

Watch

for
Romeo!

LINDEN BARK

Happy

Valentine's

Day!

VOLUME 33

ST. CHARLES, MO., TUESDAY, FEBRUARY 10, 1953

NUMBER 7

Seven New Students This Semester

Second semester has brought to our campus seven new students. Two of the girls are beginning Freshmen. Carol Stillwell, from Alton, Ill., lives in Niccolls, and Mary Jo Rouse, from Malden, Mo., is an Irwin girl.

Carol was co-valedictorian of her high school class, and is taking a liberal arts course. She is also interested in sports and music. Carol became interested in Lindenwood after reading the Bulletin and talking with Mr. Saye, a Lindenwood field representative.

Jo is taking a liberal arts course, also. She is thinking possibly of art as a major. Jo heard about Lindenwood from Susie Anderson and Phyllis Bell, who are from Malden.

Two of the girls are second semester Freshmen. Betty Lou Malcolm, from Sikeston, Mo., and Sally Buchanan, from Western Springs, Ill., are both Irwin girls.

Betty Lou is an elementary education major, who has transferred from Central College in Fayette, Mo. She was a music major at Central and is still interested in piano. She is in the choir and also enjoys riding. Her opinion of Lindenwood: "I just love it. The girls are all so friendly."

Sally, a transfer from Miami U., Oxford, Ohio, is a home economics major who is also taking piano, voice and choir. She heard about Lindenwood from the Dean of Women at her high school and thinks that the girls here are "more friendly than our own home town."

Another pair of newcomers are Margaret Marshall, from Nashville, Tenn., and Riley Graves, from Corinth, Miss., who are second semester Sophomores and live in Cobbs.

Margaret, a transfer from Vanderbilt, is a secretarial science major, but she, like most of the other girls, is interested in music, also. She heard about Lindenwood from Mildred Jarman.

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Phyllis Love Visits Lindenwood



Chatting with Miss Phyllis Love are left to right: Suzanne Elliott, Nell Culver, and Paula Moore. They are all members of Alpha Psi Omega.

Phyllis Love, Former L. C. Student, Visits Campus; Playing In Josephine

By Gloria Bursey
Winsome and demure, Phyllis Love captured the hearts of everyone at Lindenwood as she did the audience of the play, "Josephine," in which she has a prominent role. Miss Love, who attended Lindenwood from 1943-1945, came back Tuesday, Jan. 27, between rehearsals and performances to pay what was for her a "nostalgic visit."

Soon after arriving, Miss Love appeared in student assembly, where she made a few short re-

marks about how happy she was to be back for even just a few hours. Afterwards, a picture was taken of Miss Love, Suzanne Elliott, Paula Moore and Nell Culver, for they are all members of the national honorary dramatic fraternity, Alpha Psi Omega.

Dr. McCluer held a luncheon for Miss Love to which he invited all members and pledges of Alpha Psi Omega. Here Miss Love was able to chat with Miss McCrory, who was one of her instructors, as were Dr. Parker and Dr. Talbot.

On a tour of the campus, Miss Love mentioned that she had lived in Sibley and Irwin. She was thrilled with Cobbs Hall and the radio station, both of which have been built since she was at Lindenwood. She also mentioned that she has done television work but that she didn't like it very well.

Miss Love, who in real life is Mrs. James Vincent McGhee, has also appeared in "The Country Girl" and "The Rose Tattoo." However, the role which she en-

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Linden Leaves Nearly Ready

The Linden Leaves is well underway. Pictures will be finished this month and the literary section will be started as soon as June DeWeese, literary editor, returns from Washington, D. C.

Several changes have been made in this year's Linden Leaves.

Dr. Gill And Dr. Dowey Religious Week Speakers

Modern Play To Be Presented By L.C. Drama Students

Rehearsals for "Craig's Wife" began this week. The play, to be presented on Friday, March 13, is a modern drama by George Kelley.

The plot revolves around Mrs. Harriet Craig, an enterprising woman who married her husband solely for his money and social position. More than anything else, she loves her house. She has even refused to have children, because they ruin the looks of a well-kept house.

Although all of the casting is not final, the tentative line-up includes Paula Moore as Mrs. Craig; Douglas Hume as Walter Craig, her husband; Jill Turner as Miss Austen, Walter's aunt; Kay Collins as Mrs. Harold, the housekeeper; Betsy Barton as Maisie, the maid; Sue Elliott and Mary Ann Cooper as

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Dr. Edward A. Dowey, Jr., this year's Religious Emphasis Week speaker, began his series of talks yesterday noon.

Dr. Dowey is following two general themes, one in his morning talks and another in the evening services. He introduced the first theme yesterday with a discussion of "Seeking Faith," and last night his subject was "Seeing Through the Bible."

Today's subjects will be "Finding Faith," and "Christians and the Church." Tomorrow Dr. Dowey will conclude the morning series with "Living in Faith," and tomorrow night he will be a member of a panel led by Dr. Gill which will answer students' questions and sum up the week's work. Other members of the panel will be Dr. Conover, Dr. McCluer, and Dr. Parker.

The final meeting of Religious Emphasis Week will be an 11 o'clock convocation on Thursday, when Dr. Gill will speak on "The Hour of Truth."

Dr. Gill began the week Sunday night at Vespers with his "The Wisdom of Solomon and the Wisdom of Christ."

