

Conviction of ex-student overturned

Johnson had been serving life sentence for exposing partners to HIV

Aeriel White
Reporter

An appellate court last month ordered a new trial for former Lindenwood University student and wrestler Michael Johnson, who was convicted of exposing one sex partner to HIV and attempting to expose four others.

Johnson had been facing a 30-year sentence for the crimes — the equivalent of a life sentence — before the ruling came down Dec. 20.

St. Charles County Prosecutor Tim Lohmar declined to comment other than to say he intends

to retry Johnson. The charges involved several Lindenwood students, including the man who became infected with HIV.

During a May 2015 trial, a nurse practitioner at the university's health clinic and a counselor with the Missouri Department of Health both testified that they told Johnson that he had gonorrhea, was HIV positive and needed to practice safe sex. They told him he was required by law to tell his partners that he had HIV, but Johnson told them he hadn't had sex with anyone, prosecutors said.

Several of the men who had unprotected sex with John-



Photo from Missouri Department of Corrections
Michael Johnson

son in his dorm room in Flowers Hall and off campus testified that they had no idea that Johnson had HIV.

Several also said that Johnson

had declined their request for him to use a condom.

Johnson testified at trial that on Jan. 7, 2013, he was informed that he was HIV positive but claimed he had disclosed his status to everyone he had sex with after being informed.

Prosecutors then played tapes of phone calls Johnson made from jail that cast doubt on his version of events.

The Missouri Court of Appeals Eastern District ruled that the judge, Circuit Judge Jon C. Cunningham, erred by allowing those recordings because Johnson's attorney was not made aware of them until the first day

of the trial, according to court documents.

The three-judge panel that overturned the conviction didn't address Johnson's other contention — that his sentence violated a constitutional ban on cruel and unusual punishment. His punishment had been widely criticized by activist groups as too harsh because of the advances made in the treatment of HIV.

Johnson, now 25, has been serving his sentence at the South Central Correctional Center in Licking, Missouri. It is unclear when he will be retried.

Attempts to reach Johnson or his attorneys were unsuccessful.

Design by Kelby Lorenz

General education requirements drop credits for fall 2017 catalog

Kelby Lorenz
Editor-in-Chief

Lindenwood is currently gearing up to change its general education requirements from approximately 51 hours to 42 beginning in the fall of 2017.

Lindenwood Provost Marilyn Abbott said that the idea has been in the works for about two years now.

The plan will be modeled after the Coordinating Board for Higher Education's general education requirements, which has a minimum 42 hour requirement of general education classes.

"There was a faculty task force created last year that worked from the fall of 2015 to May of this year to come up with a plan to present to the faculty," she said. "The Faculty and Dean's Council then approved the 42-hour change."

While the change will help all in-



Photo from lindenwood.edu
Marilyn Abbott

coming students, the new requirement changes will be more attractive for transfer students, according to Abbott.

"Currently, our general education classes are very prescriptive with specific classes," she said. "The CBHE model is more flexible. Several transfer students have different courses they're bringing in, so sometime students feel like they're being turned away."

Lindenwood President Michael Shonrock said that when it comes to transfer students, the new requirements will require less time and expense overall.

"We want to make the transition for transfer students as seamless as possible," he said.

Abbott said that the current set of requirements "doesn't allow for creativity in courses," and is more of a "set of boxes to be checked off."

She also said that the new requirements will align closely with the university's new institutional learning outcomes, and will help "effectively assess outcomes" of the change.

Shonrock said that the changes will help students get to graduation in the most efficient way possible.

"From my perspective, we want to help students get to the finish line," he said.

Wintry mix can lead to unsafe road conditions

Michelle Sproat
News Editor

Winter conditions can be unpredictable, and recent frigid temperatures serve as a reminder that Lindenwood University students need to be prepared, campus security officials said.

While driving on campus, Lindenwood security recommends paying attention to road conditions and using caution.

"When there is a little bit of snow or ice or water on the ground, it will freeze up and cause black ice," said John Bowman, Lindenwood's Director of Public Safety and Security. "Take extra time to get places. Be prepared to take an extra 10 to 15 minutes to get to your location safely."

If a student finds that his or her car doesn't start on campus, security can provide assistance.

"Security can bring jump boxes over to attempt to start their car," Bowman said. "If that doesn't work, we can help them contact a tow-truck company."

During periods of heavy snow, students may find their cars stuck. If this happens, Bowman said that security can bring a shovel to dig out.

While driving during the winter, Bowman recommends that students keep supplies in their car in case they are stranded in harsh conditions.

"It's always good to have a blanket, water bottles, snacks and a phone charger in your car," Bowman said. "It might also be helpful to leave a shovel in the trunk."

Security and groundskeeping work together to ensure that roads and parking lots on campus are safe for driving.

Security can be reached 24/7 at 636-949-4911.

 <p><i>See Page A3</i></p> <p>What are fellow students concerned with?</p>	 <p><i>See Page A4</i></p> <p>J-term: Goodbye and good riddance</p>	 <p><i>See Page B1</i></p> <p>Learn more about the men's ice hockey coach</p>	 <p><i>See Page B4</i></p> <p>Upcoming events in the surrounding community</p>
--	---	---	--

NEWS

Director dedicated to internationals

Hajiyev helps students with everything from homesickness to cell phones

Kyle Rainey
Reporter

Emin Hajiyev is often the first and last person international students go to when they're looking for help at Lindenwood University.

Hajiyev, director of international students and scholars, and his staff work with more than 900 students from 92 different countries at Lindenwood's St. Charles and Belleville campuses.

Assistant Director Amanda Cassano said that students are sometimes intimidated by Hajiyev at first, but they quickly discover how approachable he is.

"He's really a genuine, down-to-earth person," Cassano said.

As an international student herself, she said it's nice to have a leader whom the staff can always go to.

"He's a great boss because he doesn't micromanage," Cassano said. "He really does trust us as individuals and as workers, which I appreciate."

Previous International Admissions Director Ryan Guffey has known Hajiyev since 2006. Guffey said that when Hajiyev first started working for the department in the spring of 2007, it was easy to see how passionate he was about working with international students.

"You have to have a heart and a great deal of empathy [to understand] what the students

go through, coming several thousand miles to arrive at our campus," Guffey said. "To me that's probably the most important characteristic anyone in [his] position can have."

He said Hajiyev has done a lot to help bridge the cultural distance between students' home environments and the community at Lindenwood.

They spend a lot of time addressing student needs, from helping them get driver's licenses and employment authorization, to helping them cope with homesickness and to figure out cell-phone plans.

