

# LINDEN BARK

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## Drama Department To Stage 'Theatre in the Round' Plays In Library Club Room Corner

An adaptation of "Theatre in the Round" is the way that Prof. Douglas Hume, associate professor of speech, has described the presentation of two plays to be given by the drama division at 7 p. m. tomorrow and Thursday in the Library Club Room.

The plays will be presented as "intimate theatre," Mr. Hume said, explaining that they will be staged with no scenery, very few properties, and in one corner of the club room with the audience sitting near by on the same level.

"The Unseen," by Alice Gerstenberg, is under the direction of Paula Moore, a senior speech major. It is a domestic comedy having to do with the powers of fate on the everyday affairs of average persons. Members of the cast are Patt Wilkerson, junior speech major; Kay Collins Jordan, junior majoring in education, and Bert Meisel, dramatics teacher at the St. Charles High School.

"The Twelve Pound Look" by Sir James Barrie is the other play. It is an early play about the rights of women and is amusingly satirical, Mr. Hume said. The cast is composed of two speech majors, Eunice Sheley, senior, and Doris Beaumar, junior, and the Rev. Thomas C. Cannon, pastor of the St. Charles Presbyterian Church. This play is under the direction of Julie Richards, senior speech major. Both plays are under the supervision of Prof. Hume, who calls them "laboratory productions."

## F. McCluer Attends Two Conferences

President F. L. McCluer was in Cincinnati, Ohio, last week to attend meetings of the Presbyterian College Union, Monday and Tuesday, and the Association of American Colleges, Wednesday and Thursday.

Dr. McCluer met with two of the Association's supplementary committees which are the Commission on Colleges and Industry and the Commission on Public Relations, of both of which he is a member.

The president is secretary of the Union.

In the previous week, Dr. McCluer and Dr. Theodore A. Gill, Dean of the Chapel and professor of religion, attended the annual meeting of the Missouri Council of Churches in Columbia, Mo. Dr. McCluer was the convention chairman, and Dr. Gill was the Bible hour speaker.

## S. Snyder Joins Alpha Psi Omega

Sandra Snyder, senior speech major, was initiated into Alpha Psi Omega, national dramatic society, in a formal ceremony on Thursday, Jan. 7. Paula Moore, also a senior speech major, is president of the Lindenwood chapter.

Eligibility for membership requires outstanding participation in dramatics, Prof. Douglas Hume, faculty sponsor, said. Evaluation is by a point system. The major work must be in acting, with some work in stage production.

Alpha Psi Omega presents the last play each year at Lindenwood.

## Princeton Seminary Lecturer To Be Guest Speaker Here For Religious Emphasis Week

Religious Emphasis Week will be held February 8 through the 14th with noon and evening chapels daily, it was announced by Dr. Theodore A. Gill, Dean of the Chapel. The week is an annual event on the campus.

"The purpose of setting aside a special week to stress religion is to quicken the religious consciousness on the campus and to inform the student body on religious questions," said Dr. Gill.

Dr. Gill will give three preceding chapel talks called "Let Us Assume . . ." These talks will be concerned with the background material for Religious Emphasis Week. The basic Christian convictions will also be discussed.

Dr. Hans Hoffman, lecturer at Princeton Theological Seminary, Princeton, N. J., will be the guest

speaker. Dr. Hoffman will speak on "Christ, the Hope of the World," which is the theme of the World Council of Churches meeting which will be held in August in Evanston, Ill. Dr. Gill said, "Dr. Hoffman will lecture on the seven emphases of that historic convention so enlarging our understanding of world Christianity. It will prepare us to follow intelligently the widely publicized Evanston meeting. The convention to be held in Evanston will probably be the only one of its kind to be held in the United States during our life time."

Dr. Hoffman is a Swiss Protestant. He did graduate work at Union Theological Seminary in New York City. Last year Dr. Hoffman was chaplain of the University of Zurich in Switzerland.

## Orchesis Dance Program, 'Manhattan Moods' Fills Auditorium With New York Atmosphere



Kathy Kolocotronis  
Orchesis President

New York atmosphere prevailed last Thursday evening over the near capacity Roemer audience, as Orchesis, honorary dance organization, presented its dance recital, "Manhattan Moods."

All eight numbers of the recital were well-accepted by the enthusiastic audience, but three of the dancers, Kathy Kolocotronis, Julie Karsten and Sue Cunningham, made curtain calls.

Kathy appeared in a solo which interpreted the state of wonder and confusion in a museum of modern art. Kathy represented a modern painting.

Julie and Sue interpreted a scene at the Bowery on New York's lower east side. Julie portrayed a flirtatious young girl who attracted a gambler, danced by Sue.



Sally Lakin  
Vice-President

The entire program represented a day in the life of a small-town girl who visited the big city and its many different places of interest. Describing the day, the numbers of the recital were "Early Morning in New York," "Downtown New York," "The Museum of Modern Art," "Ocean Fantasy," "Dinner Date," "The Bowery," "A Night Club Jazz Band" and "Central Park at Night."

Other dancers were Marian Stoerker, Suzanne Brooks, Pat Miller, Ruth Mead, Marian Marshall, Mary Lillian Cook, Janice Gordon and Sally Lakin, all members of Orchesis.

The costumes, under the direction of Carol Fitzroy, helped to give the atmosphere of modern dance interpretations. Sleeves, skirts, paper accessories and various other pieces of clothing were skillfully added to leotards.

Lighting effects, handled by



Marian Marshall  
Secretary-Treasurer

Margaret Bittman and Patti Puckett, gave the desired effects of morning and night, busy streets during the day, and the dark, thick atmosphere of the Bowery.

Director of the recital was Miss Doris Zoellner, instructor of physical education, assisted by Miss Dorothy Ross, chairman of the department.

