

## Freshman enrollment drops, but GPA rises

Official: 2020 one of best academic classes ever

23.2

Average ACT score for the Class of 2019

3.2

Cumulative GPA for the Class of 2019

24

Average ACT score for the Class of 2020

3.38

Cumulative GPA for the Class of 2020

**Phil Scherer**  
Reporter

Lindenwood's freshman class is not as large as previous years, but it is being touted as one of the school's best classes ever by academic standards.

The class of 2020 is able to boast a cumulative GPA of 3.38 and an average ACT score of 24, well above the national average for colleges and universities, according to Joseph Parisi,

the vice president of enrollment management.

For perspective, last year's freshman class entered Lindenwood with a cumulative GPA of 3.2 and an average ACT score of 23.2. The fact that the university was able to improve its numbers so rapidly is something that Parisi said he is proud of.

"This is a record, banner year for us academically," Parisi said. "To move the needle from

a 3.2 and a 23.2 is very difficult. When you get to that level, and the amount of students that we bring in every year, it is very hard to do that."

According to the national ACT website, the average ACT score nationwide in 2015 was a 21.0, a full three points lower than Lindenwood's average. In fact, Lindenwood's average ACT is higher than the averages in 47 of the 50 states, including Missouri, which averaged a

21.7.

Parisi said that even though the freshman class saw a decrease in numbers to 711 from 779 heading into this school year, he considers it a success because the school was able to remain stable while seeing an increase in its academic standards.

He said that various schools, both locally and nationally, are easing or eliminating their

See Enrollment | A2

## Students, faculty give high marks to Canvas

New learning management system provides user-friendly experience

**Niklas Dehlwes**  
Reporter

Three weeks of school have passed after switching to the Canvas learning management system, and students and faculty have been very happy with it so far.

The school officially switched from Blackboard to Canvas in the beginning of fall semester in August.

Joseph Alsobrook,

dean of the School of Arts, Media and Communications, said Lindenwood decided to switch to Canvas because "we had too many issues with Blackboard."

"Our contract guaranteed us we would be online 94 percent of the time, but they didn't even make 85 percent," said T.J. Rains, vice president of Information Technology. "Since we got Canvas, it is working 99.9 percent of the time."

Rains said the university wanted to switch earlier, but it had a five-year contract with Blackboard that prevented it from changing. Now the university has a one-year contract with Canvas.

Some of the advantages of Canvas, according to Alsobrook and Rains, include the ease of use, as well as the functionality and mobile compatibility when compared to Blackboard.

Senior Moritz Woerlein said so far, he likes Canvas much better.

"Blackboard was down way too often, and most of the time, when you really needed it," he said. "And also Blackboard seemed pretty clear to me, [but] Canvas is even easier to use."

Alsobrook said that it is also "really user-friendly."

"If you are a student, the biggest advantage is probably that you can get notifications about everything," he said. "Whether your teacher changed the syllabus, sent you an email or posted something in the class folder."

Alsobrook also pointed out the advantages that Canvas has for teachers.

"Canvas can save you a lot of time," he said. "Let's say you are creating a new assignment. The moment you hit

See Canvas | A2

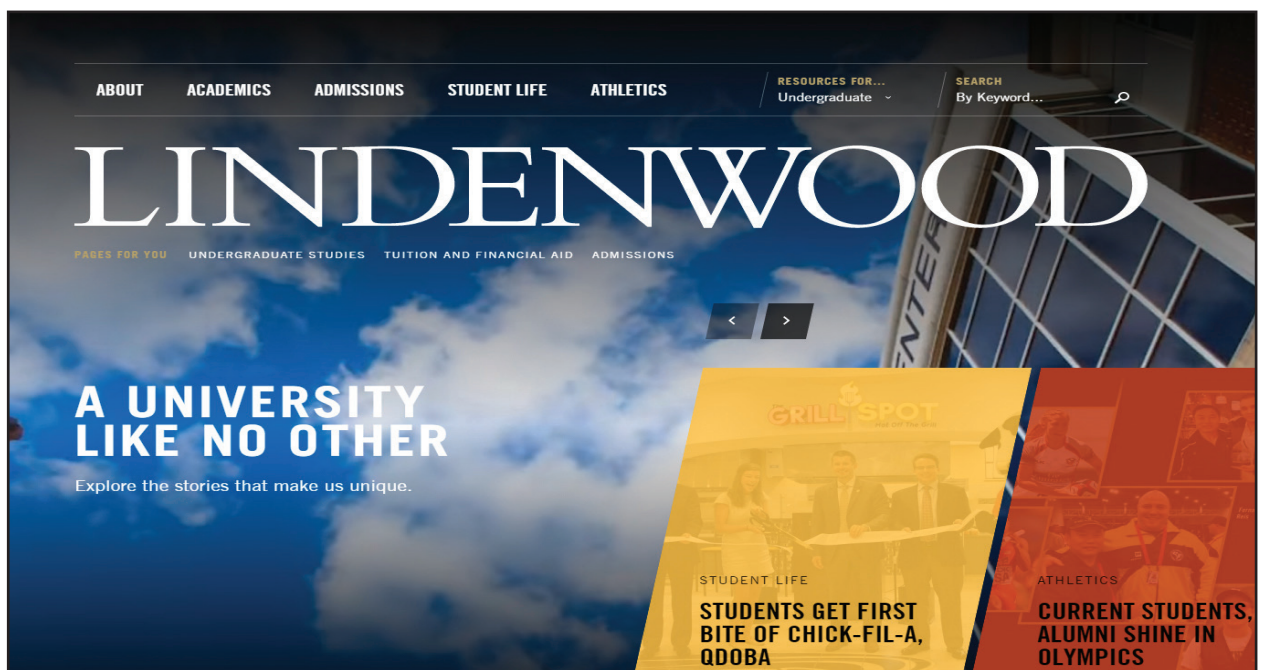


Photo courtesy of Scott Queen

The new home page of the Lindenwood website that is set to be launched this week.

## LU's website redesign set to debut this week

**Niklas Dehlwes**  
Reporter

The new Lindenwood website will launch this week and will be "dramatically different" from the current version of lindenwood.edu, said T.J. Rains, vice president for Information Technology.

"A website is the most important tool to present your product," Scott Queen, executive director of marketing and communications said.

The new website will be cleaner and user-friendly, Rains said, and will allow students, staff and faculty to see everything happening on campus with one click.

Regardless if it's sports, Greek Life, Lindenwood Student Government Association or Campus Activity Board, under the column "Events," students can find any event in chronological order. The system even lets students track past events, all the way back to fall 2013.

