

LINDEN BARK

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MARY LILLIAN COOK CROWNED QUEEN



Harvest Court: (Left to right) Front row—Betty LaMaster, Glenda Porter, Carol Moorhead; Second row—Patricia Davis, Janet Petersen, Nancy McCord, Virginia Roby, Sue Dahler, Suzanne Spalding; Top row—Tillie Micheletto (second maid), Charlotte Taft, Sybil Jones (first maid), Mary Lillian Cook (queen).

Sybil Jones, Tillie Micheletto Attend Queen As Special Maids At Gala Annual Harvest Ball

Amid applause and autumn atmosphere Mary Lillian Cook of McMinnville, Tenn., was crowned queen of the freshman Harvest Ball Saturday night in Butler gym. Sybil Jones and Tillie Micheletto attended the queen as first and second maids, respectively.

Other Harvest Court attendants were Sue Dahler, Patricia Davis, Betty Lou LaMaster, Nancy McCord, Carol Moorhead, Janet Petersen, Glenda Porter, Virginia Roby, Suzanne Spalding and Charlotte Taft.

Queen Mary Lillian was escorted to her royal throne by Robert Sidol of St. Louis University. She wore a floor length white satin gown with a strapless bodice and a red satin sash. Mary Lillian, a history major, is on the S.C.A. junior cabinet, on the judiciary board, in Orchestras and in the cast of "Death

Takes a Holiday."

Sybil, a political science major, is from South Pasadena, Calif. Escorted to the ball by Doug Toll, who attends Northwestern University dental school, Chicago, Ill., Sybil wore a full length formal with a strapless silver bodice and white net skirt.

Tillie, who was recently elected president of the freshman class, is majoring in music and is from Collinsville, Ill. Several tiers of white net formed the skirt of her formal which had a strapless bodice; she wore silver accessories. Her date for the Harvest Ball was Bob Goalby of Pelleville, Ill.

Sue, in her ballerina length formal of white polka-dotted net over white taffeta, went to the dance with Bud Hess from Millikin University, Decatur, Ill. A speech and dramatics major, Sue has her own radio show on KCLC, is song leader of junior S.C.A. and is a member of the sextette. Sue moved to St. Louis this summer from Mt. Vernon, Ill.

Pat, wearing a white ballerina length formal with net ruffles on the bodice and skirt, was escorted to the ball by Willis Estep from Missouri School of Mines. Pat of Dallas, Tex., is going to major in psychology and is a member of Colhecon.

Wearing a white net full length formal with large ruffles around the skirt and around the top of the bodice, forming a sweetheart design, Betty Lou was escorted by Bill Peckam of Washington University. A home economics major and a member of the Encore club, this harvest court attendant is from Houston, Tex.

Dressed in a pale blue, ballerina length, strapless bodice formal with ruffles on the net overskirt, Nancy

Continued on page 6

"Psalms" Theme For S.C.A. Chapel

Thanksgiving chapel tomorrow will be conducted by the Student Christian Association. Students in charge are Margaret Reschetz, senior cabinet president; Peggy Barber, senior cabinet vice-president; Carol Kellogg, junior cabinet president, and Judith Smith, junior cabinet vice-president, Margaret announced.

The service will be organized around the "Psalms." The Choralaires, directed by Mr. Wayne Balch, assistant professor of music, will furnish the special music. Other S.C.A. members taking part in the service are Mary Kay Pinckney, Barbara Carter, and Patricia Wilkerson.

Where Is Romeo Of Lindenwood

"Romeo, Romeo, wherefore art thou, Romeo?" In Niccolis, Irwin, Cobbs, Butler, or Sibley? It is time again, to bring out all of those old pictures of loves burnt out, and the new ones recently kindled.

Every year the Linden Bark obtains pictures of all good-looking men known by Lindenwood girls, be they brothers, friends, or fiancés. These pictures are then sent to a Paramount star in Hollywood to be judged. L.C. students are invited to submit as many pictures as they want, because there is no limit as to the number. Bring them to the Journalism room, which is Roemer 18, before Dec. 17.

With each picture submit a physical description, and tell a few favorable characteristics possessed by the boy. Each girl is to tell how she met him, and whether he is the "One Man in her life."

One boy will be chosen as the most marriageable, the most athletic, the most intellectual, and the most kissable, and the overall winner will be named Romeo.

The Bark staff promises to return all pictures submitted, so don't worry about the man-starved members of the staff.

Turnabout Theatre For Convocation

The Turnabout Theatre, a different type of theatrical entertainment under the direction of Forman Brown and the Yale Puppeteers, will be presented in Roemer Auditorium Dec. 10.

The original Turnabout Theatre was a birthday gift from Charles Laughton to his wife, Elsa Lanchester, 14 years ago and it is still located permanently in North Hollywood.

According to Miss Juliet McCrory, Lindenwood associate professor of speech, who saw the production last year, the name "turnabout" comes from the way the seats actually turn around when the second act comes on. "Of course," Miss McCrory stated, "this will be impossible in our auditorium, but nevertheless the show will be almost as effective."

The first part of the program will be a musical satire entitled, "Gullible's Travels." This play is done entirely with lifelike, sophisticated puppets. The second part of the program will be a "Stage Review" which will consist of interpretative dancing, singing, monologues and skits.

Miss McCrory added, "I predict that the Turnabout Theatre will be something that all the students will thoroughly enjoy."

Dr. McCluer Gives Speech At Missouri U.

"The Wreck of Hope" was the title of President F. L. McCluer's speech before an audience of 1,000 at the University of Missouri Honors Day Program in Columbia, Nov. 12.

The theme was taken from a quotation from one of Snelley's poems, "To hope till hope creates from its own wreck the thing it contemplates."

Dr. McCluer discussed the responsibility of the honor students. "A university is not a series of social clubs located near a seat of learning, but is a seat of learning."

Three hopes that have been partially wrecked, according to Dr. McCluer, are (1) the Hope of Democracy—the habit of independent thought; (2) free public schooling—adequately supported without political interference; and (3) a hope which we ought to seek to realize—a developing sense of solidarity of people in the world community. "The United Nations is one of our best hopes," he added.