Dr. Gill is already known to all of us as the new Dean of the Chapel and professor of religion. Dr. Dowey comes to us from Columbia University in New York, where he is professor of religion. His educational history is remarkably parallel to that of Dr. Gill. Dr. Dowey is a graduate of Lafayette College, and of the Princeton Theological Seminary, and like Dr. Gill, holds the degree of Doctor of Theology from the University of Zurich, in Switzerland. He has studied at Cambridge University, New College at Edinburgh, and at Union Seminary in New York. His book, "The Knowledge of God in Calvin," has been hailed as one of the best Calvin studies done by an American.

Dr. Dowey has been busy since he arrived, beginning with the reception for him on Sunday night after Vespers.

On Monday he met with the SCA Cabinet and began his individual conferences. He will be available for student conferences today from 9 to 11 and 2 to 4, tomorrow from 9 to 11 and 1 to 4, and Thursday from 2 to 4. On Wednesday Dr. Dowey will meet with the faculty.

Sophomores Plan Sweetheart Dance

The Sophomore Sweetheart Dance will be held on Friday, Feb. 13. But from what we hear of the plans being made, the dance should be excellent in spite of the date. Obviously the class doesn't contain many superstitious people.

The Queen and her royal court have been elected. Although the queen's identity will remain a secret until that night, the select three have been announced. They are Rosie Danz, Judy Anderson, and Pat Wilkerson. Vive la reine!

The committees have been busily working. Marilyn Mills and Betsy Severson, co-chairmen of decorations, have decided that the theme will be "sweethearts." Peggy Barber is in charge of refreshments, while Judy Anderson is chairman of the publicity committee and Gloria Bursey is chairman of the flowers committee. Ronnie Dy-sart, president of the Sophomore Class, will give the commentary about the Queen and her Court the night of the dance.

Modern Valentine's Day May Have Origin In Ancient Rome

Valentine's Day in America has become a tradition. But we are all so used to it that it seldom occurs to us that it must have had a beginning.

Actually the origin of this famous day is very uncertain. Many theories have been invented, however. A few of the more interesting are:

It is a survival of an old Roman February feast, known as Lupercalia. The names of the maidens were put in a box and the young bachelors drew names for their chosen ladies. Later, in order to make this festival a religious ceremony, the names of saints were substituted, and the day was then called St. Valentine's Day.

In England and Scotland, Lupercalia was continued in the form of a lottery. The bachelors would

obtain the names of the damsels to be their Valentines for the day. Then these squires would display the names of their fair ladies upon their sleeves for several days. On St. Valentine's night a ball was given in the ladies' honor.

A rural tradition of this day was that because the birds chose their mates at this time of the year the young men should also make their decisions. This is quite in keeping with the saying, "In spring a young man's fancy turns to love."

While we may not choose our "mates" on Valentine's today, we do try to show our affection to those we love. Candy has become a popular token and in a smaller, but in just as sincere a way, valentine cards. Granted, it has become highly commercialized in many respects, but it still is the "sweet-heart's" day.

Penny, Jan, Arline And Mary Lou Keep House Co-operatively

By Janey Noel
The other afternoon, I paid a visit to the Home Management House about five in the evening. There I found Mary Ann (Penny) Todsén and Jan Blevins Lange stirring pots of delicious-looking food. Penny and Jan were doing their jobs of the week as two of the four girls who are living in the Home Management House this semester. Arline Krueel and Mary Lou McLeod are the other students who live there under the supervision of Miss Margaret Lindsay.

The girls are usually home economics majors; however, Mary Lou is an exception. Home economics majors must have the prerequisite

course, "Home Management," but girls may live there without the course if they are not majors. Lindenwood is one of the few schools that will accept girls for the Home Management House who are not majors in the field.

Each of the girls has a specific job for one week at a time. The girls are there for eight weeks and during that time each of them must do each job at some time. When I found the delicious food, Penny was serving as the cook of the week while Jan was her assistant. The cook must keep a food inventory, do the shopping and meal plan-

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Valentine's Day

What does February 14 mean to a Lindenwood Lassie? Is it a day of great anticipation or a something to be desired? If only a comic valentine, a whiff of somebody else's roses, or a piece of your roommate's candy is all that you can hope for—then you had better take stock of your charms.

It is time for something to be done about this. Take heart and carefully plan your campaign. The strategy of a home-cooked meal and an open fire or a moon-June-spoon night is a thing of the past. Today's miss must plan her campaign as carefully as a general. As the general spends months plotting his campaign on paper, so must a girl "with intent to wed" spend time working on her campaign.

As January 1 is inventory time for the men who must make out income tax reports, then so is February 14 the day that a gal should "take stock." So get your spring offensive under way and maybe when next February comes along you will be sniffing your own roses.

Religious Emphasis Week

No doubt you are familiar with the popular cartoon entitled, "Born Thirty Years Too Soon." Have you ever stopped to think whether some such fate befell Jesus? Some people have frankly expressed their opinion that "Christ was born before his time," that the age was not yet ready for him, and hence he suffered crucifixion. Others argue that Jesus should have been born sooner, before human life became so complex and men drifted so far from God.

How tragic it would have been had God waited until men were "ready." The important point about Christ's coming for you and me is whether he has come into our hearts. Christ came once as a babe born in a manger, but as a Savior he stands at the door always seeking an entrance.

How about you? Do you have the door closed to Him? February 8 through 12 is Religious Emphasis Week. Be sure to attend all the convocations and chapel services. A lot of hard work has gone into these services, and all to benefit us.

Spring Housecleaning

Perhaps Spring housecleaning isn't as interesting as producing a term paper or an hour of "shooting the breeze," but we'll wager it won't take a minute longer. Of course, if you fail to employ the proper method, you may end up burning the midnight oil.

