



# Dorm control

## New Residence Hall Association gives voice to student concerns



**Niklas Dehlwes**  
Reporter

Lindenwood has created a Residential Hall Association to give students a platform to raise questions and concerns in dorm-related matters, said John Vanderpool, coordinator of Residential Life.

Vanderpool said the program is similar to the Lindenwood Student Government Association in that it is "student-run and every student on and off campus is automatically a part of it."

He said any student who has a request, complaint or question about anything regarding activities and programs on campus, Lindenwood policy or matters regarding student housing, can fill out a form, which can be found at the front desk of each dorm, and which was also sent to every student via email.

After the student submits the form to his or her residential staff, they will forward it to Vanderpool, the adviser of the whole program, and later to the executive board.

Vanderpool went to every dorm to explain to students what the association is about and how it will work with the students to improve campus life.

Andrea Hoppert, sophomore, said she was "looking forward to this program."

"I lived in a dorm last semester, now I moved to a house," Hoppert said. "There are many things to improve in both places, so hopefully the program does what it says."

By next October, the association's goal



Photo by Kelby Lorenz

Ayres Hall has already implemented an executive board to represent students in the Residential Hall Association.

is to have an executive board, consisting of students who are elected by the entire dorm and housing population. The different positions are president, vice president, finance and administrative director, public relations and marketing director, programming director and a national communications coordinator.

For individual dorms, the group will implement hall councils consisting of a president, a vice president, a treasurer and a hall advocacy coordinator, all elected by the students living in the dorm.

So far Ayres Hall is the only dorm that has implemented these positions.

"We want the RHA to be established by October 2017, which means that by starting with Ayres, we plan on having a complete hall council for every dorm by that time," Vanderpool said.

Whether or not students living in housing will be included in the process, Vander-

pool said, "Currently we are looking into how an area council would work in such a vast area such as men or women's housing. Where we could have a monthly meeting or how we could involve the non-traditional houses in the councils we will have in our residence halls. However, we are still working on what that will look like."

Basil Onyia, administrative assistant in the office of residential life, said he believes students benefit from the program because the organization is meant to voice their opinions, and the success of it is based on how much they put into it.

"This organization can reach extraordinary heights in terms of changing concerning matters for the best, but only if the residents take the initiative," he said.

Vanderpool agreed.

"The students will get out of it what they put into it," he said. "If they want change, they have to be part of the change."

# Shonrock heads talk on ethics

**Lena Kirchner**  
Reporter

This fall's Business and Ethics Panel hosted by the Hammond Institute will feature President Michael Shonrock and two local entrepreneurs who will discuss ethics issues in business.

The event will take place Oct. 20 from 3 p.m. to 4 p.m. at the Dunseth Auditorium in Harmon Hall.

"The panel is meant to offer students a framework to help improve ethical decision-making by giving real-world examples from active professionals," said Rotarian and panel moderator John Clark. "The world is growing more global, and ethics translate across cultures much more effectively than language."

The panelists will tell stories about things that happened to them in the business world and then they will explain their process for resolution, including how they handled the problem and avoided unethical or inappropriate behavior.

"I think it is always good to have that kind of hands-on 'this actually happened to me in a business environment' learning experience," said Carol Felzien, director of administration at the Hammond Institute. "It is very much solution-oriented and great for students to have that kind of two-way interaction."

Lindenwood started the semiannual event in conjunction with the St. Charles Rotary Club multiple years ago, said Felzien.

It was spearheaded by John Clark and the director of the Liberty and Ethics Center Ra-



Lindenwood President  
Michael Shonrock



Ferguson Attorney  
Wesley Bell



Businesswoman  
Joi Niedner

chel Douchant. The St. Charles Rotary Club, as stated on its website, is an organization of business and professional leaders united worldwide who provide humanitarian service, encourage high ethical standards in all vocations and help build goodwill and peace in the world.

No panel has a centralized theme, however; each panel is different because of the participants.

"I think this one will be interesting because

See Business Panel | A3

# LSGA president leads with hard work, high energy

**Andy Nicholson**  
Reporter

The president of Lindenwood's Student Government Association said her main goal this year is to partner with student athletes and create a better campus culture.

Regan Cole said she wants to accomplish this by working with the Academic Success Center and the Student Athlete Advisory Committee.

"They do a great job at supporting each other," she said. "I hope to spend more time with them and work on getting them involved with LSGA as well."

This is St. Louis native Cole's third year in the organization; her freshman year she was a senator, and as a sophomore she

was the events coordinator.

Last spring, Cole and former president Sam Rudloff hosted the Black and Gold Reception at the Lindenwood House to thank organizations for their hard work throughout the year.

Rudloff said that Cole took on at least 90 percent of the work and was "very driven" and that she is going to "add a lot more color" to LSGA's leadership.

"She has been running the meetings very proficiently, but at the same time with a nice energy," he said.

Cole said applying for a student government position was a spur-of-the-moment decision.

"They opened the floor to anyone who wanted to be a senator," Cole said. "I

gave a speech and became known as the 'awkward girl.' But, luckily, students also thought I was very relatable."

Cole said she decided to apply for president her junior year because she plans to graduate a semester early. She will graduate with a degree in psychology and wants a career in healthcare administration.

Cole is also a member of Delta Zeta. She said her sorority sisters "make me want to be a better version of myself."

Lily Butterbrodt, another Delta Zeta, said Cole was a valuable member of the chapter.

"She is always encouraging her sisters to do better from our chapter, the community and themselves," Butterbrodt



Photo by Lindsey Fiala

Regan Cole cuts the ribbon at the grand opening of Spellmann's renovated cafeteria earlier this semester. Also pictured are (from left): Leo the Lion, President Michael Shonrock, Ryan Guffey, vice president of student development, Joe Parisi, director of admissions and the Chick-fil-A cow.

said. "We were so proud of her when she decided to run as the LSGA president and act as liaison for the Greek Life community and the rest of the student body."

Cole said she likes to spend her free time participating in the Psychology Interest Club and attending various sporting events on campus, especially football.

"I try to go to a lot of sporting events to meet students in different sports and organizations," she said.

Cole said she has enjoyed her leadership jour-

ney with LSGA thus far. "I've been able to truly know what it's like to become so passionate about making Lindenwood the best university it can be," she said.



# NEWS



## Nov. 8 ballot features six local proposals

For many Lindenwood students, the Nov. 8 election will be the first time they cast a vote.

Though much of the focus of this year's election is on the presidential candidates, as well as high-ranking state officials, six other measures will be on the local ballot, including tax increases and constitutional changes that will affect on Lindenwood students both now and when they graduate.

### Proposition S

Focuses on raising a fund for senior citizens across the area. It would add \$9.50 in taxes on homes worth \$100,000, according to the St. Louis Post-Dispatch. The goal of this proposition is to create a fund for elderly citizens that would total roughly \$18 million per year for food, transportation, health care and other services.

### Amendment 4

This amendment would prevent taxes from being levied on services such as haircuts, civic center classes, veterinary services and more, according to the Missouri Times. This measure would prevent such taxes from being enacted, but could end up raising sales taxes in the future, according to St. Louis Public Radio.

### Proposition A and Amendment 3

Both of these propositions focus on raising the tax on tobacco products in Missouri. Proposition A would raise the tax by 23 cents, while Amendment 3 would raise it by 60 cents. Neither would have a direct effect on non-smokers. These are competing measures, meaning only one can take effect in the event that both of them pass. Amendment 3 takes precedence in that instance, meaning the 60-cent increase would be enacted. Of note is that, according to St. Louis Public Radio, both of these measures are mainly funded by tobacco companies. The 23-cent increase would go toward transportation improvements, while the 60-cent increase would go toward funding early childhood programs.

### Amendment 2

This amendment would limit the amount of money that local campaigns could raise in each election cycle. Currently, there is no limit on the amount of money an individual may donate to a campaign or political party. This amendment would limit donations to candidates to \$2,600, and would limit donations to political parties to \$25,000. According to the Kansas City Star, contribution limits existed in the state from 1994 until 2008, when they were repealed by the state's General Assembly.

