



LINDEN BARK

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NUMBER 3



Nine members of the Harvest Court, one of whom will be crowned queen of the Harvest Ball, are (left to right), front row—Ramah Johns, Carol Gardner; second row—Yolanda Breden, Nancy Farber; third row—Nancy Wright, Marilyn Hagen, Barbara Hollabaugh, Marcia Goodwin, and Marty Millett.

Freshman Queen's Identity Secret Until Crowning at Harvest Ball; Court Presented in Style Show

The identity of the Harvest Queen will be revealed at the annual freshman Harvest Ball, to be held in Butler Gymnasium on Saturday, Nov. 20. She was chosen by ballot of the entire student body last Tuesday, from among the nine court members, all freshmen. Court members placing second and third in the balloting will serve as special maids.

The Harvest Court was chosen from Niccolls, Irwin, and Sibley dormitories and from the day students. Royalty chosen from the Niccolls empire were Carol Gardner and Barbara Hollabaugh of Nashville, Tenn., and Nancy Farber and Marty Millett of Omaha, Neb.

Those seeking queenly prestige from Irwin are Yolanda Breden of Anderson, Ind.; Ramah Jones of Oklahoma City, Okla., and Marilyn Hagen of Houston, Tex. Sibley Hall selected Marcia Goodwin of Columbus, Kan., and the day students chose Nancy Wright of St. Charles.

To acquaint the student body with the Harvest Court, a style show was presented on Thursday, Nov. 4, in Roemer auditorium with each of the court members modeling a suit and evening wear.

Chapel Site To Be Dedicated Sunday

Ground dedication for the new Lindenwood chapel will be held in Roemer auditorium at 3:30 p. m., Sunday. Dr. Franc L. McCluer, president of Lindenwood College, will preside at the service in the auditorium and at the ground breaking ceremony at the chapel site, just off campus at the end of Watson St.

Participating in the ceremony are ministers from nearby parishes, members of the Lindenwood board of directors, members of the Lindenwood faculty, and the Lindenwood student body.

The call to worship and prayer of invocation will be given by the Rev. Thomas C. Cannon, pastor of St. Charles Presbyterian Church. Eleanor Mauze, president of the Student Christian Association, will read a lesson from the Old Testament, and Sue Potter, representing the Westminster Fellowship, Synod of Missouri, will read the Gospel.

President of the Lindenwood board of directors, the Rev. James W. Clarke, D.D., LL.D., pastor of the Second Presbyterian Church, St. Louis, will preach the sermon. The ceremony will be concluded by the Rev. Harry T. Scherer, D.D., pastor of Webster Groves Presbyterian Church and member of the Lindenwood board, who will deliver the prayer of dedication.

Commentator for the style show was Elizabeth Severson, student body president, and background music was furnished by Sunny Van Eaton, a freshman music major.

Appearing first on the "fashion rendezvous" was Barbara Hollabaugh, who modeled a jet black suit with lowcut puritan collar accented by a bright red flower. She also wore a blue tulle ballerina length halter-top formal with shirred bodice of crushed tulle fitting into a tight shirred taffeta cummerbund.

Next was Marty Millett, wearing a three piece navy blue street ensemble enhanced by smoke pearl buttons on the weskit and box jacket. "Ohs" and "ahs" came forth from the Lindenwood spectators as Marty emerged in a full length white gown of tucked and billowing net and cascading rose point lace.

Yolanda Breden carried a plaid parasol and modeled a charcoal suit with powder blue gloves and matching felt hat. A "dreamy effect" for dancing was achieved by Yolanda in a white lace and net formal over green taffeta. To complete the effect she wore a white juliet cap set with rhinestones.

Chosen from the day students, Nancy Wright sported a double breasted box style suit in charcoal grey tweed and also a strapless ballerina length formal of orchid

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Kappa Pi Print Sale Begins Tomorrow

Kappa Pi, national art honorary, will sponsor its annual print show, to be exhibited in Roemer Hall beginning tomorrow and running through Nov. 27.

Prints, including works by old masters as well as contemporary painters, will be available for purchase, in prices ranging from 50 cents to \$20, according to size. They are color reproductions of paintings, put out by Prothman, Inc., dealers in art reproductions. Popular prints in past sales have been those of Rembrandt, Renoir, Lautrec, and Van Gogh.

Kappa Pi members will be stationed in Roemer at all times to take orders. Mr. Harry D. Hendren, assistant professor of art, told the Bark that if students wish to buy prints for Christmas gifts, he will have them framed before the Christmas recess.

Kappa Pi uses proceeds of print sales for permanent improvements for the college, such as purchasing the art display boards in Roemer, refurbishing the art department lounge, and installing adequate lighting for art displays.

Art works collected during their travels have been displayed in Roemer for the past two weeks by Dr. Paulena Nickell, dean; Miss Mildred Fischer, chairman of the art department, and Mr. Hendren. On exhibit were drawings by Ada Castro, a young Venetian artist, and a collection of Oriental art.

K. A. Men to Be Guests For President's Mixer

Kappa Alpha fraternity men from Washington University, Westminster College, Missouri School of Mines at Rolla, and the University of Missouri will be guests on the campus tomorrow night for another mixer, this one sponsored by President F. L. McCluer.

Highlights of last Saturday's "Roaring 20's" mixer in Butler Gym were two contests, one for jitterbugs and one for Barber Shop Quartettes. The jitterbug contest was won by Ellen Devlin, freshman from Pine Bluff, Ark., and Mel Hilbert of Parks Air College. Prize-winning Barber Shop Quartette was the Varsity Four from Rolla.

Flapper-dressed mannequins furnished atmosphere, and the men were given favors of yellow and white garters. Jane Peebles, sophomore, was chairman.

Feature of the mixer on Saturday, Oct. 31, was a Halloween Treasure Hunt in Cobbs recreation room. Men hunted for girls who wear a size six shoe, girls wearing blue cashmere sweaters, girls with five fillings in their teeth, and so on.

The L. C. students' part of the treasure hunt was to find boys wearing fraternity pins, attending their first mixer, and boys who use an electric razor, who know how to bop, and who read Mickey Spillane. Sally Ford, sophomore, was chairman.

S. Finks Elected Frosh President

Sydney Finks of Clinton, Mo., was elected freshman class president in Roemer auditorium, Oct. 29. She had been president of the freshman council, a tentative governing body of the freshman class appointed to serve until the permanent officers are elected.

Other new officers are Kathryn Elliott of Alva, Okla., vice-president; Joanne Forney of Olney, Ill., secretary, and Sally Cox of Morrilton, Ark., treasurer. Also elected were two student council representatives, Roseann Knauer of Springfield, Mo., and Carolyn Burton of Oklahoma City, Okla.

Dr. Marion Dawson, professor of biological science, and Mr. William Engram, associate professor of psychology, were selected as sponsors for the class.

