

Beware!

Ides of March

Are Coming

# LINDEN BARK

Good Luck

On Finals!

You'll Need It!

VOLUME 33

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NUMBER 6

## TV Pioneers At Lindenwood



Members of the Radio and TV Production class filming a commercial. From left to right members of the class are: Irene Kern, electrician; Doris Beaumar, cameraman; Alice Walthall Taylor, who has a 390 project with the class; Sally Hoskins, the lead in the commercial; and Gloria Burse, producer.

## Semester Exams Go Smoothly Through Combined Efforts Of Students And Faculty

The time of reckoning and midnight oil is at hand. January 19, at 8 a. m., is the dark day on which the merciless persecution more commonly known as semester exams begins. This unspeakable state of affairs will drag on till Friday, January 23. Then the recuperating students will make merry, while faculty members lose themselves in a maze of wrong answers. In the words of the faculty, "Don't worry, students. Wait until you get your grades!" Four new students will be here for the second semester. Those

registered as of January 12 are: Mary Jo Rouse, Malden, Mo.; Carol Stillwell, Alton, Ill.; Margaret Marshall, Nashville, Tenn., and Sally Buchanon, Western Springs, Ill. New courses offered for next semester are: "Basic Design" offered by Miss Mildred Fischer, and "Introduction to Christian Faith and New Currents in Religious Thought" by Dr. Theodore A. Gill. A course in conversational French will be offered to students in Advanced French.

## Radio Department Pioneers In Teaching Television With Use Of Movie Camera

Lights! Camera! Action! The Radio and Television Production class is filming a commercial. Please do not disturb. And how is movie-making connected with TV? Conservative estimates are that 80 per cent of the programs on TV will be on films. Thus Miss Martha May Boyer, head of the Radio Department, realizing that it may be some time before such a small college as Lindenwood will be able to have TV equipment, has gone ahead and is now experimenting with film. The Radio and Television Production class has probably been the most affected by the new medium. It has filmed a commercial on the Yellow Cab Company and will soon begin experimenting with

such professional techniques as the fade-in, the fade-out, titling, and editing. Alice Walthall Taylor, who is majoring in elementary education, is taking a 390 course in speech in which she will help to create a children's show on film. The talent, photography and leg-work will be provided by the Production class. Alice will co-ordinate the jobs of creating visual aids such as background and costumes. The actual editing of the continuity and the script will be an adaptation of one of the shows already given on the air.

The techniques of TV are also being made an organic part of other courses such as Introduction

(Continued on page 3)

## Flu Invades L.C.; Ayres Opened For Overflow Patients

The Health Center is full and overflowing. Ayres has been opened as an emergency health center, and the cause of all of this is a little thing known as virus x. Lindenwood is only one of the many colleges and universities afflicted with an epidemic or near-epidemic of influenza. Students have been warned to get plenty of rest and not to congregate in rooms any more than is necessary. Exams are here and we know how hard it is to follow those suggestions. However, if a major epidemic is to be avoided at Lindenwood, follow the Health Center's suggestions. Ayres can only hold so many girls.

## Washington Semester Students Return To L.C.

February is the month that all our six Washington Semester girls will be back with their wild tales of the most talked-about territory in the United States, Washington D.C., and how the government's committees, sub-committees, sub-committees, sub-committees, sub-committees, sub-committees really make our country work. Their projects finally done and first semester's work finished, they will be glad to come back to quiet peaceful surroundings. The lucky girls are Ann Frazier, Julie Richards, Eunice Shelley, Cora Lee Critchfield, Mary Kay Pinckney and Jo June De Weese.

## Dean Nickell Replaces Dr. Parker; Dr. Gill Assumes Duties As Dean Of The Chapel

### Pres. McCluer Returns From Los Angeles

Dr. Paulena Nickell, the new dean of the Lindenwood faculty, has arrived on the campus. She assumed her duties immediately after the Christmas vacation, succeeding Dr. Alice Parker, acting dean during the fall term. Dr. Nickell holds a B.S. degree from the University of Minnesota, an M.A. in economics from Columbia University, and a Ph.D. in consumer economics from the University of Minnesota. She was a member of the faculty of the University of Minnesota for six years and assistant professor at the University of Illinois. She has been professor and head of the Home Management Department of Iowa State College since 1936 and associate dean since 1947. Dr. Nickell is the author of numerous professional and popular articles in various journals, was a contributing author to Dameron's "Consumer Problems in Wartime," and a co-author of "Management in Family Living." The Rev. Dr. Theodore A. Gill, Professor of Bible and Dean of the Chapel at Lindenwood, arrived here last week. He will assume his duties on the campus second semester. In addition to teaching courses in religious and Biblical literature, Dr. Gill will have charge of the chapel and vesper services and all other religious activities on the campus. Last February Dr. Gill spent a week on the campus as the speaker and leader of Religious Emphasis Week. He returned to the campus this fall to deliver a Chapel talk. Dr. Gill has been the pastor of the West End Presbyterian Church in New York City for the last four years. He has been active in student Christian work, holds the degree of Bachelor of Theology from Princeton Theological Seminary, and a Doctor of Theology degree from the University of Zurich in Switzerland.

