



Photo by Lindsey Fiala

Patricia Olyslager climbs up a maple tree outside of the Spellmann Center to pick leaves as a way to remember her daughter Marianne, who loved the trees when they changed colors in the fall.

Lion remembered for ‘great heart’

Essi A. Virtanen
News Editor

Patricia Olyslager came to see the maple trees outside of Spellmann Center that her daughter loved.

Her parents came to visit her a month ago, but Marianne insisted that they come later in the fall to see the trees when leaves have turned. On Friday, Olyslager climbed one of the trees, taking leaves as keepsakes.

Her daughter, Lindenwood junior Marianne Olyslager, died Wednesday due to injuries she suffered in a car crash on Nov. 6.

Her mother and other family and friends gathered by the trees for a group photo. Patricia Olyslager held a photo of her daughter against her chest. Her father, Juan Carlos Olyslager, held his daughter’s urn in his hands.

Despite the events of the past week, everyone wore smiles on their faces.

Olyslager was a 23-year-old marketing student from San Pedro Sula, Honduras. She was headed to a club in downtown St. Louis with friends early Nov. 6 when a car hit them from behind on Interstate 70. She was ejected from the vehicle.

Her boyfriend Ricardo Garcia was with her earlier that night but said he wasn’t feeling well. When friends called asking if his girlfriend wanted to go out, she hesitated, even after she had dressed to go.

“I just told her, ‘You’re already here, you’re already dressed, you look beautiful. Why not go out with your friends?’” he said.

After she left, Garcia said he texted regularly with her, but when she suddenly did not answer, he got worried. Half an hour later, her friend Laura Zuniga called, saying they had been in an accident.



Photo courtesy of Mili Mena
Marianne Olyslager

“I cannot describe how I feel because everyone is trying to tell me words to feel better, but they don’t, because they don’t know how it feels,” he said.

On Nov. 6, about 60 people, mostly Lindenwood students and alumni, went to the hospital to stand vigil for Olyslager and another student injured in the crash, who has since recovered.

One of Olyslager’s roommates, Evangelia Vamvas, who went, said Olyslager was kindhearted, generous and always there for her friends.

“She would always listen to you, and she would never say no if you needed her,” Vamvas said.

Her boyfriend agreed.

“She had a great heart,” he said. “She tried to help everyone without expecting anything in exchange. She just did it because that was her.”

Another roommate, Andrea Manzanares, said she remembers Olyslager as a “really spontaneous girl” who was always happy, dancing, joking and making everyone laugh. “She’s a shining star, and I have never met anyone so happy like she was,” she said.

Vamvas said that Olyslager was in the self-search stage, constantly looking for her “thing.”

Garcia thought that her thing might have been art because she excelled at drawing.

“She had a big imagination,” he said. “She did it because when something was born from her, it was her.”

At a campus service last week, about 250 people packed Sibley Chapel to remember Olyslager and release white balloons in her honor. Mourners were given green bracelets because Olyslager’s organs were donated to save others.

On Friday, as Vamvas and others gathered around the trees that were dressed in crimson and gold, Vamvas said that Olyslager’s death was a reminder that life is fragile.

“Being young doesn’t mean that you’re going to live forever,” she said.

And it was a call to cherish your friends, she said.

“It’s important to grab the people you love and be grateful for them and embrace it,” she said. “Embrace life and celebrate it.”

Adjunct honored by media group

Lena Kirchner
Reporter

Lindenwood University adjunct professor Sharon Stevens will be recognized by the St. Louis Press Club Nov. 30 as the 2016 media person of the year.

The award recognizes Stevens’ career as a broadcast journalist in the St. Louis market for more than three decades.

“I thought they were calling me to ask me to recommend someone,” Stevens said. “I was very surprised and quite pleased that they wanted to give this award to me.”

Stevens started teaching reporting, broadcast news writing and broadcast production classes at Lindenwood this fall.

“I like the people here,” Stevens said. “The staff and the administration have



Sharon Stevens
Photo by Kelby Lorenz

been very welcoming, and I really enjoy my students.”

She said she finds it interesting to have a mixture of both international and American students in her classes.

“She definitely knows how things work in the ‘real world’ and knows what she is talking about,” said Romane

See Stevens | Page A3

Some students surprised by scope of Droste project

Phil Brahm
Lindenlink Editor

Residents in a district of campus housing said they were not informed about a road project that will take place outside their homes and require more than a year to complete.

City crews began digging in yards along Droste Road in mid-October to prepare the utilities for the project. The roadwork is scheduled to begin in March.

As part of the utility work, a gas line that currently runs in front of the homes is being removed to make way for a new water main. The gas line will be relocated behind the homes.

The plan was first announced in October 2015, but City Project Manager Matt Seggerman said the work has come as a surprise to many students living along the road.

“Some of the residents didn’t know anything about the work,” Seggerman said. “We thought Lindenwood was going to be taking care of that.”

Hunter Haralson, an assistant resident director for the Droste housing district, has lived along the road since the project was announced. Aside from seeing construction signs, he said he never was notified about the project.

That changed recently when he came home on a Friday night and found a group of maintenance men in his basement.

“The entire basement was flooded,” Haralson said. “It was all full of mud and nasty crap.”

City officials said the incident was a result of a sanitary lateral that was ruptured while crews were digging in the yard of



Photo by Kelby Lorenz
St. Charles City workers dig up the gas main by Droste Road.

the home. The mud and sewage was cleaned up by Lindenwood maintenance and a private contractor.

In addition to the relocation of the gas line and the addition of the water main, overhead phone and power lines also will be buried in front of the houses. After the utility work is completed, the city will begin relocating parking for the homes along the road.

See Droste | Page A3

NEWS

Immunization requirements changed

Incoming students use new online system to submit vaccination information

Essi A. Virtanen
News Editor

Lindenwood has tightened its immunization requirements due to new state laws so by the end of fall semester, all incoming students are required to have certain vaccinations, officials said.

Dean of Students Shane Williamson said measles, mumps and rubella vaccination is no longer required.

In addition, in August 2016, state law added the requirement that private institutions like Lindenwood, in addition to public schools and colleges, provide the information.

According to a letter sent to students, all incoming students, including transfers, undergraduates, graduates who are full-time students and taking classes at Lindenwood University — at any of its campuses or satellite locations — are required to have these: tuberculosis 1-step skin test that was administered within the past 12 months and meningococcal conjugate vaccine.

Students have an option to complete a waiver for the meningococcal vaccine.

"The law states as long as we state that we have in-

formed the students on the meningococcal that they can sign a waiver and upload that," Williamson said.

For the tuberculosis test, an exemption can be given due to medical or religious reasons.

Williamson said that for example, students with illnesses who cannot "obtain a vaccine or certain shot" need to get a physician's note to get an exemption. People from certain religions who don't "support any form of immunizations" have to state their religious reasons and fill and upload the form.

The due date for the completion of the requirements is Friday, Dec. 9.

Ryan Guffey, vice president of Student Development, said the university is using a company called Castle Branch to collect the information.

When new students were enrolled to their fall 2016 classes, the students received an email with a specific link to each student to track all their information.

"If students don't have access to that link anymore because it was sent to them a long time ago, we can get it sent to them again," Guffey said.

He said they used to collect the information internal-

SIGNS AND SYMPTOMS



If you notice that you have several of these symptoms, see a doctor!

Listen to this friendly germ! Be sure to get your vaccinations!

TUBERCULOSIS

Bad cough that lasts three weeks or longer
Chest pain
Coughing up blood or sputum (mucus from deep inside the lungs)
Weakness or fatigue
Weight loss
No appetite
Chills
Fever

MENINGOCOCCAL MENINGITIS

Fever
Headache
Stiff neck
Nausea
Vomiting
Increased sensitivity to light
Altered mental status (confusion)

Design by Kelby Lorenz

ly through admissions and housing, but now they are using the software to "centralize" the system and guarantee a better and easier service.

He said students will have an access to the records if they transfer and even years from now, which means this

is not a Lindenwood-linked system but a broadly used database to store the information.

Williamson said they have reminded the students who were not compliant as of Nov. 1 to get this information in by the due date by sending

an email to their lionmails, hand-delivering letters to the students living on campus and mailing letters to commuters. For athletes, information was sent to their coaches.