New Plan for Recognizing Scholarship Announced by Dean, Policies Group

A new method of recognizing excellence in scholastic attainment is announced today by Dean Paulena Nickell and the Committee on Educational Policies. It provides for two levels of showing scholastic recognition, replacing the former plan of "Dean's Honor Roll," which was a list of all students whose semester quality point, exclusive of physical education, was 3.0 (B), and above.

Details of the new method are as follows:

List I—Dean's Honor Roll

Any student whose quality point average for the semester is 3.5 or over and who has no grade below a C (exclusive of physical education) is eligible for the Dean's Honor Roll.

List II—Honorable Mention List

Any student whose quality point average for the semester is 3.00-3.49 and who has no grade below a C (exclusive of physical education) will appear on the Honorable Mention List.

Members of the educational policies committee, in addition to Dean Nickell, are Dr. C. Eugene Conover, professor of philosophy; Dr. J. B. Moore, professor of economics; Dr. Elizabeth Dawson, professor of English; Miss Mary E. Lear, professor of chemistry; Mr. Bremen Van Bibber, professor of education, and President F. L. McCluer.

Infinite Goodness Creates Existence

(Written by invitation of the Linden Bark staff.)

When Wilbur Cross, writer, teacher, and statesman, was Governor of Connecticut, he issued this official Thanksgiving proclamation:

As the colors of autumn stream down the wind . . . and the last leaves flutter away and the dusk falls briefly about the worker bringing in from the field a load of its fruit, . . . we are stirred once more to ponder the Infinite Goodness that has set apart for us, in all the moving mystery of creation, a time of living and a home. In such a spirit I appoint Thursday, November , a day of public Thanksgiving.

This proclamation begins with the harvest, symbol of innumerable things for which we can, and should, be grateful for the colors of oak and maple and linden "stream down the wind" on Lindenwood's campus. These are by no means all material things, for college years offer friendship, knowledge, beauty and wisdom. And this year students here and in many lands are grateful also for the cessation of war in Korea, the exchange of prisoners of war, the opportunity for negotiation for peace.

But Governor Cross moved swiftly in his thoughts from particular good things to the "Infinite Goodness" to which we owe our very existence. Recognition of our dependence is a root of gratitude, and of religion.

By C. Eugene Conover

Thanksgiving Tribute To Friendship

With the Thanksgiving spirit approaching we would like to print excerpts from Ralph Waldo Emerson's "A Friend," as a tribute to the friendships formed at Lindenwood.

"A friend is a person with whom I may think aloud . . .
A friend may well be reckoned the masterpiece of nature . . .
I do then with my friends as I do with my books.
I would have them where I can find them, but I seldom use them . . .
Happy is the house that shelters a friend!"

Alpha Sigma Tau Initiates Six

New members, who were initiated into the Alpha Sigma Tau honorary society last Tuesday, Nov. 17, are Doris Beaumar, Susan Kennedy, Carol Jeanne Ellis, Jo June De Weese, Dorothy Neblett, and Rosemary Dysart. Also elected to membership is Elizabeth Severson, Washington Semester student, who will be initiated in February.

The new associate members who were pledged into the honorary society on Nov. 17 are Astrid Castro, Jane Edwards, and Barbara Shuttleworth. Gloria Bursey and Deane Keeton, Washington Semester students, also chosen for associate membership, will be pledged in

February.

"Juniors and seniors are eligible for membership in the honorary society if they have a 3.5 cumulative grade point average or above with no lower than a C and not less than an average of 15 hours per semester," said Dr. Eugene C. Conover, professor of philosophy. He further stated, "To be eligible for associate membership you must have between 3.25 and 3.49 cumulative grade point average with no grade lower than a C."

The officers who were in charge of the initiation are Yu-Chen Li, president; Suk Hun Chan, vice-president; and Jane Evans, secretary.

LINDEN BARK

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ELSIE SAYS



Elsie says that Thanksgiving is almost here, and that means a vacation. She sure hopes that all the girls have their fill of fun and the traditional turkey dinner.

Don't forget to give thanks for all the wonderful things we have such as the privilege of going to school, having a home, a family that loves us, and all the other things that add up to happy and fruitful lives.

Thanksgiving is given public notice only once a year, but that doesn't mean that it is the only day we should give thanks. Each day we claim to have the "same old routine," but each minute is packed with worthwhile and interesting experiences that will brighten our lives.

Give thanks to God for everything we are and hope to be. Make this Thanksgiving an outstanding one by giving serious thought to it.

Washington Diary

By Gloria Bursey

Washington Semester Correspondent

Washington, Nov. 16—The last two weeks have been filled with excitement. To begin with, Betsy Severson, Deane Keeton, and Deane's roommate from Beloit College, Pauline Zahrte, went to, and surprisingly enough got into, the hearing on the Harry Dexter White case. They were right in the front row and heard General Vaughn testify.

Of course the light bulbs of the photographers were flashing all around and the spot lights for the TV cameras were glaring on everyone. Even then it was quite a surprise when the trio looked in the paper the following morning and saw Pauline in one of the pictures. By careful scrutiny, they managed to identify Betsy's shoulder too.

One of our seminars took us to the Press Conference room in the White House, no less. Although we didn't meet President Eisenhower, we did meet the Assistant to the Assistant to the President, the Special Counsel to the President, and the Assistant Staff Secretary.

There is a visitor here that I'm sure most everyone at L.C. knows, Miss Thil Van der Haagen. After being here only one day she said, "I love Washington," and we certainly agree with her.

One gal in particular who would go along with that is Eleanor Mauze. It seems that she is going to be pinned Thursday to Bob Reed, a Kappa Sig from Dickinson University. Congratulations, Ellie.

Betty Moore saw "The Loves of Four Colonels," a play starring Rex Harrison and Lilli Palmer. Her comment was, "It's the greatest—especially Rex Harrison." She's been busy in other areas too. She managed to catch—no, not a man—but a cold, when it snowed down here—too used to that mild St. Louis weather, you know.

