

# LINDEN BARK

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## Norman Cousins Will Address L. C. Convocation On March 17; Relations Conference Cancelled

Norman Cousins, editor of The Saturday Review, will speak at a convocation in Roemer Auditorium at 8 p. m., March 17.

Mr. Cousins was scheduled to speak at the Human Relations Conference, set for March 18-20, which was cancelled because many colleges were unable to send students to it.

Miss Mary Lichter, director of Guidance and Placement, told a reporter that of the 92 colleges invited to attend the conference, 55 colleges replied. Many, unfortunately, were unable to send students because the conference conflicted with mid-semester at their colleges. She continued by saying that the colleges were enthusiastic about the speakers and the idea of a conference.

Miss Lichter said she hopes that a similar conference will be planned for next fall, and the same speakers will be obtained. Scheduled to speak, in addition to Mr. Cousins, were Dr. Morris I. Stein, clinical psychologist at the University of Chicago, and Dr. Thomas Eliot, chairman of the department of political science at Washington University.



Mr. Cousins

## Culture, Gaiety In Washington, Say Semester Students

Washington D.C. is not only a city in which to witness the United States government in action, but it is a city of culture and diversified entertainments. This was the picture painted for Lindenwood's student body in a convocation by the seven Washington Semester Students last Thursday.

Eleanor Mauze, Betty Moore, Deane Keeton, Rosalyn Fields, Betsy Severson, Suzanne Anderson, and Gloria Bursey were the seven selected to spend the first semester of 1953-54 in Washington.

During the 11 o'clock convocation the students held a round-table discussion, moderated by Betsy, on their activities in the nation's capital. Gloria began by asserting, "If we didn't get our education from books we certainly got it by osmosis!" She explained that their classes were taught by people who held jobs in the field which they taught. And many of the students also had jobs related to the subject.

Their special research projects were, of course, in the back of all their minds even in the midst of all the rush of going between American University's campus and the seminars which were held on Capitol Hill. Eleanor explained that even though they dreaded them when it came right down to working on the projects, they weren't really as bad as they'd imagined them to be.

"These projects gave us a chance to meet and to interview many people," Eleanor stated. Their projects ranged from a study of educational television to slum clearance in Washington.

Seminars gave the girls an inside

(Continued on page 6)

## English Honorary Invites Freshmen To Enter Contest

The annual writing contest for all freshmen has been opened by Pi Alpha Mu, honorary English fraternity, it was recently announced by Doris Beaumar, president. Three book prizes and several honorable mentions will be awarded.

The contest rules are as follows: 1. Any piece of original writing (a poem, group of poems, one-act play, short story, personal essay, any type of sketch, radio script, or an article may be submitted.

2. Entries must be typewritten, the pages numbered and clipped together.

3. Contestants must sign work with a fictitious name, but enclose real and fictitious names in an envelope handed in with the entry.

4. All entries must be left with Dr. Siegmund A. E. Betz, professor of English, in Roemer 207 before Friday, April 23, at 5 p. m.

5. Awards are based on originality, talent, interest and excellence of style and material.

## Mrs. D. Greene Joins PE Staff

Lindenwood's physical education department welcomes a new faculty member, Mrs. David Greene, who began teaching last week, according to Miss Dorothy Ross, chairman of the department. She succeeds Miss Doris Zoellner, who resigned.

Receiving her degree at California College of the Pacific, Stockton, Cal., Mrs. Greene has had 13 years of dance. Modern dance, social dance, and swimming classes receive the benefit of the new teacher on campus, who is also faculty sponsor of Orchesis.

Not limited to Lindenwood with her work, Mrs. Greene also teaches elementary physical education from 3 to 4 p. m. at the Ladue Community School.

## Choir, Male Chorus Sing 'The Creation'

"The Creation," by Joseph Haydn, will constitute next Sunday evening's Vesper service, according to Milton F. Rehg, assistant professor of music. The combined voices of the Lindenwood Choir and the St. Charles Male Chorus will present Haydn's oratorio, accompanied by the Chamber Orchestra, under the direction of Mr. Rehg.

Soloists of the chorus will be Iris Altrogge, mezzo soprano; Jacqueline Lyerly and Sue Null, sopranos; Dr. Theodore A. Gill, dean of the chapel, bass; and John Van Nest, tenor.

Lindenwood's choir has been busy with rehearsals and concerts. Last Saturday the choir presented a program for the Missouri School of Mines at Rolla, Mo.

Three chartered Greyhound buses carried choir members and their friends to Rolla, where they spent Saturday night at the Pennant Hotel, chaperoned by Miss Marguerite Ver Krutzen, assistant professor of physical education.

The trip was not "all work and no play," however. "We went in groups to the fraternity houses for dinner, and after the concert we all went to an informal mixer dance, said Ann Carlisle, secretary of the choir.

The hour and fifteen minute program presented to Rolla opened with "Most Beautiful Appearance," which "is suggestive of spring, new buds, and new leaves," said Mr. Rehg.

"Music When Soft Voices Die" and "Awake, the Trumpet's Lofty Sound" were two of the more serious songs given.

There were a number of feature numbers, including a special medley of popular songs entitled "The Girls of Lindenwood," sung by a trio, Iris Altrogge, Marian Marshall, and Pamela Hutchinson.

## St. Louis Group Presents Old String Instruments Popular in Bygone Years

Everyone has heard of the modern cello, but who has ever heard of the Viola da gamba? It is one of the great solo instruments of the 17th and 18th centuries. This ancient instrument, along with four others, was introduced to the Lindenwood students yesterday at a concert given in Roemer Auditorium by the Ancient String Instruments Ensemble, founded in St. Louis by Jerome D. Rosen.

The ensemble was a quintet of musicians playing music of the early masters as they wrote it and on these ancient instruments: the quinton, early version of the violin; viola d'amor, ancient string instrument; viola da gamba, forerunner of the cello; bass viol, and the harpsichord, a keyboard instrument in which the strings, instead of being struck by hammers, are plucked.

