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LINDENWOOD

Nationally-acclaimed band director hired

Joseph Alsobrook, who has guided marching bands to performances at the Fiesta Bowl National Pageant of Bands, the Citrus Bowl Music Festival and the Tournament of Roses Parade, has been hired as the Director of Instrumental Music Development at Lindenwood University.

“We’re thrilled to have Joe join our faculty,” said Marsha Parker, Dean of Fine and Performing Arts at Lindenwood. “He has a national reputation for direction of marching bands and creating shows that are innovative and fun to watch.”

Alsobrook, a native of St. Charles, comes to Lindenwood with a distinguished resume. He began his teaching career in 1988 in Oklahoma. The majority of his time was spent teaching in the Union Public School District in Tulsa, Okla.

“I am particularly interested in working to expand the music education program,” Alsobrook said. “Lindenwood is a first rate school, so it seems to me this is a natural fit. We have a great team in position, as well as tremendous support and vision from the university administration. It’s easy for me to envision Lindenwood becoming a world class center for music education.”

From 1988-2002, Alsobrook helped guide the students in performances at national events—the Fiesta Bowl National pageant of Bands, the Citrus Bowl Music Festival, the Tournament of Roses Parade—where they achieved superior performance ratings and top honors on many occasions.

“Under his guidance we hope to grow the marching band program and the instrumental music program,” said Parker. “We hope to be a regional center for directors of bands.”

Alsobrook is a six-time recipient of the Outstanding Achievement Music Director’s Award presented by the Oklahoma Secondary Schools Activities Association. He is also a member of Who’s Who Among America’s Teachers and was awarded full sponsorship by Education Leadership Oklahoma to pursue a national certification in music teaching.

“I believe a strong music program only adds to a great university,” Alsobrook said. “There is an unmatched energy and enthusiasm generated from live performances. Great music performed by great musicians can dramatically contribute to the overall spirit or pulse of any event. I look forward to seeing the number of participants in all of the performance ensembles at Lindenwood grow in the near future.”

In addition to teaching, Alsobrook has served as a clinician, speaker and guest conductor in several states around the country and performed on two extensive concert tours throughout Europe.

Alsobrook served for three years as vice-president of the Northeastern Oklahoma Band Director’s Association and served as president of the Oklahoma Bandmaster’s Association Marching Band Board of Control.

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