The marriage class Susie Anderson is taking appears to be most enjoyable and very profitable. It seems

ALL BARK AND NO BITE

By Maisie Arrington

Tardy but sincere posies to the freshmen who put on a simply darlin' variety show. It was lively, sparkling and quite varied. Perhaps the funniest lines were the true satirical jabs, but methinks the lyrics from their catchy little song, "Upperclassmen think they're so smart, but we know where their cars are parked," take the cake. So cute but so sadly untrue. Overheard after the show, "That Susie Spalding could get on at the Grand any night of the week." No offense, Susie, for \$15 a night, one could almost consider it. All in all, gals, you are to be congratulated as it was a mighty fine showing.

Although a dollar damage was hard to take, most agreed that it was worth it to see the Van Gogh show. Despite those buses with "square wheels" the trip was thoroughly appreciated by all who took advantage of this opportunity to see the masterpieces. Classic remark of Ann Smith really "shook up" Miss Fischer. As we approached the museum, Ann spied the symbolic windmill at the entrance and drawled: "Look at that silly windmill. This show would do a better business if they put a giant-size ear out front."

Freshman catching-on-fast dept: After that nice unusual Saturday noon meal, a bunch of our newcomers to the ways and wiles of the dining hall took one look at the menu for Saturday night and sighed: "No Mu Phi visitors tonight."

Sudden spurt of babies. Within the past two weeks, last year's grad, Alice Walthall (Mrs. Zach Taylor) had a bouncin' baby boy—to be called Cal—and Elisabeth Watts (Mrs. Walter Beattie), head of the art department two years ago, gave birth to a bubblin' baby girl who was named Linda Elisabeth.

Although it cannot be done justice in mere writing, I must report Miss Morris' sober faced confession. Says she: "Some girls gave me some goldfish once, but" (then she lowers her eyes and softly mumbles) "I fed them to death." And speaking of Miss Morris, although it is a little late, mention must be made of the clever way she cheered up everybody with the colorful scarves she wrapped around her cast. The class secretly agreed that they brightened up the whole room.

Strictly musing . . . would love

there are quite a few men also taking the course and—need we say more.

Rosie Fields still likes Unit II and is not looking forward to February at all. "Parting is such sweet sorrow," said Shakespeare, but we doubt if Rosie will echo that thought.

Italian haircuts are coming back thick and fast. So far Betty and I have been the victims. That extra few minutes of sleep which we now save by not combing our hair is so nice. Betsy was behind the razor which gave Betty the new look and Deane was responsible for mine.

Many exciting things have happened to this reporter. I directed my very first TV show Nov. 7. Even though it was just on a closed circuit, it was really a thrill to see "Directed by Gloria Bursey" appear on the monitor.

Besides TV and my studies, the Army, in the plural, is keeping me rather busy these days. Mindy Carson, Dixieland jazz, and a couple Redskin football games are only a few of the things to which the Army has taken me.

Happy Thanksgiving from all the Washington Semester students!

to wire the table at which the house-mothers sit. I've heard tell that they could write a gossip column that would make this look like the a b c's.

Heard tell that Marie DeBasio made quite a confession the other day. Seems she, Miss Alston and others had gathered at Mara Christensen's grandmother's home in Kirkwood. They chatted a long while and the topic (as usual) turned to marriage. Since Marie has been dating a certain Bob Andell for lo these long years, the question, "Well when are you getting married, Marie?" popped up. Unabashed Marie says, "I keep asking Bob but he says, 'Don't rush me, don't rush me.'"

Must make mention of the terrific style show. The clothes were knockouts, as the breathless oohs and ahs floated out over the crowd of semi-drooling girls signified. Oh, yes, Ann Frazier, did you ever find Pat Davis?

Get Cindy Dawson to tell you of her ice skating adventures. With her picturesque language—everything is "predicted"—it is a howl. She bubbled forth to me that everyone had told her to "be sure and lace your skate laces tight so your ankles won't buckle." Well, Cindy laced 'em tight all right. "Girl," she says, "I started feeling numb, so I pulled up my blue jean leg and took one look at that purple toothpick and I was ready to predict a gangrene and then a gone."

Chanted around Butler is the line, "Let's lynch Glovers." Story is that "Judith Irma" tried to do a month's washing in one mighty load. The old Bendix heaved and just gave up. Panic broke loose when swirls of smelly black smoke came clear up to third floor Butler. Some stood by the fire hose—just dying to squirt it—while others frantically hunted for burning cigarettes and faulty wiring. Finally guilty Glover innocently admitted that she took that Bendix on its last ride.

Much hush-circled speculation on our gal Dottie Matthew's new addition. The little boid says that the glittering Phi Delt pin was hung on by a Handy Moore—who is an ole buddy of Maid Matthews. Handy (isn't that an ingenious name?) is, too, from the Bootheel and is now in the army bound for FECOM. That's all she wrote . . . from here on the word is, "no comment."

L.C.'s Donation To W.U.S. Ranks High

Lindenwood ranked second among 41 colleges and universities in the four-state Southwest District in contributions to World University Service (WUS) last year, according to a WUS news release.

World University Service, formerly called World Student Service Fund or WSSF, contributes money for needs of deserving students in many parts of the world. Lindenwood's contribution of \$1,827.67 last year was topped only by Stephens College's \$2,500. Next high donor was Park College, with \$1,600. These three contributions were the only ones among the 41 schools which were above \$1,000.

Chief money raiser for Lindenwood's WUS support is an annual auction in which bidding is high and spirited for such services as breakfast in bed, picnics, steak suppers prepared by members of the faculty, shoe shines, as well as for baked goods and other articles auctioned on the spot. This year's auction is scheduled for March 18.

Harvest Ball Set Stage For Colorful Fashion Show

A whirling, many hued image of smartly dressed Lindenwood girls greeted the eyes of spectators viewing the annual Harvest Ball, Saturday.

The court rightly was the center of attention, but guests at the ball offered a colorful and smart fashion show of their own. Here are some costumes and couples taken note of by this reporter.