A focus group of 15 people, along with Rains and Queen, helped to create the new website.

Queen said the idea of changing the layout of the website started after he heard students complain about it. He and Rains then talked to President Michael Shonrock to propose the idea for a new website.

"After that day, things evolved very quickly," Rains said.

In December 2015, the school reached an agreement with Fastspot, a company from Baltimore that specializes in creating websites.

A Fastspot team was brought to campus to find out about the expectations of faculty and students and to gather suggestions and get as much information as possible about campus life. The visit was done in the middle of January 2016, and afterward, the information setup for the website began.

The final design was finished around April 1, which was the time the company started editing

footage and content for the website, Queen said.

To follow this, a new web team, consisting of four people, was formed to manage the website and keep it updated.

A new website was also created for the Belleville campus, Rains said.

Both websites were built with "an emphasis on video and current photography that reflect our vibrant campus and the numerous activities and events we have going on" both at Lindenwood's St. Charles and Belleville campuses, Queens said.

"We saw the video and knew immediately that this was what we wanted to do," Rains

See Website | A2

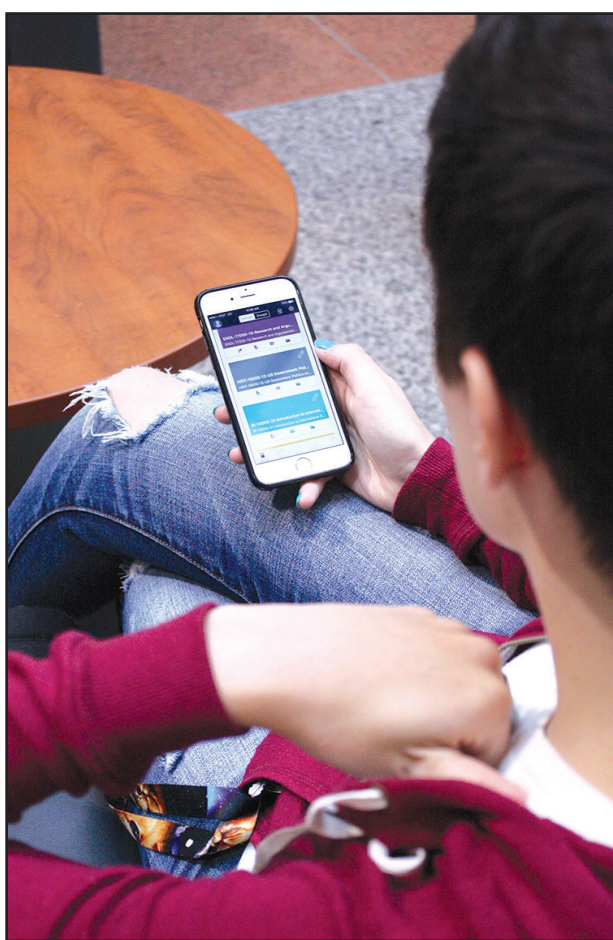


Photo Illustration by Carly Fristoe  
Canvas is also available as an app.

## New Faculty Council chair ready to tackle revise of gen ed program

**La'Markus Bragg**  
Reporter

An assistant professor of psychology at Lindenwood took on the role as the new chair of Lindenwood's Faculty Council, who works to solve issues faculty members may encounter, past June.

Stephanie Afful said the biggest challenge facing the committee is a proposal to revise the general education program in the coming year.

"There will be a lot of conversations surrounding what we want that to look like and how we

might implement it," she said.

Afful said another goal for the year is to find new ways to engage students and support faculty. She said it means a lot to her to serve as chair of the council.

"I was elected to do so and that means that the faculty trusts that I can represent them in the fairest way," she said. "That's a really big compliment coming from your colleagues, particularly because I haven't been here that long. So I felt really honored to serve in this position."

Afful graduated with a

bachelor's degree in psychology and sociology from Drury University in Springfield, Missouri, and got her master's degree in research and doctorate in social psychology at Saint Louis University.

This is Afful's third year teaching at Lindenwood, and she has taught more than eight years as a full-time professor.

"I'm relatively new but not new to teaching," she said. "I was attracted to the university because it is a larger university. We have diversity here and the international students. There are more activities and more things

to get involved in, and so I really love that."

Besides teaching psychology, she is also faculty co-adviser for the psychology honor society Psi Chi.

Ashley Kulavac, a graduate assistant, works with Afful in the psychology office and said she is "always attentive to the needs of her students" and always helps other faculty members when needed.

"You can tell that she really has a passion for what she does and is always seeking to do better and be a more effective teacher for her students,"



Photo by Taylor Musgrove  
New chair of Faculty Council Stephanie Afful.

she said.

Erin Kaser, a double major in biochemistry and psychology, has taken social psychology,

human sexuality and independent research with Afful. Kaser said Afful is one of the best professors she has ever had.

"We have class discussions on some very interesting topics, and everyone gets a chance for their voice to be heard," she said.

Patrick Walker, the previous council chair, said Afful is "a phenomenal colleague and friend."

"She is also an amazing leader and role model for our students and the entire university community," he said. "Without a doubt, Stephanie will be a formidable champion for all faculty and help make a significant impact in the shared governance and decision-making processes within Lindenwood."



# NEWS

## AMC professor starts new post

Lively says his goals for merged school are efficiency, synergy

**Essi Auguste Virtanen**  
News Editor

In a professional setting, he is Dr. Jason Dude Lively. For his students, he is Dr. Dude.

For his grandchildren, he is "Papa Dude."

Even one of his four grandsons has the same middle name.

"Dude is actually a family name," Lively said explaining that at one point his five daughters said they would all give one of their sons the middle name of Dude.

"I thought they were kidding around, but I guess not," he said.

Lively started as the new assistant dean of the School of Arts, Media and Communications in August. Lively has also been a professor for interactive media and web design (IMWD) at Lindenwood for approximately eight years.

Lively, 42, said his goals for his new position are "greater efficiency" in the way things are run and "synergy, moving in a common direction and really supporting one another, sustaining each other in our callings."



Jason Dude Lively



Photo by Taylor Musgrove

Jason Dude Lively teaches his IMWD capstone class on Tuesday afternoon in Spellmann Center.

"It's a new day every day," he said. "I come in almost expecting to learn something that I shouldn't be doing."

Originally from Texas, Lively has four degrees: bachelor's and master's degrees in business administration with a focus on computer information systems, an educational specialist degree and a doctorate in computing technology in education.

