

Lindenwood College

BULLETIN



Members of Lindenwood's Encore Club who are helping carry on the traditions of the college. The emblem of the club, a representation of Lindenwood's gateway, symbolizes the college's spirit of friendly welcome. To be eligible for membership a student must have a relative who previously attended the college.

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LINDENWOOD COLLEGE BULLETIN

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LINDENWOOD COLLEGE
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Lindenwood Begins 116th Collegiate Year With Capacity Enrollment

Faculty to Hold a Week's Conference Preceding Opening of Registration on September 21

LINDENWOOD will begin its first full collegiate year in World War No. Two on September 14 when the faculty and the administrative staff will meet for a week of conferences preceding registration. A capacity enrollment is already assured for this year.

Lindenwood's policy in the nation's great crisis was enunciated by its president, Dr. Harry Morehouse Gage, shortly after Pearl Harbor. Recognizing the college's responsibilities in wartime, he declared:

"Our campus is not an academic retreat from reality. It is not an erratic dream-world. It is more like a Jacob's ladder which reaches to the heavens above and rests on solid earth beneath.

"In a badly shaken world the college is witness to an immovable and unchanging reality. Our students and teachers do not feel that a crack has gone right through creation and that everyone is sinking into boundless, bottomless empty space. There are things that endure amid 'the wreck of matter and the crash of worlds.' Lindenwood on the alert teaches no hopeless surrender.

"Lindenwood's program implements its purpose; it is realized in work and recreation, in democratic living, in inspiring public exercises, in classroom and in campus life."

The Big Sisters will be on hand to welcome the new students when registration and student conferences with advisors begin on Monday, September 21. Registration will continue through Wednesday and classes will be organized on Thursday, September 24.

Dr. Gage will preside at the conferences of the faculty and administrative officers. The first session will be a dinner on Monday, September 14, at which Dr. F. W. Shipley of Washington University, St. Louis, will speak.

Tuesday morning Dr. George A. Works, dean of students and professor of education at the University of Chicago, and educational advisor of Lindenwood, will speak. His subject will be "General and Immediate Problems Facing All Liberal Arts Colleges." At the Tuesday afternoon session, Dr. Florence W. Schaper, director of Student Guidance and Personnel and secretary of the faculty, will discuss "Our Teacher Education Picture Following Workshop Experiences."

Lindenwood's President



Dr. Harry Morehouse Gage, who will preside over the faculty conferences preceding the opening of the 1942-43 college year.

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At the Wednesday morning session Dr. Gage and Dr. Works will discuss "Organization and a Plan for Study, 1942-43." Speakers at the meeting that afternoon will be Miss Wilhelmina Feemster, whose subject will be "Function and Value of History in the Liberal Arts Curriculum," and Dr. Alice Parker, who will talk on "The Function and Value of Literature in the Liberal Arts Curriculum."

Two faculty members will speak Thursday morning. Miss Fern E. Stags will talk on "Home Economics in the Liberal Arts Curriculum," and Miss Mary Ellen Bibbee will discuss "Our Welcome to Freshmen." There will be a meeting of the Counselors Thursday afternoon.

Friday morning Miss Dorothy Deach will speak on "Physical Education on the Campus and in the Curriculum" and Dr. Gage and Dr. Works will lead the discussion on the summary and findings of the conferences. At the afternoon session Dean Alice E. Gipson and Guy C. Motley, secretary of the college and assistant to the president, will discuss plans for the reception and registration of students.

Mme. Helene Lyolene, Noted Stylist, Will Visit Lindenwood in November

*Dress Designer, Formerly of Paris, Will Address Student Classes on Campus
—Once Headed Her Own Establishment in Paris*

ONE of the highlights of Lindenwood's 1942-43 college year will be the visit to the campus of Mme Helene Lyolene, internationally famous stylist in November. She will spend the week beginning November 2 on the campus, and will address classes and student groups and speak at a student assembly on November 5.

Mme. Lyolene has been one of the world's foremost creators of women's styles for more than a decade. She is a native of Russia and after the Russian Revolution which swept away her family's fortune she went to Paris. In 1929 she began her career as a stylist and in five years she became one of the leading couturiers of Paris with a large establishment of her own in the Place Vendome.

Three years before the outbreak of this war she went with Heim in Paris and opened the Jeune Fille department as her own. When the war closed the Paris couturiers, she came to this country as a style consultant. She is now with Madame et La Jeune Fille, creating dress styles for youthful Americans.

