

Campus bookstore gets new name, new brands

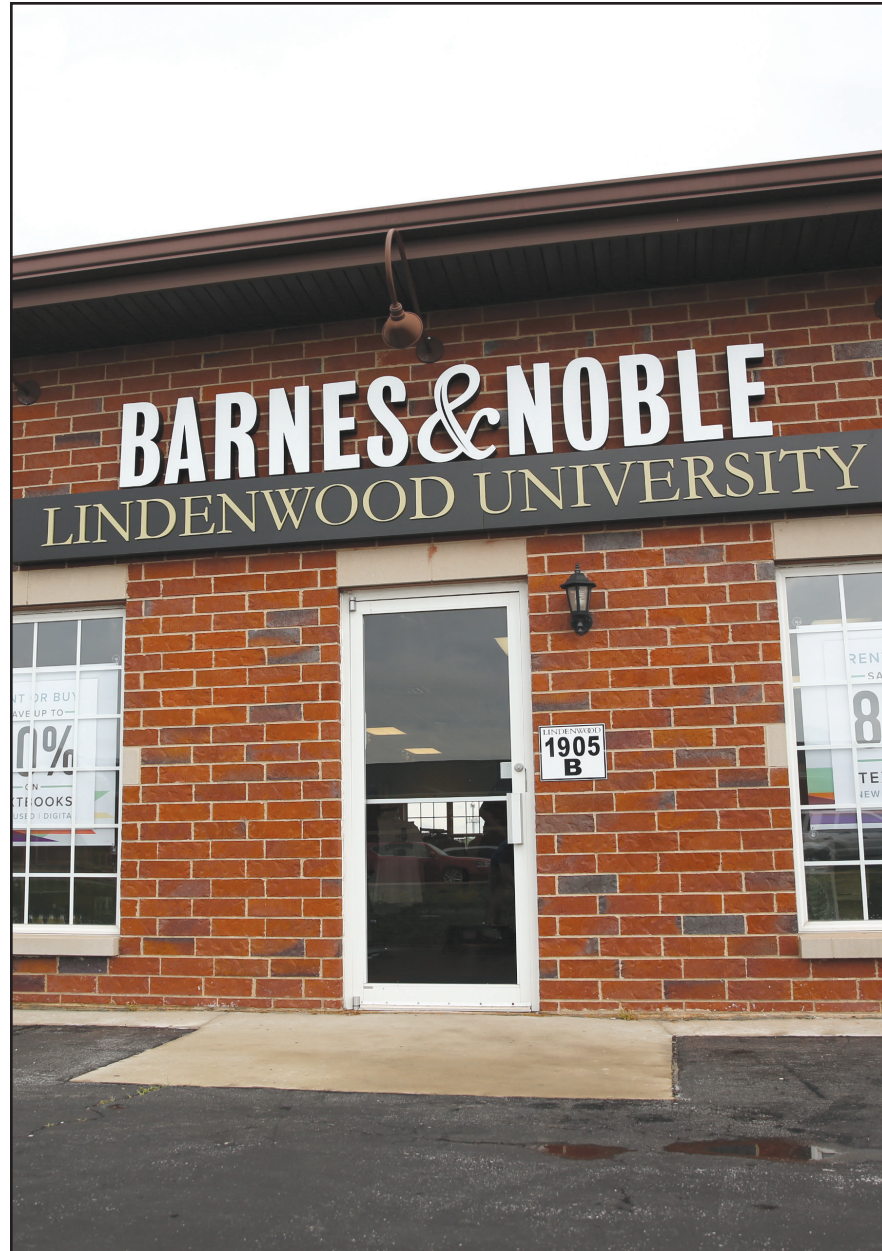


Photo by Carly Fristoe
Barnes & Noble had a soft opening last week on campus. It is located in the former Spirit Shoppe. For more information, see Page 2.

Facebook post puts felony policy in focus

Criminals admitted on case-by-case basis

Emily Miller
Reporter

Questions about Lindenwood's enrollment policy regarding felons surfaced after a recent post on LU Marketplace's Facebook page said that a sex offender was attending the university.

The message referred to a registry maintained by the Missouri Highway Patrol. Under the "place of education" section, the sex offender listed Lindenwood's address.

The man does not attend the university though, said Kristen Revis, interim director for day admissions.

She added that on Lindenwood's undergraduate enrollment application, question 21 asks applicants to indicate "any previous criminal, civil or college discipline."

If applicants indicate they have a record, Revis said they must submit court documents and a statement about what

What happens if convicted with a felony?

- You Cannot:**
- Vote
 - Travel Abroad
 - Own a gun
 - Be on a jury
 - Be employed in certain fields
 - Get public benefits/housing
 - Have parental benefits

Design by Kelby Lorenz
A graphic listing consequences a felon can face after being convicted.

happened, and then a committee reviews it. The policy is the same for night school students, she said.

That doesn't mean Lindenwood bars those who commit felony crimes.

Jason Cleaveland, who graduated in 2013 with a bachelor's degree in business administration, is a felon.

In 1999, Cleaveland was charged with driving while intoxicated for the third time in nine months. This made the offense a felony, and in

the fall of 2000, he was sentenced to 30 days in jail and then placed on five years of supervised probation.

Cleaveland said he lost the right to vote, and finding employment was difficult. Having a college degree made him a stronger communicator and proved his ability to achieve despite his past.

But it has not opened any doors that had been closed due to pre-screening of applications and any of the other consequences of having a criminal conviction.

