

Travel ban on immigrants puts spring break on hold

In the days following President Trump's executive order, Lindenwood officials are advising some students to remain in the US for now

Trump's Executive Order:

Section 1. Purpose. "The visa-issuance process plays a crucial role in detecting individuals with terrorist ties and stopping them from entering the United States. Perhaps in no instance was that more apparent than the terrorist attacks of September 11, 2001, when State Department policy prevented consular officers from properly scrutinizing the visa applications of several of the 19 foreign nationals who went on to murder nearly 3,000 Americans."

Tyler Tousley
Opinions Editor

Lindenwood officials are suggesting that some international students put any spring-break plans abroad on hold due to President Donald Trump's recent executive order.

The order put a 90-day travel ban on immigration from seven mostly Muslim countries — Iran, Iraq, Syria, Sudan, Libya, Yemen and Somalia.

But after a Seattle judge blocked the order on Friday and an appeals court judge denied the Department of Justice's request to restore the ban on Sunday, the order was in legal limbo. As of press time Monday it had not been resolved.

Ryan Guffey, vice president of student development, said that out of the international students that make up 12 percent of Lindenwood undergraduates, three are from Iran.

"Each student has met with the Office of International Students and Scholars and have thoroughly discussed their academic and travel plans between now and graduation," said Guffey.

Emin Hajiyev, director of international students and scholars, said he is advising students not to travel outside the country over spring break.

He also said he is unsure whether the order will affect efforts to recruit students from outside of the U.S. or if it will have a domino effect with students from countries not included in the executive order.

"Hopefully, in the long run, the international student recruitment overall will not be affected," Hajiyev said.

According to the National Association for Foreign Student Advisors, in 2016, 1,043,839 international students were in the United States; 24,171 of those students are at universities in Missouri.

This reflects almost a 12 percent increase from the previous year.

"We would like to assure all the students that the Office of International Students and Scholars, and Lindenwood in general, has always welcomed international students from all over the world and we will try our best to remain a global family," Hajiyev said. "We are observing and analyzing the current events and will issue additional guidance."

Man facing more felonies in crash that killed student

Michelle Sproat
News Editor

A St. Louis man is facing additional felony charges in a November crash that killed one Lindenwood student and injured three others.



Photo from vinelink
Marcus Jackson

Marcus Jackson, 24, was indicted Thursday by a grand jury for involuntary manslaughter in the first degree and three counts of second-degree assault.

When Jackson was arrested initially by St. Louis police, he was charged only with leaving scene of a motor vehicle accident.

Marianne Olyslager, 23, a Lindenwood marketing student from Honduras, was in the car Jackson's vehicle struck; she died from her injuries in the crash a few days later. Other students in the car also were injured. They are Laura Zuniga, Andrea Samayoa and Sinisa Landup.

Samayoa, who spent several days in the hospital, graduated from Lindenwood in December and said Sunday that she learned of the charges after a police detective contacted her.

"I feel more at peace that justice is being served and that this nightmare is finally going to have closure," she said.

According to police, Jackson was driving a 2007 Dodge Charger that ran into the back of the car the students were in as both cars traveled eastbound on Interstate 70.

Olyslager and Samayoa were ejected from their car.

Jackson fled the scene on foot without saying anything to the other drivers or passengers and got a ride from the area, police said.

He was arrested later, when he sought treatment at a hospital. He admitted he was driving the car and struck the other vehicle, according to court documents.

A spokesperson for the St. Louis Circuit Attorney's Office could not be reached for comment.

If convicted of all the charges, Jackson faces a maximum sentence of 47 years in prison.

These are not your grandmother's panties...