Mme. Lyolene has had a number of style shows in the East and has made many appearances as a speaker at fashion groups. In the summer of 1941 she conducted a course in costume design at the Brooklyn Museum which attracted wide attention.

Mme. Lyolene was born in Baku in southern Russia, an area which is in the news today as the Nazi drive toward the Caucasian oil fields. She was trained as a singer and a student of the arts. During the Russian Revolution she organized a chorus to sing in the hospitals of Baku. Eventually she escaped through Turkey and made her way to Paris.

At first she designed costume dolls, which were a popular fad in Paris in the twenties. Her success prompted her friends to urge her to transfer her talents to designing clothes for women. Her original styles soon attracted attention and she was started on the career that has made her an international authority in the world of fashion. She is especially noted as an expert on fabrics and their proper use in fashion design.

Mme. Lyolene, who spent her sub-deb years in the old Imperial Russia, and who knows intimately all the capitals of Europe, specializes in designing clothes for young women. She believes that America

Famous Dress Designer



Allied News Photo

Mme. Helene Lyolene, internationally noted stylist, who will visit Lindenwood in November.

is destined to become the style center of the world and she is helping this country achieve that position. Lindenwood is fortunate to be included on her itinerary and looks forward with anticipation to her visit.

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Oklahoma City Students Entertain for Visitors

There was a Lindenwood reunion in Oklahoma City, Okla., last month when Miss Betty Baggley of Chicago and Miss Dona Wherle of St. Louis, were entertained at a series of house parties by Lindenwood students in Oklahoma City. Hostesses who entertained the visitors were Miss Mary Virginia Price, Miss Jacqueline Schwab, Miss Jean McMurray, and Miss Marjorie Green.

Hostesses at a luncheon for the guests included in addition Miss Patricia Lee, Miss Janee Falter, Miss Betty Webb, Miss Evelyn Wahlgren and Miss Bea Mideke.

Lindenwood Girls Tell of Life Behind the Footlights

From Campus to Chorus Is Story of Marion Wettstone and Dorothy Bailey, Who Spent Summer in St. Louis Municipal Opera Singing Chorus

By Marion Wettstone
CLASS OF '42

"LIFE upon the wicked stage ain't ever what a girl supposes," laments Ellie in "Show Boat," and two Lindenwood girls discovered that she wasn't so very far from wrong when they suddenly found themselves transplanted from the campus into the St. Louis Municipal Opera singing chorus.

Actually, comparatively little time is spent doing the show—most of the day the company is on the rehearsal platform learning new music or staging the next week's show. Nearly a month before performances started last June the dancing chorus was learning routines for the first few shows at the American Theatre, and at the same time the singing chorus was hard at work on special arrangements and straight choruses at the Shubert. Then came the excitement of moving out to Forest Park and staging the first production of "Glamorous Night."

Here was a real musical comedy world; a mythical kingdom called Krasnia, a fascinating princess named Militza, played by Norma Terris, a dashing young Englishman, Bob Lawrence, and a really frightening villain, Frederic Tozere. Lovely ballets with solos by Patricia Bowman and Paul Hakon in all their Viennese beauty, and rhythmic gypsy dances on a slippery stage which initiated us into the art of putting on a show in spite of a steady drizzle.

Every week new principals would come in for the leading roles, and also to be admired, criticized, and compared by the chorus. Stock actors, termed H. A. P.'s, appeared in every show and were a regular part of the company. Sometimes there were minor parts and lines given to chorus members who relished the chance to shine singly and have the thrill of seeing their names among the leads on the programs.

The first performance was everything an "opening night" should be; flowers, telegrams, celebrities and innumerable photographers. Flash bulbs blinded you as you rehearsed, they popped out from the wardrobe and got you while you admired yourself in flattering peasant dresses, and even flickered in the dressing-room. Perhaps the most diverting way of spending the time waiting for cues was to experiment with make-up. From the first night on it was a friendly race as to who could paint the most glamorous mouth or affect the longest eyelashes.

From Campus to Chorus



Marion Wettstone, at left, and Dorothy Bailey, who were members of the singing chorus of the St. Louis Municipal Opera this summer.