"As soon as you check that box, even before they see you or meet you, they know you are a felon," he said.

John Bowman, director of public safety and security, said Lindenwood has allowed several felons to attend.

"They were for non-violent crimes such as stealing, property damage, etc.," said Bowman.

When reviewing an applicant who had prior legal issues, Lindenwood looks at when the crime occurred, the type
See Felony | Page 3

Campus cigarette ban starts first phase July 1

La'Markus Bragg
Reporter

Lindenwood president Michael Shonrock has signed a bill that will ban the use of tobacco products on campus, which likely will be enforced in two phases, Lindenwood officials say.

The first phase will enforce designated smoking areas on campus taking effect on July 1, 2016. An employee and student task force is currently working on a map that will indicate these areas, available for students when they return this fall.

"We don't want to give people the impression that we're wanting to be the smoking police, but we do have to respect people," said Ryan Guffey, vice president of student development.

He added: "We don't want anyone feeling that there is a blatant switch, so that's why there is that phase and timeline."

The second phase has the goal to be completely tobacco free by the fall of 2017. This new policy is designed to create



Photo Illustration by Nao Enomoto
Cigarette butts will be completely banished from campus by the fall of 2017.

a cleaner campus and to terminate the negative environmental impacts of tobacco.

"Having a non-smoking, and, or a tobacco-free campus is an industry trend nationally," Guffey said. "We're saying people should make their own decisions, but as a campus and a community here, we'll have these [rules] as a general well-being for everybody."

Cigarette butts have been spotted on sidewalks and around cigarette receptacles on campus.

Nick Stone, a senator for Lindenwood's student government association, presented the bill

earlier this semester in hopes that it will create a solution for this problem.

"I'm not opposed to smoking and people have the right to live their life the way they want to," Stone said. "But on campus there is a big issue with the littering."

In addition, Stone is concerned about the health of students.

"I have friends who have asthma issues, and they would walk by someone smoking," Stone said. "They would start coughing and have issues, and for a student, they should not have to deal with that in the university."

The bill received the

support of the faculty council, which attempted to create a tobacco-free campus with its own bill previously, but was unsuccessful.

Junior Olivia Long, who smokes, thinks that this ban might actually be a good idea.

"It's a small majority of people who smoke and even though it might be inconvenient for the people who do smoke to find a place to do that, it'll probably be for the best," she said.

"People are certainly welcome to smoke in other locations off campus, but here we want to provide a tobacco-free environment," Guffey said.

International students hit hard by rising costs

Lucie Brochon
Reporter

Lindenwood's \$900 increase for room and board next fall has been especially hard on international students who already are suffering financially from changes to scholarships and the work and learn program, an investigation disclosed.

French senior Virginie Kubler said she will be forced to interrupt her schooling in the fall, to go back home to make enough money to re-enroll in the spring and finish her bachelor's degree.

"I originally had a student loan, but with Lindenwood's increase every semester, and the exchange rate from euros to dollars, it is not enough anymore; I can't afford to pay," Kubler said.

Multiple international students interviewed said they had chosen Lindenwood because of its cost, but the increase combined with other factors have made it less attractive.

Student Luiz Costa Cruz said he did not anticipate such an increase of tuition and room and



Photo Illustration by Mai Urai
Flags from the various countries represented at LU.

board when he first arrived in 2013 with an academic scholarship to study digital cinema arts and French.

At the time, he paid \$5,400 per semester. Now he is paying more than \$1,000 more, and said he is worried he will not be able to pay next semester.

"I am paying more and more, and that is not the plan that I made when I left Brazil," Costa Cruz said.

Jeff Harris, the associate director of the Office of International Students and Scholars, said the new scholarship rubric also could affect the enrollment of international students.

"There are going to be fewer scholarships available for the new

students," he said. "They are not available to apply for the U.S. federal aid or anything like that. So it is kind of more of an impact."

Pierre Jahn, another French student, said international students are disadvantaged regarding financial aid and cuts to the work and learn program. He works in the library, which currently employs 18 students.

"Next semester, only 11 will stay," he said. "From those 11 student workers, seven of them will be accepted with a state scholarship that international students cannot have, so there only four spots left for international students."

The work and learn
See Enrollment | Page 3

Political turmoil causes tuition challenges, dip in Venezuelan students at Lindenwood

Mili Mena
Reporter

The difficult political situation in Venezuela has resulted in economic woes that have left some of the 57 Venezuelan students at Lindenwood University with no way

to pay for their schooling, a Legacy investigation found.

The government agency that regulates Venezuela's currency exchanges, Cencorex, has put restrictions on how Venezuelans can access their own funds while

outside the country. So Venezuelan students cannot spend their money unless the government approves.

When it comes time to pay tuition, schools must send a notarized letter providing the student's tuition costs to the

Venezuelan Consulate so it can approve the exchange to dollars from bolivars (Venezuelan currency).

Former Lindenwood student Maria Andreina Ruiz said through an interview on Skype that she had to drop her ed-

ucation at Lindenwood until the situation in Venezuela calms down.

She said, at first, Cencorex wouldn't approve her major, special education, and by the time she got approved, it was already too late for her to pay.

"The government has a list of majors they consider the country needs," she said. "And if not, you won't get supported."

Ruiz said Venezuela is more dangerous every day. There are not enough goods for everybody, and they cur-

rently have a minimal wage of what in the U.S. would be \$20 a month, she said. The country has declared Tuesday, Thursday and Friday off for public institutions to save energy.