'54 Play Season To Open Friday

"The Man Who Married a Dumb Wife" by Anatole France will be presented at 8 p. m. next Friday, in Roemer Auditorium. It may be difficult for students who are acquainted with Doris Beaumar's rapid fire speech to picture her playing the "Dumb Wife"—dumb in the sense of mute. However, in the second act she comes into her own.

Anne Ashcraft and Mary Lu Merrell will give a short folk dance at the end of the first act. Janice Gordon is the choreographer.

A humorous trio of doctors is played by Grete Rehg, Judy Smith, and Beverly Wood. In a sense they could be the step-doctors as the three vary in height like steps. Grete plays a doctor who gives orders, Judy a surgeon who executes the orders, and Bev one who gives pills.

The fiddler actually will be heard (Continued on page 5)

Foreign Film Series Starts Next Month

A series of foreign films will be shown at Lindenwood this year sponsored by the Concert and Lecture Fund, Miss Mary Lichliter, director of guidance and placement, announced today.

There will be four films in all from Russia, Great Britain, South Africa, and Poland.

"The Stone Flower," a Russian film, will open the series on Dec. 10. It is the tale of a young stone-carver, Danila, whose artistic sense urges him to create a perfect flower in stone. It is based on Russian folk legends by Paul Bazhov. Life magazine describes it as being "in excellent color, delightfully done and one of the best."

"Pygmalion," a British film, will be shown Jan. 7; "Pennywhistle Blues," from South Africa, Feb. 18, and "The Young Chopin" from Poland, April 15.

Accompanying short films scheduled to be shown are "Boundary Lines," "Fable of the Peacock," "Christmas Slippers," and "The Glory of Goya."

Churchill's Napping Bed, Dolls, Pipes Interest Students at President's Home

By Nancy Walker

President and Mrs. McCluer don't have a bed that George Washington slept in—but they do have a bed in which Sir Winston Churchill took a nap.

This bed, Mrs. McCluer's doll collection, and the President's collection of pipes were among items of special interest to Lindenwood students Monday, at the McCluers' "real" open house.

At this annual event the entire, spacious, campus home was open for the students to see, and faculty wives assisted in showing the students through the house.

The Churchill bed, now in the second-floor "pink" room of the house, was in Fulton, Mo., when England's Prime Minister used it. The occasion was the time of his "Iron Curtain" address at Westminster College, when Dr. McCluer was president there.

Mrs. McCluer's doll collection stole the attention of many of the

guests. She has dolls from Scotland, Sweden, Mexico, England, Germany, Holland, and many other countries. Also the portrait of Mrs. McCluer over the fireplace in the living room brought many flattering comments. This portrait was painted some years ago by Mrs. Stratford Lee Morton of St. Louis, who is a personal friend of the McCluers.

The students were highly amused by some of Dr. McCluer's pipes which represent many foreign countries. Several times the comment was made, "I can just see Dr. McCluer smoking that opium pipe."

While on their trip last summer the McCluers purchased a beautiful compote in Venice which now adorns their dining room table. Mrs. McCluer told the students that Dr. McCluer wanted her to have it so much that he consented to carry it on his lap—to guard it from breaking—throughout the remainder of the trip.

The Truth Can Make You Free, Happy

By Siegmund A. E. Betz
Professor of English

What is the purpose of a college education, if not to bring the student into vital relationship with the truth? An educated person is one who has studied in order that he may know himself, his fellow men, and the universe in which he lives—that he may see these things as they really are and be able to shape his life by what he knows about them. The person who tries to live in a world contrived by his own fancy or who fails to seek information about the world as it is subject to physical disaster and spiritual failure. Only by pursuing the truth about men and things and the Maker of men and things—can one become free and happy. College is a young person's special opportunity to engage in that pursuit under the best circumstances.

For this reason devotion to truth should be a cardinal principle of life in the college community. In the laboratory the scientist records what he finds, not what he wants to find; the literary scholar in the library puts down carefully the exact source of statements upon which he bases his conclusion about the intended meaning of an author; the social scientist sets aside prejudicial loyalties and records the behaviour of men as the truth leads him. For the pursuit of soul-saving truth includes devotion to accuracy, to honorable frankness, to giving credit to the sources of one's information. In the personal life of a student, too, truth is the touchstone of happiness—that happiness which means inner peace and that which means honorable relations with fellow-members of the community. We live, at Lindenwood, under an honor system—a system, that is, based on the sacredness of truth, on honest work and the highest type of loyalty.

Devotion to truth, embodied in an honor system, is not the solution to all problems of campus life. There are some regulations and customs which stabilize the routines of housekeeping or help the college maintain good public relations. With these matters the honor system is not concerned. It is discourteous, but not dishonorable, to take a noisy shower at three in the morning or chew gum in class or wear blue jeans to an evening convocation. The honor system cannot make a cross girl smile, or a nervous girl relax. It cannot cure bad digestions, or improve a hair-do, either. But because it is a system based on truth it can do much to provide at Lindenwood a spirit and practical means for making successful the search for truth itself.

Learn to Take Advantage of Today

In order to receive, one must learn first to give. Too often people want something for nothing. They believe that if they are merely at a place at the right time, the right thing will happen with no effort from them at all.

This attitude could apply to most anything. Perhaps the event closest to the Lindenwood student would be going to college. Unfortunately knowledge cannot be absorbed as a sponge absorbs water. The belief that it can seems to have become prevalent on the campus. In some cases there appears to be an actual resistance to learning. Too rarely does a student say, "How can I get the most out of this class?" Too often she says, "How can I get away with doing the least in this class?"

It is pertinent to consider the question, why are we at college? Social pressure could be one answer. It seems to be the thing to do.

This social pressure may be the force that pushes one to the door of an institution of learning, but it should not be the continuing motive. One should gradually develop a desire to know, to understand, and with this motive, the realization that there is so much still to learn compared to how little one has learned.

To some extent the seniors have realized that the prime gain from college is intellectual development. Unless they really thought about it, they would have difficulty in telling why they remained for four years at Lindenwood. Yet, consciously or unconsciously, they have seen that intellectually they gain from uninterrupted study in Lindenwood, where they have the advantage of small classes and personal consideration from good professors.

Whether they have learned humility with the realization of the importance of intellectual development is another question. But there are so many horizons for us to explore that the thought should overwhelm us. Marriage is one of those horizons, without a doubt, but marriage should not obscure the other aims and desires of life; it should follow, not precede, preparation and education for living. It is easy for the mind to become stagnant after marriage—or even after graduation. But the person who sees the offerings of the world—in literature, science, history, speech, languages—can give to her life a richness that more than repays any energy she may have put forth.

Every student, anticipating a "glorious future," at times grows impatient with college life. Yet it is a section of our existence that can not be relived. We will have regret if we let it be a wasted section. Tomorrow is never better than today *could be*. Too often, tomorrow becomes today and yesterday, and still the long-sought happiness remains in the future, never quite attained.