Hajiyev said one of the best parts of his job is watching Lindenwood graduates build families and careers.

He also enjoys watching students he prepared acceptance documents for walk across the stage at graduation.

Cassano is in the same doctoral program as Hajiyev. She said that his education leadership dissertation has helped him develop and further his understanding of things on a global level, and that he has a great vision for his department.

Guffey said the amount of international students on campus has significantly increased since Hajiyev first started in 2007.

They had 575 international students in the fall of 2007, and at the moment they have 834, Hajiyev said.

Cassano said that managing

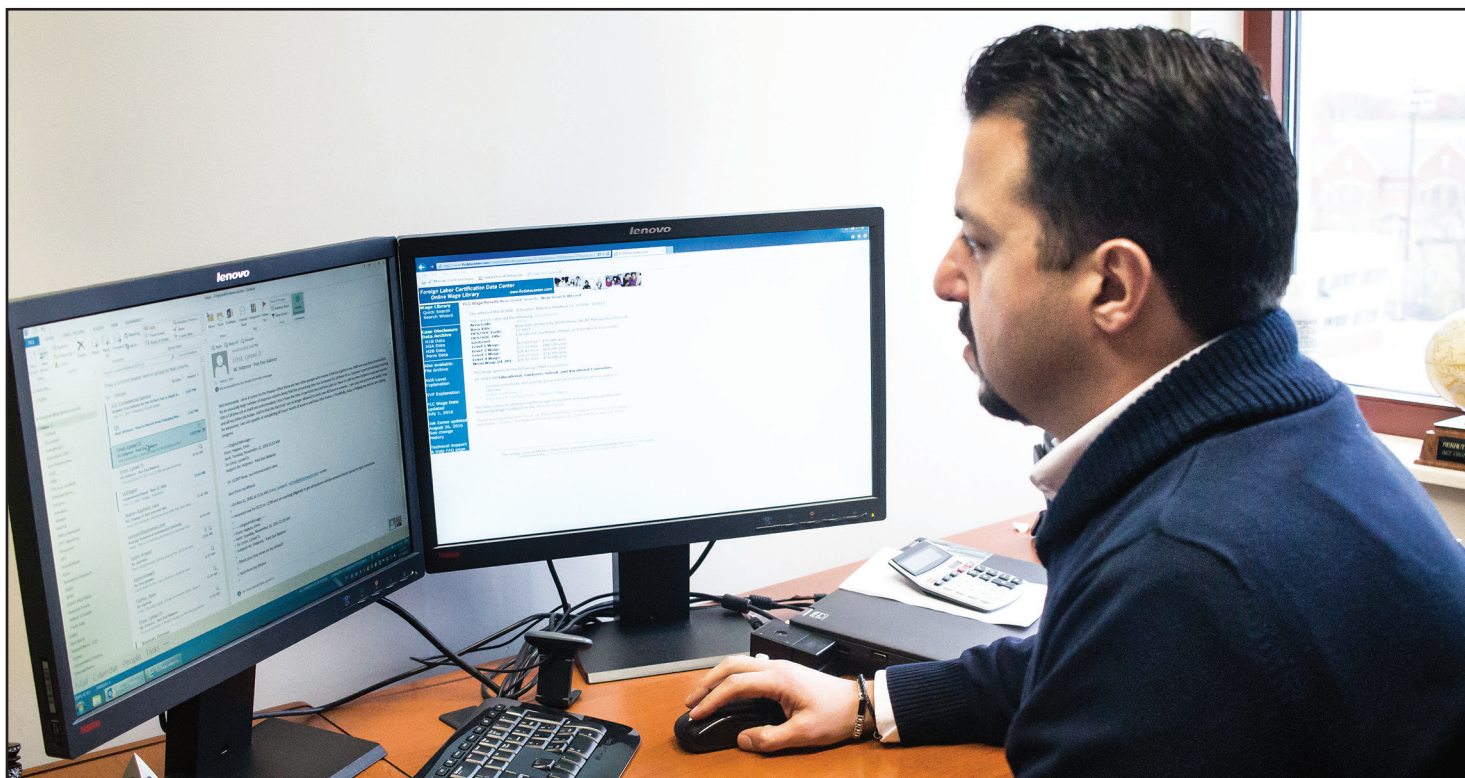


Photo by Kelby Lorenz

Emin Hajiyev working in his office, located in the Executive Suite of the Spellmann Center.

so many international students can be challenging, but that Hajiyev "always has the students at heart, and they always come first."

Hajiyev said the hardest part of adjusting to the United States for him was moving to Washington, D.C., on his own from his small home country.

"I do know what it is to be in a different country with limited funds and limited family support," Hajiyev said. "When students come over asking for help, I know exactly what

they're going through."

Hajiyev grew up on the coast of the Caspian Sea in the city of Baku, Azerbaijan. During his time at Lindenwood, he has led a student exchange trip to his home city.

"The whole of Baku is around the Caspian bay," said Emin, who wakes up early every time he visits the ever-changing city. "My favorite thing is to walk the streets of the old city."

Hajiyev said he loves traveling for sometimes weeks at a time and visits home about

once a year. This year he said he probably won't make his usual trip home. When he travels, he said he tries to catch up with alumni living around the world.

Guffey said that because of Hajiyev, students know they can always go to someone who cares about and knows how to cater to their specific positions.

An example was when Hajiyev helped out a girl from a South American country who felt homesick, Guffey said. Hajiyev sat with her at lunch and helped her pick classes and get

textbooks.

"He was kind of like her big brother for six months," Guffey said. "She references him as being the person who made the difference, keeping her in school rather than going back home."

Emin said he enjoys seeing students that come to St. Charles become truly global citizens.

"There's such great diversity around the world, and I think it takes a special person to appreciate it all," Guffey said

LU Black Student Union promotes inclusiveness

Savanah Kaatman
Reporter

Lindenwood University's Black Student Union wants to promote academic achievement and a positive college experience through goals of recruitment and retention.

BSU member Naye Jonise said some students might hesitate to join because they don't understand the purpose of the group.

"We do a lot of events; I just think that a lot of people are scared or think that they have to be black to come to these events so they shy away from them," she said.

For many students, the

Black Student Union is a home away from home. Jonise said it is a place where students of all races are free to speak their minds about current and past events in their community.

She also said that the atmosphere encourages inclusiveness and personal growth among its members.

One of the main organizations that the group collaborates with is the criminal justice organization because of recent tensions between the black community and law enforcement. Black Student Union members are often in attendance at criminal justice meetings and vice versa.