Mr. Rosen, who is a member of the St. Louis Symphony Orchestra, gave the Bark staff information about the instruments and program in advance of the concert, when this issue was going to press. "The ensemble is the result of years of planning," he said. "This is the first group of musicians in America to own their own instruments of the 17th and 18th century."

## S.C.A. Fund Drive For \$2,000 Starts Tomorrow; Proceeds Go To Local, World Charity



Deane Dettmann

Once a year Lindenwood students dig down deep in their pockets to help needy and worthy students in all parts of the world. That time has now come! The money-raising drive for WSF, World Service Fund, will be held on campus this week.

Chapel services tomorrow will start the drive, which is a project of the Student Christian Association. The annual auction will follow Thursday, and a work weekend in St. Charles is scheduled for Friday and Saturday.

In the past, according to Deane Dettmann, fellowship chairman of SCA, who is in charge of this year's drive, Lindenwood has contributed all proceeds from its drive to World University Service, for use of needy students throughout the world.

*Lindenwood's new policy*

This year Lindenwood is broadening its policy and will support varied programs, said Deane, a junior biology major from Belvidere, Ill. Instead of sending all funds to WUS, SCA will give that organization only 50 per cent of the total proceeds.

Half of the other 50 per cent will go to Markham Memorial Settlement in St. Louis, SCA's continuing philanthropy; and the remaining half (or 25 per cent of the total) will be divided between a college in Puerto Rico, as a direct gift from Lindenwood, and the national Y.W.C.A., with which SCA is affiliated.

Guest speaker for tomorrow's chapel service will be Mr. Peyton Short, regional secretary of WUS, who spoke here last year also. He will talk on needs and responsibility.

(Continued on page 6)

## Understanding, Not Aid, India's Desire

America is not winning friends in India in proportion to the money she sends to the country, a former member of the Indian legislature told members of the International Relations Club last Tuesday.

George Alapatt, now a student at St. Louis University, addressed the club in the Library Club Room on the subject, "The Position India Plays in the East-West Conflict." He said, "We want mutual understanding, rather than mutual aid. The gratitude of the people cannot be measured except by time."

Dorothy Neblett, president of the club, introduced Mr. Alapatt.

## Student Council Proposes Honor System Success Up To Students — B. Severson

By Betsy Severson  
Secretary, Student Council

No doubt you've heard batted around the L.C. grapevine that the Student Council is contemplating instituting an honor system next year; that the students, with the help of the faculty and administration, may establish a code of honor governing many aspects of student life. Briefly stated, an honor system would mean that we would be expected to adhere to the established rules of the college without supervision, and that deviation from these rules would be reported by ourselves. I hesitate to call it a system; rather it is a spirit that should permeate our actions—an all-pervading feeling that truth, integrity, and honor are the rightful cornerstones of our group and personal lives.

An honor system does not demand infallibility; conversely, it admits the fallibility of people, at the same time recognizing that quality inherent in us—call it conscience if you will, that separates the right from the wrong. There can be no compromise with truth, and any one of us who has tried to

so compromise has found the effects to be disastrous.

Honor is nothing new to any one of us. We expect our word to be trusted, and ask others to be faithful in their word to us. The institution of an honor system would extend this trust to our social and academic lives.

The honor system at Lindenwood is still in the embryonic stage; if its birth is to take place next September and the system is to grow into maturity, we will all have to be vitally interested in rearing it through its first adolescent years. If, as students, we feel ourselves capable of being trusted, if personal integrity is all-important to us, then we must fight for the establishment of the system, and more important than its mere establishment, its successful operation.

The system cannot and will not thrive or even survive with a disinterested student body. Its failure or success will depend upon us—not the Student Council, but each and every girl here. We call ourselves mature; we say we are trust worthy; we talk of our integrity. Now we can prove it.

# Russia As Seen By A College Editor

By Dean Schoelkopf  
Editor, Minnesota Daily

(This is the first in a series of six articles by one of seven American college editors recently returned from a three-week tour of the Soviet Union.)

(ACP)—The first Russians I saw were soldiers. Six of them—all armed—climbed aboard our plane as soon as it landed in Leningrad airport.

A senior lieutenant of the Red army marched forward in the plane and looked quizzically at the seven American students dressed in strange furry caps and coats. He raised his right hand in salute and addressed four or five sentences in Russian to the other passengers.

Then he turned to us and said in English, "Passports." After we had showed him our visas, the other five soldiers stepped aside to let us leave the plane.

We stepped into the chilly, three-above-zero weather and were met by a young, English-speaking official of Intourist, the official Russian travel agency. He welcomed us to the Soviet Union and told us we would be met in Moscow by other Intourist representatives.

During the next 22 days in the USSR, we were to travel more than 5,000 miles by air, train and car. We were to talk to students in their schools, workers in their factories, farmers in their homes and directors and managers in their offices. During that time we detected absolutely no feeling of hostility to us personally.

Early in our trip, one of the two interpreters who travelled with us throughout the country asked us why we had come to Russia. We told him the answer was simple. Early last fall a few American college editors met at a student press convention (the ACP conference in Chicago) and decided they wanted to see this country, so little understood in the United States.

Students at Stalin University in Tbilisi asked who was paying for the trip. When we told them we financed the trip ourselves, one blue-eyed coed said in perfect English, "Ooh, you must be very rich."

"Bourgeoisie," shouted a black-haired lad.

Our group was anything but bourgeois. Most of us had financed the trip through loans—in that respect we were alike. Politically, we were miles apart.

We had differences of opinion on almost every issue, unlike the Russian students we met, who agreed on almost everything in the area of religion, economics, politics and government.

Arguments on these subjects erupted frequently during our talks with Russian people. There were few things we could agree on—but through it all they remained completely friendly to us.

In many areas we were the first Americans the Soviet citizens had ever seen. They followed us in the streets and crowded around us if we stopped to take a picture. It was not unusual to stop in a department store to buy a gift, and then turn around to find from 25 to 150 Russians crowded about.

The only other Americans we saw in Russia were at the United States embassy in Moscow. We met ambassador Charles Bohlen three times during our stay, once at his Spasso house residence during a luncheon he and Mrs. Bohlen held for us.