Acknowledgments are also to be given to the following: Paula Moore, inactive member of Orchesis and narrator of the recital; Nancy Barkwell, music; Mary Kay Pinckney, make-up; Jo Ann Goodart, records, Carol Wolter and Sue Norton, stage managers.

### To Lindenwood Students:

Goodbyes are much too sad. However, I did want to drop you all a note and thank you for your cooperation, your patience and your understanding.

Leaving Lindenwood is not like leaving a desk or a job; I feel much as a graduating senior feels in May.

Best of luck.

Dottie Matthews Moore

### Exam Eve

(with apologies to C. C. Moore)  
T'was the night before exams, and all through the dorms

All papers were rustling; notes, outlines, and forms.

The books were all placed on the desks with such care

In hopes that enlightenment soon would be there.

No students were nestled all snug in their beds—

And believe me, no sugar plums danced in their heads.

A blue-jean figure, complete with cigarettes,

Was trying to remember but instead just forgets.

When out in the hall there rose such a clatter—

Another gal's nerves — that's what was the matter.

Well, this could go on; but St. Nick's retired—

Yet this last motto of his just must be admired:

"Never let academics interfere in one's social life."

## Dorothy M. Moore Will Fly To Tokyo To Join Husband

Tokyo, Japan, will be home for Lt. and Mrs. James Handy Moore for the next 18 months. Mrs. Moore is the former Dorothy Matthews, director of social activities here at Lindenwood, who was married on Dec. 19.

Here recently for a few days, Dottie said "Handy" already had departed and expected to arrive at Camp Drake in Tokyo tomorrow. As soon as she receives her passport, she will fly to San Francisco, where she will apply for her visa. From there she will go to Honolulu where she will stop over for a brief visit with family friends, and then will continue her "Pacific hop" to Tokyo.

Jennelle Todsén, sophomore, has taken over the school ticket agency and the handling of the student activity fund, according to Miss Mary Lichliter, director of guidance and placement.

## Mrs. Eugenie Anderson To Speak February 11

Mrs. Eugenie Anderson, United States ambassador to Denmark from 1949 to 1953, will speak at Lindenwood at a convocation at 11 a. m. Thursday, Feb. 11. Her lecture is entitled "From the Front Lines of Freedom."

## Human Relations Conference To Be March 18-20 at L.C.

Lindenwood will be host to representatives from accredited colleges and universities in the Mississippi valley, March 18-20, for a Human Relations Conference.

Norman Cousins, editor of the "Saturday Review," will be a featured speaker of the conference. Mr. Cousins delivered the commencement address here last year. Invitations have been sent to two other men to be guest speakers also, President F. L. McCluer said. Following each speaker, there will be a discussion period.

Students on the planning committee are Sandra Lunak, chairman, Ann Frazier, Zilpha Curtin, Riley Graves, Charlotte Seeborn, Pat Gleason, Carolyn Stuart, Nuran Baydan, Jean Farris, Rosemary Fields, and Arlene Krueel.

Administrative and faculty members of the committee are President F. L. McCluer, Miss Rachel Morris, Dr. C. Eugene Conover, Dr. Alice Parker, Dr. Theodore A. Gill, Dr. J. B. Moore, Mr. Robert C. Schmidt and Miss Mary Lichliter.

## Welcome Back to Dr. Parker

Greetings and welcome back go out to Dr. Alice Parker, chairman of the English department, who recently returned from a lecture tour in Great Britain.

Lindenwood lost its professor for the fall term, but the British Isles gained her, and we feel that she served as an excellent promoter of good will towards both Lindenwood and the United States.

In a recent press conference with the Linden Bark, Dr. Parker explained that British audiences wanted to understand and respect America and that it was important for her to stress the way we Americans are and why we are that way.

Now that she is back with us, we are confident that she will continue her good will in presenting a clearer picture to us about the British people.

## Happy Remaining 346 Days!

The clock struck twelve on the eve of December 31st, and the old familiar phrase, "Happy New Year," came rolling out from one side of the nation to the other. The tired and weary steps of Father Time faded into the past along with all the many things that people wished to forget. The New Year arrived and having lifted the morale of his waiting guest he was welcomed with uncanny noise and devices.

1954 is now 19 days old. What does the new year hold in store for us? No one knows, but to all, the Linden Bark says, may it be indeed a happy, prosperous, and peaceful new year for its remaining 346 days.

## Time Out For a Greeting

It only takes a minute—no, even less. There is no effort to it; in fact with practice it may become spontaneous. It makes you, as well as someone else, feel better.

What is it? It is just a smile and a cheery "hi" when you meet a fellow student on campus. At the first of the year, the old friendly germ was prevalent and delightfully catching, but somehow he has now rather died out. So regardless of how depressed or weary you feel—shake off that mid-winter slump by being cheery to everyone. You'll be surprised as to how much better it will make you feel.

## On The Rare Art Of Conversing

(From the Ball State News, Ball State College, Muncie, Indiana)

What do collegians talk about? What is the subject of their conversation when they take time out for coffee with friends, or when they are out with a date?

Conversation is an art in which Americans are despairingly void, and certainly college students are lacking in this ability. It is especially disheartening when one remembers that this ability, so useful for giving information and increasing the value and satisfaction of social contacts, is "The most accessible of pleasures," as Robert Louis Stevenson said. It costs nothing; it may be carried on at almost any time, anywhere, and it is capable of contributing bountifully to many kinds of pleasures.

A good conversationalist will respect the other person's right to feel as he does, give hospitable as well as judicious attention to what the other says, and never quarrel. He will keep his voice low, but audible. He will laugh easily, and at the right times. When another person has something to say, he will permit him to speak his mind.

Probably the most common topic of conversation, and certainly the most dangerous, is people. Adverse criticism comes more easily from the common mortal than does praise, and often proves to be of little interest. Also, everyone tends to fear the habitual critic, not without reason suspecting that he himself may be the next victim.

