliant minds to the campuses. If the "fear philosophy" grows, these men will be reluctant to enter upon an academic career.

## Bark Barometer Of Campus Opinion

### STUDENTS OPPOSE COMMUNISTS ON COLLEGE FACULTIES —BELIEVE BAN WOULD NOT BE BREACH OF ACADEMIC FREEDOM

Students are overwhelmingly against members of the Communist party teaching in the nation's colleges, but they're somewhat in favor of teaching jobs for former Communists.

Results of the first question—Do you think avowed Communist party members should be allowed on college faculties?—are as follows: Yes, 6 per cent; No, 86 per cent; No opinion, 8 per cent.

The few students who say "yes" usually qualify it. "Communist teachers should be advertised as such," one student said. On the other hand, one Sophomore said, "No, they should be shot down

like dogs." It would be, declares one, like permitting gangsters to teach high school boys; corrupt ideals would be instilled in their minds . . .

The second question was: Do you think that former members of the Communist party should be allowed on college faculties?

Here are the results: Yes, 50 per cent; No, 40 per cent; No opinion, 10 per cent.

"College students are supposedly old enough to judge for themselves," says one Senior. Many students think former Communists would be good teachers because they would know both sides.

## LINDEN BARK

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### ELSIE SAYS



Elsie surely was happy about that day of vacation. With all the extra convocations, the radio station going back on the air, the play practices, and the tests, she thinks she needed a breather. Either that or a paid vacation in a rest home. Now while she isn't exactly ready to plunge in, she can at least paddle around until Easter. She's hoping it will come soon because she can't keep her resolution for Lent much longer. She hopes you all are having better luck. Time is flying and so must Elsie. Bye.

### The Corn Popper

By Gloria Bursey After all the excitement of Valentine's Day and the three-day weekend (there surely must have been some excitement then) it's a little hard to settle down to work. Or should I say it's a little hard to get up. When I told that to Miss B, she said:

"What you need after arising is five minutes of brisk exercise."

And I said: "What I need after arising is two hours' more sleep." Ain't it th' truth though.

It's the Lenten season now and that reminds me of cigars because so many gals are "trying" to give them up. You know it's odd the names they give to cigars; when you consider the size kings have been cut down to, a king-size if taken literally would mean one that would burn your eyelashes right off with the second puff.

With spring in the air, everyone will soon be out to look at the beautiful (?) Missouri scenery. Of course then it's a question of the type of scenery people want to see. It seems scenes in Marilyn Monroe's new film were shot at Niagara Falls, and the country is now divided between those who think it was pretty nice for Marilyn to get a look at the Falls and those who maintain it was pretty nice for Niagara to get a look at Marilyn.

And then there was the colonel who joined the Air Force because he was no earthly good.

An interesting thought has come to my attention. If you were out at a party and the lights went out, would you:

- 1. Fix the fuse?
2. Gripe?
3. Grope?
4. Grip?

Then as a reminder which probably should have come earlier: An off day is something that usually follows a day off.

### Spring Has Sprung

Spring has come to the greenhouse The daffodils, iris, hyacinths, and bougainvillea are all in bloom. There are many different and interesting plants over there, not all of them bloom but they do have their own special beauty. You are invited to visit the greenhouse anytime.



By Nell Culver

Wasn't the Sophomore Court gorgeous? I'd like to go back and do that one again . . .

You know, I wish all of us could be spirited away to another school for a semester or two, and then be spirited back to L.C.

Wait a minute! Don't accuse me of belonging to a subversive organization. I also wish we could all spend four years at Lindenwood.

And because there are a lot of us who attend L.C. exclusively, let me tell you how it is out there.

Do you know how many schools let the girls wear jeans in the afternoons? (Or even on Saturdays?) Or just what the hours are, at Monticello or Smith or Christian or Maryville or any place else? Do you know there are just lots of schools that have "lights out" around 11 every evening?

The axe I'm grinding is that of the Student Council, because I just can't let Beth and the rest of the Seniors graduate without a word of praise.

We have unusually . . . even fantastically . . . autonomous student government at Lindenwood. And "it ain't easy." Of course, it's fine for us. All we do is vote occasionally (and then beef about the results), and go to student assembly every Tuesday (and complain about that).

But that small body of girls we elect "sweats blood," if you'll pardon my inelegance, every Monday evening, and lots of hours in between . . . taking complaints to the people who can fix them up, serving on committees for Council activities, etc., ad infinitum.