Anyone can be successful in this task, so often spoken of in scorn—even by you. Yes, you a simple girl with a yen for meticulous surroundings. It would be ultra foolish to take this household drudgery on alone. We would suggest you draft ten Freshmen, or five Sophomores. They should be able to do a capable job in a very short time.

As the entrepreneur, you must treat your employees with respect. Encourage them to experiment with their own ingenuity. Do not discourage them by giving too many orders. In order to secure from them good results, it would be very clever on your part to allow five out of each fifteen minutes for a rest period, alternating with cokes, cigarettes, and sandwiches. Perhaps even excite their activity by an occasional stimulant.

Of course you wouldn't be expected to exert any physical energy. Just stand by to administer any first-aid that may be needed.

Music, of a medium tempo, will supply any suggested need of incentive for specialization.

LINDEN BARK

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ELSIE SAYS



By Doris Beaumar

Well, is everyone over the effects of exam-week-itis? I suppose you had the usual violent symptoms—a continual uncontrollable closing of the eyelids, a frequent overturning of the stomach, a spasmodic recurrence of stiff fingers, a nervous, irregular, abnormal heartbeat, and a fluctuating disposition.

But these symptoms quickly disappear toward the end of the week, leaving the victim either cheerful and relieved, or dejected and blue, wishing that she had taken care to follow her pre-exam prescription of study.

But now that case is closed—cured by the final step—Operation Examination. And now it's time to consult Dr. Self-Improvement and follow his wise advice for an equal or better second semester record.

The Corn Popper

By Gloria Bursley

President Eisenhower has had a new honor bestowed upon him: The freedom of the city of London. According to an ancient statute, this gives him two privileges of inestimable value. First, he cannot be arrested for drunkenness within the city limits. Second, if convicted of murder, he can wear special robes for the hanging. Just exactly what we need around here, girls!

Miss Eggman, of the Lindenwood Library, tells about a brace of contest-working housewives who approached an assistant with "Can you help us find who performed the first appendix operation?" The assistant went off to the catalogue room, but the enterprising ladies instituted their own search. "Never mind," they told her when she returned. "We've found it ourselves." They triumphantly waved a card reading "Doctor Faustus" and in the descriptive note, "Appendix I, Appendix II." Could they have been former Lindenwood girls, Miss Eggman?

Modern language has become somewhat involved and complicated, particularly when the government uses it. Let's look, for example, at a couple of the great papers of the past and imagine how they would be written today.

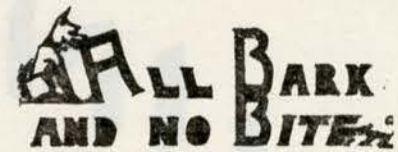
"The Declaration of Independence" in the original:

When in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another,
Today:

When after continuous study and joint consultation the peoples of one country liquidate their obligations to another,
Take the famous quotation from "The Crisis" by Tom Paine.

These are the times that try men's souls.

Now:
This is the epoch of the neurotic personality.



By Nell Culver

Thank you, Dr. Dowey.

Have you seen the new Studebaker? J. N. and I visited the automobile show when it was at Kiel, and none of the other cars were worth more than a swift contemptuous glance.

My, my. Living in the country as I do, I'd been brought up on a pretty steady diet of General Motors vehicles, with a few Chrysler Corp. products thrown in, and an occasional Ford. Oh, we had a friend once who had a Nash, and I've become acquainted with Kaisers, Hudsons, and other variations of autos since I've been in great bug burly St. Louis.

But this year, it seems, the "off-brands" that I'm familiar with don't even deserve the consideration usually given to age, or long service. "They're all trying to imitate English cars!" I was told with a sneer. (The Studebaker is built more on Italian lines.) People who buy Oldsmobiles with heaters and radios and upholstery and things are crazy!

The new Studebaker is built low—close to the ground—and it has beautiful lines. Dual carburetion too. And it can go around curves at 97 miles an hour and you don't even feel it! (Of course the trade-in value might be a bit smaller than that of some other cars, but it has fonderful visibility . . . even I could see the road immediately in front of and immediately behind the front and back bumpers . . . gee, I've always wanted to.)

It comes in gorgeous colors. Have you seen the new Studebaker?

Found in the *Tower Times*, College for Women, U. of Rochester:

It seems to me that relatively few of the college girls I have met are burning with eagerness to go out in the world and begin a fascinating career. Those who expect to get a job after graduation are not usually building for a big position and fame, but just planning on supporting themselves until some day when the man in their life comes along.

Whether this is a contemporary reaction to the concept of the smartly-dressed, highly paid "career girl," or whether women have always felt this way in general though a few made the headlines in careers, I don't know.

The trend could be a good thing. Certainly society needs a flock of dedicated young wives who are satisfied with making marriage their career, after a generation when most housewives admitted their status in an apologetic manner. We are beginning to see through the glamour of the high salary and a bachelor girl apartment with modern paintings on the wall.

Abraham Lincoln's birthday is Thursday. His "Gettysburg Address" is probably his best-known speech; the words are simple, concise, and well-chosen. Let us imagine what the same speech would sound like today.

Lincoln said:

"Fourscore and seven years ago our fathers brought forth on this continent, a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal.

A modern author might paraphrase:

"Eighty-seven years ago, on July four, the government assumed jurisdiction pursuant to the Declaration of Independence as con-

However, there may be something more here than meets the eye, and I wonder if there is not a more dangerous aspect to our increasing eagerness for the security of a home and husband.

