

# LINDENWOOD LEGACY

Student Newspaper

Volume 10, Number 8

Lindenlink.com

An award-winning newspaper

## CLOWNING AROUND

### Dark Carnival to add security, but keep creepy comics

**Phil Scherer**  
Reporter

Visitors to Lindenwood's Dark Carnival will see a step up in security this year, due in part to creepy clown reports both locally and nationwide.

John Bowman, director of the university's Public Safety and Security, said that in previous years, two security officers worked the event, but that number would be "significantly" higher this year. He declined to give an exact number of officers who would be present.

Bryan Stone, organizer of the sixth annual Dark Carnival event, said an expected surge in attendees this year also is increasing the need for more security.

Attendance for the event has jumped about a 50 percent increase every year, and he said he expects that trend to continue this year. The event will feature 71 booths, about twice as many as last year, and the university has been running ads on seven local radio stations and has sent out more than 6,000 emails to students and alumni promoting it.

Booths will be featured from campus organizations as well as groups from the community. A variety of free food will be available, and visitors will be able to play various carnival games

throughout the evening. Live music will be performed by the group, Members Only, and radio personalities from 105.7 The Point and KSHE 95 will act as the masters of ceremonies throughout the event.

Stone also said that several changes would be made to the haunted house attraction, which will again feature a scary clown floor. Before visitors enter, they will get an overview of what's inside and go over the rules and regulations of the haunted house. Organizers will let visitors know that none of the actors, including the clowns, will touch them, he said.

Although security will be bumped up, Bowman said creepy clown sightings at Lindenwood have been minimal, with only one report being made to the campus security office.

Bowman said the call turned out to be "several students trying to scare their friend."

Only one clown report has been made in St. Charles city, according to Lt. Todd Wilson, public information officer with the St. Charles Police Department.

He said earlier this month, a local high school student was reported walking home wearing a clown mask, but nothing indicated it was related to anything sinister.

Clowns have been a larger issue recently at several local area high schools. In early October, emails were sent to parents in several school districts, including Hazelwood, Parkway and Ferguson-Florissant, saying that clown threats had been made against the schools. However, no incidents actually occurred.

Nationally, Target announced last week that its stores will no longer be carrying clown masks amid the nationwide scares surrounding creepy clown sightings.

As for the Dark Carnival, Stone said that things featuring clowns, like the haunted house, are optional attractions, and that people who may have an issue with anything inside should enjoy the other activities instead.

**DARK CARNIVAL REMINDER**

**Tuesday/12 p.m.-**  
The road from Parker Hall to Butler Hall will be closed, as well as the entrance to New Ayres parking to the pavilion.

**Wednesday/5 p.m.-**The remainder of old campus will be closed for the festivities.

## Share our video, win new kicks

Share our parody of a Guns N' Roses classic, "Welcome to the J-Lab," and you could win Under Armour tennis shoes.

Just go to our Facebook page Lindenwood Legacy/Lindenlink starting Oct. 26, like and share the video to be entered to win. The drawing will be Nov. 3.

The music video, featuring current staff members, was filmed over the summer to promote the Legacy and Lindenlink.

"We wanted to find a unique way to recruit new writers, photographers and ad salespersons to our student publications," said Susan Weich, adviser for the Legacy. "We decided to go totally '80s with it."

Applied Video students shot the footage over four hours one morning.

Viktoria Muench, former editor-in-chief of the Legacy and recent graduate, edited the shots and added in the music, sung by Evan Fornachon, a local actor/singer.

The video tells the story of a wide-eyed freshman who has no idea what she's in for when she arrives at Lindenwood and decides to knock on the door of the journalism lab.

The "freshman" is played by Ashley Ator, business manager for the Legacy. The lead male character in the video was Sebastian Neudeck, an actor from Illinois.



See more Halloween stories on Page B3!

Photo from Lindenlink.com  
One of the creepy clowns from the 2014 Dark Carnival haunted house in Cobbs Hall.

# LU investigating report of sex crime on campus

**Phil Scherer**  
Reporter

Lindenwood University has launched an internal Title IX investigation into allegations that three members of the men's basketball team were involved in a rape in men's housing last month.

According to Lindenwood's Title IX Coordinator Tina Babel, the significance of Title IX can be explained in just one sentence: "There will not be gender discrimination in education."

In this case, Lindenwood's investigators said they will attempt to determine the truth of the incident and will hand out any appropriate disciplinary measures to juniors Tylan Birts, Ermias Nega and Bradley Newman.

On Oct. 14, Birts and Nega were charged with second-degree rape, and Newman was charged with misdemeanor invasion of privacy in the St. Charles County Court.

In the meantime, all three have been suspended indefinitely from the basketball team, said Lindenwood Sports Information Director Daniel Newton.

Babel said that the investigation takes a victim-centered approach and does not have the same guidelines as the criminal case.

She said the investigators will talk not only to the female victim and the accused



Photo by Kelby Lorenz  
The incident took place in men's housing at 1632 Cullom Dr., which is five minutes away from campus.



Lindenwood student  
Tylan Birts



Lindenwood student  
Ermias Nega



Lindenwood student  
Bradley Newman Jr.

students, but also will speak to anyone else who could have knowledge of the incident.

The initial Title IX investigation will be completed within 60 days, according to Babel.

At that time, an appeal may be filed. In that case, another 60 days is added on to See Sex Crime | B1

# Latinas urge organization of own sorority

**Madi Nolte**  
Reporter

The first multicultural Greek organization could be on its way to Lindenwood.

Christopher Miofsky, assistant director of Greek Life, said he is working with a student to start a chapter of Lambda Theta Alpha Latin Sorority.

"There is a very bright, vibrant potential for multicultural sororities here at Lindenwood," he said. "I've just been waiting to hear of students who are interested in getting this started."

The idea began when sophomore Tania Contreras attended a Diversity Task Force meeting, and Miofsky overheard her telling a friend how she wished there was some type of Hispanic organization on campus.

Excluding the Spanish Club, no Hispanic organization exists at Lindenwood, while clubs for other minorities, such as the Asian Pop Culture Club and Black Student Union, have been established.

"I feel like we're the only minority group that doesn't have their own organization," said Contreras, who is originally from Mexico.

Miofsky said he met

with Contreras, and she thought Lambda Theta Alpha was a good fit for Lindenwood.

Contreras said what she liked about the sorority was its morals, the volunteer work it does at St. Jude's Hospital and how "it is engraved into the Hispanic culture," offering "so much more than the 'traditional' sororities."

Miofsky said that the sorority has very high academic standards, goals in empowerment of women, cultural awareness and community activism.

Contreras said one of its primary principles is "trying to give women who don't usually have a voice a way of having a voice and establishing connections that we usually don't have."

Contreras, who came to Mexico when she was 7 years old, knows personally what it is like to move into a whole new world. She said that bringing this sorority to Lindenwood is important because of the strong sense of culture it has. She added that being surrounded by people with similar experiences and backgrounds would help Hispanic students like her feel much more at home.

"It's more about being... See Latina Sorority | A2

# NEWS

## Internationals get chance to work one year in US with OPT

Lena Kirchner  
Reporter

International students at Lindenwood are taking advantage of Optional Practical Training, which allows them to stay in the U.S. after graduation and gain work experience for up to a year.

This semester, 198 undergraduate and graduate students, which represents about 20 percent of the international students, either are on the training or applied for it and are currently waiting for the application to get processed, said Jeff Harris, associate director of the Office of International Students and Scholars at Lindenwood.

