

LINDEN BARK

Details Of Honor System To Be Available Soon

A detailed proposal for the much discussed honor system for Lindenwood College will be available at an early date, it was announced today by Betsy Severson, president-elect of the Student Council.

Point by point the proposed plan, including rules and regulations, is being worked out by the special committee, which includes outgoing and incoming officers of the council and representatives of all dormitories, Betsy said.

Meanwhile the Bark again presents views of students on the proposed honor system. This week's writers are Margaret (Maisie) Ahrens, a senior day student and a home economics major, and Carol Lee Knight, a freshman.

Margaret Ahrens Says

Why have we come to college? My guess is that most of us are, or at least should be, here to learn not just facts about atoms or Plato or surrealistic art, but how to live successfully and happily with other people. Living and working with others requires a mature personality which has learned to use freedom and accept responsibility. This is where the honor system plays such an important role in the scheme of college life.

It is only through learning to be responsible for our own actions and being willing to accept the known consequences for any wrong actions that we can become mature individuals. This, I feel, is true of day students as well as boarders.

The day students lead a double life, you might say. They have their life in the family and the community as well as their campus life. Sometimes the campus side of life is a bit neglected and school becomes just a series of classes, term papers, and tests. It is hoped that through the proposed honor system, each and every Lindenwood lassie will accept the personal responsibility of attending meetings and campus activities and acting as a Lindenwood representative at all times.

It is only by joining together and sharing both responsibilities and privileges that resident and day students can become really acquainted. In this way, the day students, who are in minority, would have a greater feeling of being a part of campus life and campus activities.

Campus spirit and unity are two of the most important things a school can offer to students. Only through each individual's sense of honor and responsibility is an integrated campus life with plenty of school spirit possible. Only through a person's honor and integrity can she prove herself to be a mature person who has really learned to live with others.

Carol Lee Knight Says

Are you an avid bargain hunter? Most of us are, but the biggest bargain that Lindenwood has ever offered is yours for the taking—now. This is the honor system which will benefit every student at L.C. Here is your chance to live in a community of which you can be proud, your chance to fulfill an obligation to yourself.

No one wants to live in a community that is blackened by cheating, lying, and stealing, and on the other hand, no one wants to live in a community that strictly guards

(Continued on page 6)



I'M GLAD YOU'VE HAD EXPERIENCE... WE ALSO OPERATE UNDER THE HONOR SYSTEM.

S. C. A. To Install Officers

Student Christian Association installation service will be held next Sunday evening in Roemer Auditorium, announced Margaret Reschetz, senior cabinet president.

The Rev. Mr. Gary Hoffius, pastor of the First Presbyterian Church, Mexico, Mo., will be the principal speaker for the service. The Scripture will be read by Peggy Barber, senior cabinet vice-president for this year, and the prayer will be given by Rosemary Dysart, vice-president for the coming year.

Miss Walker Granted Leave; Raised in Rank

Miss Pearl Walker, associate professor of music, has been granted a leave of absence for next year to study at Columbia University in New York toward a doctor's degree, Dr. F. L. McCluer, president, told the Linden Bark. Dr. McCluer also announced that Miss Walker has been promoted to a professorship.

Miss Walker, who is a singer and who teaches voice, told the Linden Bark that she will spend 14 months in New York. This summer she will teach at Teachers' College, Columbia, as she has done for several summers. She will start her studies in the fall.

"In addition to studying," Miss Walker said in an interview, "I will be going to the opera to get new ideas, and to concerts with a view to broadening my background. I also will coach repertoire with some outstanding teachers of New York."

Miss Walker has been a member of the Lindenwood faculty since 1934.

The new officers will be installed by Margaret, and Eleanor Mauze, president for next year, will accept the responsibilities of the cabinet. Upon the close of the service the benediction will be given in front of Roemer Hall.

The new senior cabinet officers in addition to Eleanor and Rosemary are Constance Richards, secretary; Carol Kellogg, treasurer; Dolores Kiss, program chairman in charge of freshman fellowships; Carol Ratjen and Ann Carlisle, Christian faith co-chairmen, in charge of World Service Fund Drive; Barbara Carter, recreation, in charge of receptions; Shirley Holcomb, song leader; Gwen Ryter and Jane Edwards, social chairmen, in charge of social service work; Mary Lu Merrell, publicity; Mary Lillian Cook, and Nancy Alvis, junior cabinet adviser.

Outgoing officers for the senior cabinet are: Margaret Reschetz, president; Peggy Barber, vice-president; Nancy Alvis, secretary; Rosemary Dysart, treasurer; Arline Kruel, program; Deane Dettmann, Christian faith; Sandra Snider, recreation; Marian Marshall, song leader; Jane Edwards, social; Virginia Woodman, publicity; Ann Smith, junior cabinet adviser; and Barbara Binger, fellowship.

Senior Class Day To Reveal Wills, Prophecies; Pin Day Is Senior Farewell Service

With Class Day, when laughter fills Roemer Auditorium as the senior wills and prophecies are revealed, and Pin Day, when tears are shed as the seniors present the juniors with senior pins, the class of 1954 will bid farewell to Lindenwood.

Through a skit which will be presented in Roemer Auditorium Thursday with the theme, "Alumnae Bulletin '64," the prophecies of the seniors' futures will be given. After the presentation of the skit, the wills of some of the belongings of each senior will be revealed, according to Jo June DeWeese, who wrote the Class Day skit.

Traditionally, articles which have been passed down from year to year are going to be willed. Among these recurrently willed items are a teddy bear, which is now in the

possession of Margaret Reschetz; a picture, "Custer's Last Stand," which belongs this year to Anita Marshall, and the Butler key and a sculptured head called "Psyche," both of which belong to Jo June. The Butler key is handed down to each president of Butler Hall, and "Psyche" is willed from an English major to another English major.