Some things prospective members will gain from

membership are a broader perspective of social issues as well as personal and academic achievement, Jonise said.

The Black Student Union hosts many events on campus. In the past, these events have included a '90s day-themed party, back-to-school barbecue and annual pajama party.

The group meets weekly on Tuesdays at 4 p.m. in the Spellmann Center.

Secretary Noelle Hughley said, "We just try to make sure our environment is open and friendly but at the same time receptive and educational."

BSU is hosting events leading up to MLK day on Jan. 16.

St. Louis #1 Pizza. It's a Square Meal Deal!



Special Deal for Lindenwood Students!

Lindenwood day at Imo's is every Monday! All students with ID receive a free order of Bosco Sticks with the purchase of any extra large pizza!



2160 First Capitol Dr.
(636) 946-5040
The Square Beyond Compare™

We accept Visa, Mastercard, Discover, and American Express.



Join us on Main Street Thursdays 7-midnight

\$5 per person for entry and one drink ticket

Save 50% on Coffee Drinks
Monday and Tuesday from 6-9 p.m.
when you show us your Lindenwood ID
(Limit one discount per customer, cannot be combined with any other offer. Expires May 31, 2017)



Hand Crafted Espresso Drinks • Fresh Roasted Coffee
Loose Teas • Breakfast • Lunch • Small Plates
Live Music • Wine and Beer Menu

PicassosCoffee.com

101 North Main Street in historic St. Charles
1650 Beale Street at the Streets of St. Charles

Large Specialty Pizza
Your choice of all meat, all veggie, or deluxe

\$17.95

Have you tried one of our sandwiches? Participating locations only • Cannot be used with any other coupon. Please mention coupon when ordering • Only one coupon per purchase. Plus sales tax • Delivery extra • Expires 02/02/16

Imo's Great Tastes of St. Louis
Includes large two-topping pizza, toasted ravioli, a regular order of Pirovel Bites, Cinimos dessert

\$22.95

Participating locations only • Cannot be used with any other coupon. Please mention coupon when ordering • Only one coupon per purchase. Plus sales tax • Delivery extra • Expires 02/02/16

Large One-Topping Pizza

\$11.95

Don't forget to add a house salad. Participating locations only • Cannot be used with any other coupon. Please mention coupon when ordering • Only one coupon per purchase. Plus sales tax • Delivery extra • Expires 02/02/16

2 Medium 2 Topping Pizzas

\$19.95

Have you tried one of our pastas? Participating locations only • Cannot be used with any other coupon. Please mention coupon when ordering • Only one coupon per purchase. Plus sales tax • Delivery extra • Expires 02/02/16

Come in to eat and watch all your favorite games on our 50-inch TV!

Order online at
www.imospizza.com

LETTERS

Happy new year, Lions! To start the year off, the *Legacy* wanted to show the opinions that some of our readers have submitted to us. We love to hear from our readers about their responses to our content, what is happening on campus or an issue that they feel needs brought to light. The newspaper is a great place to read about what is happening on campus and the area, but it can also be a useful forum for students to have informed discussions. We want to foster a sense of open communication, and publishing letters to the editor is a way we do that. If you are interested in submitting a letter to the editor, you can send a letter that does not exceed 500 words to LULegacy@lindenwood.edu.

-Tyler Tonsley
Legacy/Lindenlink.com Opinions Editor



LU's website causes confusion

Alex Knipfer
Reader

The new Lindenwood website has caused confusion among many students because of its poor navigation system.

The website landing page is a great attention grabber for new students; however, it is a navigation nightmare for current students.

To access student necessities such as Canvas or the portal, there are two options (neither very intuitive): Change the "Resources for..." dropdown from "Undergraduate" to "Current Students" or you can search keywords to locate Canvas, etc.

However, the dropdown to change your Lindenwood status isn't even an obvious dropdown menu due to the small arrow to the right of "Undergraduate."

In my last four years at Lindenwood, I've never had to call the IT Help desk for any reason.

However, trying to find PC Common is another disaster that led me to that phone call.