During his time at Lindenwood, he has worked closely with Erica Blum, assistant professor for interactive media and web design, with whom he has also become very close friends.

"He's fabulous," Blum said. "He listens. He weighs the facts. He takes it into account with students as well. He's really a great person to

**"It's really important that students follow their dreams and find their way in life."**

**- Jason Dude Lively,  
Assistant Dean of the School of Arts, Media and Communication**

work with. I'm very lucky to have been able to learn from him as a professor but also as a human being."

She also said that when it comes to students, Lively is approachable and trustworthy. His IMWD capstone class student Yi Zhong agreed.

He said that because he is an international student, he sometimes needs more help

with design and coding, but when he has gone to Lively's office after class to ask for help, he has always been "very nice and helpful," and Zhong has learned a lot.

Another IMWD student, Andrés Colonna, said Lively "really knows what he's talking about."

"He has a lot of tips to everything really, because he has a lot of experience in

the professional industry," he said.

It was Lively's junior year of his undergraduate degree when he knew teaching was the direction he wanted to take in his life.

He was working in a computer lab at the time when a student came in wanting to learn how to use a computer. Only learning to use a mouse by itself took her a few weeks.

"I know this seems crazy, especially when you think about it today," Lively said.

However, three or four weeks in, she learned.

"When the lightbulb came on, and I almost get teary-eyed when I think about it," he paused and said. "You could see the joy, and I knew my calling in life."

After his master's degree, he worked two years in a computer industry as a manager, but even after that he knew that teaching was what he wanted to do.

"I told them when I was hired there, I said, 'I can guarantee two years, but after that I am going to go teach,'" Lively said.

And he did. He was only 23 years old when he started, and he has taught ever since.

As the father of five daughters, he has always encouraged independence with them, and he takes that philosophy to his classroom too.

"I like to teach the foundation and then encourage movement beyond," he said. "I want the student to really have the locus of control in the class; I do provide structure, but allow the class to be a little more fluid."

Even after all these years, it is still those "lightbulbs that come on and seeing the excitement in the eyes of the learner" that he loves most about his profession.

"If I was to point to a class or maybe two classes that I would say, 'That was the best class I ever taught,' those are the classes where I became transparent, and I was no longer needed," he said. "Where we are a community of learners together, and I happen to be guiding the learning a little bit."

For final words of wisdom, Lively said that above all else, "it's really important that students follow their dreams, that they know with 100 percent certainty that they're taking the path that they need to take and to find their way in life."

### Canvas | Continued from A1

save, it automatically goes to the syllabus, course content and anywhere else you want it to be updated."

The student will get a notification right away on his or her phone, Facebook, email or whatever device they want it to pop up on, he added.

Adjunct Professor of Psychology Leslie Barry said that Canvas has made her life a lot easier.

"If I want to change the due date of an assignment, I simply go to my calendar, grab the assignment and drag it on the date I want

**"It's just another way to communicate. It's a way to personalize communication between faculty and students."**

**-President Michael Shonrock**

it to be," she said. "Canvas does all the rest for me."

Alsobrook said that seeing Ivy League schools like Harvard using it showed credibility of the system that helped them to make the ultimate decision.

"Reliability was definitely

another criteria we looked at," he said.

President Michael Shonrock also commented on the new website, saying, "It's just another way to communicate. It's a way to personalize communication between faculty and students."

### Website | Continued from A1

said.

Scenes on the video range from students rushing down halls to scenes of the lake behind Pfremer and Reynolds.

Queen said Lindenwood University is the product and the website tries to sell it to as many students as possible.

"The website is geared toward prospective and current students and their experience," he said.

Before the target launch date on Sept. 14, Rains said that final touches need to be made by finishing "the content migration from the current site to the new site" and "completing the final server

migration."

Rains said he is looking forward to the launch and "can't wait to see the students' feedback."

Shonrock said he has been impressed by what he's seen.

"The only word I can use is awesome," he said. "I know I say this a lot, but it really is like no other."



Photo courtesy of Scott Queen

The new School of Arts, Media and Communications page on lindenwood.edu.

### Enrollment | Continued from A1

minimum GPA and standardized test requirements as a way of increasing their enrollment.

"At a time when others are finding ways to increase enrollment through eliminating roadblocks, we are increasing our academic averages," Parisi said.

He stressed that it is important for the university to be able to continue to market its high academic quality to students, especially in today's competitive college environment.

"In all my time of being in admissions work, I've never seen a more competitive

marketplace as I see today," Parisi said.

He said that the average student chooses between four and six schools during his or her college selection process, and that it is Lindenwood's job to continue to differentiate itself by its quality of students.

As the school continues to make its quality of students the priority, it has begun to focus heavily on the community college level as way of attracting transfer students, something that has recently begun to pay off in a big way.

This year, Lindenwood saw an influx of 468 new

transfer students, an increase from the 348 the university brought in a year ago.

He said that the school has doubled its effort in terms of attending college fairs, as well as attending as many college nights as it can and even buying advertisements in the student newspaper at St. Louis Community College.

"We have really put a lot of effort into that," Parisi said. "I think we are seeing the fruits of our labor from spending time cultivating and developing our relationships from the community college level."

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# OPINIONS

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## Dry campus rule makes students safer at school

**Tyler Tousley**  
Opinions Editor

One Lindenwood policy that seems to come up quite frequently when talking about students' opinions on the current state of things is LU's dry campus.

I can see an argument to allow alcohol, but ultimately, I stand by the school's decision to prohibit it on campus.

Lindenwood's policy on alcohol states that the board of directors has instructed "that alcohol be prohibited on campus." Furthermore it says that "Lindenwood University has policies prohibiting alcoholic beverages at any athletic event on or off campus."

Students often argue against this policy by saying that if students are 21, the required age to purchase and consume alcohol in the U.S., they should be able to consume and have alcohol wherever they please, including on campus.

As a student who is old enough to consume alcohol off campus, I do find it to be a little ridiculous that I am paying to attend an institution but cannot consume a product that I can buy right across the street with no problem.

But I also think that more needs to be considered.

For one, students can find out about the alcohol policy easily before they apply to Lindenwood. If it is that important to them, they should avoid applying — and perhaps start going to Alcoholics Anonymous.

Second, as a private university, the campus is the school's private property.

It has the right to decide that it does not want alcohol on the land it owns and is responsible for.

Finally, the school is also responsible for the students who attend here.

If somebody who is 21 lives with somebody who is not, the minor potentially

has much easier access to alcohol. This would make underage drinking much more prevalent than it already is.