Pin Day is the Senior Farewell Service, which will be held in Roemer Auditorium on Thursday, May 20, according to Sandra Snider, senior class president. "That is the day the juniors officially become seniors," Sandra said.

Both juniors and seniors will wear white dresses, and the seniors will have yellow and white carnations. As senior class president, Sandra will give the farewell speech which Marilyn Mills, junior class president, will answer. The seniors will present the juniors with senior pins. It is a tradition to pin a certain person; for example, the senior class president pins the junior class president.

The program on Pin Day will conclude with the seniors singing "Remember," and the juniors repeating it.

Experts To Debate U. S. Tariff Issue

Charles P. Taft and O. R. Strackbein, authorities on world trade, will discuss "The Tariff Question" in a convocation here at 7:30 p. m. Thursday.

They will debate the pros and cons of the tariff question, including the recent Randall Report and President Eisenhower's recent trade recommendations to Congress.

Mr. Taft, son of the late President William Howard Taft and a brother of the late Sen. Robert A. Taft, is president of the Committee for a National Trade Policy, Inc. He has been president of the Federal Council of Churches of Christ in America, chairman of the National Committee Community Mobilization for Human Needs, a member of the Central Committee for World Council of Churches, director of the Transport and Communications Policy of the United States Department of State. He is author of "You and I and Roosevelt," "Why I Am for the Church," and "Democracy in Politics and Economics."

Mr. Strackbein has served the Department of Commerce as a trade commissioner and has worked with the United States Tariff Commission. He organized and is chairman of both the National Labor-Management Council of Foreign Trade Policy and of the Nationwide Committee of Industry, Agriculture and Labor on Import-Export Policy. He formerly was associated with the American Federation of Labor and later became a member of the Public Contracts Board.

Spare Togs Sought For Rummage Sale

"Don't throw away that sweater you are tired of, or give away the skirt you've outgrown," warns Ann Smith, president of Alpha Lambda Delta, national freshman honorary society.

The reason for her warning, Ann explained, is that Alpha Lambda Delta covets all available clothes and accessories for its annual rummage sale, scheduled for Saturday, May 22.

Proceeds from the sale go to the Ethel B. Cook fund, which gives financial aid to students from abroad.

Gridiron Changed; May 13 New Date; Casting Complete

So that President F. L. McCluer can witness the revelation of his dreams to the public, the date for the Press Club Gridiron Dinner and skit, "Life in Lower Lindenwood," has been changed from May 7 to Thursday, May 13. Another important engagement would have prevented his attending on the original date, May 7.

In the skit, which follows the dinner, it seems as though the president's vocabulary is somewhat modified in his subconscious, for a sneak preview of his rhetorical speech discloses such words as "Mush Mouth," "Hipster," "wayward girls," "Super Sleuth," "framed," and "Guzzling."

Lower Lindenwood will be "hopping" with activity, with "shady characters" literally "casing the joint."

Production co-managers Janice Gordon and Anne Ashcraft are busy "miscasting" the parts, while Mary Lu Merrell is trying to create the "wrong" setting. Properties manager Lisabeth Schnurr is having a time trying to find a live hot dog.

Well, if Dr. McCluer's dreams come as a surprise to the audience, it's almost a sure bet they will come as a surprise to him . . . (or will they?)

Liberty Found In Law, Self-control

"Confirm thy soul in self-control,
"Thy liberty in law"

"is the prerequisite before you can adequately utter the prayer:

"Crown Thy good with brotherhood
"From sea to shining sea."

These words, taken in part from "America, the Beautiful," were the basis of the recent Honors Day Convocation address given by Prof. Thomas P. Eliot of Washington University.

The quotation was quite familiar to his audience, as it is to nearly every American, because our schools believe in acquainting every student with patriotic hymns. It is very seldom that a fifth grader cannot sing "America," "The Star Spangled Banner," and "America, the Beautiful" with at least passing accuracy.

But does that fifth grader realize what he is saying? For that matter, do we, as adults, understand what we say we believe? We rise up in wrath if we think our liberty is being denied. We are afraid to think of such movements as communism because they seem to threaten our freedom and self-respect.

Oh, we are quite proud of our freedom. But do we understand, as we say we do, what freedom means? We sing that we must confirm "liberty in law." Liberty is not the right to do as one pleases if it interferes with the rights of others. We understand that. And we understand that there must be laws to insure the most freedom for the greatest number, for we live in the game of society that must be regulated by rules.

Who set up this game and made the rules? We did. They why don't we play the game fairly? Why do we break the rules of the Lindenwood society? They were set up by us, the students.

We forget the first part of what we sing—"confirm thy soul in self-control." We think, "That rule is not fair. It shouldn't apply to me in this case." But we said we believe that rules must govern society for the greatest good for all. We are only individuals, and our whole community should be considered.

We must exercise this self-control. When our elders tell us, "Don't be so juvenile—be mature," they mean for us to control our emotions and thoughts, or as the proverb says, "Look before you leap." They mean for us to weigh our decisions in regard to the greatest good, whether it is "telling off" a friend who has hurt us, or coming in late from a date.

Lindenwood, a Christian college, teaches that Christianity embodies love and the greatest good for the greatest number. This standard can only be achieved if we confirm ourselves in self-control. Only with this self-restraint can we hope to live in fellowship together on this campus, as well as in "brotherhood from sea to shining sea."

ELSIE SAYS



Elsie's glad to be back after her long vacation. She thinks that she must have been born tired because she is thinking happily about the summer vacation that will be here in five weeks. Unfortunately, several term papers, exams, and all the other forms of torture that professors seem to love to assign must be crammed into that short time.

Elsie knows many of her friends are trying to plan weddings too. She wonders at times if they are not stepping from the familiar frying pan into the proverbial fire. She thinks longingly of the three lazy months to come. Lazy? She may go to summer school and she'd like to get a car and—She'll have to come back to school to rest.