Students, including myself, were used to finding

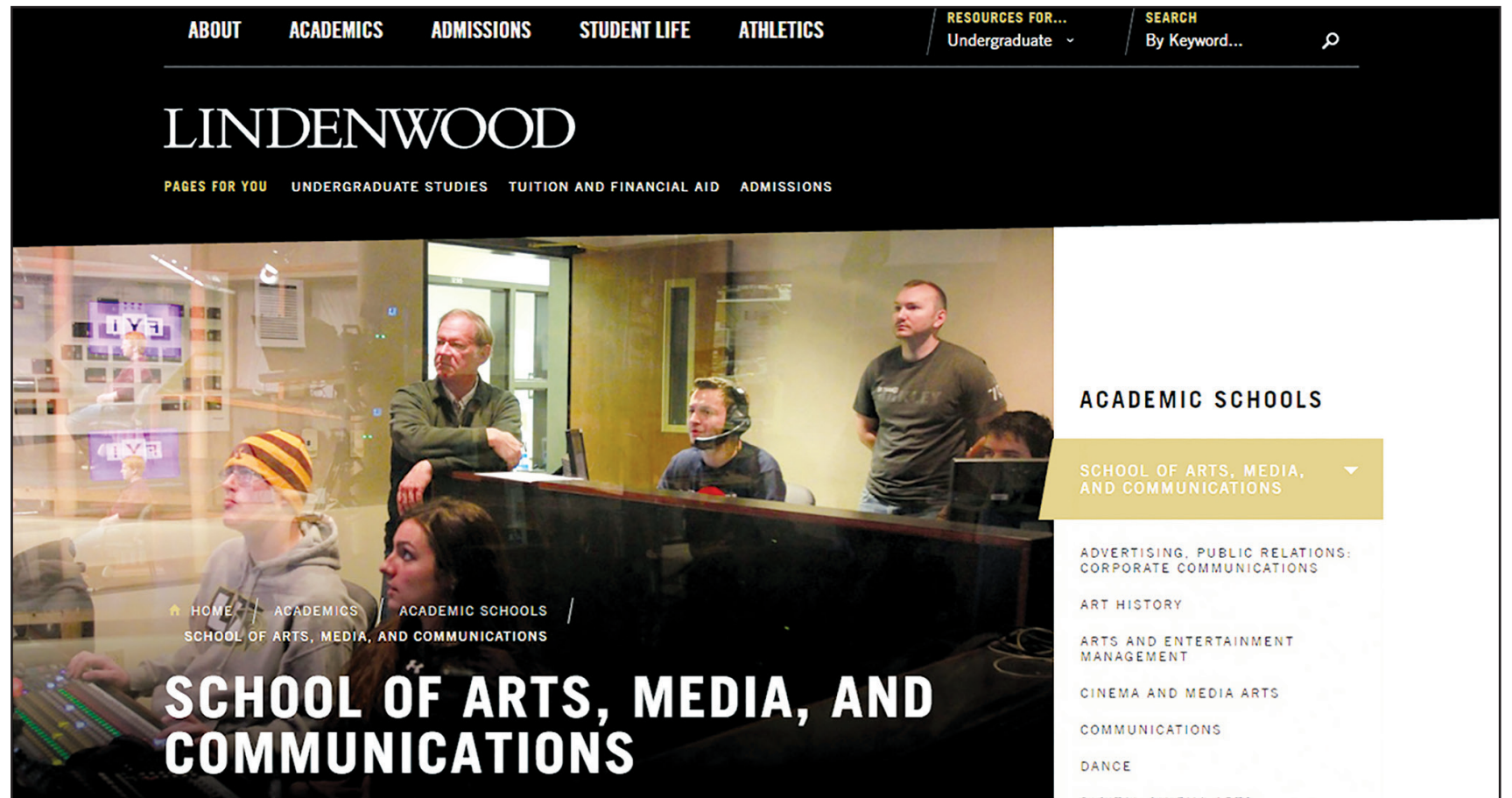


Photo from Lindenwood Public Relations

Lindenwood launched its new website in fall of 2016 and received mixed reviews from those who regularly use the website, specifically students.

PC Common under the Information Technology on the old website.

That page no longer exists, nor is PC Common accessible from the website.

The only way to access PC Common (without typ-

ing the direct link if you know it) is in the portal in the very bottom left side after scrolling to the bottom.

If you use key words to search Google such as "PC Common Lindenwood" or "Information Technology,"

the results lead to 404 error pages.

Therefore, many of the resulting links from a Google search within Lindenwood are broken links.

The IT Department/ Web Development team

needs to rethink the navigation to help current students locate important pages.

This could be as simple as adding a "Current Students" to the home page navigation rather than hid-

ing it inside of a dropdown navigation menu.

Also, there needs to be PC Common access from the site like on the previous website, because it is way more difficult to find than it needs to be.



Peer teaching could improve classrooms

George Merkel
Reader

A 2006 movie called "Accepted" starred Justin Long and told the story of a high school slacker who has been denied admittance by every university he applied to.

So to make his parents think he is not a failure, he creates his own institution of higher learning, named the South Harmon Institute of Technology or SHIT University.

The idea of the university is that the students are the teachers.

What if Lindenwood implemented a program like this?

I am not saying that all our classes should be student-run, but students have to take certain general education classes to receive a degree.

Most of the time students take a class because of two things: it fills a requirement and/or it works out with their scheduling.

Most of these students have no interest in learning about the class.

So what happens is they become mindless

individuals who memorize information until the end of the semester and then never access it again.

Yes, one can argue that a liberal arts degree makes a student better-rounded in the workforce.

I disagree, to some extent.

My mother was a special education teacher for 30 years and not once did she have to know about "Beowulf" to do her job or how the tribes of Papua New Guinea lived.

The whole premise of learning is to stimulate one's mind, not to memorize and regurgitate information on a test.

If we are going to continue to make general education classes mandatory, let's have some fun with it.

I believe Lindenwood was on the right track with J-term classes.

They did offer some mandatory classes, but they also offered more in-depth knowledge on certain issues.

I feel that students can do this. They can teach a class on certain more in-depth issues just as well as, if not

better than, a professor. Say for instance some students are curious on LGBT issues. Who better to teach that class than a student who falls into that category?

This is also learning for the real world.

Wherever any student lands, they are going to have to take on the leader role, and I believe this would be a great opportunity.

I think it would also be a wake-up call for students to see the lives of their professors.

Now there definitely needs to be oversight. Lindenwood could create a department that oversees the curriculum.

Start it as a pilot program, allowing students to register for free with no tuition cost yet still offering credit hours.

The teacher-student approved for the subject then would receive six credit hours towards the elective portion of the degree audit.

This is just an idea to open debate on how to fix secondary learning and possibly attract potential new undergraduates.



Lindenwood should follow suit in allowing coed dorm facilities

Courtney Carr
Reader

A popular topic of conversation among Lindenwood students is one regarding visitation by the opposite sex in on-campus housing. Currently, guests of the opposite sex must be signed in and can stay no later than midnight.

Most students have an issue with the boundaries and restrictions of on-campus housing when comparing Lindenwood to other college campuses that have coed dorms.

Students feel that these limitations keep us from expressing our rights as adults, an integral part of the college experience.

Furthermore, these boundaries, as a whole, don't seem to reduce sexual activity among students.

Just because people have to be checked in and out at a certain time doesn't mean that sexual activity does not occur.

To be blunt, if two people want to have sex, they will find a way, regardless of visitation rules.

If sex is the reason for the visitation restrictions, then I believe that the restrictions are not effective. College campuses like



Photo from Legacy archives
A male student signs a female student into his dorm.

Mizzou have coed dorms where the sexes are separated by floor level.

Having co-ed dorms makes it easier to get to know other students of the opposite sex who attend the same college.

If other college campuses can find a way to make coed dorms accommodating for their students, why can't Lindenwood?

Having the freedom to bring visitors in our rooms whenever we please is a right that everyone should have as adults.

The time restrictions and check-ins make most students on Lindenwood's campus feel like children.

If people have visitors, they shouldn't have to

make them leave just because it is midnight.

The visitors should be allowed to stay past midnight if they please to do so.

Not only are the time restrictions irritating, but also it is a hassle to check a visitor in with your resident assistant or resident director.

For these reasons I believe that the restrictions and boundaries on students visitation rights should be eliminated.

Students should no longer be restricted as to when they can have visitors. As adults, students should have the right to bring whomever they please into their living space at any time they choose to do so.

OPINIONS

The Legacy/ Lindenlink

Staff:

Editor-in-Chief:
Kelby Lorenz

Lindenlink Editor:
Phil Brahm

Design Chief:
Mili Mena

News Editor:
Michelle Sproat

Opinions Editor:
Tyler Tousley

Sports Editor:
Kearstin Cantrell

A&E Editor:
Essi Auguste Virtanen

Business Manager:
Ashley Ator

Promotions Manager:
Elsa Mort

Faculty Advisers:
Susan Weich
Neil Ralston

Spellmann Center 3095 /
3100
209 S. Kingshighway
St. Charles, Mo. 63301
Telephone: 636-949-4336
Email: lulegacy@
lindenwood.edu

The views expressed
herein are not necessarily
the views of the university.