### Amendment 6

This amendment would make it necessary for voters to present a photo ID at polling places before being handed a ballot on Election Day. It is a measure that the Republican-controlled Missouri Legislature believes would significantly cut down on cases of voter

fraud in the state. Missouri senator Will Krauss, who introduced the amendment, said there have been 16 instances of voter fraud in the state. It is important to note that these measures have been controversial in other states, being viewed by the Washington Post as a way

of preventing African-Americans from voting, and being deemed unconstitutional in the state of North Carolina. In states such as Kansas, where similar measures are enforced, African-American voter turnout dropped 4 percent more than white turnout.

Information collected by Phil Scherer

## Faculty OKs changes to gen-ed curriculum

**Kelby Lorenz**  
Editor-in-Chief



Marilyn Abbott  
Photo from lindenwood.edu

A proposal to change the general education curriculum was approved by a majority of faculty members last week, according to an email from Provost Marilyn Abbott.

The changes were made due to concerns from various members of each academic school and the university's new institutional learning outcomes.

Faculty Council bylaws require that such initiatives be approved by more than 50 percent of the faculty. Approximately 292 full-time faculty were qualified to vote; 192 did so, representing a quorum, Abbott's email said.

Of those 192, 159 voted to approve the proposed GE curriculum, and 33 voted to reject it.

"The new curriculum represents some exciting opportunities, but also a significant amount of effort to implement," said Abbott in the Oct. 14

of cross-cultural courses," according to the meeting's minutes.

This led to the designation "cross-cultural" being replaced by "diverse perspectives" in the proposal. The change in name was meant to "ensure students had at least two courses with non-United States focus," according to the minutes.

The basis for the designation change is in Institutional Learning Outcomes 2.5, which requires that assignments and assessments apply or evaluate diverse perspectives when dealing with "complex subjects within natural and human systems in the face of multiple and even conflicting positions."

A subcommittee has been appointed to review the definitions of the change to the diverse perspectives, headed by Associate Vice President of Institutional Effectiveness David Wilson. After review and deliberation, the undergraduate catalog will be updated with the new curriculum.

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# NEWS

## Title IX official focuses on victims

Tina Babel hopes to raise awareness, provide training about sex discrimination

**Wesley Thomas**  
Reporter

Lindenwood's Title IX Coordinator Tina Babel aspires to raise awareness and provide training about sexual discrimination and make the policy and procedures clear for everyone.

Tina Babel is a lawyer from Missouri who said she has a passion for working with victims of discrimination and domestic violence. She is new to the position at Lindenwood this year.

With her training and new approach to problems, Babel said she hopes to help Lindenwood move forward on these issues.

Title IX is a law that requires gender equality for men and women in all educational programs that receive federal funding.

Title IX also deals with sexual

harassment and sexual violence, a rising problem on college campuses, and reporting these incidents.

Babel has handled more than 100 orders of protection cases in private practice with the law firm Carmody MacDonald.

She attended law school at the University of California, Hastings, where she said her passion for helping others was ignited.

"I had close friends that were victims of sexual violence and had nowhere to turn," said Babel.

"The thought that I could actually make a difference and make sure that no one feels alone and unsupported ... seems like some sort of poetic justice."

As the new Title IX coordinator, Babel said another one of her goals is for students and staff to be clear on the policy and the procedures it entails.

For instance, she wants everyone to know when to report an issue and how to report it.

According to the email sent by Babel, Lindenwood has partnered with EverFi to create Haven.

The company's mission "is to help students address critical life skills such as sexual assault prevention, in higher education institutions across the country."

Haven is a course that addresses issues of sexual assault, relationship violence and sexual harassment.

Lindenwood expects all of its students to complete the course, which has been available since Sept. 22.

The course can be accessed through student portal under the "EverFi" link.

The course comes in two parts, and 45 days after completing part one, an invitation will be sent to



**-Tina Babel,  
Lindenwood Title IX Coordinator**

"The thought that I could actually make a difference and make sure that no one feels alone and unsupported ... seems like some sort of poetic justice."

complete part two.

"We want to start a dialogue on campus, raise awareness and to encourage students to step up," said Babel.

Any students with questions about Title IX or sexual assault awareness are encouraged to stop by Babel's office in Roemer Hall, Room 119.

## Belleville professor's research centers on police brutality in US

**Walker Van Wey**  
Reporter

Lindenwood Belleville professor Andrea Boyles has turned her focus to police brutality in America.

With publications finished as well as in the works, she said her aim is to bring awareness and change with her work.

"I'm born and raised in St. Louis, so I grew up watching and understanding these aggressive interactions between police and black people, and there was a history," Boyles said. "It was a number of things from hearing and personally witnessing these kinds of interactions. I knew I wanted to be a part of invoking change."

Tension between the police and black Americans has been a hot-button, nationwide topic for decades. With the police shooting of Keith Lamont Scott in South Carolina and the murder of St. Louis police officer



**Andrea Boyles**  
Photo from lindenwood.edu/belleville

Blake Snyder while on duty sweeping the news, this tension has continued.

In August 2014, Boyles was putting the finishing touches on a publication dealing with the subject when it became a local issue following the shooting of teen Michael Brown by a Ferguson police officer.

"I had a book that was headed for print when the Ferguson things began to happen," Boyles said. "I first got there when Mike Brown was still on the ground. I've just been con-

sistently involved."

Jumping at the chance to get as much in-person evidence as possible, Boyles kept the amount of time away from the action to a minimum.

"I just documented everything," Boyles said. "So I think in the first month, I was there more than home."

Boyles stressed that her work is not just Ferguson-based, however.

"This is bigger than Ferguson," Boyles said. "Ferguson is just a catalyst. This is not just restricted to Ferguson."

Boyles said her research is not an attack on law enforcement.

"It's not opinionated; it is empirical, and I think that makes a large difference," she said. "All of my research comes from a systematic scientific approach."

This method of research was effective enough to grab the attention of Howard Wall and the Charles Coke Foundation,

earning her a \$5,000 grant for her project.

The ongoing perceived conflicts between African-Americans and American police officers have taken the news by storm.

And Wall believes that Boyles' view on the matter is one that is yet to be tapped into.

"What set her apart is that her angle is very different," he said. "It looks at how communities police themselves. How do people work with the police and how do they work with one another?"

While Wall and Boyles know the biggest impact will be policy-makers having better data to refer to, it is just as important for their message to reach the masses.

"Stage one to improvement is awareness," said Boyles. "You can't treat a cold without realizing what is happening, and you can't provide a treatment without awareness and ownership in powerful places."

### Business Panel | Continued from A1

our president will be part of the discussion. It will be interesting so see what he brings to the table compared to the other individuals," said Felzien.

Shonrock also commented on what the discussion will be about.

"We are all faced with problems, and some of them are ethical," Shonrock said. "There are always going to be consequences for our actions. Say you know someone stepped over the line, and they are a friend. How do you tell them they are fired?"

Besides the university's president, attorney and Ferguson City Council member Wesley Bell will talk about his experiences.

"I think he will be able to bring some interesting dynamics to the table," said Felzien.

Joi Niedner, who has a very long business background in commercial real estate will complete the panel.

She said it will be a great task to make young entre-

preneurs learn from her experience.

"I'd like to be able to see lots of interaction from the students about what is being said," said Niedner. "I am absolutely thrilled for the event."

The event is free and open to the public.

Light refreshments will be served.

According to Felzien, the Hammond Institute wants students from other departments and disciplines besides the business department to attend the panel.

"We had a really good turnout in the spring," said Felzien. "It is certainly a good way for students to interact with students as well as for students to interact with the businesspeople."

The community participating in these events adds a whole new layer of engagement, Felzien said.

Students will have the opportunity to not only interact with faculty members, businesspeople and each other, but also with members from the community.

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## Locker-room talk not presidential

**Tyler Tousley**

*Opinions Editor*

It seems that nobody can stop talking about the comments made by Republican presidential nominee Donald Trump during a 2005 recording that was recently released.

The tape has Trump saying that “when you’re a star they let you do it ... you can do anything.” Specifically, he talks about how he can kiss women and even grab their genitals without any concern for their consent.