Elsie knows, also, that she is going to hate to leave all the wonderful friends she has met here. And the campus is lovely! Home was never like this. Best of all, she loves to walk by Dr. McCluer's home. It smells so good there—the air is full of lilacs and violets, iris and apple blossoms. All in all, Lindenwood really is a nice place.

found a need for that. He said he did criticize professors and the ministry of culture, which runs the university.

The student editor—Ivaner Zaharov—looked about 35 years old. He said he was a post-graduate student in history, and had been elected editor for the last three years by a "conference of readers." He has been a member of the party since 1946.

When we were visiting dormitory rooms at Moscow University, we got our first good look at the one-knob radio set which is so common in Russia.

There is no need for more than one control on the radio because there is only one station to listen to—Radio Moscow. Other cities have their own smaller stations but only Radio Moscow is heard all over the Soviet Union. Loudspeakers on the streetcorners in the city blare forth its programs from the time it goes on the air—about 7 a. m.—until it goes off the air about 11 p. m.

The Russians have television too, although not many people own sets. There are three TV stations—in Moscow, Leningrad and Kiev. We watched television in Moscow, and found the picture clearer than any in this country because the Russians use a finer screen. The picture tubes are small, usually five or six inches. The Russians told us big picture tubes are not practical. They get bigger images by projecting small images onto larger screens by use of mirrors.

Movies in Russia

They have three dimensional movies in Russia, too. In fact, they were invented there—or so we were told. But we saw one 3D film in technicolor that literally was a pain in the neck.

In order to get the dimensional



By Maisie Arrington

Although that tongue-in-cheek adage about the young man's fancy lightly turning to love may seem old or square, marriage plans and romancing are mighty prevalent 'round here!

The month of June, for example, is rapidly filling with special days set aside. Probably first off will be Paula Moore-Paul Ritter on June 1; closely followed by Pat Zimmerman-Ken Chambers on June 4; then Maisie Ahrens-Harlow Keiser have chosen the 12; and lastly, Eunice Sheley-Harry Spindler are reserving June 26. As for the romances in the offing, we gleaned that Susie Anderson royally entertained five cadets from Malden Air Force Base; Deane Keeton is getting many fervent calls from "The Black Knight of Birmingham"—better known as Wiley Clements . . . another Washington Semester match . . .; and Betty Moore met the divine Charlie Cheesebrough through "match-maker Severson" at New York and is quite, uh, impressed by the Eastern gentleman—now a Navy man.

Hypothesis: Best odds on a sure-fire trip down Romance Road is W. S.

It's a dead heat in trying to judge who had the greatest weekend off campus. Ann Wood took off for Florida to see her number one guy, John Crutcher, who, although a student at Alabama Tech, invited Ann to a big Phi Delt blast on the Florida coast. Casual, huh? Nancy Lee spent last weekend in Louisville at the Kentucky Derby . . . however, the best deal was that she flew over with her lieutenant. . . Norm Brown, and both their parents met there for the first time. Shall we say, "crop failure," or "wonder what the poor folks are doing?"

Plaudits to Jackie Lyerly who handled her lyric absentmindedness as she was soloing at the soph sock hop with true trouper aplomb. Her humming, a la Crosby, was really played cool. Margie Taylor may be missing her calling as those who witnessed her act at the Butler Cake party are convinced that Miss Taylor could be a top-notch come-

effect in Soviet 3D movies, you must focus your eyes on one particular spot on the screen. If you move your head, you lose the effect. No special glasses are needed.

We focused and refocused on a film called "May Night," and it left us with nothing but sore eyes and a greater appreciation for Cinerama.

Some American films are shown in Soviet theaters. When we asked what titles had been shown recently, the answer frequently was "Tarzan."

Not much better than the movies was the opera we saw at Odessa. To American opponents of opera sung in English, this would be a real nightmare. It was the Italian opera "Tosca," performed by Russians who sang in the Ukrainian language.

Much better than the opera was a concert by the state symphony orchestra—Russia's finest—at the Moscow conservatory. One of the most outstanding Soviet conductors—Eugene Mravinsky—was on the podium.

The orchestra played Shostakovich's Tenth symphony, which had been premiered a few weeks before in Leningrad. After the performance, Mravinsky motioned to a bespectacled man sitting about half

dienne. Her interpretations of an operatic bluejay even had opera-lover, Mary Lichliter, in the proverbial stitches.

Jo Enlo is about to start a religious movement over at Irwin with her rendering of "Do Lord" on the uke, combined with the "vocal vacillations," (as the Gee would say) of Jan Stemmerich. Jo Needham, Babs Hiebert, the Hendricks sisters and other songstresses.

Of interest to many upperclasswomen was the appearance of old grad and students on campus last weekend. About the most shocking was Rita McGee with an Italian cut—which is reportedly very striking—and the most shocking remark was that of Sally Hoskins Frein who announced that she liked married life, as she did nothing!

Miscellany: Mary Martin, after recruiting all sewing hands at Nicolls, appeared in a style show at the DeSoto Hotel last Saturday night . . . Jennie Barton is back from her weekend at home to meet her new stepfather and reports that he is the greatest, and it must be noted too that he is William Holden's uncle! . . . They say that Miss Boyer has the spring spirit in a big way, as she not only bought a new wardrobe, but also is spring housecleaning the radio station . . .

. . . Who could be the diminutive dynamo who is room confined for such a bit of wickedness as not making her bed? . . . Gloria Bursey is still receiving many letters from Turkey, but the big S was the enormous picture of a Sultan sent to her by some generous banker who took in the pseudo-Turk, Bursey. Quite exciting . . . Ann Carlisle broke 'em up when she went to the Playdium in East Saint Louie and ordered a glass of water

. . . And in finale, what's all this poison ivy scourge? I got mine on a fishing trip, which may sound fishy, but I'm sticking to that story . . . Jane Leonard, so they tell me, is having wild phobias about trenchmouth as well as the modern leprosy, P.I. Ah, what morons we mortals somehow succeed in being.

way bck in the hall, and Dimitri Shostakovich walked quickly to the stage.