The training, known as OPT, is made possible by extending the F1 student visa status, Harris said. Students must be in a full-time or internship position relating to their major to get the designation.

The number of students

who apply varies each semester with the graduation rates; however, Lindenwood's number has remained steady over the past two years, he said.

All kinds of paid employment are allowed for OPT, such as paid full-time positions or internships, volunteer work and self-employment, said Harris.

In addition, an OPT can be done at all education levels, the official website of the Department of Homeland Security states.

The Institute of International Education counted 886,052 international students in the U.S. in the 2013-14 academic year, and the 2014 report from the Government Accountability Office indicates that 128,591 international students at all education levels applied for OPT that year; only 3,400 were denied.

The official OPT website also specifies how students thinking about working or

doing an internship while still studying can apply for a pre-completion OPT. The Curricular Practical Training can be used for internships and off-campus work during the time of study in order to save the OPT for later. Half of that time will be deducted from the 12 months available for OPT if the student decides to apply for OPT afterwards.

To apply for OPT, students need to pay a \$380 fee, fill out forms within the U.S. Citizenship and Immigration Services and gather other supplemental required documents, such as passport copies and passport-style photos.

The applications then get sent to the Department of Homeland Security and may take up to 90 days to get processed.

Once it is approved, the students select a start date, which must be within 60 days of graduation.

The school's Interna-

### How to apply for your Optional Practical Training

- ① Pay fee of \$380
- ② Fill out form with U.S. Citizenship & Immigration Services
- ③ Gather required documents
- ④ Request is sent to Department of Homeland Security (Note: it could take up to 90 days for processing)
- ⑤ Pick a start date within 60 days of graduation

Design by Kelby Lorenz

tional Office also updates the students' passports and documents with the new addresses and employer information. If this update did not occur within 90 days of the OPT start date, the DHS will terminate the application.

"It is a government application, so it is a little bit complex," said Harris. "We ask the students to complete as much of the application as possible and then we review everything for them, make corrections on the form and put the whole packet together."

Harris said students sometimes come to them unsure of whether they want to stay in the U.S. for another year. "They should keep in

mind that it is optional, and they can stop the OPT at any time if something didn't work out," he said.

According to Harris, students struggle most with the three-month timespan for the application to get processed.

"Ninety days can be long and create anxiety among the students. However, in most cases it is just fine," said Harris.

Mona-Carita Céder, an international student from Finland, is graduating in December and applied for OPT mid-September. She said she did not have any issues during the process.

"It took me about a week to get the application done,"

Céder said. "The International Office helped me with the process."

Céder said that she started thinking about OPT as an option last spring and thinks it is helpful for international students to get work experience in the U.S.

"Many times [it] is a good thing for the résumé that they can possibly use in their future either here in the U.S. or back in their home countries," Céder said.

For more information about the Optional Practical Training go to <https://www.uscis.gov> or contact Office of International Students and Scholars at [international@lindenwood.edu](mailto:international@lindenwood.edu) or (636) 949-4982.

## Handshake system makes job hunt easy

Lindsey Fiala  
Reporter

Lindenwood's Career Center has a new way to help connect students to potential future job opportunities.

Handshake is a web-based career management tool that allows students to apply for jobs and internships, learn about career fairs and register for on-campus interviews, said director of Career and Student Development Dana Wehrli.

Handshake replaced the previous system, which wasn't as user-friendly, Wehrli said. Handshake went live July 1 this year.

"There are new enhancements to Handshake almost every week," Wehrli said.

According to career strategist Caitlyn Rhodes, Handshake has a social-media feel to it.

"It's like Pinterest meets Facebook," she said. "We can pin jobs to students in any particular major."

Rhodes researches employers and does the "forensic work to make sure there are not fraudulent employers," said Wehrli, who works closely with Rhodes in the Career Center office.

This job offering platform is "useful for all grade levels, including alumni," said Wehrli. Many employ-



Photo from Lindenwood Career Center Instagram page  
Students do yoga with Handshake chair in Evans Commons.

ers use Handshake to post jobs.

Rhodes said they currently have connected with more than 3,000 employers and posted a little over 2,300 jobs.

Jobs on Handshake range from "hospitality and server, bank teller, part-time data entry, all the way up to full-time professional career-oriented jobs," Wehrli said. "There is literally something for everyone there."

The Career Center is currently involved in a contest with Handshake called "Give Students a Hand."

The center was sent a large yellow chair shaped as a hand to wheel throughout the campus to take photos with, said Wehrli.

These photos can be found on the Lindenwood

Career Center's Instagram account. This contest is to help "promote and get the word out about Handshake."

According to Wehrli, Handshake is an accurate representation of the current job market and the way that job searching exists in an online environment.

"Every full-time undergraduate student has already been preloaded into the system," said Wehrli.

"It's really just up to you to log in and enter the finishing touches to your profile. It's not too soon as a freshman."

Students can access Handshake through the Lindenwood portal under the student services link.

To log in, students must use their same credentials that they use to log in to their portals.

### Latina Sorority | Continued from A1

coming a melting pot where you're still adhering to your roots, but also wanting to be with others who are different from you," Contreras said. "We definitely do need that for the Hispanic culture."

According to the sorority's website, Lambda Theta Alpha was established in 1975

and was the nation's first Latina sorority. One hundred thirty-one Lambda Theta Alpha chapters were active in the U.S. in 2014. Although it is a Latina sorority, Lambda Theta Alpha is open to all women.

The University of Missouri currently has the only chap-

ter in Missouri, and Miofsky and Contreras have already met with a representative from the chapter, Zeta Xi, to discuss how to initiate a chapter. An interest meeting for Lambda Theta Alpha is set for 6 p.m. Thursday in Evans Commons Multipurpose Room 3020.

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# NEWS

## LU couple starts lip-balm business

**Andy Nicholson**  
Reporter

A Lindenwood couple is making a business out of kissable lips.

Senior Brian McKanna and junior Katheryn Miller started Bee Smooched, an all-natural product made with beeswax that smells and tastes like honey.

McKanna said he has always dreamed of owning his own business, and the couple wanted to find a way to make some extra money while attending college.

They met at their previous jobs, an arcade at Six Flags St. Louis. But both wanted to be their own bosses.

The couple got their idea from Miller's older sister, Jessica Miller.

She used to make her own lip balm and called it Bee Smooched. With her permission, the couple turned her idea into a larger scale production.



Bee Smooched co-founder Katheryn Miller



Photo by Kelby Lorenz  
Katheryn Miller and Brian McKanna hold Bee Smooched lip-balms.



Bee Smooched co-founder Brian McKanna

"My sister was actually very reluctant to let us use her recipe and brand name," said Miller.

McKanna spent a lot of time researching a manufacturer that would accept their recipe for the lip balm and found one in the U.S.

Bee Smooched has been on the market for about seven months now. It's sold online and at two locations in the area: Herbs & More, 16021 Manchester Road in Ellisville and Windy Hill

Farm Supply Inc., 8343 State Highway B, in Cedar Hill.

The couple agrees that they'd rather go completely online.

"With the stores, it's harder for us to get out and restock these businesses," McKanna said.

The couple packages and sends out every online order.

Customers receive the lip balm, a promotional card with a coupon for free

shipping and miniature plastic lips.

The flavor is named Whole Lotta Honey. It sells for \$4, and the couple is willing to waive the shipping fee for students at Lindenwood because the product can be hand-delivered.