We may be indulging in a very sad case of escapism. We look out at the big bad world with the atom bombs and a moustached dictator and contrast the perils of an adventure on such unknown seas with the safe and steady domestic world of a married woman.

We should not deceive ourselves. Each of us is a voting, preferably thinking citizen. We are all political beings and intimately affected by and affecting the world situation. No one denies that the first role of the young housekeeper is housekeeping, but . . . "dowdy domesticity" is not our destiny.

We must not forget that political awareness is just as much our job as watching the family budget. It is not enough to know the price of groceries; we must keep an eye on the national and international economy. And we must make our opinions and ideals felt in the community.

A woman also has an opportunity that most educators would appreciate—she has complete control over the minds of her children in the earliest years of their lives and an overwhelming influence over the years of their greatest development.

Many parents insist that their children have good table manners, but don't give a hoot as to whether they grow up to read the paper. This job is left to the schools, which can do little to counteract parental apathy.

Perhaps as we realize that there is no escape from the realities of the world around us, we will make a greater effort to meet our personal responsibilities as housewives and mothers, as well as career girls.

Mamie Eisenhower has certainly measured up in her first appearance as First Lady. According to *Quick*, she has been compared by some to Mrs. Calvin Coolidge, for her "vivacious manner," and her "relaxed approach to the overstuffed formal functions which plague First Ladies."

But no one can draw a direct parallel with Mamie. Like Grace Coolidge, she has an interest in gay, stylish clothes. Unlike some former Presidents' wives, she has no interest in athletics, and shies away from politics and government. (In direct contrast, particularly to Mrs. Roosevelt.) She even admits to boredom when the President and his political friends "talk shop."

She is, according to reports, a perfectly charming hostess. She likes small parties, casual and cozy. She plays the piano by ear, often

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summed by representatives duly authorized at the state level to sit as a policy making body at the very highest level. The discussions were oriented by the concept that all persons were in the same category as regards compliance with federal authority."

And Lincoln added, "Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure."

In other words: "Now we are involved in a domestic north-south-wise dispute in order to test the implementation of that policy."

This is too much for me. No wonder English teachers have problems. I quit.

The Linden Leaves Are Whispering

By Sally Hoskins

If you're suffering from "what-did-I-ever-do-to-deserve-such-a-roommate" it is only that you haven't tried to get down to the source of your trouble. The simple cure is to try to understand your roommate. Decide which category she belongs to. She is either a freshman or an upper-classman. Now all you've got to realize is that she is only human. For instance, if she's a freshman, think of the fun you have teaching her to smoke. You can help her develop her sense of humor and instruct her in the way of Life, Love, and Men. You can smile condescendingly at any suggestions she might offer, and call her "child" — that always makes both of you feel good.

If you happen to be unfortunate enough to be a freshman with an upperclassman for a "roomo," console yourself with this thought, if you get fed up with being told you have never experienced the great emotions she has and consequently you never can understand her dramatic situation, you can always write home about what a complete "stinker" she is when you run out of all other news.

Who borrows all your ready cash?

Who smokes the last one in the pack?

Your roommate.

And who knows, some day you may have to call upon that brat, who is forever skipping off for the week end with your favorite hat and your last pair of nylons, to do you a favor. And those facetious bits of originality she insists upon enclosing in every letter you send your Beloved. Even though she has never met him and most likely never will she just knows he adores her little witticisms, and you can thank her for making you work twice as hard as you used to at being funny so that you out-do her (or at least keep up with her).

If she's one of those that always prefers your date to hers, just mark it off to good riddance. If he couldn't see through her line you certainly wouldn't want to waste your time on such a fool. See, there is something nice about them all—it depends on the way you look at it.

Who breaks the furniture and lamps?

Who uses all your postage stamps?

Your roommate.

But what to do with one "roomie" who eats all the food you get from home; who compliments you on your excellent taste by using all your favorite cologne? And worse still, the Jolly Polly who whistles and sings—especially the mornings she has an eight o'clock and you could have slept till ten;

Pres. McCluer Speaks In Chicago

Dr. Franc McCluer addressed the National Council of Presbyterian Men January 31 in Chicago on the subject, "Our Colleges—Burden or Help?"

Dr. McCluer expressed confidence concerning the role of the small liberal arts colleges in the present day educational system. He stated that "... it is clear that the role of the church college is vital in the support of free inquiry, in the support of democracy, and in supplying an adequate principle of interpretation." He further stated, "And in its freedom to hold the Christian faith is the basis for the cultivation of the human conscience and its freedom from accountability to any political body, the church colleges contribute much of the strength to the whole of higher education in America." "Our church colleges with educational programs centered in this faith are among the most vital factors in building the essential spiritual defenses of our freedom."

"The intellectual leadership of our country in the next few years will be decisive in determining the character of our community in the next half century. Knowledge is power, and the use to which this power is put will be determined by the character of the men who have the knowledge," Dr. McCluer stated.

and the hearty "Come on, Weakling" wash-your-face-in-the-snow type.

We mustn't forget the martyr. She's the best example of all. We love her. She's the one who makes your bed for you and turns it down at night. And she hangs up your clothes and cleans the room when she knows you're too busy to help, and then explains to everyone that you didn't really mean to be the way you are—you just forgot. Unbearable? Heavens no. These are the best roommates you could ever hope for. Why just think of the CHARACTER they are helping you to build. But in case you weaken and bang her on the head the next time she squeezes her 6b's into your neat 5a's, just remember this:

Who's a constant pal to you?