After the performance, we had a chance to talk to Shostakovich briefly. He is a slight man, and he seemed nervous and shy, although extremely polite.

Two of our most memorable experiences in Russia were visits to the Bolshoi Theater for ballet performances.

The Bolshoi, in central Moscow, is a beautiful theater. The largest theatre in the Soviet Union, it has six horseshoe balconies, trimmed with gilt. All upholstery is red.

For sheer spectacle, it was better than anything I have ever seen. With the big stage at the Bolshoi, they could put more than 100 beautifully-costumed dancers out front at once.

During intermissions, Russians stroll, arm in arm or with hands clasped behind their backs, up and down the corridors and around the lobbies. Everybody follows the same path and walks at about the same pace.

But generally it was almost impossible to determine class status by dress. Most of the men wore the same kind of dark blue and black suits, and most of the women wore the same kind of dark dresses,

Student Tells Of Soviet Press, Films

By Dean Schaelkopf
Editor, Minnesota Daily

(This article is excerpted from the fourth and fifth releases in a series of six articles by one of seven American college editors recently returned from a three-week tour of the Soviet Union.)

(ACP) — Four-page newspapers with almost no advertising, no comic strips and with daily front page editorials are the rule in Russia.

All the papers we saw, from Pravda and Izvestia right on down to the smallest provincial papers, follow that same pattern. They are issued once a day, and sell for 20 kopecs (five cents).

We talked to seven newspaper editors during our trip, and found the most interesting one—and a typical Russian newsman—to be I. M. Malutin, editor of the Baku, Azerbaijan, Worker. The Worker has a circulation of 90,000 and a staff of 60 persons.

Editorials in the paper deal with "all questions of interest to the Sov-

iet people," Malutin told us. He said he determined editorial policy, and with the rest of the Soviet press he is currently trying to "educate" readers into a friendly attitude toward the United States.

"You can't find a phrase in our papers against the American people," he said. "We are trying to help friendly relations between nations."

Malutin was bitterly critical of the American press. Since World War II, he said, the American press has reflected Soviet life non-objectively and has been full of different kinds of propaganda for war.

"I would like to read the American papers," he said, "but they reflect the USSR in unfriendly terms." We asked him how long it has been since he's seen an American newspaper or magazine, and he said three years.

At Moscow University we asked the editor of the student newspaper if he ever criticized the government editorially. He said he had never

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Noel Coward's 'The Young Idea' Presented by Alpha Psi Omega Opens May Weekend Activities

Noel Coward's witty and sophisticated comedy, "The Young Idea," was presented at Roemer Auditorium, Friday, as the "kick-off" activity for Lindenwood's annual May Weekend.

Members of the national honorary dramatic fraternity, Alpha Psi Omega, were cast in most of the leading roles, while fraternity pledges were given their choice of the secondary roles. The play was the annual Alpha Psi production.

Mr. Carl House, director of food service, held the male lead in capable hands. As George Brent, a stuffy Englishman, he gave a convincing portrayal of a twice-divorced man caught, not unwillingly, in the snare laid by his two children to trap him into going back to his first wife, the children's mother.

Patt Wilkerson and her fiancé, Burton Meisel, a St. Charles speech teacher, gave praiseworthy performances as the 18-year-old daughter, Gerta, and as Shalto, the 21-year-old son. Cicely, George's second wife, was ably simulated by Mary Kay Pinckney. In several scenes, these four held the audience with Coward's brittle, humorous lines as the children tried to talk their father into rejoining them and their mother, while Cicely appeared unconcerned and carried on an affair with Rodney Masters, a guest in the house. Rodney was played by Dave Tucker, a Washington University student.

Sandra Snider impersonated Priscilla Hartleberry a scatter-brained woman who was also a guest in the Brent home. While her husband was away, Priscilla found an amusing companion in Claud Eccles, played by Jerry Needham, a St. Charles high school student. Gloria Bursey and Celia Bay were cast as crisp old maids and kept action in the scenes alive.

As the play progressed, with its many affairs between the Brents and their house-guests, George Brent was drawn to his children and to the memories of his first wife, Jennifer. In Act Three, George, the children, and Jennifer are reconciled. Eunice Sheley as Jennifer gave a brief but excellent performance.

George O'Lary, a student at Washington University, was effective in his part as Hiram J. Walkin, Jennifer's "almost husband." Maria, a maid at the villa, was played by Barbara Bininger; and Hiram, the butler at the Brent's English house, was George Chappell, a student at St. Peter's High School.

Co-directors of the play were Paula Moore, senior drama major, and Douglas Hume, associate professor of speech. Doris Beaumar was the stage manager; Janice Davis, the property manager; and Patti Puckett, chief electrician.

A reception in Cobbs lounge followed the production, and concluded Friday evening's activities.

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Samuel, Lyerly To Give Diploma Recital Today

Carile Samuel, junior, and Jacqueline Lyerly, sophomore, both music majors, will present their diploma recital today at 5 p. m. in Sibley Chapel. Carile is a pianist and Jackie is a lyric soprano. Jackie will be accompanied by Marilyn Mitchell, also a sophomore.

The recitals given thus far are: March 23—Molly Peterson, organist, and Marian Marshall, soprano; April 13—Rosemary Dysart, mezzo-soprano, and Shirley Parnas, pianist; April 20—senior recital for a B.M. degree, Sue Null, soprano, and April 27—junior recital, Peggy Barber, soprano.

Two engagements for the Lindenwood Choir have been announced by Prof. Milton F. Rehg, director. This evening the choir will present a concert at the St. Louis Union Avenue Christian Church. On May 23 the choir will sing three anthems at the morning service at the Second Presbyterian Church in St. Louis. The Reverend Dr. James W. Clarke, president of the Lindenwood Board of Directors, is pastor of Second Presbyterian.