It's we who are responsible for making suggestions for rule changes . . . not the administration, nor the faculty, nor the Governor, nor the U. S. Senate. It's the Student Council who acts on the suggestions, and presents recommendations of proposed rule changes to the entire student body.

I don't know exactly how many schools have so complete a system of student rule, but I do know it wouldn't take much time to name them. In many schools rules are still handed down directly from the administration, sometimes rather out-of-touch with the students and their problems. We're extremely lucky to have an administration and a faculty that put so much faith in our abilities.

The advantages to us are obvious. We rule ourselves, sometimes directly, and sometimes through the representatives we elect.

The only disadvantages are to our "officials," who must cope with all the complaints and hostilities of the people who elected them.

Why? Honest criticism is a wonderful thing and if we have any of that, by all means let's let the Council in on it, but let's count our blessings before making complaints that are just sour grapes.

The "Missouri Miner" says, "A sensible girl is more sensible than she looks because a sensible girl has more sense than to look sensible." Um-hmm!

Upperclassmen will be interested to hear that Senator Hubert Humphrey, Democratic Keynote for Lindenwood's convention last spring, has spoken up in favor of Federal ownership of "Tidelands Oil."

"Three states and the oil companies which stand behind them,

want to claim the oil reserves which lie beyond the low tidewater mark under the ocean. The recent claims of these states clash with long-established law and policy on both legal and political grounds.

"The U. S. Supreme Court has held consistently since 1793 that the Federal Government controls the ocean and its resources up to three miles out to sea. This derives from international law, under which all nations claim control of those waters.

"This policy stems from the nature of Federal sovereignty. The U. S. controls those waters because it defends them. The whole nation contributes to their defense—because they are vital to national security. The three states say the Supreme Court decisions violate "states' rights." Yet such states' rights to the marginal waters have never been recognized, and two of these states never claimed them until oil was discovered.

"The constitutional basis of "states rights" is an assumed equality between the states. This equality won't be preserved by giving more than \$50 billion worth of Federal oil to three states. But it will be preserved if all states share equitably in the proceeds.

"The Federal Government should lease the oil reserves to private enterprise. Royalties should be set aside in a special trust fund to be used for defense and aid to education, shared equitably by all states.

"It has been public policy since 1787 to use proceeds from public lands for aid to education. But powerful interests have sought to confuse the policy issue on legal grounds. Legal issues are always more open to confusion. The people should know that both policy and legal issues favor Federal control."

One day a man walked into the corner drugstore accompanied by two dogs . . . a French poodle and an English bull-dog.

They all sat down at the counter, and the man ordered for all three of them: a coke for himself, a lime phosphate for the poodle, and an iced tea for the English bull. The counterman, a Stoic at heart, was undisturbed, and served them up. They drank their drinks in due time, and left.

Later on that same evening, the two dogs came in alone. The counterman, who prided himself on his memory, served them a lime phosphate and a tall glass of iced tea. The dogs drank them and left.

The next day, the man came in and paid for the drinks, thanking the soda-jerk for serving his friends. "I'd appreciate it very much if you'd fix them up anytime they come in . . . I'll pay you later." The counterman agreed . . . they seemed like well-behaved pooches.

For weeks the plan worked. The dogs would go in nearly every evening for a little refreshment, and at the end of each week, the man went in and settled with the drugstore.

Finally, one day, the man appeared with a huge box. He made a pretty little speech to the counterman, explaining that he was extremely grateful for past services . . . he felt they were indicative of the man's inherent goodness, etc., etc., . . . and then presented the box. The counterman peeped in and beheld an absolutely monstrous lobster. He was impressed. "I love lobster," he cried. And enthusiastically, "I'll take it home for dinner!"

"Oh, that's all right," replied his benefactor. "He's had dinner. Just take him to a show or something."

## The Chickens Are Chattering

By Ma Hoskins  
The ridgerunner's just come in with a packet of news of you folks so I done thought I'd just writ it all for you all fore I fergit it an run out of chawin tobacco.

Seems as though Coral No. 5 Higgins was done all riled up over haven to find a new shack to keep her pet rat Johnny in. Guess some folks don't think the critters belong in these here parts. I think they is a lot cleaner than some of the two-legged ones livin around in these here parts.

Everyone sure was envin J. C., she done got a lot of fellers. They sent her some purty flowers for Valentines Day and some of that there good Sears and Roebuck candy.