Let us keep on planning and dreaming, but in the meantime, let's use every moment we have today to advantage so that our tomorrows will look as well the day they arrive as the yesterday we planned and dreamed for.

LINDEN BARK

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Washington Diary

by Maisie Arrington
Washington Semester Correspondent

Washington, D. C., Nov. 4, 1954.

Recipe for merry madness mixture:
You take six eager gals
Mix with sights, celebs, and pals
Stir them well and you'll see
Life in Washington, D.C.

Tho' poor poetical tid-less-bit,
this jingle nutshells the status quo
of your six Lindenwood representatives.

We have been involved in such delicacies as: home-cooked pizza dinner and dancing at the Fort Meyer, Va., Officers Club; the A.C.P. convention (Associated Collegiate Press to you sans ink-veins); the play, "The Fifth Season"; the Crew Cuts sho-booming in person at the Casino Royale; and last but not least, our complete emeshure (may I coin one?) in this hocus pocus magic of politics and government.

Perhaps the most thrilling thing for Penny Creighton and me was the glimpse we got of President Eisenhower as he was ushered (via six Secret Service he-men) into the Mayflower to receive the Forrestal Award.

Although we waited for three hours, when the President emerged 30 minutes later, and dispensed with the famous Ike grin, we felt duly rewarded for our vigilance. (Young blood curiosity by any other name . . .) I must confess, my dears, that I was not satisfied till I finally got a glimpse of that darlin' First Lady, Mamie. I strictly had a bird's eye view of this grande dame as I sat right above the famous couple in the balcony of the St. John's Episcopal Church . . . and confidentially gals, she exudes charm as she whips out her tiny black lognette.

Tho' old hat, now, I was nevertheless thrilled to the hilt to witness personally the Leonard Hall-Stephen Mitchell debate as it was CBS televised nationally on the Sunday before election day. (Some chick got all the attention once when she alone clapped with vigor when Senator Fulbright was mentioned. Judy Glover, who stayed at home to study, greeted said chick with, "Hi Imogene Coca!" Methinks the T.V. camera catches all.)

The election was something, naturally, of intense interest to all of us, and we had one tremendous night at the Young Democrats and Young Republican Headquarters. Truth is, that the Democrats had a ball while the Republicans held a wake. Beth Glebe felt like the plutocrat, as she was the only one of our group eligible to vote, and she beamed, "Both of my men were elected, too!"

Your representatives have gotten the sightseeing bug and the extra-curriculum activities fever. Jean Gray has made treks to Williamsburg and New York, and has Philadelphia on the agenda. Nancy McDaniel has gone sporty, in that she witnessed the Navy-Notre Dame football thriller. Penny Creighton had an old Hawaiian friend—who is now a student at Notre Dame—to drop in; and in the true Hawaiian spirit, he presented her with a daisy lei and then they visited friends of his at the Irish Embassy!

As for yours truly and Judy Glover, we spent a most educational afternoon at Laurel Race Course and spectated the third running of the Washington D.C. International. It was exciting beyond words, and we saw such celebrities as Eddie Arcaro, Aly Khan, and Maryland's Governor, Theodore McKeldin. ("Fisherman" paid \$8.60 on \$2.00 totes.)

This winds up our latest experiences in this wonderful town. Must toddle off now . . . the Queen Mother arrives at 4:30!

Thanksgiving Opens New World

An Editorial

As Nov. 25 approaches on the calendar, a picture of Thanksgiving unfolds itself to the student. It is a picture going back to the era of the Pilgrim fathers, portraying Pilgrim and Indian alike bowing their heads in a prayer of thanks for a bounteous season. Though this portrait is historically moving, it makes modern Thanksgivings little more than commemorations and raises the question, "Why should we celebrate Thanksgiving?"

To the pessimist, the observance seems a farce. He points to war-torn humanity, foreign disputes, international suspicion, social unrest. To him there is no real Thanksgiving.

But among those persons who can see the good as well as the bad, a prayer of thanks is raised in many homes for a nation of democratic peace and for the joys of family life. These families overlook the pettiness of humanity and are grateful for fellowship and neighborly love.

When students, as members of these homes, put aside their school tasks on Nov. 25 to meditate upon what they have received and to conduct their Thanksgiving accordingly, a new world may open for them. For upon meditation, they may see a universe conducting itself for their gain through the will of God.

All Bark and No Bite

Mrs. Sibley Creates Sensation

Mrs. Sibley's Ghost caused quite a sensation on the Lindenwood campus. The underclassmen were out en masse to discover who the ghost was and thus win a valued special permission. From the bruises and scratches on individuals the next day, it was fortunate that Suzanne Norton was a hardy ghost. The winners were Alice Prouty and Donia Rhynsburger.

One can become pretty engrossed in school work at times, but that should not be an excuse for neglecting a most important social rule—answering an R.S.V.P. Recently, a club on campus requested an answer to the invitations it sent out. Very few persons out of a large number took the time to reply. While this neglect did make it difficult for the club officers, there were no serious consequences. However, ignoring the R.S.V.P. outside Lindenwood would be considered a social error of no mean import.

Several L.C. Belles were the guests of Mr. Charles Romine, narrator of the television show, The Search, last Saturday. He invited them to the St. Louis Chronic Hospital to see a story being filmed on geriatrics. They saw exactly how television shows are shot. The film will be broadcast by CBS in two or three

months.
Last Saturday night was the scene of another mixer. More people went to it, but there were still more boys than girls. All told, 197 boys registered at the mixer. Let's all try our best to support the social program. Miss Olsen is doing a tremendous job; she can't do it alone. The hostesses for the week-ends must also be given a hand. It is good to see a large number of males on the L.C. campus—more than the upperclassmen ever saw in their younger days. It's up to everyone to see that the social program succeeds, not only for herself, but for the freshmen of next year, and the year after that.

Remember the first play of the year, "The Man Who Married a Dumb Wife," will be Nov. 19. Everyone in it has worked hard, practicing long hours in the evenings. We predict no one will want to miss it. Also put a ring around Dec. 3 when "A Doll's House" will be presented. Bring dates. They'll enjoy the plays, too.

Because of Thanksgiving vacation, the Bark will not come out for three weeks. The next issue will appear Dec. 3. Have a good vacation and try to get some rest.

M.G.B.

Linden Leaves Whisper

Don Cherry Mobbed at Niccolls

Don Cherry! That name means a lot more on the L. C. campus than it did this time last year. Most everyone knows the reason why, but here's the scoop! Shirley Marshall, Niccolls, and Diane Greenway, Irwin, have been dating DON CHERRY! When the crooner came by for Shirley, the report is that every girl at Niccolls "mobbed" him for his autograph. Such excitement!