Letter to the Editor Policy:

The Legacy is proud to
provide an open forum for
a variety of opinions.

In order to share your
perspectives, please send
a Letter to the Editor to
LULegacy@lindenwood.
edu. Letters may not
exceed 350 words, should
avoid obscenities and
must include the writer's
full name.

Follow us on social media:

Facebook:
Lindenwood Legacy
Lindenlink

Twitter:
@LULegacy
@Lindenlink

Instagram:
@lindenwoodlegacy

YouTube:
Lindenwood Legacy
Multimedia

Staff Needed:

Do you enjoy writing,
design or photography?
Come work for the Legacy
and Lindenlink.com to
build your résumé and gain
practical work experience.

You can contact us at
LULegacy@lindenwood.
edu.

We would appreciate
your support!

Thank you for
your continued
support of
our news
publications!

First year without J-term is a positive adjustment

Tyler Tousley
Opinions Editor

This is the first school
year I have had at Lind-
enwood without doing
J-term, and I honestly
think it is for the better.

For anyone who is not
familiar, Lindenwood used
to have a six-week winter
break with an option of
coming back three weeks
early to take one class. Par-
ticipating in this term was
free as long as you were
registered in both fall and
spring semesters.

J-term is no longer of-
fered though. Multiple val-
id reasons were given for
getting rid of the option.

The cost of having all
of those students back on
campus and professors to
teach the classes at no extra
charge I'm sure was very
expensive for the universi-
ty.

Also, participation from
students was down, not
leaving the school a whole
lot of reason to continue it.

Getting rid of the op-
tion did come with a drop
in credit requirements to
120 from 128 as well. This
seems like a fair compro-
mise for giving students
fewer terms to complete
these credits.

The participation de-
cline could easily be relat-
ed to the classes offered.
The last term I did I want-
ed to take a gen-ed class,
but there were few to pick
from.

Most of them were
cross-cultural, which I
already had covered, so I
ended up taking a fine arts
class even though I had
hoped to take one over a
regular, full semester.

J-Term

Arguments for

- Extra time on campus
- Get a class out of the way
- Three-week winter break

Arguments against

- High cost
- Low participation
- Few gen-eds
- Only 120 credits required to graduate

Design by Tyler Tousley

There were several points for and against the school getting rid of J-Term starting this year.

Mostly electives were of-
fered, but if the gen-ed you
needed wasn't offered, a lot
of students wouldn't want
to come back early for an
elective.

At the end of the day,
however, it was not work-
ing great on either end.

I get that some students
are sad to no longer have
the J-term experience that
offered them extra time

on campus to bond with
friends. I miss some of
the elective options that
were exclusive to J-term. I
also miss the chance to get
a class out of the way, or
three more weeks of vaca-
tion.

At the same time, I don't
think enough students were
benefiting to justify the fi-
nancial cost to the univer-
sity. I'm also not convinced

that the crammed learning
of an entire semester's ma-
terial into three weeks is
the best learning style for
students to actually retain
the information.

There are fewer credit
hours required to graduate,
and we still get four weeks
of vacation.

I think the first year
without J-term is an adjust-
ment, but in a positive way.

2016 wasn't actually the worst; it is just generational relativity

Jessica Hodge
Reporter

Terrible things happened in
2016, including mass shoot-
ings at a nightclub in Or-
lando, Florida, and at a protest in
Dallas, Texas, but social media
and aging baby boomers and
the silent generation are the
real catalysts for 2016 being
designated as "the worst year
ever."

Many on social media sug-
gest that the number of celeb-
rity deaths were the tipping
point for 2016's bad reputa-
tion. And there were plenty
of them: David Bowie, Gene
Wilder, Florence Henderson,
Alan Thicke, Prince, Alan
Rickman, Carrie Fisher, Deb-
bie Reynolds and George Mi-
chael, just to name a few.

In a world connected by so-
cial media, news travels faster
than ever. So naturally, news
of celebrity deaths trend at a
faster rate too. Combined with
that speed and the growing
number of people who en-
joy mass entertainment is the
aging of silver screen actors

How to say
goodbye to
2016:



And don't
look back.

Design by Kelby Lorenz

Many considered 2016 to be the worst year ever, so set it on fire and get ready for 2017.

and actresses and pop culture
icons.

No one is getting any
younger, and now that the
childhood role models of mil-
lennials (most active on social
media) are getting older, it
seems like more and more are
dying.

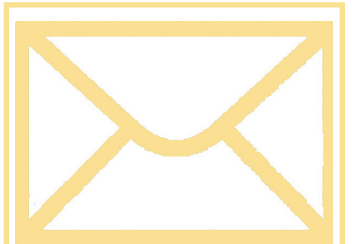
It is a generational situa-
tion though. Ask someone in
the silent generation if they
know whom Anton Yelchin

was, and they probably do not
know, unless they are a "Star
Trek" fan, but if you ask them
whom Pat Harrington was,
they have a better chance of
telling you he's from "One Day
at a Time." Both of these celeb-
rities died in 2016, but differ-
ent generations know different
generations of entertainers.

Of course it is sad when ce-
lebrities die, especially when
you have grown up watching

them on the screen, but 2016
was not the worst year ever be-
cause of those we lost.

Instead, let's reflect on what
was good in 2016, like the fact
that unemployment hit its
lowest rate since the recession
or that several women of color
made political history in No-
vember when they were elect-
ed to prominent leadership
positions, and go from there
to make 2017 even better.



Letter from the Editor

Kelby Lorenz
Editor-in-Chief

Welcome back, Lions!
I hope that you all had
a great winter break and
happy holidays.

This semester, the Leg-
acy and Lindenlink.com
are back and ready to be
your go-to news outlets.

One exciting change
you may notice this se-
mester is that we have
changed the name of our
Culture section to Arts
and Entertainment or
A&E. This is so that we
can focus in on what you
really want to see in the
section and promote the
importance of the arts.

Also, we have updated
Lindenlink.com with a
new layout that is easier
to navigate and it now
aligns itself with the de-
sign of our newspaper.

With this semester
also comes changes to
our staff.

