VOLUME 34

ST. CHARLES, MO., TUESDAY, FEBRUARY 9, 1954

NUMBER 7

K. Kolocotronis, M. Marshall, V. Woodman To Grace Court Of Valentine Dance Saturday

Three sophomores who will compose the court of the annual Valentine Date Dance of the sophomore class Saturday are Kathy Kolocotronis, Marian Marshall and Virginia Wcodman. One of the three will be crowned queen, but her identity will not be known until the time of the crowning ceremony at the dance, to be held in the gymnasium, 8:30 p. m. to midnight.

Members of the court were elected by the class at a meeting last Tuesday, according to Celia Bay, class president. George Jacob's Orchestra from Washington Uni-Sixteen New Faces versity will furnish the music for the event, the theme of which is

"Queen of Hearts."

Susan Cunningham and Virginia are co-chairmen of the decoration committee to turn the gym into a ball room, and Kathy is in charge of throne decorations. Marilyn Heberlee is chairman of the refreshments committee.

92 Colleges Invited To March Meeting

Ninety-two colleges and univer sities in the Mississippi Valley have been invited by Lindenwood College to send student representatives to a conference on Human Relations, to be held on the Lindenwood campus, March 18-20.

Three speakers will address the conference. Dr. Morris I. Stein, clinical psychologist at the Univer-sity of Chicago, will discuss tensions within the individual. Thomas Eliot, chairman of the department of political science at Washington University, will discuss tensions in group relations, involving the area of prejudices, group contacts and international conflict.

Norman Cousins, editor of The Saturday Review, will deliver the concluding lecture on the general theme of what the individual can do about these problems. Discussion sessions, with student participation, will follow each lecture.

The invitations were sent to the presidents and chairmen of the departments of psychology and sociology of the 92 institutions.

Paintings By 2 Members Of College Art Faculty Chosen For Exhibitions

Paintings by Miss Mildred Fischer and Arthur L. Kanak of the art faculty have been accepted in the Midwest Show at the Joslyn Art Museum in Omaha, to be on exhibit Feb. 18 to March 28. Miss Fischer's winning picture is a gouache, "Tracks in the Sand," and Mr. Kanak's is an oil, "The Meramec at Mound Ridge.'

Mr. Kanak also has paintings on exhibit in shows at the Pennsylvania Academy of the Fine Arts in Philadelphia and the Walker Art Center in Minneapolis. His painting was one of 30 in the Minneapolis show chosen for a traveling

52 On Honor Roll; 9 Get Straight A's

Fifty-two students are on the Dean's honor roll for the first se mester, it was announced today by Dr. Alice Parker, acting dean, and Miss Lula Clayton Beale, registrar. Requirement for the honor roll is a 3.5 (B-plus) average or better in all academic subjects, and no grade below a C.

Nine of the 52 students made straight A records last semester. They are Suk Hun Chan, Jeanne Ellis, Yu-Chen Li and Mary Nell Van Bibber, seniors; Doris Beaumar, junior; Barbara Bininger and Marie DeBasio, sophomores, and Chloe Burton and Phyllis Steinmetz, freshmen.

Others on the honor roll, by classes, are: Seniors -Margaret Ahrens, Cora Lee Critchfield, Ann Frazier, Pat Gleeson, Jeanette Hester, Anita Marshall, Paula Moore, Sue Null, Eunice Sheley, Marian Stoerker and Ruth Weber,

Juniors - Jenny Lou Barton, Astrid Castro, Zilpha Curtin, Jane Edwards, Sue Kennedy, Dorothy Neblett, Charlotte Seehorn, Esther Smith and Mary Ann Thiclecke.

Sophomores-Iris Altrogge, Nanev Elwood, Sammie Sue Henry, Sue Morton and Beverly Randall.

Freshmen - Darlene George, Willa Gleeson, Jane Graham, Martha Hoaglin, Pamela Hutchinson, Shirley Jones, Marian Kasper, Claudette Leachman, Nancy Lovejoy, Elizabeth Mason, Patsy Ruth Miller, Patricia Owen, Joanne Petefish, Constance Richards, Gwen Ryter, Ann Sawyer, Kay Sherwood and Nita Steed.

Dr. Parker announced that a supplementary list will be published later to include Waashington Semester students and students who were ill at examination time.