"We do this because we are happy to hand-deliver," says McKanna. "We love seeing the reactions people get when they receive our product."

The couple was able to

kickstart the business with an online campaign.

They raised \$1,700 and were able to purchase their lip balm in bulk. This also helped them to lower initial prices.

McKanna, a corporate communications major, handles the business side of things, and Miller, a criminal justice major, handles all of the social media and the branding.

"It's fun," said Miller, when asked how she

likes the social media and branding side of the business. "I've got to experiment with a lot, and our current logo is our second one. I really like doing behind-the-scenes work that people are actually going to see."

The couple donates 5 percent of profits to the Honey Bee Conservancy, an organization dedicated to teaching younger generations about honeybees and their importance.

## FYE classes get revamp again due to complaints

**Niklas Dehlwes**  
Reporter

Lindenwood revamped its Freshman Experience class over the summer and now administrators are doing it again.

"We have to ask ourselves, what is the purpose or rationale?" said Lindenwood President Michael Shonrock, who is teaching a Freshman Experience course this semester. "We need to be asking 'how do we engage discussions in the classroom?' What makes it meaningful as opposed to busy work?"

Sarah Tetley, director of First Year Programs, said that the FYE class is designed to help freshmen understand the resources they can use on campus, to assist them in knowing how they can contribute their college experiences and give them the feeling of being members of the campus community.

Currently, 30 classes of FYE are taught by 27 instructors, with an average of 20-25 students, Tetley said.

However, students and instructors of the class thought the purpose might need to be restructured in the future.

Tetley said they were aware that conversations about the class were "bubbling" and students turned directly to their professors about their issues.

Through conversations with students and faculty, Tetley and other faculty members got feedback on the class, but more importantly, what students' expectations were and what they would like to learn.

Consequently, they re-evaluated what the purpose of the class is and what they wanted the students to take from it.

It is Tetley's first semester here at Lindenwood, but she has taught similar classes in other universities for 15 years. She said Lindenwood does better than others in a sense that the class lasts full semester, not half.

Tetley added that she appreciates the fact that the university's president and provost are willing to teach freshmen students.

Tetley said the class worked at first as a hybrid class, which means one day is in class and the other online. However, there was "plenty of feedback from the students that they would rather come to class and do the assignments to-

gether with their classmates," which led them to change it during Week 6 and 7. Additionally, they also made some changes in the syllabus.

"Now the students tell us the course feels like it was supposed to be, it is how they wanted it," Tetley said.

Freshman Bruno Sales Maia said that he knew most of the material discussed in class already; for instance, how to prepare for a test.

"I don't know if others don't, but I think we could spend the time in a more useful way," he said.

Tetley understands students who think like this, but she sees another side.

"Our responsibility is to teach the skills to students who don't know them yet," she said. "Those who already know it, I tell them 'practice it.' You know the skills, but do you actually know how to use them? These are two different things."

Tetley explained that, if needed, more changes could be added to the program.

"We are continually developing," Tetley said. "Making this campus better is a steady progress, and the changes we are making are a part of it."

## The Longest Serving Faculty & Staff Series

Part 1 of 3

### Elizabeth Ammann



Photo by Jon Holden  
Elizabeth Ammann gathers with her students in her office in Harmon Hall.

**Kyle Rainey**  
Reporter

Chatter often leaks from associate business professor Elizabeth Ammann's secluded office, tucked away in Harmon Hall. After class, students regularly congregate around her desk. Shifting focus from one student to the next, Ammann carefully reviews material with each.

Ammann is "hanging up her chalk" this May, after what will be 34 years of teaching business at Lindenwood University.

She said she was only one of about seven faculty in Lindenwood's old business department when she first started in 1983.

Principles of Accounting with Ammann is always one of the first classes to fill up, said Roger Ellis, dean of the Plaster School of Business. She also teaches Financial Accounting and Principles of Managerial Accounting.

"In class everyone is laughing with her, but at the same time [they] are learning," international business major Fani Garcia said. "[Accounting] is a really cool class."

Business professor Mira Ezvan has been working alongside Ammann since 1984.

"She's always incorporating technology into class," Ezvan said. "She's diligent, she follows up emails with the speed of light and she spends a lot of time preparing classes."

Ammann has kept up with changes at the university.

For instance, the overhead projectors and chalkboards in her first classrooms have been replaced by computers and sleek whiteboards. Ammann said one of her first meetings ever with the late Dennis Spellmann was to ask for computers, which are now available across campus.

Ellis has worked with Ammann for 19 years. He said she cares about the students and referred to her as "mother of the school of business," a school that has grown tremendously since it started.

About 15 years ago, Ammann started coordinating study snacks for students in the lobby of Harmon during finals week during both fall and spring, Ellis said. Since she came up with the idea, faculty have been bringing in candy and cookies for everyone.

According to Ellis, Ammann also is in charge of the accounting finance club. She lines up speakers from the outside to come in so that students have a low-pressure chance to meet potential em-

ployers before they graduate. Ammann also created the accounting major of the year award, as well as the plaque in Harmon that she always has kept up-to-date with students' names.

Ammann lives about 45 minutes away in Alton, Illinois, with her husband and eldest of two daughters. Whenever she's needed on campus, she's quick to rearrange her plans to help at the university, Ellis said. He tells her she doesn't need to come, but she always does.

"If you ask her for help," Garcia said, "even if she has to repeat the whole class, she does. She's not just saying the topic, but it actually seems like she loves what she does. That's better for the students because it's easier to learn that way."

Alumni still come back asking Ellis and Ezvan how Ammann is doing.

"She has great dedication to her students. She wants to see everybody do their best and learn," Ellis said.

Last year Ammann won the Emerson Award for Teaching Excellence.

At graduation in May, the senior faculty member walks ahead of their colleagues with the ceremonial Lindenwood mace. Ellis hopes to see Ammann carry the mace as she walks out with the staff one final time.



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# OPINIONS

## Behind closed doors

Students remain uninformed about rape case on campus

**Tyler Tousley**  
*Opinions Editor*

On Sept. 19, students at Lindenwood received a RAVE alert about an “alleged sexual assault.” The email said that it happened at 4 a.m. the previous day at a residence on Cullom Drive, a part of men’s housing.

When the *Legacy* tried to learn more information, administrators declined to comment, citing “an ongoing investigation.”

According to documents filed Oct. 14 with the St. Charles County Court, there was a lot more to the story.

Lindenwood basketball players Tylan Birts and Ermias Nega were charged with felony second-degree rape, and Bradley Newman Jr. was charged with misdemeanor invasion of privacy.

The *Legacy* learned about the charges on Oct. 20 after getting a news tip from a student. Until reporters for this publication called school officials, they said nothing about the charges.

Even after the story broke on the national wires, students never got any kind of update on the situation.

Students got no follow-up RAVE alert when the charges were filed, when the men had been served

with warrants or when they went in and were fingerprinted and photographed for mugshots.

In fact, several students told *Legacy* staff members that the men remained in classes through Thursday, with one student showing up wearing the same clothes as in his mugshot.

Scott Queen, executive director of marketing and communications said that Lindenwood is cooperating with the St. Charles police and that the students have been suspended from the basketball team. The university also is conducting a Title IX investigation of its own, he said.

That’s good, but I sincerely wish that the university would have notified us when charges were filed.

If they are going to alert us to a sexual assault, creating some anxiety among students, then they should let us know when the “danger” has passed.