Who overlooks the things you do?

Who knows and loves you through and through?

Your MOTHER.

— nuff said —

Gridiron Ready For Its Annual Feast Of Fried Faculty

By Gloria Bursey

The iron's hot! The teachers and maybe even some students will soon be frying. The Press Club is planning its Gridiron dinner for March 30.

This year the skits will be given in Roemer Hall instead of the dining room so that everyone will be able to see them without eye or neck strain. The theme will be kept secret until then.

General co-chairmen for the dinner are Chiqui Castro, president of the club, and Mary Lu Merrell, secretary. Max Davis and Deana Izenberg are co-chairmen of the script committee while Janey Noel is in charge of programs and decorations. Properties are being taken care of by Paula Moore. Marilyn Hoffman is responsible for the invitations.

The Campus Hall Of Fame



For complete versatility, originality, and charm (mixed in with a bit of mischief) we nominate Max Davis for the Hall of Fame. Since Max came to Lindenwood from Honolulu, Hawaii, she has virtually "had her fingers in every pie" on campus. There is nothing Max cannot, or will not gladly do to support any school activity.

Max very capably assumes all of the responsibilities that go with being president of Butler Hall. She is a member of Alpha Epsilon Rho, and is Lindenwood's IBS representative. Max belongs to the Commercial Club, the League of Women Voters, the Young Republicans, and the Future Teachers of America. She is very adept at writing and heads the script committee for the Press Club's Gridiron Dinner. Max has that rare quality that makes her easy and fun to work with.

Being a physical education major, Max is quite adept in volleyball, hockey, basketball, golf, and she serves a mean tennis ball.

With all her activities, Max never seems too swamped to have a good time. Her familiar smile and winning personality are one of the bright spots of life on second floor Butler.

Rolla-L. C. Concert Saturday

The Missouri School of Mines-Lindenwood Choir Concert was presented February 7 at 7:30 p. m. in Roemer Auditorium. Following the program, a dance, with music furnished by a five-piece combo, was held in Cobbs recreation room.

The Rolla Choir, 46 strong, under the direction of John Brewer, presented "Hallelujah," "Your Land and My Land," and "The Riff Song." Piano accompaniment was by Maurice Suhre. Special numbers included a trumpet solo, "Modern Design," by Tom Paar; "The Lonesome Dove," sung by William Blair, tenor, and "Blue Moon," a piano solo by William Blair.

The Lindenwood Choir, under the direction of Milton Rehg, presented "Grey Stones," "Echo Rondel," "Where Go the Boats," and "Tea for Two." Piano accompaniment was by Shirley Parnas.

The Rolla and Lindenwood Choirs then combined to sing "Let Thy Blessed Spirit," and "The Heavens Are Telling."

Lady Huggins Charms L. C. Students

Lady Molly Huggins, lecturer and humanitarian, received an enthusiastic welcome at Lindenwood Thursday night.

Lady Huggins drew from her vast experience in dealing with people all over the world, to give us a very clear picture of the people who comprise so much of the world's population.

Lady Huggins is one of the most active and articulate foes of racial prejudice. She believes that the destiny of America, Great Britain, and other democratic countries depends on the friendship of the peoples of other races. And she further believes that Communism must be fought with democratic ideals and Christian faith as well as with material force. "To do that," she says, "we must obviously work with the brown, black and yellow races who compose two-thirds of the world's population."

Lady Molly Huggins was born in Singapore, and has lived most of her life in places where there were a great number of races, colors and religions. Her husband, Sir John Huggins, recently retired as Governor of Jamaica after seven years' service. There Lady Huggins organized the Jamaica Federation of Women, an island-wide movement which started out with 20 members and mushroomed into a militant group of 25,000 women dedicated to the economic improvement of their lot and educational, cultural and civil development for the service of the whole community.

Lady Huggins had previously organized the Women's Volunteer Services in Trinidad, when her husband was Colonial Secretary there.

At present, Lady Molly Huggins is preparing to return to Britain to run (or "stand," as they say) for Parliament this year.

Lady Huggins has been acclaimed all over the country for her ability as a speaker. She has spoken at women's clubs, men's clubs, forums, town halls, and other groups, and has proved herself a wonderful unofficial goodwill ambassador.

She has been called "a whirlwind speaker with perfect command of any situation." Another sponsor said, "Lady Huggins has something to say and does a whale of a good job saying it."

After her talk at Lindenwood, Lady Huggins answered questions from the floor.

Listening In

By Gloria Bursey

Only one more week and KCLC will once again be on the air. Several new programs have been scheduled which everyone should enjoy. One of them is "Twenty Questions," which will have Doris Beaumar and Gloria Bursey as co-mistresses of ceremony. It seems that there will even be prizes.

Sue Morton is taking over "Let's Talk It Over" from Eleanor Mauze, who incidentally has done a fine job. Sue has several colleges lined up and is considering different topics. If you have any you would particularly like discussed, I'm sure that she would welcome your suggestions.

Around The Town

By Gloria Bursey

Before too much time has elapsed and you find yourself going home in June, I'd like to remind you of the good plays being given in St. Louis. Two pre-Broadway showings, one of them a premiere, have been at the American and some of the old favorites such as "South Pacific" and "Guys and Dolls" are returning.

The Empress offers many popular movie stars, such as Veronica Lake, in famous plays. "Tobacco Road," for instance, was just recently presented.

Do take advantage of these opportunities while you can.