Judy Smith, freshman, appeared in a full, floor length white nylon tulle formal. The strapless top was scattered with glittering rhinestones. Judy's escort was Frank Paladin from Rolla.

Pete Van Dusen, also a student at Rolla, and vice-president of the Lambda Chi house, escorted Barbara Carter. She chose a black ballerina length taffeta formal. The skirt was decorated with many black velvet polka-dots, and the strapless top was trimmed in black velvet, also.

Morella Gore, another freshman, was wearing an extremely full-skirted white net formal. The strapless top was made of thousands of iridescent pear-like sequins. George Winkler a Phi Gam from Westminster, was Morella's date.

Cynthia Murphy and Dave Christensen were also seen at the ball. Cynthia chose a bouffant white nylon-net formal. The skirt was made of layer upon layer of the net; the bodice, with sweetheart neckline, of the same net, over gathered taffeta, completed her all-white costume.

Benjamin Kild Smith, a Rolla man, was Rosemary Dysart's date for the evening. She wore a strapless formal of red net over white taffeta. Her elbow length white gloves and white flowers worn in her hair added to her costume.

Cynthia Coatsworth, freshman, was escorted by David Eddy from Westminster. Cynthia wore a floor-length white faille dress.

Sophomore Mary Kirch was escorted by Paul Christensen, a junior at Westminster. Mary's formal was of black and white nylon net, ballerina length.

Mara Christensen, also a sophomore, was seen with Bill Christensen, a Phi Delt at Westminster. Her formal of white lace was trimmed in black velvet.

Judie Chenault, freshman, invited Bill Burden from Vanderbilt University to the dance. Judie's formal was also the very popular white net. Green chantilly lace

covered the bodice, and the full white net skirt was ballerina length.

Howard Thilenius from Perryville, Mo., was Jane Bowman's escort. Jane's dress was the popular evening length. The skirt of red nylon net had alternating rows of red sequins and ruffles. The same sequin and ruffled effect was carried out in the shoulder detail, forming small off-the-shoulder straps.

As always, Kathy Hale was enjoying herself to the utmost. Kathy chose, for the occasion, a quilted, pale blue lounging outfit, and was often seen watching the dates through her own window.

44 S.C.A. Members Help Collect \$578

Barbara Carter and Kathleen McDermott were the top collectors among 44 members of the Student Christian Association who helped with the St. Charles Community Chest drive. They collected \$53.50 and \$53 respectively, according to Carol Kellogg, president of the Junior Cabinet of S.C.A.

Students helping with the project on Monday, Nov. 9, collected a total of \$578.47, which Mr. Joseph Hepp, member of the drive committee, said was a great increase over amounts collected in the same area in previous years.

Carol attributed much of the success to Dr. C. Eugene Conover, professor of philosophy and S.C.A. Junior Cabinet's sponsor, to faculty members who acted as chauffeurs for the collectors, and to the seven S.C.A. captains.

The S.C.A. members who worked on the project were: Ann Wood, Gwen Ryter, Glenda Porter, Gladys Sarazan, Carol Retjen, Barbara Carter, Carol Kellogg, Joanne Petefish, Mary Lillian Cook, Nita Steed, Kay McDermott, Norma Thompson, Dorris Shanklin, Kay Sherwood, Pamela Hutchinson, Jeanne Shade, Ann Hays, Ann Sawyer, Marthaa Stoecker, Margaret Reschetz, June Sudik, Rosemary Dysart, Sue Dahler.

Constance Richards, Barbara Greenwood, Patsy Wilkerson, Jo Ann Goodart, Joan Biggs, Marian Kasper, Mary Jo Shell, Ann Zotos, Sondra Wensel, Marilyn Zimmerman, Evelyn Italiano, Jo Ann Meierhoff, Willa Gleason, Nancy Ault, Shirley Nolta, Judith Smith, Judy Reed, Barbara Bininger, Josephine Young, Marilyn Mills, and Penelope Creighton.

A CORRECTION

Charlotte (Cissy) Weeman of Ft. Worth is Student Council representative of Niccolls Hall, not Sue Wayman of Ft. Worth as was stated in the Nov. 10 issue of the Linden Bark.

RUSSEL STOVER

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Markham Will Get Gifts Of Food From Lindenwood

Food, for Thanksgiving dinner, for the needy families from Markham Memorial, a Presbyterian Settlement House in St. Louis, was gathered last week, as a project of the Student Christian Association. The food consisted of canned and staple foods, which will be delivered to Markham Memorial tomorrow, according to Jane Edwards, social responsibility chairman for S.C.A.

Chapel Committee Announcement

As in previous years, the Committee on Chapel Programs consists of students and faculty members. Students who accepted appointment earlier this semester to this committee are: Susan Kennedy, Janet Petersen, Kay Sherwood, Tillie Micheletto, Carile Samuel, Nancy McDaniel, Margaret Reschetz, and Ann Frazier, ex officio.

This committee had a meeting some time ago and is endeavoring to provide a variety of programs in the Wednesday morning chapels that will be of great service to a community composed of students and staff members from a number of different communions. Each service is designed to be a service of worship. Suggestions from students who participate in this worship will be welcomed by the committee. Suggestions earlier received included hymn singing, liturgical services involving student participation, devotional talks, and services devoted largely to the reading of Scripture.

Faculty members of the committee are Dr. Theodore A. Gill, dean of the chapel; Miss Rachel Morris, professor of psychology; Dr. Elizabeth Dawson, professor of English, and President F. L. McCluer.

Niccolls Staff Complete

Janis Hyde, Emile Sonneman and Darlene George were recently elected floor representatives to the Niccolls Hall house staff.

Dolores Kiss Elected State Chapter F. T. A. Treasurer



Dolores Kiss

Dolores Kiss, sophomore, was elected treasurer of the newly organized State Chapter of the Future Teachers of America. The meeting was held in Kiel Auditorium in St. Louis on Thursday, Nov. 6. There are 17 F.T.A. chapters in the state of Missouri, but Lindenwood has the largest enrollment with 72 members.