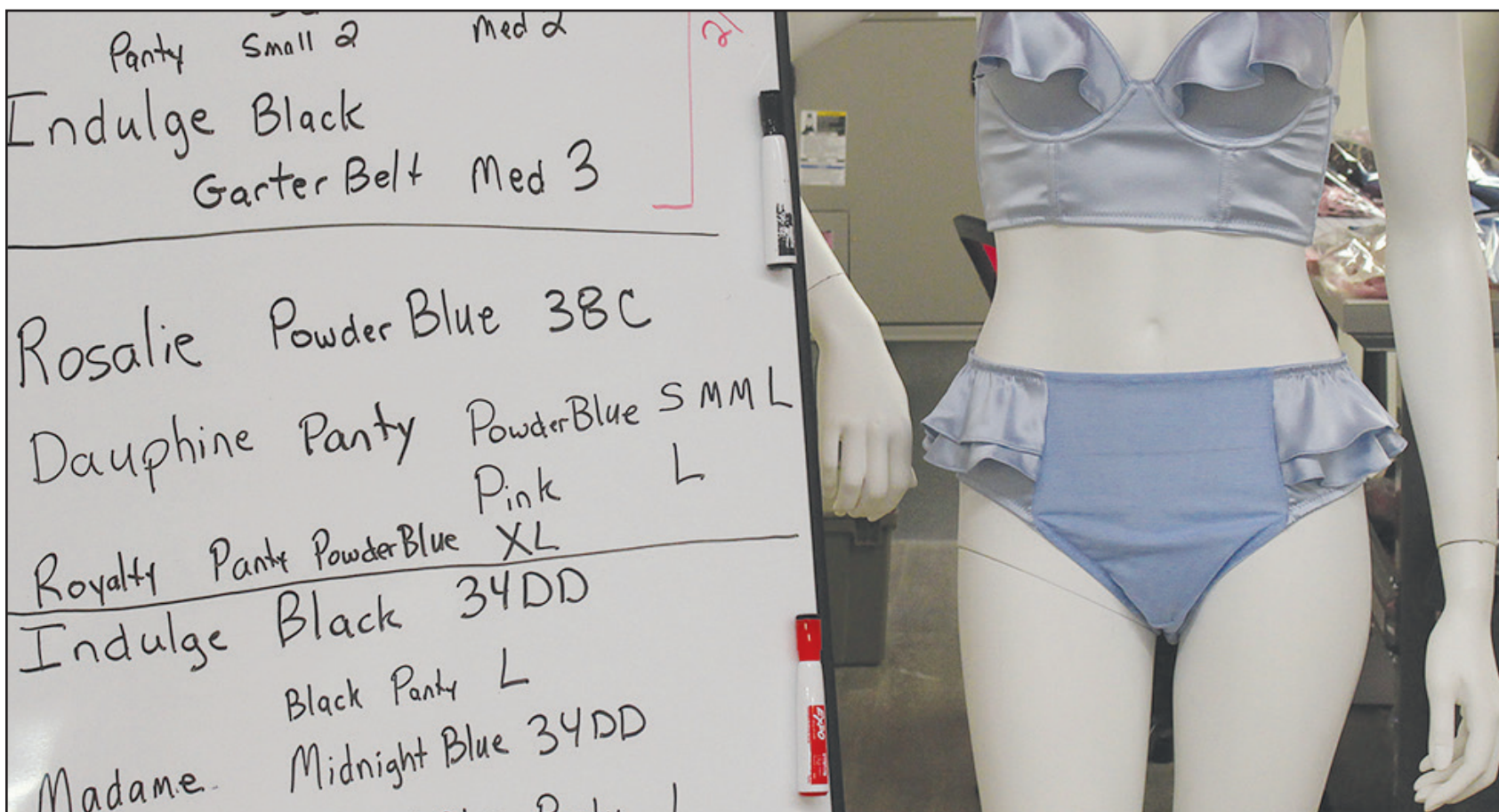


Photo by Lindsey Fiala

A mannequin displays a pair of Rosalie Powder Blue panties, designed by Liviara USA, a company founded by Lindenwood alumna Kara Gatto.

They're Beyoncé's, made by LU alumna

Kyle Rainey
Reporter

The powder-blue panties prominent in Beyoncé's pregnancy announcement, which set a record for views on Instagram last week, has Lindenwood roots.

The panties were designed and assembled under the pink ceilings of Liviara USA, a St. Charles-based lingerie company founded by Lindenwood graduate Kara Gatto.

Gatto's company launched last November and is currently housed in an old brick apartment building on South Fifth Street.

Gatto said she was unaware that Beyoncé was wearing one of her designs until one of her 22 seamstresses spotted Beyoncé's picture; the singer was wearing a design that they almost dropped.

"I was shocked," she said. "If someone would have said Beyoncé is going to wear one of your pieces, that probably isn't the piece I would have thought she would have picked."



Photo by Kyle Rainey
Kara Gatto

"I was shocked. If someone would have said Beyoncé is going to wear one of your pieces, that probably isn't the piece I would have thought she would have picked."

-Kara Gatto,
Founder and CEO of Liviara USA

As of Sunday evening, Beyoncé's post had 9.8 million likes, making it the most-liked picture ever on Instagram.

Her post received half a million likes within 45 minutes of being posted to the online photo-sharing and social network platform, according to USA Today.

Gatto said the coverage has been great publicity for her company.

"Our traffic went from 500 or 600 a day on the website to now it's 15,000 people a day," she said.

She said Beyoncé chose one of the pieces from their Marie Antoinette-inspired collection,

which her staff has been working on for two years.

"Our trademark with lingerie really is that we focus on female empowerment and revolutionary women," Gatto said.

At Lindenwood, Gatto majored in business, not fashion. As a single parent with a son, she said she thought a major in art was too risky to pursue.

She said she followed logic during college, but now she's following her passion. Her business degree from 2000 helped her get the jobs that eventually led to creation of Liviara, she said.

"When I started this, I knew absolutely nothing about cre-

ating fashion," she said. "The business knowledge converts over, no matter what business you're in."

She said she has been talking to administrators at Lindenwood about giving fashion students tours of their facility and offering internships.

She said students would benefit from learning from the Gerber Cutter Machine that dominates half of the company base-

Gatto said she decided to open her own manufacturing shop after she struggled to find structured garment manufacturers in the U.S.

Liviara's Director of Marketing, Karen Timmons, said everything made at Liviara is hand-sewn.

The design team at Liviara is considering a special gift for Beyoncé to show their appreciation for choosing their product.

"It was kind of fun to see that she utilized that piece and that we got to be a part of a special moment in her life," Gatto said.

Cutest couple competition commences

The Legacy and Lindenlink.com are holding a contest for the cutest couple on campus.

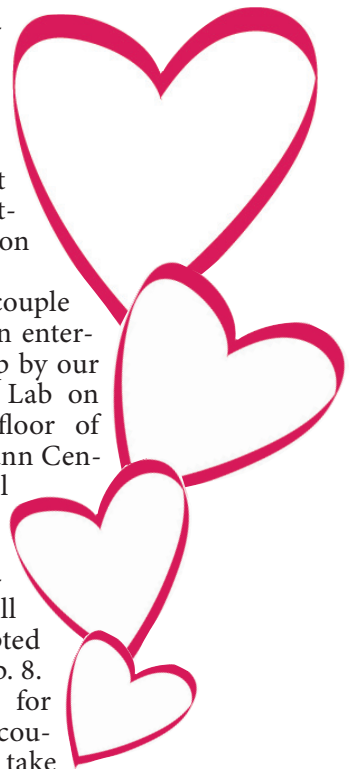
Any couple interested in entering can stop by our Journalism Lab on the third floor of the Spellmann Center to fill out an application.

Applications will be accepted through Feb. 8.

Voting for the cutest couple will take place on Lindenlink.com from Feb. 8 through Feb. 11.

Winners will get a prize package that includes two tickets to the Vanessa Williams show at the Scheidegger Center and a private dinner cooked by Chef Steve Giuffrida.

For more information, contact Promotion Manager Elsa Mort at em632@lionmail... or A&E Editor Essi Virtanen at eav069@lionmail...



NEWS

New trimester program offerings

New classes hope to create perfect blend of academics, IT industry

Madi Nolte
Reporter

A new trimester program at Lindenwood is geared to produce students who meet current needs in the information technology industry, according to university officials.

The Trimester Information Technology Graduate Program, designed by Assistant IT Professor Dominic Boamah, is the first of its kind for Lindenwood. Classes are offered at the Old Post Office Extension in St. Louis.

"This program is designed to bridge the gap between academics and industry," said Boamah. "We're trying to bring both worlds together to make sure that we have graduates who understand not just what a theorist is, but also understand how theory actually transfers into the working environment."

Boamah said that the three major components of the program are online courses, face-to-face classes

and an internship.

The first trimester began Jan. 14 with 13 students.

According to Emin Hajiye, director of International Students and Scholars, all of the students are international, a majority of them coming from India.

"India has become like a motherland of information technology students and professionals," said Hajiye. "For these individuals, it is the American degree they are seeking."

Boamah said the program is especially attractive to international students who are waiting for their green cards because they can earn another degree while they are waiting.

In this two-year master's program, students will complete a total of six trimesters, taking two courses during each. It's designed so students only have to meet in person with their teachers one Saturday a month, for a total of eight hours.

The second trimester will begin in May, and the third



Photo by Madi Nolte

St. Louis City Old Post office situated at 815 Olive St. Lindenwood's accelerated degree programs are in suite 20.

in September.