### Romeo!

THIS IS ABSOLUTELY THE LAST CALL for those beautiful pictures for the Romeo Contest. We know that you're holding out on us. We've dug up all of the old pictures we own but that just isn't enough. We're giving you just one more chance. While you're home between semesters, should you be one of the fortunates, shuffle through the old scrap book, meet some new men, or find a picture of your brother and bring it to Room 18 in Roemer. It won't take much time to write a short paragraph telling us about THE MAN and it would please us very much. DON'T YOU GIRLS KNOW ANY MEN?

## 'Exams Are Tough' Asserts A Famous Historian Of Bark Staff

As January 19 drew closer and closer, again arose the question that has caused dissension between students and teachers since the beginning of time, "Why have final examinations?" Perhaps the answer to this disturbing issue can be found in the pages of history. On June 1, 10,000,001 B.C. the question was asked for the first time when Hairy Marie, then a freshman in the College of Hard Rocks, Stone Age University, said to her professor, "Uggle." Translated this means, "Finals are unnecessary; I hate, loathe, and abominate them; I didn't pay any attention when you demonstrated modern flint chipping, and I couldn't pass the course in the first place." This radical statement shocked and provoked the professor. Words failed him, so he picked up a granite crowbar that happened to be lying on the floor, and chastised Hairy Marie severely. Hairy Marie did not take this lying down. In fact she raised a big fuss. Final examinations became the major

issue of the day. The controversy died down only after Hairy Marie, the instigator, was squelched by an editorial hewn on a two-ton boulder. It was 2000 B.C. before final examinations again were questioned, this time by Tut Tut, son of an Egyptian truck farmer. Tut Tut tried to bring the evils of final exams to the notice of the public by scaling the highest pyramid and screaming in hieroglyphics, "Down with finals. They are a rank waste of papyrus." Unfortunately the pyramid was so high that nobody heard him, and the lad died a few days later of laryngitis. Julius Segar, the famous Roman Legionnaire, was the next to champion the crusade against final examinations. His resounding battle cry, "Hic! Haec! Hoc!" inspired thousands of dissatisfied students of Et Cetera College. However one of his followers mistook Julius for a professor and stabbed him with a Parker 51 fountain pen. (Continued on Page 4)



## Finals . . .

Every year about this time final exams begin. Most of us have our own method of study but to those who don't we will give a few hints.

**Method of the Upperclassman:** Begin by griping for two hours, tear your hair, gulp a "coke," skim your notes, gnash your teeth, outline a little, gripe awhile, thumb through the book, bite your fingernails, outline more, write a letter, outline, listen to Ralph Flannagan, tear out more hair, gripe to your roommate, outline a few pages, then give up in disgust and go to bed! By this time you're ready for a stretcher and a nuthouse (and we don't mean second floor Niccolls).

**The right method:** Collect your scattered thoughts, sharpen your pencils, get plenty of paper, put all guns and ropes safely out of sight, turn off Ralph Flannagan, (it was "Kiss of Fire"), have necessary books on hand, turn Johnny's picture to the wall (Aw 'gwan, it won't be for long), and concentrate hard! Outline conscientiously, throw something at your roommate when she begins to ask you silly questions on her Sociology or History of Civilization, when you're studying French or Spanish. Hint to Roommate: duck quick, it's probably an ink bottle!

Follow these bits of wisdom and we guarantee an A plus on your final—the catch is that this advice must be followed every night six months in advance!

## Welcome Dean Nickell

All Lindenwood is happy to welcome Dean Paulena Nickell. We are looking forward to working with her and we hope that she enjoys her stay here.

Dr. Parker has done a fine job and we surely thank her for taking over a difficult position.

Why don't you stop in and meet Dr. Nickell? We're sure that she would be delighted to meet you and she isn't terrifying at all.

Welcome to Lindenwood, Dean Nickell.

## Does Honor System Work?

With final exams near at hand on some campuses, students working under the honor system must again make ready for the supreme test—the test of personal integrity.