Guffey said that this process is "a big push" to a degree

that they have never done before.

For assistance and questions regarding immunization requirements process, contact Guffey's assistant Taylor Schwede at (636) 627-4985 or tschwede@lindenwood.edu.

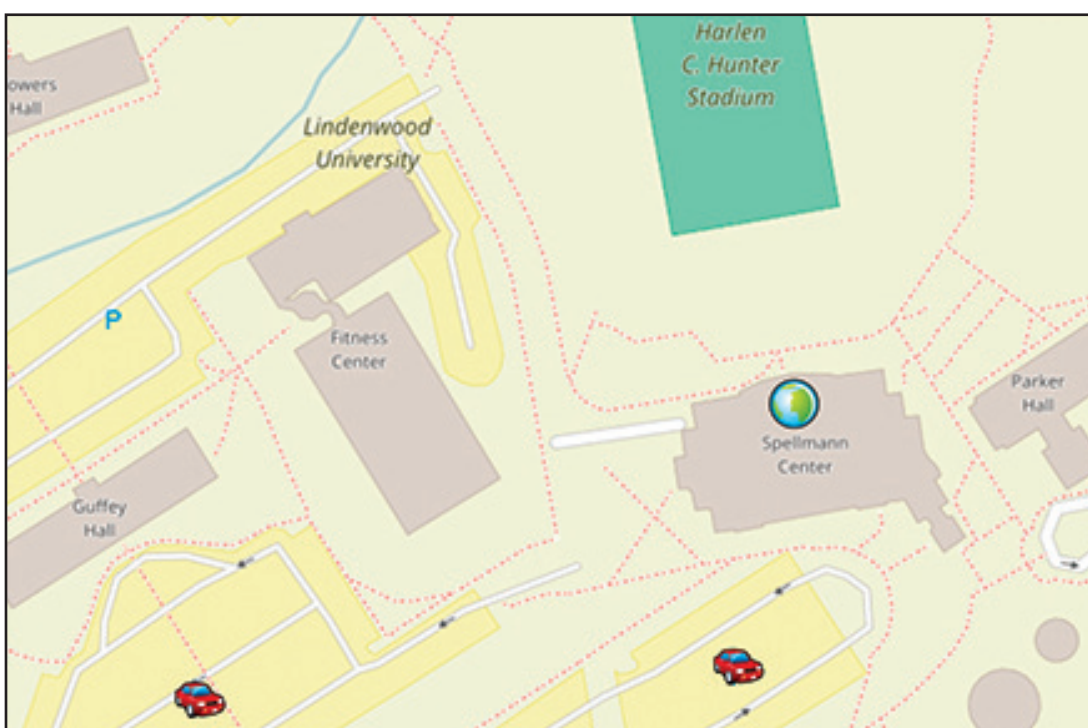


Photo from GIS website

A map put together by Lindenwood students as a part of their Geographic Information System training.

LU students to display their work on GIS Day

Kyle Rainey
Reporter

Lindenwood University students have been venturing into Ferguson, Missouri, to build databases and maps for the city to help organize neighborhood improvement efforts.

Professor Tara Vansell has five students in her Advanced Topics of Geographic Information Systems class. This November, her students will present their project, Ferguson Housing Survey, to 19 St. Charles County organizations as part of the annual event, GIS Day.

She described Geographic Information Systems as not only a technology, but a skill. She said GIS is about digitally mapping any kind of data that is based on location.

"[GIS] is the nerve center of all those apps you use every day," Vansell said.

She said students use locational GIS every time they use location applications on their phones.

"What you would learn on campus takes that a step further, to where you're actually looking for relationships and patterns between data," she said.

Senior Eric Button is a computer science major in Vansell's class who helped build the Ferguson Housing Survey. He said the project focused on collecting data about homes in the area and putting the information into interactive maps.

"I'm pretty impressed with it," Button said. "I think it will actually be pretty useful for Ferguson. It highlights which areas of the city are blighted and which ones aren't."

Vansell said her students covered 700 of 7,000 houses in Ferguson this semester and that many of them received substandard ratings that she equated to getting a C in class. She said their work has been a good start toward collecting data on all of the homes in the area.

Senior Abigail Kindler, an anthropology major, said each student had a pretty equal role creating the project. She said she is really happy that Vansell gave her class the project.

"I love that I'm in a classroom setting, but I get to help the community in the exact same time," Kindler said. "I love that professor Vansell organized this so that we can help a community close to us." Kindler said the hard-

est part of the project for her was getting over the stigma of Ferguson. She said the drama surrounding the city made it seem unsafe, but after she got to know the community better, her perception changed.

"They're just a community just like any other," Kindler said. "They need help just like any other."

Several other organizations will be setting up displays showcasing their own work for GIS Day, Vansell said. She said to expect to see things like neighborhood improvement maps and information from municipalities like the Duckett Creek Sanitary District, and encourages students to stop by.

"If [students] come through, they're going to be introduced to a whole new career path they're probably not aware of and the diverse uses of the technology," Vansell said.

Vansell is hosting GIS Day as part of Geography Awareness Week. She said the event is open to the public and will be from 9 a.m. to 3 p.m. on Nov. 17 in Spellmann's Anheuser-Busch Leadership Room. The Ferguson Housing Survey will be presented at 12:30 p.m.

'Fantastic Beasts' screening set Nov. 20 at local cinema

Niklas Dehlwes
Reporter

Lindenwood students can watch a free screening of "Fantastic Beasts and Where to Find Them," based on the book by J.K. Rowling, on Nov. 20 at the Wehrenberg St. Charles Stadium 18.

"We requested to purchase every seat in the theater," said Jennifer Devonshire, assistant director for Student Involvement.

The first 56 Lindenwood students who arrive at the theater and show a valid student ID will be granted free admission.

"This is the first time we have done a movie night at a local movie theater," Devonshire said.

The script for the movie was written by J.K. Rowling, the author of the "Har-

ry Potter" novels, which marks her screenwriting debut. David Yates, who directed the last four "Harry Potter" movies and "The Legend of Tarzan," directed "Fantastic Beasts."

According to the movie's website, the movie takes place in New York during the 1920s, decades before and on the other side of the world from Harry Potter. Eddie Redmayne is Magizoologist Newt Scamander, who comes into town with his suitcase full of mysterious creatures that he captured while traveling all over the globe.

After someone released some of the creatures from his suitcase, he gets help from Porpentina Goldstein (played by Katherine Waterston), whose job it is to apprehend dark wizards. One of them is Gellert Grindelwald, who created

chaos in Europe and now is nowhere to be found.

Interested students should arrive before 6 p.m., because that is when the ticket line will open. The movie is set to start at 7 p.m. The cinema is located in 1830 S. First Capitol Drive in St. Charles.

Students are encouraged to bring money in case they want to buy food or drinks at the cinema. The Campus Activities Board usually supplies food and beverages, but this wasn't possible due to the location of the event.

WHERE? Wehrenberg St. Charles Stadium 18
WHEN? Nov. 20, 7 p.m.
FOR WHOM? First 56 Lindenwood students get in for free

PICASSO'S
OPEN MUG

Join us on
Main Street
Thursdays
7-midnight

\$5 per person
for entry and
one drink ticket

Save 50% on Coffee Drinks
Monday and Tuesday from 6-9 p.m.
when you show us your Lindenwood ID

(Limit one discount per customer, cannot be combined with any other offer. Expires May 31, 2017)

PICASSO'S
THE ART OF COFFEE

Hand Crafted Espresso Drinks • Fresh Roasted Coffee
Loose Teas • Breakfast • Lunch • Small Plates
Live Music • Wine and Beer Menu

PicassosCoffee.com

101 North Main Street in historic St. Charles
1650 Beale Street at the Streets of St. Charles

NEWS

Banquet lets international students taste traditional Thanksgiving meal

Tess Augustyn
Reporter

International students feasted on turkey, mashed potatoes and other traditional American dishes at a Thanksgiving banquet sponsored by the International Student Fellowship Club at Calvary Church Friday.

The night started with a welcome reception around 6 p.m., where students noshed on appetizers while they mingled, and then everyone moved to the gymnasium for dinner.