The Chorales, directed by Prof. Wayne H. Balch, will sing at the West End Presbyterian Church in St. Louis on May 11 for the Father, Son and Daughter Banquet.

In Chapel Service S. Snider To Speak

Sandra Snider will speak to the student body tomorrow in chapel on "The Cross and the Great Commandment." This will be the third in the series of five chapel addresses delivered by members of the senior class.

"The Value of Silent Meditation," presented by Jeanette Hester, opened the series, and Mary Nell Van Bibber spoke last Wednesday on "Four Things One Must Learn to Do If He Would Make His Record True." Patricia Gleeson will speak May 12 and Marian Stoeker will close with her address on May 19.

The five students were chosen for this honor and responsibility by a committee of the faculty and administration.

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J. Edwards Editor For '54-'55 Edition Of Linden Leaves

Jane Edwards will succeed Mary Nell Van Bibber as editor of the 1954-55 Linden Leaves, according to Miss Dorothy Ely, assistant professor of English. Other Leaves' staff members will include: literary editor, Barbara Shuttleworth; organization manager, Suzanne Anderson; and business manager, Jennelle Todson. The art editor and advertising manager have not yet been announced.

Miss Ely also stated that this year's annual is expected to be ready for distribution sometime in the middle of May.

The Griffin, Lindenwood's literary magazine compiled from student and faculty writings, is tentatively scheduled to be distributed later this week, according to Dorothy Neblett, Griffin editor. Dorothy added that this year's Griffin will contain an original hand printed, block design as a frontispiece.

Staff members of the 1953-54 Griffin are: Dorothy, editor; Jo June DeWeese, co-editor, and Maisie Arrington, art editor.

B. Lett To Do Graduate Work at Iowa State

Beverly Lett, senior art major, has been admitted to the graduate school at Iowa State University in Iowa City, and also has been accepted as a student adviser in one of the university dormitories, she was informed last week.

Beverly will start her studies and her work in the fall. She will be a student in the art school, working toward the degree of Master of Fine Arts.

Her job, for which the recompense is full room and board, will consist of being personal adviser to 50 women students in the dormitory, Currier Hall, and serving as hostess at teas, receptions and dances.

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Crowning Of May Queen Paula Highlights Weekend's Activities

Scores of parents and interested guests crowded the campus lawns to watch the crowning of Paula Moore, 1954 May Queen, and the honoring of her court last Saturday. This event highlighted the annual Parents' Weekend.

The court was distinctive in white. Queen Paula carried white carnations and received a white flower crown from Eleanor Mauze, junior maid of honor. Eleanor carried red and pink peppermint

carnations.

The members of the court were Mary Nell Van Bibber and Ruth Weber, seniors; Rosemary Dysart and Nancy Moe, juniors; Mary Karen and Ann Smith, sopnomores; and Sue Danier and Delores Davis, freshmen. They carried bouquets of red carnations.

Barbara Ann Busanell and Charles Hunt Bushnell, children of Mr. and Mrs. Charles Bushnell, were flower and crown bearers. Mr. Bushnell is superintendent of plant operations and maintenance at Lindenwood.

Extreme Foot Size Denotes 'Royalty' At Soph Sock Hop

By Kathy Hale

"Check your shoes," was the unusual greeting to boys from Rolla, Washington, and St. Louis Universities, when they arrived at Cobbs lounge for the recent sophomore "Sock Hop."

With girls' skirts billowing, smiling couples danced to the music of Arlie Fridley's combo. Decorations of little painted socks with the Greek fraternity letters on them added to the festive atmosphere.

The entertainment was supplied by members of the sophomore class. A convincing imitation of Liberace, brother George, and the Rowe, Joanne Enloe, and Barbara "candelabra," featuring Barbara Heibert, was followed by a sophomore trio, Beverly Randall, Iris Altrogge, and Lisabeth Schnurr. Then a western melodrama took over the stage, and featured Janet Elser, Janet Lee, Nancy Wallace, Janyth Stemmerich, Marilyn Heberlee, Kathy Hale, and Shirley Holcomb. Jacqueline Lyerly continued the show, singing three current popular songs.

Then the laughter subsided, and the room became hushed. Celia Bay, class president, was ready to announce and crown the sophomore king and queen of 1954. The kingship went to the lad with the biggest feet, Paul Singer from Rolla copped the title with size 13-E shoes. The queen was Georgia Hahn, the lassie with the smallest feet, wearing size four and a half shoes.

No party could survive without food for its happy gathering. The goodies were "really gone," and quickly they were. The collegiate crowd quickly disposed of cake, cookies, and punch.

At midnight, the couples retrieved their shoes, and said good-night to many new acquaintances.

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Opposite Interests, Activities Create Clue For Friendship



Sandra Snider

By Doris Beaumar

"To each her own makes variety the spice of life" is a mixed quotation that is accepted philosophy of two Lindenwood senior roommates. Sandra Snider of Borger, Tex., and Margaret Pfoff Reschetz of Rochelle, Ill., find they have had a happy arrangement in Cobbs Hall for two years, even though they "hardly see each other during the week."

Sandra Snider of Borger, Tex., and Margaret Pfoff Reschetz of Rochelle, Ill., find they have had a happy arrangement in Cobbs Hall for two years, even though they "hardly see each other during the week."

Sandi, a transfer from North Texas State College at Denton, has been at Lindenwood for three years. Her major is speech, and her two minors are education and English. Marge, a music education major, is in her fourth year here.

These girls are extremely busy members of the student body, both holding key positions on the campus this year. Marge is president of the Student Christian Association, and Sandi is serving as president of her class for the second year.

Both girls are members of the Future Teachers of America, Marge being the past vice-president of this organization. Practice teaching has occupied a great deal of their time. Sandi was employed as a regular kindergarten teacher by the St. Charles Public School System last semester, and is now a practice teacher in dramatics at the local high school. Marge has taught in St. Charles for five semesters.