The embassy there operates under tremendous handicaps. Practically no contact is permitted with the Russian people. Mail, which moves through the Russian postal system, is opened before it reaches the embassy. All telephones are assumed to be tapped. Wires and miniature microphones have been found in the walls.

A policeman is on almost every corner in the cities. But a sight even more common than that of policemen is that of Russian soldiers. We saw Red troops everywhere we travelled. It was not at all unusual to see a platoon of soldiers with machine guns or rifles on their backs walking down the main street of a town. Russian soldiers travelled on the trains we rode, and from our train window we once saw infantrymen running and falling in the snow—on the rifle range—and at mortar practice.

We were told not to take pictures which included soldiers, bridges, ports or airfields, and our cameras were taken away when we travelled by air.

## LINDEN BARK

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EDITORS OF THIS ISSUE  
Darlene George  
Patsy Miller

BUSINESS MANAGER  
Lisabeth Schnurr

### EDITORIAL STAFF

Maisie Arrington '56  
Doris Beaumar '55  
Gloria Bursey '55  
Darlene George '57  
Janice Gordon '55  
Kathy Hale '55  
Ann McMullin '57

Valerie Mark '57  
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Mary Lu Tracewell '57

## ELSIE SAYS



Elsie says she is tired and weary from all the tests that have been thrown at her. She realizes that the first nine weeks—the half way mark of the semester—are almost at an end and that the tests are a necessary evil. Elsie may gripe quite a bit about the work and all; but she is pretty happy, underneath, because she has the wonderful opportunity that she has to learn. She knows that her friends are the best ever and that she couldn't find a better school. However, Elsie does have to gripe once in awhile just to get it out of her system. She hopes that other girls aren't getting the wrong impression of her. If the L.C. Belles have any gripes of their own, she wishes that they'd let her know by sending them to the Bark. Then maybe something could be done.

## Venturesome Students Meet Turkish President

By Gloria Bursey

Although we didn't meet President Eisenhower, four of us Washington Semester students did meet President Bayar of Turkey. The incident proved to be one of the semester's thrilling events.

This is how it happened. One morning Betsy Severson, Eleanor Mauze, Betty Moore, and I went out to Mount Vernon to see George Washington's home. Just as we arrived, we saw several sleek black Cadillacs drive through the entrance gates. Always curious, we dashed after the fleeting cars and learned from a guard that the President of Turkey also was "sight-seeing."

Fortunately, two of us had brought cameras so all four dashed up to the house to see if we could get some pictures of the President. News photographers already were dogging the steps of the Turkish party, and so we followed them.

Soon President Bayar and his companions came out of the mansion. Light bulbs immediately began flashing and, of course, we were pushed to one side by the reporters. But our moment was yet to come. After the deluge was over, the Turkish Ambassador asked if we would like to have the President and his company pose for us. Naturally the answer was "yes" and we took several fine pictures.

This special concession was enough to satisfy our highest anticipations, but there proved to be a bonus in store for us. President Bayar came over and began talking to us through his interpreter. We were surprised and tongue tied, to say the least. One thing is sure, we shall remember Mount Vernon as the place where we talked to the President of Turkey rather than as the home of George Washington.

After the Turkish party had gone on its way, we began talking to the four newspaper men who remained. The man to whom I talked turned out to be the editor of the VATAN, one of the most influential newspapers in Turkey.

During our conversation, I mentioned that I was on the staff of our school paper, and Mr. Yalman,



By Maisie Arrington

Methinks the adage, "No news is good news," is a little cockeyed as far as the newspaper industry is concerned. Period.

Since Dot Neblett and I were gone to Judy Glover's cement plantation for the better part of last week, about all the glittering goodies I can glean are thusly:

The first proclamation I heard was the death of "Flattery." To the uninformed, "Flattery" was that beforementioned warm-rod of ladies, E. Severson and E. Mauze. As far as can be interpreted, some enormous truck breathed on fair "Flattery" and sent her loving occupants, Severson and Knox (The Fox) to the hospital with black eye and cut forehead, respectively. All hope is lost for "Flattery," but Betsy and Knox were only shaken up.

And speaking of cars, Ruth Weber's surprise birthday token of love is a gorgeous blue and white Bel-Air Chevrolet. We agreed that only a sleek 'mobile like this makes the fitting reward for 21 years of struggling.

Oh yes, whose electrifying red Packard is that one that lounges in Cobbs parking lot? After several inquiries, all I got was the q.t. Hmmm?

The most touching scene about the wonderful news of Sibley winning the scholarship trophy—for-keeps—was Mrs. Jones' joyful flood of tears. She certainly was justly proud of her girls.

Sight of the Week: The gigantic Great Dane trying — barely successfully — to curl up in the small back seat of a pint-size Ply-

mouth. This mammoth canine finally resorted to coiling a la snake. Grapevine—which is oft-times erroneous—says that Mrs. Green—of the Phys. Ed. Dept.—is the owner.

There has been a sudden sweep of seances lately as Dottie Neblett has been predicting all sorts of things with the aid and advice of her personal pixie of a spirit called Oz. This said spirit, which speaks through theappings of an already wobbly table, is oft-times right and frequently wrong. He is fun to listen and wonder over, however, and also a good way to wile away these long boring evenings. (Ha.)

Joann Bond is anxious to find the not-so-spiritualized spirit that placed a freshly-cut, completely intact, invested with hair, cow's head on her bed. Jenny Barton on focusing on the debodied steer nearly collapsed and 'tis said that she could be the official screamer in any B-rate movie.

To the lucky ladies who have never visited the concrete jungle called Chicago, you are in for a surprise. The streets have roofs on them! Seriously, it was quite queer appearing to this country gal until she was informed that the roofs were only the "L Train"—or something of that variety. No offense meant to the "orange and bluers."

(Don't blame me—I only relate —what was told to me by the Chinese plate . . . Eugene F. Arrington)

## KCLC Adds 2 Men, Variety Program

Irving Litvag, a member of the KMOX news staff in St. Louis, has a disc jockey show on KCLC. It is presented every other Tuesday evening from 8:05 to 8:30 and will feature a variety of recording artists and records. The program started on March 2.