I expected men to jump to Trump’s defense, but the amount of women who could so easily dismiss his comments as “locker-room” talk was truly appalling.

First off, brushing this off as “locker-room” talk and insinuating that this is a normal topic of conversation for all men is offensive to all men. I’d love to believe that most of us don’t talk about sexually assaulting people in any setting, including a locker room.

The biggest issue for me, however, is the women coming to his defense. Trump has said a lot of vile and cringeworthy things, but to me this feels like the worst.

When he makes a blanket racist, homophobic, ableist, etc. statement about an entire community, it tends to be exaggerated and unbelievable to those who already disagreed.



Photo by Phil Brahm

Republican presidential candidate Donald Trump smiles at the audience during a rally at the St. Louis Opera House last spring.

This statement, although over a decade old, shows that he has learned this from experience — that he can kiss and grope whomever he wants without consent because of his fame. To me, this says that he has sexually assaulted women and has no problem with doing it in the future.

As many as 13 women have accused Trump of sexual assault. Although he has adamantly denied these claims, I doubt he is completely innocent.

After hearing the record-

ing, I would assume that every single woman who comes within arm’s reach of him is now significantly more likely to be sexually assaulted and harassed.

He then tries to brush it off saying that this is the kind of thing that all men say? I’m disgusted and offended by that notion.

Furthermore, people have been jumping to his defense saying, “it’s Donald Trump, are we really surprised?” The answer for me is no, I am not at all surprised. These comments fall in line with

his views on women’s weight and appearance, referring to a fit Miss America contestant as a pig previously.

Something that deeply concerns me, however, is that I am not surprised.

We can pretend that the only role models children have are their parents and their favorite pop stars, but in reality, the leader of our nation has a huge impact.

Do we really want our boys growing up with him in charge, thinking that if they become famous they can sexually assault women?

Do we want our girls growing up thinking that they are lesser and their bodies must bend at the will of men? I don’t.

These horrific comments have an all-too-real consequence for everybody in the U.S.

I was hoping that the release of this recording would make some of his supporters reconsider. With that said, Trump is only four points behind Clinton heading into this week, so who knows if anything can really change their minds.



Photo by Nao Enomoto

Cars fill up most of the available spaces in the parking lot in front of Cobbs Hall and the Spellmann Center.

## Campus garage could solve parking predicament for LU

**Tyler Tousley**

*Opinions Editor*

I often hear complaints about the parking situation on campus, and although it could probably be improved, I think most of the complaints are rather weak.

Students recount times where they were 10 minutes late to class because they spent 20 minutes looking for parking, or that they shouldn’t have gotten a parking ticket because there wasn’t enough available parking in a lot for residents so they had to park in one of the commuter lots.

To people with these complaints or similar ones, I have to ask, are you really that lazy?

My freshman year I had 10 minutes to get from the Scheidegger Center to Romer Hall, which are lo-

cated on opposite edges of campus.

Although I had to hustle, I generally had no problem making my second class on time by crossing campus on foot.

In fact, the handful of times I did drive or catch a ride, mostly those first two weeks of school, I was later to my class than when I walked.

On average, it takes most people no more than 10 minutes to get from one end of campus to another. I don’t think being late is excusable if your reason is that you drove from your last class and couldn’t find a good enough parking spot.

I understand that it is inconvenient to park slightly farther away from your destination, but don’t think it is a valid excuse.

Parking on campus is not completely perfect,

however.

When I was a student government representative in 2014, I recall somebody suggesting a parking garage. Clearly nothing happened with the idea, but I think it would be a great addition.

Our parking passes are unbelievably inexpensive at \$2 a pass. It would be simple enough to raise the price of parking passes ever so slightly to pay for the addition. Even if our passes cost \$10 or \$20, I would still be a fairly happy camper.

Many schools have to pay quite a bit more than we do.

A former student of Truman State University, in Kirksville, Missouri, said that when they attended, one year of parking cost \$150.

Webster University in Webster Groves, Missouri

charges its students \$105 to park for the year.

These are some of the lower costs for a university parking pass across the nation — some cost as much as \$900 for a year.

The lower lot of Harmon Hall could be a great location for a garage, as would in between Blanton and Guffey Hall.

These locations would be convenient for residents to park close to their dorms, access academic buildings and park for sporting events.

In general, I don’t have much of a problem with the parking situation, but instead the complaints made about it.

In a time when we’ve been making all of these changes and additions, perhaps we should keep the ball rolling with the addition of a parking garage on campus.

## Three ideas to improve attendance for events

**Taylor Musgrove**

*Reporter*

Lindenwood University is home to more than 70 organizations, and each club works day and night to throw the best events on campus.

We brainstorm ideas, shake the tin can in front of LSGA for money and give up our leisure time for the sake of creating an enjoyable environment at Lindenwood.

On the day of our events, we set up, go back to our dorms and put on our best attire.

So imagine going back to the venue with excitement boiling in our stomachs and expectations high, only to see an empty room.

I am part of the Black Student Union, and I cannot stress the disappointment that sets in when you realize no one cared to show up. So why didn’t anybody come?

Many students I spoke to said they simply didn’t know about it. So the best way to get exposure is social media. Post as much as you can on Instagram, Twitter, Snapchat, Facebook, anything that requires a smartphone to create more exposure.

Another reason for low attendance is that 32 percent of undergraduates at Lindenwood are athletes and are busy with games, practices and meetings. When they aren’t focusing on a sport, it’s usually school or just sleep. With such hectic schedules, campus activities can end up being the last things on the to-do list.

Perhaps organizations could try harder to include athletes in their events to see even higher attendance.

Finally, attendance could improve if Lindenwood events included beer pong, frat parties and tailgating, not mediocre comedians and magic shows.

Everything about our events screams high school. Our music even has to be censored.

People aren’t attending childish events because we are grown-ups. We need more events that make the student body feel like it.



# SPORTS

## Men's water polo team wins conference fifth year in a row

**Michelle Sproat**  
Co-Sports Editor

The Lindenwood men's water polo team took the Missouri Valley Division Conference by storm by winning the division championship for the fifth year in a row.

The team entered the tournament with a 12-1 record, losing only to Gannon University at the Mercyhurst Invitational.

The Collegiate Water Polo Association was a weekly coaches poll, and during the week of Oct. 13, Lindenwood was tied for second in the nation alongside the University of California with 93 points each.

In regards to the conference competition itself, Lindenwood players felt confident in their abilities to come out on top.

"The day was filled with a lot of anticipation, but we came in prepared with one thing on our minds and that was to win," said graduate student Jarod Lawson.

Lindenwood had its first game on Saturday when the team took on the Lindenwood "B" team in a scrimmage-style matchup. Instead of having Lindenwood "B" forfeit the win, they played a light game with an 18-2 finish in favor of Lindenwood.

When game two rolled



Photo by Kelly Logan  
Toni Storic strives to get the ball in the conference championship game against McKendree.

around, Lindenwood took Washington University head-on and came out with a 20-5 win.

On Sunday, Lindenwood took on McKendree University in the first-place game. Lindenwood came out on top with a 22-4 win. This victory gave the team an automatic bid to the CWPA national championships.

Senior Jesse Frazier, captain of the team, has played on Lindenwood's team the past three years and has played in the national championship twice.

"I'm just really proud of the way we played," said Frazier. "Everyone worked hard when they were in the pool, and the end result is indicative of that effort."

Head coach Dave Miller expressed his satisfaction with the team's victory this past weekend and throughout the season.

"The team has dominated in and out of division play and we are expecting to continue that trend at this year's national championships," said Miller.

"We have been working hard since the end of last season to be the first team in CWPA history to win three consecutive national championships."

In three weeks, Lindenwood will head to the University of Notre Dame in South Bend, Indiana. The team will represent the Missouri Valley Division and defend its title as the CWPA collegiate water polo national champions. The tournament begins on Nov. 11 and will end on Nov. 13.



LINDENWOOD

Student Athlete Spotlight

### Toni Storic

Sport: Men's Water Polo

Age: 24

Birthplace: Betina, Croatia

Year in school: Graduate Student

Major: M.B.A. emphasis in finance



Photo by Matt Pearlman

**Q:** What have been some great moments in your career so far?

**A:** Winning the 2015 National Championship with Lindenwood because we came off strong to defend the title and overcame a lot of adversity after having five different coaches in five years.