Many topics should not be introduced one after another, but the conversation should dwell on one worth-while subject as long as it is not exhausted.

Is there any good reason why conversation should not be included as a definite aim of a college education? Certainly very little emphasis is placed on it in the contemporary classroom. Perhaps this is because students do not demand it.

## LINDEN BARK

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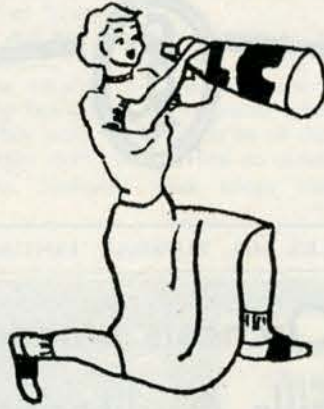
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## ELSIE SAYS



You can don your jeans and sweat shirt, but by all means remember your thinking cap when you set out for final exams next week.

No chapel, no vespers, no parties that week! Just grueling two-hour long exams.

You may be one of those lucky ones who have all their exams in the first few days. If so, you can celebrate by taking a break. What a marvelous break that will be with no studying.

Hold on there, paradise can't last long! See you back here for new classes on Tuesday, Feb. 2. Meantime—good luck!

## Washington Diary

By Gloria Bursey

### Washington Semester Correspondent

Washington, January 12 — 1954 and this is the last column from Washington. It's almost impossible to believe that in only a couple weeks this wonderful semester will be at an end. Of course, just now the big question is how rough will the professors end it for us.

Amidst the recurring and not-to-be-denied memories of vacation, we all are struggling to type our seminar notes, finish our projects, study for our exams and begin packing.

Betty Moore's head isn't filled with a vision of sugar plums, but a white orchid, a few phone calls from various parts of the country, a trip to New York and a finished project may be found there. It seems she had an extremely exciting two weeks.

Malden Airbase and a pretty wonderful fellow named Dick occupied most of Susie Anderson's time. She thinks Washington is great, but that Malden is much better.

Eleanor Mauze wasn't quite so fortunate as she and Bob didn't get to see each other. She did get a lot of rest, however, which was perhaps the wisest thing anyone did.

New York not only saw Betty, but also Betsy Severson. She and her man from St. Louis arrived there New Year's day where they promptly proceeded to party with Betty and her date. We'd think that it is a small world except the two fellows were roommates at Amherst and the meeting was planned.

It seems everyone who is anyone went to New York. Deare Keeton stayed in various parts of the state during her vacation and managed not to catch the mumps. Quite an achievement as she's never had them. She did meet a lot of interesting characters though.

Rosie Fields had company, a male named Bill who is a Washington Semester student. He stayed at her home for several days and then they came back here together. Pretty nice Christmas present, we'd say.

And what happened to me? I stayed at home and ate wonderful non-restaurant food. If I've gained



By Maisie Arrington

Well now that the cool Yule and the frantic first have long gone, the old mid-winter slump has really crept in. The talk of campus is nearly divided among (1) semester test panic, (2) new engagements and (3) what can I do between semesters.

But to backtrack a little. Mention must be made of Pat Zimmerman's embarrassing, but hilarious faux pas. It was during Butler Hall's big open house and we learned that Dr. McCluer was bringing the eminent Dr. John A. Mackay.

Well ole Zim was "greeter" for the hour and when Dr. McCluer introduced Pat to Dr. Mackay, she innocently chortled:

"Oh, how do you do, are you from St. Charles?" OPEN MOUTH—INSERT FOOT.

Nominations for the most elegant Christmas gifts: Nancy Barkwell's papa gifted her with \$1,500 worth of Chrysler stock. Just call her "Miss Broker." And Martha Hinsen's father, who really is a broker, gave Marty a heck of a check with the lit'l stipulation reading that she had to use it for

a trip to Europe this summer. Crop failure, hmm??

It's reported that the world history class's study of Confucius has made some dent. Judy Glover goes around chanting "hong chong fong" etc. and Penny Creighton has been reading so much of it, that at Vespers she turned the page of the hymnal and started to warble on. Getting trained, huh?

Odd sounds emitted from the showing of "Rhapsody in Blue." I often wondered how approximately 150 sobbing females would sound. Granted it was sad, and I'm as sentimental as the rest, but after sitting next to Kathy Kolocotronis, I thought I was gonna have to rowboat out.

And speaking of the movies, they were originally planned for weekends when no other events were scheduled, but since the turnouts have been so good, the wheels are thinking of having them every weekend. So gals, if you don't usually (for some sad reason) make these school dances, would you like to have a movie on those nights? Let's hear some opinions on it.

nothing else, I have gained an appreciation of those two things. Oh yes, between meals an old romance was renewed and a new one was ended.

And now we are spending our last few weeks here. Time is going all too quickly. Last week we went to the Embassy of Israel and had perfectly delicious tea. It tasted very Orientalish. Ironically enough, Group II went to the Japanese Embassy and was served coca-cola. We also had a seminar on the British Embassy given by Derek Lawford. One question we all were dying to ask, but didn't have the courage to do so, was if he were any relation to Peter. It seemed to us there was a vague resemblance.

This week we are learning about the State Department. They showed

us films the Communists are using as propaganda and it is really fantastic the way they have distorted our own newsreels. They are trying to make us appear to the rest of the world as depraved barbarians and money-mad bankers. It's interesting and yet terribly frightening to hear and to see what is being done by our enemies.

Later on this week, many of us are going to see the Sadler's Wells Ballet. This will probably be our last social plunge as everyone has so much to finish and to study. It's been worth it though.

We'd all like to end this column by saying to the freshmen and the sophomores that this is a semester not to be missed. Now we know why the previous students raved so about it and called it "the greatest." It is!