If you plan to go to the American, stop at Wohls at 214 North Seventh, just two blocks away from the theatre. The shrimp are fabulous and the sandwiches, such as the Monte Cristo, are really an experience.

Garavelli's is just a couple of doors away from the Empress and, of course, I hardly need mention their famous Italian food.

The nice thing about dinner and then the theatre is that it's fun with the "girls" or on a date.

Don't forget your ticket!

Mr. Clayton Speaks At Nebraska U.

Charles C. Clayton, head of the Journalism Department, and chairman of the Executive Council of Sigma Delta Chi, is one of the most active instructors on Lindenwood's campus. As well as writing for the Globe-Democrat, Mr. Clayton travels extensively, giving speeches and installing chapters of the journalism fraternity.

"Truth is a Weapon" will be the main theme of Mr. Clayton's speech February 4 at the University of Nebraska at Lincoln. He is also going to install a chapter of Sigma Delta Chi at Kent State University, Kent, Ohio, on February 14.

Mr. Clayton is chairman of the Missouri Advisory Committee for the Soil Conservation Awards Program.

A biographical sketch of Mr. Clayton will appear in this year's edition of "Who's Who in America."

The Production Class will produce its own show over KFUE beginning with the Valentine program this coming Saturday.

KMOX is beginning a new series of programs which will be written by Lindenwood's Lorraine Peck. The programs will be cast from various colleges and Lindenwood has been invited to do the first show.

It won't be long now.

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THE CLUB CORNER

By Doris Beaumar

Orchestrated its very successful modern dance recital on February 3 in Roemer Auditorium. The title of the performance, "Hopscotching the World," was well fulfilled by excursions into Africa, France, India, Spain, Cuba, New Orleans, and the Fiji Islands.

The Executive Board of the Athletic Association met February 5 to make plans for the organization's activities for the second semester. A bridge tournament has been planned to last until the end of the semester. A Play Day will be held in March, and a camping trip is being planned for May. At the next meeting recreation is planned, and refreshments will be served.

Modern Language Club is planning its second initiation to be held within the next two weeks. Pledges and those girls who have recently become eligible for membership will be initiated.

Press Club is planning its annual Gridiron Dinner. Plans have also been discussed concerning the club's yearly trip to St. Louis. Dinner at Rosie's and a trip through the morgue and possibly the Globe-Democrat or a radio station will comprise the evening's adventures.

The Future Teachers of America will meet next Wednesday, Feb. 18, at 4:00, in the Library Club Rooms. In addition to the usual business meeting, a musical program will be presented, including Von Burton, vocalist, and Carile Samuel, pianist. Refreshments will be served.

In Sympathy

The Bark regrets to report the death of Dr. Will A. Walker, brother of Miss Pearl Walker of Lindenwood's Music Department.

Dr. Walker, a resident of Godconda, Ill., died suddenly of a heart attack on January 21. A highly respected veterinarian and civic leader, Dr. Walker had long been active in Republican politics. His appointment as veterinary supervisor for the southern division of Illinois was one of the first made by the new administration.

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Modern Jazz Addicts Prefer The Blues; Colleges Keep Dixie Tradition

"What's Happened to Jazz" is the provocative title of a December "Mademoiselle" article in which Russell Roth traces the strange turns jazz has taken since it came in with the bloomer girl and her lineal descendant, the flapper. Not the least of these is the current interest of American universities, their growing need for teachers of jazz—or at least the history of jazz. Roth cites the experimental courses of Professor Marshall Stearns at N.Y.U., the works of Herskovits and Waterman at Northwestern, and he says that the U. of Minnesota is considering its inclusion in the American Studies curriculum.

He points out an irony in this situation—namely that the universities are showing their first serious interest in jazz when the living tradition of the music is at its lowest ebb. "It doesn't seem to be at first glance; there is more talk today, and intelligent talk," Roth says, "about New Orleans jazz than ever before; there are more young musicians apparently interested in traditional jazz than at any time since the twenties. But this only veils a very serious reality, one that in the past has usually meant the death of a music: the audience has been lost—the great, undifferentiated audience that the music used to please."

Where has it gone? Why has it gone? Will it ever come back? Can we make it come back? These are some of the questions posed by Roth in the "Mademoiselle" article. Roth has searched for answers to these questions wherever jazz is played and he has come up with some interesting observations on the subject. "The people most interested in jazz today," he says, "are with very, very few exceptions what you might call 'listeners.' They have no urge to dance; they get their kicks by listening." Roth doesn't pretend to know the final significance of this. But he does refer to Ezra Pound's much quoted remark that "music begins to atrophy when it departs too far for the dance."

Jazz has not gone that far yet and in Roth's opinion it is still dance music whether anyone dances to it or not. Listeners will dance, he notes, but another strange thing is that almost without exception what they dance to is the blues. And, mystery upon mystery, the blues seem to be what bands play best. "When I say 'best,' I mean with the most feeling."

This preference today for the blues at the expense of the "stomp" may have meaning that transcends the bounds of jazz. Roth notes that the great era of the stomp—the very definite masculine component in jazz—came in in the twenties, when the man was in the ascendant. Passing up the stomp in favor of the blues may or may not reflect, in a way, the reversion of today's woman to femininity. But most of the average people, now, who listen to jazz, "Mademoiselle" says, seem to prefer blues to a stomp. It concurs better with their particular rhythms; it seems more natural.

MUSCLE BOUND

By Alice Vignocchi

By Alice Vignocchi

Butler Hall won the volleyball championship over Irwin Hall 38-21.