And I can’t help but wonder, if *The Legacy* hadn’t been tipped off about the charges, would Lindenwood officials ever have said anything? Would they have tried to keep these charges a secret?

I don’t necessarily need to know who was charged or the details of the assault, but I’d like to know that the “ongoing investigation” has ended in arrests.

Tina Babel, Lindenwood’s Title IX coordi-

nator, explained that the university must follow specific guidelines and that includes protecting student privacy.

I agree with her that privacy, especially the victim’s, should be a main concern, so it is understandable that they may not give us information that might identify her.

Babel said she hopes that anyone who is a victim of sexual assault reports it.

“That’s why I’m here, is to make sure that students are treated fairly,” she said. “We do try to support those students and want them to come forward.”

She added that she hopes this starts a dialogue about sexual assault.

I hope she’s right. Starting this conversation is incredibly important, especially since the victim in this case was reportedly told by one of the players that she would be “shamed” if she went to police.

It also would be nice if part of the new dialogue is about keeping students informed.

I understand that withholding this information was done to protect the privacy of the victim and students.

With that said, I’m rather irritated that the university made students concerned about the issue, and then chose not to inform us when a resolution was under way.

### TIMELINE OF EVENTS IN THE CASE OF BIRTS, NEGA AND NEWMAN

SEPT. 18

The incident occurs at 1632 Cullom Drive in St. Charles.

SEPT. 19

The incident was reported. Lindenwood sends out RAVE Alert.

OCT. 14

Charges are filed against the men.

OCT. 19

Birts and Nega are released from jail after posting a portion of their bail.

OCT. 20

The story breaks nationally across several news outlets.

Lindenwood is currently conducting a Title IX investigation. The university is also working with the St. Charles police department. The men have been suspended from the men’s basketball team.

Design by Kelby Lorenz

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## Two-party system fails to improve life for US

**Keegan Reynolds**  
*Opinions Writer*

The 2016 election for the president of the United States has seen some of the lowest-ever popularity ratings for the Democratic and Republican candidates, Hillary Clinton and Donald Trump.

The control of the country by a mere two political parties has created a great divide in the United States that is only further exasperated by the continuous negativity that each party utilizes in its campaign.

Perhaps it’s the perfect time for citizens to re-evaluate the system that has ruled the United States for most of our history and start looking to outside contenders who may truly represent our ideologies and beliefs.

It is important to note that the two-party system currently controlling the United States does not stem from any written law but is the inevitable result of our first-past-the-post voting system. A first-past-the-post voting system is the standard voting procedure in the U.S. where the winner takes all, and all other parties receive no representation in office.

This type of voting encourages weaker parties with differing ideologies to combine in order to win and discourages voters to remain loyal to third parties as not to “waste” their votes. This inevitable evolution is known as Duverger’s Law and has created a duopoly in the U.S. government.

This emergence of two major political powers have



Design by Mili Mena

come to present several problems in our society and government. This system stifles Americans’ abilities to understand issues in a way other than the two major parties do.

This can potentially halt the evolution of our nation as it is extremely difficult to create change when moderate and independent voices are not heard. In essence, the two-party system has limited our democracy and discouraged participation from those who don’t share the “traditional” views of either major party.

Furthermore, the duopoly of the U.S. government by the Republican and Democratic parties have been able to intentionally work the system for their own gains rather than the society as a whole. Our current system has enabled corruption in several ways within the government.

For instance, the Commission of Presidential Debates is controlled by Republicans and Democrats, and thus are in charge of who gets media exposure. It shouldn’t be a wonder that

we are not seeing Bernie Sanders or Gary Johnson onstage.

Further problems stemming from this system include gerrymandering and an extremely biased media, inspired by the deep pockets of each party.

Luckily, it is not too late to change the system and better America for generations to come. Many democratic countries have taken up proportional representation including Germany, Belgium, Australia, Argentina, Denmark and Finland.

These are not winner-take-all elections, but rather each party is represented in office according to the percentage of the vote they received, giving actual representation to the people and helping to fight two-party corruption.

Although it is too late for this year’s election, it is important to bring awareness to the fact that alternative options are working for other countries and that we too, if committed, can change the system to create a better America for ourselves and generations to come.

## Policy creating bad blood with gay community

**Tyler Tousley**  
*Opinions Editor*

Every year at homecoming, the student body gears up for its annual blood drive. Occasionally while walking by the tables or the drive itself I am asked to participate. But, according to donation policies, I must decline. The reason? I am a gay male.

Men who have been sexually active with another man in the past 12 months cannot donate their blood, no matter how high the need for blood is.

This policy dates back to 1985 when the Food and Drug Administration put the rule in place to help prevent the spread of the HIV/AIDS virus. Initially, the policy prevented any man who had EVER been sexually active with another man from donating blood.

For 1985, when HIV/AIDS was still a fairly new and mysterious disease that seemed to impact almost exclusively homosexual men, this seemed rather reasonable. But since 2014, the number of gay or bisexual men with HIV/AIDS has dropped 19 percent.

Although members of the LGBTQ community still make up more than half of those diagnosed with HIV/AIDS, fewer than 25 percent of men in the U.S. gay community have the virus.

Most LGBTQ platforms push for sexually active members to use protection and get tested regularly. That is why you get handed free condoms almost immedi-

ately upon entering PrideFest. It is also the reason for pop-up testing stations at big community events.

Now, more and more men use a line of prescriptions known as pre-exposure prophylaxis, or PrEP. These drugs help prevent the user from getting the virus, even if they are active with somebody who is positive.

PrEP is meant to be used in conjunction with all other forms of protection, including condoms as well as not exchanging bodily fluids.

So, fewer people overall have the virus, the community has increased its awareness and all donated blood is tested for HIV/AIDS. If this is the case, then why can’t I give blood?

I am in a relationship of almost two years with another man. Neither of us has HIV or AIDS and we get tested regularly to ensure that. We also have not been sexually active with other people.

Yet I cannot help others by donating blood?

This policy needs to change. Not allowing men to give blood if they have been with another man suggests that the virus is rampant throughout the male population of the LGBTQ community. I am tired of this fallacy.

The risk of contracting HIV/AIDS from a blood transfusion has lowered significantly since 1985, and we queers are not the only ones who are getting it.

We need to get educated so we can save as many lives as possible.

# SPORTS

## Basketball players facing criminal charges

Sex Case | Continued from A1

the timeline to look into the appeal.

Following the investigation, Dean of Students Shane Williamson will make the final decision on any disciplinary action.

Babel said one of the main reasons for the internal investigation is to have a quicker process than the criminal case, which often takes more than a year and a half.

"We try to make everyone comfortable, and we are just

trying to get at the truth," Babel said.

The sexual assault happened Sept. 18 in men's housing in the 1600 block of Cullom Dr., according to court documents. The location is approximately five minutes from Lindenwood's St. Charles campus.

According to police, Nega had consensual sex with the woman, 22, who is not a student, then left the darkened bedroom. He encouraged Birts, his roommate

to go in and have sex with the woman, saying she was "ready" for him. When the woman realized what Birts was doing, she turned on the lights. Newman also was in the room, police said, crouched in a corner, naked, watching and waiting.

Nega allegedly then tried to discourage the woman from reporting the assault, and told her she would be "shamed" if she said anything.

Nega's attorney, Bill Byrnes,

said Friday that he "strongly believes" his client is innocent and said Nega will be pleading not guilty in the criminal investigation. Attorneys for the other players could not be reached for comment.