So it began, and it was a show every night and back again at 10 o'clock the next morning to rehearse until 5 in the afternoon for the next week's show. "Show folk" have the ability to work long hours, but they can find humor in almost every situation and play hard during the few hours of relaxation. Practical jokes are a favorite pastime and break out at the oddest times—a gruesome make-up complete with red nose and tobacco beard nearly broke up the finale of "Girl Crazy," and flashing sequins on blinking eye lids caused a missed cue while the fascinated chorus stood and watched the effect. Willie Shore, a favorite to Munnygoers for his riotous acts, turned to the chorus expecting the rehearsed laugh to one of his gags and found himself faced with blank and glum faces.

Another St. Louis favorite, Evelyn Wyckoff, is as charming offstage as her piquant and lovely personality appears over the footlights. A perfect Dorothy in "The Wizard of Oz," she skipped alongside Lee Dixon

(Continued next page)

Prof. John Thomas Receives Doctor's Degree From Cincinnati School

Dean of Lindenwood's School of Music Is Honored With Degree of Doctor of Pedagogy by Cincinnati Conservatory of Music

THE honorary degree of Doctor of Pedagogy was conferred upon Prof. John Thomas, dean of Lindenwood's School of Music, at the annual commencement exercises of the Cincinnati Conservatory of Music in Cincinnati on July 31. Dr. Thomas also holds the degrees of bachelor of music and master of music from the conservatory.

In conferring the degree, Dr. John A. Hoffman, dean and director of the school, said:

"Professor Thomas is a musician of distinction and a teacher of unusual ability. His work speaks for his intellectual integrity and his social vision as a nationally recognized educator in the field of music. Not the least of Professor Thomas' work is his ever mindful sense of responsibility to the community in which he has made his home for more than twenty years, and he is always generous in sharing his ability as a musician in community enterprises.

"The friends and co-workers of Professor Thomas feel that the Cincinnati Conservatory of Music has honored itself in honoring a distinguished musician."

Dr. Thomas joined Lindenwood's faculty in 1920. In addition to his work at the Cincinnati Conservatory of Music, he has been a pupil of Theodor Bohlmann, Dr. Edgar Stillman-Kelley and Marcian Thalberg.

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Lindenwood Girls Tell of Life Behind the Footlights

(Continued from page 5)

whose glib tongue and terrific dancing never failed to stop any of the shows in which he appeared. Marthe Errolle, Nancy McCord and Gladys Baxter brought all the imagination and beauty required in prima donna roles. Every night during "New Moon" when Bob Schafer sang "Softly in the Morning Sunrise" you could find the chorus sitting in rapture as his voice came over the loud speaker backstage. At the finish a sigh would go up and cue-waiting pastimes would begin; knitting, bridge, reading, and just "dishing."

The Munny stage has been the training ground for many great stars. Cary Grant, who appeared in person during a rehearsal at the first part of the season, caused a great deal of excitement by being just as handsome off the screen as on. Irene Dunn, Allen Jones and Anna Mary Dickey are among the stars who have appeared in Munny productions.

Receives Honorary Degree



Dr. John Thomas, dean of Lindenwood's School of Music, who was awarded the degree of Doctor of Pedagogy by the Cincinnati Conservatory of Music last July.

* * *

The hardest time to be agreeable was during midnight rehearsals when tempers ran hot and patience was short. Every Saturday night after the evening's performance there would be just enough time to dash out for something to eat, and incidentally, have your stage make-up stared at; then get back for an all-night rehearsal of the next week's show. When the dawn came up on smeared mascara and smudged lipstick you had to laugh in spite of being so tired you could hardly stand up. Back again at three o'clock the same afternoon for the orchestra rehearsal, and an interesting time comparing the number of rings under eyes.

Working in a summer theatre proved to be a healthy job in spite of the long hours. Besides being outside all day, many of the chorus members were in a calisthenics class during every lunch hour. For the first few days the class could not take a step without groaning over sore muscles, but as the season went on the groans changed to pleasant chuckles as waistlines slimmed and extra pounds disappeared.

The season is over and Dorothy Bailey will soon be back at Lindenwood to tell of her summer experiences, and I'll be wishing I had not graduated. It has been marvelous experience and even though we know what is behind the bright lights—we love it!

ALUMNAE NEWS FROM FAR AND NEAR

MORE OR LESS PERSONAL

From Iowa comes some interesting newspaper pictures showing how Margie Jane Ibsen, of Rockwell City, Iowa, did her bit for the war effort by working with other college young people as hybrid seed corn detasslers. Margie is a sophomore at Lindenwood this year.