The economy and the
See Venezuela | Page 3

NEWS

LU appeal procedure generates complaints

Students, professors confused about guidelines

Nicole Sanders
Reporter

Lindenwood senior Darren Reid logged into his portal every day for several weeks, only to log out disappointed when a disputed grade still appeared next to his professor's name.

Reid, a finance major, filed an appeal over his final grade in the Concepts to Biology course since he was unable to find a resolution after meeting with his professor.

"I filed my appeal during winter break after I saw my grade," Reid said. "I had an A before finals and when I checked it, it was a C; I just knew something wasn't right."

Lindenwood logged 91 academic complaints in the 2014-2015 school year. It's estimated that 85 percent were grade-related disputes.

Lindenwood's appeal procedure for grades and grievance are outlined in the 2015-2016 catalogs. In order to appeal a final grade, students

must reach out to their professor first before escalating the issue to their appropriate school dean. If a resolution still hasn't been met, a written complaint will have to be submitted to Provost Marilyn Abbott within six weeks of the grade being disputed.

According to Abbott, there isn't a standard time frame for students to receive an outcome or the length of the appeal process.

"It would depend on the time of year and the availability of all of the parties involved," Abbott said.

Depending on the severity of the grievance, an appeals grievance committee may be assembled before being forwarded to the president for recommendation.

Although the appeals process is designed to provide a happy medium, Reid believes the procedure should implement some changes.

"It would be nice to get updates every now and then," Reid said describing the appeal waiting period. "I would at least [like to] know what's going on and how much longer."

Since the complaint was submitted over winter break and an outcome hasn't been made, Reid was unsure whether he would have to repeat the class over and push back his graduation date.

Abbott said she hasn't received any complaints or specific criticisms about the

appeal process itself. At this time, there is no indication that there will be any changes to the grievances procedure.

An LU adjunct professor, who wishes to remain anonymous, agrees with Reid that the appeals process should be updated—especially regarding the channel of communication with LU officials.

The adjunct received two notifications via email about grade-related complaints submitted before and after spring break. Students complained that the professor's grading was unfair.

The professor stated she was not allowed to meet with the student to resolve the issue before it escalated, which is not the normal appeal process order.

The complaint started at the higher level in the appeal process and trickled down until the professor was notified.

In addition, the professor hasn't received any updates on the current complaint and usually isn't informed on any changes until last minute.

"I have found out about it at the end of the semester through grade change forms that need my signature to be entered in the system," the professor said.

Fortunately for the finance major, Reid received his updated grade in February of this year. His dispute was settled, and his grade was adjusted.

"I'm glad it's resolved, better late than never," Reid said.



Photo by Carly Fristoe

Students will soon visit Evans Commons for medical treatment.

Wellness center joins counseling, health services

Lena Kirchner
Reporter

The Lindenwood student health center and student counseling center are moving to the third floor of Evans Commons to form a wellness center for students.

Vice President for Student Development Ryan Guffey said that the target is to have the move completed by the start of the fall semester, but the actual date depends on the other construction going on around campus.

President Michael Shonrock asked student development to create a group to consider necessary changes that would make a positive impact on campus and that is when the location of the wellness center became a subject of discussion.

"One thing we knew for sure was that the counseling center was too far away," Guffey said. "The trend in business is to bring services to customers. We want to bring our services to students and make it more convenient for them."

The director of the student counseling center, Joseph Cusumano said he has pushed for the move away from the Lindenwood Cultural Center since he started working in his position in June 2013.

"It has always been a dream to move on campus, and I am absolutely looking forward to it," Cusumano said.

The new location will allow for better advertising opportunities and improved communication between the counseling center and the health center.

Cusumano said that mental and physical health are closely connected, and their treatment on campus should be equally offered.

Up to 50 students are

counseled every week for a variety of reasons. For some, one or two sessions can be enough, whereas others might need up to 20 sessions.

Cusumano said he will increase the number of interns working at the counseling center to serve more students.

So far, four graduate counseling students intern at the counseling center, and Cusumano hopes to hire two more after moving to the new facility.

The student health center is operated by the SSM health medical group, which ties its staffing to the amount of space available. With acquiring more space in Evans, the number of staff will most likely be increased as well.

The new wellness center location in Evans currently serves as the game room.

With the cafeterias switching and Evans becoming the all-you-can-eat option, there will be more space available, Guffey said.

The students' usage of game room has been analyzed through utilization statistics, and it was concluded that few students actually use it.