That hoedown that was held in the Butler Barn sure waz successful. Ronnie done got pinned to her feller. Taint nothin for a young gal to go to socials these days. These doncin parties is the work of the devil, so the parson says.

Judy sure looked purty at that hoedown sashyin around in all of them city clothes. She done made a mighty nice Queen of the Cows.

Nita Marshall's feller come fer the party clear from the junction of St. Louis . . . he didn't look too much like a hill billy, and here all the time she was afeared he wouldn't wear shoes.

Dinky an Alice sure done had a powerful interestin time at that there place fer off called Dartmouth. Think it's a cattle crossin up East. They done flew in one of them new contraptions.

Done failed to mention about Pat White's bein engaged. News is slow in these parts and sometimes me ridgerunner don't rember all of the news. Pat sure done have a purty sparkler . . . aint love grand . . .

Mrs. Army is done goin to have a youngin so Bonnie Holt, a last year's graduate of these here parts, is a comin to teach that there modern dance stuff.

Them purty gals in Cobbs done been havin a lot of visitin fellers in blue uniforms. Wondern where Sandy done finds them all.

Wal, I got to go now . . . the corn needs hoe'in and the pigs need slop'in . . . so come . . . bring the youngins, stay all day.

## 'Craig's Wife' Given March 13

Practice for the forthcoming play, "Craig's Wife," has begun. The play is under the direction of Mr. Douglas Hume and has an all school cast. The play is a drama in three acts by George Kelly.

The cast consists of:  
Miss Austen, Mr. Craig's aunt . . . . . Jill Turner  
Mrs. Harold, the housekeeper . . . . . Kay Collins  
Mazie, the maid . . . . . Betsy Barton  
Mrs. Craig . . . . . Paula Moore  
Ethel Landreth, Mrs. Craig's niece . . . . . Nell Culver  
Walter Craig . . . . . Douglas Hume  
Mrs. Frazier, the lady across the street . . . . . Sandra Snider  
Miss Birkmire, Mr. Craig's secretary . . . . . Gloria Bursey  
Miss Catelle, a policewoman . . . . . Sue Elliott  
Miss Grayson, a policewoman . . . . . Mary Ann Cooper  
Eugene Fredericks, Ethel's fiance . . . . . Sigmund A. E. Betz  
The play will be presented March 13, at 8 p. m.

## Jeane Freeto Comes To L.C. From Kansas

Jeane Freeto is a second semester transfer student from Manhattan, Kans. Previous to attending Kansas State she attended Kansas University, Lawrence, Kans. She is a Sophomore and has made her home in Butler Hall. Her home town is Pittsburg, Kans.

Jeane, who is fascinating, exciting and loads of fun, is a member of Delta Delta Delta, social sorority. Her major is speech with emphasis on radio and television.

## Drs. Edward Dowey And Theo. Gill Are Religious Speakers

Dr. Edward A. Dowey, Jr., the speaker for Religious Emphasis Week, observed the week of Feb. 8-13, received so many favorable comments during his stay on the campus that it is likely he will return soon. Dr. Dowey won the hearts of the student body, especially when they found out that he was an Eagle Scout and unmarried.

Dr. Dowey's theme for the morning service was "Faith." He spoke on seeking, finding, and living in, faith. His evening services

## The Campus Hall Of Fame



By Gloria Bursey

The driver of the honeydew colored Bel Air Chevrolet zipping around L.C. is our candidate for this week's Hall of Fame—Miss Janey Noel. A few may think she is new around campus although she is a Senior, but Janey attended Lindenwood her first two years, transferred to the University of Missouri and then came back to L.C. Guess she knows which college is best.

Just being business manager for the Linden Bark takes a lot of Janey's time. She also finds spare moments to practice teach at Benton, to announce on KCLC, and to be in FTA. Janey can't even breathe easy at her dorm for she is on the hall staff and on the judiciary board of Cobbs. Oh yes, one of her favorite activities is drinking coffee in the Tea Room. The other is collecting men. If she can do that successfully here, then she's bound to succeed in whatever she does.

## Judith Anderson Reigns As Valentine Sweetheart Queen

By Gloria Bursey  
Amid applause and fanfare, Miss Judith Anderson was crowned "Sweetheart Queen" of the Sophomore Dance on Friday, Feb. 13. The two maids, Miss Rosie Danz and Miss Pat Wilkerson, complemented and completed the court.