Boamah is working on the creation of a cybersecurity

program that he hopes will be available by the beginning of the September trimester.

For more information on this program, contact evening and graduate admissions at 636949-4933 or eveningadmissions@lindenwood.edu.

Gender studies speaker discusses civil rights, America's road to fascism



Photo by Lindsey Fiala

Danielle Muscato speaks in the Spellmann Center AB Leadership Room Center on Feb. 1. The event was hosted by the Gender Studies program.

Security Briefs

Feb. 1

A suspicious person was reported to campus police at 12:25 p.m. A staff member at the Lindenwood University Cultural Center said that a black male aged 20 to 25 opened their office door and left the building after being confronted.

Jan. 31

- An incident of stalking was reported at the Student-Athlete Center. The stalking occurred between 5 p.m. and 9:15 p.m. on Jan. 30. The case has been forwarded to the Title IX Coordinator.
- No suspects were found after a report of leaving the scene of an accident. The accident happened in the Ayres Hall parking lot at 8:47 p.m. Campus security reports that a white vehicle was involved in the accident.
- An act of stealing on Jan. 24 was reported to campus security. The alleged incident happened at the Lindenwood campus Barnes & Noble at 11 a.m. The case is being forwarded to the Lindenwood Office of Student Development for further review.

Jan. 27

A sexual assault that occurred in 2014 was reported to campus security. The time of occurrence is unknown. The alleged assault happened on Droste Road in campus housing.

Information from campus security crime log

Clarifications and Corrections

Jan. 31 Issue

In the Jan. 31 edition of the Legacy, the story "New PrideCenter safe haven for LGBTQ+ group" did not have the address for PrideCenter. PrideCenter is situated at 3738 Chouteau Ave, St. Louis. They can be reached at 314-317-0077.

International students explain challenges of learning new culture

Kyle Rainey
Reporter

Cultures blend at Lindenwood University as students from around the world come here, share traditions of their countries and learn about those in America.

Nearly 900 international students attend Lindenwood University, said Emin Hajiye, who, along with his team at the Office of International Students and Scholars, focuses on supporting Lindenwood's international students.

"Moving to a new country is scary," Hajiye said.

Most international students he has helped over the past decade have struggled more with understanding culture than overcoming language barriers, he said.

Junior Misaki Yano from Hyogo, Japan, said she had visited the United States a few times before coming to Lindenwood, and she said she considers herself Americanized now.

Yano said that even small things, like how friendly American waiters are toward their customers, seemed strange to her at first and challenged her expectations of America.

In Japan, people are taught a formal language in addition to non-formal Japanese to convey varying levels of respect. In the United States, English speakers use just one language regardless of whom they're speaking to, so for Yano, it's been an adjustment.

Coming to the United States has made Yano more independent, she said, because in American culture, that's commonplace.

In her culture, she said people in high school and college usually do everything in groups and express common opinions; how they present themselves and



Photo by Kyle Rainey
David Rizo



Photo by Kyle Rainey
Misaki Yano

"You have to rely more on yourself, and at the same time you learn more about yourself, and it's very beautiful."

**-David Rizo,
Lindenwood student**

dress can open them up to criticism.

"In Japan, there's a lot of social pressure," Yano said.

Senior David Rizo said he hasn't returned to his home in Venezuela in two and a half years because of the economic crisis in his country.

Studying abroad has helped him get to know himself better.

"You have to rely more on yourself, and at the same time you learn more about yourself, and it's very beautiful," he said.

When he first landed at the Detroit airport on his way to Lindenwood in 2013, he said the vibrant green grass was one of the first things he noticed. A different variety of streets, houses and a new culture embraced him at Lindenwood.

"Latino culture is way more close; it's a family culture," Rizo said. "When it comes to having relationships, we are very open, we are easy to trust. I can get to know you one day, and the next day you might be my best friend."

As an R&B, pop and soul singer, he said music has

helped him adjust to living in the United States.

"Music is about understanding and creating a relationship, and for you to create one, you have to understand other people's viewpoints, and that's what I'm striving for," Rizo said.

Being flexible and respectful have been important parts of adjusting to life in the United States for him.

Yano said that becoming a resident assistant in her dorm helped her meet more people and learn more about American culture quickly.

Her advice to other internationals is to get more involved in school.

She said studying abroad has made her realize a lot about lifestyles, perspectives and friendships. She said she used to believe that being apart from friends would change their relationships but has found good friendships don't go away.

Hajiye said students should make an effort to meet people outside of their own culture.

"You have to be brave, and you have to be willing to change," Rizo said.

NEWS

LU student honored for activism

Lena Kirchner
Reporter

A Lindenwood graduate student has been honored for her activism in the St. Louis African-American community by Delux Magazine.

The magazine listed the student, LaShell Eikerenkoetter, among the 100 most inspirational African-American professionals in the St. Louis area. The award was given out last November.

Eikerenkoetter was nominated after someone from the St. Louis-based magazine saw her work on Instagram.

"It was definitely an exciting moment to be noticed," said Eikerenkoetter, "I never did this for any recognition at all, so it's definitely nice to get recognized for at least trying, and that's all you can really do is trying to help people."

Eikerenkoetter started to seriously get involved in the St. Louis activist community when the Ferguson uprising happened.

She went out to the protests and meetings and used her social media platforms for people who were not there and did not know what was going on, she said.

Eikerenkoetter was not in-



Photo by Lindsey Fiala

LaShell Eikerenkoetter talks about her experiences as an activist and being recognized as one of the 100 most inspirational African-American professionals in the St. Louis area.

involved solely in activities regarding the Ferguson protests.

For example, some of her

friends run a food bank called Books and Breakfast, where they feed needy children in the

neighborhood. Eikerenkoetter helps them with promotion.

She also does photogra-

phy and videos for a variety of other projects, and started

a Facebook page called Black

STL, with over 1,000 likes now, where people can seek promotion for their businesses.

"I just think that we have so many people who are starting so many amazing programs, and what we really need is people who support," she said. "So I always try to support everybody."

The 27 year old is from North St. Louis County and currently works as a web designer at Express Scripts while enrolled in Lindenwood's digital media master's program.

"She is great as a student, can always give a comment and social justice really speaks to her," said Jeff Heinle, professor at Lindenwood and Eikerenkoetter's adviser.

She completed her undergraduate degree in video production and journalism at Southeast Missouri State University in Cape Girardeau.

She said media was definitely what got her started in activism; she started taking videos and capturing photos at events.