Continuing in their
positions at the Legacy
and Lindenlink.com are
Lindenlink Editor Phil
Brahm, Design Chief
Mili Mena, Opinions Ed-
itor Tyler Tousley, Sports
Editor Kearstin Cantrell,
Business Manager Ash-
ley Ator and Promotions
Manager Elsa Mort. New
to their position this se-
mester are News Editor
Michelle Sproat and A&E
Editor Essi Virtanen.

This is the tenth year
that the Legacy has been
on Lindenwood's cam-
pus, and we are so proud
to continue bringing you
campus news. But we are
even more proud of your
continued support of
what we do. Without you,
nothing we do would
matter. So thank you!

Sadly, this semester is
also my last here at Lin-
denwood. It's crazy to
think that in just a few
months, I will graduate.

Yet, I am excited to
continue my journey as
the editor-in-chief for
these last few months,
and I would like to take
the time to talk about my
team as we prepare for
this semester.

I could not have made
it this far without my
staff. My editors work
around the clock with me
to ensure that what we do
is the best it can be for all
of our readers. They con-
stantly support me and
encourage me to be the
best version of myself.

So as this semester be-
gins, know that my staff
and I will work to satisfy
your need to know what
is happening on campus
and in the community.
Stay plugged in on our
social media accounts on
Facebook, Twitter and
Instagram. Also, don't
forget to check Linden-
link.com every day.

Thank you again for
your support, and feel
free to send us news tips
or ideas for stories. Our
door is always open.

-Kelby Lorenz

Editor-in-Chief,
The Legacy and
Lindenlink.com

Tired of missing out on breaking news?

Go to Lindenlink.com and sign up for our newsletter!
It just takes a couple of seconds and then you'll be in the loop!

SPORTS

Hockey coach brings NHL skillset

Rick Zombo

Q: How has playing professionally developed your coaching skills?

A: It's completely different. As a player, you worry about your job and what is going to give you ice time. You play for the next shift. It's primarily understanding what's necessary for you to stay in the league and how you can be beneficial to the success of the team. In coaching, you have to get into not only the technical side of it, but the psychological side times 24.

Q: What has been your career highlight?

A: Every day is always a highlight. I enjoyed my time in Detroit. We made it to the Stanley Cup semifinals two years in a row. That was a building program where we were terrible when I first came in the league, and that was the upstart in bringing us young guys. With the Blues, I played with Brett Hull, Brendan Shanahan and a lot of Hall of Famers. My time in St. Louis was fantastic. Hockey-wise, I think it had a lot to do with beating Chicago four times in the playoffs.

Q: How did you become a coach?

A: Derek Schaub started the program here at Lindenwood. He reached out to me to see if I would assist him, but I was too busy in my other life. The following year I came out to see what kind of ability he had for me, because I knew that I would have to rearrange my life and work schedule to make a commitment to the players. I told him that I would come out to three practices, and it only took one. When I saw the talent level, athletes and commitment, I thought it was well worth it. That was easy for me, and then the opportunity opened up, and I became the head coach because I'm good at what I do.



Photo by Kelby Lorenz
Lindenwood men's hockey players gather around Coach Zombo during a November game against the University of Illinois.

Q: Was it always a goal to become a coach?

A: In my last year pro, I played in the minors for the Los Angeles farm team where I was a player-assistant coach. That made it really difficult for me because you don't know which side of the fence you're sitting on. I had always been on the player side, and it's such a combative game where you have to trust and put your welfare amongst the guy sitting next to you. But the education side and being with young children motivates me. It's an overlooked resource that keeps me on my toes. My coaching style teaches life skills through the sport. I'm not developing hockey players as much as I'm developing good, strong young men.

Q: What is your favorite part about coaching?

A: There is nothing like it. You have to be in the right place at the right time. The players have to have a buy-in, making certain that you can adjust, and nurturing a culture is most important. It's a challenge where players that I get, most of the time, won't see the game as I do. They have the commitment, but they don't recognize that there is always more to pull. Our whole season, from training camp to practice to games, is all about winning the one game. Last year, when we won the national title, there was a very confident bunch. Sixty-five percent of my kids had never won any championship in any sport or level, so teaching them how to win and respecting the means of getting there is what we worked on all year.

Information from Matt Pearlman

Event team manages game-day activities

Staff sets up equipment, promotions, graphics for sports events

Matt Pearlman

Reporter

High-quality games and a family environment are expected at Lindenwood sporting events, thanks to student athletes and the work of the event management team.

Director of Event Management Mike Morgan said that preparation begins days before the actual event.

"We have a staff of 20 student workers that we use to work the events," he said. "We then contact the opposing team to coordinate when they will arrive on game days, and we give them information about the university and the city. Then we have to make scripts and timelines for the actual events as well as promoting

each of the events."

Event Management Coordinators Drew Hill and Bailey Chiles said they love setting up the sport that happens to be the most difficult setup.

"The most fun and challenging setup is gymnastics," Hill said. "We actually put together the gymnastics floor and equipment in Hyland Arena. It's incredible to see it built from scratch."

The setup is also a team-building experience, they said.

"Gymnastics is the most fun because other teams come help, and we make it a big party," Chiles said. "There is so much to do. We have to tarp the entire gym floor and then unload a truck full of heavy gymnastics equipment and put each the vault, bars, beam and floor all together."

Challenges are not uncommon while setting up an event.

"Sometimes two or three events going on the same day at the same time," Morgan said. "Then with



Photo by Carly Fristoe
Miranda Heubner and Taylor Wade participate in a halftime game during a Lindenwood basketball game.

so many athletic teams on campus, sometimes we can't start setting up until just a few hours before the game."

Having enough workers is another challenge they face, he said.

"With numerous events going on at the same time,

having enough people to work each event is an obstacle," he said. "We overcome those problems with every person in my office sometimes having to do all types. We also rely on having volunteers help us out at games."

Morgan manages all NCAA athletic events, ticket sales, group sales, marketing of events and promotions.

"The other event coordinators and I spend a lot of time together brainstorming the games and activi-

ties we do during games," Hill said. "The game graphics you see on the TVs in Hyland and the SAC are something we spend a lot of time working on. We also come up with the giveaways that take place during the year."

Weekly Sports Recap

January 6-8

<p>Women's Basketball 74-58 loss vs. University of Central Oklahoma</p>		<p>Men's Basketball 67-65 win vs. University of Central Oklahoma</p>
<p>Women's Ice Hockey 5-1 loss vs. University of Wisconsin</p>		<p>Men's Volleyball 3-2 loss vs. Saint Francis University 3-2 loss at Concordia University Irvine</p>

SPORTS

Rink reopens, players treated after CO scare

Kearstin Cantrell
Sports Editor

Lindenwood Ice Arena reopened Monday morning after being shut down following a carbon monoxide leak in the building.