Another new male member on the KCLC programming is Ulysses Grant Threlkeld, President F. L. McCluer's houseman, who has a 15-minute piano show at 8:15 every Thursday evening. He will play standard and new popular songs by ear.

A new travel show on the air at KCLC is "All Aboard" with Mary Kay Pinckney and Aliana Lewis. The program features places to travel, different means of transportation and costs of various needs for traveling. Mary Kay and Aliana will give suggestions for travel tours, scholarships for study abroad and general information that travelers will need to know. This program will be presented on Friday afternoon at 4:00.

Jan Davis, station manager, has a program in which she discusses plays, new movies, recording artists, and supper-club talent that will be appearing in St. Louis. Jan calls her program "Show Biz" and is on the air Monday evening at 7:45 to 8:00.

Joann Bond and Julie Karston are doing a variety program on Monday evening at 7:15 for 15 minutes. Light talk and piano and flute music are the main make-up for the show.

Barbara Gelman gives a five minute summary of campus news at 5:25 on Fridays.

"Spot-lighting The Stars," presented from 7:00 to 7:30 on Tuesday, is a new record quiz program in which contestants are asked to identify old and new recording artists. Kathy Hale and Ann Ashcraft ask the questions and try to stump their contestants.

## Kappa Pi Initiates Nine Art Students

Nine Lindenwood art students were initiated as members or pledges into Kappa chapter of Kappa Pi, national art fraternity, last week. New pledges are Jane Brady, Elizabeth Mason, Ann Moore, and Julie Rasmussen, freshmen; Georgia Hahn, Kathy Kolocotronis and Nancy McDaniels, sophomores. Nancy Wallace and Susan Cunningham, sophomores, were activated into the organization.

The requirements for membership are two hours of art courses, with no grade below B and an overall grade point of 2.5. The total membership of Kappa Pi is now 22.

The initiation ceremonies were held in the library of the art department, and following the initiation the members met at the home of Harry D. Hendren, club sponsor, for an informal spaghetti dinner.

Additional guests were Dr. and Mrs. F. L. McCluer, Miss Mary F. Lichter, Miss Lula Clayton Beale, and Miss Mildred Fischer and Arthur L. Kanak, also of the art department.

The editor, asked me to write an article on "What the American college student knows about Turkey." I said that I would be delighted to do so and I wrote it just before I left Washington.

On Feb. 24, I received a letter from Mr. Yalman thanking me for the "wonderful article." He also wrote that each of us would receive a copy of the VATAN containing the story and our picture. The following Saturday, the newspapers arrived, and two days later, I received two letters from readers of the VATAN. One was written in English and the other in Turkish. Of course, the article, too, was printed in Turkish. The next problem is to find someone who can read them!

## Prof. Henry Turk To Replace Thomas Doherty For 1954-55

Mr. Thomas W. Doherty, associate professor of modern languages, has been granted a leave of absence for 1954-55 to do study and research in Paris, according to Dr. F. L. McCluer, president.

Mr. Henry C. Turk, who taught French at Lindenwood in 1945-47, will replace Mr. Doherty for the year. Mr. Turk is now on the faculty of Baker University, Baldwin, Kans., serving as assistant professor of modern languages, and acting department head since 1953.

A native of Indiana, Professor Turk holds an undergraduate degree from Wayne University in Detroit, and at the present is a candidate for his Ph.D. from the University of Kansas. Professor Turk has done advanced study at the Universities of Berlin, Hamburg and Chicago.

Before coming to Lindenwood, Professor Turk was on the modern language faculty of the College of William and Mary in Virginia. After teaching at Lindenwood he taught from 1947 to 1952 at the University of Kansas. In the summer of 1951 he did research work in Paris for his doctoral dissertation. This research was continued at the library of Syracuse in the summer of 1953.

Prof. Turk has been granted a leave of absence by Baker University to complete the work for his doctor's degree, with French language and literature as the major subject.

During his year in Paris, Professor Doherty will do research on the writing of the French critic, Andre Soares, on music and will study at the Sorbonne. Mrs. Doherty, who is French, and their two children will go to France in April to visit her family. Mr. Doherty will follow in August, after completing the summer session at Middlebury College, Middlebury, Vt., where he is working towards a Doctor of Modern Languages degree.

## Dot Neblett Announces Griffin Plans, Deadline

The Griffin, Lindenwood's annual publication of literary manuscripts, is now under way, Dorothy Neblett, editor, has announced. To the new students, who may not be familiar with the magazine, the Griffin's prime purpose is to encourage and honor students' writings of literary quality.

The Griffin prints poetry, short stories, plays, character sketches, and this year the staff hopes to include an original lithograph print by an art student. The deadline for all material to be submitted is March 26.

Assisting Dorothy are Jo DeWeese, assistant editor; Maisie Arrington, art editor; and Willa Gleeson and Jane Graham, business managers. Dr. Agnes Sibley is the faculty sponsor.

## LA VOGUE

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Professor Turk

## Modern Language Club Initiates 35, Hears Dean

The Modern Language Club combined its second semester initiation and Spanish party into one meeting held yesterday in the Library Club Room.

Thirty-five pledges were eligible for initiation, having retained A's or B's in their modern language courses and at least a C average in all other subjects for the last semester.

Dr. Alice Parker, acting dean of the faculty, was the guest speaker. She told of her recent trip through Spain.

Initiates in French were Eleanor Day, Willa Gleeson, Ruth Hartley, Martha Hoaglin, Claudette Leachman, Nancy Lovejoy, Ann Moore, Dorris Shanklin, Jane Stutsman, Joan Blevins, Nancy Elwood, Pamela Hutchinson, Janis Hyde, Sybil Jones, Jacquelyn Lyerly, Marian Marshall, Janet Peterson, Gwendolyn Ryter, Jeanne Shade, Phyllis Steinmetz, Carol Stillwell, Margie Terrell and Sunny Obert.

Those initiates from Spanish classes were Marjorie Bergheim, Kathy Kolocotronis, Elizabeth Mason, Margaret Morris, Mary Jones and Yu Chen Li.