Judy wore a strapless gown of white nylon tulle over taffeta. White velvet flowers with rhinestones in the center trimmed the bodice. She carried a bouquet of red carnations and her crown was made of white carnations. Judy was the Fall Festival Queen of 1952 for Clay County, Mo., and the American Royal Queen of 1952. She was on the 1951 Harvest Court. She is an art major at L.C. and is a member of Kappa Pi.

Judy's escort was Lee Denner, who attends Westminster College and is originally from Alva, Okla. He is an English major and a past president of Delta Tau Delta.

The dress worn by Rosie Danz

had a bodice of white lace with a white net skirt. A short overskirt of lace gave the new apron effect to it. Rosie is secretary of the Sophomore Class, the secretary-treasurer of Encore Club, a member of Alpha Epsilon Rho and is active at KCLC.

Thomas Neher, her fiance, came from the University of Missouri for the dance. He is a Senior, business major, and vice president of Sigma Alpha Epsilon.

Pat Wilkerson was escorted by Bill Pratt, a Kappa Sig from the University of Missouri, where he is a Senior in the College of Law. She wore a dress of winter white tulle over taffeta. The skirt was trimmed with delicate gold and silver stitching in a leaf design.

The two maids each carried a nosegay of red and white carnations in the shape of a heart. The girls of the Sophomore Class lined both sides of the aisle carrying blue streamers.

## Around The Town

By Gloria Bursey

Soon everyone will want to go into St. Louis to look for "the new Easter outfit." As shopping is inclined to make one hungry, it might be a good idea to know a few restaurants near the stores.

The "Hasty Pudding" is convenient as it is right in Scruggs. The atmosphere is feminine. There are tea carts with choices of salads, hot rolls, desserts, etc. You pay a comparatively small price when you go in and then you are entitled to one of everything.

Stix's tea room has delicious frozen fruit salad, 'tis said. With the coming warm weather (yes, spring's just around the corner) it would just hit the spot. One of their special features is style shows during the lunch hour.

The Statler Cafeteria has good food. There aren't any jewels but the prices are reasonable.

If you like baked goods with your lunch, Miss Hulling's Cafeteria is highly recommended. You also can get waitress service there and you can buy the baked goods to take home.

A good restaurant in Clayton is the Wedgewood Room in Famous-Barr. The walls are decorated like Wedgewood china. It's handy and the food is tasty, but a little on the expensive side.



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## Four Music Majors Give Recitals

A student recital was given February 17 at 5 o'clock in Sibley Chapel. "Spanish Dance" by Rehfeld was played on the violin by Betty Eckler; Elaine Kaveler played "Gaudeamus (All Saints)" by Titcomb and "Fantasie in C Major" by Bach on the organ; "An Lac de Wallenstadt" by Liszt was played on the piano by Shirley Parnas; Beverly Randal sang "Per La Gloria" by Bonocini and "Alleluia" by Mozart, and Carile Samuel played "Three-part Invention No. 8" by Bach and "Valse, A Major, Op. 2" by Levitzki on the piano.

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Ginger Rogers in  
BACHELOR MOTHER  
with David Niven

Thurs.-Fri.-Sat. Feb. 26-27-28

Double Feature Program  
In Color  
Jane Russell in  
MONTANA BELLE  
with George Brent  
also  
Lex Barker in  
TARZAN'S SAVAGE FURY

Sun.-Mon. March 1-2

Two Features  
Jennifer Jones in  
RUBY GENTRY  
with Charlton Heston  
also  
THE THIEF OF VENICE  
with Maria Montez  
and Paul Christian

Tues.-Wed. March 3-4

THE TALES OF HOFFMANN

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WASHINGTON SEMESTER

(Continued from Page 1)

Smithsonian Gallery of Art." She spent much of her time at the Fine Arts Commission, National Capital Planning Commission, and White House Architecture. Her advisors were Dr. Keck and Mr. Biggs.

To June's topic is "Professional Staffing." The Senate Office Building and Staff Offices is where she acquired much of her information. Her advisors were Dr. Charles M. Hersh, and Mr. Biggs.

Ann has as her topic "Study of Petroleum Resources and Consumption In the United States and Foreign Countries and Its Relation To National Defense and Welfare." She found much of her information at the Headquarters of the Petroleum Administration for War. Her advisor was Dr. Hattery.

The topic that Mary Kay chose was "How Public Speeches Get Written." Her topic led her all over Washington's capitol hunting for "Ghost" writers. She obtained most of her information from interviews, Congressional Library. Her advisor was Dr. Hattery.