Here's what some college newspapers have to say about this test: The Baylor Lariat—"Most of us watch people cheat, get hopping mad, but don't do anything about it except sit around and gripe. Some say they don't want to be a tattletale; all right, had you rather report them or sit around the rest of the quarter and watch them cheat all the time causing your grade to be lower.

"We must decide for ourselves. If we want the honor system to work, we must be the ones to make it workable."

The Tulane Hullabaloo—"If there is no honor system at Tulane, it is because there is no honor. If there is no honor it is the students' fault. "The teachers have caught on. There is cheating, often obvious cheating . . . If the students won't stop it the school must.

"Therefore it is the duty of every student . . . to find this honor, or it is his duty to ask that the honor system be abolished so that he may be protected against himself like the intellectual midget that he is."

The Postscript, Richmond Professional Institute—"Cheating is the easy way of doing things, but it helps no one . . . Most of us would not take money or an article from a fellow student. Why steal his thoughts?"

## LINDEN BARK

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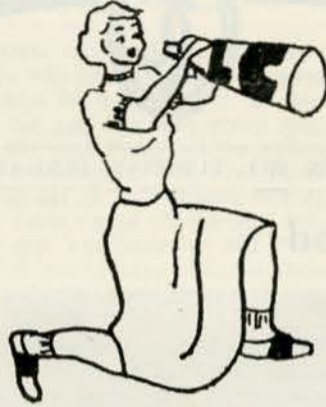
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## ELSIE SAYS



Forget all about those extra pleasures until the end of all your finals. Don't cram but study intelligently. If you don't get through that book for the first time it's better to know the first half thoroughly than a whole book haphazardly. You'll write a more intelligent test. The weekend following you can sleep till noon everyday or the whole day if you'd like, or maybe you'll be going home or to visit someone who lives close. Kids it's up to you to make a go and really try. Maybe that certain course which is a little upsetting will bring a pretty good grade if a little extra care is given when studying the review. So come on and let all of us really try hard.

## The Corn Popper

By Gloria Bursey

We just heard, from the young lady involved, what happened when she was auditioned, a couple of years ago, by an eminent voice teacher under whom she wished to study. "I wouldn't go so far as to say your voice was heavenly," he replied frankly, "just unearthly." So she got married and lived happily ever after.

Several gals around here have that last idea, and we'll wager more will after they get a look at their exams. We're beginning to feel like Vacant Vera who says she thinks Nature is just wonderful; for instance, look at the way she arranged it so that all the rivers are under the bridges instead of on top of them.

Meditating on the olden times, Mr. Minnick the cynic says that today there are fewer people around who have ever been kicked in the head by a horse, but more people who act as if they had been.

The writer of a popular song has come up with the discovery that it takes two to tango. However, you can rumba all by yourself if you're naturally jerky.

As long as we're being a bit catty—"She says to me, 'I'm approaching the age of 40.' And I says to her, 'From which direction, dearie?'"

My favorite remark of the week: "A teawagon is a pushcart that broke into society."

Have you heard about the woman who is suing her husband for divorce because he's careless about his appearance. In fact, he hasn't shown up for the last seven years.

After that, best we disappear too. Happy New Year.

The man accepted the prescription from the pharmacist. "Eighty-five cents, eh? Can you tell me if this tapeworm medicine is for a grown-up?"

The pharmacist was in doubt. "How old is the tapeworm, sir?"

## ALL BARK AND NO BITE

By Nell Culver

The ship of exams is moving and you can't jump off, so make the most out of the trip . . . throw yourself into the activities aboard and rest enough so that you'll be able to enjoy the land of Second Semester.

STOP!

Have a coke.

Relax.

The laurels of the season certainly go to Miss Breitenstein and Mrs. Jones, who are carrying on the business of the Health Center under almost unbelievable difficulties. They will appreciate all the cooperation we can give them, so keep well, and if you can't, keep smiling, and they'll help you.

James Tintnor, Associated Collegiate Press Reporter, says that the older generation not only always talks about the younger one, it says the same thing every time. And he gives several examples, comparing a recent article in *Time* with older articles in other magazines.

*Time*: Today's generation, either through fear, passivity or conviction, is ready to conform.

Maxine Davis in "The Lost Generation," 1936: This lack of revolt is more ominous than active radicalism.

*Time*: The younger generation seems to drink less. "There is nothing glorious or inglorious anymore about getting stewed," said one college professor.

*American Mercury*, 1931: Most American men, I believe, drink less today than they did 10 years ago and a great deal less than they drank in 1900. So with college boys. They may go on occasional gaudy toots, but the steady boozing of 30 years ago is now out of fashion.