Guests sat at tables decorated in fall colors, with centerpieces of gourds and candles. Each table had an American host who provided insight about Thanksgiving and encouraged discussion at the table.

"I like that it's such a big family occasion where everybody comes home, even if you live somewhere else, you still try to get to your family," said Nora Michel, a student from Germany.

Activities at the tables encouraged participants to further get into the holiday spirit by talking about what they are thankful for



Photo by Tess Augustyn

Volunteers serve international students a traditional Thanksgiving meal during a banquet held by the International Student Fellowship Friday.

in their lives.

Later in the evening, Joyce Techa from Thailand, talked about Loy Krathong, a day where they send little boats made from banana leaves and lit with candles down a river and "we make a wish and

say thanks for the nature, and the water and the rain."

Many of the international students had eaten some of the same foods before, just prepared differently. Over the meal, students debated dishes

they liked, and some that they found interesting, especially the sweet potato casserole.

Cynthia Martinez, from Paraguay, found the marshmallow topping unusual but said she liked it. Others wondered why

Americans would make a side dish so sweet.

"I really don't like what they make with sweet potatoes with marshmallows on top," said Ann Puschkasch from Germany. "Why do you make sweet potatoes actually sweet?"

That is weird."

Overall, many international students liked the concept of an American Thanksgiving.

"I feel like more countries should do something like that," said German student Julia Geigle.

Speaker Series seeks out gem in Diamond

J.T. Buchheit
Reporter

Stuart Diamond, a Pulitzer Prize-winning musician, entrepreneur and journalist, will give a presentation called "The Quest and the Power of Questions" at Lindenwood Tuesday.

"Diamond was selected based on his successful career in web design and internet entrepreneurship," said Paul Huffman, Lindenwood archivist.

Diamond is most widely known for his successful music compositions, described as "refreshingly original" and "the kind of stuff Tolkien might have come up with if he had used a piano instead of a pen."

Diamond is also an award-winning author who has written numerous screenplays, novels, poems and documentaries.

His book about negoti-



Photo courtesy of Paul Huffman
Stuart Diamond

ation, "Getting More," won the 2011 New York Times bestseller award and is mandatory reading for all employees of Google.

It is also used in the training of many military units.

He won a Pulitzer Prize

in 1986 when he worked for the New York Times and covered the Challenger explosion, looking into NASA's role in causing the accident. Diamond has won more than 30 journalism awards.

Huffman hopes students get something out of Diamond's speech and become more proactive because of it.

"Sort of a complaint that a lot of professors have is that students don't take the time to look things up for themselves and ask important questions about the stuff they're learning about in their classes," Huffman said. "And hopefully he can spur students into being more inquisitive about the subjects they're learning about."

Diamond will be at Lindenwood from 7 to 9 p.m. in the Anheuser-Busch Leadership Room of the Spellmann Center.



Photo by Kelby Lorenz

Sharon Stevens answers an email while Niklas Dehlwes and Logan Wolf get an LUTV broadcast ready on Monday.

Stevens | Continued from A1

Donadini, a French student currently enrolled in Stevens' broadcasting classes. "She takes our newscast really seriously and is always eager for us to work on stories. I think she wants us to experience what it is like to be an actual broadcast journalist."

Coming from a family of teachers, Stevens said she always enjoyed teaching but was not interested in choosing it as a profession at first.

However, "it somehow found me," she said. "Many people said I was born to do this."

"Sharon is very interested in making sure that a story is not only told, but told accurately with credible sources," said Ed Voss, who is co-teaching Applied TV News at Lindenwood with Stevens and has known her for many years while working together at Channel 2. "She relates to the students really well, she challenges the students to get better and improve the story that they are writing."

Prior to coming to Lindenwood, Stevens gathered some teaching experience both at the college and high

school level.

Every year, she teaches a broadcasting program sponsored by the National Association of Black Journalists, which Stevens is a member of, at North Carolina A&T State University.

She also annually teaches the minority journalism workshop in St. Louis, which is tailored to high school sophomores, juniors and seniors.

Stevens, who is from Chicago, said she started her journalism career at age 10, when she went to work for her elementary school newspaper.

She then worked for her high school newspaper as well as a community newspaper, and briefly worked for her college newspaper until she switched to broadcasting. After college she worked full time at WBBM-AM radio in Chicago.

"So I have been doing this for a long time," said Stevens.

One of her favorite memories was in the late '70s when she got to cover the first presidential campaign of Ronald Reagan for NBC radio in New York.

"That was very exciting

and something I always wanted to do," she said. "I just wanted to be in the mix."

Stevens worked at KTVI, the now Fox-affiliated TV station, until 1993.

She then was hired as an education reporter at KSDK.

Besides covering the field of education, she did some substitute anchoring in the mornings.

"I liked the fact that I had a beat and that I could concentrate on a particular area," she said. "This doesn't mean that I didn't do any other stories, so I would not lose my skills as a general assignment reporter."

Stevens retired from reporting for KSDK TV in 2013 and has been working at the Higher Education Channel as a freelance reporter.

In addition to the press club honor, Stevens has been nominated for two Emmy awards, and in 2010, received the Silver Circle Award from the National Academy of Television Arts and Sciences.

She also was elected to the St. Louis Media Hall of Fame in 2011.

Droste | Continued from A1

Once the project is finished, the driveways along the road will be removed, and residents will park in a newly constructed alleyway at the back of the properties.

"I just assumed they were working on a sewer line or something, other than that, I literally had no idea what they were doing at all," Haralson said.

He believes the majority of students in his district and the women's district along the road are completely unaware of the coming changes.

In an email on Nov. 14, Diane Moore, assistant vice president of facilities at Lindenwood said students will be given more details on the



Photo by Kelby Lorenz

One of the lawns on Droste Road gets scooped up while city workers start to fix the gas main and utilities near the street.

project after the utility work is completed.

"There has been limited information regarding the Droste Road project because we do not have a set start date

from the city," Moore said. "Once we hear specific information the Student Housing Director and his staff will provide this information to students living on Droste Road."

OPINIONS

The Legacy/ Lindenlink

Staff:

Editor-in-Chief:
Kelby Lorenz

Lindenlink Editor:
Phil Brahm

Design Chief:
Mili Mena

News Editor:
Essi Auguste Virtanen

Opinions Editor:
Tyler Tousley

Co-Sports Editor:
Michelle Sproat

Co-Sports Editor:
Kearstin Cantrell

Culture Editor:
Maiken Zoëga-Nielson

Business Manager:
Ashley Ator

Promotions Manager:
Elsa Mort

Faculty Advisers:
Susan Weich
Neil Ralston

Spellmann Center 3095 /
3100
209 S. Kingshighway
St. Charles, Mo. 63301
Telephone: 636-949-4336
Email: lulegacy@
lindenwood.edu

The views expressed
herein are not necessarily
the views of the university.

Letter to the Editor Policy:

The Legacy is proud to
provide an open forum for
a variety of opinions.

In order to share your
perspectives, please send
a Letter to the Editor to
LULegacy@lindenwood.
edu. Letters may not
exceed 350 words, should
avoid obscenities and
must include the writer's
full name.

Follow us on social media:

Facebook:
Lindenwood Legacy
Lindenlink

Twitter:
@LULegacy
@Lindenlink

Instagram:
@lindenwoodlegacy

YouTube:
Lindenwood Legacy
Multimedia

Staff Needed:

Do you enjoy writing,
design or photography?
Come work for the Legacy
and Lindenlink.com to
build your résumé and gain
practical work experience.

You can contact us at
LULegacy@lindenwood.
edu.

We would appreciate
your support!

**Thank you for
your continued
support of
our news
publications!**

Electoral College must go

J.T. Buchheit
Reporter

This election has once again proven that the Electoral College is a massively flawed concept. It has been around since 1787, and while it served an important purpose back then, it has far overstayed its welcome and has no reason to continue existing in its current form.

As many Americans know, the Electoral College consists of the 50 states and the District of Columbia. Each state has a certain number of "votes" based on the amount of members of the Senate and House of Representatives the state has, which is related to the state's population.