A solution to this concern could be the option of upperclassmen housing that requires residents to be 21 or older and allows alcohol.

This could be a risk, however, because of the access that underclassmen would still have, just as they do in any other dorm. Any party, or even just a friend who looks old enough, is an opportunity for underage drinking.

We also should consider the increased risk of sexual misconduct that tends to go along with alcohol.

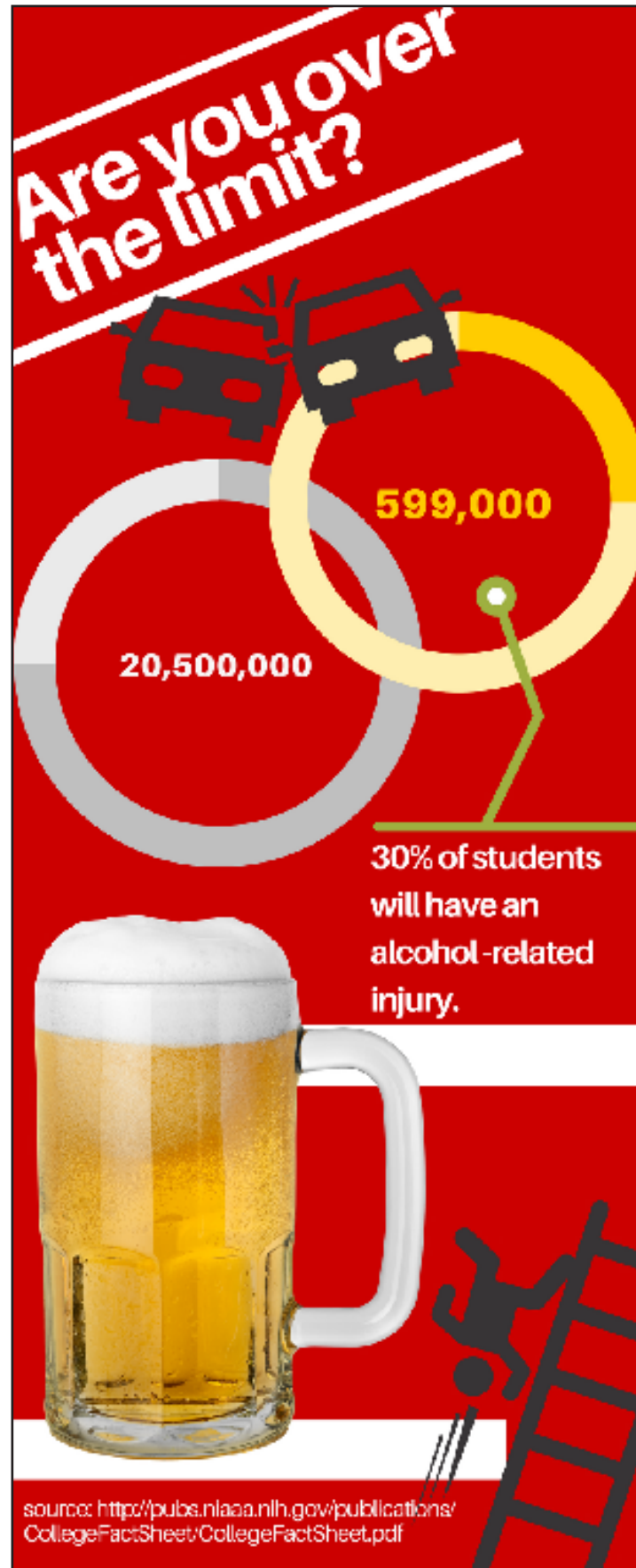
A 2015 Washington Post article cites a study that found that 20 percent of college females polled had been sexually assaulted as well as 5 percent of men. It also found that 58 percent of women and 54 percent of men cite alcohol and drug use as a factor and a big problem when it comes to sexual assault.

Not everybody who drinks will be assaulted, however. With that said, we all know that alcohol can cause people to act up without thinking.

According to the National Institutes of Health, on average, 599,000 students have alcohol-related injuries each year. In 2016, 20.5 million students are enrolled in college. This means that almost 30 percent of students who drink will injure themselves. If even one of these injuries happens on campus, it could be harmful to the university's image and pocketbook.

The school can become responsible for and receive backlash from events that occur as a result of drinking. This includes everything from a broken bone to sexual assault. It can also be accountable when it comes to underage drinking.

Being a dry campus is really the smartest choice for Lindenwood—and any other



Design by Mili Mena  
Thirty percent of college students get alcohol-related injuries.

er university for that matter. If you are old enough to drink and feel inclined to do so, head over to one of the many bars that are within

walking distance of campus. Besides, unless you're causing a ruckus, there is no penalty for coming back to campus drunk.

## LSGA's structure doesn't support success for small student groups

**Jessica Hodge**  
Reporter

The way Lindenwood's Student Government Association runs is more beneficial

for student organizations that have larger numbers than for clubs that struggle at the minimum requirement of eight student members.

One drawback for smaller clubs is the mandatory insti-

tutes for all organizations to attend. Clubs were notified the same week as the institutes that their members had to attend three or would be unable to request funds or have events.

Being put in poor standing with LSGA prevents organizations from participating in the busiest time of year with the bulk of events on campus, thus making it impossible for a small club to grow during such a crucial few months.

With eight members who have busy schedules, it is problematic to attend the institutes on such short notice and when only one time is given for each specific institute session.

Also, it is slightly hypocritical to send out the notice the week of, when student organizations are now required to give three weeks' notice for funds requests and event requests for on-campus activities.

One make-up institute session is scheduled for those who missed a day, but no leniency is given for being unable to be at the institutes at all. And despite the additional session, organizations are in poor standing until the ses-

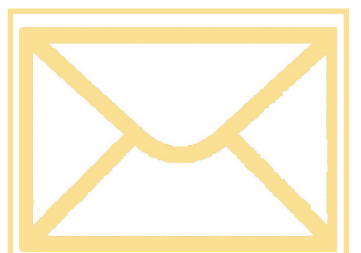
sion is attended.

A representative of the National Broadcasting Society, an organization I am a part of, was forced to leave a general assembly meeting before it started. The reasoning? We were in poor standing with LSGA due to late arrival to a previous meeting. The representative was told that it would have been "a waste of time" to attend since we would not get points for the meeting.

Fine. We do not get points, but we cannot attend a meeting that is open to all students because of our status? We still want to know what is happening and ask questions.