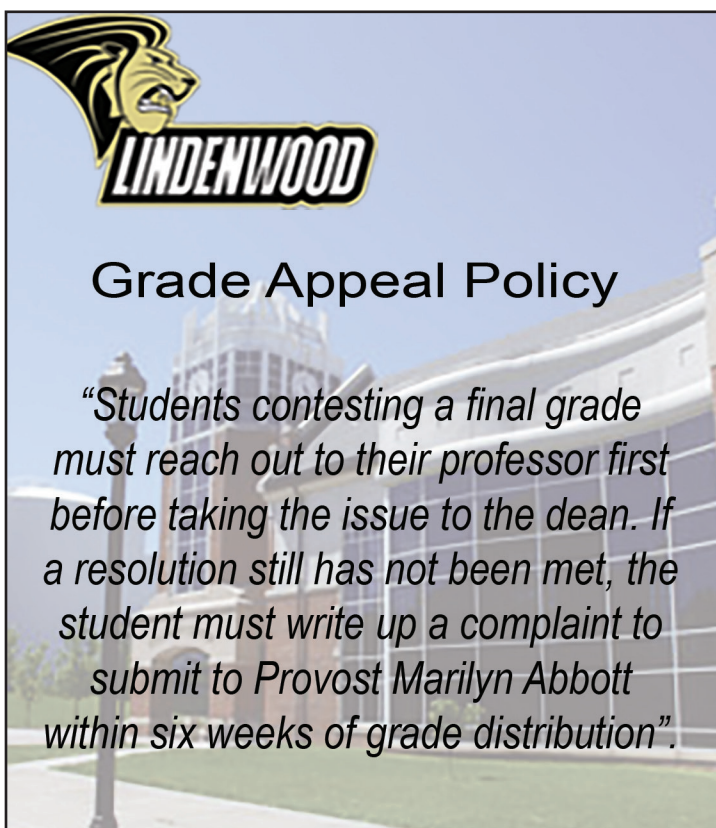
The pool tables from there will be moved to another location.

No plans have been announced yet for the space that is vacated at LUCC after the move.

The current location of the health center in the first floor of Spellmann will become faculty offices.

Junior Felix Eigel commented on the move: "To have the health center and counseling together in one spot would be very convenient."

"Especially since so many offices moved to Evans, it is nice to have as many campus services as possible in one location."



Design by Tony Forcelledo

A graphic showing Lindenwood's policy on grade appeal.

Grade Appeal Policy

"Students contesting a final grade must reach out to their professor first before taking the issue to the dean. If a resolution still has not been met, the student must write up a complaint to submit to Provost Marilyn Abbott within six weeks of grade distribution."

Barnes & Noble opens campus store

Niklas Dehlwes
Reporter

Barnes & Noble's campus bookstore opened its doors to students last week.

The store will be run by store manager Virginia Murphy, who started working for the company in 1998, and assistant store manager Keith Warren, who has been a Barnes & Noble's employee since 2003.

Murphy said she applied from Wash U Medical because "Dr. Shonrock wanted us to service the students, and I wanted to be part of the LU experience."

Vice President of Student Development Ryan Guffey added that "they're going to be part of our student life."

Both Murphy and Guffey said that the store will act as a student destination, where students can come and shop and hang out. "It's one stop shopping," Murphy said.

The range of products will



Photo by Carly Fristoe

Student worker Erin Lacy helps Clara Piccamiglio with her purchase at Barnes & Noble.

be similar to the old spirit shoppe, so everything from the new Under Armour apparel to Lindenwood merchandise, as well as school supplies are part of the inventory.

A new feature the store offers is the fact that students now can order their textbooks at the store, in addition to the

Book-X-Change.

"Textbooks will be the key focus," Murphy said. "It will be affordable prices, and students can order their books online and pick them up in our store."

Murphy said there will be promotions on certain holidays, but no general student discount. Guffey added that

"they have a price-matching guarantee, so it's not like the students have to go far to find quality pricing."

"I'm just really proud of them because they really get what we're about, and we have a sheer interest in bringing good service to students," he said.

End of semester brings changes to Legacy/Lindenlink editing staff

Viktoria Muench
Editor-in-Chief

This is the last issue of the semester, which means that not only my time as college student, but also as Editor-in-Chief at this publica-

tion comes to an end.

I want to thank everyone for making this a wonderful experience for me this past semester.

To all readers, thank you for being interested in our stories and for allowing us

to report on campus news and events on a weekly basis.

The Legacy and Lindenlink.com will be back with new issues in the fall, under the new leadership of former Design Chief, Kelby Lorenz,

who will be taking over the position of Editor-in-Chief.

The Legacy and Lindenlink staff welcomes Mili Mena as Design Chief, Essi Virtanen as News Editor, Maiken Zoëga-Nielsen as Culture Editor and Walker

Van Wey as Sports Editor.

Online Editor, Phil Brahm, and Opinions Editor, Tyler Tousley, will be returning to their current positions.

Special thanks to our faculty advisers, Susan Weich

and Neil Ralston, for their continued support.

I can't wait to see the Legacy continue to grow as an outstanding student publication.

-Viktoria Muench



Kelby Lorenz,
Editor-in-Chief



Phil Brahm,
Online Editor



Mili Mena,
Design Chief



Essi Virtanen,
News Editor



Maiken Zoëga-Nielsen,
Culture Editor



Walker Van Wey,
Sports Editor



Tyler Tousley,
Opinions Editor

NEWS

New meal plan brings dining dollars

NEW Meal Plans to Feature Dining Dollars

- 🐾 **Beginning Fall 2016, NEW resident and ALL NEW commuter meal plans will include Dining Dollars!**
- 🐾 **Short and sweet: Eat when you want to.**
- 🐾 **Dining Dollars will be the most convenient and flexible way to eat on campus.**
- 🐾 **More flexible than the traditional meal plan, Dining Dollars are not limited to meal times or uses per day.**
- 🐾 **Use just a like debit card or Lion Dollars at any dining facility.**
- 🐾 **Perfect for a Caribou Coffee® specialty drink at the Lion Pride Market (the new convenience store), or an afternoon snack at the new Chick-fil-A® or Qdoba®.**
- 🐾 **New Lion Pride Market c-store will feature:**
 - ✓ Caribou Coffee® products
 - ✓ Smoothies
 - ✓ Sandwiches
 - ✓ Hot food items
 - ✓ Salads
 - ✓ Cold beverages
 - ✓ Snacks
 - ✓ Ice cream novelties
 - ✓ And even non-food items like toiletries!
- 🐾 **New c-store will have extended hours:**
 - Monday-Thursday: 7AM-11PM**
 - Friday: 7AM-9PM**
 - Saturday: 9AM-9PM**
 - Sunday: 9AM- 11PM**



Add Dining Dollars funds at any time through the Student Portal. Additional details coming via email this summer. Email questions to DiningServices@lindenwood.edu.