Sacred Art Show

be on display until Feb. 28.

prints and tapestry are included in

the show, which is with one excep-

tion, the work of St. Louis area

artists. A Finnish tapestry designer.

Martta Taipale, is the non-local

artist whose exhibits are a small

Other exhibitors and their works

are: Hillis Arnold, sculptor from

Monticello College, Godfrey, Ill.,

three works - "Stephen Being

Stoned to Death," a terra cotta,

"folded" technique; "Our Lady,"

plaster model for a 12 foot terra

cotta statue for Fontbonne Col-

lege, and two plasticene sketches of

Rudi Torrini, St. Louis sculptor,

'Crucifix'," a plastic model, and a

number of drawings; Emil Frei,

St Louis stained glass artist, two

pieses of glass; Siegfried Reinhardt, also from St. Louis, a paint-

ing, "The Creation"; and Werner

Drewes of the Washington Uni-

Annunciation" and "Madonna and

'Joseph and Christ."

Eugenie Anderson To Address Convo

Here Second Term

Eight new students are quickly

becoming familiar as the second

semester brings them, seven return-

ing Washington Semester students,

and a former student, to Linden-

The new students are Anna Lee

Edmonds, Indianapolis, Ind.; Shir-

ley Jean Holcomb, St. Louis; Bonnie A. Knock, Parkersburg,

Iowa; Ute Rudolf, Belleville, Ill.;

Carolyn Smith, Ft. Worth, Texas; Patricia Smith, Greenville, Ill.;

Jeanette Stephan, Wichita, Kan.,

Siggelkow of McHenry, Ill., is the returning student. She was a

Shirley Jean is a sophomore

ing with cousins in Belleville, came

to America last year from Ger-

many. She attended night school

to improve her English before en-

Students returning from Wash-

ington Semester, all juniors, are

Gloria Bursey, Grand Rapids,

Mich.; Suzanne Anderson, Malden,

Mo.; Rosalyn Fields, New Castle,

Ind.; Deane Keeton, Kansas City,

Mo.; Eleanor Mauze, San Antonio,

Texas; Betty Moore, Kirkwood,

Mo., and Betsy Severson, Madison,

Stella

Ute, who is liv-

and Mrs. Marjorie Burch.

freshman here last year.

returning student.

transfer student.

tering college.

wood's campus,

Mrs. Eugenie Anderson, America's first woman ambassador, will address a Lindenwood audience in Roemer Auditorium at 11 a. m. Thursday. Her subject will be From the Front Lines

The Minnesota woman who became United States envoy to Denmark in 1949 negotiated the woven tapestry Angel Head and agreement which made possible the several color sketches for tapbuilding of vital American bases in She contributed to Greenland. the development of Denmark as a partner in NATO and an ally of the United States, and she negotiated a Fulbright agreement for the exchange of Danish and American scholars. She became popular with the Danes by learning to speak their difficult language.

It was in 1937 that Mrs. Anderson made a trip to Europe, observed the conditions that led to World War II, and became actively interested in international problems. In 1944 she entered Minnesota politics, in 1948 she was elected Democratic National Committeewoman, and the next year former President Truman named her America's first woman ambas-

Data On H. Hofmann

Dr. Hans Hofmann, who is to be Lindenwood's guest speaker during Religious Emphasis Week, is a native of Switzerand, He studied in Switzerland in Paris, and at the Princeton and Union Theological Seminaries in the United States.

Dr. Hofmann has received his Master's and Ph.D. degrees in psychology, a Bachelor of Divinity, a diploma for psychoanalysis, and a Doctor of Theology degree.

The theologian and psychologist has worked in Europe with the International Red Cross, the Christian Student Federation, and UNESCO. He is now visiting lecturer at Princeton Theological Seminary in theology and psychology.

To Run a Month Frosh Open Term An exhibit of contemporary religious art, which was arranged by the art faculty to coincide with

The first class to put pep into the new semester was the freshman class which staged a mixer Friday night in Cobbs' rec-room.

assisted by Ruth Phelps and Marilyn Zimmermann. consisted of men from Washington and St. Louis Universities.