**Q:** What is your sports fantasy?

**A:** Winning the three-peat with Lindenwood water polo. We have been working hard since last season to achieve this historic opportunity.

**Q:** Who has been the most influential person in your sports career?

**A:** The most influential person is Dave Miller because he motivates me to improve in every area as a player and person. He genuinely cares about the players and is always direct.

**Q:** What are your game-day routines/supersitions?

**A:** I've done different things over the years, ranging from listening to music to going through the game in my mind. What I've found to work is clearing my mind to give the best performance.

**Q:** What are three words that would best describe you?

**A:** Funny, weird and annoying.

Information from Matt Pearlman

### On your mark, get set, go!



Photo by Carly Fristoe

Anna-Lena Thesin and Ashley LaPointe of the women's cross-country team prepare for coming races. Lindenwood's men's and women's cross-country teams will be hosting the MIAA Conference Championships at Principia College on Oct. 22. Currently, the men's team is ranked sixth in the conference. The team looks to make improvements in its standing this weekend as the top four teams in the conference will go to nationals.

## Former point guard dribbles into NCAA for semipro play

**Walker Van Wey**  
Reporter

For many college athletes, after their eligibility is exhausted, their competitive sports career is too. Former women's basketball player Jenny Rocha was not going to allow herself to fall into that category.

Being a St. Louis area native as well as a standout basketball player, Rocha was familiar with the semiprofessional women's basketball team, the St. Louis Surge since its inclusion into the Women's Blue-Chip Basketball League in 2008. After her eligibility as a Lion ran out, she knew she wasn't done playing.

"I've actually known about them for as long as their existence," Rocha said. "I ended up trying out and made the team. There were probably about 50 people trying out, and there was a lot of talent so I didn't know where I fell into it all."

Surge coach Tony Condra, who was already familiar with her skillset, knew exactly what he was looking for and found that it lay in Rocha.

"We were looking at guards," Condra said. "Knowing how to separate herself and make mid-range shots, she was able to make herself different from every other point guard in the gym."

The Surge won the national championship this year and it didn't come with a lack of contribution down the stretch from Rocha off the bench.



Photo by Carly Fristoe

Rocha dribbles past Central Missouri guard Paige Redmond.

"In the national tournament she really showed up," Condra said. "In the quarter-final game she came up big, but the semifinal game she came up huge. She completely changed the pace of the game, and her lockdown defense really got us going."

The adjustment from Lindenwood basketball to the Surge was a noticeable hurdle but not an insurmountable one for the 5'4 Rocha.

"It's actually more competitive," Rocha said. "It's a different level than here at LU. There's definitely more physicality, and I'm probably like 5'3 or maybe 5'4, I'm tiny."

Before skill, the intangibles and drive to adjust to a higher level with lack of size is just the kind of drive Condra is

looking for.

"We're a personality first, basketball second team," Condra said. "Her skill is very high, she's a natural point guard. Jenny always wants to learn and never complains. There's not much more I could ask for."

Lindenwood may only be a collegiate team, but Rocha compared the professionalism of the Surge to that of Lindenwood's character demands.

"The professionalism of the team is very similar to Lindenwood," Rocha said. "Coach Francis picks people who will suit this program the best. A lot of our success came from that. It's not a group of random people. It's a group of people who have the exact same vision."

## Weekly Sports Recap

Oct. 14-16

<b>Field Hockey</b> 4-3 loss at Adelphi University	<b>Women's Soccer</b> 1-0 loss at Washburn University	<b>Women's Volleyball</b> 3-0 win at Southwest Baptist University	<b>Football</b> 35-28 loss at Emporia State University
<b>Women's Ice Hockey</b> 1-1 tie vs. Minnesota Whitecaps (shootout victory) 4-3 loss vs. Minnesota Whitecaps	<b>Men's Ice Hockey</b> 4-2 loss at Iowa State University 3-0 loss at Iowa State University	<b>Men's D-II Ice Hockey</b> 3-2 win at Saint Louis University	<b>Men's Water Polo</b> 20-5 win vs. Washington University 22-4 win vs. McKendree University



# SPORTS

## D-I scholarships differ from D-II

Ivy Reynolds  
Reporter

Athletes at Lindenwood are subject to NCAA Division II regulations despite some programs that are placed in competition with higher division schools.

Women's gymnastics, men's volleyball and women's ice hockey compete against conferences that allow for bigger budgets and different recruiting guidelines.

Associate Athletic Director Tom Waggoner said the athletic program is unique to most NCAA universities.

"Our facilities are Division I caliber, and we try to treat it as such," he said. "But ultimately we still have the Division II structure."

Waggoner said the NCAA no longer allows multi-classifications within universities, meaning that a college must be under the Division I, II or III distinction, even if select sports still compete in a conference at a higher division.

"We are all Division II, so that creates some distinction because there are different scholarship allotments like in gymnastics," Waggoner said. "At the Division I level you can give 12 compared to the Division II level where you can only

get six."

Assistant men's volleyball coach Joe Kosciw said the most difficult part of competing with bigger programs is the recruiting aspect.

"It is tough to recruit, seeing as the last three national champions have come from our conference in Loyola University in Chicago and Ohio State," he said. "These are both Division I schools and, more times than not, we are going after the same athletes."

Anna Girdwood, director of Compliance for Lindenwood, said Division II recruiting and eligibility requirements are highly dependent on academics.

"To keep their athletic scholarship, athletes must maintain a 2.0 GPA," she said. "Student athletes also need to pass a minimum of nine credits the previous semester and complete each school year with 24 credit hours."

Girdwood said coaches only have a certain number of scholarships to split between players, so they often put together packages for athletes based on ACT scores and academic standing, known as "stacking."

Kosciw said that the men's volleyball program has a little over four full scholarships to spread across the full roster, but there are some caveats to

the stacking system.

"If [athletes] have good enough grades, they're a non-counter, meaning they can receive athletic scholarship money from us and academic money from the school," he said. "If they don't meet the requirements, they're a counter, and both their athletic money and academic money count together against us as scholarship money."

Kosciw said Division I schools do not have the limitations of counters and non-counters.

Despite maneuvering the fine line between the two divisions, Waggoner said this type of competition can strengthen Lindenwood's Division II athletic status.

"Overall it has helped us when you can bring in Mizzou for gymnastics or Syracuse for hockey or Ohio State for men's volleyball," Waggoner said. "It can really help the visibility of the department."

He explained that the system has pluses and minuses, with most the advantages riding on an emphasis of education.

"I think that is one thing Division II is very good about...creating that balance between life as a student and life as an athlete," Waggoner said.

## Dorm Workout Tips

You don't need to be in a gym to get a good workout. Here are five different workouts that you can do in your own dorm room.

### 1 Push-ups

Muscles worked: Abdominals, internal and external obliques

Place your hands on the ground, even with your shoulders, with your feet pointed down. Keep your knees off the ground. Lower your body, keep your back flat until your chest touches the floor, then return to the starting position. For beginners, try keeping your knees on the ground.

### 2 Sit-ups

Muscles worked: Chest, arms, shoulders, triceps, back and neck

Lie on your back with your feet lifted from the floor and legs crossed. Put your hands behind your head, with your fingertips touching your ears. Using your abdominal muscles, brace your core and raise your body from the ground towards your knees. Your shoulders should be completely off the ground.

### 3 Floor Planks

Muscles worked: Abdominals, obliques, hips and back

Put your body in push-up position with your hands on the floor just below your shoulders and your knees lifted from the ground. To do a plank, move from your hands to be even with your forearms. Hold this position for 20-60 seconds, depending on the intensity of your workout.

### 4 Wall-Sits

Muscles worked: Glutes, calves, quadriceps

Stand with your back against the wall. Walk your feet out in front of you and slide your back down the wall until your legs are at a 90-degree angle with the ground. Hold this position for 20-60 seconds, depending on the intensity of your workout.