Having this happen makes me lose even more faith in LSGA. If we get kicked out because we could not make it to a session that was only brought to our attention that week, then more is wrong with the structure of LSGA than I thought.

Lindenwood claims to want to be "like no other," but many of our small organizations are what make our school unique. If they die out, then we are not that much different than every other university that supports Greek Life.



## Letter from the Editor

**Essi Virtanen**  
News Editor

Hello. My name is Essi Auguste Virtanen, and I am the news editor for the Legacy this academic year.

What is great about the beginning of the year is the excitement you see in students. During freshman experience week, the number of smiles and the amount of excitement that I saw was sky-high. I love seeing the new students being in awe about everything they see, taking it all in and gradually finding their way to becoming a lion.

I still remember when I arrived here full of nervousness and excitement in the fall of 2014. There were so many directions where to go with my education and extracurricular activities. Back then, I never would have thought that two years later I would be here writing this as the news editor, also getting involved with broadcasting through the LUTV station in the spring and simultaneously being a theatre minor focusing on script writing. I never thought that I could combine two of my passions, journalism and theatre, but I realized the only one who could stop me doing it is... me.

Lindenwood has so much to offer, and to find your way here, it is a part of the adaptation process. I am in my junior year, and still every day I find something new and exciting. Remember that it is really up to you what you make out of these four years. So, if you have just started, or if you have been here for a while, these four years of our lives are the years that we will never forget. Make them count. Start now. Fill up your calendar with things that meet your interests. Get involved. Is there something you have always wanted to do, but never have? Do it now. Is there something you have always wanted to study but have not had a chance? Do it now.

OK, don't get me wrong, sometimes something we want might not work out, but if you don't try, you'll never know.

So do it. Do it all. Going back to the excitement on campus, it also has been great to see the excitement after freshman experience week. I have been walking around campus receiving smiles from people I have not seen in a while and even from upperclassmen I do not know.

I hope we can continue that. Even though classwork is starting to hit now — the quizzes have started to roll in and even first exam dates are lurking in your planner — let's not lose those smiles and this beginning-of-the-year excitement. Let's embrace our college experiences and all the opportunities we have and the challenges we are facing. Let's make the most of this year. Let's do it.

—Essi A. Virtanen

News Editor,  
The Legacy and  
Lindenlink.com

## STUDENT ORGS

There are 77 registered organizations on InvolveU.

|  |                                  |  |
|--|----------------------------------|--|
| <b>50%</b><br>Have 25 or fewer members | <b>41%</b><br>Have 21-45 members | <b>9%</b><br>Have more than 46 members |
|--|----------------------------------|--|

WHAT WILL YOU DO TO CHANGE THE NUMBERS?

Design by Kelby Lorenz  
Nine percent of organizations have more than 46 members.



# EXTRAS

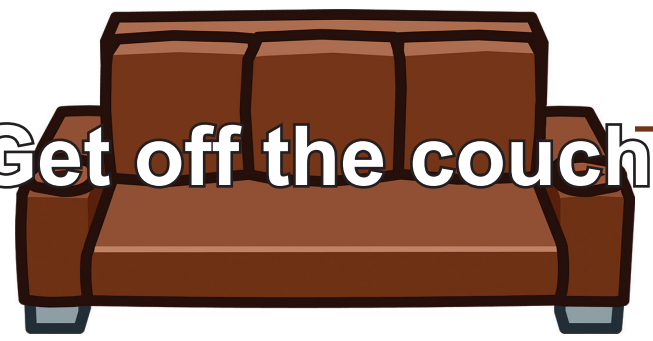
## Featured Photo of the Week



Photo by Lindsey Fiala  
Members of the Game Day staff were playing a young girl while tailgating before the Lions' first football game last Thursday.

Have you taken any interesting, cute, funny or beautiful photos recently?  
For a chance to see it published, submit your photo to Legacy/Lindenlink Editor-in-Chief Kelby Lorenz at [kll786@lionmail...](mailto:kll786@lionmail...)

## Get off the couch



### Lindenwood University events:

- Fall Rush 2016 Inflatable Laser Tag**  
Sept. 13 | 5:00-9:00 p.m. | Evans Commons Lawn  
Join current fraternity members of Lindenwood's Greek life for a game of inflatable laser tag. This event is to give potential members the opportunity to meet and hang out with current members.
- Pinterest Expo**  
Sept. 14 | 5:00-8:00 p.m. | Evans Commons Atrium  
Head over to the main atrium in Evans Commons for an evening of arts and crafts inspired by boards on the popular social media website, Pinterest.
- Biggest Loser Competition Kickoff**  
Sept. 16 | 6:30-8:30 p.m. | Spellmann Room 3015  
Join a group and see which group can collectively lose the most weight over an eight-week period. This meeting will kickoff the competition giving the competition guidelines and weighing contestants.
- Humans vs. Zombies: Hardcore**  
Sept. 17 | 12:00-6:00 p.m. | Evans Commons Gym  
The game of puzzles and missions begins in Evans Commons Gym. The only requirements are a bandana and a sportsman-like attitude. Prepare for survival!
- Dinner With Americans**  
Sept. 17 | 6:00-10:00 p.m. | Lindenwood University  
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# SPORTS

## Linebacker breaks DII record

**Phil Scherer & Walker Van Wey**  
Reporters

With 12 tackles in a loss against Northeastern State, Lindenwood linebacker Connor Harris forever cemented his legacy as one of the top defensive players in the history of Division II football.

Harris is now the career leader in tackles for NCAA Division II with 522, surpassing the previous total of 517, held by former Winona State defender Deric Sieck. Harris still has nine games remaining in his college career to extend his record.

"It's obviously a huge honor and a privilege to be the leading tackler in the history of Division II," Harris said. "There are a lot of guys who have played at this level, and to be able to be listed as one of the top players is definitely special."

Harris broke the record with eight minutes remaining in the third quarter of Thursday's contest. Northeastern State completed a pass across the middle of the field near the 50-yard line. Harris was waiting to make the stop and launch himself to the top of the leader board.

The linebacker entered



Photo by Carly Fristoe  
Connor Harris walking off the field during Lindenwood's season opener on Sept. 1 at Harlen C. Hunter Stadium.

the record book last season by breaking the single season Division II tackle record with 184, besting the previous high by 15.

He will now set his sights on setting the record for career tackles at all levels of

college football. The record currently sits at 550, just 28 away from Harris' current total.

"This isn't something that I could do by myself," Harris said. "My teammates put me in the position to make

those plays, and my coaches get us ready to be in the right spots. I couldn't do this without my teammates."