The new semester for A.A. is now in the making. The first sport on our agenda is basketball. The team will have nine games for the season.

Friday, Feb. 13, L.C. at Principia, 8 p. m.; Friday, Feb. 20, Harris at L.C., 5 p. m.; Wednesday, Feb. 25, L.C. at Webster, 5 p. m.; Monday, March 2, Principia at L.C., 4:30 p. m.; Saturday, March 7, Maryville at L.C., 2 p. m.; Wednesday, March 11, Washington at L.C. 5 p. m.; Saturday, March 14, L.C. at Monticello, 2 p. m.; Wednesday, March 18, L.C. at Fontbonne, 5 p. m.; Friday, March 20, Stowe at L.C., 7:30 p. m. The basketball practices are Monday, Feb. 2, 4-5:30; Wednesday, Feb. 4, 6:30-8, and Thursday, Feb. 12, 6:30-8.

We are all looking forward to seeing a big turnout for this season's team. Participating in a sport will help you do better school work.

Two Harvard University students recently tried a new form of recreation — slapping each other every 10 seconds for 48 hours.

They claimed at first that they were trying to beat a Russian record of 17,280 slaps, but later admitted this was a hoax. Actually they were trying to win a bet with classmates. And they did, to the tune of \$128.

That same paper knows of a bright freshman coed, who, when asked what devices were used to liven up a certain article, promptly answered, "De Vice-President."

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The following space has been purchased by the administration office so that any of you who have not registered may do so. The following forms must be turned in by Friday to Mr. McMurry.

ADMINISTRATION OFFICE

Name in full last first middle
Name in full first last middle
Name in full middle last first
Name spelled backwards
Name spelled sideways
How do you spell your name?
Name written left-handed (if naturally left-handed, why)
Name in Sanskrit Greek translation
Pronunciation
Student's name
(signature)

Note: The above valid only if signed by student.

TREASURER'S OFFICE

Name if full
Father's name if full
Father's weight if full
Father's income Amount of tax return
Cheating, eh? Name of father's bookmaker
Bookmaker's phone What's good in the fifth at Jamaica?
How do you know?
Do you keep a strong box? Where? Combination

HOUSING OFFICE

Name in full Age
Do you want a bed?
Plan to study in your room? How? Why?
Bring any firecrackers with you? Dynamite?
Roman Candles? Candles? Romans?
Description of room desired
Second choice (since above is not available)

DEAN'S OFFICE

Name in full
Date of birth Married? Why?
Name of nearest relative willing to post bond
When did he get out? Probation Officer
Do you drink? Why not?
Where do you procure drinks?
When do you plan to graduate? Honestly?
Alternate plans

RELIGIOUS AFFILIATION

Thy name
Thy given name Thy christian name
Thy pagan name Thy nickname
Dost thou believe in Santa Claus? Easter Bunny?
Dost thou go to church? Which one? How often?
Hast thou been baptized? Immersed or sprinkled?

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PLAYING IN 'JOSEPHINE'

(Continued from page 1)
 joyed most was in her husband's own play, "The Temptation of Maggie Haggerty," which ran in Cambridge, Mass., where it was well received. In the not too distant future they hope to open it in London. This spring the play is to be published in "Theatre Arts" magazine.

When possible, Mrs. McGhee lives at 52 Bank St. in Greenwich Village and has one hand in the kitchen and the other in a play.

While attending Lindenwood she played in "The Cradle Song," "Ladies in Retirement," both under the direction of Miss McCrory, and "Outward Bound." From here she went to Carnegie Tech Drama School.

Miss Love was dressed in a simple aqua and white wool dress by Peck and Peck with navy accessories. Her appearance and her shy charm certainly seemed to be quite opposite to the usual conception of what one imagines an actress to be. "Well, actresses are people, you know," she replied to this comment. And what wonderful people, agrees everyone at Lindenwood.

PENNY, JAN, ARLINE, AND MARY LOU KEEP HOUSE

(Continued from Page 1)
 ning, and cook all the meals. The assistant cook must clean up the kitchen, wash the dishes (but they have a dishwasher) and scrub the kitchen floor. Mary Lou was serving as the housekeeper and had the house shining due to her cleaning ability. She was also expected to answer the door and phone, build the fires in the living room fireplace and serve as the hostess at mealtime. Arline was laundress for the week. She was expected to wash and iron the linens (no personal apparel is included), clean the bathroom, and clean and sweep the front and back porch.

The purpose of the course, which gives two hours of credit for each eight-week period, is to give the students a chance to put their technical knowledge to practical use. The girls this semester are working hard, but they are seeing some good results. When they leave the house I'm sure they will leave behind a reminder of their visit as most of the former residents have done. Most of the girls have given something to the house which they have made.

The next time you have a few free moments, stop in at the house and see the girls (I had some delicious orange bread). It will be well worth the time and effort.

**Student Recital
 In Sibley Chapel**

Marlene Eitmann, voice; Ann Brewster, piano and organ; Betty Ann Dean, voice, and Molly Peterso, piano, gave a student recital in Sibley Chapel Tuesday, Feb. 3.



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Hard To Believe

"So my husband's mother said to Junior, 'Don't you know me? I'm your grandmother on your father's side,' and Junior says to her, 'Well, I'll tell you right now, you're on the wrong side.'"

John L. Lewis and the head of the coal operators' association have gotten together. When somebody gets together with John, the result is strikingly like the case of the hunter who met a large bear. The hunter was looking for a fur coat and the bear was looking for a breakfast. So they retired to the bear's cave and soon the bear had a breakfast and the hunter had a fur coat.