### 5 Squats

Muscles worked: Glutes, quadriceps, hamstrings

Stand with your legs spread shoulder-width apart. Stretch your hands out in front of you and bend your legs as close to a 90-degree angle as possible. It should feel as though you are sitting in a chair. Then lift yourself up to return to starting position.

Information collected from Michelle Sproat  
Design by Kelby Lorenz



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# CULTURE

## Movie stuntman choreographing Macbeth fights

Essi A. Virtanen  
News Editor

He knows how to fight with weapons. He knows how to jump from high places headfirst. He knows how to survive when things blow up around him. He knows how to drive car-chase scenes in a style that is definitely illegal.

Todd Gillenardo, a Lindenwood '96 graduate, stuntman and actor, has returned to Lindenwood as a fight choreographer for the theater production of "Macbeth," which will hit the stage in November.

Gillenardo's stunt movie credits on the Internet Movie Database include "The Dark Knight," "Man of Steel" and "Contagion."

"We're really excited that we have someone of that caliber talent," said Stacy Blackburn, the academic production manager at Lindenwood.

Originally from Pennsylvania, Gillenardo never planned to become a stuntman.

"It just gravitated that way," he said.

His career started by doing stunt shows at Six Flags amusement park in Eureka,

Missouri. His longest commitment there was five years as the Sheriff of Nottingham in the Warner Bros. stunt show "Robin Hood Siege at Nottingham Castle."

At one time, Lindenwood theater professor Nick Kelly was one of his two henchmen.

"I was the young kid of the group," Kelly said. "He taught me what it was to be a professional."

Kelly was the one who contacted Gillenardo about "Macbeth."

"I knew what he's interested in," Kelly said. "I know he loves swordplay and medieval weaponry. So I knew he probably wanted to jump at the opportunity."

So far Gillenardo is pleased working with the cast and how quickly they have picked up on acting with real weapons.

"This cast is wonderful," he said. "They're really doing a great job. They have energy. They're smart. I don't have to worry about them so much. They're making it look good enough that it looks kind of dangerous but where I'm not really worried about them actually killing each other."

Cody Samples, one of the student actors in the cast,

said he has learned a lot with Todd.

"He's super patient, super intelligent and willing to accept your adjustments to the choreography," Samples said. "He's super chill. Super encouraging."

Besides "Macbeth," Gillenardo currently is working as a stuntman for NBC shows "Chicago Fire" and "Chicago P.D."

He also has acted both in movies and onstage, including leads in St. Louis Shakespeare Co. productions of "Cyrano de Bergerac" and "Richard III."

Gillenardo said both acting and stunt world present different challenges, which is why he loves them both.

"If you're acting, they give you the script ahead of time," he said. "When you're [doing] stunts, you usually don't get much information. You're not always sure what you're exactly doing."

Gillenardo reminisced about a moment during the shooting of "The Dark Knight" when the crew and director Christopher Nolan stood behind a clear wall, both wearing protective vests, but he was on the hot side of the set wearing nothing but



Photo by Kelly Logan

Fight choreographer Todd Gillenardo (middle) teaches a stage-fighting technique to Macbeth actors Duncan Phillips (right) and Sky Toland (left) at rehearsal earlier this semester.

his costume.

"You kind of know you're in the hot zone when a little effects guy goes, 'OK, that's hot, that's hot, that's hot.' You're like, 'OK, things are going to blow up now. How do we feel?'" he laughed.

"The Dark Knight" was his first megabudget stunt job.

"That was the first time I walked in, and I'm like, 'Holy smokes,'" he said.

The first time he ever did a real stunt was at Warner Bros. training for the the Six Flags Robin Hood stunt show. It was a high fall stunt called a header, which means you fall off and go headfirst.

"High falls are always tricky, because that's an easy way to die," he said. "There's a

million ways to screw that up, if you're really not careful."

They were approximately 38 feet above the mat, which was pushing it. Usually after 35 feet, they should use an airbag.

"That would be the first one where I thought, 'Wow, OK, this is kind of cool,'" he said.

Surprisingly, Gillenardo has not broken a single bone yet, but the list of other injuries is long.

"Been cut," he said. "Been concussed. Been cut a lot. Got bruised a lot. I've been very fortunate. If you got good armor, and you're careful, you can last a good while."

Along with his adrenaline-based work life, he also

enjoys action in his free time.

"I shoot pistols," he said. "I love kayaking. I love my motorcycle."

With a dangerous profession like stunts, fear is natural, but according to Gillenardo there's both good fear and bad fear. He explained that there are fears that make sense, like double-checking a harness or rope. Those he described as good fears. The bad fears include the feeling of "Oh my God, I shouldn't go," or "Oh my God, I'm going to blow."

"That's the fear you just have to step on that and squash that," Gillenardo said. "That's the kind of fear that kills you. That's the worst fear in the world."



Photo by Lindsey Fiala

During rehearsal for Macbeth, Jason Flannery gives direction to Lady Macbeth actress Lexie Baker earlier this semester. Macbeth opens Nov. 3 in The Lindenwood Theater.

## Flannery takes unique approach to directing

Matt Hampton  
Reporter

When the Shakespearean classic "Macbeth" opens in the Lindenwood Theater the first week of November, it will be graduate student and director of the play Jason Flannery's vision the audience will experience. Flannery became interested in theater after witnessing performances of the Neil Simon shows "Fools" and "The Odd Couple" during high school. One of his friends then encouraged him to audition for a play.

"I got cast in it and started to like it more and more," Flannery said. "As I went through being an upperclassman in high school, I started taking on more responsibility and becoming more involved."

Flannery's love for theater started in high school and then became a passion.

"When it came to choosing what I wanted to do with my life, theater was the thing that I thought I could be forced to do forever and still be able to enjoy it," he said.

When working on "Macbeth," Flannery has focused

on directing an authentic play with dynamic, human characters, especially the main characters, Macbeth and Lady Macbeth.

"Every time I go into a production of this show, I'm generally disappointed by how much they want to play the archetypal villains," Flannery said. "I think that there's a very real and tangible arc that both of these people can have that pulls them away from just being Mr. and Mrs. Darth Vader."

Throughout his two and a half years in the MFA directing program, Flannery has directed a multitude of scenes and shorter plays. Macbeth will be his thesis project.

As a director, Flannery allows for freedom and interpretation by his actors, and he encourages them to explore their roles.

"He's really given us a lot of liberties to make very bold choices," Hunter Frederick, who plays Macbeth himself, said. "Sometimes he gives us suggestions just to break us out of our own shell."

According to Frederick, Flannery once had him do a scene with a thick Southern accent.

"Obviously for the show,

we're not going to do it with a Southern accent, but it may help us discover something that we didn't know before," Frederick said.

Theater department chair professor Emily Jones, who has been working closely with Flannery since the beginning of his MFA studies, describes him as a skillful and inspired director who is good at connecting with his actors.

"He's definitely become more confident in his ability to make choices with the production and definitely grown in terms of his communication with his actors," Jones said. "He can motivate them and coach them in a way that is much more active and get them to a place which is more open and present and honest and real."

Having been involved with Shakespeare during high school and undergraduate, Flannery is using "Macbeth" as a final opportunity to direct a Shakespeare play in an educational setting.

In the future, Flannery hopes to become certified by the Society of American Fight Directors and plans to enter a career as a director or actor for a medium-sized theater company.



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# CULTURE

## School of Education makes first journey to British Isles

J.T. Buchheit

Reporter

Lindenwood's Study Abroad program will expand to include the School of Education in 2017. Students will get the chance to travel to England, Wales and Ireland to increase their educational knowledge.

"We'll be focusing on education and comparing and contrasting it to the American education system," said Mary Ruettgers, assistant professor of teacher education. "We may end up touring a school or meeting with parents, teachers or administrators for a more in-depth focus of their education system so that we can compare it to ours."

In addition to learning about education, students will also get a chance to visit many historic landmarks in the area, including Georgian Square, Phoenix Park and Blarney Castle.

"While we're in Oxford, we're going to do Stratford-upon-Avon, so obviously we're going to be visiting Shakespeare's birthplace as well as Anne Hathaway's cottage where she grew up," Ruettgers said. "Whenever we're in London, we're going to visit the Big Ben, the



Design by Mili Mena

House of Parliament and the Piccadilly Circus."