NOTE: Students can use their meal plans and dining dollars at all locations, except the new convenience store (Only dining dollars and cash are accepted there).

Design by Danny de Oliveira Mendez

By using dining dollars, students will have more flexible options for dining and food next year.

Felony | Continued from Page 1

of crime, who was involved, if it was the applicant's only offense and if they complete all court orders.

Professor Rachel Douchant and the John W. Hammond Institute for Free Enterprise hosted a criminal justice mini-summit last fall, and one of the recommendations was to establish a scholarship for felons to come to school for a better education.

But Douchant said Joe Parisi, vice president of enrollment at Lindenwood University, turned it down. He could not be reached for comment.

Douchant said: "It makes me feel awful because we are trying to have a conference to allow people to have a better life, but we don't know how. I know of students who have graduated with a DWI and have done great work."

Several criminal justice students interviewed seemed to be divided on the issue.

Student Seiako Shaw said she "would be worried like anyone else," but it would depend on the crime - even in the case of murder.

What's the difference between a misdemeanor and a felony?

Misdemeanor

- More substantial fines, sometimes jail time
- Any jail time usually served in local/county jail
- Adjudicated in shortened trial

Felony

- Most serious types of crimes, labeled by degrees
- Punishable by substantial fines and prison sentences
- Served in state/federal correctional facility
- Appointed attorney/jury for trials

All information provided by attorneys.com

Design by Kelby Lorenz

The differences between a misdemeanor and a felony.

"It would depend on the case, whether it was accidental or not," she said.

Cpl. Juston Wheelley of the Missouri Highway Patrol said the offender who listed Lindenwood as his school on the sex offender registry didn't violate criminal law by the false report, but Lindenwood could sue him for slander.

Bowman said he remembered the case because the offender tried to enroll the day before he pleaded guilty to the crimes.

As with all applicants who report a conviction, Bowman checked with the state court.

"I go on Casenet and see what it was," he said. "If they are a sex offender, I always say 'no.'"

International | Continued from Page 1

program currently employs about 4,000 students, and plans to reduce its workforce to about 1,500 students. School officials said they were unable to provide the number of international students affected.

Harris said that although the changes might have a negative impact on some international students, it might benefit others.

"For the ones who stay in the program, it would benefit them more because they can make more money now," Harris said.

International students also complain about confusion regarding the reasons for the increases in tuition or board.

Costa Cruz said he learned about the room and board increase through rumors. He asked the international office,

the business office and the work and learn program for an explanation about the increase, but he said he did not receive a satisfying answer.

"All I hear are speculations and different reasons from different persons," Costa Cruz said.

According to a university press release, the hike is linked to the arrival of fast-food restaurants on campus.

LU worker protects critters on campus

Bryce Olden
Reporter

Everyday Lindenwood maintenance worker Mark Rudis drives around the university fixing things, replacing things and doing work that mostly goes unnoticed.

His uniform shirt is a light beige, his pants are black; he is nearly invisible to the student body.

But Rudis' love for animals pushed him into the spotlight last week when a batch of baby raccoons lost their mother.

While he was out working, Rudis, saw a raccoon cub in the back of women's housing. He later discovered two more up in a tree.

Rudis said the raccoons looked hungry so he went to Walgreens and bought baby formula. He and one of his daughters helped to nurse the raccoons back into good shape, and they turned them over to an animal shelter in St. Charles.

Rudis said he has a soft spot for the animals he has encountered at LU. Since coming to the university three years ago, Rudis has rescued countless creatures, most notably 15 groundhogs, which he trapped and released into a safer area.

"Some people say I'm crazy for talking to the groundhog," he said. "I extend my vibrations to him, and he recognizes it and acknowledges that I'm a friend and that I don't mean him any harm. Humans are the last to get it."

Rudis' commitment to the well being and preservation



Photo by Sandro Perrino
Mark Rudis has a soft spot for all animals on campus.

of animals goes beyond South Kingshighway. He volunteers at the Endangered Wolf Center in Eureka and also has a Facebook page named, "Help the Red Wolf return to Missouri."

Behind Rudis' desire to help not only animals but nature as a whole is his strong belief system, which he said comes from his Native American roots.

"Every animal, every plant even a stone has a spirit," Rudis said. "Native Americans can tell you that if a family was very hungry and very desperate, it would seem like an animal would offer itself up to preserve that family."

Rudis said his grandfather, who was part Native American, helped to raise him and was a big influence.

"In the mornings when I was preparing for school, instead of watching TV we watched birds, rabbits and

squirrels," he said. "We also did a lot of fishing."

Rudis said he passed on his love of animals to his children. His eldest daughter used to rescue pitbulls. His youngest daughter, Isabella, a junior at Lindenwood, has her dad's passion for nature and animals as well.