Ann Zotos, Butler, is becoming quite famous for her wealth of knowledge in biology. Mr. Grundhauser was unable to answer her when she asked him why "they put chlorophyll in swimming pools." Maybe "Dr. I.Q." could answer that one! . . . Just who was that character in the long underwear whom the Cobbs girls found in Liz Schnurr's room? Liz won't say, but he certainly bore a surprising (?) resemblance to Jim Kendall!

There are only 36 more shopping days left 'til Christmas. Maybe it's a little early to be thinking of such things, but Miss Beale boasts that she has almost completed her Christmas shopping. Remarkable feat! . . . Betty Moore has been complaining that her roommate, Elizabeth Finlow, from England, has been having more dates than she has. The boys must find Elizabeth's British accent as charming as we girls do.

"Nate and Marcia" has become one of the hit parade songs at Parks Air College. The boys there have

substituted "Nate" for "John," and if you're wondering why, Marcia Mittelstadt can tell you! . . . It seems Miss Olsen's prize possession is her car. The Butler gang has been getting quite a kick out of asking her just how those bricks got scratched up on the back of their dormitory. The precious car wasn't damaged in the least though.

Sue Spiegel set the latest style for the "proper attire on a casual date" last week. She looked as though she had just stepped out of Harper's Bazaar backward with her left foot forward when she greeted her young swain in Niccolls' parlor. Sue was dressed in a charming droopy dress and carried a stunning stuffed animal under one arm. A freshman beanie, suitable for the occasion, completed the ensemble. The fashionless model seemed to think that her date for the evening was not the "man of her dreams!"

Jan Gordon, who has been dating a certain "Watson" every night, seems rather certain what Santa Claus is going to bring her. Here's a hint—it sparkles! . . . Doris Beaumar has added another activity to her long list. This one comes in the form of a handsome young doctor . . . !

A busy gal at the "roaring twenties" mixer last Saturday night was Ellen Stover from Butler. Ellen's beaux came from "far and wide." All the fellows she has been dating from Parks, Rolla, and Washington

(Continued on page 3)

Faculty Present Vesper Concert

A faculty concert was given by Gertrude Isidor, violinist, and Isabelle McClung, soprano, at vesper hour, last Sunday. Miss Isidor, professor of music, was accompanied by Miss Allegra Swingen, assistant professor of music, and Miss McClung by Mrs. Virginia Winham House, assistant professor of music.

Miss Isidor opened the concert by playing a movement from Paganini's "S" Concerto, D. Major. Later she played three violin features composed by Mozart-Kreisler, Szymanowski, and Dohnanyi.

Two groups of songs were presented by Miss McClung. The first featured songs by Henry Purcell. The second group was in German and French, by Strauss, Schumann, and Debussy.

Student Recital Features

S. Parnas, 3 Sopranos

Shirley Parnas, a junior music major, appeared both as a pianist and an organist in the first student recital of the year, presented in Sibley Chapel on Tuesday, Nov. 2.

Three sopranos who sang at the recital are Sandra Young, freshman, who was accompanied by Barbara Koeller; Jane Burrows, freshman, accompanied by Elaine Hunt, and Shirley Holcomb, junior, whose accompanist was Virginia Morgan.

Shirley played Bach's "Prelude and Fugue in A Minor" on the organ, and on the piano she played "Etude No. 4, C Sharp Minor" by Chopin and "The Cat and the Mouse."

J. Edwards, D. Dettmann Plan Programs

Jane Edwards and Deane Dettmann, seniors, head the committees to plan national and state programs for the Y. W. C. A. Jane is the co-chairman of the national Y. W. C. A. conference which will be held next June at Estes Park, Colo., and Deane is the Missouri District Co-chairman. Both students have been active in Lindenwood's Student Christian Association.

Jane, Deane, and Nancy Alvis represented Lindenwood at the Missouri District Fall Conference at the University of Missouri in Columbia on Oct. 29-31. The major business was planning of the Estes convention.

The National Assembly of the Y will be held at Lawrence, Kan., during the latter part of the Christmas vacation. Lindenwood S. C. A. expects to take an active part in the convention, according to Deane.

"Lindenwood must become more aware of the fact that its S. C. A. is a part of the national Y. W. C. A.," Deane said. "This is important more than ever because of the responsibilities of the Lindenwood students inside and outside the college this year, at the time of the centennial celebration of the national Y. W. C. A."

A talk of special interest to college-age persons, Deane said, was given at the Columbia conference by Dr. Clark Ellzey of Stephens



Mystery picture. How did a Princeton University Adonis happen to be wearing a Lindenwood Cobbs Hall sweater? Answer is that Mrs. Dorothy Farrell, L. C. representative, sent it to her son, Ralph, a Princeton sophomore.

L. C. Fame Spreads St. Charles Hotel Redone Has New Management

Lindenwood's fame as a women's college with a successful social program has spread even to Rockford College in Rockford, Ill.

A letter was received by Betsy Severson, president of the student body, from Rockford, asking details on parties, men, attitudes, and "frustrated females." This letter was referred to Miss Ruth Olsen, social director, who answered the questions and gave detailed information about Lindenwood's new weekly "mixer" program.

The St. Charles Hotel has had a face lifting. New decor and new furnishings run throughout the building, starting in the lobby with its new color scheme of coral and gray and running through to the last of the 48 guest rooms. New management is responsible for the changes. Mr. and Mrs. James Youree came to St. Charles last May from Niles, Mich., and spent the summer redoing the hotel, located at 205 N. Second St.

Now, said Mr. Youree, who is the new manager, they hope they have a place where "people can enjoy staying." And he emphasized, when a Bark reporter inspected the newly redecorated hotel recently, that he hopes to welcome parents of Lindenwood students there, where he believes they will find "comfort and convenience."

A new chef provides meals for the Coffee Shop, previously called the Tulip Room, and for the Terrace Room, a dining room for private parties. Bedrooms have new modern furniture, wrought-iron benches for luggage stands, gay figured curtains, and modern French prints, and there is a telephone in every room.

A Correction

The name of Betsy Severson, student body president, was omitted from the Washington Semester story printed in the Oct. 15 issue of the Bark. Betsy was one of seven members of this year's senior class who were W. S. students last fall.

LINDEN LEAVES

(Continued from page 2)

U. arrived at once. "Share and share alike" is a familiar Lindenwood refrain, Ellen.

Mr. Engram applied psychology, in his applied psychology classes last week when he decided the students needed another grade in his little black book. That 10 page pop test is one that won't be forgotten for quite a while! . . . Mr. Bauer claims that he grades on the pretty smiles he receives from his students in French class. Popular fellow!

Au revoir Mademoiselles!—M.T.



Cards or Chatter?

Doesn't matter,

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Sparkling Seven-Up and Popcorn!

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C. Jackson Winner Park Escapades In Teen Broadcast Put on by Frosh

Carole Jackson, freshman from Indianapolis, is the possessor of a new table model radio, her award as first place winner in the KMOX Teen O'Clock Time show, on Oct. 30.