## Want To Fail? Here's How . . . .

(ACP)—Following are 15 easy ways in which to fail a course, as written by Jack Seward for the Oregon State Daily Barometer:

1. Enter the course as late as possible. By changing your mind about the curriculum after school starts, you should be able to avoid classes until the second or third week.
2. Do not bother with a textbook.
3. Put your social life ahead of everything else. If necessary, cultivate a few friendships in the class. Interesting conversation should be able to drown out the noise of the lecture.
4. Observe how seedy most professors look and treat them accordingly.
5. Make yourself comfortable when you study. If possible, draw up an easy chair by a window.
6. Have a few friends handy during the study period so you can chat when the work becomes dull.
7. If you must study, try to lump it all together and get it over with. The most suitable time would be the last week of school.
8. Keep your study table interesting. Place photographs, magazines, goldfish bowls, games and other recreational devices all around you while studying.
9. Use mnemonic devices on everything you learn. Since they are easy to forget, this approach prevents your mind from getting cluttered up with stale facts.
10. Never interrupt your reading by checking on what you have learned. Recitation is not very pleasant anyhow, since it shows up your deficiencies.
11. Avoid bothering with notebooks. If you plan to use one anyhow, so that you can draw pictures of airplanes during the lecture, try to follow the simplest arrangement: keep all the notes for a given day on the same sheet of paper.
12. Remind yourself frequently how dull the course is. Never lose sight of the fact that you really wanted to sign up for something else.
13. Review only the night before examination, and confine this to trying to guess what the teacher will ask.
14. Find out exactly when your final examination will be over so that you can plan to forget everything about the course at that moment.
15. Stay up all night before examinations. You can spend the first half of the evening discussing your determination to "bone" and the latter half drinking coffee.

## The Dean Reports

## Ship Letter Reveals Dean's Adventures, Experiences

Dean Paulena Nickell is now well into her five-month tour of such places as Singapore, Bombay and Formosa. During Christmas vacation the staff of the Linden Bark received an "aboard ship" letter from her, saying that the ship's radio officer, learning that she is from Lindenwood, amazed her by asking, "Is the Linden Leaves still published?" He explained that he had dated an L. C. girl when he was a student at the University of Missouri.

The Bark also received a copy of Dean Nickell's first lengthy letter to family and friends. Excerpts from this follow:

"Aboard SS President Grant  
December 13, 1953

"Experiences! New and different, and more to come. Last night we lived Wednesday from 7:19 p. m. to 12 midnight. Then we crossed the Date Line and today is Thursday. It is our 10th day at sea . . . .

"Captain Reid has decided on a somewhat southerly route from San Francisco, rather than a bee-line,

to avoid some of the storms brewing farther north. So though we have rolled a good deal and have learned to keep our feet well braced, there has been nothing unpleasant.

" . . . Our ship left the commercial pier in San Francisco and finished loading at the Army pier in Oakland, taking on some cargo for Japan and Korea, we learn, and a little for Formosa. That means no one could wave us off.

"When we saw the GRANT at the Army pier, with the hull freshly painted in black and all traces of the orange patches that looked so dauby (at the first pier) obliterated, with superstructure in a gleaming white, decks in red, the big blue and red stack with the white spread-eagle insignia of the President Lines, and the masts in orange — every inch fresh — we really got quite a thrill that that was our boat. We would have given a good deal for a picture, but no photography is allowed on government wharves or waters, so we shall have to wait until we dock somewhere else.

"Our cabin is done in ivory, with bleached wood furniture . . . deck space is ample, we have a complete circular walk around the entire deck . . . the other passengers are proving very congenial . . . .

"A handsome young chap from Ohio, a member of the crew, showed us some snaps of himself as a stand-in for one of the rugged characters in Shane—he did all the stunt riding for him, and he has done a good deal of this sort of thing for other movies.

"The only ocean life we have seen were three porpoises the first day out, innumerable gulls the first 300 or 400 miles, and since then always albatross, with their great wing spread and graceful soaring and swooping around the stern of the boat, seldom resting on the water, but diving down to retrieve food thrown out from the boat. But shades of the Ancient Mariner and our school days, they are not the remembered white, but a dull gray . . . .

"Now we are nearing Yokahama. Our bulletin board says we will dock 1600 Dec. 22. We will then make our first off-boat visit . . . .

"I penned the above four days ago. Now we reached Yokahama at 11:00 a. m. We will have Christmas in West Japan. We pick up the boat at Kobe, Dec. 27.

"Today the Chief Steward came in with a Christmas tree for our desk and little Christmas corsages. Tonight decorations go up in the dining salon—so our first feel of Christmas is upon us. When next I write, it will be enroute to Hong Kong from Japan."

## Alpha Lambda Delta Offers Lloyd Award

Some member of Alpha Lambda Delta will receive a \$750 award from the Alice Crocker Lloyd Fellowship this spring for graduate work during the year 1954-55, according to Dr. Elizabeth Dawson, faculty sponsor of Alpha Lambda Delta.

Those eligible for the award are Alpha Lambda Delta members who are now seniors in college, and those who were graduates in 1951-52 or 1952-53.

Requests for application blanks for this fellowship, which is awarded once every three years, should be sent before April 15 to Miss Helen Schleman, vice-president of Alpha Lambda Delta, Purdue University, Lafayette, Indiana.

## Much Education Waste Board Director Says

Some of the "wrong" people go to college and some of the "right" ones never get to go to college, according to a story in the St. Louis Globe-Democrat, reporting a talk in St. Louis by Dr. Frank T. Bowles, director of the College Examination Board.

About \$435,000,000 a year is wasted on higher education in this country because every fall 150,000 students who won't finish school are admitted to college, the Globe reported Dr. Bowles as saying. He spoke to high school counselors at a meeting sponsored by St. Louis University.

The situation is all the more serious, Dr. Bowles was reported to have said, because every fall there likewise are 200,000 individuals of superior ability who never get to college.