Sandi has been active in S. C. A. work with Marge, this organization being their only other shared activity. Sandi is serving as recreation chairman this year, and Marge has been conference chairman, and conference chairman of Religious Emphasis Week.

Sandi's other activities include Colhecon, of which she has been secretary-treasurer; Alpha Psi Omega, national honorary dramatic fraternity; Young Democrats, and League of Women Voters. She was also a member of the Niccolls Hall staff this year.

Most of Marge's time is spent in the music department, while Sandi is participating in dramatic activities. Marge received her diploma in piano her junior year and has been a member of the choir and

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Margaret Reschetz

orchestra. For the past two years, she has been treasurer of Mu Phi Epsilon, national honorary music fraternity, and was a member of Delta Theta, local music organization. She has also accompanied voice recitals.

Marge's other past offices include those of Irwin Hall chaplain, dormitory staff member and secretary-treasurer of the judiciary board, held during her sophomore year.

Sandi "loves to direct plays." She co-directed and co-starred in "A Matter of Husbands" and directed "Overtones." She appeared in "The Importance of Being Earnest," "Craig's Wife," "Death Takes a Holiday," and recently, "The Young Idea."

Although their abilities are completely different, and they "don't even go shopping together," these girls find that they can always be available to help each other and give support from the audience.

Marge assists Sandi in senior class activities. "She's right behind me and usually ahead of me," says Sandi. Sandi, in turn, cooperates with Marge in S.C.A. responsibilities.

"We appreciate one another's accomplishments, and yet, we don't try to do them," added Marge. Sandi attends Marge's recitals, and Marge enjoys her roommate's dramatic work.

After graduation, Sandi hopes to teach, although she has no definite position in mind. Marge is also planning to teach, "probably in Illinois," at least until her husband, Army 2nd Lieutenant Ray Reschetz, returns from the Philippines next April.



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Panel Gives Hints On Art of Living, Traveling Abroad

How are your hands," obviously means only one thing to Americans. But according to Nuran Baydan of Turkey, it is the phrase for a guest to thank her host for a dinner in her home.

Many more such interesting and amusing facts about foreign countries were revealed to Lindenwood students by a panel of exchange students in a recent Thursday morning convocation in Roemer Auditorium. The panel discussion group, headed by Dr. Alice Parker, chairman of the English department, consisted of Anke Van der Dussen of Holland, Inge Norgaard of Denmark, Suk Hun Chan of Malaya, Nuran, Marie Claire Helmlinger of France, and Yu-Chen Li of China.

The general topic, the "art of living abroad," was devised to inform students about the practical necessities involved in visiting a foreign country. For instance, Inge said that in Denmark there are no dining cars on trains and that people carry large sacks of sandwiches "to have a picnic on the train."

Laughingly, Inge told about an experience she had on an American train which was quite in contrast to Danish custom. She was treated to a "large and delicious" dining-car breakfast by a strange man, from whom she had merely inquired where she was supposed to get food.

Since one store only sells one type of product in the Orient, where there are no supermarkets, Yu-Chen reported that "shopping is a real problem." "Bargaining for your price with the store keeper is a lot of fun," Suki added, "since there is no set price system on goods."

When explaining the usual procedure to go abroad, Anke said a declaration of knowledge of the alphabet was required. She said, "You know . . . reading and writing." It is also necessary to "stick up your hand and swear you are not a Communist or a criminal," Inge said.

Yu-Chen contrasted American homes to those of her native land and said, "When you are a guest in a private home, you don't 'make yourself at home,' but you are not expected to do any work at all." Marie Claire pointed out that European gatherings are more formal, and that the proper thing is not to carry a gift with you to a party . . . "you merely send a thank you note."

Concerning general knowledge of

(Continued on page 6)

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Career-Minded L. C. Seniors Claim, Woman's Place In Home



Mary Ann Todsens

"A woman's place is in the home," agree two home economics majors, Arline Krueh and Mary Ann (Penny) Todsens. Neither plans, however, on having a home of her own in the near future. They're thinking about careers.

In fact Penny and Arline, small blond seniors who are winding up their fourth year at Lindenwood, are lining up jobs that are combined with advanced training programs. Arline will start at the end of June (after a post-graduation trip to New York) with a position that includes a buyers' training course at Stix, Baer & Fuller department store in St. Louis. Her major interest has been in textiles, styles and merchandising, and she has had two summers' experience in St. Louis stores, with vacation time out last summer for a trip to Florida and Cuba.

Penny, who says she is interested in all phases of home economics, at present is "probably leaning towards food." She still is surveying the field, but is looking with favor at an in-service training program for food directors at Penn-



Arline Krueh

sylvania State College.

Arline, who hails from Washington, Mo., has a double major in home economics and economics, and is minoring in psychology. It is a good three-way preparation, she says, for her planned career in merchandising. Penny, also a Missourian from Mexico, is minoring in chemistry and education.

There's much ado all the time in the home ec area of Roemer Hall's ground floor, and in much that is doing, Arline and Penny are right there, front and center. Arline is president of Colhecon, the home economics club, and last year Penny was its vice-president. Last spring these two were important cogs in the highly successful style show—Penny as its stage manager and Arline a commentator.

Outside the department, they have been active in campus affairs, too. Arline has been on the Student Christian Association's cabinet for four years, this year as program chairman. She is secretary of the senior class. As a sophomore she represented her class on the May Court. Both students have served on Student Council, and this year Penny is senior class representative on it.

Both are members of Young

(Continued on page 6)

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Niall MacGinnis in MARTIN LUTHER

Thur.-Fri.-Sat. May 13-15

in technicolor Rock Hudson in TAZA, SON OF COCHISE with Barbara Rush also

in technicolor Walt Disney's ALL CARTOON FESTIVAL

Alpha Epsilon Rho To Initiate Babs Rowe, Mary K. Pinckey

Barbara Rowe, a sophomore, and Mary Kay Pinckney, a senior, will be initiated into Alpha Epsilon Rho in informal and formal ceremonies planned for tomorrow and next Tuesday, Eunice Sheley, president of A. E. Rho, has announced.