According to the Lindenwood athletic website, Birts is a journalism major, Nega is a criminal justice major, and Newman is a business management major.

The sexual assault resulted in a RAVE alert being sent to all

Lindenwood students.

A spokeswoman in St. Charles Prosecutor Tim Lohmar's Office said that although Nega had consensual sex with the woman, he was an accessory to the crime. Nega's actions to set up the incident, make him just as liable as Birts, she said.

All three men are free after posting a portion of their bonds. Birts and Nega had their bond set at \$20,000, while Newman's bond was set at \$5,000.

## Love of God, volleyball keep LU coaching couple together

Walker Van Wey  
Reporter

Faith, volleyball and a mutual college friend brought Jennifer and Kris "Coach K" Dorn together.

A love for student athletes, their faith and volleyball keep them together.

At the age of 21, Jennifer, women's volleyball assistant coach, was playing at University of Southern California at the Final Four tournament that Kris was attending.

A mutual friend had been insisting the two meet at some point, and although the idea was dismissed repeatedly by the two, fate would have it that they would meet with an eerie familiarity.

"I was in the stands watching a match, and USC came out in warm-ups to watch their opponent," said Kris. "It was like God slapped me upside the head. I never knew what she would look like, but once I saw her it was like some kind of déjà vu. I knew what she'd sound like, look like, smile like and everything."

Out of college the two began coaching together at a school in Alabama where Kris was the head coach and Jennifer served as an assistant, and the two haven't separated since.

The two mesh well with strengths complementing the other's.

"He's very organized and communicates so well," said Jennifer. "And I ramble and get ahead of myself a lot. We both love our student athletes. He's got more experience in head coaching, and that totally helps."

Something that has aided them strongly in working through the busy schedule of a collegiate coach is the mutual understanding of one another's schedule.

"I wouldn't be a good coach's wife if I didn't coach too," Jennifer said. "We miss so much social stuff because of practice, recruiting, traveling and other stuff. We understand each other's schedule. Not that I wouldn't be supportive if I wasn't coaching also, it



Photo by Carly Fristoe  
Coaching couple Jennifer and Kris Dorn manage their relationship with volleyball in mind.

would just be tough."

Kris added, "Coaches could spend a lifetime on coaching, recruiting and reviewing video. So we put a stamp on our time away from it and say, 'this is our free time.' It's taught us to be real purposeful with our time."

Although the two are competitive with light-hearted personalities, they don't compete or keep score at home.

Wins and losses actually don't play as big of a factor in coaching as it may for others.

"Looming out of the distance is the possibility of being fired, but so much about what we train is to play successful volleyball," Kris said. "There is pressure to win, but that's not all it's

about for us. We're here to develop people. Wins are a byproduct of how well we do at that."

Being together at work and striving for the same goals every day brings benefits to the marriage in dealing with stress of the work day.

Poor games and other obstacles that one of them may go through, the other not only understands, but experiences as well.

"Usually [working together] can help," Kris said. "It actually helps us power through that kind of stress, and we know we're going back to people we love, which is what matters more."

Although it was volleyball that brought them together and keeps them

together, the love for helping student athletes and the power of Christ remains the bigger picture in their careers, lives and marriage, they said.

"What makes us work is our relationship with Christ," Jennifer said. "We work well as a married couple, but at the end of the day it's our mission to pour what we have into whoever is around us. It's for Christ and what he's given us and done for us. We try and impress that upon others."

The men's volleyball season begins with a road game on Jan. 6 against California Baptist University.

The women's team takes on the University of Illinois Springfield in a home game at the Hyland Arena on Oct. 25.

## Soccer defeats cultural barriers

Phil Scherer  
Reporter

Lindenwood's soccer team has had to develop its own language this season.

The men's soccer squad has players from nine different countries: Serbia, Germany, Zimbabwe, Spain, Chile, Venezuela, Slovenia and Iran, in addition to the United States.

American player Matt Lovejoy said head coach Carl Hutter refers to the team as "a big bowl of ice cream with lots of different flavors."

Lovejoy said that playing with people from different cultures has been a great experience.

"It's awesome; I love the guys we play with," Lovejoy said. "They're lots of fun."

He said that one of the interesting things about playing on the team is seeing the different styles shine through during the game.

"Some people possess the ball a lot more than I'm used to," Lovejoy said. "Some people like to send a lot of long balls in."

Jose Sanchez, a player from Spain, said, "It's a lot different than anything I'm used to because growing up you play with people from your same nationality, and you play with the same cultural style."

He said the American style is more focused on getting the ball to the striker and toward the goal quickly.

Sanchez explained that the European style is more

focused on putting the ball in a good position and picking the right moment to move forward.

Lovejoy said that the team is constantly changing its style of play during games, depending on where the ball is on the field, and personnel in the game at any given time.

Sanchez said that although he enjoys playing with a diverse group of players, the language barrier can be "very complicated."

He said during a game he sometimes wants to tell other players to go faster, but struggles to come up with the right word in English.

"Sometimes I just don't say anything at all," Sanchez said. "I'll wait until halftime or after the game because it can be difficult during the game."

Conversely, Stefan Andric from Serbia said he doesn't see communication as an issue on the field.

"Soccer is soccer," Andric said. "During a game, you're only saying one or two words, and we can figure out what's going on. It's not like I have time to give a speech out there."

The team has gotten off to a strong start; currently, they hold a record of 11-2-2.

"We are coming together really well," Lovejoy said. "We have been getting some big wins lately, and we are going to keep pushing forward. It's definitely exciting to play with these guys."



Photo by Carly Fristoe  
Men's soccer players embrace during a game against Ouachita Baptist University.

## Weekly Sports Recap

Oct. 21-23

<p><b>Men's Ice Hockey</b> 6-0 win vs. University of Oklahoma 5-2 loss vs. University of Oklahoma</p>	<p><b>Roller Hockey Gold</b> 9-1 win vs. St. Charles Community College 12-0 win vs. SCC-Meramac</p>	<p><b>Roller Hockey Black</b> 3-2 loss vs. Bethel University 10-2 win vs. Missouri S&amp;T</p>	<p><b>Roller Hockey DI</b> 6-2 win vs. Missouri State University</p>
<p><b>Football</b> 47-12 loss vs. Northwest Missouri State University</p>	<p><b>Women's Soccer</b> 3-0 win vs. Southwest Baptist University</p>	<p><b>Women's Volleyball</b> 3-0 loss vs. University of Nebraska-Kearney</p>	<p><b>Field Hockey</b> 2-0 win at Limestone College 6-1 win at Newberry College</p>

# SPORTS

## Women's rugby defeats Life Eagles for first time

**Walker Van Wey**  
Reporter

The Lindenwood women's rugby team stands 7-0 after a 24-14 win on Oct. 22 against Life University, a team Lindenwood has never beaten before.

"We knew it was going to be tough so we prepared ourselves for a gritty match," said coach Billy Nicholas.

The Lions' 6-0 start brought about the confidence; zero lifetime wins brought about the will to win and the extra preparation were all key in the victory.

"We have been putting a lot of focus on our mental strength training throughout the year, and it has paid off in high-pressure situations and competitive matches thus far," Nicholas said. "The women came out confident and physical tonight, and we played our game. Life is an excellent opponent, and it is always a close and competitive match against them."

The players said they were as motivated to beat Life as Nicholas was.

"We actually had extra conditioning, and we worked harder for it and wanted it more than they did," senior Laura Enk said.