Shortly after Lindenwood's women's ice hockey team battled the University of Wisconsin on Friday night, 19 players went to an area hospital to be treated for signs of carbon monoxide poisoning.

The events began after Wisconsin's team left the Lindenwood Ice Arena in Wentzville late Friday night.

One member of Wisconsin's team began feeling ill after returning to the hotel. She was then treated for carbon monoxide-like symptoms and released from an area hospital.

Lindenwood was then contacted, resulting in 18 of Lindenwood's own being treated for carbon monoxide poisoning at St. Joseph Hospital.

According to Lindenwood Director of Communications Scott Queen, all Lindenwood players were released the following morning.

It is believed that the source of the carbon monoxide leak was a Zamboni.

"We're still working to confirm it 100 percent, but we believe it was the Zamboni machine, said Vice President for Intercollegiate Athletics Brad Wachler. "The company that manufactures them came out and tested it and determined that it was emitting higher than normal levels."

According to Wachler, the carbon monoxide level in the building reached 200, which is far higher than



Photo by Kelly Logan
Emma Hare (15) and Corbin Welsh (21) take on an opponent from Northeastern University.

normal.

"Because it was the Zamboni, we don't believe the issue left the ice surface, which is why none of the fans were affected," Wachler said.

Queen also reported to the St. Louis Post-Dispatch that the university promptly notified hockey teams from

Fort Zumwalt East and Francis Howell high schools of the incident, as they also had games in the ice arena on Friday night. However, neither team reported players becoming ill.

Queen said that at the time of the incident there were no carbon monoxide detectors in the arena.

However, upon reopening detectors were being put in the building.

"They are just temporary detectors for now, but we will be hard-wiring permanent detectors into the building later this week to make sure something like this never happens again," said Wachler.



Ashley LaPointe

Sport: Cross country/
Track and Field

Age: 21

Birthplace: Antioch,
Illinois

Year in school: Junior

Major: Exercise Science



Photo from
lindenwoodlionssls.com

Q: When did you first start competing?

A: I have been competitively running since sixth grade, so about 10 years.

Q: If you could vacation anywhere, where would it be?

A: If I could vacation anywhere, I would love to go Paris.

Q: What are some of your meet-day routines?

A: Some of my meet-day routines are to get up and do a light shake-out run and stretch, then I like to put headphones in and blast music and get focused until I race.

Q: Where do you see yourself in 10 years?

A: In 10 years I'd like to be settled down with a family, traveling to do 5Ks and possibly half marathons.

Q: What are three words that would best describe you?

A: Three words that best describe me are passionate, outgoing and positive.

Information from Kearstin Cantrell

Do you have a news tip?

Are there policies or procedures you think need to be explained?

Do you know a student who is doing remarkable things?

Let us know at 636-949-4336 or LULegacy@lindenwood.edu



✓ Are you a **Commuter student?**

✓ Have you heard about the **great benefits of getting a meal plan on campus?**

(HINT: Free food and no sales tax)

✓ Are you **tired of always trying to find a parking spot on campus?**

If you answered yes to any of these questions, here is your chance to make win your very own **PARKING SPOT** at the Spellmann Center for the Spring Semester!

Visit <https://lindenwooddining.typeform.com/to/y5RbxZ> to enter the contest!

A&E

Theater professor puts students first



Photo by Lindsey Fiala
Natalie Turner-Jones goes through course material in Survey of Dramatic Literature class in December 2016.

Turner-Jones brings 'healthy balance' to the department

Essi A. Virtanen
A&E Editor

Theater professor Natalie Turner-Jones often lectures her literature class barefoot, wearing comfortable black clothes. Her calm essence is broken only by bursts of her distinctive laughter, which showcases her warm character.

Turner-Jones, 41, started as an adjunct professor at Lindenwood in the spring of 2014. Currently a full-time professor, she mainly teaches stage movement, stage voice and literature classes. She said they require very different teaching approaches.

"Movement is not intellectual," she said. "It's about space and energy and ensemble and the body, and literature is a very different approach."

Emily Jones, the chair of the theater department at Lindenwood, asked Turner-Jones to join the staff.

"She's kind and giving and strong and immensely passionate about theater," Jones said. "She's a healthy balance and presence for a busy BFA program."

Besides Lindenwood, Turner-Jones also teaches at Webster University, where

she got her bachelor's degree in literature in 1997. She was initially a musical theater student but was cut after her sophomore year.

After graduation, she was planning to pursue a master's degree in literature but instead went to London Academy of Music and Dramatic Art for a postgraduate classical acting program to reawaken her desire to pursue acting.

"I thought if I'm going to do actor training, I knew it was the only place I wanted to do it," she said.

There was a reason. In high school, sometimes when she was onstage she could feel something else was taking over, something bigger than her. Something she would describe as "more universal quality of what it is to be human."

"And often I wouldn't feel adrenalized," she said. "I would feel calm. You know extra calm and sharp and capable, and I think honestly most of my life I've spent wanting to understand what that is."

She later encountered that feeling with writing as a literature student, teaching and practicing various art forms.

She ended up staying in

England for 10 years, during which she found her another field of focus — movement.

Turner-Jones said movement is important for actors because it gives them flexibility through working with musculoskeletal and nervous systems and ultimately, creates a calm, engaged and flexible actor.

"If they instead associate the stress and terror for many of us going on stage with being relaxed, being centered, breathing comfortably, having all of the primary breathing muscles relaxed, then that's what you're going to get," she said.

Musical theater student Victoria Rossi, who took Turner-Jones' movement class in her sophomore year, agreed.

"I think it's important not just for theater people but for everybody," Rossi said. "Because when we are doing real-life things, we don't notice how we're walking. We don't notice who's around us, and I think taking that class makes you aware of your posture; it makes you aware of how you deal with people around you."

Rossi said that what is different about Turner-Jones compared to other professors is her understanding

of what students go through and flexibility in teaching.

"She's like 'I know we can get this done, but you guys come first,'" Rossi said.

Turner-Jones said that she does that to "be available to what's happening right now" because it might present an opportunity to learn, discover or engage in something.

"So I plan just enough, and I've started to know how much I need to do in order to go in, 'OK, I can manage this all the way to the end, and there's still going to be space.'"

She said the most rewarding experience as a professor is to know as much about the students as she can, see students come out of their shells and discover something new about themselves.