The informal pledging ceremony tomorrow will be followed by a picnic for old members and the two new members. The formal initiation will be held in the Fine Arts Building with guests from St. Louis present, Eunice added. Mark Russell, KMOX; John Traxler, KWK; Bruce Barrington, KXOX; Dave Pasternak, KSD and KSD-TV, and Charles Guggenheim, KETC, will be among the guests.

Members of the radio and television production class have been attending workshops for editing and splicing film at KWK, in St. Louis, under the supervision of John Traxler, KWK's production director. The students have nearly finished a film they took of the home management house this year.

Kathy Hale, Janice Gordon, Barbara Rowe, and Margaret Bittman, all members of the KCLC staff, recently sent a recording and book to Kathy Wilson, the daughter of Ed Wilson, KWK disc-jockey. Kathy has been ill for nearly a year after a bicycle accident.

Some advanced radio students and students of other departments who wish experience in radio and television, are planning apprenticeships at Channel 9, the educational television station in St. Louis, for next year, Miss Martha May Boyer, associate professor of speech, announced. Students to be in the program include Gloria Bursey, Molly Peterson, Doris Beaumar, and Mary Lu Merrell.

KCLC had its open house on

S. C. A. To Retreat To Pere Marquette

Pere Marquette State Park near Alton, Ill., will be the place of retreat for the members of the Student Christian Association cabinet on Saturday, according to Margaret Reschetz, president of the association. The retreat is an annual event.

This day of retreat will be spent in discussing and evaluating this year's program and planning next year's activities. Eleanor Mauze, the new president of S.C.A., will conduct the business meetings held in the afternoon. There will be a short devotional service at noon, led by Margaret, and in the evening there will be a vesper service which will be led by one of the faculty advisers.

May day for all the visiting parents. A special broadcast, which included interviews of the mothers of radio students was presented in order to show how the students operate their station.

Baseball Team To Meet Washington Tomorrow; Lost to Webster, 11-18

Lindenwood's baseball team will be out fighting for its first win of the season tomorrow at 5 p. m. when it meets the Washington University team at Washington.

Lindenwood's team lost its first game 11-18 last Wednesday to Webster College in a game played here.

The rest of the games scheduled, announced by Marguerite L. Ver Kruzen, assistant professor of physical education, are Lindenwood at Harris, Friday at 5 p. m.; Lindenwood at Principia Saturday, May 15, at 10:30 a. m.; and Harris here, Friday, May 21, at 4:30 p. m.

Playing on the team are Nancy Ault, Starlin Edwards, Jean Gray, Jane Peebles, Patti Puckett, Janice Rice, Jennelle Todsen, Mary Ann Walker, Carol Wolter, and Sue Wayman.

L. C. Host For A. A. Play Day

"With a program lined up like this, A.A. Play Day can't be anything but fun," said Nancy Moe, chairman of the 10th Annual Athletic Association Play Day to be held on Lindenwood campus, from 9:30 until 4:30 o'clock Saturday afternoon.

Schools participating in the meet will be Maryville College, Harris Teachers College, Principia College, Washington University, Monticello College, Webster College, Stowe Teachers College, and Fontbonne College.

Planned activities are golf, tennis (singles and doubles), softball, archery, skits, table tennis, and badminton, according to Nancy. Sub-committee chairmen for the event are Nancy Ault, Carol Wolter, June Sudik, Ann Smith, Elizabeth Hunter, Joanne Houser, Jeanette Todsen, Chloe Burton, Karen Goodrich, Carolyn Ladd, Mary Jo Schell and Barbara Ballard.

Outside Lindenwood

Investigations In Washington, Conference At Geneva In News

By Gloria Bursey

Secret hearings are being held to decide whether Dr. J. Robert Oppenheimer should have a security clearance to the secrets of the atomic science which he did so much to create.

The committee consists of three men: Gordon Gray, president of the University of North Carolina and former Secretary of the Army, chairman; Thomas Morgan, former chairman and president of the Sperry Gyroscope Corp., and Ward V. Evans, professor of chemistry at Loyola University of Chicago.

The two main charges against Dr. Oppenheimer are: (1) His many associations with Communists and Communist causes during the 1930's and early 1940's, which he freely admits, and (2) his opposition in 1949 to an all-out program for construction of the hydrogen bomb.

Sub-committee hearings headed by Sen. Karl E. Mundt have begun on the McCarthy-Army affair. The two points of contention involved are: (1) Sen. Joseph R. McCarthy is accused of using his investigating powers to exhort favored Army treatment for a young associate, G. David Schine, and (2) civilian chiefs of the U.S. Army are accused of attempting to "blackmail" the Senator into abandoning an investigation of communism within the Army.

Miss Lear, 2 Students Attend Science Meeting

Jeanne Ellis, Yu-Chen Li and Miss Mary Lear, professor of chemistry, attended a meeting of the Missouri Academy of Science at Central Missouri State College, Warrensburg, Mo., on April 24. Jeanne is treasurer of the organization, and Lindenwood's Triangle Club is a member.

A program was presented which consisted of scientific papers produced by students from Missouri Valley College, Marshall, Mo.; Central College, Fayette, Mo.; University of Missouri, Columbia, and William Jewell College, Liberty, Mo.