*Time*: But youth's ambitions have shrunk. Few youngsters today want to mine diamonds in South Africa, ranch in Paraguay.

*Literary Digest*, 1936: Ambitions have been humbled; enterprise

has been chilled.

*Time*: Educators across the U. S. complain that young people seem to have no militant beliefs. They do not speak out for anything.

*New York Times*, 1920 (in an editorial): Why are college boys so inert, so seldom rebels or anarchists? Several elaborate and far-fetched explanations have lately been made by college professors . . .

*Time*: Perhaps more than any of its predecessors, this generation wants a good job.

*Literary Digest*, 1926: A resume of the replies to the question, "What would you like to accomplish within the next 10 years?" shows that the majority indicate a desire . . . to get an economically safe position . . . to obtain a good position in society . . . to be a successful business man . . . to attain money.

Be chatting with you about the kids, along about 1975.

A shaggy turtle story: Three turtles walked into a Health Bar and ordered three glasses of milk. When the glasses were set before them one of the turtles turned to his companions and said, "Oh, dear, I left my umbrella at home and I'll have to go get it—it might rain. Watch my milk for me while I'm gone, will you Harry?" "Sure, Joe," replied Harry, and the other two watched Joe go slowly out the door and down the street in quest of his parasol.

They drank their glasses of milk very slowly, waiting for Joe. He didn't appear.

Finally, after three days, Harry turned to the other and said, "Listen, Joe's milk is just going to get warm anyway . . . it won't do him any good. We've waited three days. I'm going to drink it."

His companion shrugged his shoulders, so Harry picked up the glass.

Just as he started to take a sip, a voice from the doorway said, "Aha! Caught you!"

## Pop Court Cancelled This Year

There will be no Popularity Queen for 1953. The Linden Leaves Board, which is traditionally responsible for the Popularity Court ceremony, has decided that this year, primarily because of a tight budget, it would be more profitable to use its funds for the publication of the yearbook.

The Board feels that the \$50 to \$75 spent for flowers and decorations in the dining room for the short ceremony can be of much greater use to the student body as a whole.

The absence of the Court this year is not to be considered as a permanent ending of this tradi-

## Phyllis Love, L.C. Alumna, Appears At The American

Phyllis Love, a student at Lindenwood from 1943 to 1945, will be at the American Theatre January 26-31 in a Sally Benson play, "Josephine."

Miss Love is originally from Omaha, Neb., but is now married and lives in New York. She attended the Carnegie Tech Drama School and has been in such plays as "Country Girl" and "Rose Tattoo."

Let's make 1953 the very best possible year!

tion, the board stresses. It is merely the decision of the present board which hopes its situation will be understood.

## Christmas Vacation Is Over But The Memories Linger On

As much as they hated it, L.C. girls were glad to be back on the campus after the Christmas vacation. They returned with tales of new men in their lives, house parties, train experiences (especially Zeke), and last but not least, those heavenly hours of slumber.

Alice Vignocchi had never seen Chicago "lit up" so much . . . Nell Culver had a marvelous house party . . . Gloria Bursey spent a

week visiting Sally Hoskins. She got a taste of southern hospitality when she stepped off the train—she was met by a reception committee that presented her with the key to Mt. Vernon. She also had at her disposal an Annapolis Senior and two dates for New Year's . . . Max Davis spent vacation visiting Sandy Lunak in the "windy city." She kept Sandy busy showing her all of the spots of interest.



## It's A Small World

By Doris Beaumar

Vacation is over, and everyone has been back to school just long enough to get plunged into the middle of semester exams. But, once in a while, when you want to day-dream, I know you let your mind wander back to your activities during the holidays. Other people's vacation experiences are often interesting, too, so I thought maybe you'd like to know how the International Students on campus spent their holidays.

Michiko Takaki, better known as "Michi," who comes from Tokyo, left the 18th of December for Cozad, Neb. She spent the holiday season visiting a friend from Stephens College, where Michi was a student last year. This year was very quiet and relaxing, and she had a first-hand opportunity to see what American family life is really like and how Christmas is celebrated in a small town.

Last year's vacation was in great contrast to this year's holidays. Michi spent Christmas in Washington D.C., with a friend from school, was in New York for New Year's and ended her vacation with friends in Boston. It was a gay vacation filled with parties and entertainment which were "striking" and "surprising," but this year's simple, home-like Christmas was very satisfying to her. Michi feels that every International Student should have the opportunity to see an average American family Christmas as well as the more glamorous celebrations.