Students of German who were initiated were Janet Elser, Barbara Greenwood and Beverly Harrington.

The initiation was conducted by Doris Beaumar, president. Dr. Parker was introduced by Mary Kirch, Spanish vice-president.

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## Trio of Play Casts Gives Successfully Satirical One Acts

Satire in Trio, three one-act plays with common moods, provided the Roemer audience last Friday evening with enjoyable, satirical entertainment.

Paula Moore, senior drama major, co-directed and co-starred in the first play, "A Matter of Husbands," a hypocritical satire. Paula portrayed the suave, clever actress, who convinced an earnest young woman, Sandra, that she had no connection whatsoever with the frustrated young woman's husband. All the time the lawyer husband was hidden in the actress's dressing room. That surprise ending gave the short, well acted play its satirical tone.

"The Queens of France," the second play and directed by Paula, was set in the office of a plotting lawyer, M. Cahusac, played by Professor Douglas Hume, drama director. This deceitful satire showed the lawyer making financial gains for himself by deluding three women, making each in turn believe that she was the long lost heir to the throne of France. The three ladies were well-portrayed to make known to the audience the individual types. Barbara Gelman played Mlle. Marie-Sidonie Cressoon, a new subject for the lawyer's plot. Mary Kay Pinckney, as the pompous Pugeat, was in the midst of his scheming; and Celia Bay portrayed Pointevin, a school-teacher, who was dropped by M. Cahusac with the excuse that her identity could not really be disclosed. The deceit which Lawyer Cahusac used with the ladies made "The Queens of France" an interesting, entertaining satire. Period costumes and the flutter of fans helped characterize the spirit of the play.

"Overtones," a psychological satire, was directed by Sandra, and cleverly presented by a cast of four: Judy Smith as Harriet; Eunice Sheley, Hettie; Barbara Bininger, Margaret; and Patt Wilkerson, Maggie. Hettie and Maggie were

(Continued on page 6)

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## Gridiron Date Set For May 7; Press Club Composing Satire On Faculty For Annual Event

Plans are underway for the Gridiron Dinner, an evening meal and program given annually for the faculty, administration, and the student body by the Press Club, according to Doris Beaumar, president. The event this year is scheduled for Friday, May 7, in Ayres Dining Hall and Roemer Auditorium.

The program will be a dramatic satire on the faculty and administration presented in pantomime. In the production, students will impersonate the actions and appearances of their teachers and advisers.

## Sibley Keeps Cup; Scholarships Go To Best Students

President F. L. McCluer awarded Sibley Hall the President's Scholarship Cup for having the highest grade point average of any student group for three consecutive years. The honors were given last Tuesday in Roemer Auditorium. Jeanette Hester, president of Sibley, received the silver cup which the dorm is now entitled to keep permanently.

Dr. McCluer also awarded 17 top-scholarship members of the freshman, sophomore and junior classes with President's Scholarships for next year.

Junior class members and their grade point averages who will receive \$300 scholarships are: Doris Beaumar, 4.00; Mary Ann Thielecke, 3.84; Susan Kennedy, 3.80; Jenny Lou Barton, 3.66; and Rosemary Dysart, 3.63.

Members of the sophomore class who will receive \$250 scholarships are: Marie DeBasio, 4.00; Barbara Bininger, 3.82; Beverly Randall, 3.61; Sammie Sue Henry, 3.50; Jean Gray, 3.40.

Freshmen and grade point averages, receiving \$200 scholarships, are: Chloe Burton, 4.00; Phyllis Steinmetz, 4.00; Constance Richards, 3.87; Jane Graham, 3.80; Pamela Hutchinson, 3.79; Gwendolyn Ryter, 3.79; Nita Steed, 3.79.

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## STRAND

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2 - Features - 2  
In Color

Fred MacMurray in  
FAIR WIND TO JAVA

also  
In Technicolor  
Joan Fontaine in  
DECAMERON NIGHTS  
with Louis Jourdan

Fri.-Sat. Mar. 12-13

In Technicolor  
Maureen O'Hara in  
WAR ARROW  
with Jeff Chandler

also  
Walt Disney's  
ALL CARTOON FESTIVAL

Sun.-Mon. Mar. 14-15

Tony Curtis in  
FORBIDDEN  
with Joanne Drew

also  
Robert Mitchum in  
SHE COULDN'T SAY NO  
with Jane Simmons

Tues.-Wed. Mar. 16-17

Cleo Moore in  
ONE GIRL'S CONFESSION  
also  
Helen Walker in  
PROBLEM GIRLS

Thurs.-Fri.-Sat. Mar. 18-19-20

In Technicolor  
John Hodiak in  
AMBUSH AT TOMAHAWK GAP  
also  
In Technicolor  
Gloria Graham in  
PRISONER OF THE CASBAH  
with Caesar Romero

## Spotlights, Starring, Scenery Specialty Of 2 Drama Seniors During 4 Years

By Doris Beaumar

"The play's the thing" for two of our Lindenwood seniors, Paula Moore of Oklahoma City and Mary Kay Pinckney of Lebanon, Mo.

Paula, slender, with short brown hair, and Mary Kay, blond, with a sweet smile, are strikingly different in appearance, but are amazingly alike in activities and interests. Both are speech majors. Both are Cobbs girls who live "just down the hall" from each other.

That the emphasis of these friends is on dramatics is apparent from the long list of plays they have helped to present to Lindenwood and St. Louis audiences. Paula has had roles in "Antigone," "The Importance of Being Earnest," "Craig's Wife," "The Heiress" and "Death Takes a Holiday." She has recently directed "The Unseen" and "The Queens of France" and co-directed and appeared in "A Matter of Husbands," as 390 projects in speech.

Mary Kay, who says needlessly, "I love plays, any shape or form," has appeared in "Cradle Song," "Antigone," "Everyman," "The Lady's Not For Burning," "The Heiress," "The Whirlwind Passet" and "The Queens of France."

She directed "Death Takes a Holiday" as a 390 project. Mary Kay added a speech recital to her vocal activities her freshman year, and this year is a member of the Lindenwood debate team.