The Linden Bark received a later letter from Dean Nickell, written in Hong Kong on Dec. 31, which said in part:

"Since last you heard from me, I have had the days in Japan—and have loved it. I saw Michi (Michiko Takaki) in Japan. She and her mother came to the hotel to have breakfast with us, bringing gifts in the Oriental manner. Those of you who know Michi (L. C. senior last year) will be sorry to know she is not well and has lost her pink and white color and sparkling eye. She says it is not serious . . . .

"I hope you have all had a fine Christmas recess and are back to finish your first semester's work in fine order. Goodbye and bless you all."

## BRAUFMAN'S

SYNONYMOUS

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## British Good Listeners, Good Tempered, Hospitable, Says Dr. Parker, On Return Home

Breakfast in bed, frequent hot drinks and quiet homes are some of the English customs related by Dr. Alice Parker, chairman of the English department, to the Linden Bark staff in a recent press conference.

Dr. Parker returned to the campus Jan. 4 after a seven-month trip on an exchange lecture fellowship to the British Isles, sponsored by the British-American Associates. During her trip, Dr. Parker lectured to one group after another, following a compact schedule. It was her fourth visit to England, but her best, she said, because she stayed with many families in their homes and learned to know them. Being welcomed in household after household "brings a kind of happiness that is hard to describe," she said.

Asked about English home life, Dr. Parker commented, "One of their customs is serving breakfast in bed to guests. This gives the hostess a chance to get her morning work done without being bothered with her guest."

Another regular event is the serving of hot drinks. "The frequent hot drink helps keep people warm in the raw, cold climate," she said. "The hot liquid releases tension and is one reason why the Englishman is always so calm and level-headed, even in the face of disaster."

As for the quiet homes, Dr. Parker explained that the English people avoid noise. All doors to rooms in their well-built, solidly-constructed homes are kept closed. Furthermore, she said, "Nobody turns on the radio except for very special programs, nobody shouts or becomes angry. The English are very good-tempered and speak with low voices."

"You feel in the English an excellence of character which you admire," she praised. "I never saw anybody angry—that takes up too much energy anyway." She also commented on the pleasant absence of radio commercials, the beautiful countryside—minus billboards, and the tidy towns.

Dr. Parker estimated that she had given 63 lectures in England and Scotland, to audiences of vari-

ous types, including school girls, Rotary Clubs, business and professional women's clubs and college faculties. "I had extremely good audiences; they asked good questions," she said, "and never asked a question which required me to repeat something that I had previously said."

Her lecture subjects were "The Negro Problem in the United States," "The Part Played by Clubs in the American Woman's Life," "My Native State—Missouri" and "American Education."

The talk on the Negro problem was the most often requested and presented. Dr. Parker said English opinions were "slightly flavored" by such books as "Uncle Tom's Cabin" and by the Negro-white troop relations during the last war. Her audiences "found it hard to understand discrimination and segregation in the light of our constitution," she said, but they hadn't realized what it had meant to be turned free after 243 years in slavery, and the problem of adjustment for the Negro, who has improved his status greatly in the 90 years since he was freed.

As for her talk on Missouri, the English didn't know much about it except as "Mr. Truman's state." In her talk she sketched Missouri's history, its climate, so different from England's, and told about four of Missouri's famous men.

(Continued on Page 6)

## RUSSEL STOVER

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## Seven College Editors Spend Month in Russia

(ACP) — Seven college newspaper editors are on an inspection tour of Russia. They left New York shortly before Christmas day and will stay behind the Iron Curtain for about a month.

On the trip are Richard Ward of the Chicago Maroon, University of Chicago; Greg Shuker and Richard Elden of the Northwestern Daily, Northwestern University; Dean Schoelkopf of the Minnesota Daily, University of Minnesota; Craig Lovitt and William Ives of the Knox Student, Knox College, Ill.; and Dave Barney of the Quest, Reed College, Ore.

The editors will inspect particularly Soviet educational institutions. According to a spokesman, they do not expect to return as "experts" on the USSR; they are merely making the trip to satisfy a deep curiosity as to what Russians and Russia are like.

This is the second group of college editors to tour Russia. Three other editors made the trip last fall.

## Three L. C. Seniors Chosen As Models

Three Lindenwood seniors were chosen among college students in the St. Louis area to be fashion models for a forthcoming article in Glamour Magazine. They are Paula Moore, Suzi Null and Mary Ann Todsén.

Chosen in interviews on the campus by Miss Edie Beeson, Midwest Editor of the magazine, the students were photographed in St. Louis last week, wearing outfits created by local designers.

LA VOGUE

Beauty Salon

Marie Hanslick, Prop

PERMANENT WAVING  
AND HAIR STYLING

Denwol Building

114 N. Main

1075

## L. C. Psychologist Also Lady Farmer, Child Prankster, Community Leader

By Patsy Miller

"Faculty people don't really live in an ivory tower. In fact, in the summertime, I'm digging in the dirt," said Miss Rachel Morris, professor of psychology and lady farmer.

Those who see Miss Morris in the classroom as a psychologist may find it hard to believe that she spent her childhood "in chicken coops calling chickens, in breeding barns, and getting lost in the clover trying to round up cattle."

Popular as a psychologist and frequent hostess to students, Miss Morris may not be known on campus as a farmer, but she was born and raised in the country, and she now owns Palermo Farm in the heart of Illinois.

"I just love to grow things," said the versatile teacher, who gardens at her St. Charles home "on the hill" near campus, and raises corn and soybeans on her 710 acres of fertile land in Illinois. "But I'll admit, when I first got the bulbs for my garden I couldn't tell which end was top and which end was bottom."

"It's hard to say which is home, Lindenwood or the farm," smiled Miss Morris, who came directly to L. C. after graduating from the University of Chicago.