We hasten to apologize for our military error in reporting the marriage of Miss Margaret Hocker, daughter of Col. and Mrs. Carl E. Hocker to Ensign James Dickerson Small, on June 13. We incorrectly reported that he was attached to the 40th Coast Artillery Brigade, of which Mrs. Small's father was the commanding officer last year. Ensign Small, a 1942 graduate of the United States Naval Academy, is in service with the Navy at the Great Lakes Naval Training Station. Mrs. Small, whose address is now Lake Bluff, Ill., writes that she has talked over Lindenwood days this summer with Miss Doris Smithson, Class of '45, who returns to the campus this month.

WEDDINGS

A July bride was Miss Jean Elizabeth Bishop, daughter of Mrs. Frank Emerson Bishop, of White-water, Kan., who was married to Charles Branine Joseph on July 25 at Whitewater. They are now living at Potwin, Kan. Mrs. Joseph was a member of the Class of '40.

At Omaha, Neb., on July 28, Miss Jean Hanna Brownlee, daughter of Mr. and Mrs. John Templeton Brownlee and a member of the Class of '32, was married to Alvan Donnan. They are now at home at 3206 West Second Street, Wilmington, Del.

Miss Anna Louise Hansen, daughter of Mr. and Mrs. Bernhard Hansen, of Casper, Wyo., and a member of the Class of '39, was married to William Ralph Conkling on July 16, at Casper.

Another July bride was Miss Jane Allen Mobley, daughter of Mr. and Mrs. Joseph Martin Mobley, of Amarillo, Texas, and a member of the Class of '41. Her marriage to John Francis Shaw was solemnized on July 26 at Pascagoula, Miss. They are now living in Mobile, Ala.

On July 6 at Glasgow, Ky., Miss Sara Watts Nickols, daughter of Mr. and Mrs. Edmond Carl Nickols, of Glasgow, and a member of the Class of '38, was married to Dr. John D. Lecky. Dr. Lecky, a lieutenant in the United States Army Medical Corps, is stationed at Carlisle Barracks, Pa.

Miss Laurabeall Calvin Parkinson, daughter of Mr. and Mrs. Francis Edward Parkinson, of Toledo, Ohio, and a member of the Class of '40, became the bride of George Sheldon Tombaugh on July 6 at Toledo. They are now at home at 1320 Cadillac Street, Detroit, Mich.

Miss Mary Roberta Kern, daughter of Mr. and Mrs. Robert Augustus Kern, of Little Rock, Ark., and a member of the Class of '40, was married to Stanley Gee Price, on August 2, at Little Rock. Mr. Price is an ensign in the United States Naval Reserve.

On July 3 at Las Cruces, N. Mex., Miss Shirley Keplar, daughter of Mr. and Mrs. Earl C. Keplar, of Lexington, Ky., was married to Lieut. Barney Alden Tucker. The bride was a member of the Class of '39.

An August bride was Miss Ruth Pauline Peterson, daughter of Mr. and Mrs. Royal F. Peterson, of Omaha, Neb., who was married to Lieut. Charles Mack Waggoner, of the United States Navy Medical Corps, on August 17 at Omaha.

Miss Marjorie Ann Smith, daughter of Mr. and Mrs. James Neil Smith, of El Dorado, Ark., and a member of the Class of '40, was married to Frank Gilbert Miller, on August 16 at El Dorado.

A July bride was Miss Margaret L. Wedge, daughter of Mrs. S. Leona Wedge, of Waukegan, Ill., and a member of the Class of '38. She was married to Bruce Henry Blackburn, at Waukegan. Her husband is a chief specialist in the Navy and is stationed at the Great Lakes Naval Training Station.

On July 9, at the home of her parents, Mr. and Mrs. Roy Edward Phillips, in Farmersville, Texas, Miss Sarah Phillips, a member of the Class of '39, became the bride of Lieut. John F. Gallagher. They are now living in Watertown, N. Y.

From Chicago comes the news of the engagement of Miss Irene Rummelhoff, daughter of Mr. and Mrs. Herman Rummelhoff, of Chicago, to David J. Quill, a student in the Lutheran Theological Seminary in St. Paul, Minn. The wedding is planned for January.