Harris added that he hopes his teammates can use his accomplishments as motivation as they continue

their own careers.

"I hope the younger guys can see what I'm doing and realize that hard work beats talent every time," he said.

In addition to his record-breaking accomplishments, this was also the 18th

straight game in which Harris has recorded double-digit tackles. He now has 30 double-digit tackle games throughout his career. The last time Harris recorded fewer than 10 tackles was Oct. 11, 2014.

## Rugby to represent US in UK matchup



Photo from lindenwoodlions.com  
Lindenwood rugby as 2016 Red Bull Uni-7 champions.

**Walker Van Wey**  
Reporter

Two popular sports clichés are "beat the teams you're better than" and "survive and advance." On Aug. 25, the Lindenwood men's rugby team did just that, defeating Arizona State 26-10 in Denver, Colorado, to advance to the Red Bull Uni 7's tournament in Bath, England, on Sept. 17.

After a sudden-death try by sophomore Cristian Rodriguez in the semifinals to take down Utah 17-12, the Lions got revenge on the Sun Devils after Arizona State beat them in the national championship quarter finals in May.

"There was definitely an added bonus to defeating ASU," junior Nick Feakes said. "Made it a little sweeter. Made us as a team feel like we got a little better to beat the team who beat us 24-0 just a year ago."

With key senior Sebastian Kalm unable to make the trip due to visa issues, the team will be relying heavily on plenty of youth to carry the workload as they represent

the United States.

"We have such large depth with our roster," said coach Jimmy Harrison. "For the most part it's going to be a young team with a lot of skill and fun to watch, to say the least."

A large core of the team being foreign-born definitely brings a different, eager level of energy as the Lions represent the United States.

"Most of the foreign students have been here for a while, so it's like home to them," Feakes said.

The men's rugby team has faced a fair amount of scrutiny recently after a video surfaced of alleged dirty play by Lindenwood in games against Davenport University last season. This tournament gives the team a chance to portray the university in a positive light. However, the Lions firmly state that their reputation is far from their main priority.

"That kind of thing doesn't really matter to us," said Rodriguez. "The teams we're playing probably could have worse videos than the one made of us, and I don't see

anybody crying about it like Davenport does."

The prize of winning the tournament ahead offers mixed emotions among the team. Some players follow Feakes' point of view that playing the best in the world draws more motivation, while other players such as Rodriguez stand by the opinion that winning a national championship would be a more meaningful accomplishment. Others, such as coach Harrison, are just excited about the experience and welcoming to any win.

"I think just us making it to international exposure was huge," said Harrison. "Our achievements are what we build on, no matter how big or small."

Whether it is simply a matter of pride, personal goals or the experience of traveling to another country, there is plenty of confidence and pride in the Lindenwood locker room before flying to Bath.

"Every player that's going to Bath has proven they've deserved their spot," Feakes said. "I believe 100 percent we can win it."

## Siblings on the field: Bryon and Byron Beal

**Phil Scherer & Walker Van Wey**  
Reporters

Bryon and Byron Beal have spent their entire lives attempting to one-up each other.

Growing up, they would race each other to the car to "earn" the right to sit in the front seat. They would race each other to the front door, intent on beating the other inside the house.

Today, they are still ultra-competitive, whether it is in recreational sports or video games. Through the endless competition, one thing is clear: the two of them are nearly inseparable.

The Beal brothers are identical twins on the Lindenwood football team. Byron is an offensive lineman who wears number 79. Bryon, a defensive lineman, sports number 57. They are each 6 feet 2 inches tall. Bryon is 414 pounds, and Bryon is 433 pounds.

The two of them have always been on the same team, starting at Chaminade College Preparatory School, followed by Chabot College, Central Methodist University and now Lindenwood. For them, playing apart from one another has never been a thought.

"We have always just wanted to be together no matter what," Byron said. "No matter where we went, we were always going to be together. Whether it was here or at another school, it didn't matter."

Despite their close bond, the two of them torment each other at every turn. For example, Bryon said that they attempt to confuse each other about what time practice starts nearly every day.

"I'll say 'Practice is at 3 p.m.,' and he'll say, 'Uh, no, it's at 3:15,'" Bryon said.

It's part of an ongoing ri-



Photo by Carly Fristoe  
The Beal brothers on the sideline during a Sept. 1 game.

### Sibling Support

valry that has existed since the two were barely able to walk.

As children, their mother, Besta, had to feed and put Bryon to bed first, just so Bryon would have a chance to get something to eat, because Bryon would always try to steal all of the food in the house whenever he got the opportunity.

"There were rumors when we were younger that I used to steal all the milk," Bryon said. "And I'm the youngest, that's the bad part."

Milk-stealing was apparently the end of Bryon's defiance, as the brothers agreed that Byron became the first to be blamed for anything that would go wrong in their house.

"I'm more of the talk-back and don't do what they say type," Byron said.

The situation Byron used as an example of his self-proclaimed title was that when someone stole

their mother's Coca-Cola cans from the kitchen and drank them, the first name that popped into everyone's mind was his.

This sort of behavior extends to other routine activities. Bryon said that he is the better video-game player between the two of them, especially on Madden games and the NBA2K series on Xbox.

"I always win at video games, and he is always upset by that," Bryon said. "He breaks controllers now and then. When he loses, he just tends to break stuff."

The friendly rivalry that has existed between these two their entire lives has created a bond that is impossible to break and a connection that no one else would be able to understand.

"We can tune out an entire crowd and hear a certain voice," Bryon said. "I'm not sure how. I will understand what he is thinking sometimes, and he will be thinking the same thing as I say something on the sidelines."

They believe this level of communication has created a connection that is hard to put into words.



# SPORTS



## Matt Lovejoy

**Sport:** Men's soccer  
**Age:** 20  
**Birthplace:** St. Cloud, Minnesota  
**Year in school:** Junior  
**Major:** Economics



Photo from lindenwoodlions.com

**Q:** How long have you been playing sports competitively?

**A:** I've played sports competitively for as long as I can remember.

**Q:** What was your greatest moment in your sports career so far?

**A:** The greatest moment was winning the first and only Badger South Conference soccer title in my high school's history.

**Q:** What are your game-day routines/superstitions?

**A:** I always reflect on previous results that have stuck with me and try to apply that to my game that day.

**What is your sports fantasy?**

**Q:** Lindenwood men's soccer 2016 national champions!

**A:** Who have been the most influential people in your sports career?

**Q:** My teammates. When I see one of them working harder than me, it makes me feel like I'm falling behind and helps me to push my level.