For Religious Emphasis Week With 'Christ - Hope of World' Lindenwood's Religious Emphasis Week will open Sunday at

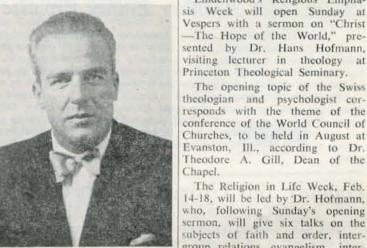
Vespers with a sermon on "Christ

visiting lecturer in theology at

The opening topic of the Swiss

theologian and psychologist cor-

The Hope of the World," pre-



Dr. Hans Hofmann To Speak

Dr. Hans Hofmann

conference of the World Council of Churches, to be held in August at Evanston, Ill., according to Dr. Theodore A. Gill, Dean of the Chapel. The Religion in Life Week, Feb. 14-18, will be led by 'Dr. Hofmann, who, following Sunday's opening

sermon, will give six talks on the subjects of faith and order, intergroup relations, evangelism, inter-national affairs, social problems, and the laity.

Monday at chapel Dr. Hofmann's title will be "Our Oneness in Christ and Our Disunity as Churches." Monday evening at 7 o'clock a panel discussion will be held by the guest speaker and the faculty, discussing questions pre-sented by the students. A reception in the Library Club Room will follow the discussion.

Tuesday's chapel talk will be "The Church amid Racial and Eth-nic Tensions," and Tuesday evening Dr. Hofmann will talk on "The Mission of the Church to Those Outside Her Life."

Speaking on international affairs Wednesday noon, Dr. Hofmann will discuss "Christians in the Struggle for World Community.' "The Responsible Society in a World Perspective" will be Wednesday evening's title.

A Thursday morning convocation at 11 o'clock will close the week of religious emphasis, as Dr. Hofmann talks about "The Christian in His Vocation."

Explaining the program, Dr. Gill said the subjects are the same as those to be discussed at the World Council Assembly.

"The aim is to communicate to the students something of the spread and breadth of truly Christian concern. The outcome should be a new sense of the scope of the Christian faith, for or against, which all must finally decide,' said Dr. Gill.

With Peppy Mixer Religious Emphasis Week, opened at Roemer Hall yesterday and will Sculpture, painting, stained glass,

Evlyn Italiano, chairman, was The stag line

L. C. Children's Theatre Returns To Air Saturday In Play By Janice Gordon

"Mouse Town Moves," a radio old. drama written by Janice Gordon, a junior speech major, will open the 11th annual program of Lindenwood's Children's Theatre of the Air, at 11:30 a. m. Saturday, on KFUO, St. Louis radio station. The Children's Theatre was begun 11 years ago as a class function of the radio production class, and soon became an annual project, presented on alternate Saturdays.

Original scripts for the program are written by the class in radio writing conducted by Dr. Alice versity art faculty, two prints: Parker, head of the English department. The scripts are geared to children from four to nine years program director of KFUO.

Janice's script concerns an uncooperative mouse who is against his community's moving and causes many delays before he resolves to join the movement. The studio organ at KFUO is used for musical accompaniment, and also many of the sound effects. The music department cooperates in working out music arrangements. Peterson, junior music major, will play for this year's productions.

The class, consisting of Janice, Kathy Hale, Margaret Bittman, and Barbara Rowe, works directly with the Rev. Elmer Knoernschild,

For Retaining the Voting Age of 21

Everybody wants to vote. That's only natural, for everyone wants to express his own opinion and have it count. Everyone needs to feel adequate, and to have status in the group, says the psychologist. put another way, "Everybody wants to get in the act,"

President Eisenhower's recent public endorsement of lowering the legal voting age to 18 has brought on new appraisal of that perennial question. The Linden Bark staff splits on the issue-two-thirds in favor of retaining the voting age at 21, one-third for lowering it to 18

Majority opinion denied the validity of the argument: "Old enough to fight—old enough to vote." Reasoning ran thus: The wise selection of important high government officials takes more foresight and general political knowledge than the ways of war. War takes daring, and obe-dient following of authority. The political process of voting takes thoughtful caution, independent judgment, knowledge and the weighing

The 18-year-old is not ready for the responsibility of voting. still under the influence of views of his teachers and parents. persons, by the time they are 21, will have matured enough to know what they want and to make up their own minds.

The Bark staff reprints the following excerpts from editorials on the voting age from four college and university newspapers:

Please, Not Another Empty Promise

(From the Michigan Daily, University of Michigan)
President Eisenhower's plan to allow 18-year-olds to vote in national elections is a proposal long overdue. . . The old adage . . . that a person old enough to fight for his country is old enough to par-

ticipate in its elections, though time worn, is still true . . .