Ed Ortlab of Harris Teachers College in St. Louis was elected president. Other officers are Donna Burch of the University of Missouri, vice-president, Paul Reems of Lincoln College in Jefferson City, secretary, and Norma Homfeld of Central Missouri State College at Warrensburg, historian.

Dolores said, "Since this is the first year of the State Chapter of F.T.A., we have to set up a constitution. We will not make any other plans until it is completed."

December 4 Play Sets Painted; Cast Rehearsing

Stage craft students are busy building and painting the pink stucco walls of Villa Happiness, the setting for "Death Takes a Holiday," which will be presented in Roemer Auditorium at 8 p. m. Dec. 4. Paula Moore, senior speech major, in addition to playing one of the main roles, is production manager, and Mary Kay Pinckney, also a senior speech major, is director.

Commenting on the progress of rehearsals, Mary Kay said, "People are portraying their characters so well that I forget and call them by their role names. I am real pleased with the way the play is developing, and I think that it is going to be a play that all will find enjoyable."

Leading roles, in addition to Paula's, are played by Sandra Snider, senior speech major, and Dr. Theodore A. Gill, dean of the chapel. Other cast members are Margaret Doumany, Barbara Gelman, Barbara Bininger, Mary Lillian Cook, Chloe Burton, Mr. Douglas Hume and the Rev. Thomas Cannon.

Lunak, Baydan Attend Conference

Sandra Lunak, senior psychology major, and Nuran Baydan, junior psychology student from Turkey, attended the conference on Human Relations on the Campus Level sponsored by the National Council of Christians and Jews at Washington University on Nov. 7.

Students representing a number of Missouri colleges discussed questions pertaining to prejudices, fraternities, sororities, student-faculty relationships, student council leadership qualifications, and the democratic method, Sandra reported.

Sandra is the student chairman of the Human Relations Conference which will be held on the Lindenwood campus in March.

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TALENTS RANGE FROM 'ART' TO OPERA

Two Freshmen Reach Ambitions In St. Louis

To be able to perform in the Municipal Opera of St. Louis is the ambition of most young singers and dancers. Two freshmen, Sue Dahler and Joann Jacobs, have realized this ambition.

This summer Sue, who is from St. Louis, was chosen, along with 23 other girls, out of about 350 to sing in the opera.

For 87 nights straight Sue sang, danced, and looked pretty in 14 different shows. Her favorite one was "Carmen." Some of the others were "Up in Central Park," "Kiss Me Kate," "Bitter Sweet," "Bloomer Girl," and "One Touch of Venus."

Some of the highpoints of the summer were during "Kiss Me Kate" when the original Broadway cast played and Sue got to meet them, and in "Carmen" when she worked with the Metropolitan Opera stars who were in the cast.

When she was asked if she was a bit nervous working with all of those famous people, Sue thought for a minute and then said, "No, really I wasn't; in fact, the only time I can remember being at all nervous was in "Up in Central Park" when I was a statue. I was supposed to run out on stage while the lights were down and get into my position. Well, I ran out on stage, but the floor was slippery and I fell flat on my face. I was pretty nervous trying to get off the floor and into my pose before the lights went up again."

Joann, also from St. Louis, is an old hand at this "Muni Opera stuff." She was a member of the cast for three summers, '51, '52, and '53. She has been in 36 shows.

Joann is a dancer, and in "Annie Get Your Gun" and "Kiss Me Kate", she had important parts in several dances.

Of all the performances she was in, Joann said she thinks "Annie Get Your Gun" was her favorite one.

When asked if anything unusual ever happened to her, Joann said "Well, one time when we were giving 'Up in Central Park' Ed Sullivan was back stage, and for some reason, I went up to him and began chatting with him as if we were old friends. When I realized how brazen I had been by just forcing myself upon him, I started to excuse myself, but he insisted I have my picture taken with him for the St. Louis paper. That was a wonderful experience."

Counselor 'Cornflakes' Sees Rats, Bear Traps

"Goodnight, Cornflakes. Wake up when you hear the rat." That was a typical goodnight that Carol Kellogg got from her camp girls last summer at the New Mexico camp where she was a counselor. She had charge of 14 eighth-grade girls, in addition to being religious counselor, teacher of textile painting, and coordinator of campfire activities.

The "Cornflakes" nickname was inevitable for a girl named Kellogg.

Snyder's Vogue

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319 N. MAIN — UPSTAIRS

Carol said in an interview. And the reference to the rat brought up one of Carol's favorite camp experiences.

It seems the rat lived in an empty chimney pipe on a shelf above Carol's bed. During the day he slept, but at night he came out. His favorite runway was the shelves that ran around the top of the upper bunks in the cabin—and that's where the girls kept their ukuleles. Thus the tinkling of ukulele strings, as the rat ran over them, was the cause for the nightly admonition, "Wake us up when you hear the rat."

Carol's second favorite story of the summer is about the "big bear scare." The whole camp had gone on an overnight trip into the mountains, and the girls were sure that a bear would come into their tents and eat them. Carol said she finally got them off to bed with the promise that she would sit up and watch for the bear. One girl, named Joyce, however, wasn't so sure that Carol would make a good guard. Unknown to the rest of the camp, Joyce constructed a bear trap around her tent—of upright stakes driven into the ground and wrapped with wire to which she tied tin pans, designed to rattle and scare away the prowling bear.

After the camp had settled down and the hum of voices had subsided, Carol says, she began to feel a little uneasy herself at sitting up all night alone. A loud cracking of timber behind the camp was all it took to send Carol dashing for the nearest tent. Of course it was Joyce's tent, and in a clatter of pots and pans, Carol found herself caught in the bear trap. Scrambling out of their tents, the girls found a sheepish Cornflakes, untangling herself.

38 New Members In Home Ec Club

Thirty-eight new members were initiated into Colhecon, the home economics club, last Wednesday.