A "Survey On How Various Government Agencies Use Radio, Recording, and Television" was the topic chosen by Eunice Sheley. Much of her information was obtained from the Federal Security Agency Office Of Education. Her advisors were Mrs. Gertrude Broderic, radio and television specialist at the Federal Security Agency Office of Education, and Mr. Biggs.

Julie Richards was unavailable for statement.

The students told of their many experiences at a convocation last Thursday. They described the places they visited, many stage shows they had seen and, last but not least, of the dating situation.

THAT'S ALL, BROTHER.

It isn't so bad to sleep through all your classes, but when you start to wake up automatically every 50 minutes during the night—you've had it.

The only trouble with getting to class on time is that there's seldom anyone there to appreciate it.

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Listening In

KCLC RETURNS TO AIR WITH NEW PROGRAM OFFERINGS —PLANS BEING MADE FOR RADIO CLINIC TO BE HELD THIS SPRING

By Gloria Bursey Hooray! KCLC's on the air again! Nell Culver has done another fine job of programming, so do "listen in." Congrats Nelly.

It surely seems good to see Eunice and Julie running around the radio station again. You've been gone too long.

We certainly hope Miss Boyer's mother will be better real soon.

Did you hear Jan Davis' interview with Lady Molly Huggins? It was extremely interesting. A good piece of work Jan.

Sally Hoskins is the next in the

HARRIET ANN GRAY

(Continued from Page 1) she is now head of contemporary dance.

She has taught at Stephens College, Bennington College, and the University of Southern California as well as at the Universal Columbia Studios. She was assistant dance director at Columbia.

In the fall of 1951 she assembled in Hollywood a picked company of young dancers for her initial trans-continental tour last spring. Encouraged by the overwhelming success of the tour, she brought her company to New York last fall as part of the Theatre Studios, sponsored by Perry-Mansfield, and began preparation of this season's tour, which will be climaxed by a New York concert in April.

Her versatility as a performer, choreographer, teacher, and dance academician have carried her into the front ranks of the contemporary dance scene where she shares the attention of the theatre world with Limon, Graham, Bettis, Tamaris, Alton, and Robbins.

Avoiding the extremes of literal interpretation of "story" or complete abstraction and consequent vagueness, Miss Gray has achieved a real balance—a definite artistic (and entertaining) communication between the dancers and their audience.

Before coming to New York, Miss Gray was hailed by the Los Angeles Daily News as "the most exciting dancer on the west coast."

Jamie: "I need some more jokes for the column."

Freshies: "Wait a minute, we're thinking."

Jamie: "Don't bother! That's the biggest joke I've heard all day."

Production class to direct a show over KFUO. It really is a thrill to hear . . . and your director was . . .

Sue Morton will play host to Harris Teachers College this week on Wednesday eve. Be sure to listen. An important and timely problem will be discussed over "Let's Talk It Over."

Dinky Izenberg and Nell C. are working on plans for a radio clinic to be held in the near future. This work is being done in connection with their Radio Station Management Course. See you on "600."

THE CLUB CORNER

By Janey Noel

There was a Press Club meeting February 16 to hear committee reports and plans for the Gridiron Dinner.

The Sibley Chapter of the Future Teachers of America held its second meeting of the year February 18. The invocation was pronounced by Mary Lou McLeod, with Carolyn White conducting the business meeting. Lavone Burton, Carol Mahan, and Molly Peterson furnished the entertainment with a reading, vocal solo, and piano solo.

Mr. Raymond Roberts, Director of Supervision for the State Department of Education, addressed the group. His theme was "So You Are Going to Teach." His talk was based on a letter written to him by a friend on her first day of teaching. The future teachers were in complete sympathy with the writer and welcomed the comments of Mr. Roberts.

Following the address a social hour was held with Bettye Montgomery, Betty Moore, and Suzanne Anderson serving as hostesses. Music was furnished by Margaret Pfoff.

I'm an artful little heartful And as loving as can be— If you want that kind of sweetie Just warm up a bit to me!

I've a truck load of affection Waiting here for your inspection.

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The Tell-Tale Skin

Every beautiful skin is a diplomat, balancing carefully between the outside influences of dirt and weather and the inside ones of health, emotions and diet.

Right now the weather seems to be the biggest problem. With the brisk wind and the sharp air, our skin quickly becomes dry and flaky. It would be a wise idea to keep a jar of cream or lotion on hand to use at night or under your make-up. Then when you want to look your prettiest, you won't be ashamed of a red, rough-looking skin. Incidentally, when you have the cream out, don't forget your elbows, heels, and hands.