"They say you can take the boy out of the farm, but never the farm out of the boy—and I fully agree with that statement," Miss Morris said, leaning back in her chair. "I remember cooking for those old-fashioned threshing dinners when I was very small. You know, the ones when all the neighboring men gathered to help one another harvest; and we would have to cook for all of them."

Her childhood was as rich and full of excitement as any other person's. "I was always tearing my clothes while riding horses bare-back," she laughed. "Many times my mare ran away with me, galloping off through the fields."

"Once I was dismissed from class because I rigged up an apparatus in the lab," Miss Morris reminisced. "I strung a long lot of tubes across the doorway, so that any one who came in the door was squirted with water. I sat for three afternoons after school waiting to be spanked, but I never received my spanking—only the psychological effect," she grinned.

"The preacher's wife stopped the church service once because I got tickled," chuckled Miss Morris.

Soon outgrowing the stage of childish pranks she became interested in community affairs, playing the flute in the town orchestra.

"During the summer we always brought small children — around the ages of three and four—from Chicago to spend a few weeks on the farm," said Miss Morris. "It gave them a chance to romp and enjoy the fresh air and wholesome activities of the country, a new and exciting experience for them."

The Palermo Farm is the center of its community life, offering a recreation center where the rural young people engage in different sports, older people appreciate drama and the theatre, and everyone enjoys weekly "pot luck" suppers and movies. It also provides

a community church, of which Miss Morris's brother is pastor.

But Miss Morris's talents are not limited to providing a rich cultural life for those in her community, for she is experienced in house planning and house furnishing. In St. Charles she has supervised the building of two houses and established a reputation of being a fine and generous hostess.

Miss Morris now lives in an attractive home on a hill in back of the campus, where she entertains her classes and counselees. "The girls come out quite often and sing, play the piano, or just do anything they want to do like reading in front of the fireplace."

"I'm always locking myself out of the house," laughed the excellent conversationalist. "One night Sondra Beck had to crawl through the window to unlock the door so I could get in."

Sitting up behind her desk in her office, Miss Morris said, "All teachers have done a great many things in their lives; they don't just live in a book world, as many people think."

And certainly it is teachers like Miss Morris who add to the culture of whatever community in which they may live.

## Linden Leaves Wheels A Live-Work-Play Trio



Pat Gleeson  
By Janice Gordon

"Birds of a feather flock together"—but in this case it is leaves flocking together. The editor of the 1954 Linden Leaves, the organizational manager and last year's editor-in-chief are Cobbs suitemates this year. Mary Nell Van Bibber, Ruth Weber and Pat Gleeson are the "leaves," and quite busy ones at that. When they aren't busy with school work they are playing bridge, eating or just talking about what they will do after they graduate.



Mary Nell Van Bibber

Pat Gleeson, a senior and psychology major, from Wahoo, Neb., is president of Delta Nu, the psychology club, the vice-president of Student Council, a member of Alpha Sigma Tau, and last year's editor-in-chief of the Linden Leaves. Pat was chosen for Who's Who this year. To keep her even busier she listens to classical music, which is her hobby, and has an assistantship in the Spanish department under Dr. Mary Terhune. Pat says that while attending Lindenwood she has learned how to depend on herself and how to be more respectful of the rights of others.

With all her work in clubs on campus she said that the responsibilities and the activities, themselves, are just fine and if she had any less she would have missed one of the important parts of college life.

After graduation, Pat would like to work in St. Louis and, if possible, would like to do personnel work.

Mary Nell Van Bibber, senior elementary education major, hails from Malden, Mo. She is a member of the Lindenwood chapter of Future Teachers of America and Alpha Sigma Tau. She is editor of the Linden Leaves and also was chosen for Who's Who. Mary Nell believes that if a student knows what she plans to major in when she comes to college, she should combine the required subjects and the major subjects as soon as possible. In other words, start study in her major early.

This is Mary Nell's second year of teaching kindergarten at



Ruth Weber

the Benton Kindergarten in St. Charles. She plans either to continue teaching or to go to graduate school.

Ruth Weber of Sappington, Mo., a suburb of St. Louis, is a business major. Ruth is president of the judiciary board and the organizational manager of the Linden Leaves. When Ruth came to Lindenwood she was a physical education major and later changed to a business major, but she feels, too, that it is best to start work on the major as early as possible.

As an assistant in the education department under Professor Van Bibber, Ruth keeps up her typing speed.

Ruth has two hobbies, swimming and photography. The latter has taken quite a lot of her time this year. As organizational manager of the Leaves she has been busy seeing that all Lindenwooders got their pictures in the annual.

Another big job this year was being temporary president of Nicolls Hall. She said that assuming responsibilities of leadership was one of the main things to learn while in college. After graduation Ruth will either marry or work in St. Louis, all depending on when her sailor gets home.

## Economics Prof Learns About Labor On Assembly Line; Answers to Butch

By Kathy Hale

Answering to the nickname of Butch and working incognito added spice to Dr. John Moore's work on an assembly line last summer. Dr. Moore, professor of economics at Lindenwood, had taught economics courses the two previous summers at Washington University, and decided he wanted to do something different. He had no idea what the job would be, but when he found he could fill an opening at the United States Defense Corporation in St. Louis, fill it he did. His job consisted of stuffing 30 caliber machine gun bullets with powder. He supervised three girls who worked on the machine, and he checked bullets to make sure they met the specific standards.

Studying the ordinary, usually uneducated laborers proved interesting and helped Dr. Moore better understand the laborer and his economic problems, he said in an interview. As the workers had no idea who John Moore, powder man, really was, they were themselves, and Dr. Moore studied their speech, attitudes, and general actions. He worked the three different shifts of the plant, thus enabling himself to delve into the different attitudes of the workers. He said the second shift that ran to midnight was the most popular, as everybody would go and drink after the shift till the early hours of the morning, still getting enough sleep to work the next day.