Odette Cocusse, from Ormay-sur-Aube, France, had an unfortunate time with migrain headaches during her vacation. She was planning to go to Oklahoma and was very "eager to see an Indian" and cowboys, but she became too sick to go.

She had the good fortune, however, to be able to stay with Mr. and Mrs. Doherty and their little boy and girl. Mrs. Doherty is from France, so that Odette felt very much at home and her Christmas was much like a home Christmas.

A very nice surprise party was planned for her on December 20, her 21st birthday. She had a big cake decorated with 21 candles, which she just couldn't get all blown out.

Odette enjoyed wrapping little presents for people and opening them on Christmas. She went to two dances in St. Louis which were held by members of the Cosmopolitan Club and the International Relations Club. All things considered Odette feels that her Christmas turned out very well, thanks to the Doherty's, and she feels much better now.

Marie Claire Helmlinger, the French girl on campus who comes from Strasbourg, France, did, however, get her wish to see the west. She spent the holidays in sunny San Antonio, Texas, as the house-guest of Eleaor Mauze. She rested, went to parties, open houses, and just had a very gay, but relaxing vacation.

Before Christmas, they went to Laredo, Texas, this trip giving Marie an opportunity to see the famous Texas plains. She saw cowboys and ranches, and San Antonio reminded her a great deal of southern France with palm trees, white houses, and blue skies. Another enjoyable aspect of her vacation was the food. She hadn't eaten an avocado since she left Africa, where her father was a missionary, and the Texas avocados must be pretty good.

Marie was very glad of the experience afforded her of living with an American family during the holidays, because she discovered just how much alike families are the world over.

Marie was also interested to meet girls who are all going to college in different places, but who are enjoying basically the same

experiences. And she was also struck by how often people from different colleges will have mutual friends. Marie feels that her very enjoyable Texas holiday was a wonderful and valuable experience.

Min-Hi-Oh, from Seoul, Korea, had the happiest home-like Christmas she could have wished for. Miss Lichtler told Min-Hi about a former Lindenwood girl who is married and lives in Kansas City. Her name is Chai-Nok-Lee, and she is also from Seoul. Min-Hi got to eat Korean food to her heart's content, especially red hot pickles which she hadn't had since she left Korea.

She enjoyed the lively conversations with the other people there. There were two Korean fellows who were interning, two girls, a boy who is a graduate student in English, making a total of eight. This group discussed till midnight such subjects as how they adjusted to the American way of life, world affairs, the Korean situation, Technicolor movies, and impressions of America.

Min-Hi was particularly impressed by the way the men helped in the home. In Korea, tradition has always dictated that the wife should stay in the kitchen and the husband should work. But in the family she visited, for example, the wife is going to graduate school, working, taking care of her children, and keeping house, all at the same time. Everyone just naturally has to help her get her work done. This is a much more cooperative way to live, thinks Min-Hi, and she wishes Korean boys at home would hear about it. Christmas was just like Christmas at home for her and she "really had a good time."

Suk-Hun Chan, from Malaya, spent Christmas just as anyone would want it—with her two brothers at Princeton. Her older brother is doing graduate work in chemical engineering and the younger is going to Princeton High School. They have an apartment; Suki cooked favorite Chinese dishes and took over the housework. They went to the movies a lot and visited friends. Suki had a very relaxing Christmas vacation with members of her own family, the next best thing to being home.

Yu-Chen Li, from China, whose address is now Paris, went to a Chicago suburb, Melrose Park, to stay with a Chinese couple who are personal friends. Chinese food, parties, and especially television, filled Yu-Chen's vacation hours pretty well. She says she had good intentions to study, but TV "sure is a temptation!" Yu-Chen also visited Serita Humphner, in River Forrest, Ill., for the day. Yu-Chen feels that her vacation was nice and restful, just the way to catch up on lost sleep and come back to school feeling fine.

Nuran Baydan, from Izmir, Turkey, spent an exciting vacation in St. Louis staying with Betty Sue Lentz, whom she met on the boat on her way to America last year. Betty Sue's father-in-law, Dr. Theodore Lentz, teaches at Washington University, and is the Director of the Character Research Institute. Through him, Nuran had the opportunity to attend four meetings of Research Exchange on the prevention of war. On the last day a symposium was held at the Y.M.C.A.

Meetings didn't take up all Nuran's time, however, for she managed to squeeze in dances and parties, too. Nuran thoroughly enjoyed her holidays and is so glad that she "met the right persons who would interest me."