A compliment to you and an asset to your face will be a good make-up base. It protects your skin from chapping and gives you that finished look. Be sure to choose a color that flatters you.

A cream or liquid rouge comes in very handy too. Both blend in easily with your other make-up and don't leave a "line of demarcation." Rouge gives you a healthy look, but please don't overdo it and look the apple you once gave to your teacher.

A new lipstick and nail polish will give you a lift. There are so many attractive colors on the market ranging from orange to fuchsia that everyone can find several of her choice. A lot of girls find that a lipstick brush helps them immensely, and a base coat for your polish is almost a "must."

When you're buying your new spring wardrobe, you might get a new wardrobe of make-up too. One just makes the other look better, you know.

College Humor

From the riotous pages of campus humor magazines—those imitable treasuries of collegiate wit—I have gathered the following parodies. I have found them refreshing and uninhibited by the straitjacket of "maturity."

S. Hoskins

"ECONOMICS" OR "HOW I DO LOVE THEE?"

How do I love thee? Let me count the assets.

I love thee to the depth and breadth and height

My hands can reach, when feeling into my pockets

For the ends of Reserves and ideal Wealth.

I love thee to the production of every day's

Most quiet need, by labor and enterprise.

I love thee freely, as men strive for Money;

I love thee purely, as they run from government control.

I love thee with the capital put to use

In my old stocks, and with my capitalistic faith.

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NEWS STAND

Modes Of The Hour

By Gloria Bursey

With spring around the corner and Easter fashions appearing in every shop window and magazine you peer into, a shopping expedition is in order. Just what are the newest styles this year, anyway?

Black and white with a bit of color for accent seems to be quite a favorite. Make this into a two piece ensemble with red gloves and patent leather purse and shoes and you will be set for the Easter Parade.

Another good color is red, but in this case, all red from head to toe. You would be surprised how effective it can be IF all the reds match. Don't forget the lipstick either.

The suit with a boxy jacket and straight skirt is again popular, only this time different materials are combined, such as a poodle cloth jacket and a wool skirt. The jacket may be another color than the skirt. Pleated skirts are also important.

Beige has captured the designer's fancy and is so good because it goes with everything. For instance, with a tailored beige dress in silk, Orlon, or another new fabric such as silk and Orlon combined, you can use a riot of colored accessories and have a unique dress for every occasion. And for blonds, it's THE color.

Hats are either small and close-fitting or large and slope-brimmed. The sailor is especially stressed this spring. A spiral turban, profile straw or head-hugging calot will be an asset to your new outfit.

A long coat, in almost any material from worsted crepe and hopsacking to faille and flannel, not to forget the wonderful washable Orlon that is really a must if you plan on a white coat, will complement your new spring dresses. The variety of styles makes it easier to find one of your choice, for coats may be fitted, full, or belted. Be sure to look for added details such as a little wing collar, or cuffed, push-up sleeves.

For your lounging hours, try the new Toreador pants and the gaily striped, full-sleeved blouses that will add the sophisticated touch to your wardrobe. Slip on a pair of Capezios and you're ready for that very casual date. The cowboy look with low-slung jeans and baggy shirt is out.

Happy Hunting!

I love thee with the love I seemed to lose

With my lost bonds—I love thee with the dollars,

Cents, and checks, of all my life! —and if my professor choose,

I shall but love thee better after exams.

INSHICTUS

Out of the white that shrouds my face,

From lobe of ear to Adam's apple, I peer into the glass and trace

The mounting white and crimson dapple.

When gored by Gem, or Marlin-spiked

I thrash about and cry aloud, No maschoist, I've never liked

A bloody head—although unbowed.

It matters not how thin Gillette Precision-honed in fashion cryptic. With care notch my chin; then wet,

And painfully apply the styptic.

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## MUSCLE BOUND

By Alice Vignocchi  
The Terrapins are getting big plans underway for the annual spring water pageant to be presented March 26 and March 27. The theme this year is "Good News." The show is divided up into different sections of the newspaper. The girls have begun practice on their routines.

This show is the high light of the Terrapin season and the work the girls put into it, the colored lights, the costumes and music have made every show a big success. The presentation is given two nights to enable each dorm and the families and friends of the swimmers to see it.

Miss Nada Sue Roberson is president of the group and Mrs. Arney and Miss Ross are sponsors.