Wilkerson Presents 390 Speech Project

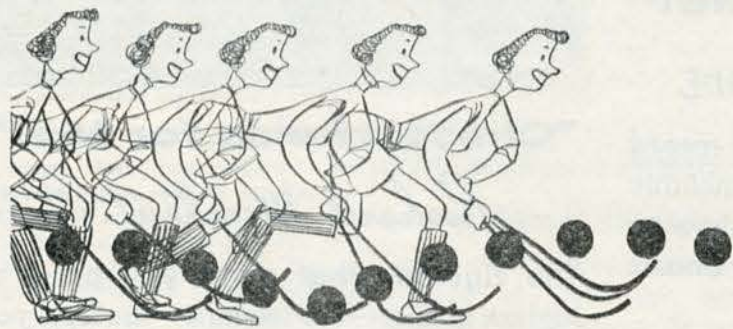
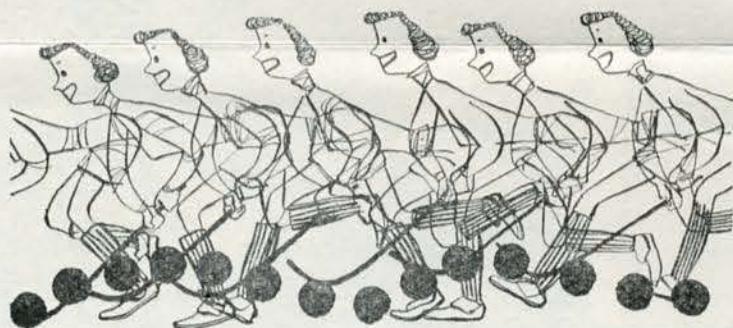
Cuttings from Desiree, a 1953 best seller by Annamarie Sellinko, will be given at 7 p. m. Thursday, in the Library Club Room, by Patt Wilkerson, a junior speech major.

Patt will interpret six of the leading characters of the novel in cuttings from three of the climactic scenes. This is Patt's 390 project in speech, carried out under the supervision of Miss Juliet McCrory, chairman of the speech department.

The New York Times writes that this could be the turning point in the career of McCarthy. It could also bring a crisis in the struggle between the Senator and President Eisenhower for political dominance in the Republican party.

Foreign ministers from 19 countries, including Communist China, are meeting at Geneva at the invitation of the Big Four to consider the questions of Korea and Indo-China. Prospects do not appear bright at the conference since the West has taken a stand opposing concessions to the Communists, and the Communists are almost certain to insist on major concessions as a price for a truce.

The Federal Housing Administration was set up in 1934 as a "pump-priming" agency. Recently it has been alleged that persons securing loans through FHA have realized millions of dollars of profits at the expense of tenants, homeowners and taxpayers. Two alleged irregularities, now under investigation by the Senate Banking and Currency Committee, are: (1) That under the FHA many builders, especially of apartment houses, obtained loans far in excess of the cost of construction and then pocketed the difference, listing it as a "capital gain"; (2) That thousands of homeowners were being bilked out of money by high pressure salesmen who persuaded them to take out FHA assured loans for unnecessary or excessively high-priced improvements. In the face of the charges, six FHA officials have either been fired or have resigned.



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Country Club Patio Scene of Annual Junior-Senior Prom

The big night for the upper-classmen will be the night of the Annual Junior-Senior Prom from 9 p. m. until 1 a. m., Saturday, May 15, according to Marilyn Mills, junior class president and committee chairman for the dance.

The formal dance, sponsored each year by the junior class, will be on the patio of the Westborough Country Club of Webster Groves. Dancing to Jim Sinovic's band will be the juniors, seniors, administration, and the faculty. A buffet dinner will be served midway the dance. Preceding the dance, there will be an informal reception line.

Subcommittee chairmen of the event are Peggy Barber, Nancy Moe, Riley Graves, Patt Wilkerson, and Rosemary Dysart.

Honor

(Continued from page 1)

against such dishonesty by a profusion of proctors and checkers. Both extremes could be eliminated by an effective honor system.

The adoption of an honor system at Lindenwood would certainly make us responsible for others, but during the months when we debate whether or not we shall have an honor system, we are under an obligation to ourselves. We are obligated to give ourselves every possible chance to grow as citizens that will be welcome in everyday life whether we are career women, housewives, or students. The honor system would be the fulfillment of this obligation for under it we would become more responsible and worthwhile individuals.

Are you willing to by-pass this chance and go on in the same care-free manner? Or are you ready to accept a mature responsibility to yourself and the members of your community by adopting the honor system?

Panel

(Continued from page 4)

a country, Nuran stated, "It would be well to be familiar with the trend of religion, since it penetrates the whole society and reflects in daily living."

The widest scope possible of the language is a great aid when visiting a foreign country, which is quite evident in the example Inge gave of the time when she was trying to purchase a bottle of perfume in a Paris shop and emerged with nothing less than a bottle of liquor.

"Have you eaten rice?" in Malaya is equivalent to "How are you?" Suki said. And when the universal problem of money arises, Anke finds herself turning around the nickels, dimes, and quarters to look at the images to see what they are worth.

"A fast translation and calculation of money is beneficial because you never quite graduate from thinking in terms of your native currency," Dr. Parker stated. Nuran is a comparative shopper

Career Seniors

(Continued from Page 4)

Republicans and the League of Women Voters. Penny is a member of Future Teachers of America. Orchesis, is on Cobbs' house staff. When she was a freshman she received honorable mention in the Nellie Don costume design contest.

As to that "woman's place is in the home" idea, give them time, say these busy Cobbs Hall seniors. At the moment the career's the thing. In addition, Arline talks of a trip to Europe in a determined way. But when the time comes for a home career, they'll be prepared, they say, for last year they did their stint at learning the science of home management the practical way, by living in the Home Management House.

and goes "from shop to shop."

In conclusion, Dr. Parker said, "We hope you all make it."

Cakewalk Nets \$70. For Chapel

With a somewhat modern twist, the senior cakewalk turned into a gay bunnyhop, but it still netted the senior class with \$70. The cakewalk, which was held in Butler gym, turned into an almost Butler Hall affair as the students from that dorm seemed to have the Midas touch when it came to the 58 delicious cakes the girls of the senior class had made, and Butterites walked away with 11 of the pastries.

"The money, as it was previously announced, will go toward the new chapel," stated Sandra Snider, senior class president.

The seven remaining cakes were taken to the Tea Room and sold there by the enterprising seniors.

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