Radio listeners in a mail ballot chose Carole for her song, "Love Is Where You Find It," over other L. C. performers during the afternoon party at the Chase Club when KMOX and sponsors Dr. Pepper and Scruggs-Vandervoort-Barney played host to Lindenwood students.

Second and third place winners were Shirley Parnas, St. Louis junior, at the piano, and Marian Marshall, junior, from Houston, Tex., who sang.

Celebrities who put in an appearance during the afternoon were Morton Gould, composer and orchestra leader; Danny Daniels, professional dancer; Don Cherry, vocalist who has made several recordings, and Marie Wilson, better known as "My Friend Irma."

A style show, Mambo lessons by Arthur Murray instructors, and a variety of Lindenwood talent formed the entertainment. On the more serious side, KMOX interviewed four L.C. seniors; Betsey Severson, Student Council president; Eleanor Mauze, president of Student Christian Association; Doris Beaumar, KCLC station manager, and Gloria Bursey, editor of the Linden Bark.

Radio Students Pledged to AER

Tau Chapter of Alpha Epsilon Rho, national honorary radio and television fraternity, will hold its annual pledging ceremony Tuesday at the radio station. Requirements for membership are a "C" average in all courses, a "B" in radio and speech courses, enrollment in a radio course, and active work on station KCLC. Initiation will be held in December.

Candidates for pledging are: Anne Ashcraft, Chloe Burton, Evelyn Italiano, Patti Puckett, and Nancy Rood, radio majors. Jenny Lou Barton and Mary Lu Merrill, art majors who have assisted in radio projects, will be pledged, also, for honorary membership.

Members of AERho are: Doris Beaumar, Gloria Bursey, Margaret Bittman, Janice Gordon, and Kathy Hale.

"Quiet!—Everyone here? Stage in order? Okay, dim the lights, raise the curtain, and on with the show!" With these utterings off stage Friday night, the cast of 100 freshmen took their assigned places and the freshman variety show, "Keep Off the Grass," made its debut under the direction of Colleen Moss.

The amateur production of 17 acts took place in New York's Central Park during the course of a day. The scene was set with the conventional green park bench, dry bird bath, street lamp, a leafless "Lindenwood" tree, and the ever familiar sign, "Keep Off the Grass."

Strolling through the park one day in the merry-merry month of November were two Missouri bums, Roseann Knauer and Rosemary Clark, who came to the park seeking free lodging. A tap dancing cop, Jacqueline Burton, ushered out the loitering bums as three youthful sailors, Heather Armour, JoAnn Clement, and Dorothy Neblett sauntered in and emitted their rendition of "Oh What A Beautiful Morning." They were forced out of the park by a troop of youngsters from the "bubble gum" set who engaged in "delightful" screaming and pulling of hair. The children calmed down when the balloon barker, Jane Miller, sang "Come To The Fair." Ellen Devlin, a tight rope walker, entertained the spectators with her "tremendous feat"—walking a straight line.

Visiting New York City for the first time was the entire community of Grinder's Switch, population seven. Citizens of Grinder's Switch, Gale Booth, Anne Duff, Carol Gardner, Barbara Hollabaugh, Shirley Noland, Lynne Scott, and Pat Long, awed with the city sights, broke into a Tennessee song and dance routine.

It couldn't have been—but it was, that swaggering Mama's boy, Liberace, impersonated by Elaine Lunt. Liberace, with his wavy hair, Pepsodent smile, and sly wink, brushed the dust from the bench, sat himself at the grand piano and by the light of a candelabra attacked the ivories.

Other featured performers in "Keep Off the Grass" were Sydney Finks who twirled the lighted baton; Joy Plesha who danced; Constance Clark, Sunny Van Eaton, and Ruth Ann Charles, vocalists. A string ensemble furnished background music.

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Studies, Cooking Difficult to Mix, Say Homemakers

By Margie Terrell

Going to school and keeping house at the same time is not an easy task, according to the four Cobbs Hall juniors who recently completed seven weeks at the Home Management House on the Lindenwood campus.

The girls are Nancy Alvis and Marilyn Mitchell, roommates, both from Mexico, Mo., and Nancy Barkwell and Virginia Woodman, also roommates, from Grand Rapids, Mich. Miss Sophie Payne Alston, professor of home economics, lives in the Home Management House and is the adviser to students living there.

The "grads" in home management all said they knew "absolutely nothing" about household chores, such as cooking and cleaning, when they moved into the house and "were in a tizzy at first." However, after their "trial and error" methods with the budget, the housework, and the meals, they feel they have learned a great deal.

The foursome rotated the special duties of hostess, cook, assistant cook, and the "other girl." The hostess was the general manager of the household, the cook prepared the three meals a day, the assistant cook helped the cook and cleaned the house, and the "other girl" was a helper to everyone, expected to be there when needed.

The girls entertained frequently during their stay. The Home Management House was the scene of a "gala" coke party for the girls' friends one afternoon, and President and Mrs. F. L. McCluer and Dr. Siegmund A. E. Betz, professor of English, were among those who had dinner at the house.

Ginsie reports that "some of my most fun in college was at the Home Management House." The girls laugh when they tell about



Setting the table for their last dinner in the Home Management House are, from left, Marilyn Mitchell, Nancy Alvis, Nancy Barkwell, and Virginia Woodman.

some of their good times there. Miss Alston entertained them at dinner one night when she accidentally squirted "Redi-Whip" all over everyone.

Dr. McCluer got quite a surprise when he dropped in the house for breakfast on the very morning the girls had overslept. Nancy Barkwell describes that morning as "complete chaos," but everything worked out fine, with Lindenwood's president dishing out oatmeal for them all at 7:30 a. m.

The girls' stay at the Home Management House proved to be beneficial, not only domestically, but socially as well. At least, they said that fellows were frequently coming over to visit—not with the four housekeeping novices, but with Miss Alston. The fellows had dated other Home Management girls before and just "dropped in to see Miss Alston."

Ginsie, Marilyn, and the two Nancy's returned to Cobbs Nov. 3,

after their unusual seven weeks of housekeeping. They all say they feel that they have "taken advantage of one of the wonderful opportunities offered to Lindenwood students."

Donna Drury, Phyllis Meadows, Mary Lou Thayer, juniors, and Maxine Menke, senior, are the next group to live in the Home Management House. They will move in Monday and stay until the end of the first semester.

Pi Alpha Mu Requires Writing for Membership

Pi Alpha Mu, English honorary society, will initiate new members, Monday, Nov. 22. Prospective members, English majors or minors, must submit an original piece of 1,000 words in prose or a poem of merit for the approval of Pi Alpha Mu members as a requirement for membership.