Photo by Carly Fristoe  
Lindenwood's Women's Rugby battle Life University in a scrum.

Lindenwood went into the half with a 17-0 lead with heads held high but knowing the game was far from over.

"In my mind the entire time my thought process was actually, 'Oh man, we still have 40 minutes left,'" said Nicholas.

A key to the team's success came with this unspoken bond on clock awareness and staying focused and driven until the clock ran out.

"I don't think [about anything else] until the very last play because it was a close game," said sophomore McKenzie Hawkins. "I remember I just kept looking up at the time to decide how to manage it best."

This victory was definitely a milestone for Lindenwood rugby, but the team also knows the season isn't over.

"We are taking one match at a time, but tonight was a really big win for us at home against a top-ranked team,"

Nicholas said. "We will enjoy the success and get back to work on Monday planning for the next match."

Although the competition isn't getting easier with next Sunday's game against Penn State, the Lions are going to enjoy this victory.

"I really can't even put it into words," Enk said. "After it was over I ran out onto the field and had to be yelled at by the coach to keep a calm demeanor. It was definitely like no other."



LINDENWOOD

Student Athlete Spotlight

### Hannah Finchamp

Sport: Cycling

Age: 20

Birthplace: Altadena, CA

Year in school: Junior

Major: Athletic Training/  
Exercise Science



Photo courtesy of Hannah Finchamp

**Q:** How long have you been playing sports competitively?

**A:** I started racing triathlon when I was 9 years old.

**Q:** What was your greatest moment in your sports career so far?

**A:** Every win is special in its own way. I'm most thankful for the people who have been with me the whole time.

**Q:** What are your game-day routines/superstitions?

**A:** I don't have any specific routines, but I always try to do everything the same as I have been doing in training.

**Q:** What is your sports fantasy?

**A:** My first goal is to be competitive at the elite World Cups and then maybe, one day, that will take me to the Olympics, but that would be in God's hands.

**Q:** Who is your favorite athlete?

**A:** All of my teammates on the Clif Pro Team. These women have fought for equality and earned it in the sport of mountain biking.

Information from Matt Pearlman

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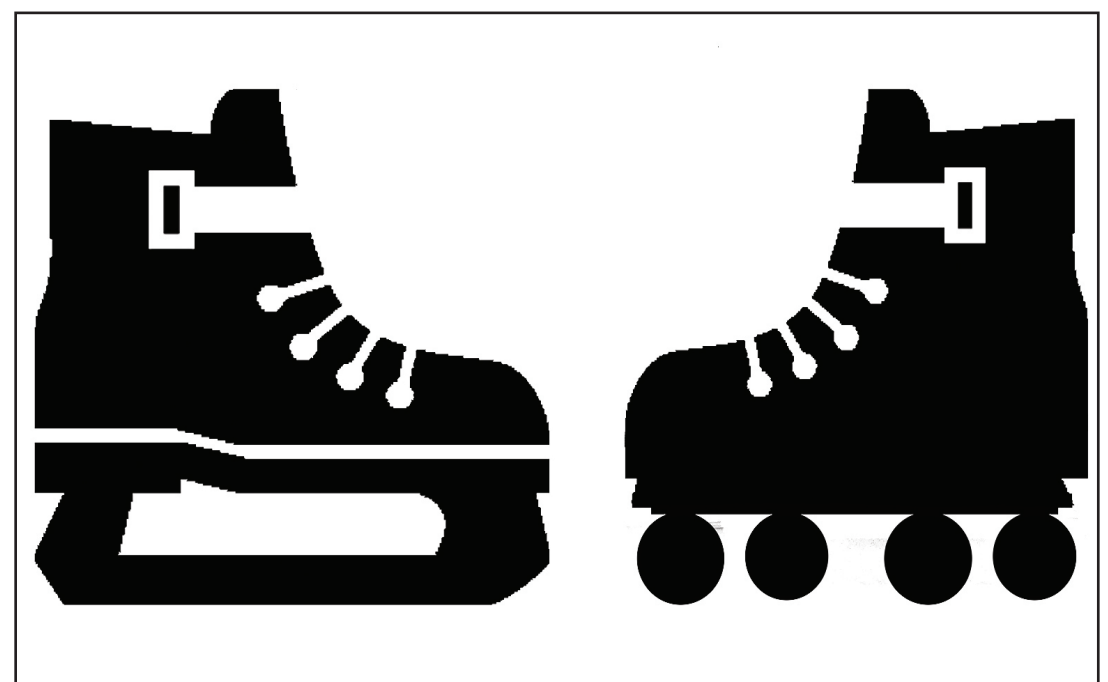
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Graphic by Michelle Sproat

## Ice and roller hockey: defining the difference

**Scott Mandziara**

Reporter

Lindenwood's men's hockey programs, the D-1 club ice and the D-1 club roller, won two national championships last year.

Although roller and ice hockey both involve skaters, sticks and pucks, the similarities end there.

One obvious difference is the floor they play on. Ice hockey, of course, is played on ice, but roller hockey is played on a sport court.

Ice hockey is played five on five — three forwards, two defensemen and one goalie. Roller hockey, on the other hand, is played four on four — two forwards, two defensemen and one goalie.

In his 20 years of ice hockey play and two years of roller hockey, Luke Daniels, senior men's ice hockey captain, has found that in terms of strategy, ice and roller hockey are very different.

"[There is more] physical contact body position," he said "There are more systems in ice as a back checking and grinding through shifts playing physically."

Daniels also noted that ice hockey is a much longer game. In ice hockey, the games are played in three 20-minute periods, whereas while roller hockey is also played in three periods, each period is only 12 minutes long.

"Ice hockey shifts are usually 35-40 seconds," said Daniels. "It's all about possession instead of dump and chase, making tape-to-tape passes, good zone pressure. It's a longer game, and the physicality makes it exhausting."

Another major difference is the level of scoring in each form. Roller hockey is higher scoring, which can allow for more excitement. This also occurs in almost half the amount of time an ice hockey game is played. On the other hand, ice hockey is a relatively low-scoring game.

There is also a misconception that roller hockey is an all-around easier sport. However, the differences between the two make it tough to compare difficulty.

Senior roller hockey captain Trent Matteson has been playing roller hockey for 15 years. However, the four years he spent playing ice hockey allow a unique perspective on the two.

"Ice is more of a physical game so it's harder, and roller is more mental," Matteson said. "But they go hand in hand."

Matteson said the differences in gameplay is "more of a man-on-man in roller, more of a skillset game, compared to ice, which is more physical grind-out."

Currently, Lindenwood's ice hockey team is off to a 3-4 start for the season. The team is confident that they can defend their national title this year.

They are committed to playing "great instead of good," this year as they will be playing some of the most highly acclaimed teams in the American Collegiate Hockey Association.

The Lindenwood roller hockey season began on Oct. 22, when they defeated Missouri State University 6-2.

Matteson has high expectations for his team as well, looking for a national championship win this season.

# CULTURE

## Wells Fargo art brings modern works to LU

Andy Nicholson

Reporter

“Selections From Wells Fargo” is the newest addition to the Boyle Family Gallery in the J. Scheidegger Center.

This exhibit opened Oct. 6, and will be open through Nov. 8.

“The mission of this exhibit is to educate Lindenwood and the St. Charles community at large,” said John Troy, professor of art and design at Lindenwood.

This exhibit includes work from artists post-World War II.

“It’s an exhibition of original prints from the four most original artists of the late 20th century,” he said. “It includes other artists as well, and represents a number of major movements and trends in contemporary and historical art.”