Newly initiated members are: Charlotte Hendricks, Carol Hollister, Mary Lou Thayer, Martha Hinsen, Harriet Schmidt, Judy Smith, Gloria Hornaday, Evelyn Italiano, Eleanor Leftwich, Roberta Reinhold, Gladys Sarazan, Beverly Baldwin, Judith Chenault, Starlin Edwards, Florida Garland, Judith Missey, Jane Peebles, Susan Richards, Mary Jo Schell, June Sudik, Charlotte Taft, Mary Ann Thielcke, Patricia Davis, Jo Ann Goodart, Sancy Hamilton, Phyllis Meadows, Shirley Sallee, Ellen Stover, Margaret Ahrens, Carol Stillwell, Sondra Wensel, Julie Karsten, Mary Martin, June Schmidt, Sharon Smythe, Sally Buchanan, Nancy Schwartz, and Jean Hendricks.

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"Gertie" Smith Paints Billboards

Ann Smith, sophomore art major, had plenty of experience in painting this summer—sign painting. She painted everything from truck doors and store windows to billboards and even sides of buildings.

The first half of the summer Ann worked for a man called "Shorty" who was less than five feet tall. He called Ann "Gertie." Shorty wasn't very "long" on arithmetic, and had difficulty working out cost estimates for contracts. Every time he tried to work out an estimate, he would say to Ann, "Gertie, do you figure square feet?" Actually, Ann said, Shorty didn't care about the "square feet." All he was interested in was the dollars.

Mostly, Shorty made the contracts, and then disappeared, leaving Ann to fill them.

Finally abandoning Shorty, Ann teamed up with a friend in a sign painting partnership. It was a lopsided partnership, Ann said, because the friend would show up for work only about two days a week, but he took more than his share of the profits. In fact, he still owes Ann \$16, which she doubts if she'll ever get back.

Ann said, "Sign painting isn't a bad summer job. I didn't gain much artistic value from it, but I did learn some psychology."

Heberlee Spends Time As Hotel Pantry Maid

A "pantry maid" isn't at all what one would normally expect it to be. No, not at all. A pantry maid is one who works in a kitchen and helps the cook prepare salads and appetizers. And that is how Marilyn Heberlee of Spearville, Kan., spent her summer at Brinwood Ranch Hotel in Estes Park, Colo. Laughing, Marilyn recalled the time she opened a whole case of peaches and served them to the guests for about an hour until one little boy sent his peaches back saying, "They taste funny." It so happened there was a minor detail—the peaches had fermented.

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But being a pantry maid wasn't all that consumed Marilyn's time. Each year the hotel sponsors a variety show for its guests, and Marilyn took an active part in last summer's show and reported "loads of fun!"

Each night after work, Marilyn, four other girls, and 22 boys, all college employees of the hotel, went to a local hang-out in the park for some "rare" experiences. Between these evenings and the numerous other "fun-packed-things" to do at the resort, she had more than her share of good times in a summer she'll "never forget!"

Selling Salads, Peaches Fun, Says 'Cart Girl'

Famous Barr's penthouse restaurant, classes at Washington University, and a peach orchard claimed the summer months of Frances Haberthier, senior home economics major.

Her work at the St. Louis penthouse restaurant, where salad luncheons are served, included all but two jobs, cashier and dishwasher. Fran, who sometimes served as hostess, regular waitress, vegetable chopper and dessert cart girl, spent most of her time as "cart girl" pushing a large stainless steel cart around with salads set in ice on it.

Fran covered half of the restaurant taking customers' orders saying, "We have chicken salad, tuna salad, a fruit plate and a turkey and cheese sandwich." The next question was, "Would you care for dressing?"

"Didn't make too much money but I got the experience," said Fran, who will either be a food demonstrator or a high school economics teacher, preferably the first.

Five mornings a week from 7 to 11, Fran attended summer school classes at Washington University. She then worked at the penthouse from 1 to 3:30 p. m. During the remainder of her time, Fran sold peaches at her home in Creve Coeur, Mo.

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Two Sophomores Enjoy Beauty of Estes Park

Jane Edwards of Crossville, Tenn., and Deane Dettmann of Belvidere, Ill., were Lindenwood delegates to the Rocky Mountain Student Christian Association Regional Conference the first week of the summer.

"Educational, inspirational, and wonderful" was their description of the opportunity that Lindenwood had given them in "beautiful country with beautiful sunsets, beautiful sunrises, and beautiful, snow-capped mountains."

Having enjoyed their first week in the Rockies so much, Jane and Dee Dee decided to spend the summer, working as waitresses at the Y.M.C.A. in Estes Park, Colo. To listen to them talk, you'd conclude they did everything but "waitressing," as you might guess with 150 college student employees, American and foreign, representing the leading colleges and universities.

The conference grounds at the "Y" were used continually throughout the summer by religious, educational, and business groups. All employees were allowed to participate in these seminars which included S.C.A. leadership conferences, discussion groups, and field trips, which provided unlimited opportunities.

On the lighter side the "Y" sponsored hikes, steak fries, sleep-outs, dances, chuck-wagon suppers—only to mention a few of the recreational plans. All in all, Dee Dee and Jane report, it was a "fabulous summer" they spent in Estes Park!

STRAND

Wed. Nov. 25

Sterling Hayden in
KANSAS PACIFIC
with Eve Miller

Thurs.-Fri.-Sat. Nov. 26-27-28

Martin and Lewis in
THE CADDY
also
Tony Curtis
Janet Leigh in
HOUDINI
in Technicolor

Sun.-Mon. Nov. 29-30

Edward G. Robinson in
THE GLASS WEB
with Marcia Henderson
also
Stephen McNally
Julia Adams in
THE STAND AT
APACHE RIVER
in Technicolor

Tues.-Wed. Dec. 1-2

PAL NIGHTS: ONE 65c TICKET
ADMITS TWO ADULTS
Viveca Lindfors in
NO TIME FOR FLOWERS
also
Craig Stevent in
MURDER WITHOUT TEARS
with Joyce Holden

Thurs.-Fri.-Sat. Dec. 3-4-5

Elroy "Crazylegs" Hirsch in
CRAZYLEGS
with Lloyd Nolan
and Joanne Vohs
also
THE LAST POSSE
with Broderick Crawford
and Wanda Hendrix

Miss Rachel Morris, Queen Of Fingerbowl Football Game Between Seniors, Faculty

The crowning of Miss Rachel Morris, professor of psychology, as Finger Bowl Queen highlighted the annual Finger Bowl Celebration Friday. Miss Morris was preceded to the throne by a flower boy, Mr. Carl House, director of food services.