Extension of suffrage will help maintain the civicmindedness of those high school graduates who never go to college . . This large group, after three years out of school, does not have the incentive to get out and vote that they would have if just out of high school, with courses directed toward the responsibilities of citizenship still fresh in

Popular, But Unrealistic Appeal

(From the Cornell Daily Sun, Cornell University) President Dwight D. Eisenhower's proposal. . . seems to be based more on a wish to capture popularity than on a realistic appraisal of any merits in lowering the legal voting age. Lowering the suffrage age is, first, not at all necessary, and second, the effects in some instances

will be harmful .

If any action is taken . . . it might also be wise to take into consideration the difference in the educational systems of the various areas. leaving the final decisions as to the voting age up to the various states.

Not Yet Equipped

(From The Gong, Maryville College, St. Louis, Mo.)

"If he's old enough to fight, he's old enough to vote. heard this statement. It is usually the first argument offered in favor of lowering the voting age to 18, and one which, on the surface, seems

However, in that very statement lies the principal reason for not allowing 18-year-olds to vote. It is an emotionally-packed statement which gathers adherents through feeling and not by rational thinking We need intelligent, informed voters, who think for themselves, who can get through the external frosting of a political speech to the heart of it, and who can weigh its basic proposals for what they are worth. An 18-year-old is not yet accustomed or equipped to do this.

LINDEN BARK

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Lisabeth Schnurr '56

Mary Lu Tracewell '57

ELSIE SAYS



The florists and the mailmen will soon be busy delivering flowers and candy to many of the Lindenwood Why? Well, don't forget, Valentine's Day is only five days

Cupid will be sharpening his arrows and getting ready to start his flights. I'll bet a good place for cupid to go would be to the Valentine's dance, Saturday, in Butler gymnasium. So, get your dates and maybe you'll be one of the lucky girls whom cupid will shoot.

Hurry up. Good luck and happy Valentine's Day to you.

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nally make note of one little Mr. David Arthur Kanak. How a notice like this slipped by us I don't know, because Mr. Kanak's broad grin certainly reminds us of the new little feller. The best story was Mr. Kanak's description of David to our drawing class: "Why he's the huskiest little thing . . . has great big shoulders like a full-back . ." Mother Fran just beams through all this oration Seriously-tardy congratulations to our new number one pin-up boy. . . . Don't know about the "Greeks having a word for it," but they certainly have a dance for The intermission show that Kathy Kolocotronis and Ann Zotos put on at the AA Barn Dance was quite an exhibition. Wilkerson's engagement to Mr.

L. C. To Debate St. Louis University Here Feb. 24

The Lindenwood debate team will oppose the St. Louis University team in the Library Club Room at p. m. Wednesday, Feb. 24.

Lindenwood will take the affirmative side on the national collegiate debate topic for the year, Re-solved: that the United States should adopt a policy of free trade.

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By Maisie Arrington

. Well at long last we fi- | Burton Meisel, the drama coach at St. Charles High, is new news, and Harriet Graber's pecan-sized diamond is really a dazzler-no one seems to know the scoop on the Graber engagement, but the rock is advance notice enough . . the Sibley girls think a lot of the U.S. Army-at least they have a near monopoly on about half of the boys bivouacking out at Blanchette Park. There has been a steady stream into fair Sibley Hall and Jenny Barton is the new cupid.

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Feb. 9-10

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EYES OF TEXAS Thurs.-Fri.-Sat.

Feb. 11-12-13

In Technicolor Joel McCrea in BORDER RIVER with Yvonne DeCarlo

also CHAMP FOR A DAY with Audrey Trotter Charles Winninger

Feb. 14-15-16 Sun.-Mon.-Tues.

In Technicolor HERE COME THE GIRLS with Bob Hope, Toni Martin Arlene Dahl, Rosemary Clooney

-also-Howard Keel in IN FAST COMPANY with Polly Bergen Marjorie Main

Wed.-Thurs.

Feb. 17-18 In Technicolor

Joan Crawford in TORCH SONG

-also-Barry Sullivan in CRY OF THE HUNTED with Vittorio Gassman

Fri.-Sat.