Jill Turner, from London, went to Trenton, N. J., to visit a penpal she has been writing to for six and a half years. Jill went to New York City and Atlantic City, also, while she was staying with her penpal. Jill thinks that Times Square

## The Campus Hall Of Fame



We are proud to claim Miss Jacqueline Cheney as this issue's candidate for the Campus Hall of Fame. Jackie is vice president of Alpha Sigma Tau, and is active in many other clubs on campus. She is a member of Alpha Lambda Delta, International Relations Club, Poetry Society, and Pi Alpha Mu, and is president of the Young Republican club. During the political conventions last spring, Jackie was one of Lindenwood's most active workers.

Jacqueline is a Senior and makes her home in Butler Hall. She is from Linn Creek, Mo., and her majors are English and History.

## Listening In

"DRAMATICALLY YOURS" FEATURES NEW SHOWS; ANN HARPER REPORTS FIRE; KCLC GIVES EXAM REVIEWS

By Gloria Bursey

Have you noticed the new, and I might say, excellent "Dramatically Yours" lately over KCLC? The Radio and Television Production class has been doing them. Last week "The Cask of Amontillado" which Alice Vignocchi produced, was given. Three more are yet in store for you, "The Key" which Irene Kern produced, "The Cloud that Couldn't Rain" done by Jan Davis, and "Fourteen" which Doris Beaumar has done. Lux Theatre has nothing on us.

looks very pretty during the Christmas season, maybe even as nice as Trafalgar Square at home. Christmas was pretty much the same for Jill as it had been at home, with the exception that here was no Christmas pudding and presents were opened on Christmas Eve.

From Trenton, Jill went to Petersburg, Ind., to stay with Ann Carlyle. Then she had a fine time staying at the Park Plaza in St. Louis. All in all, Jill is very satisfied with her marvelous vacation.

Thil Van der Haagen, originally from Holland, but now from France, also had a wonderful, exciting Christmas. She went to stay with friends in New York City. It was sort of an International Christmas, in that Thil met many people from all different lands, ate their dishes with them. She went to West Point—"that Hudson, there, gee—," went to the ballet and the museums.

Thil thought New York was very well decked out in her Christmas finery, and enjoyed watching people skating in Central Park, and just enjoyed relating and observing. She did do more than most of us; she wrote two reports. Last Christmas, Thil went home with Deane Keeton to Kansas City, and she had a very homelike, typically American Christmas, and then this year she had an international celebration. Thil is so glad that she has had the opportunity of doing different things each vacation time for then she will have a much broader understanding of American life.

## WSSF Drive Begins In March

WSSF, better known to us as the World Student Service Fund, is at work again.

"WSSF DRIVE" are words heard on university campuses throughout the country as college after college opens its spring fund raising campaign in support of the World University Service 1952-53 program.

In many parts of the world where need is greatest the work of the university goes on under most tragic nutrition, no facilities for good health, books, equipment, and scholarships.

For doing something about this, WSSF offers a program which is concrete, direct, immediate, urgent, and effective. It is up to us to do our utmost this year in carrying mutual aid and human understanding to our fellow students in distress.

Not only American students take part in this movement, but students all over the world give aid to those students in dire need of help.

Lindenwood will begin its drive March 18-21. This will include an auction and "work week end" which we hope each and every student will support.

Lindenwood has been one of the top fund raisers in previous years and it is up to us to keep up the good work. Keep March 18-21 in mind. You will be called upon for your services.

## Modes Of The Hour

By Alice Vignocchi

This year you'll be seeing and wearing prettier party dresses. That's the news in party fashions as reported in "Mademoiselle."

The first and probably most important shift to pure prettiness and femininity in party dresses is reflected in the new length. This new length has been named by "Mademoiselle's" editors the "taxi length." What is it? While the length in actual inches will vary slightly with the height of the wearer, ten inches from the floor is generally accepted. This is longer than ballerina, shorter than ankle length. It's a pretty length first and foremost; but it is also the length that dances divinely, packs easily (very important in a season of house parties and treks toward home, etc.), pours in and out of cars with ease and grace.

The taxi-length dress is a formal dress perfectly correct at any gala affair except, perhaps, a ball. Adding to the formality of these new taxi-length dresses is the wealth of formal fabrics you'll be seeing this winter.

The revival of moire instituted by Dior's recent Paris collections carries on in young American party dresses; "Mademoiselle" likes moire best in pale colors, the better to reflect the gay holiday spirit. Because of the elegance of moire, dresses made of the fabric generally can go in for great simplicity. "Mademoiselle's" first page shows an innocent moire halter dress—its only intricacy a panniered skirt. Silk satins, floating chiffons (sometimes paired with mat jersey), lace and pleated nylon net make up the rest of the honor roll of fine fabrics in evidence this season.