Dr. Moore compared the plant with Hollywood; many workers, he said, were interested only in eating, drinking, sex, and getting out of

as much work as possible.

Naturally, many amusing incidents occurred during Dr. Moore's summer job. He recalled that a Negro woman asked him if he was married and pointed out all the eligible women to him. When the woman later found out Dr. Moore's position and title, they both had a good laugh over the incident.

Dr. Moore chuckled when remembering the name he received his first day of work—Butch.

As far as the laborers' attitudes were concerned, Dr. Moore said he found both good and bad outlooks. Of course few of the workers were educated, but surprisingly enough, almost all of the laborers wanted their children to have an education and a better chance than they had. He also found that the average worker gave little thought to the union. The job was a way of making a living, and lethargy stifled initiative for the better things of life.

From his summer job Dr. Moore drew the conclusion that "working with labor could be ludicrous and amusing if their position was not so pathetic."

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## Seniors Anita Marshall, Sandy Lunak Agree, 'It's The People That Make L. C.'

By Lisabeth Schnurr

"I don't know why I love you like I do . . . I just do," is the theme song of Sandy Lunak and Anita Marshall, two seniors who dwell in Butler Hall.

This was the answer they gave a Linden Bark reporter who asked their opinion of L. C. With a premature nostalgia that comes to most seniors, they discussed their devotion to their college.

"It isn't the buildings and the campus grounds that kept me at Lindenwood for four years," Sandy said. "It's the people that make the school what it is." Anita said she agreed with Sandy, and that she had the added stimulus of following family tradition, for both her mother and sister attended Lindenwood.

Sandy is from Chicago and is a psychology major. After graduation she will attend graduate school to take further study in psychological counseling. Eventually Sandy hopes to become a dean of women. She feels that counseling in Niccolls Hall this year has been her most practical experience, for it foreshadows her future.

"It was like a mother-child relationship watching the girls progress and get adjusted. I learned many helpful hints while living there," she said.

Sandy has been active in campus life. She is student chairman of the human relations conference scheduled to be held on campus March 18-20. She is secretary of the new psychology fraternity, Delta Nu, and is active in the Student Christian Association, the International Relations Club and the Young Republicans organization.

Fairfield, Ill., is the stamping grounds for Anita, a business major.

When Anita was asked to relate her funniest experience during the past four years, she was stumped for a few minutes and then laughingly came up with: "The weekend of my freshman year when we sold our housemother for 'Wussuf.' It was really a riot."

After graduation, Anita intends to spend three months loafing in Fairfield and then will go into some form of personnel work.

The ads which appeared in the closing pages of last year's Linden Leaves record one of Anita's activities for she was business manager of the annual. She too was on the staff of Niccolls Hall last fall. She is a reliable vice-president of both the League of Women Voters and the senior class.

Sandy and Anita might be called the blond twins of L. C.—for they are almost always together, and they look so much alike that people are always getting them mixed up. Good friends that they are, they don't mind, they say, and they're becoming used to answering to either name. This close companionship is part of what they like about Lindenwood, they said.



Sandy Lunak



Anita Marshall

## Gala Puerto Rican Holiday Reported By Home Ec Prof

"I went swimming and deep sea fishing during Christmas vacation," said Miss Margaret Lindsay, enthusiastically telling about her holiday trip to Puerto Rico to visit her cousins.

Miss Lindsay, assistant professor of home economics, said she visited a number of unusual places on her trip. She told about a work camp she saw, in which college graduates volunteer their services to teach the natives new skills, and how to modernize their own skills. Miss Lindsay also took a trip to a coral reef which was phosphorescent. She attended two Christmas pageants which were given in Spanish. She was entertained on the campus of the Polytechnic University at San Germain, which is a liberal arts school.

"The streets are very narrow, and cars go fast. They have parking meters, but they are on the sides of the buildings because there are no sidewalks," said Miss Lindsay.

"The food was excellent. It was not at all like Mexican food," said the textile teacher, who was a guest in several homes. She also said that the people were interesting and charming. Miss Lindsay said that the children were kept in the background. "They didn't eat at the same table with the guests at all."

Concerning needle work, for which Puerto Rican women in the past have been noted, Miss Lindsay said that she saw very little of it while she was there. The women now work in American factories. She said, however, that the economy has improved a great deal, because of this industrialism.

## Basketball Season Opens February 20; Volleyball Intramurals This Week

Lindenwood begins its basketball season Saturday, Feb. 20, with a game at Principia at 10:30 a. m. The calendar of games as released by Miss Marguerite L. Ver Kruzen, assistant professor of physical education, is: Harris at Lindenwood, Wednesday, Feb. 24, at 7:30 p. m.; Webster at Lindenwood, Friday, Feb. 26, at 7:30 p. m.; Principia at Lindenwood, Wednesday, March

3, at 5:00 p. m.; Fontbonne at Lindenwood, Saturday, March 6, at 10:30 a. m.; Washington University at Lindenwood, Wednesday, March 10, at 4:30 p. m.; Lindenwood at Webster, Friday, March 12, at 7:45 p. m.; Lindenwood at Harris, Wednesday, March 17, at 7:45 p. m.; and Lindenwood at Monticello, Saturday, March 20, at 1:30 p. m.

Volleyball intramurals are being held this week Monday through Friday, postponed from last week because of the illness of players. Eight players from each dorm are taking part in the contests.

Student officials are officiating over the games. Rules of the National Section of Girls' and Women's Sports are being used in the single elimination tournament, according to Carol Wolter, intramurals chairman of the Athletic Association. Each team member must have two practice hours before she is eligible to take part.

## Square Dance Set For Friday

Do-Si-Do—Swing your partner and 'round we go!

The Athletic Association is busy making plans for the big annual square dance to be held in the gym Friday, at 8 p. m. The dance is planned as sort of a breather before semester tests onset the following Monday.