Feb. 19-20

In Technicolor John Wayne in THE QUIET MAN with Maureen O'Hara

also Joan Leslie in FLIGHT NURSE with Forrest Tucker

2 One Act Plays In The Round Drew Large Crowds In Library

"The Unseen" by Alice Gerstenberg, and "The Twelve-Pound Look," by Sir James M. Barrie, two one-act plays presented in the round, drew large audiences both nights they were presented in the Library Club Both plays were directed by senior speech majors, Paula Moore directing "The Unseen" and Julie Richards, "The Twelve-Pound Look" as class projects.

A new actor was brought to Lindenwood's theatre in "The Unseen." Burton Meisel, drama coach at St. Charles High and former actor at Washington University, played the part of a young architect, who believed his career to have been ruined by the flighty forgetfulness of his maid, Kay Collins Jordan again portrayed a hilarious maid and Patricia Wilkerson played oppoadded the usual comedy to the play. site Meisel as his struggling housewife.

Doris Beaumar, junior speech major but a newcomer to the theatre, made a most successful debut in "The Twelve-Pound Look," as a typist The Rev. Mr. Thomas C. Cannon, and the first wife of Sir Harry.

Room Deposits Due

The deadline for room de-

posits for next year is April 9 at 5 p. m., Mr. William F.

McMurry, director of admis-

sions, announced today.

Writers Will Vie

For Annual Award

Sophomores, juniors and seniors

are eligible to enter the annual

competition for the Spahmer Prize

Awards in writing, Dr. Elizabeth

Dawson, professor of English, an-

nounced today. Cash awards of

Students my submit original stories, poems, personal essays,

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to the English faculty by May 7.

Snyder's Vogue

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terial, Dr. Dawson said.

critical

pastor of the St. Charles Presbyterian Church, made his second debut of the season as the "moneyand social climbing Sir The second wife was Harry. played by Eunice Sheley, a senior speech major who has played many roles at Lindenwood. Carl House, director of food service, played the part of Tombes, the Sim's

The performances were given equally well each night and were well accepted by the audiences. properties was The change of smoothly handled by Barbara Bi-Chloe Burton, Mary ninger. Kay Pinckney and Sandra Snider were in charge of lights,

Honorary Societies Initiate 6 Members

Shuttleworth, Barbara will be initiated into Pi Alpha Mu at 5 p. m. today in the Library Club Room. Doris Beaumar, junior, is president of the English honorary

Pi Alpha Delta, classics society, initiated five students last Wednesday in the Library Club Room. The girls are Mary Lu Tracewell, Constance Richards and Sally Ann Ford, freshmen; Ann Smith, a sophomore, and Mrs. Esther Smith, a junior. Mary Lu Merrill, junior, is president.

Dr. Siegmund A. E. Betz, English professor, is faculty sponsor of both societies.

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J. Wood New Instructor Irwin Emerges As Of Horse Back Riding

A new instructor has joined the physical education department. Miss Josephine Wood of Clayton, Mo., is now teaching beginning, intermediate and advanced horse Students who are inback riding. terested will also be able to receive training in stable management and in the skill of jumping.

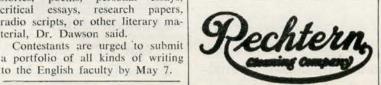
Miss Wood informed a Bark reporter that she has provided four horses for the stables herself and that five more come from the Otis Brown Stables in St. Louis

Westover College, Middleberry, Conn., and Bennett Junior College in Milbrook, N. Y., were the two colleges in which Miss Wood perfected her already natural skill of riding and caring for horses.

2 Speech Majors In Television Work

Julie Richards, January graduate of Lindenwood, apprenticed at KWK last week, and this week is apprenticing at KSTM-TV. Julie, a speech major, has also been offered part time work at KSTM-TV.

Eunice Sheley, senior speech major, is doing apprentice work at Channel 9, KETC, the educational television station in St. Louis, helping produce a children's art show. Her apprenticeship is part of her seminar in radio and television.



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Volleyball Champ

Irwin Hall is the new intramural volleyball champion. After an exciting game with Butler Hall, in which the score at the half was 24-8 in Butler's favor, the Irwin team advanced victorious with the score of 38-33.

Mary Ann Walker and Patti Puckett were the co-captains for Nancy Lee the winning team. served as captain for the Butler team which won second place in the single elimination tournament. Niccolls Hall placed third. Carol Wolter is the intramural chairman of the Athletic Association.

Dr. J. B. Moore Chosen For Banking Seminar

Dr. John B. Moore, professor of economics, is among 27 economics professors in seven states selected to attend the three-day Central Banking Seminar opening tomorrow at the Federal Reserve Bank of St. Louis.

