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DRAMA, THEATER PROGRAMS

**lindenwood college
department of performing arts**

presents

**an evening of
chinese-style dance and theatre**

april 28-29, 1989

jelkyl theatre

the phoenix hairpin

*a play in four scenes
adapted from the full-length play of gone min
and directed by tin shaw yi-chin*

synopsis

the play centers on the conflict between love and duty suffered by the classical chinese poet **lu yeo**. the conflict depicted by this play inspired **lu yeo's** immortal poems, including "the phoenix hairpin," from which the play takes its name.

scene 1: an outing

early spring, a.d. 1144. the shen's garden, san-yin.

scene 2: the marriage

two months later. the flower room at the lu residence.

scene 3: departure

a.d. 1147. the hide-away house.

scene 4: deep longing

late spring, a.d. 1185. the shen's garden.

cast

lu yeo (wu-kuan) jim freund
t'ang wan (hui-hsian) susan crain
lu yeo's mother anne wiley
lu tsai (yuan chiung). brian wilson
ch'iao-er, the maidservant . . tracey zerwig

****intermission****

chinese traditional dances

choreographed by liu li-ying

1: in the royal palace of the ching dynasty

in the 17th century the manchus established the ching dynasty. china abandoned the stylish clothing of earlier times. the queen and the emperor's concubine wore gowns of manchurian origin.

wendy brotherlin tina fisher jill miller joan sandretto

2: ribbon dance

the silk ribbon represents rain, water, clouds and wind, and its movement depicts various emotions, such as happiness and sadness.

liu li-ying

3: worship dance

this tibetan dance is marked by a devotional and pious mood.

brian wilson tim richey tina fisher jill miller wendy brotherlin

4: banquet dance

the chinese have long been noted for their hospitality, and in this dance they celebrate the welcoming of guests. the banquet dance is sometimes called the dance of "chopsticks, cups and dishes." for this dance women wear the feng hsien dress.

liu li-ying tracey zerwig merry fissehazion
netsa fissehazion debbie buchanan jennifer lea demorlis

intermission

modern dances

choreographed by hsieh mei-shih

1: three roses

debbie buchanan jennifer lea demorlis tracey zerwig

2: an enthusiastic woman

hsieh mei-shih

3: flute

a flautist creates many devils out of his music.

brian wilson wendy brotherlin tina fisher
tracey zerwig jennifer lea demorlis debbie buchanan
carole justice toshiaki suzuki akira maruyama

4: a key to the heart

a girl begs a buddhist for help, but he keeps shut his evil heart, in which many devils are found.

joan sandretto brian wilson wendy brotherlin tina fisher
tracey zerwig jennifer lea demorlis debbie buchanan
carole justice toshiaki suzuki akira maruyama

5: tender love

hsieh mei-shih

6: umbrella

tim richey joan sandretto netsa fissehazion merry fissehazion jill miller carole justice

7: chinese water sleeve

the long sleeve displays the women's happiness, sadness and deep hurt.

white: hsieh mei-shih

blue: wendy brotherlin tracey zerwig jennifer lea demorlis debbie buchanan

pink: tina fisher jill miller joan sandretto

following the performance, you are invited to the president's house for a reception honoring the director, the choreographers and the performers.

tin shaw yi-chin

liu li-ying

hsieh mei-shih

**these three women are professional members of the faculty
of the national taiwan academy of art.**

*this evening of chinese-style dance and theatre
is the performance component of their culminating projects
leading to the master of arts degree
in theatre and performing at lindenwood.*

acknowledgements

national taiwan academy of art (taipei, r.o.c.)
chinese han-sen drama party
lindenwood international student organization
the lindenwood troupers
the imperial china restaurant, st. charles
the red sea restaurant, university city

*the master's exhibition of the paintings of li chih-ning is currently hanging in the lounge gallery
of the fine arts building. paintings from this exhibition are on display this evening in the
hallway outside jelkyl theatre.*