These girls haven't limited themselves to dramatics work alone. Paula is an inactive member of Orchestras and is a member of Pi Alpha Mu and Alpha Epsilon Rho. Mary Kay is a member of F.T.A. and a past secretary of a photography club. She was a student council representative from her sophomore class.

The girls share club interests as well as speech activities. They are both inactive members of Press Club, Modern Language Club and choir. They are members of the Young Republicans organization and officers of Alpha Psi Omega, Paula being president this year, and Mary Kay vice-president. Both have done considerable work on KCLC and KFUCO, on the "Lindenwood Children's Theatre of the Air," and both have been mentioned frequently on the Dean's Honor Roll.

Last year, when Mary Kay decided to be a Washington Semester student, Paula stayed at Lindenwood and became president of Cobbs, a position she has held for two years. Mary Kay had an exciting time in Washington, the high-lights of her semester being the Inaugural Ball and an interview with former president Truman.

Paula has collected other honors here at Lindenwood. She was a junior member of the May Court and was chosen this year to represent Lindenwood in "Who's Who among Students in American Colleges and Universities." She recently was selected as a college model for Glamour magazine, and will appear in photos in the April issue.

The immediate futures of these two seniors are fairly definitely planned. Both will be in St. Louis, where their friendship can continue. Paula will be Mrs. Paul John Ritter after June 1, and she would like to be a doctor's assistant and receptionist. She is also interested in doing Community Theatre work in St. Louis and St. Charles.

Mary Kay has signed a contract to direct all speech and dramatics at a new high school in the Hazelwood district, a suburb of St. Louis. She will also teach English.

## Art Major Interest From Early Years For 2 Day Students

By Judy Reed

Two of Lindenwood's popular day student seniors are dark-eyed Beverly Lett and blond Illomay Hachtmeyer from St. Charles. Both Beverly (Bev) and Illomay are art majors. At the present time they are engaged in redecorating the day students' room to give it a more "homey" atmosphere.

When asked in an interview why she chose to major in art, Bev answered, "I've always been interested in art and like to express myself through it." Her interest in art was encouraged when she was in the eighth grade, she said, and had an older friend who was studying art in high school.

Bev enjoys listening to classical records in her spare time; she also likes to attend operas and stage plays. And she enjoys telling tales of her summer adventures while acting as a counselor in a Girl Scout camp in the Ozarks. With language as colorful as her painting, she tells of one exciting experience during an outing when she watched, spellbound, as a huge copper head lifted and swayed his body in the air "like a pagan god."

Next year Beverly plans to attend Iowa University to work for her master's degree in art. She is a "runner-up" for one of three \$500 graduate fellowships offered by the National Association of American Pen Women. Her oil painting took first place in the Missouri competition and has been sent to Washington to be judged with winners from other states.

Illomay's love for art also had an early beginning. She said, "Everything I've ever done, even when I was small, seemed to be art in some form."

Laughingly, Illomay said that her hobby is playing with her big boxer dog, who is named Bux Von Hachtmeyer. She enjoys craft work in which she makes jewelry, preferably silver.

This year when Illomay's family moved into a new house she did her bedroom in purple and white. She is now decorating it with some of her own art work. She is making a "mobile," which is a type of movable sculpture, to put in one corner of the room.

Illomay plans to teach art in secondary schools after graduation.

Both Bev and Illomay have been active in campus affairs. They are both members of the Day Students' Club in which Bev has served as vice-president and Illomay as president. They are also members of Lindenwood's chapter of Future Teachers of America. Bev is a member of the Athletic Association. Illomay belongs to Pi Alpha Delta, honorary Latin society, is a member of the Encore Club, and is art editor for the Linden Leaves.

## Impromptu Party Given By Juniors

Parties make the parents frown, Parties make the grades go down, Parties make the world go 'round Soooo let's have a party.

Lindenwood juniors raided the dorms chanting and inviting all students to a "come as you are" party, about mid-evening on Feb. 25.

When everyone had gathered in Butler gymnasium, a few songs were sung; then the juniors challenged the freshman class to a volleyball game March 4, at 8:30 p. m. The freshman vice-president, Margie Terrell, accepted the challenge.

The sophomore class challenged the senior class and Paula Moore accepted on behalf of the seniors.

Charades and other games were played and ice cream dixie cups were served. The party ended with Rosemary Dysart, a junior, singing "One Kiss."

## English Majors Wanted In Business Positions

English majors are needed in fields other than teaching, and writing, stated the Business-Industry-English Institute, in its recent report.

Business men and college placement officials have met and have discussed the necessary subjects students planning to enter the business world would find useful.

Northwestern University held a survey of 350 recent College of Commerce graduates, who rated the subjects they had taken according to their importance. English was rated first and speech second.

The report stated that college students should take four years of English and receive practice in all four communications skills. It went on to say that literature has a practical value for the executive in giving him insight in character, awareness of stream of history, a more extensive vocabulary, and the ability to use it to the best advantage, and a form of relaxation, and recreation.

English relates especially to journalism, personnel, public relations, sales, editorial work, and general training programs.

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## English Lecturer Tells Of BBC Also Of U.S.-British Lectures

Lady Margaret D'Arcy, on her sixth lecture tour in the United States, gave a talk to speech classes about the British Broadcasting Company, of which she was a wartime director and worker. A tall, slender woman who speaks rapidly and to the point, Lady Margaret, in a talk on Feb. 22, explained how the BBC is operated, what the programming contains and what its wartime activities were.

"Contrary to public belief, the BBC is not government owned," she said. "Before the value of radio waves was realized, the government gave a group of men a 'charter of the air.' The BBC is supported by a tax which British people pay on their radios and TV sets."

Then she explained that the programming is divided into three sections, presenting three simultaneous programs. Each section is designed to appeal to different tastes, from soap opera to classical opera.

As to a British-American comparison, Lady Margaret said that in her opinion Americans excel technically, whereas the BBC is superior in program content. "The reason," she said, "is that the American broad-

casters are commercially supported and thus they must appeal to the majority of the people. On the whole, however, Americans have a greater variety of shows from which to select than the English.