Rosemary Dysart, who is the barn dance co-chairman, with Margaret Bittman, stated that there would be an exciting surprise caller as well as a generous supply of stag young men. Tentative plans also include a "half-time" skit or other types of old-time entertainment.

Heads of special committees are Peggy Hunnicutt, Karen Goodrich, Mary Martin, Gladys Sarazin, Nancy Moe and Maisie Arrington.

## Roemer Movies Praised

Inquiry around campus has brought nothing but praise for the Roemer movies. Because of the success of the program, it will be continued until spring vacation, Miss Mary Lichtler, director of guidance and placement, told the Linden Bark.

## Rolla, L. C. Choristers To Give Program Feb. 6; Dance To Follow Sing

The choir of the Missouri School of Mines at Rolla will make its annual visit to the Lindenwood campus on Saturday, Feb. 6. The Miners' choristers will present a program that evening in Roemer Auditorium, in cooperation with the Lindenwood choir. Prof. Milton F. Rehg, L. C. choir director, told the Linden Bark.

Arriving in the afternoon, the Rolla men will be guests of the college for dinner, Mr. Rehg said. Each choir will sing a group of songs, and then the two choirs will sing several numbers together. Following the concert there will be an informal dance.

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## Dazzlin' Diamonds Forecast Futures

By Mary Munro

Don't be alarmed when you have your eyes blinded! The glare is only a bunch of diamonds that a couple girls (25, to be exact) came back with after Christmas to flash on their left hands. And, then, there are those who had already caged their man long before the holidays.

Taking stock of Irwin's new engagements, you find June Olander who is planning to marry Ronnie Levora, presently employed by the air force. Living right next to June is Elaine Whitnell whose ring man, Norman Buzzard, is at Arizona State College.

Three engagements all in one suite—now isn't that just the limit? The three are Suzanne Brooks of Fremont, Neb., who will marry a man now attending Midland College in Fall City, Neb., Bob Huetner; Nancy Schwartz, whose man is Jerry Summers, like her, from St. Joseph, Mo., and Shirlee Sallee, who plans to marry a sailor, Don Grose.

Carol Hollister is hoping September will be the month of her wedding to Robert West, both of Dallas.

Next comes Niccolls, which evidently didn't do so bad in the diamond business.

Elizabeth Mason will marry Norman Rone from her home town, McMinnville, Tenn. The date is indefinite. August of 1955 is the date for Eleanor Day and William Green, both of Missouri Valley, Iowa. Karen Goodrich of Santa Rita, New Mex., is marrying a service man, William Graham. Another in the same boat with the navy is Carolyn Ladd of Pueblo, Colo., who is engaged to Delbert Chockley.

Shirley Gooch picked an oil engineer, George Bradel, for her future husband. Sedalia, Mo., is the home town of Barbara Schumacher and Bill Jesse, a high school music teacher, who have wedding plans.

Just sometime next summer will be "when" for Jane Johnson and Don Dippel, both of St. Louis, Mo. Nancy Whiteside has set Sept. 3, 1954, for her marriage to George Van Winkle of Sapulpa, Okla. Another June wedding will be Betty Young and Dwane Hopper, now in Memphis State College, both of Jackson, Tenn., where they plan to live.

From Sibley Hall in the "stone" racket is Jane Lacy who will marry Jim Friedrich, now attending Oklahoma University. Richard Lawson is Cynthia Higgins' man and he is now at Indiana U. Sandra Roberts of Greenwood, Ark., is engaged to Paul Schmitt, now stationed at Camp Chaffee, Ark.

Cobbs Hall really sparkles too, and those flashing Christmas presents are quite a few. Barbara Chidester of Sikeston, Mo., announced her engagement to a home town boy, George Waters. Sammie Sue Henry expects to marry Bruce Heavner, now in the air force.

Paula Moore, senior and Cobbs president, got her ring right before the holidays from Paul Ritter who is now in his last year of medical school at St. Louis University. They are planning a June wedding. Eunice Sheley of Alton, Ill., also a senior, will marry Harris Spindler in mid-summer. Marrying an insurance investigator, Bob Faulkner, doesn't sound too bad to Barbara Smith whose wedding date is indefinite.

Cynthia Murphy got her ring from David Christensen over the holidays. He is stationed at Ft. Leonard Wood, Mo. Marie De-Basio of Sappington, Mo., is engaged to Bob Anel of Kirkwood, Mo., but the date has not yet been decided.

Upon returning to L. C. after the

holidays, Mrs. Bob Hamrick, formerly Ruth Mead, announced her marriage on last Oct. 17 in Kansas City. Mr. Hamrick, a graduate of Westminster College, is stationed at Fort Ord, Calif., in the army. Ruth is planning to finish her education at Lindenwood next year.

Well, all you spinsters, from the looks of this report, things don't seem to be so bad—at least we know there must be some men around. Now you find them. . .

PARKER

(Continued from Page 3)

T. S. Eliot, George Washington Carver, Mark Twain and ex-President Truman.

All her topics led to lively discussion, she asserted, smiling as she recalled two questions following her talk on American clubs. They were, "How much do all these clubs cost?" and "What do American husbands think about these

clubs?"

Asked about English politics, Dr. Parker explained, "An Englishman is one with a good deal of reasoning in his political views. The average well-educated person belongs to a political party not because his parents did, but because he believes in its philosophy." And asked about socialized medicine, she said it has worked in England. "You are amazed at the general health appearance," she

said. "There are no rickety babies in England; the babies are beautiful."

In addition to her lectures and visits in England and Scotland, Dr. Parker visited Paris and took a 19-day tour to Spain with her sister. Last summer she also enrolled for work at Oxford University. Now back at Lindenwood, she is acting as dean until Dean Paulena Nickell returns from her world tour.



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