## SAAC discusses Title IX

**Ivy Reynolds**  
 Reporter

The Student-Athlete Advisory Committee (SAAC) held its annual NCAA meeting to discuss opportunities on campus and student-athlete welfare.

According to the NCAA website, functions of campus SAACs include promoting communication between athletics administration and student athletes, providing feedback and insight into athletics department issues and generating a student-athlete voice.

In this meeting specifically, student athletes heard from Tina Babel, the new Title IX Coordinator for Lindenwood.

Title IX is a federal law that states, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

Babel spent a majority of her time addressing the federal law and bringing information on sexual assault to light and how it relates to

athletes.

"A study by the NCAA found that athletes actually experience sexual assault at a slightly higher rate than non-athletes," Babel said.

Babel explained that recent statistics have persuaded universities to empha-

size these issues within the sports community.

"Title IX was initially meant for equality ... making sure women could be in college athletics just as much as men," she said. "Now it has expanded into much more, including sex-

ual assault, sexual discrimination and sexual harassment."

Her presentation included information on how to seek help and how to navigate unwelcome sexual situations. She also showed two videos about consent.

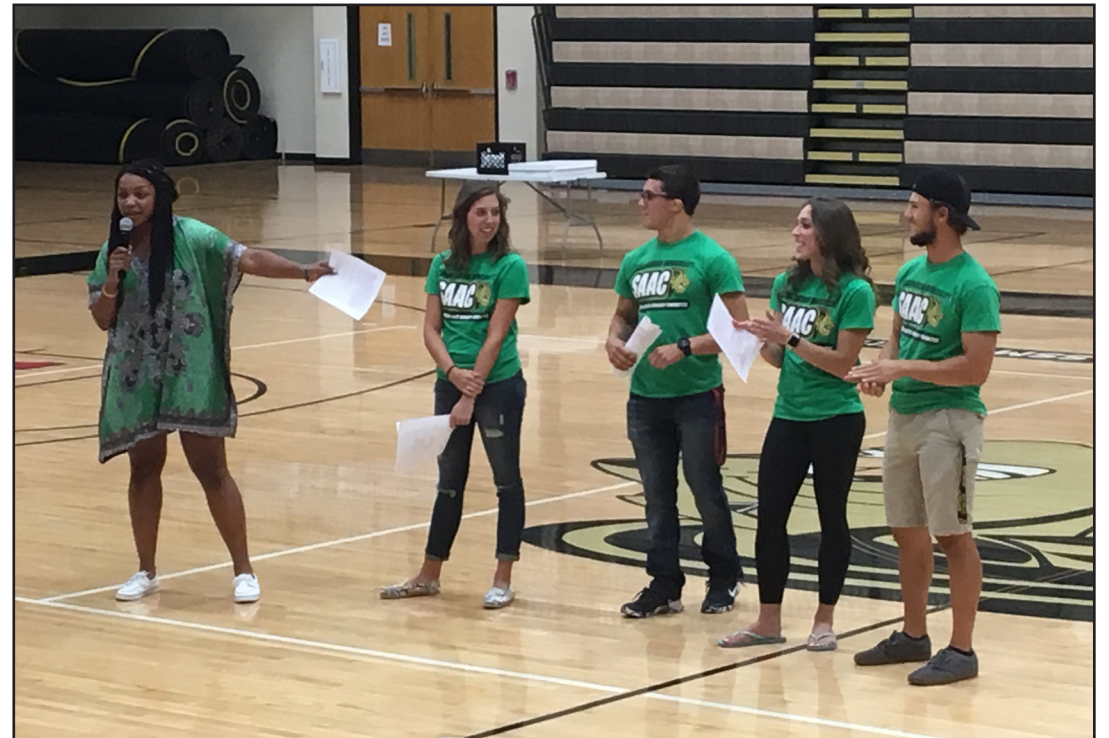


Photo by Ivy Reynolds

SAAC Group Pictured (from left to right): President Bre Zanders (women's basketball); Alex Wheeler VP Public Relations (women's golf); Kyle Jolas VP Fundraising (wrestling); Kendra Smith VP Membership Outreach (track and field); Brad Currier VP Community Outreach (men's golf)

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Magatte Wade, one of Forbes' "Twenty Youngest Power Women of Africa," is an entrepreneur and a high-profile interviewee in the 91-minute film. She will lead an insightful and informative Q&A discussion immediately following.

Poverty, Inc. is an award-winning documentary that tells the story of how the aid industry primarily benefits consultants and suppliers leaving local communities no better off, and sometimes worse off, because indigenous entrepreneurs are put out of business.

Wade will also be on Lindenwood's campus in St. Charles from 10-11 a.m. on Friday, October 14 speaking to students in the Plaster School of Business & Entrepreneurship (lecture to be held in Harmon Hall, Dunseth Auditorium).

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# CULTURE

## Fashion design packs fall with events

**Jazmin del Angel**  
Reporter

After returning from studying abroad in London and Paris, fashion design faculty and students say they are ready for a new and exciting fall semester.

This year the fashion program has six male students, the largest ever in the program.

"It is pretty exciting to see how they impact our program because the fashion world is dominated by male designers," said Chajuana Trawick, assistant professor of fashion design.

For this semester, the faculty's goal is to better connect with students on an educational and emotional level, she said.

"I want to be able to build a stronger community within the fashion design program for faculty, staff and students so that everyone's creativity can be exposed and our individuality, uniqueness and diversity is appreciated," she said.

To achieve this, Trawick said activities will be added throughout the program, such as practicum meetings and events within the fashion in-

dustry.

Some activities are more personal. For instance, a birthday calendar was created, featuring a "first day picture" portfolio to display every student's first day of class throughout the college years until the day of graduation.

In an attempt to raise awareness for the program, the fashion design department will tour fashion studios and labs on community colleges throughout the semester. This will give the community and interested students a chance to see what Lindenwood offers in the field of fashion.

Another upcoming event in the department, is that International Festival, created by Trawick.

"What I wanted to do since I created this International Festival, is have a fashion show of the international students and their costumes and the garments from their countries," Trawick said. "That's been the goal."

Trawick is also hoping to organize an event for international students who won't be able to spend Family Day with their relatives on Sept. 24.

"Let's celebrate the international students on campus



Photo by Taylor Musgrove

Fashion design student Sydney Nelson works on an upcoming projects during one of her classes last week.

so that the American students can see all the wealth of culture that we have here," she said. If the event is successfully planned, it will take place on Sept. 24 as well.