Spectacular was the touch football game between faculty and students at 4:30 p. m. on the hockey field.

Leading the audience with the different yells were the cheerleaders, Beverly Lett, Jane Evans, Sandra Lunak, Julie Richards, and Yu Chen Li, with Ruth Weber serving as water girl for the two teams. At the half, entertainment was provided by the juniors and their "band."

An exciting moment was an injury. Of course the seniors supplied an excellent rescue crew, carrying out stretchers, buckets of ice, and the necessary equipment to revive a stricken player.

Dr. Dorothy Williams, assistant professor of history, was in charge of the faculty team. Other players were Miss Betty Jack Littleton of the English faculty, Miss Bettie Wimberly, secretary, Miss Dorothy



Matthews, social director, Robert G. Schmidt of sociology, and Arthur L. Kanak, art instructor.

The crowning of the 1953 Finger Bowl Queen occurred at the Finger Bowl Dinner, and opened when Mr. House sprinkled the royal runway through the dining room with flowers for the queen's entrance. Miss Lula Clayton Beale, registrar and last year's queen, crowned Miss Morris the 1953 Finger Bowl Queen of Lindenwood College.

F. T. A. Initiates 44 In Candlelight Rite;

Forty-four new members were initiated into the Sibley Chapter of the Future Teachers of America last Wednesday afternoon at a candlelight service in the library club room, according to Prof. Bremen Van Bibber, chairman of the education department.

"The total membership is now 72, and I'd like for it to reach 75 next semester," said Mr. Van Bibber.

New members are Iris Altrogge, Diane Ayer, Jenny Barton, Sandra Bartunek, Barbara Binger, Jane Brady, Sally Buchanan, Chloe Burton, Donna Drury, Janie Evans, Carol Fitzroy, Marcella Gore, Frances Haberthier.

Cynthia Hancock, Marilyn Heberlee, Cynthia Higgins, Mary Jones, Jacqueline Keen, Carol Kellogg, Carolyn Ladd, Beverly Lett, Janet Lewis, Carole Linhart, Susan Longstreth.

Betty Lou Malcolm, Kay McDermott, Ruth Mead, Phyllis Meadows, Patsy Miller, Marcia Jane Mittelstadt, Inge Norgaard, Sue Norton, Jean Patterson, Jacqueline Regot, Nancy Schwartz, Emile Sonneman.

Sarah Thompson, Mary Ann Todsén, Wilma Walker, Linda Wall, Marilyn Zimmermann, Ann Zotos, Sharon Smythe, and Joyce Needham.

Dr. Charles E. Garner, assistant superintendent of Webster Groves Public Schools, was guest speaker at the initiation ceremony. Others on the program were Sandra Snider, Patsy Wilkerson, president, Marie De Basio, Mr. Van Bibber, Mary Kay Pinckney, Kay Collins, treasurer, Carol Wideman, vice-president, and Dolores Kiss, secretary.

Hostesses during the social hour were Illomay Hachtmeyer, Serita Humphner, Nancy Moe, Ruth Mead and Betty Townsend.

The next meeting of the FTA will be held Feb. 17.



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L.C. Station Offers New Programs

KCLC has a new program sponsored by Mu Phi Epsilon. Rosemary Dysart, a junior music major and president of Mu Phi, said that the program, "Mu Phi Presents," has no standard theme, but each week will present works of different composers or parts of operas. "Members of Mu Phi will take turns performing on the program," Rosemary said. It is on the air at 7:15 p. m. Tuesdays.

Another show started recently is "Tables for Ladies," presented by Barbara Rowe, a sophomore speech major. The show, on Mondays at 8:30, includes hints on cooking, make-up, fashions, and other subjects of interest to college girls, according to Barbara.

Snyder's Vogue and Parkview Gardens cooperated with KCLC in presenting a style show in Ayres dining hall last Tuesday. Members of the Harvest Court modeled formal, suits and sports clothes from Snyder's Vogue and carried flowers from Parkview Gardens. The show marked the first time any advertising of this kind had been done by KCLC for St. Charles merchants, Janice Gordon, advertising director for KCLC, said.

The St. Charles High School dramatics class presented a radio adaptation of "The Necklace" by Guy de Maupassant over KCLC, recently. Director of the production was Eunice Sheley, senior speech major, who is a practice teacher under Mr. Burton E. Meisel, dramatics instructor at the high school. For a class project, Eunice suggested recording the play for KCLC's "Dramatically Yours" program.

The story is about a poor clerk and his wife, Matilda, who went to a ball at which Matilda lost a borrowed necklace. It took the couple 10 years of living in poverty to pay for another necklace; and after it was paid for, they found out that the borrowed necklace was not a valuable one. Mr. Meisel and five students were in the cast.

13 Candidates for Harvest Queen Model in Pre-Ball Style Show

The 13 candidates for queen of the 1953 Harvest Court presented the annual Harvest Ball Style Show in Roemer Auditorium Monday evening, Nov. 16. Commentator for the evening was Ann Frazier, student body president, and background music was furnished by Nita Steed, a freshman music major.

Street attire and evening wear were shown. Appearing first on the "line-up" was Mary Lillian Cook, representing Niccolls Hall, who modeled a gray coat dress and a white satin formal, girdled with a red taffeta sash which made a bustle-like loop in the back and fell in soft folds to the floor.

Next was Sue Dahler, also from Niccolls, wearing a black and yellow dress for street wear, and for evening, she wore an aqua ballerina length formal, dotted with small aqua daisies.

Representing Irwin Hall, Patricia Davis appeared in a dark brown wool suit and red net evening dress with silver accessories.