"I have always had a thing for learning about someone's story," she said. "And who can tell their own story better than that person? A lot of the reasons why we don't agree and don't get along is because we don't understand each other."



Photo by Kelly Logan

Lindenwood University was visited by job-seeking students at the Career Fair held last week.

Students search for job openings at LU career fair

Matt Hampton
Reporter

Lindenwood students searching for jobs had the opportunity to meet with potential employers at the Spring 2017 Career and Internship Fair.

The event was hosted by the Office of Career Development in the Evans Commons gymnasium on Thursday.

The event featured representatives from many diverse establishments, including school districts, nonprofits, corporations and military and government organizations, according to Director of Career Development Dana Wehrli.

"Some are organizations that we've had long-standing relationships with," said Shannon Wright, one of the career fair organizers. "There are quite a few companies that return year after year, and we have quite a few this year that are new."

Institutions at this year's career fair that have not attended in previous years include human resource technology company Paycom and the Drug Enforcement Administration.

The Springfield, Missouri, police department was at the event to recruit criminal justice majors to the police academy.

Officer Betsy Shipley openly wondered where the criminal justice students were.

"They must be in class," she said jokingly.

Kari Daniel was representing Children's Home and Aid at a booth at the Career Fair.

"Children's Home and Aid is an Illinois social service agency, so my hope was to come to a Missouri university and kind of raise awareness of the opportunities to work right across the river," said Daniel.

The nonprofit deals with helping at-risk families, such as those who depend on child welfare or who are involved in the juvenile justice system.

She said that while most positions at the organization require a bachelor's degree, some do not, such as outreach workers who "respond to families in crisis after hours or on the weekends."

Event organizers said the fair was open only to Lindenwood students of any major to visit and seek networks and employment with the different organizations.

New campus group to educate students about sexual assault

Michelle Sproat
News Editor

A new student government organization hopes to teach students how to protect themselves against sexual assault.

The Campus Organization Against Sexual Assault was voted in as an official organization during a Lindenwood Student Government Association meeting last month.

According to organizers, it was created "to make Lindenwood a safer place by raising awareness and information to prevent assaults from happening through bystander training and resources for victims."

Ilsa Dulle, one of the organizers, said that she wants people to know what to do when a sexual assault happens.

"I think it's a sentiment that many on campus can agree with: that we all just want to be able to do more to prevent sexual assault and to help those whose lives have been affected by it," Dulle said.

Tina Babel, Lindenwood's Title IX coordinator and adviser of the organization, expressed interest in

Sexual misconduct on college campuses

Campus Organization Against Sexual Assault mission statement

To make Lindenwood a safer place by raising awareness and information to prevent assaults from happening through bystander training and resources for victims.

<p>4.2% of students have experienced stalking since entering college.</p>	<p>11.2% of all students experience rape or sexual assault through physical force, violence or incapacitation.</p>
<p>About 1 in 6 college-aged female survivors received assistance from a victim-services agency.</p>	

Design by Michelle Sproat. Information from RAINN.com.

having the organization do more than just lend an ear.

"She said she was really interested in bringing in speakers, doing self-defense classes and creating a community to know that you have support at Lind-

enwood," said Regan Cole, LSGA president.

Babel said that the group will be going through training to learn how to communicate properly with victims of sexual assault.

"Sexual misconduct is

an issue in every campus across the United States," said Babel. "The way that we can combat that is by being aware of the issues and being aware of where the problems are and being there for each other."

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Right to Work bill not wrong but adjustments are needed

Tyler Tousley

Opinions Editor

Gov. Eric Greitens signed the Right to Work bill into Missouri law on Monday. This makes Missouri the 28th state to adopt this law. It goes into effect Aug. 28.

This has become a very controversial topic between those who support or oppose worker unions. It's a hard issue to cover, and I don't stand firmly on either side.

Right to Work bans mandatory union fees as a requirement for employment. Those who oppose it say that lawmakers are trying to weaken and break up unions.

Unions provide higher wages, better access to benefits and increased job security. They

also ensure a safe working environment. These are all great things, and trying to weaken them sounds really awful.

When Right to Work goes into effect, employees do not have to join the union, those who opt out are still able to take advantage of the union benefits without having to pay for them.

This is problematic. If workers do not pay for the benefits, such as lawyers when necessary, they should not have access to them.

For many unions, membership is mandatory and requires a membership fee. Right to Work doesn't prevent employees from unionizing, but employers also can hire non-union workers.

I do not think workers should be forced to join the

union. Unions do a lot of good, but if employees do not agree with the actions of the union, they should have the right not to be a part of it.

That is what makes Right to Work difficult. It needs to be sent back to the drawing board to cover the use of union benefits without being a union member.

Could this be a ploy by big business? Sure, but if the unions are only strong because membership is forced, should they really be that strong? Unions serve an important purpose, but they have their time and place.

Overall, Right to Work is not necessarily wrong, but it needs some revisions before it is enacted.



Design by Kelby Lorenz

Becoming bilingual can be life-changing

Keegan Reynolds

Contributing Writer

The United States has historically been a melting pot of cultures, ethnicities and languages, something that continues to this day. Although many of us are proud of our nation's diversity, few educate themselves and their children in a second language.

Those who argue that En-

glish is sufficient for their lifestyles are not realizing the potential benefits of becoming bilingual. By dedicating yourself to practicing another language, you can improve mental and physical health, employment opportunities will become more numerous and you will discover more about yourself and other cultures.

Public education in the United States has ill-

equipped our students for international or cross-cultural work. In fact, when compared to European countries, the United States is extremely far behind in the foreign-language department.

More than 20 European countries consider learning a foreign language at a young age mandatory, while the U.S. continues to cut down on foreign-language

opportunities in education. This is troubling, since globalization does not seem to be slowing down.

According to the Guardian, the United States now has the second-largest population of Spanish speakers on the planet, beating out Spain and Colombia. Behind Spanish, languages such as Chinese, Tagalog, Vietnamese, Korean, French, Arabic and German are used by significant portions of the U.S. population.

Employers are very aware of this, making bilingual citizens much more employable here and throughout the world. According to Forbes, bilingual Americans earn 10-15 percent more money on average in their lifetimes.

The physical and mental health benefits of committing yourself to a second language are nearly unbelievable. Research from the Georgetown University Medical Center shows that the gray matter in one's brain actually increases in size when a person picks up another language. Yes, learning a second language will actually make your brain bigger.

Many studies also have been performed to test the effects of being bilingual on brain-related diseases, such as dementia and Alzheimer's. The results have been pretty clear in suggesting that acquiring a second lan-

guage will delay the onset of the diseases.