This particular exhibit was chosen by the exhibition committee in the art department. The committee selects all of the exhibitions that are in the Boyle Family Gallery.

This exhibition is in collaboration with Wells Fargo and its curator.



Photo by Kelby Lorenz

The Selections From the Wells Fargo exhibit is open in the Boyle Family Gallery through Nov. 8.

The 20th Century Modern Art class at Lindenwood had the opportunity to write all of the wall text that goes along with the exhibit.

“Students at Lindenwood can benefit from seeing the works from some of the most famous and common artists they may know,” said Dr. James Hutson, associate professor of art and design. “[The exhibit] runs the

gamut from early American modernism to current works.”

Students at Lindenwood have already begun to enjoy this exhibit.

“Standing in front of these art pieces make us feel more connected to the art that you may have learned in art history class or you have heard of before,” said Haruka Kawata, senior in studio art. “The exhibition

focuses on modern art, which provides you the chance to get to know more of popular American artists.”

The art department is excited about the exhibit and urges everyone to come see it before it closes on Nov. 8.

“I think it is a great opportunity to take advantage of,” Kawata said. “Not only for art majors but all the students.”

## Human Knot will entertain at Butler Loft

Matt Hampton

Reporter

This month’s Friday Night Live event on Oct. 28 will feature contortionist and entertainer Al Millar, also known as the Human Knot, who has appeared on “America’s Got Talent” and “Australia’s Got Talent.”

The Campus Activity Board booked Millar to fit with the carnival theme of this month’s event, said CAB adviser Ethan Miller, who is in charge of organizing this Friday Night Live event.

“The Human Knot is kind of a self-sustained freak show,” Miller said. “He does contortion, he does some extreme juggling, he does pretty much a little bit of everything you’d see at a circus.”

According to The College Agency, a group that represents Millar, his show includes “incredibly freaky body contortions, cheeky comedy and ridiculous, sky-high feats of danger.”

The event will begin at 6 p.m. in Butler Loft. beforehand, popcorn and cotton candy will be available along

with other entertainment. In addition, fortune-teller Vivien Leigh will be outside of the Spellmann dining hall from 4:30 to 6:30 p.m.

“We wanted to have decorations to make it more exciting,” Miller said. “... I think it’s going to be one of our best ones.”



## Adjunct Bill Sharpe pens second mystery novel

‘Justice Delayed’ scheduled for release

Kyle Rainey

Reporter

Intertwined crime stories have developed into a series of crime novels for Lindenwood University professor Bill Sharpe, who will release his second book this month as he continues working on his third.

Sharpe said while he was in school, other students were interested in writing for big literary reviews, so he always joked that he writes stories, not literature.

“I want my books sold in every airport, grocery store, drugstore and box store in America,” Sharpe said.

Sharpe released his debut novel, “Death by Lethal Affection,” on Amazon July 7, three months late. Problems arose, and distributed copies had to be recalled to fix errors.

“I used to tell my students when I was teaching writing all the time to let somebody else look at your stuff,” Sharpe said. “And we didn’t do it. It’s awfully hard to edit a book with two guys who’ve been living with that book for a year and a half.”

Business professor Kim Gordon said Sharpe is very creative and passionate.

“He is one of those individuals that both their left and their right brain work,” he said.

Since the delayed launch of his first novel, Sharpe has almost finished editing the sequel, “Justice Delayed.” He’s also started working on the first book of a new series titled “Uncle Joe is Dead,” set in St.



Photo by Nao Enomoto  
Bill Sharpe

“It’s not rocket science, it’s murder mystery.”  
-Bill Sharpe,  
Lindenwood  
adjunct  
professor

murder mystery,” Sharpe said. The women in his book are strong and “not to be trifled with,” he said. Many of the characters in his stories have names from people he’s met over the years.

Sharpe said he shares several characteristics with one of the main characters, Nick Caldwell. His grandfather’s last name was Caldwell.

Sharpe says he has been considering writing children’s books. Sharpe used to write stories about “bear-hounds” with his daughter, but hasn’t chosen to publish them.

In part of his series, the ancient order of Celtic bear-hounds fights evil on the cosmic plane a half-hour before and after midnight every Halloween night.

Gordon said Sharpe is a good person to emulate.

“I think he represents someone who is agile, he is a quick study and he responds to the market,” he said. “I think all those are traits every student should have at their disposal as we move into the 22nd century.”

### Sharpe’s Three Novels

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“Justice Delayed”

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# CULTURE

## Sixth Dark Carnival doubles the fun

**Maiken Zoëga-Nielsen**

*Culture Editor*

The sixth annual Dark Carnival will occupy the heritage side of campus Wednesday with an event double the size of previous years.

According to Bryan Stone, coordinator for Development and Alumni Relations at Lindenwood, this year will feature

the Cobbs haunted house, as well as a second haunted house in Irwin, and an entirely different experience in the lounge room of Parker Hall with their event "Escape Parker Hall."

As something new, a live band also will be playing at the event in order to keep people around for the duration of the event, said Stone.

"We're looking at bringing in a live band all the way from Springfield, Missouri," Stone said. "[They] are called 'Members Only.' They do '80s tribute."

All Dark Carnival events are completely free for students and the community. The financing of the event has

previously been funded by Lindenwood, but this year it is mainly funded by outside sponsors, like 105.7 The Point and SSM Health Care, said Stone.

"In the past we've been given a \$10,000 budget [by Lindenwood]," Stone said. "This year we're trying something completely new by going with the sponsors."

Apart from the haunted houses, the event will include multiple booths from student organizations and outside sponsors, where students can play classic carnival games and win free prizes.

Stone has been the event coordinator for the Dark Carnival the past four years. It has evolved a lot since the beginning, and this year it has almost doubled in size.

"I'm super excited this year," Stone said. "We have 71 booths; it's almost double the amount of booths we had last year."

The event is predicted to have around 8,000 people attending this year, according to Stone.

Delta Tau Delta hosted "Escape Parker Hall" at last year's Dark Carnival and is bringing it back this year due to its previous success.

"Basically people are locked in a room and they have 10 minutes to escape," said Tommy Holstein, Secretary of Delta Tau Delta. "To escape, they have to find different items and solve puzzles. It's really a team-building exercise."

Holstein has been involved with the Dark Carnival for two years. The idea for the escape-the-room event was brought to Lindenwood by Holstein after seeing similar events in other places.

"The whole [escape-the-room] thing is based off of this online flash game that people used to play," Holstein said. "I had seen that [they] were popping up all around the world, and I'd love to bring that to school."

Though Dark Carnival is only for one night, planning and budgeting for the decorations and activities have been going on since June, said Stone.

Holstein also said there is a huge amount of planning that goes into his specific project.

"First you have to figure out what kind of items are going to go into the room and how the puzzles are going to be set up," Holstein said. "I would say about a month of planning at least."

The roomscape event has presented some difficulties in differentiating from last year's event, according to Holstein. Since the same room is being used, focus has been on making it a new experience so that people who participated last year can go through it again this year.

Michael Jordan, the resident director for Cobbs Hall, is in charge of the classic Cobbs haunted house. Students enter the haunted house from the entrance on old campus and will walk through the entire poorly lit dorm, which will be crawling with students in horror makeup.

"The RESlife staff as well as residents of Cobbs are the actors [along with] anyone who has reached out to me with interest in working on it," Jordan said. "We are also receiving help from the theater department for makeup."