Donald Trump won the presidency by 58 electoral votes, which is all that matters in America. But more people actually voted for Hillary Clinton; she won the popular vote by 173,391 votes. But because states with more electoral votes chose Trump, he won the presidency.

The outdated formality that is the Electoral College has once again shown that having the greater amount of votes doesn't mean squat. But this is only one of the

many problems with the Electoral College.

Another problem is the "safe states" and the "swing states." Candidates campaign far more often in the swing states, which are states that could go either way when deciding on a candidate to vote for, therefore completely ignoring many of their potential voters, creating a vicious cycle of safe states being less likely to change their political positions over time.

Although I currently live in Missouri, I am registered to vote in Kansas. I would much rather vote in Missouri, however, because I feel that it wouldn't be as much of a wasted vote. Why? While Missouri is more of a swing state, Kansas hasn't voted for a Democrat since 1964.

If I supported Clinton, I would be a single Democratic vote awash in a tide of Republican voters, whereas if I supported Trump, my vote wouldn't mean much because the large majority would also vote for Trump.

Some will argue that everybody needs to get out and vote in order to change that, but I think the mere existence of the Electoral College discourages that.

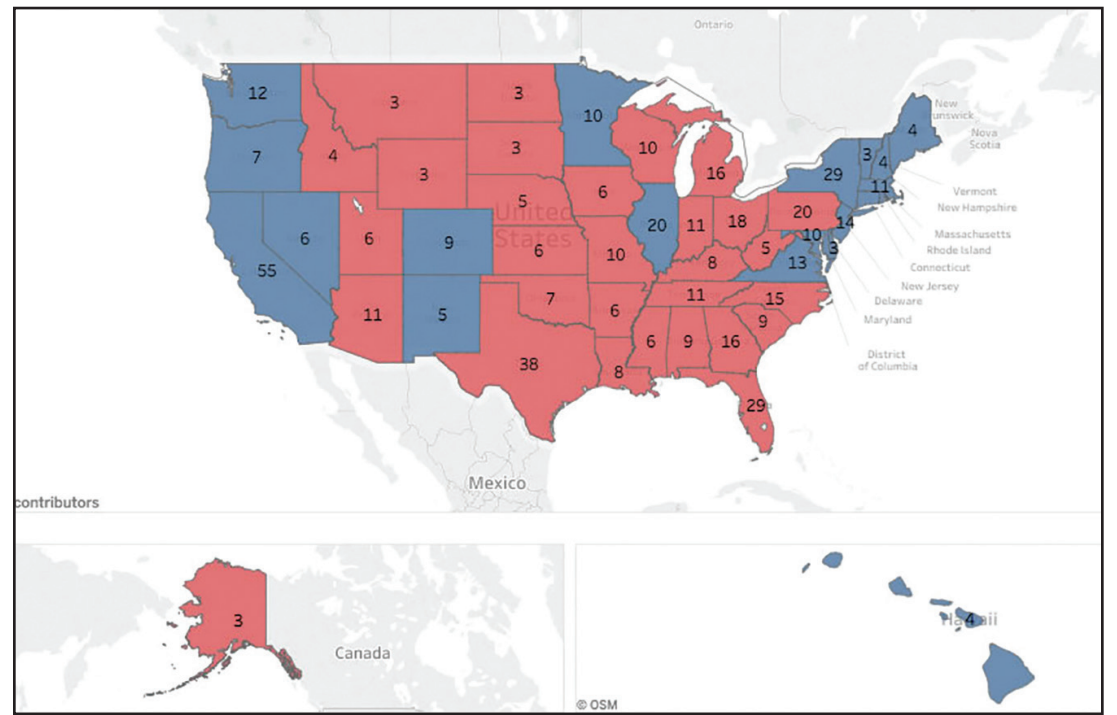


Photo from Lindenlink.com

The 2016 U.S. election map showing how many votes each state is able to cast.

Why would one want to take the time to vote if they know the huge majority of voters could render that person's vote meaningless? If the U.S. chose candidates via popular vote, I think many more people would get out to vote because they would feel their votes would mean more.

Speaking of some votes meaning more than others, how meaningful one's vote is directly correlates to the

state one lives in. California is the most populous state, garnering 55 electoral votes. Wyoming is the least populous, with three electoral votes. If one divides the population of the state by the number of electoral votes it possesses, it can be seen that Wyoming has one electoral vote per every 194,718 people, while California has one electoral vote per every 705,455 people. Therefore, a single Wyo-

omingite holds more voting power than a Californian.

While the Electoral College served a purpose hundreds of years ago, when many voters were uninformed about candidates outside of their states, with the massive amount of media coverage the candidates get nowadays, the government should realize that the Electoral College was rendered obsolete long ago and needs to be put to rest.

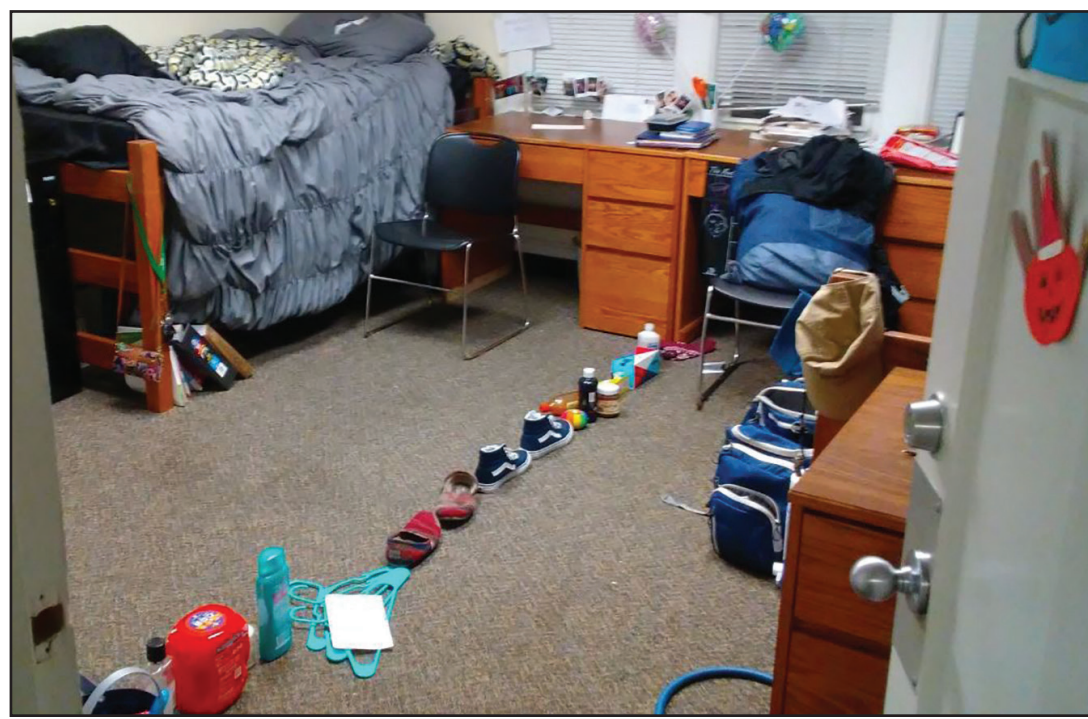


Photo from Maria Sanchez's Twitter page

The photo tweeted by Lindenwood student María Sanchez showing the makeshift "wall."

Dorm room 'wall' joke is malicious ignorance

Tyler Tousley
Opinions Editor

On Nov. 10, I was made aware of an incident that happened on campus where a student arrived at her dorm room to find a makeshift "wall" dividing her room along with a note telling her it was a preview of what a Trump presidency will be.

I am honestly disheartened that this would happen on our campus.

I know that many of us are in a time of unrest, and many are in a time of celebration. Regardless of which side you stand on, however, this is disgusting and uncalled for.

In my time at Lindenwood I have seen the school make a lot of social progress and do its best to be accepting and loving.

Although there are always judgments passed, overall the university and most of its students do a great job of celebrating diversity.

So the kind of outright racism portrayed in this recent incident is not the

Lindenwood I am familiar with.

To say that this is just a joke is part of the problem. The reason that anybody would ever think to do something like this as a joke is because of racism. Thinking this would be a funny thing to do is racist.