Lastly, the National Center for Biotechnology Information reported that children who are raised in multilingual environments are less likely to develop mental illnesses, such as anxiety and depression. The significance of these health benefits must not be overlooked, as many of these issues affect large numbers of our society today.

As a Lindenwood student with a passion for languages, I can tell you that attempting to converse with our international students in their own tongue with my awkward American accent has allowed me to make friends and memories that I will not forget.

This skill will ultimately allow you to experience more empathy, open-mindedness and an awareness of other cultures, making you a better, more well-rounded person.

Now that you know some of the advantages of diving into the world of foreign languages, I hope that you take a step forward in your education. Whether it is signing up for a foreign-language class at Lindenwood, downloading a language-learning app or perhaps just having international friends teach you phrases for fun, you too can begin to reap all of the benefits of learning another language.

Design by Mili Mena

Focusing on waste reduction ensures a cleaner future

Tyler Tousley

Opinions Editor

Beginning in probably first or second grade, a lot of us began to learn about reducing, reusing and recycling our waste. Although numbers have been on the rise, it does not seem that enough of us got the message about the importance of watching how much waste we create and what we do with that waste.

According to reports from the Environmental Protection Agency, in 2014 the U.S. created 258 million tons of what the EPA calls municipal solid waste. Only 34 percent of this waste was recycled or composted, however. I have a hard time believing that only a third of the waste we create could have been recycled or composted.

We all know that we should recycle our soda bottles, but we also can recycle most food packaging, card-

board and paper. This means that when you're through with this newspaper, you can recycle it instead of tossing it in the trash can. It also means that when your parents send you a care package or birthday card, you can recycle those as well.

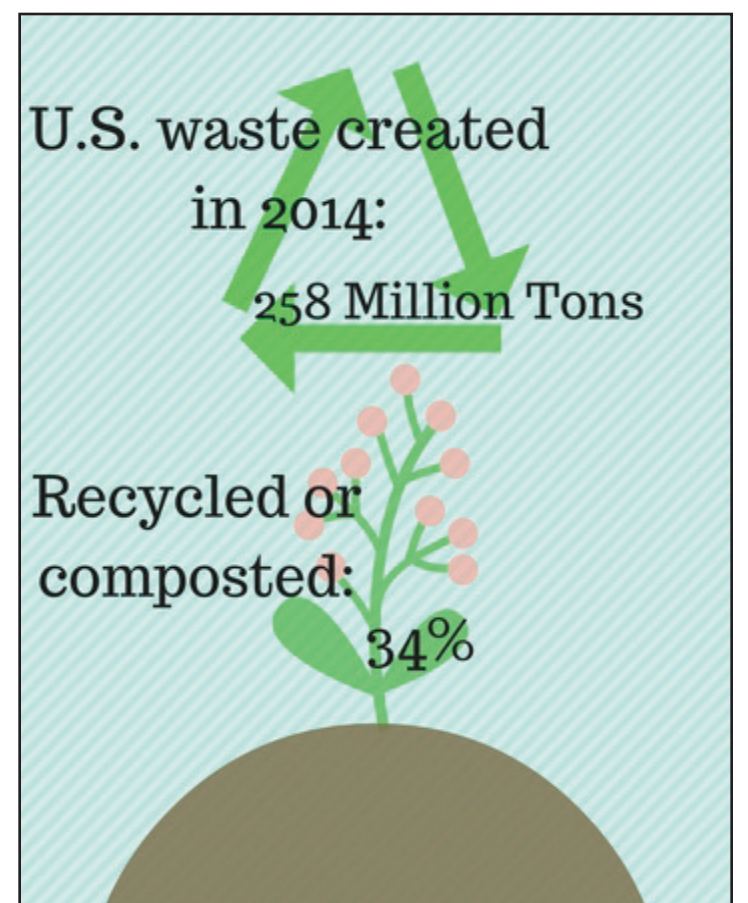
Depending on whether the recycling you have access to is mixed, you may have to separate your plastic, paper and cardboard recycling. This may seem a little bit tedious, but when it's considered that every ton of mixed paper recycled can save the energy equivalent of 165 gallons of gasoline, it seems pretty worth it.

Composting, although not as common, also is a great way to avoid throwing things like food and yard waste in the trash. In fact, the EPA cites that food and yard waste make up 20 to 30 percent of what we throw in the garbage. Just by composting these items, we could dras-

tically reduce the amount of landfill garbage we're creating. It also comes in handy if you are or want to be a gardener.

Enriching the soil is not the only benefit of composting, though. It also reduces the need for chemical fertilizers and encourages the growth of beneficial bacteria that break down organic matter. The most important impact composting has, though, is that it reduces methane emissions from landfills. This makes our carbon footprint smaller and is ultimately better for the environment.

I know it is not always easy, but remembering to reduce, reuse and recycle is incredibly important. Although techniques like recycling and composting are only some of the things we can do, they are great places to start. We only have one planet, so we need to do everything we can to help it continue to thrive.



Design by Tyler Tousley

SPORTS

Goalie fills void left by former star

Jolene deBruyn uses mental toughness to succeed in net

Nick Feakes

Reporter

When women's ice hockey netminder Jolene deBruyn entered the crease this season, she had big skates to fill.

She not only was replacing a graduating senior, but a highly decorated goalkeeper in Nicole Hensley. Hensley set an all-time NCAA record for saves and continues to play for the U.S. national team.

But with 536 saves this season, the Lindenwood net looks to be in safe hands again with deBruyn.

deBruyn's saves have given her a .916 save percentage through 19 games this season. In conference play, deBruyn leads all goalies with 468 saves, 33 better than the next-closest rival, Terra Lanteigne from Rochester Institute of Technology.

Her performances on the ice have earned her College Hockey America's goalie of the week award three times. The criminology major has also been honored in the classroom, being named to College Hockey America's All-Academic Team in 2015/2016.

deBruyn hails from Grand Prairie, Alberta, and came to Lindenwood from St. Francis Xavier High School. In addition to playing high school hockey, deBruyn represented the Alberta U18 team and participated in the 2015 Canada Winter Games.

Coach Scott Spencer described his then-recruit as "a very calm, technical goalie that has big save capabilities."

The Alberta native said a



Photo by Kelby Lorenz

Sophomore Jolene deBruyn tends the net at the annual Pink the Rink game against Syracuse on Jan. 20 at the Lindenwood Ice Arena. The Lions lost the game 5-0.

few factors shaped her decision to come to Lindenwood.

"The size of the campus was the right fit for me and the whole school is supportive of all athletic programs, which makes everything easier," she said.