The "Spanish idea" has taken hold of the American imagination. Fandango ruffles, heavy Spanish-looking lace, jet embroidery and vivid Spanish colors are going to be familiar and pretty sights at parties from Boston to L.A. Perhaps the most Spanish and most beautiful of all the dresses in "Mademoiselle" is the taxi-length white lace dress that has a long sinuous torso line, then row upon row of ruffles from hipline to hem. As perfect for an American rumba as it ever was for a Latin one!

Friends of the knitted dress will be glad to meet the cafe sweater dress—usually in white or a pale color and trimmed with fur or gilt embroidery—and perfect for after five in an informal mood.

Lady reader has just informed me that a tight girdle is like an income tax blank; if you try to fill it with the wrong figure, you get pinched.

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## THE CLUB CORNER

By Doris Beaumar

Swing your partners! All reports of the Athletic Association Barn Dance held Sat. the 10th seem to be very favorable. The gym was decorated with bright-colored replicas of the traditional square dance skirts, shirts and blue jeans. Root beer was served from a keg in real country style.

About sixty were there to enjoy the square dances, circle dances, and mixers, and the caller came forth with an impressive repertoire. It can be sincerely said that if you like informal, folk dancing, try out an evening at an A.A. Barn Dance sometime.

This column is sorry it has neglected to mention Orchesis, the national honorary dance fraternity here on campus. Barbi Smith is president, Gerean Millman is vice president, and Didge Boutin is secretary. Every year, Orchesis presents an evening convocation for the student body. Barbi has announced that the program to be presented on February 3 is called "Hop-Scotching the World."

Different countries are to be represented with the following themes: "Streetcar Named Desire," "Ritual Fire Dance," "Song of India," "Abstraction," "For Whom the Bell Tolls," "Blues" from "American in Paris Ballet," and "Cuban Episode."

And then on Feb. 18, Orchesis is having a reception for Harriet Ann Gray. Miss Gray will give a master lesson in Butler gymnasium. Anyone who is interested is welcome to attend.

Alpha Psi Omega, the national honorary dramatic fraternity here on campus held its formal initiation and pledging ceremony on Jan. 8, in the parlors of the Memorial Arts Building. Paula Moore and Nell Culver were initiated and Gloria Bursey, Deane Keeton, and Pat Wilkerson were pledged.

An informal initiation was held on the 7th for the two girls who were to become full members. Sue Elliot is president of the fraternity and the other two student members are Eunice Sheley and Mary Kay Pinckney, who are now attending the American University in Washington, D. C.

### THOMAS J. O'SHEA

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## The Linden Leaves Are Whispering

Almost everyone has settled down to the task of studying (?) since exams are now upon us. There are a few who still have some of that glitter left in their eyes and a sparkle on their third finger, left hand. Romain Gibson, Ruth Meade, Sally Snelling, and Betty Dean are the lucky gals. Jan Gordon is also very happy about that fraternity pin of hers.

The Linden Bark has one milk goat for sale at \$2. We have to sell it to an individual because we can't sell it to the government. The government has gotten so many people's goat that they have a bigger surplus problem than potatoes.

There is a little mouse  
Who is a little louse  
Because he lives in Yank's house.  
(That's poetry?)

Alice V. and Dinky have finally finished packing for their week-end (Feb. 4) at Dartmouth. They will be exposed to 2700 men! There's something most of us wouldn't mind catching.

Zeke Curtain met an unattached man in the "social" car of the train, while on her way home to L.C. Heard she invited him down for Valentine's Day. We're anxious to see what he looks like, Zeke!

All of you have at least one picture of some handsome man. Why not enter him in the Romeo contest?

## Pre-College Students' Recital

A pre-college student recital was given in Sibley Chapel Tuesday, Jan. 13, at 5 o'clock. Those participating were Susan Denning and Greta Rehg, violin; Kay Lee Westerfeld, Joyce Ann Arras, Joyce Hackmann, Phyllis Schaffer, and Carolyn Wood, piano; Phoebe Ermeling and Ruth Ann Charles, voice.

## MUSCLE BOUND

By Alice Vignocchi

Exams are finally here and most of us will be giving up our sport activities for a week. In the past two the gym has been pretty busy with the barn dance and the volleyball tournaments. The barn dance turned out to be a success and all who came stayed till the very end. The gym was decorated with bales of hay and clothes collected from the girls who come from that state called Texas.