To perpetuate the hate and fear that has made itself all too known during this election cycle is utterly disgusting and wrong. It does not matter whether there is actual malice behind the "joke."

This is malicious ignorance. This is an ignorant person utilizing their privilege to maintain the racism that has become ingrained into our society to a point where unless a verbal slur or physical violence is involved, it is easy for white America to brush it off as a joke.

In Lindenwood's non-discrimination policy, it states that "Lindenwood University is committed to a policy of non-discrimination and dedicated to providing a positive discrimination-free educational and work environment."

It goes on to say that "Any kind of discrimination, harassment, and/or intimidation may be defined as any attempt on the part of individuals, groups, and recognized campus organizations to deny an individual or group those rights, freedoms, or opportunities available to all members of the university community."

If you ask me, this is harassment and intimidation that denies non-white students, especially those of Hispanic ethnicity, the freedom of feeling safe on the campus.

Because the girls have reconciled and the university did act on it, I do not feel the girl who made the "wall" should have any more punishment than the embarrassment and shame she hopefully already feels. If they had not been able to talk it out, I would feel otherwise.

At the end of this, though, I just hope that we can bring this hate to light and show that whether or not malice was intended, malice is felt. Please, just be kind to one another, because at the end of the day, love trumps hate.

Trump won; it's time to encourage hope

Kelby Lorenz
Editor-in-Chief

The recent election has proven a fundamental flaw in our country.

When we riot instead of rally, cry foul instead of promote peace and stomp our feet instead of move toward change, we show this flaw.

We have lost hope in ourselves as Americans, and we have lost hope in our country as a whole.

In the aftermath of this election, we have shown remarkable immaturity and disgrace toward a man who hasn't even taken office yet.

He has not had a chance to prove himself, and we already say he will be the worst president in history.

I will say this: I am not Donald Trump's biggest fan. I am not one of his supporters, and I wholeheartedly disagree with the many comments he has made during his campaign.

But, the reality is that he is now our president-elect, whether we like it or not.

I find it incredibly ridiculous that the very people on my Facebook feed who promote social justice for all and equality are blatantly denouncing Trump.

When did equality for all turn into equality for people that we like?

When I watched the announcement roll in around 1:45 a.m. Wednesday, I felt nervous.

But I made a promise to myself to give Trump the benefit of the doubt and see where things went.

I said to myself that I would not be worried until he gave me a definite reason to worry during his presidency.

Yes, his comments were a warning, but his actions since becoming the president-elect have not gotten me worried.

I am worried and terrified of where we will go from here.

"I believe in all of you, and I believe that we will survive as a nation because we will stand together."

Yet, my worry does not come from the words and actions of our president-elect.

My fear comes from the reactions of my fellow Americans.

We riot and yell about the injustices we face, and we burn the American flag in protest.

But what is that accomplishing?

It's just proving that we are broken.

We have lost hope in ourselves, and we blame our nation's leaders.

But we can overcome this.

The reality is this: If we hold ourselves high as Americans and stand together, then it doesn't matter what we face.

Have hope in yourselves and in each other.

If things escalate, and we find ourselves in one of the worst presidencies of the nation, then the only way to survive is to stand together.

Don't ridicule your neighbor. Don't call people names.

Instead, share hope and encouragement.

If people don't respond in turn, then don't give up.

Be the bigger person. Be the change.

Have hope.

I believe in all of you, and I believe that we will survive as a nation because we will stand together.

I believe in all of this because I have hope, and I hope you will too.

SPORTS

Water Polo claims 'three-peat'

2016 Collegiate Water Polo Association national champions

Michelle Sproat
Co-Sports Editor

The Lindenwood men's water polo team took its school slogan seriously when it became "Like No Other" this past weekend.

The Lions took first in the Collegiate Water Polo Association national championship for the third consecutive year. It is the first team in Collegiate Water Polo Association history to do so.

The Nov. 11-13 tournament took place at the University of Notre Dame in South Bend, Indiana. Coming into nationals, Lindenwood was ranked first in the nation, making it the team to beat. For the past four years, Lindenwood has made it to the finals of the championship tournament, but only came out victorious in 2014, 2015 and 2016.

In the first game of the tournament, Lindenwood played the host team, Notre Dame, and defeated it 17-7. After a day of rest, the Lions came back on Saturday morning to beat the University of Colorado in the quarterfinals. The final score was 15-3. Saturday evening was Lindenwood's semifinals

match against the University of Michigan, where the Lions won 16-7.

Then it was time for Lindenwood to make history. On Sunday afternoon, the Lions lined up to play Long Beach University. Coming out of the first half, Lindenwood was tied with Long Beach at three each. Lindenwood goalie Mario Caballero said he was worried coming into the second half with a tied-up game.

"I was kind of afraid because we were starting to lose our mind, to lose our head," said Caballero. "They were playing much harder than us."

Lindenwood head coach Dave Miller echoed Caballero's beliefs that the team members weren't playing to the best of their abilities.

"We weren't shooting very well, and we were probably just a little bit tight and that we needed to relax a little bit and get back into playing our normal game," said Miller.

Lindenwood would come back to score five goals in the third period, leaving the score at 8-4 in favor of the Lions.

Miller explained why he believes the team had such

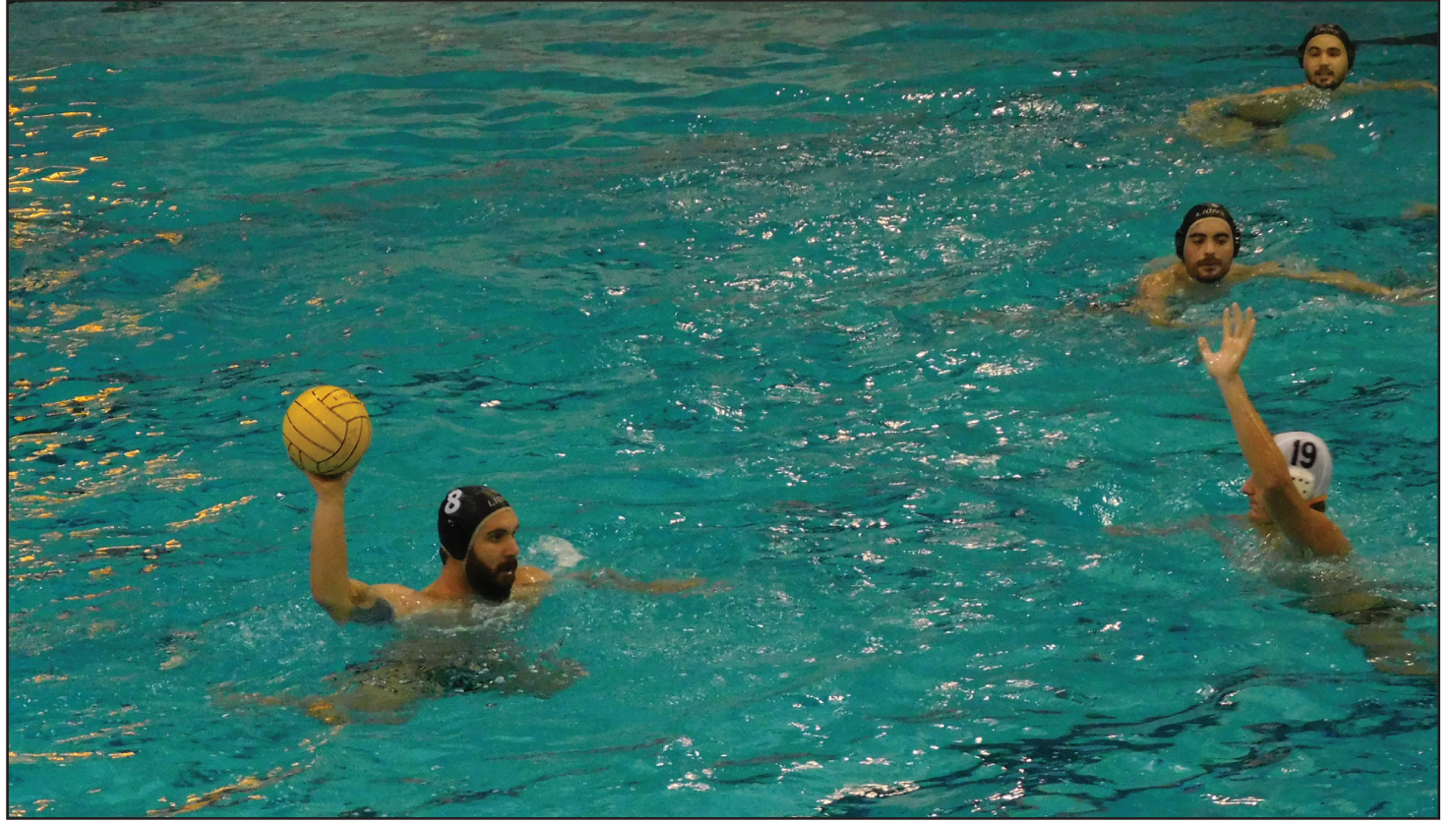


Photo by Michelle Sproat
Aleksander Cukic looks for a pass in the first half of the finals game against Long Beach State University.

a great comeback in the second half.