Hensley, who is now an assistant coach for the team, said because deBruyn is taller than her, they approach

play differently.

"Where I have to be more aggressive to make myself bigger, she doesn't have to be," Hensley said. "She is very calm and collected during games and does not get rattled easily, which I think is one of her best goaltending qualities."

The success of the Lindenwood sophomore is a result

of her collected attitude on the ice, extra preparation and mental toughness, according to Hensley.

"She always bounces back when something doesn't go as planned, which is a quality that most goalies lack," Hensley said. "Her ability to adjust and bounce back mentally is one of her best qualities."

One game that stood out

in deBruyn's season was against Robert Morris University. Against the Pioneers, deBruyn had 36 saves, including 21 in the second period, and helped Lindenwood to a 2-1 upset victory.

"There were multiple opportunities for them [RMU] to tie the game," said defender Carrie Atkinson. "Many goaltenders may crumble

under the pressure in that situation. Jo stood on her head for us and did an awesome job, even stopping a breakaway."

deBruyn remains positive for the rest of the season.

"I'm hoping we settle down and really give it our all in our last few games and have a good run going into the playoffs," she said.

Wrestling team ready for postseason meets

Walker Van Wey

Reporter

With just over a month left, the most challenging part of the season is upon the Lindenwood men's wrestling team as it hosted Newman University over the weekend.

Collegiate wrestling is notorious for heavy workout routines and high expectations.

Athletes come in knowing that they will be pushed to the limit to best prepare themselves for the next opponent.

"No aspect of wrestling is easy, partially due to the mental and physical training and also because of the weight-cutting," senior Dillon Archer said. "The training itself can be very difficult at times, and the weight-cutting only amplifies the intensity."

However, at this point in the season, the days that may have seemed to blur now trudge by slower than ever

as the wrestlers' focus shifts from physical to mental conditioning.

"I think this part of the season is a lot of mental training," junior Kyle Jolas said. "You have to visualize and see yourself winning because the hard part is done. Most of us have wrestled our entire life, so the mechanics are there. It's more about the mental training now."

Recognizing that, coaches tend to discourage wrestlers from looking too far into the future and maintain heavy focus on improving for the next match and nothing further.

"We're getting a lot of mat time at this point," said coach Jimmy Rollins. "It's really more of a mental game and keeping them focused on the match at hand. We just need to worry about putting points on the board and keep pushing forward."

Further motivation comes with a short memory and accepting that a loss now doesn't necessarily eliminate

you from title contention. For those who can grind it out, a bigger picture still lies ahead.

"Everybody starts the postseason at 0-0," Jolas said. "Sometimes you need to be set back so that you don't always find yourself in the same position. My goal is to put myself in the best position possible to win a national title; it's never to go undefeated."

Although no practice or meet is easy, and it's impossible to predict the outcome, things are looking good for the Lindenwood team, which continues to impress and grab outsiders' attention.

"This is a very young team," Rollins said. "Improvement can be made day to day, and you've got to be here in February both mentally and physically. We went from a team not being talked about to a team who's climbed the national rankings and can have a big year. Keeping guys fresh is a big part of it."



Photo by Nao Enomoto

Freshman Ronald Gentile takes on a Newman University opponent at a home meet Feb. 4.

Weekly Sports Recap

Feb. 3-5

<p>Women's Basketball 81-70 win vs. Northwest Missouri State University</p>	<p>Men's Volleyball 3-0 loss at Lewis University 3-1 loss at Loyola University Chicago</p>	<p>Men's Basketball 89-64 loss vs. Northwest Missouri State University</p>
<p>Men's Ice Hockey 5-0 win vs. Iowa State University 3-1 win vs. Iowa State University</p>	<p>Baseball 6-5 loss at Christian Brothers University 5-1 win at Christian Brothers University</p>	<p>Men's Wrestling 36-8 win vs. Newman University</p>

SPORTS

Men's rugby sets goal high

Phil Scherer

Reporter

With two national championships in the past five years and a track record of sustained excellence, the expectations for the men's rugby team are high this season.

The team has a new head coach, Joshua Macy, who accepted the position in August and said he's used the past five months to get to know his team and for them to get to know him as well.

"I've learned a lot about them and who they are and their motivations for playing and what the tradition here at Lindenwood means to them," he said.

During the fall semester, the team competed in what Macy referred to as the preseason.

It consisted of three tournaments around the world, as well as miscellaneous matches against teams both locally and around the country.

Macy said this initial set of matches allowed him to get to know the style of play of his team and also allowed him to give playing time to players who are younger or at lower skill levels.

Cristian Rodriguez, a sophomore fullback, said that giving playing time to younger players was one of the things he was most excited about with Macy as the new head coach.

"Some guys are given the opportunity to show their talents this year," Rodriguez said. "Last year, some of them weren't able to."

Macy said this was an important thing for him and his team as they aim to blend players from countries around the world into a singular unit.

"The players all have to respect one another, but that looks different for every team," Macy said. "We have to figure out what that looks like for us, and we are still figuring that out."

The team began the competitive part of its schedule last weekend against Central Washington University, a top-10 national team that



Photo by Isabella Luongo
Lindenwood men's rugby players line-out during the season home opener against Central Washington University. The Lions lost 19-3.

Lindenwood beat in the postseason last year. Though Lindenwood ended up losing the highly physical match 21-3, Macy said prior to the match that he was going to use it as a checkpoint for his team to establish the types of things they need to work on in practice moving forward, as well as figure out the team's areas of strength.

Macy said this will be important moving forward, as the team has key matches coming up against conference opponents, most notably Davenport University, which the team will face twice before the end of the regular season.

"Our conference is one of the most competitive in the country, so any conference game is massive," Macy said.

Though it is easy to single out games on the schedule, Macy said he will continue to emphasize to his team that they need to remain even-keeled throughout the season and not get too high or too low for any one game.

"I think we have to shift our focus from being a results-driven team to being more of a process-driven team," Macy said. "We have to see rugby as more of our identity and what we do, rather than just simply always preparing

for some event."

This remains a central goal for the team as the players push through the season. Though the ultimate goal is to continue the success the program has attained in recent years, Macy said he wants to see his team shift its focus to enjoying the sport and being part of the team, rather than constantly worrying about results.

"If you're simply success-driven, you're just setting yourself up for failure," Macy said.

He added that it requires a change in mindset to accomplish that goal, one that does not happen overnight.

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LINDENWOOD Student Athlete Spotlight

Anna Tyan

Sport: Track and Field

Age: 20

Birthplace: Tashkent, Uzbekistan

Year in school: Sophomore

Major: Athletic training



Photo from lindenwoodlions.com

Q: How long have you been playing sports competitively?