On Friday the 13th L.C. had its first basketball game with Principia College. L.C. lost. Friday there is a home game with Harris Teachers College. The game starts at 5 p. m.

## I BELIEVE

(This is the first in a series of articles by students on campus. The views presented are those of the writer, and not necessarily those of this newspaper, or of the college community as a whole. The object is the interchange of ideas.)

That most of us contribute more problems to the world's problems than their solutions.

That prayer is the most needed art of our time.

That people would be better off if they worried less and thought more.

That if man tried on the other person's shoes, he would find out how comfortable his own feel.

That if man strived for a greater understanding of himself, he would better understand others.

That ignorance is the root of all evil.

That all men possess understanding, but not all men know how to execute it.

## Just Stuff

Two members of the Hygiene Department at Harvard University have warned students that the use of "No-Doz" is partially responsible for the nervous collapse of many students around exam time.

Dr. Arlie Bock, hygiene professor, terms the taking of "No-Doz" pills "Self-inflicted injury." He adds, "If a fellow can't do his work without resorting to such drugs, I would say he doesn't belong in school."

Dr. Arthur Contratto, instructor in medicine, says the pills often cause "severe nervous reaction which, although temporary, is handicapping."

"No-Doz," sold without prescription, is standard equipment for many students who feel the need to cram the clock around for final exams.

A Food and Drugs Administration representative puts it in the same class with aspirin, since the stimulant caffeine is its only active ingredient.

Harvard University has announced it will not accept absentee's excuses of fatigue and collapse if "No-Doz" is a partial cause.

### COLLAPSE OF A RATIO! ? !

Ohio Wesleyan is up in arms because a recent poll of two women's dormitories showed 387 of the total 611 women had no dates on Saturday night.

They should worry! !

### THE AMERICAN BOY.

Saw a piece recently in a national magazine describing the characteristics of "The American Boy." According to the article, he has even, white teeth, crisp hair, wide-spaced eyes, a lanky, muscular frame, strong, long-fingered hands, a healthy, well-scrubbed look and a flair for wearing casual clothes. Ho, ho! That's rich!

That intellectual arrogance is a downfall of many.

That grudges are held only by little people.

That friendship is too often taken for granted.

That the person who is afraid of others is afraid of himself.

### NOT GUILTY (OR ARE WE?)

The typographical error is a slippery thing and sly.

You can hunt till you're dizzy, but it will somehow get by.

Till the forms are off the presses it is strange how still it keeps.

It shrinks down in a corner, and it never stirs or peeps.

The typographical error, too small for human eyes.

Till the ink is on the paper, when it grows to mountain size.

The remainder of the issue may be as clean as can be,

But the typographical error is hte only thing you see.

Rotarizonian

### HONOR ROLL

(Continued from Page 1)

Anne Kennedy, Irene Kern, Eleanor Mauze, Gerean Yvonne Millman, Betty Carol Moore, Nancy Mueller, Dorothy Helen Neblett, Carolyn Neilson, Carile Samuel, Benita Leona Schmidt, Elizabeth Jean Severson, Barbara Lou Shuttleworth, Sally Snelling, Mary Ann Thielecke, Jean Thiery, Patty Ann Wilkerson.

### Freshmen

Iris Jean Altrogge, Carole Anderlitch, Celia Bay, Elizabeth Bell, Barbara Bininger, Johnna Blanton, Ann Brewster, Jane Crandall, Lucy Ann Cross, Carolyn Carr Crouch, Susan Cunningham, Marie Alma DeBasio, Nancy Lee Elwood, Jean Elizabeth Farris, Ginger Frye, Jean Elizabeth Gray, Beverly Harrington, Allison Holmgreen, Frances Joanne Houser, Carole Eileen Kavanaugh, Sally Ann Kay, Ruth Kluck, Peggy Earle Knupp, Margaret Mary Kreunan, Jacquelyn Lyerly, Nancy Kay McDaniel, Mary Jean Mattingly, Susan Morton, Carol Jean Moseler, Sue Parker, Shirley Lee Parnas, Barbara Ann Schweppe, Merica Shawver, Ann Douglas Smith, Mary Carolyn Stuart, Naida Jane Treadway, Leona Nadine Wallin, Patricia Weber.

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## A B C Of Vitamins

### A

Oh fine and fat was Ralph the rat,

And his eye was a clear cold gray.

How mournful that he ate less fat

As day succeeded day,

Till he found each cornea daily

hornier

Lacking its vitamin A.

"I missed my vitamin A, my

dears,"

That rat was heard to say.