The offices of Pi Alpha Mu are Barbara Shuttleworth, president; Mary Lu Merrell, vice-president; and Gloria Bursey, secretary-treasurer. Dr. S. A. E. Betz, professor of English, is the faculty adviser.

Dr. K. I. Brown to Speak At Vesper Hour Nov. 21

Dr. K. I. Brown, executive director of The Danforth Foundation, will speak at Lindenwood's vesper service on Sunday, Nov. 21. The foundation, established by William H. Danforth of St. Louis, does philanthropic and educational work.

Dr. Brown graduated from the University of Rochester and received both his master's and doctor's degrees from Harvard. He has received various honorary degrees. He is a former president of Hiram and Denison universities in Ohio. He is now on the board of directors of the Japan International Christian University Foundation.

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Music Majors' Life Not All Song, Dance But They Get Experience at Performing

By Janice Gordon

Three senior music majors agree that music isn't a "song and dance," but a lot of hard work. At times it seems that life is just "music, music, music," but Peggy Barber, Rosemary Dysart, and Carile Samuel find time to lead normal lives like other college students.

Music majors often are in the limelight, for they are required to give public recitals each year. These seniors, therefore, are old hands at performing—Peggy and Rosemary (Ronny) as song birds, and Carile as a pianist and organist.

They've all been in a whirl of musical activities. Carile is president of Mu Phi Epsilon, national music honorary, this year, and Ronny was president last year. Peggy is president of the college choir, and all three students have been members of the choir. Peggy and Ronny have been members of Chorales, and Carile for two years was organist of Trinity Episcopal Church in St. Charles. Ronny plays the violin and Carile plays the piano in the college orchestra.

Peggy, who "hails" from Haleyville, Ala., has spent the past two summers modeling at a department store in Birmingham, training models for the store's college board, and, on the side, singing on radio and TV. She was a finalist in the Miss Alabama contest two years ago and last year she was a runner-up.

She admitted to a reporter that she loves to talk, with a southern "y'all" accent. She also enjoys reading, playing bridge, and designing fashions.

When asked what she'd like most to do in the future, Peggy said she'd like to sing on TV and perhaps some day have her own program. She added, "I'd like to do free lance

modeling on the side. I love to be busy."

If you've seen "the grin" on campus, Ronny Dysart is behind it. Some of Ronny's friends have given her that name because she is always happy.

Meeting people is thrilling to Ronny, and she loves to go to parties. When asked what she likes best, Ronny answered, "Boys." She believes that "variety is the spice of life," for she told the reporter that trying out new activities and ideas makes her life fresh and more complete.

Last year Ronny, who is from Webster Groves, Mo., was a finalist from St. Louis in the Miss Missouri contest, and last summer she was National Sea Bee Queen. Also last summer she represented Lindenwood on the college board at Famous-Barr in St. Louis.

Ronny would like to get a master's degree and try teaching, before she settles down to "a happy home, filled with six children."

Carile, the third music major, comes from Papillion, Neb. She is quite a worker, for when asked what her hobby is she told the reporter that she "enjoys" working in cause I like to type."

Carile's big goal is to be able to help a young musician through an education. She would like to go on to school and receive her master's degree. She added, "It's a dream right now, but someday I'd like to teach in a college."

Carile is a member of International Relations Club and Future Teachers of America. These take a lot of her time, but in her spare

(Continued on page 5)

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in Mark Twain's

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High Grade Frosh To Be Recognized

Freshmen, whose nine weeks grade averages are 3.00 and above, will be honored by Alpha Lambda Delta, honorary freshman scholastic society, Tuesday, Nov. 23, in Sibley Club rooms at 6:45 p. m.

Jane Graham, president, announced that this informal party will acquaint the freshmen with the functions and aims of Alpha Lambda Delta. The honorees will also be encouraged to make a first semester average of 3.50, which is required for membership.

Present membership of Alpha Lambda Delta includes nine sophomores. Susan Kennedy, senior, and Joanne Houser, junior, are upperclass advisers and Dr. Elizabeth Dawson, professor of English, is the faculty adviser.

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AA or Bust Pledges Join Organization In Formal Service

The formal Athletic Association initiation, Wednesday, Nov. 3, was in marked contrast with the informal initiation held the week before, when prospective members, dressed in barbaric costumes and displaying placards with "A.A. or Bust" on them, paraded the campus for a day.

At the candle light ceremony the officers read the constitution, and 21 new members took the oath which was given by Carol Wolter, president.

After the ceremony a business meeting was held during which the new members elected Ellen Devlin as the freshman representative to the A. A. board.

The students who were initiated are Peggy Achelpohl, Anne Ashcraft, Nancy Bowser, Ellen Devlin, Miriam Ferrin, Gay French, Vernice Hansen, Carol Linhart, Marsha Madden, Judy Moberly, Sara Nash, Eva Orndorff, Marilyn Perry, Joy Plesha, Barbara Sharpe, Ellen Stover, Marilyn Tainter, and Abby Vinkemulder.

Fern Palmer was taken in as a transfer from Stephens College where she had belonged to A. A.

Orchesis Dance Group To Initiate 5 Monday

Monday will see five new Orchesis members go through formal initiation in a candle light ceremony, at 4:30 p. m. in the Fine Arts parlor. Janice Gordon, president of the dance group, will read the revised constitution and give the oath to the new members, who are Kathryn Elliott, Susan Lawrence, Carol Moorhead, Nancy Walker, and Polly Wilson.



Four students dressed in picturesque garb and wearing "A. A. or Bust" placards during the Athletic Association's informal initiation are (from left) Joyce Plesha, Anne Ashcraft, Ellen Devlin, and Eleanor Mauze.

New Intramural Sports Scheme Proposed to Increase Interest

A new intramural program was discussed by the Athletic Association at its Nov. 3 meeting, according to Miss Marguerite Ver Kruzen, adviser to the group.

The association is considering making a change from inter-dormitory competition to inter-class competition. An amendment must be made in the A. A. constitution, however, before the new program can be put into effect.

Formerly, a plaque was awarded the dormitory which earned the highest number of points in intramural competition. If the change is made, the A. A. will have a new plaque which will be given to the classes for winning intramurals and

also for the percentage of the class which participates in them.

"A. A. wants more girls to come out for sports, for there doesn't seem to be enough interest," said Miss Ver Kruzen. She said she believes that the proposed intramural program will "stimulate enthusiasm among the students."

AA Members to Sport Blazers with L. C. Crest

White blazers are being ordered for the members of the Athletic Association, Miss Marguerite Ver Kruzen, adviser to the group, announced after their meeting of Nov. 3.

This is the first time A. A. has had a distinguishing costume. The blazers are trimmed with yellow piping around the lapels and have a Lindenwood crest on the upper pocket.

Honorary Initiates Two as Associates

Beverly Randall and Joanne Houser were initiated as associate members of Alpha Sigma Tau, upperclass scholastic honorary, on Nov. 3. Nancy McDaniel, a Washington Semester student, will be initiated as an associate member when she returns to Lindenwood in February.