A: 13 years (six years Rhythmic gymnastics + seven years track and field)

Q: Who is your favorite athlete?

A: Several jumpers, including Phillips Idowu, Derek Drouin and Tatiana Lebedeva. They are just great with unique techniques. Like no other.

Q: What are your game-day routines?

A: Before leaving home, just make sure that all my stuff is in the bag. Self talk, kind of trying to cheer myself up or sometimes even singing songs in my head.

Q: Where do you see yourself in 10 years?

A: I would like to open my own sport academy.

Q: Who have been the most influential people in your sports career?

A: The most influential person in my sport is undoubtedly my coach in Uzbekistan. We are very close; I consider her as my second mom. I was on the national team since I was 14, so we used to travel and spend a lot of time together in sport camps. She is more than just a coach; she taught us good life lessons how to survive in this world, how to behave ourselves, even how to dress up nicer when we are not on the track or gym.

Q: If you could vacation anywhere, where would it be?

A: Hawaii or Puerto Rico.

Q: What are three words that would best describe you?

A: Adventurer, stubborn, independent.

Information from Kearstin Cantrell

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A&E

Dance concert goes contemporary

Event gives opportunities for non-senior students to explore choreography

Matt Hampton
Reporter

Several Lindenwood dance students will get to showcase their choreography in Lindenwood's annual Winter Dance Concert.

The concert will be entirely student-based,

featuring pieces both written and performed by Lindenwood students, said graduate student Amy Gammon, who is organizing the concert.

"This concert gives students that aren't seniors the chance to choreograph and put a piece together, and it's just a really cool opportunity that it's your fellow classmates that get to throw on a performance for you guys," she said.

The show will feature a modern contemporary theme and dances created by eight student choreographers. Seniors tend to display their work in the Spring Dance Concert, so out of the eight choreographers in this show, only one is a senior. A few of them are freshmen.

One of these freshman choreographers is Morgan Brockmiller, who has been involved in

dance since she was 3 years old.

Brockmiller is choreographing a piece named "The Process," which goes through the stages of life, from childhood through adolescence and adulthood to old age.

"I've choreographed a couple of solos before," she said. "But this is the first time I've had a group that I've had to work on, and I've had to mesh things together for more than just one person."

Brockmiller said she originally was nervous about choreographing for the show but became more confident about it through working with her dancers.

"I have a really great cast and they work well together, so it made it a lot easier to have good people to work with," Brockmiller said.

Additionally, two of the student-choreographed pieces will be brought to a regional conference the dance department participates in.

"They have very artistic quality in their pieces that make it to where we want them to bring it to our conference," said Gammon.

Courtney Krachtus, a junior, choreographed one of these pieces, a dance called "41, 87," featuring seven dancers accompanied by contemporary instrumental piano.

"It's very tactile with each other," she said. "I was really interested in working on the idea of connection between dancers, so they touch each other a lot."

Krachtus said her process to bring her choreography to life involves a lot of notes, trial and error and working with the dancers.

"I think about movement that I've seen or that inspires me, and I play a scenario in my head and I write things that I think might work down, and then you get into a studio space and you put it on your dancers and see if it works," Krachtus said.

The annual Lindenwood Winter Dance Concert will be Feb. 9-11 in the Emerson Black Box Theater in the J. Scheidegger Center. Students get two tickets free with their student IDs.



Photo by Lindsey Fiala

Dance students rehearse for the Winter Dance Concert Thursday, Feb. 2, in Room 2100 a week before the show opens in the J. Scheidegger Center.

Lindenwood student records jazz album to overcome grief

J.T. Buchheit
Reporter

Antonio "A.J." Griffin has had to face many obstacles in life, and he has chosen to overcome them through music.

Griffin, who is in his fifth year at Lindenwood as a musical education major, released a jazz album last August called "Looking Back in Blindsight."

The album, whose title is a variant of the phrase "looking back in hindsight," as well as a reference to his night-blindness, has four songs, and they revolve around Griffin's struggles to deal with his mother's death in January 2016.

"The first one is 'Traveling Light,' and that's me kind of letting go of the hurt feelings and emotions and everything that I felt when my mom died, and so it's about me kind of going on my journey free, like I feel free," Griffin said.

"The second one is 'First Steps,' and that's me looking back on my mom, when it was just me and her, nobody else, and me taking my first steps in our relationship."

When Griffin was involved with production, he found himself overwhelmed with emotion while reflecting on his mother. At the last minute, he decided to write another song, "They That Overcome," to express how he was trying to move on.

Griffin's fourth song is "Blindsight," which is the name of the group he recorded with. That song features every member of his band.

Griffin didn't go solo with the recording and production of the music. Professor Adam Donohue, music production manager, coordinated a recording session and did the mixing. In the end, Donohue said the quality of the album exceeded his expectations.

Donohue believes Griffin has progressed superbly through his five years in college. When Griffin studied under Donohue, he wasn't as refined as he would later become.

"It was very clear to me that he had



Photo by Madi Nolte

A.J. Griffin practices with the LU combo band in the J. Scheidegger Center.

a lot of motivation but didn't necessarily know how to apply that motivation to becoming a better musician necessarily," said Donohue. "Now it's like we've developed his creative muscles."

Griffin has had to move out of his musical comfort zone over the years.

His preferred instrument is the piano, which he played in his album. However, his primary instrument is the saxophone.

Additionally, while "Looking Back in Blindsight" is a jazz album, Griffin's favorite musical genre is gospel, which he still plays in church every Sunday.

"When I got here, I was dead-set on being a classical composer, writing for movies and things," said Griffin. "But all the assignments [Donohue] had me doing, and because saxophone is

my main instrument, when you play saxophone, you have to play jazz. So I think just taking lessons with him and him slowly putting that stuff into my head made me do jazz more than anything."

"Looking Back in Blindsight" can be found on iTunes, Amazon and Spotify.

Griffin plans to make another album in May, which will be called "Home." The players in his band, all Lindenwood graduates, will be returning to play with him.

"It's about everyone coming home and the good feelings you feel when you're around people you like to hang out with," he said.

Griffin's night vision may be impaired, but his vision for his music appears as sharp as ever.

A&E FUN EVENTS

February

Super Smash Bros. Tournament

5-9 p.m., Feb. 11, Harmon Hall Dunseth Auditorium

Play Super Smash Bros. for a good cause. Participating costs \$5, but the money will go for the Children's Heart Association.