"We had a couple break-away plays, and when they started counter-attacking, they really broke the game open," said Miller.

Each team would score once more in the fourth, leaving the final score at

9-5. Caballero shared how he felt after that final buzzer.

"I don't know how to describe it. I felt amazed," said Caballero. "I am feeling proud for this team and for having these teammates. They are like my brothers and we made history finally."

Lindenwood player Toni Storic has played on the water polo team during each of its three championship games. He explained that this year was different than the rest.

"This is probably the most resilient group of guys that I have played with," said

Storic.

Miller agreed with Storic, and added, "They are just a great group of young men, and they're just quality young guys."

"They are champions, they have the heart of a champion, all of them," said Miller.

Puck control



Photo by Kelby Lorenz
Aapo Nurminen dribbled down the ice as the Lindenwood men's ice hockey team battled the University of Illinois Nov. 12, resulting in a 7-4 win.



Photo by Kelly Logan
Danny Swan and Hunter Haralson face off for battle in the Black and Gold scrimmage.

Wrestling shows signs of prosperous season

Walker Van Wey
Reporter

With hopes of easing into the season, the men's wrestling team competes against each other in the preseason Black and Gold scrimmage to get used to live action. Nothing, however, fully duplicates the intensity of the first opponent.

As the Black and Gold scrimmage on Nov. 9 wrapped up, the real work started Friday with the first collegiate meet of the season, the Maryville Kaufman-Brand Open.

"The Black and Gold is nice but nothing really prepares you for Division I competition," said junior Kyle Jolas.

"I know Illinois brought their whole team and so did Missouri, and there were plenty of Division II schools there too. Overall we did pretty well, but there were a lot of guys shaking some rust off."

Although redshirt freshman Carlos Jacquez was the only Lion to win his weight class, it indicated a trend in young talent.

"I think some of the younger guys really did well," senior Dillon Archer said. "That was pretty cool to be able to see them already kind of stepping up."

An issue the team ran into was that although they were pleased with progress as a team, it's improvement on a person-to-person basis the Lions are looking forward

to seeing.

"We did better as a team, but individually there's always things we want to do better," Jolas said. "I'm sure from a coaching standpoint you love that you're standing in there and competing, and it'll get better too."

Despite the lackluster start, the Lions remain confident in their next outing on Nov. 19 as they wrestle at home in the Joe Parisi Open.

"Some of the guys didn't necessarily do as well as they wanted, but that's to be expected," Jolas said. "I think going into the Parisi Open you'll see a change in a lot of different guys on the team. A lot of guys who took third and fourth are going to finish in the top of their class."

Weekly Sports Recap

Nov. 11-13

Women's Ice Hockey 3-2 loss at Penn State University 1-1 tie at Penn State University	Football 35-7 loss at University of Central Missouri	Women's Volleyball 3-0 loss at Northwest Missouri State 3-0 loss at Missouri Western State University	Men's Ice Hockey 7-4 win vs. University of Illinois 3-2 win vs. University of Illinois
Women's Basketball 66-61 loss at Embry-Riddle University	Men's Basketball 62-44 win vs. Bemidji State University 78-72 win vs. University of Minnesota Duluth	Roller Hockey Black 6-4 win vs. University of Missouri 7-6 win vs. Missouri State University 7-5 win vs. St. Charles Community College	Roller Hockey Gold 5-3 loss vs. Missouri State University 4-2 loss vs. UMSL 6-3 win vs. University of Missouri

SPORTS

Sudden-death playoff decides win in Durbin Cup billiards tournament

Walker Van Wey
Reporter

The machine of professionals and legends of the billiards world known as the Durbin Destroyers congregated in St. Charles with one goal in mind — to take down the collegiate powerhouse Lindenwood Lions in the seventh Durbin Cup.

Coach Mark Wilson and longtime friend Mike Durbin's semiannual event came down to the wire in a sudden-death playoff victory for the Durbin Destroyers.

"We lost by one, but it was a close one," Wilson said. "We played a 32-match set and at one point we were down 14-7 and ended up at 16 apiece."

In case of a tie, rules are laid out that there would be three sudden-death doubles matches to determine a winner.

After the loss by the Lions, Wilson immediately updated his Facebook saying, "Final score went the Destroyers way as they defeated the Lindenwood Lions in a playoff 1-2. Best match of the year."

As the number of meetings between the Lions and

the Destroyers goes up, so does the level of competition on both ends.

"The competition this year was much harder [than in previous years]," Wilson said. "But it's not exactly a one-way street. Our team is also significantly stronger."

The talent continues to rise at Lindenwood as it continues its reign as a titan in collegiate billiards, but the rise in talent by the Durbin Destroyers is worth acknowledgment, Wilson said.

"These guys come in from Tulsa, Alabama, Kentucky and just everywhere else for free," Wilson said. "They're buying hotel rooms and everything. I don't have any way to compensate it either. I'd like to at least pay for a meal or something."

One particular member of the Destroyers, John Gabriel, came in fresh off a professional win circuit to join up and take on the Lions.

"John Gabriel is a journeyman pro from Tulsa who just won a hefty amount at a tournament," Wilson said. "Now he's up here this weekend for no compensation at all."

The clean, competitive



Photo by Nao Enomoto
Sharik Sayed keeps his eye on the ball in order to line up the perfect shot.

environment the Lions have created in the Fieldhouse plays a large factor in the tournament, but the facility itself is also first class.

"You could always wish for more, but if somebody

told me, 'Mark, you're going to get a new facility,' I'd tell them I was satisfied with what I had," Wilson said.

With the perfect blend of class, competition and camaraderie, the Durbin Cup

continues to grow in popularity.

Most spectators who showed up at the start of the tournament at 2 p.m. stayed for the seven-hour duration.

"It was just a great night,"

Wilson said. "With everything these guys have got going, they deem this valuable enough to come all the way here and compete for nothing. It goes to show that our program is in very good hands."

St. Louis #1 Pizza. It's a Square Meal Deal!

Special Deal for Lindenwood Students!

Lindenwood day at Imo's is every Monday! All students with ID receive a free order of Bosco Sticks with the purchase of any extra large pizza!

2160 First Capitol Dr.
(636) 946-5040
The Square Beyond Compare™

We accept Visa, Mastercard, Discover, and American Express.

LINDENWOOD Student Athlete Spotlight

Nikolas Kondic



Photo from lindenwood.edu

Sport: Soccer
Age: 21
Birthplace: Jesenice, Slovenia
Major: Marketing
Year in school: Sophomore

Q: How long have you been playing sports competitively?

A: I have been playing competitive sports for 14 years; eight of those are soccer.

Q: What was the greatest moment in your sports career so far?

A: There have been a couple of great moments in my career so far, but winning the conference this season has to be the greatest one.

Q: What are your game-day routines/superstitions?

A: I don't really have any superstitions before a game. I just try to be as relaxed as possible and not overthink things.

Q: What is your sports fantasy?

A: My biggest sports fantasy is to play a game in a big stadium with tens of thousands of fans cheering.

Q: Who have been the most influential people in your sports career?

A: I would have to say my dad. When I started playing soccer, I was really bad. He was the one who helped me raise my game with individual practices.

Q: What are three words that would best describe you?

A: Kind, hardworking and goal-oriented.