The trip was planned by Ruettgers and Paul Sharp, assistant professor of educational leadership at the Lindenwood-Belleville campus.

"[Sharp] and I both decided that it would be a great opportunity," Ruettgers said. "We work a lot together in the School of Education, and so we thought it would be a great opportunity to join campuses with a united opportunity for students."

Students on the campus in Belleville also will attend. One of them is senior Katie Schonhoff, who has always wanted to study abroad but never received the oppor-

tunity to go to a place she wanted to see.

"I always looked at the main campus, the St. Charles campus, looked at their Study Abroad trips, but none of them really went with my major," she said. "So as soon as I saw that they were doing a study abroad trip for both the St. Charles campus and the Belleville campus and it was somewhere I wanted to go, I just jumped on it."

Sharp believes this trip will strengthen the relations between the two campuses.

"It is always good when the campuses can work together to create learning opportunities for students," he said.

The choice of going to the U.K. and Ireland was made due to many students' unfamiliarity with international travel and to give them a sense of comfort.

"It is safe, it's an English-speaking country, and we thought that students would be able to note the differences as well as the similarities in culture, in politics [and] in education," Ruettgers said.

Ruettgers wants students who go on the trip to gain a sense of global awareness and learn about the unique characteristics of the cultures.

"I think it changes your perspective when you get to

## Green Day's new album disappoints

Michelle Sproat

Reporter

travel; you're open to more ideas, and there isn't just one way to do things," she said. "It's interesting to see how students will be able to experience the trip and take it to their personal and professional lives."

While the trip is being handled by the school of education, any student who is interested may participate in it. It is a late-start class that goes from March to May and is offered as a cross-cultural course. It also counts as a general education credit.

Although the School of Education is the one in charge of the event, students have to pay for the trip themselves.

"The tuition is included in the flat-rate tuition for the semester," said Ruettgers. "It's offered for both graduates and undergraduates. Undergraduates can take it with the flat-rate tuition just like it's another course, and then they would have some additional costs associated with it."

The trip will go from May 8 through May 18. Ruettgers encourages those who are interested to sign up by February. She can be contacted at [mrueettgers@lindenwood.edu](mailto:mrueettgers@lindenwood.edu) for more information.

For the first time in four years, Green Day has made a comeback by releasing its 12th studio album, *Revolution Radio*.

The leading track on *Revolution Radio*, "Bang Bang" was released on Aug. 11, two months before the album release. "Bang Bang" channeled in sounds from its *American Idiot* album and incorporated current events, such as mass shootings and media's perception on the shooters.

The first four songs of the album, "Somewhere Now," "Bang Bang," "Revolution Radio" and "Say Goodbye" kicked off the soundtrack on a high note. After that, the songs melted together and the album seemed to lack direction. The groups previous albums served a purpose: *American Idiot* consisted of a storyline, and *Nimrod* contained songs with experimentation of different instruments and sounds.

The album is worth a listen, but it's not one of Green Day's best releases. Hopefully *Revolution Radio* is not the height of Green Day's comeback, but instead the beginning of a successful run for the band again.

A digital version of *Revolution Radio* is available on iTunes and on GooglePlay.

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## Business professor also teaches fly-rod fishing

Wesley Thomas

Reporter

Business professor Maryann Townsend typically can be found teaching one of her Information Systems classes in Harmon Hall, but recently on Monday nights, she turned the topic to fishing.

For as long as she can remember, Townsend has been surrounded by fishing. Townsend said she remembers spending many days in Lake Saint Louis fishing with friends and family. In fact, her parents spent their honeymoon fishing.

"I love the outdoors," she said. "I love spending time with my family and friends, and it is a great way to make new friends."

Townsend said her hobby turned into a lifestyle after enrolling in a rod-building class at her local recreation center in 2000.

In 2008, Townsend became the only woman in Missouri certified by the International Federation of Fly Fishers to be a casting instructor.

On Mondays earlier this semester from 6:30 to 10 p.m., she could be found peering over students' shoulders in her Introduction to Fly-Rod Building class in Harmon Hall Room 131.

Townsend believes that anyone can do it. In fact, visitors to the class should beware; Townsend might talk them into building rods too.

In Intro to Fly-Rod Building, students will master the art of rod building and trip preparation.

Class objectives included blank selection, tools, adhesives, bonding techniques, finding the spine of the rod, guide placement, rod wrapping, preparation, safety, ethics and conservation.



Photo by Carly Fistoe

Maryann Townsend works on a fly-rod during class.

The course concluded with students watching over their peers during a build followed by an oral exam final over fly-rod basics.

"I teach this both at Lindenwood and on my own time to anyone who may be interested," said Townsend. "I also teach an Advanced Fly-Rod Building class where students can build any rod they want."

For a lab fee of \$80, students not only walked away with a new skill but also a rod-carrying case and zipline along with the zipline holder and the pole that they built.

"It's all about figuring it out; you've just got to be patient," said Lindenwood senior Sam Wheaton, a member of Townsend's class.

Townsend has been fishing and fly-tying for three decades and has been building custom rods for over 20 years.

She has won multiple awards in fly-casting events and has helped over 400 students earn college credit learning this trade.

In addition, she was awarded the 2012 Teacher of the Year by the International Federation of Fly Fishers Southern Council.

"Professor Townsend has a great passion for both her role as a faculty member within the Plaster School of Business and as a fly-fishing instructor at Lindenwood," said Molly Hudgins, sports management professor at Lindenwood. "She genuinely cares about all the students and goes the extra mile to see them succeed and have a great experience at Lindenwood."

Townsend said besides fishing, her hobbies include hunting and scuba diving.

"Anything outdoors is something I enjoy doing," she said.



# HOMECOMING



Photo by Carly Fristoe

Banners made by several organizations on campus are hung in Evans Commons atrium on Friday by Nikki Cornwell and Hannah Saputo, showing various homecoming events and welcoming alumni.

## Events to be 'out of this world'

Parade, lip-sync competition to celebrate Lindenwood's past, present, future

**Savanah Kaatman, Hannah Saputo and Cristina Silva**

Reporters

Lindenwood University will celebrate the past, present and future of the institution this week with an "Out of This World" theme for homecoming.

Lindenwood students chose this theme over a list of several others, such as "Hunger Games," "Masquerade" and "Welcome to the Jungle." Students' top votes were for the themes "A Galaxy Far, Far Away" and "To Infinity and Beyond," so the homecoming committee incorporated both by creating the theme "Out of This World."

Rachel Tolliver, coordinator of Student Involvement, said students are being given the freedom to do whatever "makes the themes cool."

"We really don't know quite yet what that's going to look like; a lot of people so far have talked about aliens and space and things, but we've also heard of maybe some people using things like 'Men in Black' or 'Space Jam,'" she said.

The theme will be incorporated into events, such as the banner competition in Spellmann Center, the lip-sync competition in Hyland Arena and the parade.

### Lip-Sync

Seven organizations will display their singing and dancing skills at this year's

lip-sync competition, one of the most popular events of homecoming.

This year the competition will happen at 7 p.m. Thursday in Hyland Arena. Preceding it will be a pep rally featuring fall sports teams and the Lindenwood marching band.

For the past few years, Delta Zeta sorority has won the competition, and sorority members said they are working hard for another repeat by practicing two hours a day Mondays through Fridays.

"We work hard together, but we have a lot of fun, and it's a great way to get to know people," said Anise Glenn, sophomore and Delta Zeta member. "This year we are using new hype songs to get the judges going, and using props."

Jordan Fowler, lead choreographer of Delta Zeta, shared some details about the group's routine.

"When you see us step out for lip-sync, you will definitely understand the theme," she said. "Our music and our backdrop will also add to the effect because every song has something to do with the theme."

The first-place prize is \$425, but some groups said they look for something beyond the money.

Sigma Sigma Sigma sorority has competed in the competition ever since it has been active on campus.