The purpose of the seminar is to give participants a detailed view of the bank's systems and to inform them as to what central banking can and cannot do to foster steady economic growth.

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Honorable Mention List | Scholarships Open Recognizes 71 Students For Academic Standing

Seventy-one students received honorable mention for academic records in the first semester, it was announced today by Dr. Alice Parker, acting dean, and Miss Lula Clayton Beale, registrar. The recognition is for making a B average (3.0 to 3.49) in all academic courses, with no grade below a C

Students receiving this distinction, listed by classes, are:

Seniors-Jo June DeWeese, Jane Evans, Frances Haberthier, Illomay Hachtmeyer, Serita Humphner, Sandra Lunak, Mary Kay Pinck-ney, Julie Richards, Margaret Reschetz, Sandra Snider and Mary Ann Todsen.

Juniors-Nuran Baydan, Rosemary Dysart, Elizabeth Glebe. Mary Lu Merrell, Molly Peterson

and Carile Samuel.

Sophomores-Eden Bird, Donna Drury, Jean Gray, Kathy Hale, Ruth Mead Hamrick, Beverly Harrington, Joanne Houser, Kavanaugh, Dolores Kiss, Kathy Jacquelyn Kolocotronis, Nancy McDaniel, Marilyn Mitchell, Carol Moseler, Barbara Rowe, Ann Smith, Janyth Stemmerich, Carolyn Stuart, Jane Stutsman and Naida Treadway.

Freshmen-Anne Ashcraft, Marjorie Bergheim, Joan Blevins, Joann Bond, Jane Brady, Barbara Carter, Eleanor Day, Betty Eckler, Barbara Gelman, Barbara Greenwood, Janis Hyde, Sybil Jones, Julie Karsten, Carol Knight, Aliana Lewis, Dorothy Miller, Ann Moore, Virginia Morgan, Margaret Morris, Marilyn Nicholas, Inge Norgaard Sunny Obert, Jean Patterson, Janet Peterson, Janey Price, Julia Rasmussen, Carol Ratjen, Jeanne Shade, Dorris Shanklin, Smith, Emile Sonneman, Stillwell, Martha Stoecker Margie Terrell.

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For Studies, Travel

The following announcements of scholarships for study and travel abroad have been received by the Linden Bark. They apply only to seniors, but they may interest other students as indications of future

obtained in Roemer 27.

school, sponsored by the Univer- one-class ship Casteel Felice. sidad Autonoma de Guadalajara and Stanford University, will be ing two national scholarships for offered in Mexico June 27 to Aug. college senior girls. Each scholar-Total cost of tuition, room and board is \$225.

The Study Abroad Inc. is offer- plus an additional \$500. ing free travel to Europe for

tion about the scholarships may be teachers, who will serve on the edu- Awards for the best poems by

ship provides full tuition of \$620 for the secretarial training course,

Mademoiselle magazine is of-Further informa- a small number of students and fering two \$100 Dylan Thomas

cational and recreational staff of young women writers. One prize A six-week bilingual summer the 1954 student sailings of the will go to women college students under 30 and the second to women Katherine Gibbs School is offer- under 30 who may or may not be college graduates. All poems must be in by April 15.

> Three Fashion Fellowships, of \$1,050 each, to the Tobe-Coburn School for fashion careers will be awarded in a nation-wide competition to colllege senior girls.

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Our own cigarettes and competitive brands have been submitted to the most exacting scientific scrutiny including thousands of analyses of millions of pounds of tobaccos.

From all these thousands of analyses, and other findings reported in the leading technical journals, our Research Department has found no reason to believe that the isolation and elimination of any element native to cigarette tobaccos today would improve smoking.

For four years we have maintained in the smoker's interest an intensified larger scale diversified research program. A half-million dollar 30-ton machine, the world's most powerful source of high voltage electrons, designed solely for our use has tested tens of thousands of cigarettes. This program has already given to us direct and significant information of benefit to the smoking public.

Our consultants include Arthur D. Little, Inc. of Cambridge, Massachusetts, "one of the largest and most reputable industrial research organizations in the country" (From Business Week Magazine) and eminent scientists from leading universities.

Today the public can confidently choose from a variety of brands - by far the best cigarettes ever made by the tobacco industry.