Information from Phil Scherer

<p>Large Specialty Pizza Your choice of all meat, all veggie, or deluxe</p> <p>\$17.95</p> <p>Have you tried one of our sandwiches?</p> <p><small>Participating locations only • Cannot be used with any other coupon. Please mention coupon when ordering • Only one coupon per purchase. Plus sales tax • Delivery extra • Expires 02/02/16</small></p>	<p>Imo's Great Tastes of St. Louis Includes large two-topping pizza, toasted ravioli, a regular order of Provel Bites, Cinimos dessert</p> <p>\$22.95</p> <p><small>Participating locations only • Cannot be used with any other coupon. Please mention coupon when ordering • Only one coupon per purchase. Plus sales tax • Delivery extra • Expires 02/02/16</small></p>
<p>Large One-Topping Pizza</p> <p>\$11.95</p> <p>Don't forget to add a house salad</p> <p><small>Participating locations only • Cannot be used with any other coupon. Please mention coupon when ordering • Only one coupon per purchase. Plus sales tax • Delivery extra • Expires 02/02/16</small></p>	<p>2 Medium 2 Topping Pizzas</p> <p>\$19.95</p> <p>Have you tried one of our pastas?</p> <p><small>Participating locations only • Cannot be used with any other coupon. Please mention coupon when ordering • Only one coupon per purchase. Plus sales tax • Delivery extra • Expires 02/02/16</small></p>

Come in to eat and watch all your favorite games on our 50-inch TV!

Order online at www.imospizza.com

CULTURE

Chamber concerts set for Black Box

Matt Hampton
Reporter

Five concerts will be occurring this week in the Black Box Theater in the J. Scheidegger Center as part of the Fall Chamber series.

Student Tom Gederman, a percussionist, said that unlike last week's Fall Music Series, this week's performances feature smaller groups.

"For percussion ensemble, we're performing a drum set piece, which is only four people, and the orchestra concert is the entire Lindenwood Community Orchestra, which also includes people from the community," he said.

The percussion ensemble, which performs at 7:30 p.m. Thursday, will contain music from all across the world.

"I enjoy all the different pieces we're playing," said Gederman. "The title of the performance we're doing is 'Dancing around the World.' There's a lot of different dance-type pieces that we're playing."

Sophomore Weston Lundy said the Voices Only choir will perform the 26-page song "Le Chant Des Oyseaux" by French composer Clément Janequin.

"There's a part in it where it's like a bird-call section, so

FALL CHAMBER SERIES

Percussion Ensemble
Nov. 17 | 7:30 p.m.

String Ensemble
Nov. 19 | 4 p.m.

Jazz Combo 1
Nov. 19 | 7:30 p.m.

Guitar Ensemble & Jazz Combo 2
Nov. 20 | 4 p.m.

ALL PERFORMANCES WILL BE IN THE EMERSON BLACK BOX THEATER

Design by Kelby Lorenz

there's a lot of tongue clicking," said Lundy, who is also a member of the concert choir.

In addition to classical French pieces, the choirs will be singing musical theater pieces and the rock song "Route 66."

The Emerson Black Box Theater, where these events will be held, features acoustical stone walls and sound-dampening curtains, which can be used to adjust the

sound, and allows them to position their seating throughout the room according to the needs of the event.

"Because it's just a big black box, you can set up the seating in many different ways," said Pamela Grooms, chair of the music department. "We've chosen to do the kind of stadium seating so that we have the big space to configure any of our concerts."

Young artists, teachers have work shown in Boyle Gallery

Andy Nicholson
Reporter

A new art exhibit, "Young Artists and their Teachers," will open Nov. 20 in the Boyle Family Gallery at the J. Scheidegger Center.

The exhibit will run through Dec. 4 and will be the last art exhibit the gallery will display this semester.

This is an annual show of the works of high

school art students and their teachers that Lindenwood has been doing for more than 15 years, said John Troy, professor of art and design.

The art faculty at Lindenwood judge the pieces for awards and use the event as a major recruitment tool for the university, Troy said.

"It's a way to expose high school-aged students to the campus and facilities at Lindenwood," he said.

Normally, more than 25 schools participate, and those students and their families are invited to an opening reception on Nov. 20.

"We usually bring in at least 300 students and their families that wouldn't normally set foot on campus," he said.

The high schools that are included are from the central Missouri region as far north as Hannibal and as far south as

Bismarck.

Sharon Weston, a part-time teacher from Bismarck, said she has been involving her students in this art exhibition for many years. She said the only drawback to the event is that she never knows which student is going to win.

"It's just a complete surprise; we don't always have the availability to bring every student there," she said.

Nov. 20.
Boyle Family Gallery
Scheidegger Center

Alumnus guest-directs 2016 Christmas Carol

Kyle Rainey
Reporter

Lindenwood graduate Phil Gill is back on campus as guest director for this year's "A Christmas Carol."

Gill graduated with a master's degree in directing in Dec. 2013 and has since been working with theaters in the St. Louis area.

"It's nice to have the opportunity to work with some people I know and get a chance to work with students I haven't had the chance to meet yet," Gill said.

Associate Professor Emily Jones taught him during his two years in Lindenwood's master's program. She said his directing is about the actors.

"He focuses first and foremost on the acting of the production and making sure the actors feel comfortable and safe in their environment and that they have the tools they need to communicate the story to their audience," Jones said.

Since he graduated in 2014, Gill said he has been in the St. Louis area making a name for himself and creating professional relationships to further his direct-

ing.

Gill said most directors direct in one of three ways. Design directors focus on how the lights and set will work. Playwright directors stay as true as they can to the script, and actors directors, like Gill, use their connections with the actors to tell the story.

"[Lindenwood] definitely has had an influence on the way I approach having conversations with actors and the way I approach my directing," Gill said.

He said he's glad to have the opportunity to direct "A Christmas Carol" at Lindenwood this year.

"I want to bring a little bit of a fresh perspective," he said. "I also want to get the chance to work with these students and get them to create the characters as their own."

Directing plays like "A Christmas Carol" are the most challenging because a lot of people are familiar with its plot, so it's hard to make it original yet recognizable, Gill said.

"He's always been someone who's pleasant to work with and will challenge the students," Jones said.

She said one of the reasons he was chosen to direct

was not only his knowledge of the facilities, but his approach to directing is what she expects of faculty and staff at Lindenwood.

The manager of the costume shop at Lindenwood is Louise Herman, and she worked with Gill for a little under two years. She said he was her first student worker.

"I'm very happy that he's back directing because I really enjoy working with him," she said. "I liked having him as assistant; he has a wonderful personality, and we got along really well."

She said he was always patient when explaining things to students who needed support from the little shop that is tucked away in the J. Scheidegger Center.

Gill said that students who want to be directors really need to ask themselves why they want to direct. Similarly, he said that actors who want to become professional need to avoid becoming complacent.

He said Lindenwood changed his approach to directing and that he wants to help student actors develop their skills.

"The more you work at your craft and the more you invest into it, the more you'll get out of it," Gill said.

Crown Vision CENTER

all eyeglasses
50% OFF

USE IT BY

DEC 31

OR LOSE IT

BEAT THE YEAR-END RUSH.

2017 is right around the corner!
Use your flex spending account on eyewear before the year is out.
Plus, we accept all major insurance plans!

Ray-Ban

COACH

MICHAEL KORS

NIKE

BURBERRY

TORY BURCH

EMPORIO ARMANI

schedule your eye exam today!

1910 FIRST CAPITOL DR.
ST. CHARLES, MO
636.669.0556
CROWNVISIONCENTER.COM

Requires purchase of a complete prescription pair, including frame and lenses. Receive 50% off your eyeglass frame and 50% off lens materials and coatings. Does not include sunglasses frames, polarized lenses, Transitions, Maui Jim, Tom Ford, Oakley, Tiffany & Co., accessories, contact lenses, LASIK or medical procedures. Cannot be combined with any other discounts, promotions, or insurance plans. Not valid on previous orders. Some restrictions apply. See store for full details. Limited time only.



Photo by Lindsey Fiala
Director Phil Gill (left) directing cast members of "A Christmas Carol" at a rehearsal earlier this semester.