The Bark erroneously stated in the Oct. 29 issue that these students were taken into full memberships.

Gloria Bursey was initiated as a full member, and Cora Lee Critchfield, a member of last year's graduating class now doing graduate work in art at the University of Chicago, was taken in officially, having become eligible at the end of her college course.

Griffin Subscriptions \$1; Half Price for Old Issue

Jane Graham, editor of the Griffin, Lindenwood's annual literary publication, has announced that subscriptions from upperclassmen will be taken Thursday. Subscriptions are \$1.00 and last year's Griffins may be purchased now at half price.

The Griffin contains original poetry, short stories, essays, and radio scripts written by Lindenwood students and faculty. Manuscripts will be accepted any time until March.

Subscriptions will again be solicited in the spring before the May publication date.

Staff members are Jane Graham, sophomore; Ellen Devlin, freshman; Willa Gleeson, sophomore; and Dorothy Neblett, senior. The faculty adviser is Dr. Agnes Sibley, associate professor of English.

MUSIC MAJORS (Continued from page 4)

moments she listens to Bach and Beethoven. She enjoys playing music of both composers.

Second semester these three will give their last Lindenwood recitals which will be their senior recitals. Peggy will sing, Ronny will play the piano, and Carile will play the organ.

PLAY (Continued from page 1)

to play his fiddle. Nan Nordyke, who plays the role, is an accomplished musician.

Others in the cast are Myrna Simpson, Marcia Mittelstadt, Lucinda Allen, Annette Church, Rosemary Clarke, Sylvia De Van, Nancy Hulse, Betty Miller, and Joan Hagle. "The Man Who Married a Dumb Wife" is under the direction of Robert Douglas Hume, associate professor of speech.

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Press Club Adds 31 To Start Gridiron

Thirty-one students became members of the Press Club at formal initiation on Monday, Nov. 1, in the Library Club Room. Janice Gordon, president of the club, announced that committees will be appointed soon to start work on the spring production of the annual Gridiron show.

Students involved in radio and press writing are eligible for membership.

Students initiated are Heather Armour, Chloe Burton, Ruth Ann Charles, Mary Lillian Cook, Ann Duff, Barbara Erdmann, Sydney Finks, Willa Gleeson, Evlyn Italiano, Carol Lee Knight, Patricia Long, Marilyn Mermis, Betty Miller, Toshiko Morikawa, Nancy Nordyke, Roberta Paris, Sue Potter, Patti Puckett, Julie Rasmussen, Nancy Rood, June Schmidt, Betty Schrey, Phyllis Steinmetz, Margie Terrell, and Nancy Walker.

Other new members who were unable to attend initiation are Suzanne Anderson, Nancy Ault, Jane Edwards, Dolores Kiss, Mary Martin, and Carol Ratjen.

The initiation was conducted by Janice, Margaret Bittman, vice-president; Gloria Bursey, secretary-treasurer, and Anne Ashcraft, Jenny Barton, and Kathy Hale.

Dr. Nickell to Show World Tour Slides

Dr. Paulena Nickell, dean of the college, will present the program at a Modern Language Club party, at 5 p. m. Monday, in the Library Club Room. Dean Nickell will show slides which she took last winter on her trip around the world. The Dean's travels took her to China, Japan, France, Spain, Switzerland, and other countries where she made pictures.

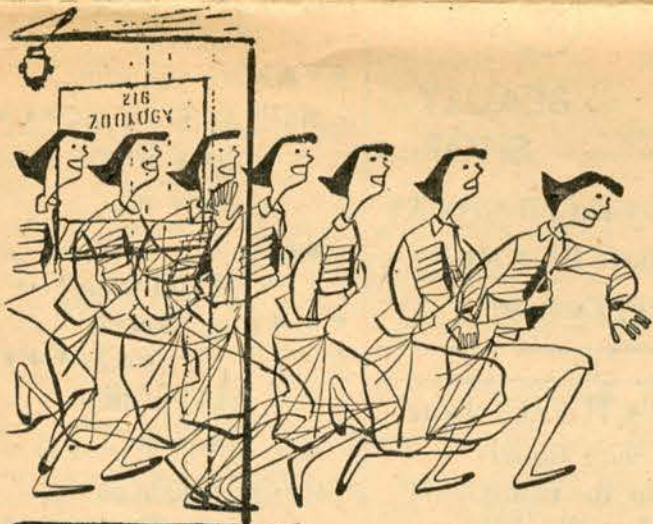
All students enrolled in a modern language will be invited to the party, according to Marian Kasper, president. Refreshments will be served following the program.

Art Professors Win Recognition

Two members of the art department recently have won recognition for their paintings.

Miss Mildred Fischer, chairman, won a \$50 prize for a water color, entitled "Composition 1954," in the current annual water color show at the St. Louis Artists' Guild. Mr. Arthur L. Kanak, assistant professor, won honorable mention for an oil painting in the annual Missouri Valley art show, exhibited at Washburn University, Topeka, Kan. An oil by Miss Fischer also was chosen by the judges for hanging in the show.

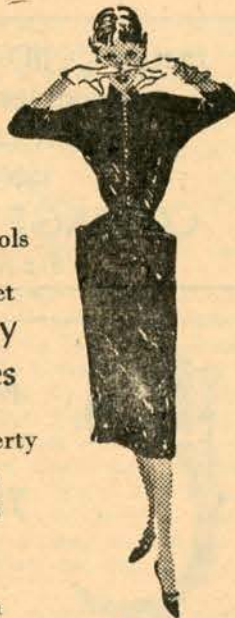
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3 Student Poets Win Honorable Mention with Original Entries In Poetry Society Competition

Three poems which won their authors honorable mention in the annual Poetry Society contest are printed below. The top prize winning poems, by Lowell Sharpe, were printed in the October 29 issue of the *Bark*.

Students winning honorable mention are Ellen Devlin and Joan Le Claire, freshmen, and Mary Ann Thielecke, senior.

LYING OUTSIDE, I STUDY UPWARD

by Ellen Devlin
I am the diameter
Of a semi-circle world.
(The cold seeps up
Through sweater and shirt—
Tall wet slivers conceal
The small-bumpy sides of legs.)
On a radial line spreading out,
Deep and dusky shadows
Connect with the fan-like,
Slightly transparent arc segment;
Pinpricks in the infinite substance
Give glimpses of the shining world
beyond,
Making a studded secant;
A bright disc glows
At the edge of the world,
Its arms making blinding tangents;
I de-centralize my half-circumference—
It is too cold to endure.

ALONE
by Joan LeClaire
The only one, the sole being
Of that second great world out
there,
Lamented his fate. He waited
For gray-green day to dawn in his
world.
The murky day which follows night
Now has nothing to offer him.
They came, those great grotesque
bipeds,
And his planet, once red, is black.
"It" was one of a great, proud race;
Now but a single "animal"
Which had been so unfortunate
As to escape their cataclysmic
bomb
And be alone.