All those that saw the volleyball game between Butler and Sibley were on their last fingernails. There was some good playing on both sides with Nuran doing some tricky serving for Sibley and Gret Bartenbach doing some good volleying. Sally Hoskins on the other hand did an excellent job of serving also. At the half Sibley was winning 23-14. Butler came through with flying colors, winning 30-26. Both teams did an exquisite job of playing.

Irwin played the day students and there was some neat volleying on the part of both sides. Irwin ended up with a total of 36 points to the day students' 23.

## "EXAMS ARE TOUGH"

Continued from Page 1

Julius' last words were "Oh you brute." Without a leader the students disbanded. Once more final examinations triumphed.

Finals were established in England by William the Billious (so called because he became deathly ill crossing the English Channel in 1066). All Saxons caught cheating on final examinations were made to wear iron collars and were called Serfs. Finally the farsighted Pilgrim Fathers realized the backwardness of this education system. Led by Miles Outlandish, this intrepid group of Pilgrims sailed for the New World to establish a new society in which final exams would have no part. However on landing at Plymouth Pebble, the Pilgrims discovered that a giddy young thing named Prissie had wrapped her pewter candlesticks in some old examination papers. Being very thrifty people, the Pilgrims could not bear to throw away the examinations. They sacrificed their ideals for the sake of economy and thus final examinations were transplanted in America.

In short, kiddies, there always have been finals and probably always will be. You can't fight history—why not try the philosophical attitude?

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## Around The Town

By Gloria Bursey

How about a really exotic restaurant to go to after a hard day of shopping, or before the theatre? The Grecian Gardens, at Sixth and Walnut streets, is the place you are looking for. There are no menus but the food—wild rice, lamb, goat—is very good. The meat is cooked on a skewer and brought in on flaming swords. A word of warning though—the prices are high.

For German food in a background of a German castle, stop at the Bevo Mill, located on Gravois avenue and Morganford road. There is a fireplace with antlers over it and other trophies placed around the walls. If you like, you may choose your own live lobster and have it cooked. For a bit of extra fun, ask the waiter to show you the big lobster tanks in the basement.

Cantonese cooking is featured at both the China Doll, Washington Avenue between Eighth and Ninth streets by the Lennox Hotel, and the Asia, Market street between Seventh and Sixth streets. The better atmosphere is found at the former and more moderate prices at the latter. Good food is served in both restaurants however, and you can order foods like egg roll, Fortune cookies, and Lichee nuts.

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Tues.-Wed. Jan. 20-21

2 - Features - 2

James Mason in  
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with June Havoc  
also

Shelly Winters in  
MY MAN AND I

with Ricardo Montalban

Thurs.-Fri.-Sat. Jan. 22-23-24

2 - Features - 2

Leo Gorcey  
and the Bowery Boys in  
FEUDIN' FOOLS  
with Huntz Hall  
also

Johnny Sheffield in

BOMBA AND THE  
JUNGLE GIRL

Sun.-Mon. Jan. 25-26

Continuous Sun. from 2  
2 - Features - 2

In TECHNICOLOR!  
PRISONER OF ZENDA  
with Stewart Granger  
Deborah Kerr

also

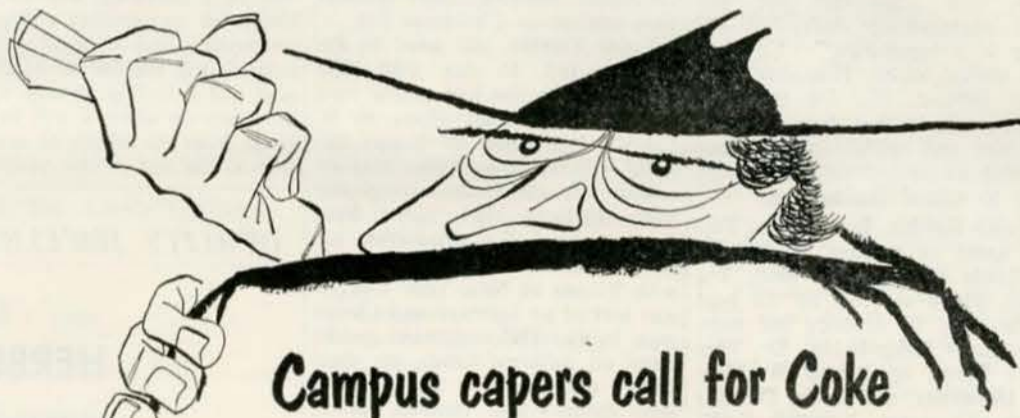
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