Currently the event is limited to mannequins displaying the garments of different cultures. It would take at least five international students to make the catwalk possible. Those in-

terested in walking the runway while proudly showing where they come from can contact Trawick at [ctrawick@lindenwood.edu](mailto:ctrawick@lindenwood.edu)

Fashion design juniors will

show their designs at a fashion show set for 7 p.m. Dec. 2. Moreover, as of every year, a high school fashion show will also be featured at noon the same day.

## Eighth Harry Potter warms hearts

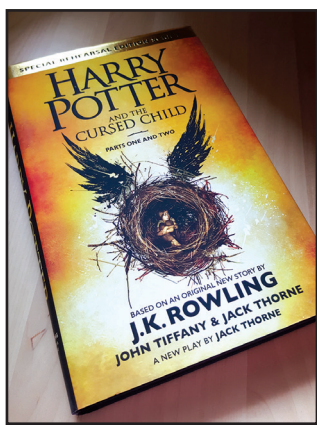
**Essi Auguste Virtanen**  
News Editor

After the release of "Harry Potter and the Deathly Hallows" in 2007, millions of fans all over the world thought they had said goodbye to Hogwarts forever.

However, in October 2015, J.K. Rowling announced that there would be an eighth story, but instead of a novel, it would be written and performed as a play.

On the night of July 30, the world premiere of "Harry Potter and the Cursed Child" in London, the special rehearsal script of the play also hit the shelves of bookstores to allow the fans who are unable to see the show to experience the story.

Written by J.K. Rowling, playwright Jack Thorne and theatre director John Tiffany, the play starts where the Deathly Hallows



ended — at Platform 9 ¾.

The book focuses on Harry Potter's youngest son Albus and his struggles to follow his father's legacy. The play is in two parts, with four acts in total.

The book is a 330-page treat, offering answers to the many questions fans have had after the last book ended but also having flashbacks and allusions to past books between the lines.

It has a down-to-earth feel to it because it doesn't embellish the characters we love so much.

This time it shows them realistically as grown-ups who have faults.

The story being written as a play might seem odd to some people, but it actually gives room for the fans to picture it for themselves.

I think that is why Rowling wanted to do it — to allow the imaginations of people who can only read it to roam to the unknown. "Harry Potter and the Cursed Child" is a book that everyone who has fallen deeply in love with Harry Potter should read.

At first, it might shock with its realistic feeling for the characters. However, it eventually leaves readers with warm hearts.

It allows them to enter the world and meet the characters they have missed for so long as well as meet new characters.

They get more details on the story of the boy who lived whom millions of fans all over the world will never forget.

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# CULTURE

## Humans vs. Zombies returns to LU

Members of the horde return to claim victims in semiannual game

**J.T. Buchheit**  
Reporter

As night falls, Lindenwood's human and zombie population duke it out in a semiannual battle of wits, tenacity and Nerf guns.

Humans vs. Zombies is a campus-wide game that has been played since 2009. The goal of the game for zombies is to tag the humans until no more humans remain, and the goal of the humans is to survive a week without get-

ting tagged.

One student, Lontreal Farmer, has played the game multiple times and said he enjoys it immensely.

"I happen to find it really relaxing," Farmer said. "I take the whole week off; I do my homework early and spend my entire week doing the game. Another good reason to play is it's a nice way to get you out of your room. If you're stuck in there a lot, it will get you out meeting people and running around."

The game undergoes many

changes every semester, including variations to the theme and rules.

"There was one year we were not allowed to use swords at all, and there was a year we were allowed to make a knight class where all you could use was a sword," Farmer said.

Kayla Wood, a student at Lindenwood and the president of the event, said most of the feedback she receives about the game is positive.

"People that play it mostly have a good experience," said Wood. "We even have spectators who watch us play it, so I'd say that we're welcomed on campus."

One of the most beneficial aspects of the game for many players is the ability to find friends, especially for students who are new to Lindenwood.

"It's a lot of fun," said student Alyssa Spiess. "I've met so many people through Humans vs. Zombies that I've become really good friends with that I wouldn't have met without the game."

For students who have never played Humans vs. Zombies and want to check it out, Farmer gave some veteran advice.



Photo by Kelby Lorenz

Members of the zombie horde celebrate a victory in the spring 2015 game.



Photo from Legacy archives

Members of a previous HvZ hear about the rules of the game.

"If you want to play as a human, don't go out during the first night, don't trust anybody on the first day and always stay in a group after

the first day," he said. "And if you want to play as a zombie, then just chase people and don't stop."

Players need to go to

luhvz.org to read the rules; those who want to participate can sign up at hvz-source.com. The game will begin Sept. 17.

## Delta Sigma Pi plans bonfire, tie-dye event

**Alex Napoli**  
Reporter

Members of Delta Sigma Pi are planning events ranging from tie-dyeing to dining this week to increase membership in their fraternity.

The professional coed business fraternity is hosting the events to give students the chance to learn more about the fraternity before the membership interviews that will take place Sept. 16 in Harmon Hall.

The events include a Slice of Delta Sigma Pi, Dinner with the Brothers, Tie Dye with Delta Sigma Pi and DSP Bonfire.

Delta Sigma Pi fosters the study of business in universities and facilitates social activity among students and business professionals in the community. The organization aims to train members in professional skills, leadership, service and ethics. Any student with a declared major in the school of business is eligible to join.

Along with social events, the fraternity also partici-

pates in professional development sessions and community service.

President Hope Noll said that the chapter has toured with Edward Jones, held events with Wells Fargo advisers, set up career preparation days and partnered with the St. Louis Alumni chapter.

Service activities have included collecting clothing donations, making cards for the children's hospital and volunteering at local walks/runs, including the Purple Stride Walk in support of patients with pancreatic cancer.

"It is a great opportunity to meet a lot of people and develop yourself," Noll said.

Nationally, the fraternity has more than 260,000 initiates and 293 active collegiate chapters.

Member Sam Rudloff said that members can benefit from those they meet while participating in the fraternity. "The two biggest factors are networking and events," he said.

According to Noll, the organization is about growth and brotherhood.

"It's an amazing friend group filled with passionate business enthusiasts."  
-Sam Rudloff, Lindenwood Student

"We have a lot of networking opportunities, which is great for professional growth," she said. "It is also great to bond as brothers." Though the fraternity is coed, the members refer to each other as brothers.

Rudloff said his favorite part of being in the fraternity is the friendships he has made.

"It's an amazing friend group filled with passionate business enthusiasts," he said.

To learn more information about the fraternity and its upcoming events, visit its page on Involve U.

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