"I have been a vegetarian for almost four years now," Isabella Rudis said, "so I feel like it's a family thing. We always took in stray animals. We were always outside fishing."

Mark Rudis said his home is a mini zoo that houses cats, dogs and chickens. Rudis even brought a hawk home once.

When Rudis retires he says he plans to give guided tours and talks about the red wolves.

"Human beings' original instructions are to be advocates for nature," he said. "We're lawyers on behalf of those that don't have a voice."

Venezuela | Continued from Page 1

deteriorating value of the bolivar can make the cost of education in the U.S. 1,000 times more expensive, students said. Venezuela's largest denomination note of 100 bolivars is now worth 10 cents.

Lindenwood Senior Daniela Garmendia said in Venezuela there are no exchange offices where you go and change your money freely to dollars. It only works to change dollars into bolivars or for tourists who want to change money, and this applies for both dollars and euros.

Some students have had to resort to the black market - any sale or acquisition of foreign currency that is not handled by the government. It is illegal but has become a thriving business, students said.

Junior Sarah Fagundez said she has been waiting for an answer to a money request she made in 2014. Until her case is decided, she can't make another request for funds.

Fagundez said Lindenwood is aware of the situation and knows the payments won't be on time.

"They won't cut our classes or meal plans, however, we cannot see our grades, get transcripts or enroll in classes," she said. "You are basical-



Photo from Google Maps

Venezuelan students are having a hard time getting funds for tuition.

ly frozen."

Jeff Harris, associate director OISS, said Lindenwood is aware of the difficult situation in Venezuela and its unstable currency exchange rate.

"We have a couple of recruiters down there and are helping with the students, and they kind of keep us up-to-date, with what those fluctuations are," Harris said.

Lindenwood tries to offer assistance to the students, he said.

"We do provide a lot of additional supporting documents for students that seem to change every semester, but the business office has been very helpful providing those additional documents the students are requesting," said Harris.

According to the Institute of International Education,

in the 2014-15 academic year, almost 8,000 students from Venezuela were studying in the United States, up 12.4 percent from the previous year.

But Lindenwood's enrollment of Venezuelan students went down this year for the first time in five years.

Senior Julio Prato said, he has always paid with the exchange rate of CencoeX, however since they stopped responding on 2015, he has been paying with dollars his family had saved.

"You are never sure with CencoeX, but you still try because the price is incomparable with the black market, dollars at CencoeX price is very cheap," he said. "They don't want people to have dollars; it is a strategy for people not to leave."

ris said Lindenwood might need to find new ways to attract students.

"There used to be better value compared to other schools, because of the athletic programs and the scholarships," he said.

Referrals from other international students already may be suffering, Costa Cruz said.

"Before a lot of interna-

tional students came on references they got from friends in the school, and now I don't hear anybody asking their friends to come anymore," he said.

Harris encourages students to share their concerns with the international office.

"We can't look for solutions if we are not aware of specific issues that they are having," he said.

CULTURE

Fashion mixes with architecture

Graduate student Richard Cotto features futurism, solar protection in show

Jazmin del Angel
Reporter

Futurism and solar protection are the concept of the fashion thesis collection designed by graduate student, Richard Cotto.

Cotto is graduating with a master's degree in arts and fashion and is currently featured in this year's Fashion Thesis Exhibition.

The futuristic collection now showcased at The Boyle Family Gallery in the J. Scheidegger Center features pieces made with plastic and sheer, among other unusual materials.

Through his research, Cotto found that they would help customers living under extreme climate conditions reduce sun's impact on their skin.

"The idea revolves around this woman that lives in the



Photo by Sandro Perrino
Richard Cotto poses with models, showcasing his designs at the spring fashion show last year.

year 2077," Cotto said about his collection. "The main concept of the collection is protection, in this case from the sun."

Cotto is from Puerto Rico

and got his associate's and bachelor's degrees there. During his time in Puerto Rico, he worked for Miss Universe for five years.

"I used to train the beau-

ty queens and do the dresses," he said. "Puerto Rico is a beauty queen country, and we are just surrounded by it whether we like it or not," Cotto said.

"My passion has always been architecture, so it's fun to mix both of them. It's incorporating fashion in architecture."

- Richard Cotto, graduate student

He found out about Lindenwood after Assistant Professor Nasheli Ortiz invited him to join the program. "He's very good at construction and patternmaking," Ortiz said about Cotto. "We wanted him to go a little deeper in the concept and make more intelligent proposals in his collections."

Recently, Cotto won the architectural challenge of the Missouri Style week. "They had a competition," Cotto said. "My passion has always been architecture, so it's fun to mix both of them. It's incorporating fashion in architecture."

His collections have also been featured in several

events locally.

"I've had the chance to get more involved in the St. Louis fashion community, presenting my collections in local fashion shows for charity events like cancer awareness, Saint Louis Garbage Gala and Missouri Style week," he added.

Cotto describes himself as a person who "goes with the wind" and is open to new opportunities in his career. "[Missouri] is a good state to live and to grow, especially now that St. Louis is growing in the fashion industry," Cotto said. "But hey, you never know; maybe an opportunity falls somewhere else. My dream is New York."

Phi Lambda Phi is oldest, most active fraternity

Evan Collins
Reporter

Phi Lambda Phi is the oldest fraternity on campus, but one of the most active.

The Beta Chapter of Phi Lambda Phi was established at Lindenwood University in 2004 and has been an active influence on the Greek life of the campus for more than 10 years.