CULTURE

Alumna turned adjunct brings youth and energy

Maiken Zoëga-Nielsen

Culture Editor

After earning both an undergraduate and graduate degree at Lindenwood, Amy Gammon is now an adjunct professor in the very same department she studied in.

Gammon started her dance career at the age of 3 at a dance studio on St. Charles' Main Street.

"As I started growing up, I started getting really involved with it," Gammon said. "I was on a competitive team with the studio. I started doing multiple routines competing [with] solos and duos."

Gammon started at Lindenwood as an undergraduate with her initial focus being on joining the Lion Line dance team. Her sister was previously a member of the team, and Gammon was always a huge fan of its performances.

"I thought that that they were just the bomb," Gammon said. "And I still think they are."

From being on the Lion Line, Gammon got into the dance concerts, and from there she eventually got involved in the department of dance.

Although she has always had a profound love of dance, it wasn't her original career plan.

"I think my first degree was to become a social worker," Gammon said. "Sophomore year is when I finally figured out that the dance department was my route."

Gammon got her bachelor's degree in dance, and during her senior year she was able to substitute teach some dance classes at the studio on Main Street, which is when she found her love for teaching.

She then got her master's degree in teaching with an



Photo by Carly Fistoe

Amy Gammon claps with the music to help keep Paige Epperson on the beat during a beginning tap class.

emphasis in dance, which she just finished in May. Immediately after, she was hired as an adjunct at Lindenwood.

Apart from dance, Gammon is very devoted to family.

"I try to find as much time as I can to spend with the loved ones," she said. "Me and my family are probably one of the closest. I could say that my mom is my best friend and be proud to say that."

The family closeness developed in part because her parents had always been a very active part of her dancing.

"My mom actually worked at the studio that I grew up at," Gammon said. "I was always just used to seeing her with the studio; she came to everything. Both my parents came to everything."

Chair of the dance depart-

ment Janet Strzelec has been working with Gammon for many years now, both during Gammon's undergraduate and graduate degree. As an adjunct, Gammon has brought youth and energy to the department, said Strzelec.

"She's very prepared, and she's very committed," Strzelec said. "She's also very understanding. She engages the students, but she also takes her time with them."

Before teaching became her main focus, Gammon thought about becoming a professional dancer, she said.

"When I was a senior in high school me and my mom had the sit-down talk of 'what do you want to do in life?'" Gammon said. "I still was up in the air; all I knew was I loved to dance. So my mom said 'let's go to an audition.'"

Gammon had her eye on the tap company Tapestry in Texas for a while, she said, so she and her mom went to an audition there.

"I remember we drove the night after our variety dance show, it was like 10 o'clock at night," she said. "We drove through the night, and I went to the audition that morning — it was crazy."

Based on the audition, Gammon was offered an apprentice position with them, but turned it down.

"I instantly just froze when I got offered it," she said. "I thought about everything, and I was like 'I can't. I'm not ready to leave.'"

Now Gammon has no doubt she made the right choice because teaching brings her more joy than being pro probably would have, she said.

"I love what I do here," she

said. "I love making [the students] ready for what I could have done, but decided not to do."

One of Gammon's students, junior dance minor Raylon Bivins, who has been in several of the dance concerts, said that she is a very important teacher.

"Amy has been one of the best friends, teachers, motivators and encouragers that I have ever known," Bivins said. "She pushes her students to better themselves and be the best that they can be. She's personally pushed me from 0-100."

Both as a dancer and a teacher, Gammon is very appreciated here at Lindenwood.

"I honestly can't think of anything I don't like about her performing style," Strzelec said. "She's just incredible."

Drag show coming to LU Wednesday

This semester it's all about nostalgia

Tyler Tousley

Opinions Editor

On Nov. 16, Lindenwood's Gay/Straight Alliance is hosting its fourth campus drag show. The event starts at 7 p.m. at the Emerson Black Box Theater inside of the J. Scheidegger Center and the first 150 people to arrive will receive a free T-shirt.

Showcasing the performances of over 10 students in 21 acts, the event is the alliance's biggest event each semester. This semester, the theme will be nostalgia.

"You're going to see a lot of crazy, funny numbers. There's going to be a lot of dancing like you've never seen before at our drag show and a lot of old music from our childhood that will make you go, 'Oh yeah!'" said the group's vice president, Kelsey Smith.

There used to be an audition process, but "if [people came] they were going to be performing," said Simmons.

Now, those who wish to

join in, present song selections to a committee at the first rehearsal. If they bring in more than two, the committee helps to narrow down the choices to account for the amount of performers involved as well as time constraints, according to Simmons.

Group numbers are decided on at a group meeting with the organizers and performers, and the majority of rehearsals are spent perfecting them, said Simmons.

Though the songs are lip-synced rather than performed live, workshops are introduced during rehearsals to help improve performers' stage presence, walk and ability to command attention, according to Houston and Simmons.

The group is working in conjunction with PRIDE St. Charles, and all of the money raised will go to the non-profit. There is no admission cost, so tips are encouraged to raise money.

"I think something that we haven't made very known previously is that tips are

welcome," explained Brooke Parker, one of the students performing in the show. "I feel like we could make a lot more money off what we've actually done before."

The show will consist of both group and individual numbers from the student performers.

"I think we have some group numbers that are going to be show-stopping," said Parker.

One number in particular has deeper meaning to the cast.

"We're doing a dedication number to some of the victims of Pulse, and I think that we're just trying to show that our community is not going to be ripped apart," said Smith. "We're going to be stronger and we're always going to be together."

With months of preparation, Smith feels this show will be coordinated better than the previous ones. For more information on the event, visit the 2016 Fall Drag Show Facebook page.

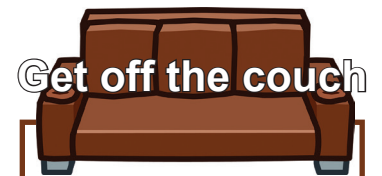
Contributions by Jacque Reineri



Photo by Kelby Lorenz

Former student, Cody Floyd, performs as Duchess at last spring's drag show at the LUCC.

Get off the couch



Lindenwood University events:

Fall Chamber Series
Nov. 17-18 | 7:30 p.m.
| **Emerson Black Box Theater**
Head over to the J. Scheidegger Center to see your fellow Lions perform in the intimate concerts in the Black Box Thursday through Saturday.

Speaker: Stuart Diamond
Nov. 15 | 7-9 p.m.
| **Anheuser-Busch Leadership Room**
As a part of this semester's Speaker Series, journalist and internet entrepreneur Stuart Diamond will speak on "The Quest and Power of Questions" at the Spellmann Center's leadership room.

Phi Lambda Phi Firehouse Subs Fundraiser
Nov. 16 | 11 a.m. - 8 p.m.
Firehouse Subs, St. Charles
Join the fraternity when they host their fundraiser for their Beta Chapter and Backstoppers at Firehouse Subs in St. Charles this Wednesday.

Dragging Up the Past!
Nov. 16 | 7-10 p.m. | **The Emerson Black Box Theater**
The fall semester drag show will party it up with nostalgia-inspired performances this Wednesday at the J. Scheidegger Center.

Nerf Alliance Hunger Games
Nov. 18 | 4-5:30 p.m.
Old Campus Pavilion
Nerf Alliance is hosting its fourth semi annual Hunger Games this Friday with the Pavilion as its cornucopia. Get ready, tributes and spectators!

Young Artists and Their Teachers
Nov. 20 - Dec. 5
12-2 p.m. | **Boyle Family Gallery**
High school students will be displaying their work in the J. Scheidegger Center's Boyle Family Gallery in the exhibit, which will be open until Dec. 5.

LU private screening of "Fantastic Beasts and Where to Find Them"
Nov. 20 | 7 p.m. | **Wehrenberg St. Charles 18 Cine**
Join your fellow Lions when Lindenwood has a private screening of the new movie "Fantastic Beasts and Where to Find Them" at the St. Charles Wehrenberg Cinema. The first 56 students get in for free.

Thanksgiving Break |
Nov. 23-27
Happy Thanksgiving, Lions! Thanksgiving break is from Wednesday, Nov. 23, to Sunday, Nov. 27, so enjoy the time off with family and friends.