THE SOUL OF SPAIN
by Mary Ann Thielecke
The Soul of Spain is
A tongue that savors the nectar
Off the crimson thorn,
A strongly flavored bittersweet bar,
A martyr enthroned,
A purifying, searing fire,
A pealing, singing, soaring lyre,
A prayerfully swaying choir,
A gory mandrake's mourning dirge,
An eagle's swiftly climbing surge,
Lorca's bitter oleander,
A flaming meteor destined to
wander.

Classics Club Initiates 4

Four new members were initiated into the Pi Alpha Delta, honorary classics club, in Sibley Chapel Nov. 4.
They are Sondra Beauchamp, freshman; Carolyn Smith, second-semester freshman; Patricia Janak, senior; and Mary Martin, sophomore.
After the initiation the members adjourned to the Sibley club room for coffee and a discussion of future plans conducted by Sally Ann Ford, president.

SCA Ozark Retreat Chilly, Stimulating; May Start Tradition

"Over the hills and through the woods, to SCAR we go!"
On October 29-30, around 60 Lindenwood students and faculty "retreated" to Mount Ridge, an Ozark camp, for an overnight trip sponsored by the Student Christian Association.
The student cooks traveling with Dr. Theodore A. Gill, dean of the chapel, left campus an hour early, with the weekend's food supplies. But they arrived at Mount Ridge, after first following signs to a Baptist camp, only minutes before the buses dispatched their cold and hungry passengers.

A roaring fire in the main lodge warmed the retreaters while the kitchen crew—who claimed the temperature inside the walk-in refrigerator was the same as outside—popped "angels on horseback"—wieners in disguise—into the huge oven. After Dr. Gill's strong black coffee had been diluted and the last dill pickle consumed, discussion groups were led by Dr. Homer Clevenger, professor of history and government; Mr. William C. Engram, associate professor of psychology; Mr. Henry C. Turk, associate professor of modern languages, and Dr. Gill.

Thought-provoking and stimulating, the discussion pursued such subjects as "Why do we have free will?" and Protestant-Catholic marriages. Clustered on the floor around smoldering fireplaces the retreaters exchanged questions and ideas.
Leaving the main lodge, the students descended a rocky slope through frigid temperatures to a roaring oven. There spirituals and hymns were sung while marshmallows were being roasted over the fire. A prayer circle ended the evening's activities.
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High Schools - Colleges Need Guidance Trades, M. Lichliter Tells Deans

Miss Mary Lichliter, director of guidance and placement, spoke to the Missouri deans of women, both high school and college, at the Missouri State Teachers' Association convention last Friday in Kansas City, Mo.

Miss Lichliter's subject was "Better Articulation between High Schools and Colleges." She stressed the importance of good, continuing guidance of students and of getting accurate and adequate reports from high schools to help colleges in early guidance of students. Specifically colleges need to receive for entering students their high school test scores, evaluation comments from counselors, and health reports, Miss Lichliter explained.

The betterment of the guidance program would be a two-way process, she said, because guidance persons in high schools are interested in receiving reports showing how their students have done in college.
Dr. F. L. McCluer, president, and Mr. Bremen VanBibber, professor of education, were also in Kansas City for the M. S. T. A. convention. Lindenwood students attending were Dolores Kiss, Linda Wall, Carol Lee Knight, and Ruth Hamrick.

clothed, even to hoods and mittens, the retreaters crawled inside their bed rolls, vowed never to complain about cold dormitory rooms again, comforted themselves with the thought, "All night isn't very long," and slowly dropped off to sleep.

The morning dawned clear and cold. A sunrise service in which Carol Kellogg told of the disciples' temptation to give up Christ's works and then their renewed zeal to "go, spread the word," was followed by private meditation.

After breakfast, cabins were cleaned and bed rolls remade and then the cars and buses wound back through the beautiful autumn colored Ozarks to Lindenwood.

Eleanor Mauze, S.C.A. president, said that because of the success of this first retreat she hoped it would become a Lindenwood tradition.



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First Orchestra Concert Nov. 23

The Lindenwood College Orchestra directed by Mr. Robert A. Cruce, instructor in music, will present a concert at 5 p. m. Tuesday, Nov. 23, in Sibley Chapel.

For the opening piece the orchestra will play "Marche Hongroise (the Rakocsy March)" from "Damnation of Faust" by Berlioz, Massenet's "Angelus from 'Scenes Pittoresques'" and the "Bourree" from Bach's Second Violin Sonata will follow.

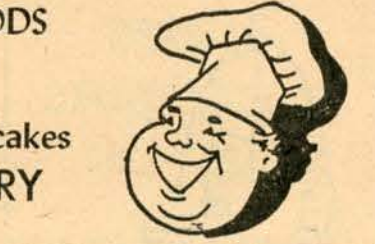
Two members of the orchestra, Julia Ann Spickelmier, flutist, and Carile Samuel, pianist, will be featured in the next number, "The Idylle, Opus 116" by Godard.

Other numbers on the program are Beethoven's "German Dances (composed in 1795)," "Gigue from 'Ballet Suite'" by Gretry-Mottl, "Corrente from 'Concerto Grosso No. IX'" by Coelli, and "Dance of the Moorish Slaves from 'Aida,' Act II" by Verdi-Reibold.

Orchestra members are Grete Rehg and Nan Nordyke, first violinists; Ann Stewart and Rosemary Dysart, second violinists; Ann Gatchell and Elaine Lunt, cellists; Julia Ann Spickelmier and Peggy Ann Frenz, flutists; Myrna Simpson, clarinetist; Betty Miller, alto clarinetist; Anne Margaret Dockendorf, alto saxophonist; Joyce Plesha, percussionist, and Carile Samuel, pianist.

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HARVEST BALL (Continued from page 1)

net with tiered skirts.
A fitted suit of beige wool shark-skin and a black velvet and net formal with a billowing bouffant skirt were shown by Carol Gardner.

Lindenwoodites craned their necks to view "petite" Nancy Farber, who modeled a steel gray suit with "boxy" jacket and a formal of white lace and tulle. Its bodice had rows of ruffled tulle across the top with cloudy tulle flowing beneath it in graduated lengths.

As Sibley Hall's sole representative, Marcia Goodwin wore a purple velveteen suit with an Eton jacket accented by a tiny peplum, and a ballerina length formal of white nylon net.

Ramah Johns modeled an emerald green velveteen suit with gored skirt and tailored jacket. For evening attire she chose a black nylon tulle over black taffeta with a flowing black taffeta bow on one side of the princess style waistband.

Marilyn Hagen concluded the program by appearing in a fitted grey suit, worn with a bright red stole, and a blue ballerina length formal of net and lace.

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