"I feel blessed, like profoundly blessed, because I have some of the most beautiful interactions with students and other faculty members," she said. "And I mean they're countless. At the end of every semester, as we finish final exams and wrap things up, you know, shift to move to something else. The kindness that's offered. The gratitude. The warmth of those relationships. It's really, really gone very deeply into my heart."

MOVIE REVIEW 'Hidden Figures'



A movie that shows "the potential women can have, the power of knowledge and talent and how it can get people as far as they wish to go."

Essi A. Virtanen
A&E Editor

"Hidden Figures" is a movie based on the book "Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race," written by Margot Lee Shetterly.

As the title says, it tells a story of three African-American women who worked as mathematicians for NASA and played their part in getting an American astronaut into space for the first time.

Director Theodore Melfi, whose movie credits include mostly short films and a Bill Murray comedy, "St. Vincent," did a splendid job bringing the book to life by screenwriting it together with Allison Schroeder.

The book was published in 2016, yet this is a story that should have been told decades ago. It portrays the 1960s and segregation, with the separate bathrooms, drinking fountains and even coffee pots for blacks and whites. However, that is something we have seen before.

What we have not seen is the real-life story of black women with incredible knowledge in mathematics, who outshined their male colleagues.

These women show the ways they were treated and how they changed

that by doing their jobs the best way they could. No protests. No violence.

Thus, the movie shows the power of believing in oneself and the power of knowledge or any talent you have.

One of the greatest performances in the movie goes to Janelle Monáe as Mary Jackson in the film standing up for herself in court and her right for education in a school for white people. That monologue was one of the two greatest. Taraji P. Henson's monologue as Katherine Johnson is another, when she breaks out screaming and justifying her need to use a restroom but not having one for her in the building. It definitely has the ingredients of an Oscar-winning performance.

Therefore, "Hidden Figures" is a movie that everyone has to see, not only to make one think about race issues, how they have evolved and are still present in America, but to show the potential women can have, the power of knowledge and talent and how it can get people as far as they wish to go if they just keep working hard.

All in all, "Hidden Figures" is a wonderful movie with a big message that makes movie-goers leave the theater with a mind full of thoughts, but also has the bits of humor, love and friendship that leaves them smiling.

Staff Wanted

Do you enjoy writing, designing or photography?
Come work for the Legacy and Lindenlink.com to build your résumé and gain practical work experience.

Contact our Editor-in-Chief at kli786@lionmail.lindenwood.edu

MIGRAINE

Do you suffer from migraine headaches?

StudyMetrix Research is currently looking for people who have episodic migraine headaches.

To qualify, you must:

- Be 18 to 75 years old
- Experience 2 to 8 migraine attacks per month

If you qualify, all study-related care and medication is available at no cost. Compensation for time and travel may also be provided.

To learn more, contact us at

636-387-5100 or

Recruitment@studymetrix.com

 StudyMetrix
www.studymetrix.com

A&E

Fun January Events

A&E Fun is one of the new features that you will see in the A&E section in the first issue of every month. It will help you to find arts and entertainment-related events of the month, both locally and on campus. Keep an eye out for this every month, and you won't miss a single fun event!

Local

X-Treme International Ice Racing

Date: Jan. 28
 Time: 7:30 p.m.
 Location: St. Charles Family Arena
 Price: \$10-\$25

Fete de Glace Ice Carving Competition

Date: Jan. 28
 Time: 9:30 a.m. - 3:30 p.m.
 Location: 100 N. Main Street
 Price: Free

The Loop Ice Carnival

Date: Jan. 13-14
 Time: Varies
 Location: The Loop Neighborhood
 Price: Free

Lukas Graham

Date: Jan. 16
 Time: 8 p.m.
 Location: The Pageant Theater
 Price: \$26.50

Red Hot Chili Peppers

Date: Jan. 18
 Time: 7 p.m.
 Location: Scottrade Center
 Price: \$49, \$79, \$99

An American in Paris

Date: Jan. 17-29
 Time: Varies
 Location: The Fabulous Fox
 Price: \$25-\$88

All My Sons

Date: Jan. 7-29
 Time: Varies
 Location: The Repertory Theatre of St. Louis
 Price: \$18 - \$81.50



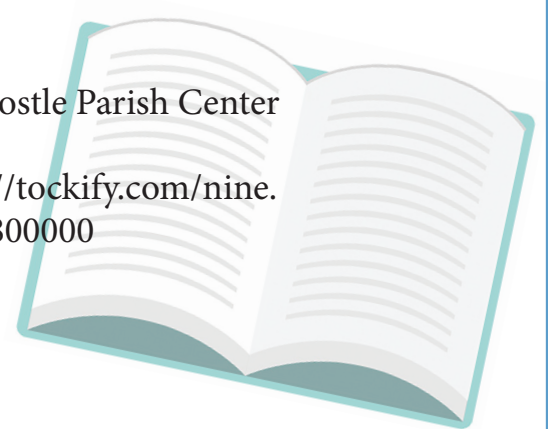
The St. Louis Food and Wine Experience

Date: Jan. 27 - 29
 Time: 6 p.m.
 Location: The Repertory Theatre
 Price: Contact Box Office
 The Repertory Theatre of St. Louis
 mail@repstl.org
 314-968-4925



Book Fair

Date: Jan. 13 - 15
 Time: Varies
 Location: St. Matthias the Apostle Parish Center
 Price: Varies
 For more information: <https://tockify.com/nine.network/detail/265/148434480000>



Campus

Fondue Friday!

Date: Jan. 13
 Time: 6-8 p.m.
 Location: Spellmann Dining Hall
 Description: Join CAB for a chocolate fondue bar! Both milk and white chocolate fountains with fruit, pretzels, marshmallows and more is served!

Larger Than Life Game Night

Date: Jan. 12
 Time: 6 - 9 p.m.
 Location: The Evans Commons Courts
 Description: CAB is arranging life-sized board games such as: Twister, Connect Gour, billiards, Battleship and Zorb-Ball bowling!



Friday Night Live Mat LaVore

Date: Jan. 27
 Time: 7 - 8 p.m.
 Location: Butler Loft
 Description: Mat LaVore will perform magic, hypnosis and mind reading. All students are welcome to attend!

Information collected by Essi A. Virtanen

Sushi Ai

15% off any purchase
 to Lindenwood students and staff.
 Just show your student ID.

Located at Bogey Hills Plaza
 2009 Zumbahl Rd. St Charles MO 63303
 Phone number: 636-949-8888