"It is so much fun and something to bond over within our sorority," said Rebecca Waller, senior and

## HOMECOMING 2016

### Thursday, Oct. 20

8 p.m. - Lip-Sync Contest & Rep Rally  
Hyland Arena

### Saturday, Oct. 21

8:30 a.m. - Alumni Breakfast, Association Meeting  
Anheuser-Busch Leadership Room, Spellmann Center

9:30 a.m. - Alumni Board Meeting  
Harmon Board Room

10:30 a.m. - Homecoming Parade

#### More Information

11:30 a.m. - 1:30 p.m - Barbecue Luncheon & Tailgate

Parking lot across from Hunter Stadium

1:30 p.m. - Homecoming Football Game

Hunter Stadium

7:00 p.m - Athletic Hall of Fame Dinner

Hyland Arena

7:30 p.m. - Voices Only Reunion Concert

LUCC Auditorium

### Friday, Oct. 22

12:00- 5:00 p.m - The Lions' Red Cross Blood Drive

Evans Commons

1:00 p.m. - Registration

Hyland Arena

2:00 p.m - Golden Alumni 50th Class Reunion Reception with President Michael and Mrs. Shonrock

Lindenwood House

2:00- 4:00 p.m. - Campus Tours Available

Hyland Arena Entry

4:00-5:00 p.m - Homecoming & Reunion Reception

VIP Room, Hyland Arena

7:00 p.m. - Class of 1966: 50-Year Reunion Dinner

Location TBD

Design by Mili Mena

member of Sigma Sigma Sigma.

Waller said that doesn't mean her group isn't competitive.

"We started choreographing the second week of school and made the mix of songs over the summer," Waller said. "This year expect to see a different side of Sigma in the dance."

Students who are not performing are encouraged to come support and cheer on the organizations.

"I love everything about it," sophomore Madeline Pullen said. "Everyone is on the same page and just into the moment. I love the ex-

citement and energy."

### Parade

This year's homecoming parade will feature entries from 50 different groups, 21 of which are student organizations, according to Cornwell.

The parade will begin at St. Charles Presbyterian Church at 10:30 a.m. on Saturday and will end at the J. Scheidegger Center for the Arts.

"It's one of my favorite events of the year," Cornwell said.

Cornwell said it is an opportunity to show to the St.

Charles community as well as on campus the school spirit of Lindenwood University.

Lindenwood and St. Charles VIPs participate, local schools come out to show their support and the university's band, dance and cheer teams show off their talents.

A wide variety of people and organizations donated cars to student organizations in order to be involved in the parade.

"It is a great opportunity to see the creativeness of the floats and to enjoy all the homecoming activities that are going to be available," said Rachel Tolliver, coor-

dinator of Student Involvement.

Student organizations can win points by participating in the parade, and the winning floats earn money prizes toward their Tier Funds.

First place will receive \$425, second place will receive \$275 and third place will receive \$175, according to Cornwell.

Tolliver said it is also a great chance to get student organizations involved into the community as well the community involved with Lindenwood Lions.

"It is going to be fun for both adults and children," she said.



# HOMECOMING

## Tough challenge ahead for Lions football team

**Matt Sabados**

Reporter

It's the football version of David versus Goliath. The underdog Lindenwood Lions will take on the powerhouse Northwest Missouri State during Homecoming weekend.

The game, taking place on Oct. 22, will follow a close game that took place against Emporia State.

Many had already written them off in their game against the No. 12 team in the nation, but the Lions silenced those critics after just 30 minutes of play by taking a 7-0 lead into halftime.

Even though Lindenwood eventually lost the game 35-28, there was room for optimism because Lindenwood improved in every facet against Emporia, from offensive turnovers to defensive stops.

They will need to do even better in order to down Northwest Missouri.

When the Lions take the field this Saturday for Homecoming, they will be taking on a national champion that has not lost a game since 2014 and that dismantled Lindenwood



Photo by Nao Enomoto

Lions running back Aaron Daniels rushes the ball down the field in a game against the Missouri Western Griffons on Oct. 8. The team will be facing the No. 1 team in the division, Northwest Missouri, during the homecoming game held on Oct. 22 at 1:30 p.m. in Hunter Stadium.

last year 69-0.

Lindenwood failed to reach 80 yards of total offense the last time these two teams met, and Lindenwood channeled the frustration of that loss into its second of three wins last year.

Head Coach Patrick Ross spoke on building opportunities for the team and what needs to be done.

"The quarterbacks are a key component to what we're doing ... for us to win

we need to be up in the 60-65 [completion percentage] range," said Ross.

Lindenwood quarterbacks have eclipsed that plateau only once this year, when AJ Thigpen and Mason Bendigo combined to go 33-48 in a loss to Washburn University.

Northwest Missouri is in the top three of every conceivable team statistic in the MIAA, and holds an average margin of victory of 34 points.

## Soccer team hopes for win vs. Bearcats

**Scott Mandziara**

Reporter

The women's soccer team plans to kick off homecoming weekend as they take on the Southwest Baptist Bearcats.

Senior captain Miranda Huebner believes that the team will be more than prepared for this matchup.

"Standing strong on the road for two weekends in a row and accomplishing what we need to will be huge when we come home," said Huebner.

Lindenwood will be entering this weekend's competition with a record of 6-6-1 on the season and 3-4-0 in MIAA conference play. Although the team splits its wins and losses this season, senior captain Jackie Linder believes the team is successful in its own ways.

"I believe the contributing factor to our team's success has been our togetherness and our chemistry on and off the field," said Linder. "It allows us to support and motivate each other to work hard and to play our best."

This Lions team has struggled to defend home field thus far this season with two wins

"I believe the contributing factor to our team's success has been our togetherness and our chemistry on and off the field."

**-Jackie Linder,  
W. Soccer  
Midfield/Defender**

and four losses on Lindenwood turf. This matchup against Southwest Baptist would be a huge win for the Lions with just four games to play until the MIAA tournament.

"Coming home on homecoming weekend towards the end of our season will be the perfect ending to our great successes that we have all accomplished together as a team," said Huebner.

The Southwest Baptist Bearcats have a 0-13 record in the MIAA this season. Their trip to St. Charles will be the start of four games on the road to end their season.

The Lindenwood vs. Southwest Baptist matchup will begin at 6 p.m. at the Harlen C. Hunter stadium.

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# HOMECOMING

## Reunion for LU Class of 1966

Golden alumni will gather to trade stories, honor Pioneer Award recipient

**Jacque Reineri**  
Reporter

Golden Alumni will look back on their time at Lindenwood at the annual homecoming reunion and reception.

This year's homecoming will mark a special occasion for the 1966 alumni, as it hosts its 50th class reunion.

Though all of the alumni from 1966 to present time are invited to join in the celebration, according to Michelle Giessman, director of Alumni Relations, a few events have been organized especially for the class of '66.

Giessman said the golden alumni will be treated to a reception at the Lindenwood House with President Michael Shonrock and his wife Karen, where they can swap stories and reminisce

"We're bringing people back from 50 years ago and hearing stories of their times at the school. That's always kind of exciting."

**-Lindenwood President Michael Shonrock**

with old yearbooks.

They also will have an extra hour to socialize with some of their favorite retired professors before the general alumni homecoming reception.

"The story content is different, [from that of the more recent alumni]," said Giessman. "But the message is the same. They enjoyed their time here. They made really lifelong friends here. They're very proud of the way the school was when they were here."

One such story is Lindenwood's recovery from a tornado in October of '66.

No one was injured, but several buildings were caught in the storm, including Parker Hall and Irwin Hall.

Students banded together to help repair the damage, according to an archived edition of Linden Bark, the former student publication.

Shonrock is looking forward to the event, saying it's always fun.

"We love hosting things



Photo from lindenwood.edu

Kay Wilkinson as she leaves a LU graduation with Jim Shoemake and President Michael Shonrock.

like this," Shonrock said. "We're bringing people back from 50 years ago and hearing stories of their times at the school. That's always kind of exciting."

The class of '66 will gather again on Friday to celebrate Kay Wilkinson of the class of '60, who will be honored with the alumni merit award.

One alumnus is recognized annually with this award if he or she has a record for giving back to the university, according to the Lindenwood website.