The Dark Carnival will take place start at 7 p.m. and go until 11 p.m.

"You're coming out to a free event that's for the students [and] for the community," Stone said. "It's basically a free night to actually have a real college experience."

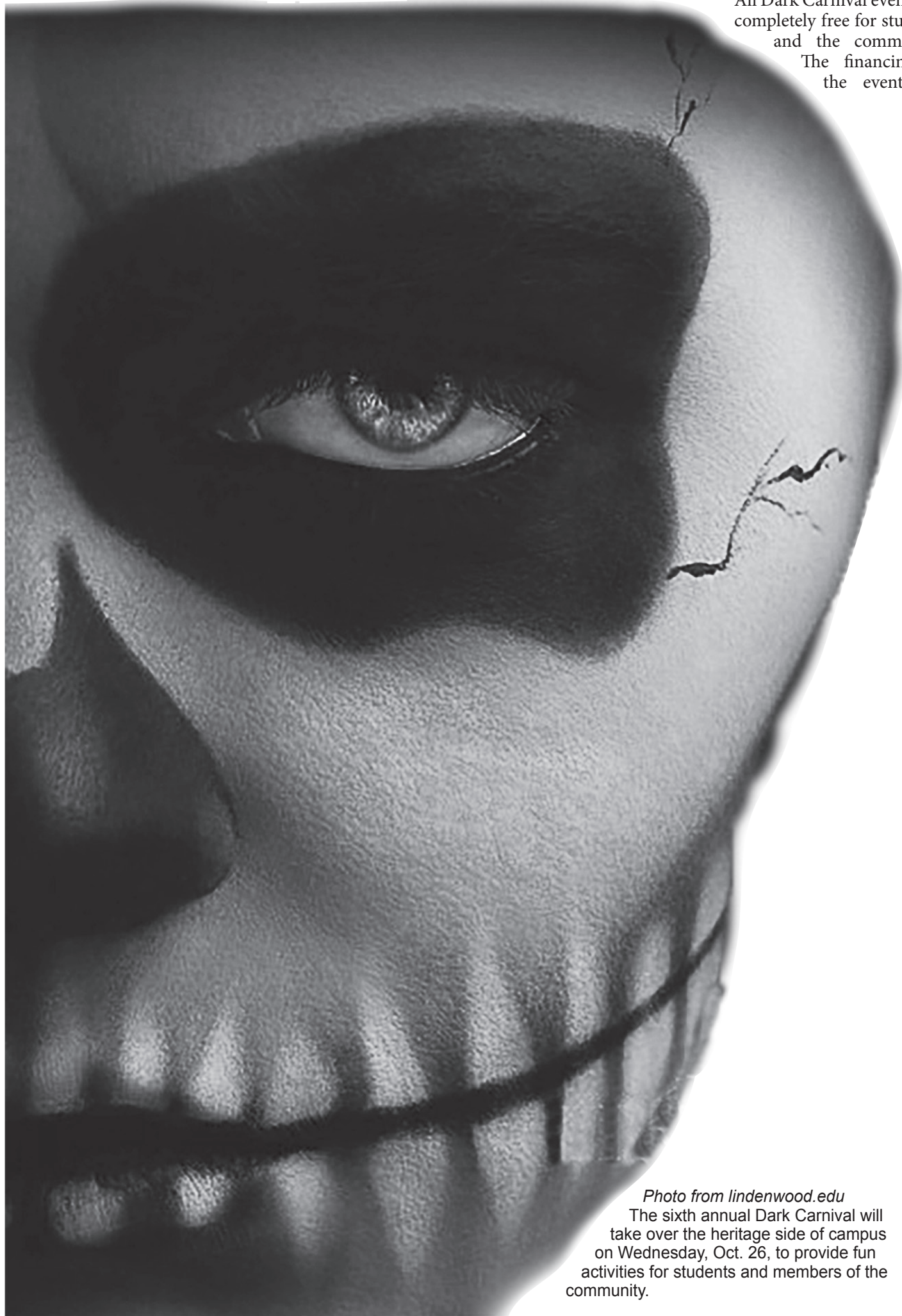


Photo from [lindenwood.edu](http://lindenwood.edu)  
The sixth annual Dark Carnival will take over the heritage side of campus on Wednesday, Oct. 26, to provide fun activities for students and members of the community.

## Phi Lambda Phi collects cans for city food pantry

**Matthew Hampton**

*Reporter*

Phi Lambda Phi will be picking up canned goods from neighborhoods surrounding Lindenwood University on Halloween night for its annual "Trick or Treat so Others Can Eat" event.

The fraternity's event director, Hayes Bell, said most of the time people will leave them outside on the doorstep, but sometimes people invite them into their homes.

The canned goods will be donated to Oasis Food Pantry in St. Charles.

"This has been a tradition in our fraternity since before I was a part of it, so going back now, probably

six or seven years," said Phi Lambda Phi member Grayson Wolcott.

Like other Greek organizations at Lindenwood, Phi Lambda Phi places charity and serving the people in need in St. Charles as a core part of its mission.

"Phi Lambda Phi is really based around being a brotherhood, but also giving back to the community,"

Bell said. "I think one of the best ways to do that is this food drive."

Members of the fraternity said Oasis is good to work with and does great work in the community.

"You can really see the impact they have right away, because they have all their stuff right there, and they're always constantly giving back to the community," Bell said.



## Historic spirits to visit Main Street

**Kelby Lorenz**

*Editor-in-Chief*

St. Charles' first Legends and Lanterns event will include hayrides, a scarecrow-building contest and some spooky tricks and treats.

"There will be notorious and infamous witches, villains and spirits who have traveled through space and time to be on Main Street," said Elizabeth Phelps, assistant director of the St. Charles Convention and Visitors Bureau.

The event will offer the vintage charm of Halloween from the 1910s to 1930s, historical rituals and customs and an ethereal atmosphere depicted in American ghost stories and Brothers Grimm fairy tales, according to the Historic St. Charles website.

Phelps said that historic figures such as Lizzie Borden, Baba Yaga and Edgar Allan



Poe have "flown in on their magic pumpkins" to visit the citizens of St. Charles. These characters and more will be stationed on North and South Main Street.

Event director Ryan Cooper said that the creation of the event came from a lack of historical interest in Halloween events around the area.

"We hope that people can have fun, but walk away from it with a new understanding of the historical context of why we do what we do for Halloween," he said.

While Cooper said he doesn't know if the crowd will measure up to that of the Christmas traditions held on

Main Street, they are hoping the events will be packed over the total five days.

"It's designed to be enjoyed by everyone," Cooper said. "It's fun, and the characters are funny. No matter what age you are, there is something for everyone."

In addition to the characters walking around Main Street, Kister Park, where the Main Street gazebo is, will be turned into Scarecrow Glenn, where visitors will be able to vote on scarecrows using a "straw poll." The scarecrows are created by more than 30 Main Street businesses and organizations, Phelps said.

Phelps said that Berthold

Square, next to the Lewis and Clark restaurant, will feature cultural diversity by hosting the Dia de los Muertos plaza to celebrate the "vibrant traditions of the Mexican Day of the Dead."

A Victorian mourning display will showcase more than 50 artifacts from the Victorian mourning era in the Katy Depot, according to Phelps.

Lastly, free hayrides will be available, as well as the opportunity to listen to stories at the capitol building.

The event began on Oct. 22, and will continue at 5 p.m. Friday. For more information, visit the Legends and Lanterns Facebook page.