Sybil Jones, from Irwin Hall, carried a tan umbrella, matching her black and tan wool suit. For evening she wore a full length white formal with a silver bodice and scattered small silver designs throughout the skirt.

Another Niccolls Hall representative was Nancy McCord who donned a black velvet suit and white nylon organza with toast brown stripes ballerina length formal.

Tillie Micheletto modeled a tailored gray wool dress trimmed with nailheads and rhinestones around the neck, and a white formal decked with tiers of net around

the skirt. Tillie, who is freshman president, also represents Niccolls.

Carol Moorhead, who represented the day students, wore a navy suit with matching accessories and a light blue net over taffeta formal.

A maroon gabardine suit with navy accessories, and a white net short formal were worn by Betty Lou LaMaster of Irwin. Her formal had a wide ruffle going up and down all over the bottom of a very full skirt.

Janet Peterson, Niccolls, appeared in a red "box" suit with black velvet collar, matched by black velvet hat and shoes. Her formal was of changeable red silk organza with a voluminous skirt.

A mauve-brown suit and misty green nylon net over a green taffeta formal were shown by Glenda Porter, who represented Sibley Hall.

Another Sibley Hall representative was Virginia Roby who modeled a navy suit and aqua chiffon evening dress covered with rhinestones as centers of small aqua daisies.

Suzanne Spalding, Niccolls, dressed in a rust, jeweled suit and a white satin formal with a fold of aqua and white satin below the hips. The skirt was white tulle over satin.

Charlotte Taft, from Irwin, concluded the program, wearing a tailored gray flannel suit with jeweled cuffs and crest and a floor length full-skirted white nylon net formal.

The candidates modeled styles from Snyder's Vogue Shop in the dining room Tuesday evening.

Day Students Win Swim Intramurals

The Day Students took first place in the swimming intramurals held in the pool Wednesday evening. Second place was won by Cobbs Hall, and Butler Hall claimed third place.

Each dormitory and the Day Students Club were allowed from three to six participants. The program consisted of events for swimmers of all degrees.

Beginning swimmers demonstrated their skills by picking up 25 pennies from the bottom of the pool. Advanced students performed various swimming strokes and synchronized stunts. Activities required of intermediate swimmers consisted of three relays. The first was a free style race with three participants. The second required a team, with one leg and one arm of each tied together, to swim a race against the clock. The third relay required two people to carry lighted candles down the pool and back.

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U.S. Different, Say Exchangees

By Valerie Mark

Differences in American and European customs were described in interviews with the Linden Bark recently by Inge Norgaard and Angenieta van der Dussen, the only newcomers among the six international students on the Lindenwood campus this year.

Inge, a tall slender blond with a poodle hair cut, is a freshman exchange student from Toasing, Denmark.

Inge laughed when she remarked that, "At home we have the same problem concerning parking bicycles as you have parking cars." She said that most of the people ride bicycles. Of course there are cars, but most of them are old and of foreign makes.

Inge left Denmark three months ago with a travel grant from the Fulbright Fund and is now attending Lindenwood on a scholarship. She plans to return to Denmark next year to continue her education as a psychology major. Before arriving on campus she attended a human relations course in Colorado sponsored by the Lisle Fellowship Institute for international relationship.

"I've noticed people watching how I eat, and I'd like to explain," she said. "In Denmark we hold the knife in our right hand and the fork in our left and we use both as we eat."

QUEEN

(Continued from Page 1)

was escorted by John Griffey of Arkansas University. She is from Camden, Ark.

Carol, a physical education major, was escorted to the dance by Norman Emge from O'Fallon, Mo., which is her home also. Carol wore a waltz length powder blue formal with silver sequin covered net over taffeta.

Attired in a red iridescent ballerina length silk organza formal with tight bodice and full skirt, Janet went to the ball with Glenn Whitman from St. Joseph, Mo. An English major, Janet is also from St. Joseph.

Glenda of Longview, Tex., has a disc jockey program over KCLC and is social responsibilities chairman on the junior S.C.A. cabinet. Glenda is a business education major. Her date for the dance was Barton Thompson, who is in the army and stationed at Fort Leonard Wood, Waynesville, Mo. Glenda wore a ballerina length gown of red nylon net over red taffeta and rhinestone accessories.

Virginia from Madison, Wis., wore a full, aqua chiffon formal covered with rhinestones. Her escort was Bill Metzger of Washington University. Virginia's activities at L.C. include a KCLC disc jockey show and intramural swimming; her major is speech.

Suzanne was attired in a white satin waltz length formal with a rhinestone-sprinkled tight fitting bodice and a red sash. From Sheffield, Ala.; Suzanne went to the dance with Larry Duncan from Drake University.

Charlotte from Dyersburg, Tenn., was escorted to the ball by Jim McAfee, who attends David Lipscomb College in Nashville, Tenn. Charlotte wore a white, nylon net, full length formal with ruffles on the skirt and bodice. A member of the choir, she will major in either music or home economics.

The dating situation seems to please her very much. She said, "At home we never date more than one boy at a time. When we don't like him anymore, we stop dating him and begin dating another, but never two at a time.

Angenieta, known on the campus as Anke, is a native of Holland and also a freshman exchange student attending Lindenwood on a scholar-

ship. Anke enjoys athletics and enjoys playing hockey on the college team.

With the aid of a dictionary she replied to questions about the school system in Holland. She said, "When I was 12 years old I graduated from grade school into the first class. I studied, other than the usual subjects, Latin, French, Dutch, and mythology. In the

second class I continued with my other subjects but added Greek and English; the third class, German and physics; the fourth class, chemistry; the fifth class, trigonometry and analytics; the sixth class, biology. I graduated when I was 18 years old and had the equivalent of several years of college."

She says that she is not being flattering when she says that L.C.

is beautiful. She likes everything here, but especially the way that the students are encouraged to do good work in their subjects.

Anke finds American food quite different from Dutch food. She said, "On Sunday and special occasions we have pies and cakes, but at no other times. Breakfast and lunch at home consist of only bread, and dinner is called a "warm meal."

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