Disney on Ice: Dare to Dream

The showtimes vary, Feb. 9-12, the Scottrade Center

Dream big with hosts Mickey and Minnie Mouse and the princesses of Disney at the Scottrade Center in St. Louis.

Bon Jovi "This House Is Not For Sale" Tour

7:30 p.m., Feb. 19, the Scottrade Center

Bon Jovi is performing along with opening local band "The Former Me" at the Scottrade Center in St. Louis.

Friday Night Live: "They Call Me Q"

7-9 p.m., Feb. 24, the Butler Loft

"They Call Me Q" is a play that looks at a girl from Bombay growing up in New York City, which shows cultural ideas and stereotypes their effects on a girl wanting to fit in a society. All 13 characters are played by the same person.

Professional Bull Rider Built Ford Tough Series

The showtimes vary, Feb. 24-26, the Scottrade Center

The top bull riders in the world are coming to take on the fiercest bucking bulls in the world and see if they can stay on for the eight seconds.

Working Women's Survival Show

Feb. 24-26, the St. Charles Convention Center

The show is celebrating its 30th year. Four hundred exhibitors arrive to St. Louis from all over the country to feature the latest products in food, fashion, fitness and other.

Soulard Mardi Gras-Bud Light Grand Parade

Feb. 25, Downtown St. Louis

The parade is the largest in Midwest. It starts from south of Busch Stadium and goes to the Anheuser-Busch Brewery. Over 100 floats will be there to toss over 10 million strands of beads and other goodies for people celebrating on the route.

A&E

Theater design series:
Part 1

Scenery creates worlds onstage

Essi A. Virtanen

A&E Editor

It is all about the space. It creates the environment. It is a part of creating the ultimate vision of a theater production. It is called — scenery design.

“Scenery is to create an environment for whatever the story is that’s being told, and it’s endless as to what it could be, which is the thing I think that draws me to scenery more than any of the other disciplines in theater,” said Stuart Hollis, technical director of Lindenwood theater.

He said the scenery design process starts from “a clear vision” of what the creative team wants the show to be, which is a matter of development, as the design process moves forward.

“I have to know what it is we are trying to accomplish, because that tells me with every pencil line, every color, every model, whatever I’m doing,” Hollis said. “Am I doing things that support that ultimate vision?”

He said a design always starts with a blank white page, and the directions you can go are endless.

But not literally.

“Every production, just like anything you do, has a certain criteria that comes with it, because at the end of the day, you are working in a space,” Hollis said. “Space can vary, but the space allows certain things you can do in the space and other things you can’t do.”

Besides space, other limitations are time and money.

Hollis said that in the entertainment and theater industry, tickets are sold to an opening night, so meeting a deadline is important.

“You always make the opening date, so your time constraint is a big part of when you’re designing and putting things together,” Hollis said.

Then it comes down to “the almighty dollar,” which is often very limited.

“That’s a part of the success as well as ultimately the visual,” Hollis said. “We can open that [curtain] up and see a great thing, or we had a great idea, we open the curtain and only half of it made it.”

Scenery comes together through a journey of many stages, from reading a play, to research, to drafting designs, to many design meetings where the design evolves, to the actual production and finally to finish and painting before load-in.

Chris Speth, the paint shop manager and props coordinator of Lindenwood theater, said the paint gives the pieces of scenery “that last little push” that brings it all together.

“It takes just another step into bringing the audience into the world of the play,” he said.

Associate Professor of Theater Donna Northcott said scenery adds “enormously to the production.”

“It helps the director and actors create the reality of the play; it increases the audience’s understanding of the production, grounding the events in a specific location,” she said. “And it adds to the visual interest of the show.”

One of the most important aspects of scenery design, as in other parts of technical design, is collaboration, in which everyone works toward the same goal.

“Everyone’s design or everyone’s product or work correlates with everything else,” Speth said. “Theater is a perfect example of teamwork, and I think of it as a machine with gears. If one gear is off, it throws the entire system out of whack.”

In the end, what matters is that everything that is done with scenery supports and complements the other design elements and the “ultimate vision.”

“It’s the whole package coming together in one time and one moment, and this is the final vision and wow, that all worked together,” Hollis said. “That’s the thing that I get most excited about.”



Photo by Lindsey Fiala

Technical Director Stuart Hollis cuts a piece of wood on Monday morning in the scenery shop in the J. Scheidegger Center. He and his team are currently working on the scenery for “Heathers” the musical.



Photo by Lindsey Fiala

The student workers Jenah Bickel and Mary-Helen Walton work on scenery pieces on Monday afternoon Jan. 30 for “Heathers” the musical that opens on Thursday, Feb. 23, in the Lindenwood theater.

Theater professor gets nomination for directing

Essi A. Virtanen

A&E Editor

Associate Professor of Theater Donna Northcott has been nominated for Outstanding Director of a Comedy award for the 2017 St. Louis Theater Circle Awards.

She received the nomination for “The Heir Apparent,” which she directed last fall for the St. Louis Shakespeare Company. The show also was nominated for Outstanding Production of Comedy.

Northcott said she enjoyed directing the show, especially because of the seven-actor cast that worked together so well.

“This group in particular was like putting a basket of puppies together and just the way they got along so well, very collaborative, very imaginative bringing so much creativity and fun and energy to the table,” she said. “I can’t imagine it wouldn’t have worked nearly as well if you took any one of them out of the mix.”

According to the St. Louis Post-Dispatch, the St. Louis Theater Circle Awards honor outstanding work at professional St. Louis theaters.

The St. Louis Theater Circle gives the awards, which comprises an organization of critics who write about theater in the area.

Northcott said David Ives, who wrote “The Heir Apparent,” is a contemporary playwright who updates a classic French comedy, and Ives has done several of those in recent years.

“I think he calls them ‘transaptations,’ so it’s part translation, part adaptation, and he has a wonderful way with language,” Northcott said.

The chair of the theater department, Emily Jones, said she was “thrilled” to hear about Northcott’s nomination.

“Our faculty are constantly out working in the community, and it’s always lovely when they are recognized for their



Photo from Lindenwood website
Donna Northcott

“Our faculty are constantly out working in the community, and it’s always lovely when they are recognized for their talent and devotion to a project.”

- **Emily Jones, Lindenwood theater department chair**

talent and devotion to a project,” she said. Jones said Northcott is “a lover of all things comedy,” and it can be seen in her work.

“She truly enjoys fine-tuning the intricate timing of comedic situations onstage,” Jones said.

The St. Louis Theater Circle Awards will take place March 20 at Chaminade’s Skip Viragh Center for the Arts in Creve Coeur. The event is open to the public. For more information, visit brownpapertickets.com.

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