I LIKED THIS ONE

Out Arkansas way, a man took his dog and gun and lantern for a coon hunt. As he crossed a railroad right of way in an isolated area, a train came streaking down the track. The hunter waved his lantern frantically and when he had stopped the train, asked the engineer, "You wanta buy a coon?"

The engineer's answer was not suitable for printing.

"Well," the man standing beside the dog drawled, without a trace of resentment, "you needn't have got so excited. I ain't even caught the coon yet."

"I wouldn't worry about that dame so much, if I were you," advised the friend. "Remember, when a woman says 'No' she means 'Maybe.' And if she says 'Maybe' she means 'Yes.'"

"I know," replied the other, "but what does she mean when she just says 'Phooey'?"

When Theba Gold was graduated from a small high school in Texas, she had a little talk with her teacher. "Where would be the best place to study PE?" asked Theba. The teacher named the University of Oklahoma.

So Theba went to Oklahoma. One day, back home on vacation, she called on her old teacher. "And how are you doing at Oklahoma?" the teacher asked. "You know, you're the first girl from your school who has ever studied petroleum engineering."

"Oh!" said the astonished Theba, "I'm afraid we've had a misunderstanding. To me, PE means physical education."

They're Human

Maybe you've wondered . . . maybe you don't think the backbones of Lindenwood do anything but sit home ad grade papers . . . but they do. Ever notice how long it takes to get a test back? Well, here's why.

Take Dr. S. A. E. Betz. In the evenings when the moon comes up and the stars twinkle forth and the sky is clear and romantic, you may see him gazing above him, drinking in the celestial beauty through a mighty telescope lens . . . Or you may hear him below your window whispering, "Wanta look at Jupiter for a dime, lady?"

If you ever want to know what tomorrow will bring, ask Dr. Betz for a weather forecast. He can tell you the hour the moon will be its biggest and brightest, or when Leo and Ursa Major will meet, if you really want to know.

Aren't We Crazy?

One day when I was thinking of all the things I knew, I suddenly thought of some of the silly things we do.

Now first we go to school all day, And work and study for no pay. And then we stay out half the night And the next day we look a sight!

We never study quite enough, And then we have to bluff. We comb our hair and press each dress, And still some say we look a mess.

We yell and stomp and scream each day, If we can't have everything our way.

We paint our fingernails bright red, And curl our hair upon our head.

We wear our shoes a size too small, And when they hurt we want to bawl.

We wear just socks all winter long, And freeze our legs and feel so wrong.

When hot or cold we all complain, I wonder, are we really sane?

**Romeo Goes To Hollywood
 Incognito; To Be Honored On Return**

After spending weeks of tearing pictures out of our friends' scrapbooks, and rummaging through our meager collections, we have finally sent the pictures to Hollywood, minus a few we took a special shine to. Within a few short weeks, some lucky man will be named The Romeo of Lindenwood College.

There will also be winners in five categories: "Most athletic," "most marriageable," "most intellectual," "most kissable," and "the most fun to go out with."

Watch the front page of the Linden Bark and see YOUR man as the pride of Lindenwood (we also print your name).



SEVEN NEW STUDENTS

(Continued from page 1)

Riley is a transfer from Millsaps, Jackson, Miss. She is a psychology major, but has vocal ability, too, and enjoys swimming. Riley is no real stranger to Lindenwood for her mother, aunt, and others in her family have previously attended.

Joyce Omohundro, from Elsberry, Mo., is a second semester senior, who lives in Sibley. Joyce is not a new member of the Lindenwood family, but was merely absent for a while. Joyce attended Washington U. last semester, and has returned to Lindenwood to work toward the completion of her degree in education.

ALL BARK AND NO BITE

(Continued from Page 2)
 to accompany the President when he sings all 50 verses of "Abdul Abulbul Amir."

At big parties, she's a past master at making each guest feel important. She has a quiet, friendly wit—rather unique in Washington, where the wit is often quick and vicious. She sprinkles her conversation with mild slang, and nearly always drops the final "g" in "thinkin'."

Mrs. Eisenhower charms both the men and the women, which is certainly a tribute to her sincerity and genuine friendliness.

So far, Mamie has held a reception for members of the diplomatic corps, helped tee off the Mother's March on Polio for the March of Dimes, and presided over many other smaller functions. She has "done them up brown." And besides that she's a beloved wife, mother and grandmother. What she does, she does well. We could profit by example.

You'll love this story about the Russian worker named Rudolph:

One day Rudolph and his wife were out walking under the Siberian skies, and a bit of Communist precipitation began to fall.

"It's raining," Rudolph remarked conversationally to his wife.

"No, it's not; it's snowing," was her reply.

"It is raining, Comrade Wife," repeated Rudy.

"SNOWING!"

Drawing himself up to his full height and looking her straight in the eye, he said emphatically, "Rudolph the Red knows rain, dear!"

MODERN PLAY TO BE PRESENTED BY L.C.

DRAMA DEPARTMENT

(Continued from Page 1)

Miss Catelle and Miss Greison, policemen; Gloria Bursey as Miss and Nell Culver as Ethel Landreth, Birkmire, Mr. Craig's secretary, Mrs. Craig's niece.

The plot is an interesting study of a character type and is extremely fast-moving.

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HIAWATHA

also

Leo Gorcey

Huntz Hall

with the Bowery Boys in

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Sun.-Mon. Feb. 15-16

Double Feature Program

Red Skelton in

THE CLOWN

with Jane Greer

also

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