BIRTHS

A son, who has been named James Allan, was born on July 29 to Mr. and Mrs. Neil W. Hall, of 2819 Cedar Street, Lincoln, Neb. His mother, who was Marguerite Metzger, was a member of the Class of '32.

A birth announcement with a military theme tells of the arrival of Michael Cole Golden at the home of Sergeant and Mrs. W. H. Golden, of Chanute, Kan., on July 26. Mrs. Golden, who was Cleo Cole, was a member of the Class of '39.

A future Lindenwood girl is Karen Lynne Shaw, who was born to Mr. and Mrs. Arthur Thomas Shaw, of 223 Witchwood Avenue, Lake Bluff, Ill., on July 20. Her mother was Virginia Ermeling, a member of the Class of '37.

Peggy Carver's mother writes she is already thinking of Lindenwood for Peggy (Margaret Neasham Carver), who was born June 8 to Mr. and Mrs. John B. Carver, 1210 East Ninth Street, Davenport, Iowa. Mrs. Carver will be remembered as Betty Sears.

Thomas Jennings is the name of the new son of Mr. and Mrs. Charles W. Marshall, 649 W. Logan, Moberly, Mo. Thomas was born July 1. His mother, the former Frances Jennings, attended Lindenwood 1928-30.

Mr. and Mrs. Robert D. Shaw, of 42-55 80th Street, Elmhurst, L. I., have named their daughter, who was born August 1, Susan Lenore. Mrs. Shaw, who was June Coats, attended Lindenwood 1937-38.

"A new student for the Class of '60," writes Mrs. Chick Willis of Paintsville, Ky., is her daughter, Moonyriene, born August 9. Mrs. Willis, the former Mimi Prestin, attended Lindenwood 1938-39.

From West Point, N. Y., comes the announcement of a daughter who has been named Virginia Winthrop Webb, born on July 22 to Major and Mrs. M. L. Webb. Mrs. Webb, who was Katherine Henderson, was a member of the Class of '34.

The new daughter of Lieutenant and Mrs. J. D. Ewers, 2740 E. 12th Street, Joplin, Mo., has been named Kay. Mrs. Ewers will be remembered as Rene Kiskadden.

IN MEMORIAM

Lindenwood records with deep regret the death of Miss Virginia Rose Gaines, of Narcissa, Okla., on April 4, 1942. Miss Gaines was killed in a fall at Grand Lake near her home while on an outing with a party of friends. She attended Lindenwood in 1940-41. The alumnae and faculty extend their sincere sympathy to her parents, Mr. and Mrs. Frank L. Gaines, and to all the members of her family.

Lindenwood extends its sincere sympathy to Miss Betty Merrill, of Kansas City, and to the members of her family on the death of her brother, Kenneth Merrill, who was fatally injured in an accident in a swimming pool in Kansas City. Miss Merrill was graduated from Lindenwood last June.

The deepest sympathy of the faculty and alumnae is extended to Miss Brooks Ann Cole, of California, Mo., whose father, Mr. A. B. Cole, died on July 4 after a brief illness. Miss Cole was a member of the Class of '29.

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Encore Club Carries on Tradition of Lindenwood

The Encore Club, whose picture appears on the front cover of this issue of the Bulletin, was founded three years ago to carry on the traditions of Lindenwood. To be eligible for membership a student must have a relative who previously attended the college. There are now eighty-three members of the club.

Members of the club served as hostesses to guests on Founders' Day last year when Dr. Gage was inaugurated as president of the college. The club has a number of informal meetings during the school year.

The emblem of the club is a pin, representing Lindenwood's gateway, symbolizes the college's spirit of friendly welcome.

Miss Kathryn Hankins is the faculty sponsor of the club. Miss Shirley Snyder, of Des Moines, Iowa, a sophomore, is president of the club. Miss Barbara Elizabeth Murray, of Chicago, Ill., a sophomore, is vice-president, and Miss Mary Pate, of Sulphur Springs, Texas, also a sophomore, is secretary-treasurer.

* * *

Mrs. Virginia Staples Returns as Fashion Counselor

Mrs. Virginia Staples, fashion writer, and formerly in charge of fashion advertising for a St. Louis department store, will return to the campus this year as Lindenwood's fashion counselor. In addition to holding several style shows, Mrs. Staples will offer individual counsel to students on problems of personal attire and budget making.