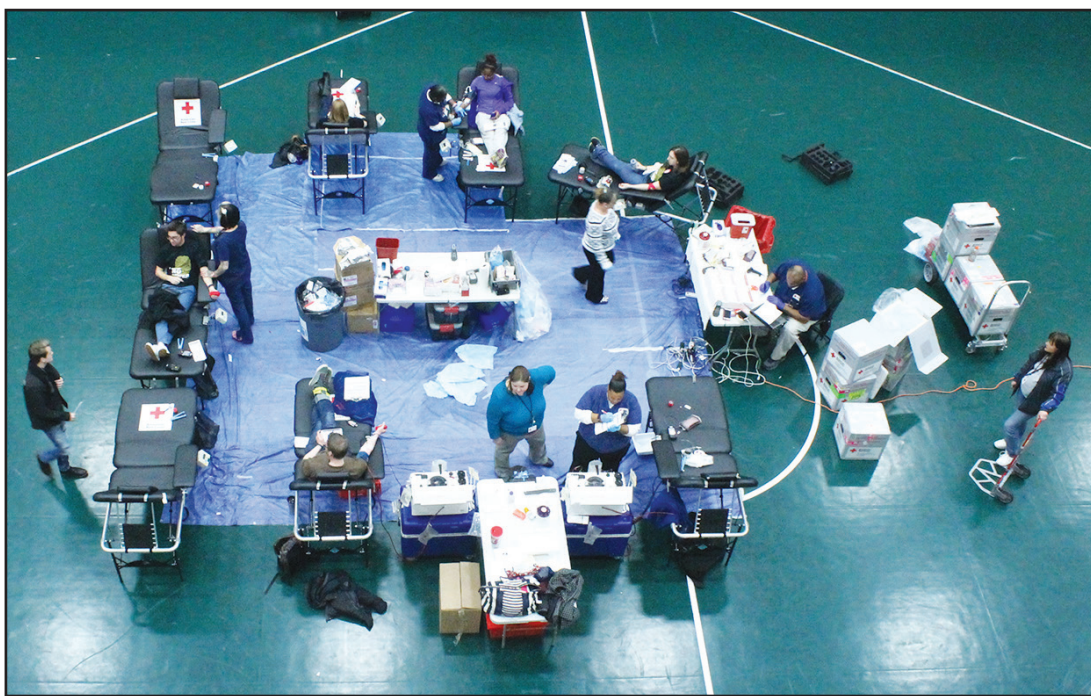


Photo from Legacy archives

A blood drive held at the Evans Commons Courts during Sibley Day 2016.

## Blood drive goal is 70 pints

**Nick Stone**  
Reporter

The annual homecoming blood drive has set a goal of 70 donations from Lindenwood students, staff and alumni.

The drive will take place from noon to 5 p.m. on Thursday on the Evans Commons courts.

It has become an annual homecoming tradition. Last year, about 40 people donated blood.

Alpha Phi Omega, a service-based fraternity on campus, has been helping

run the event.

"Giving blood is easy and helps the local community in a big way," said Christina Vogt, the president of Alpha Phi Omega.

Students who wish to donate can simply go to the courts and register the day of the event. Some of the requirements for donors include that they can only give blood once every 56 days and must meet certain height and weight requirements.

"Donating blood is one of the best things you can do to help people in need," said Grant Krull, a sophomore

who is helping run the drive this year.

For those who are afraid of giving blood, Krull said that donating takes less than an hour, and one pint can save up to three lives because several types of transfusable products can be derived from whole blood and these can potentially help more than one person.

According to the Red Cross, a blood shortage exists, and with the recent hurricane in Florida, the Red Cross is expecting that the need of blood will dramatically increase over the next few weeks.

## Featured films set for Young Auditorium

**Emily Argo**  
Reporter

The Homecoming film series will feature "Big Fan" and "Being John Malkovich" this year.

"Both of these two films deal with trying to become something you're not," said philosophy professor David Brown, who was in charge of picking out the movies. "It's showing us that we try to mask who we really are."

"Big Fan" tells the story of Paul Aufiero, the self-described world's biggest New York Giants fan. One day, Aufiero and his friend see his favorite player in Staten Island, and they follow him into a drug deal, although they don't realize that is what happened. Later, at a nightclub, they tell the player what they saw, and



Photo from lindenwood.edu

"Big Fan" will be shown as part of the Lindenwood Film Series.

The player beats up Aufiero. The rest of the movie details the fallout from those actions. This film is being shown on Friday.

On Saturday, "Being John Malkovich" is being shown. This film details an unemployed puppeteer who gets a file clerk job, enters a small door hidden behind a filing cabinet at the office and finds himself in the mind of actor

John Malkovich. The clerk is able to observe and sense whatever Malkovich does for 15 minutes before he is ejected and dropped into a ditch near the New Jersey Turnpike. The clerk reveals the portal to others and lets them use it for \$200 a turn.

Both films begin at 7 p.m. in Young Auditorium. Entry fee is free for both students and non-students.

## Hall of fame inductees recognized over dinner

**Tess Augustyn**  
Reporter

A group of former athletes, teams and coaches will be inducted into the Athletic Hall of Fame at a dinner Saturday at Hyland Arena.

"If you support athletics at Lindenwood, and you appreciate the work that goes into it, it would be a good thing to come and witness the end result, you know, that recognition for a job well done," said Michelle Giessman, the director of Alumni Relations.

This year, of the 26 individuals nominated, six will be inducted, including Shelby Anderson (baseball), Laura Boland (women's lacrosse), Richard Rose (men's basketball), Cory Spradling (men's ice hockey), Philip Staback (football) and Krista Yoder (women's volleyball).

Of the four coaches nominated, swimming coach Craig Penrose and former shotgun sports coach Mike

Elam will be inducted. Fourteen teams were nominated; the three chosen were the 2006 men's swimming 400-medley relay team, the 2009 shotgun sports team and the 2011 small coed cheerleading team.

According to Lindenwood's website, this year marks the induction of the "eighth class of exemplary athletes."

This year's Athletic Hall of Fame dinner differs from previous years as it will be held on campus for the first time and will feature a new award called the Pioneer Award.

The Pioneer Award will go to two teams: the 1970-71 men's basketball and the 1989 football team.

The Pioneer Award "recognizes the first individual or team to make a significant contribution to the university," said Giessman.

Nominees rarely get inducted on their first nomination; to be up for these awards, athletes and athletic teams have three years to

try to be nominated and be voted in, and they must be out of school for five years before they are eligible, said Giessman.

The Hall of Fame induction process takes about seven months.

It begins with nominations from coaches, staff and peers in March, then discussions commence and in May the committee votes on a final ballot. The next few months are spent trying to locate the recipients of the awards.

Lisa Hundelt, the administrative assistant to the NCAA athletics department, is a main coordinator of this event and she is in charge of sending out all of the notification letters.

"It's a lot of work," she said. "It's like organizing a wedding."

The Athletic Hall of Fame Dinner will be held at 7 p.m.; tickets are \$30. For more information, contact Lisa Hundelt at 636-949-4600 or lhundelt@lindenwood.edu.

## Voices Only concert set at LUCC

**Nick Smith**  
Reporter

A cappella group Voices Only will perform a reunion concert Saturday at the LUCC Auditorium.

The concert will consist of the current Voices Only members as well as alumni members performing a variety of songs in genres ranging from pop to folk, including songs such as "Blackbird" by the Beatles and "This Land is Your Land."

Laura Schulze, senior and three-year member of the choir said, "We are super excited for this reunion concert, because we get to celebrate all that Voices Only has become in the last 10 years."

Voices Only was formed in the fall of 2002 and is 12 years old. Director Pamela Grooms said the concert will be like "a family reunion."

"When you have a small group that performs a lot, they become like a family,"



Photo by Carly Fristoe

Voices Only performs at the freshman convocation in 2015.

she said.

Schulze is also excited for the reunion.

"I'll get to see a lot of my friends from past seasons that are retired from the group," Schulze said. "I will get to sing with them again, which will be really special."

Offstage, Voices Only is "ambassadors to the community of music" through volunteering for the Red Cross, churches and events such as the Christmas tree lighting in St. Louis.

The reunion performance will be held at 7:30 p.m.



# HOMECOMING

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