With 31 members, the brotherhood of Phi Lambda Phi is the smallest social Greek organization at Lindenwood, but remarkably active on campus for their size.

Phi Lambda Phi's mission statement is "to attract quality minded undergraduate men who will continue the fraternity for life concept, to help these men develop in life with high scholastic standards as well as encouraging personal development, a strong sense of citizenship and social responsibility in addition to retaining members interest and support to keep a growing active alumni network," according to Phi Lambda Phi's official website.

Leading the helm of Phi Lambda Phi is its president Tyler Hoeflerlin.

He, along with the fraternity's executive board, helps manage all of the fraternity's

social events, brotherhood events, philanthropy and any other issues that could arise during their periods of office.

"All of the executive board works hard to encourage a deep sense of brotherhood within the fraternity," said Hoeflerlin.

Phi Lambda Phi, like all of the Greek organizations on campus, is also strongly rooted in philanthropy. The fraternity's official philanthropic partner is The Backstoppers Inc.

The Backstoppers are a local organization started in 1959 to provide financial assistance and support to the direct families of local police officers, firefighters, publicly-funded paramedics and EMTs who lost their lives in the line of duty.

Each semester Phi Lambda Phi hosts a large event to raise money for Backstoppers. Last semester, the Phi Lambs hosted the very first Miss Lindenwood and raised more than \$600 for Backstoppers.

"Miss Lindenwood will become a Phi Lambda Phi tradition every fall," said fraternity vice president Grayson Wolcott.

The fraternity meets every Monday night at 10 p.m. in the Spellman Center.

Mili Mena
Reporter

The music department will feature its annual series of concerts, the Spring Chambers Series, at 7:30 p.m. Wednesday through Sunday at the J. Scheidegger Center.

All concerts will be performed in the Emerson Black Box Theatre, except for the Wind Ensemble, which will take place on the main stage at the Lindenwood Theatre on Thursday night.

The series opens Wednesday with the String and Woodwind Ensemble, featuring a duet by Domenico Dragonetti for Violoncello, performed by sophomore Kymbre Resler, and Contrabass, performed by Connor Steinhart.

The series functions as a showcase for Lindenwood's instrumental and vocal ensembles, and it's an opportunity for them to show what they have been working on throughout the academic year.

"It is a very fun experience," Resler said. "It's good for the performers to be in front of a crowd and get used to that."

The concerts offer a mul-



Photo from Legacy Archives
The vocal ensemble "Voices Only" will be part of this year's Spring Chamber Series.

titude of musical styles and genres, including traditional and contemporary classics.

There will be a diverse variety of ensembles, including guitar and jazz combos, wind, percussion and string ensembles.

Among the concerts will be a conductor's concert on Tuesday consisting of orchestra and choir, performed entirely by student conductors.

"It is really awesome if the audience is accepting of the things we are trying to get across to them."

- Kymbre Resler, LU sophomore

Finishing off the series, Lindenwood's a cappella music group, Voices Only, will be performing both Saturday and Sunday.

Resler emphasized the importance of audience members attending the

concerts with open minds.

"It is a very vulnerable thing to be performing for someone," she said. "It is really awesome if the audience is accepting of the things we are trying to get across to them."

A party in a galaxy far, far away set for May the Fourth

Devin King
Reporter

Light sabers, Wookiees and X-wings will all be on campus during a "Star Wars"-themed event Wednesday sponsored by Student Life and Leadership.

The "May the Fourth Be With You" party will begin at 8 p.m. in the Evans Commons Dining Hall.

The newest film in the "Star Wars" franchise, "The Force Awakens," will be screened.

In addition, students will be encouraged to dress up like their favorite charac-

ter or showcase their best Chewbacca impression for a chance to win an assortment of prizes.

Popcorn and drinks will be provided as well as a chance to pose in a "Star Wars"-themed photo booth.

"I don't believe any of us [Student Life and Leadership staff] have gone to 'Star Wars' screenings," said Angie Royal, director for Student Life and Leadership. "We just thought it would be fun."

Royal said that the idea for the party came from the Student Life and Leadership staff.

"We're always looking for fun things for students to do

to blow off steam before finals, and this seemed like a perfect idea," she said.

Student and Star Wars fan Michael Valleroy said he is looking forward to the party.

"[Star Wars] is one of the greatest films of all time," he said. "From the characters to the places, there's a lot you can learn from it."

Royal said this is the first time Student Life and Leadership have hosted an event like this, and the staff hopes to have a big turnout.

"[Friends and family are welcome] to join us, so hopefully we do have many that are as excited as we are and will come out," she said.



Illustration by Rachel Schuldt
A scene between current and 2008's Leo, who is channeling his inner Darth Vader.

SPORTS

Olympic tradition lives at LU

University has three current, nine former Olympians

Phil Scherer
Managing Editor

When Lindenwood women's wrestler Victoria Francis defeated Jackie Surber of the Titan Mercury Wrestling Club 10-2 this month, she earned a spot as an alternate for the United States in the Olympic Games in Rio De Janeiro this summer.

"It's very exciting," Francis said. "I love my team...they have definitely contributed to my success. I'm so happy to be able to represent Lindenwood like that."

Francis will not be the only Lion going to the summer Games. She will be joined on Team USA by former Lindenwood shooter Morgan Craft, a 2015 graduate, who will take part in Olympic skeet events in Brazil.