"During the war," she continued, "the BBC directed much of its programming to the people in countries occupied by the enemy. It was similar to what the Voice of America is attempting today."

In an interview with a Bark reporter, Lady Margaret, who was the house guest of Dr. Alice Parker, acting dean, said in America she enjoys the vitality of the Middle West, the climate of Southern California and the excitement of New York.

Her home is in London, and while she lectures in the states about England, she is busy accumulating material in order to lecture in England about the states.

"I have been in 42 of the states, and I find regional differences quite pronounced," said Lady Margaret, who lectures about these differences to the English. "I bring out the regional variations of people, climate, scenery and economy, of which we are not conscious at home, since the British Isles are so small. I try to describe the size and variety of America and explain your problems," she explained.

In the United States Lady Margaret lectures to women's clubs, church groups, schools and colleges on four topics: "We the People"—explaining British life and people;

### A Reminder

Deadline for room deposits for next year is 5 p. m., April 9. Students who enroll after that date have no priority over incoming freshmen in room choices. Mr. William F. McMurry, director of admissions, announced.

"This Year of Grace"—describing the year of the Coronation; "Creating the Future"—showing anxieties of educators in Great Britain and in the United States and contrasting British and American youth in and out of school; and "The Human Predicament"—presenting the problems of all in the free world today.

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## Outside Lindenwood

## India-Pakistan Conflict, Income Tax, 'Miss America' In News

Within the fortnight, Mohammed Naguib has been out and then back in as president of Egypt. Crowds in central Cairo demonstrated for the 53-year-old popular idol (who two years ago ousted King Farouk) when he was restored recently to office less than 24 hours after his resignation had been caused by an army uprising. The president, who resigned because he refused to be a "rubber stamp," now enjoys only limited power.

Newsweek reports that the Air Force is receiving disturbing reports of continued Soviet activity in the Polar icecap area. The Russians are building a big air base in Franz Josef Land, well above the Arctic Circle, with 9,000 foot runways for their new jet bombers.

Former Governor Warren of California was approved as Chief Justice of the United States by voice vote in the Senate, with no audible dissent.

The Air Force, taking notice of the high percentage of divorces and broken marriages among its airmen, is expected shortly to add a course on marriage and family life to its basic-training program, according to Newsweek.

Clarence Manion, former dean of law at Notre Dame University, has been removed from the Inter-Governmental Relations Commission following his support of the Bricker amendment to the Constitution to limit the treaty-making power of the President. The amendment was opposed by President Eisenhower. It is said in Time that Republican senators are openly concerned about political repercussions from this firing.

The Bricker amendment (see item above) is considered dead for this session of Congress, following the Senate's recent rejection of Senator Bricker's amendment and Senator George's substitute for it.

President Eisenhower's decision to give arms aid to Pakistan stirred President Nehru of India to say before the Indian Congress that the United States was no longer neutral in the India - Pakistan conflict. Nehru refused a U. S. offer of like aid for India.

Senator George of Georgia, one of the most powerful Democratic conservatives, is demanding that individual tax exemptions be increased. George wants exemptions raised from \$600 to \$800. Newsweek predicts a compromise at \$700. For a man with two children and a \$10,000 salary, according to Dr. Homer Clevenger, professor of history, raising the exemption to \$700 would mean an annual saving of about \$116.

It appears that promoters of the Atlantic City "Miss America" contest are trying to attract higher-class entrants, particularly college beauties, by quietly dumping some of their old local sponsors. In Minnesota, the contest franchise was recently taken from an amusement park that had held it for 12 years and handed to the more dignified State Junior Chamber of Commerce. The Jaycees handle it in the St. Louis area, and two Lindenwood students, Rosemary Dysart and Peggy Barber, have taken part in preliminary contests.

## Miss Alston Gives Red Cross Course In Home Nursing

Turning hospital bed corners and learning practical nursing occupy the time of 14 students enrolled in the L.C. home nursing course sponsored by the American Red Cross.

Purpose of the course is to prepare the students in helping care for patients in case of accidents or disaster. They are taught how to prevent the spread of infection, to give care to bed patients and to take care of illnesses brought on by accidents.

Miss Sophie Payne Alston, professor of home economics and chairman of the department, teaches the course. Students who complete the course satisfactorily will receive Red Cross pins and certificates. The course is required of all home economics majors and may be elected by other students, according to Miss Alston.

In mid-February Miss Anna L. Jenkins, home nursing consultant of the Midwestern area of the American Red Cross, attended two sessions of the class.

## Recital in Sibley Today; Music Programs Varied

The music department will present a duo-talent recital in Sibley Chapel at 5 p. m. today by two sophomore music majors, Jacquelyn Lyerly and Shirley Parnas. Jackie's duo-talents are singing and playing the piano, and Shirley's are playing the piano and the organ.

Next Tuesday, another duo-talent recital will be given by two freshmen music majors, Nita Steed and Kay Sherwood.

A group of Lindenwood music students provided an assembly program for the Francis Howell High School, Weldon Springs, Mo., on Feb. 25. The Chorales under the direction of Wayne Harwood Balch, assistant professor of music, sang two groups of numbers. Also on the program were Betty Eckler, violinist; Sue Dahler, mezzo-contralto; Shirley Nolte, soprano, and Kay Sherwood, pianist.

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## Two L. C. Students Debate Free Trade

The Lindenwood debate team debated the national forensic question of free trade with the St. Louis University team, Feb. 24.

For this first attempt at debate, Miss Juliet McCrory, associate professor of speech, chose Mary Kay Pinckney and Sandra Snider, seniors, to represent Lindenwood. Mary Lu Tracewell presided. Larry Baracevic and Norm McGeff made up the St. Louis University debate team, with Joe Kessler handling their reference material.

Lindenwood's team argued the affirmative case in the question, "Resolved: That the United States Should adopt a Policy of Free Trade."

The St. Louis University representatives were the guests of Miss McCrory's debate class for dinner in the dining room before the debate. The experienced St. Louis debaters attended the Missouri State Championship Tournament which was held March 1, at Warrensburg, Mo.