"And you will find your eyes will

keratinize

If you miss your vitamin A."

### B

Now polished rice is extremely

nice

At a high suburban tea,

But Arbuthnot Lane remarks with

pain

That it lacks all vitamin B,

And beri-beri is very very

Hard on the nerves, says he.

"Oh, take your vitamin B, my

dears!"

I heard that surgeon say:

"If I hadn't been fed on standard

bread,

I shouldn't be here today."

### C

The scurvy flew through the

schooner's crew

As they sailed on an Arctic sea,

They were far from land and their

food was canned.

So they got no vitamin C.

For "Devil's the use of orange

juice,"

The skipper had said, said he.

They were victualled with pickled

pork, my dears,

Those mariners bold and free,

Yet life's but brief on the best

corned beef

If you don't get vitamin C.

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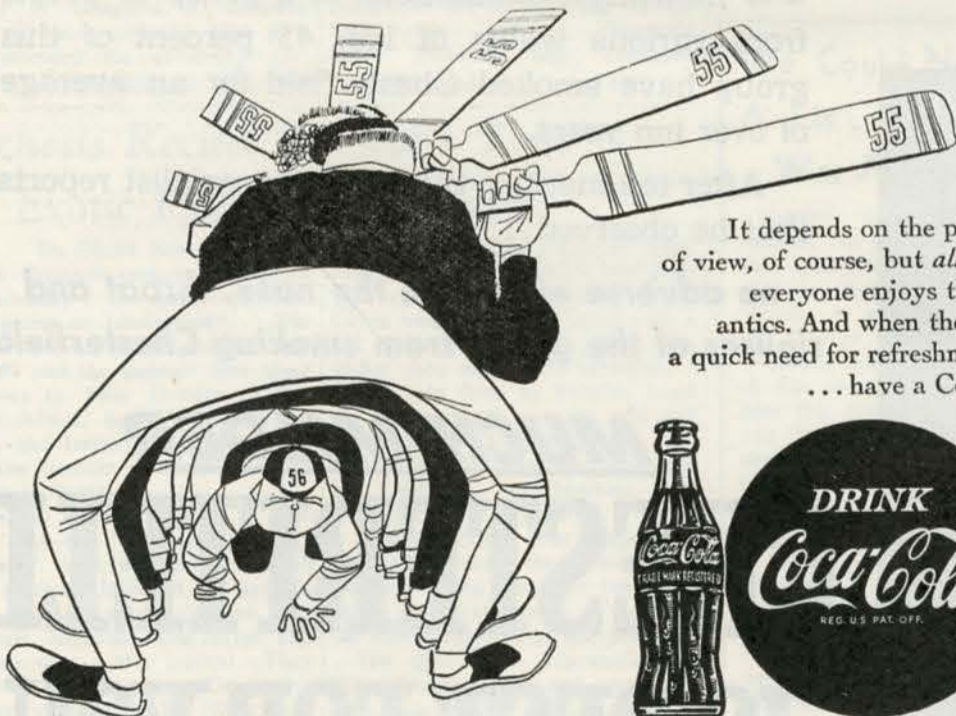
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## Campus capers call for Coke



It depends on the point of view, of course, but almost everyone enjoys these antics. And when there's a quick need for refreshment... have a Coke!



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7:00-7:30 Dream Awhile	7:00-7:30 Slaughterhouse	7:00-7:30 Dramatically Yours	7:30-7:45 Faculosophy	7:00-7:15 Women's Show
7:30-8:00 Music by Mantovani	7:30-7:45 Interview with Harriette Ann Gray Do You Speak English?	7:30-8:00 Let's Talk It Over	7:00-7:30 Seems Like Old Times	7:15-7:30 News from Other Campuses
8:00-8:05 News		8:00-8:05 News	7:45-8:00 Show Business	7:30-8:00 Picked Platter Parade
8:05-8:30 Piano Playhouse	7:45-8:00 Who's Who	8:05-8:15 Poetry Srow	8:00-8:05 News	8:00-8:15 Adventures in Research
8:30-9:00 Musical Moments	8:00-8:05 News	8:15-8:30 After A Fashion	8:05-8:30 Twenty Questions	8:15-8:30 Navy Band
	8:05-8:30 Show Time	8:30-9:00 Tunes and Trivia	8:30-9:00 Mountain Music	8:30-8:45 Spirit of the Vikings
	8:30-9:00 From Bach to Be Bop			8:45-9:00 National Guard



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