The demonstration debate was held in the Library Club Room and Dr. Homer Clevenger, professor of history and government, offered constructive criticism to the debaters, after their performance.

## Palm Reading Hit At Elephant Sale

Everything from classical records to 10-cent novels was sold at the White Elephant Sale on Feb. 23, in the Library Club Room. Sponsored by Alpha Sigma Tau, society for highest ranking upper class students, the sale was for the purpose of raising money to send a worthy high-school age student to the School of the Ozarks.

The main attraction of the event was the palm reading by Dr. Alice Parker, acting dean. After many girls had their palms read, they would say, "You know, everything she told me was true!"

About \$90 was cleared in the sale.

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## 18 Terrapin Members Imitating Fishes In Training For April Water Pageant

"Pole O' Poles," and they don't mean the Polish race, is the title that the Terrapin Club has selected for its water pageant to be given at 8 p. m., April 8 and 9, in the Butler pool.

The program consists of 10 numbers, each one representing a different pole. These poles range from a tadpole to an election poll. The choreography has been completed, and the 18 members are now spending many hours imitating a fish's life.

Miss Dorothy Ross, chairman of the physical education department and sponsor of the club, gave a Bark reporter the following statement concerning the progress of the pageant. "It is the girls' show and responsibility. They are taking it seriously and working like little beavers. I expect to see them have a real bang up show."

Special committees and members appointed to serve on them are: Invitation committee, Ann Smith and Lisabeth Schnurr; program, Maisie Arrington, Susan Cunningham and Ann Smith; decoration, Mary Ann Walker, Barbara Fowler and Shirley Laue; publicity, Barbara Hiebert and Jo Anne Enloe.

## Iowa Print Exhibit Shown In Roemer

An exhibit of 31 prints from the State University of Iowa Print Group went on display in the main corridor of Roemer Hall Friday.

The exhibit is one of two traveling shows of the print group, according to Arthur L. Kanak, art instructor. The print group is composed of present and former art students at the University of Iowa. The show includes black and white and color examples of every type of print media—etching, engraving, dry point and intaglio.

All the prints are for sale, at prices ranging from \$15 to \$35.

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### Washington Semester

(Continued from page 1)

view of Washington. They were held on Capitol Hill in various office buildings, and the speakers were the regular office workers or members of governmental staffs. "In all there were 45 seminars held," Rosalyn noted. These seminars gave the girls chances to see different foreign embassies, to talk to political leaders, such as Senator Carlson of Kansas, and to see the Press Room and Cabinet meeting room at the White House. During this time several of the Lindenwood students attended a Jenner subcommittee hearing, a session of the McCarthy investigating committee and a Supreme Court hearing.

Deane told of the culture that was to be found in Washington. "The people themselves were culture, they were diversified crowds, not the type that simply attends various openings just to be seen there, but the people that truly appreciate the play or the music." Art galleries, Sunday night concerts, Thursday and Friday night

### Fund Drive

(Continued from page 1)

ties of WUS around the world.

Auction begins Thursday

Thursday's 11 a. m. convocation will begin the auction, always an exciting event on campus. In the past everything from housemothers to steak dinners to a date for St. Pat's weekend has been auctioned.

Last year an evening for four at Fairmount Race Track went for \$80, and dinner at Prof. Harry D. Hendren's for eight girls went for \$110. A beer sign brought \$13, and a cake \$30. Having a room cleaned, breakfast in bed, cabs into St. Louis, a steak dinner cooked by President McCluer are only a few of the things that brought fancy prices last year.

What isn't auctioned off at the morning convocation will be auctioned before and after dinner Thursday in the dining room. Some of the sophomores will be auctioneers.

Spirit is Important

"It's not the article you bid on that's important, nor what you pay for it," Deane emphasized. "It's the spirit behind it. It's important for students to realize where this money goes, the good it does, and the people who benefit from the project. The auction is fun for everyone, and knowing the money spent there might save someone's life makes it easier to give more and to bid higher."

During the work weekend, St. Charles residents and business organizations hire L. C. students to do odd jobs such as washing cars, baby sitting, washing windows, cleaning house, preparing meals, and working in stores, with all earnings going into the WSF fund. Pledge cards also will be available for cash contributions if students would prefer to give in this way. The money students pledge and bid at the auction won't be due for several weeks, Deane said.

Savings made through Lindenwood "bean suppers" also go into the WSF total, Deane pointed out.

Last year close to \$1,900 was raised. Lindenwood ranks first per capita of the top three contributing schools in this area. The other colleges are Park and Stephens.

\$2,000 Goal Set

For this year, Deane said, "We're setting our goal at \$2,000, and we hope to reach it. Lindenwood has thus far had an outstanding record, and SCA is hoping that this year's students will be as responsive as they have in previous years."

Carol Ratjen and Anne Wood, junior cabinet members of SCA, will assist Deane in running the drive, and Virginia Woodman is in charge of publicity.

programs presented in the Library of Congress, the Sadler's Wells Ballet, the National Symphony, these were all to be found in Washington, Deane stated. Susie spoke of the eating places they visited on their Sunday night sprees to foreign restaurants. Betty told of trips to such varied places as Baltimore, New York City, Annapolis ("an L.C. girl's paradise"), and Great Falls, which were worked in between their classes and the threat of projects due.

### Satires

(Continued from page 3)

the inner-selves of the two other characters. The baffling situation of having the "overtone" characters pretend to be unaware of their "inner-selves" requires a good deal of skill in acting, and the cast passed the test with ease.

Scenery, which was a project of the stage crafts class, merited praise.

### World Students Join In Prayer

American and visiting students joined in a program of prayer in observance of World's Student Christian Federation Day of Prayer for Students Feb. 24, in Lindenwood's chapel service.

The Student Christian Associa-

tion's Junior Cabinet had charge of the service. S.C.A. officers taking part were Constance Richards, Glenda Porter, Barbara Carter, and Carol Ratjen.

Yu Chen Li, a Chinese student, and Inge Norgaard, a Danish student, gave prayers in their native languages.

A duet, "I Waited for the Lord" by Mendelssohn, was sung by Sue Dahler and Shirley Nolte.

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