Also competing, but for Brazil, will be 2015 graduate Fernando Reis, a weightlifter. A native of Brazil, the Olympic Games will represent a sort of homecoming for Reis, who will be competing in his second Olympics just over 200 miles from the town he grew up in.

During his time at Lindenwood, Reis won a pair of individual national championships, and was a driving force in establishing Lindenwood as a national powerhouse in the sport of Olympic Weightlifting.

The university is proud to have so many elite athletes represent the school, said

Mike Elam, Lindenwood's student life sports director.

"Any time you can say that you have so many world-class athletes at your school, you have to be happy," Elam said. "They all deserve what they have earned."

In addition to the athletes competing in this year's Olympic Games, there have been five other Lions who have represented their countries in previous years.

Sean McLelland represented team USA on the skeet shooting team in Beijing in 2008. He fell just short of the finals.

2006 graduate Donald Thomas, previously of the Lindenwood track and field team, took part in the high jump competition for his native Bahamas in both 2008 and in the 2012 Games.

In addition, three synchronized swimmers previously took part in the Olympic Games for their home countries.

Reem Abdalazem, a native of Egypt was a participant in the sport in both 2008 and 2012. She now works as an assistant coach for the Lindenwood synchronized swimming team.

Irene Montruchio, originally from Spain, was a part of that team's synchronized swimming event that led to a bronze medal in 2012, making her the first Lindenwood athlete to ever be awarded an Olympic medal.

Mary Killman, from the United States, competed in



Design by Phil Scherer

Athletes from Lindenwood have competed in synchronized swimming, shooting, discus, weightlifting and wrestling.

the 2012 Games, and has hinted at the possibility of trying to qualify for the 2020 Games after she graduates.

Abdalazem said that, as a competitor and a coach, having that level of experience on the synchronized swimming team helps the rest of the competitors immensely. She added that competing at the highest level gives swimmers the knowledge and trust necessary to turn into great leaders in the water, which has been an asset to Lindenwood in recent years.

Adding to the university's Olympic pedigree, a number of coaches at Lindenwood are

former Olympians as well. They include:

Jianping Ma, the Lindenwood Olympic weightlifting coach, who earned a silver medal for China in the 1984 Olympic Games.

Shawn Duloherly, head coach of the Lindenwood shotgun sports team, who represented team USA in 2004 in the Athens Games, where the team earned fifth place.

Toccara Montgomery, the Lindenwood women's wrestling coach, also competed in the 2004 Olympic Games, where she finished in seventh place while competing for

team USA.

Richard Cochran, the throwing coach for the Lindenwood track and field team earned a bronze medal in the discus event while competing in the 1960 Olympics in Rome.

There have also been a wide variety of athletes from various sports who have competed in the Olympic trials over the years, as well as some athletes who have been named alternates in the past. There is still a possibility of other athletes being named to the Olympic games for this year, with qualification events for some sports yet to be held.

Elam credited Lindenwood's wide variety of unique sports offerings as to why they have had so many Olympians attend the university.

"The unique thing about Lindenwood is that we offer a lot of niche sports that not a lot of other schools have," Elam said.

"You see some schools that may have a shooting team, or may have a roller hockey team, but you don't see schools with so many of these sports. There's no doubt that when you talk to people around these niche sports, they definitely know about Lindenwood."

Women's golf earns invitation to NCAA regional tournament

Ivy Reynolds
Reporter

Following a third place finish at the MIAA tournament, the Lindenwood women's golf team received an invitation to the NCAA Central Regional Tournament.

The Lions were one of 12 teams selected to compete in the post-season play in the central regional this season.

This is the third consecutive year that the team has been invited to the regional competition, as they have improved in recent seasons.

"The driving force has been the leadership that my core group of three seniors bring," said head coach Abigail Weber.

"Each year we continue to improve, and I believe that is largely due to the hard work that the seniors have put in over the last three seasons."

The Lions brought home

"Each year we continue to improve and I believe that is largely due to the hard work that the seniors have put in over the last three seasons."

-Abigail Weber, LU golf coach

bronze from the conference tournament, finishing behind Northeastern State and Central Oklahoma.

Madelyn Piccininni and Dakota Limkemann were named second-team all-MIAA, and their teammate Yolanda Rotzinger made the honorable mention team.

"We didn't play as solid as I had hoped at the conference tournament from a team perspective," said Weber, regarding the big gaps between her team and the top two.

Lindenwood was 26 strokes off second place and 46 out of first in the conference tournament.

Fortunately, the Lions

will have another chance to face the Riverhawks and Bronchos in the central regional.

Central Missouri and Missouri Western also received invitations.

"I am excited about the NCAA tournament because the girls have rested and have been able to work on areas of their games that needed some extra attention," said Weber.

The Lions teed off at the tournament on Monday in Axtell, Nebraska, and will compete through Wednesday.

The top three teams from the regional will advance to the NCAA Women's Golf Championships.



Yuki Matsushima

Grade: Freshman
Age: 19
Sport: Olympic Weightlifting
Major: Exercise Science
Birthplace: Madison, Wisconsin



Photo courtesy of Yuki Matsushima

- Q:** How long have you been competing in sports?
A: I've been a gymnast my entire life. I started when I was 3 and a half in class, and I competed competitively on teams until I graduated high school. Then I transitioned into Olympic Style weightlifting and have been competing competitively ever since.
- Q:** Do you have a routine or superstition before you compete?
A: I don't drink any water the day before my weigh ins. I usually only eat a granola bar and Qdoba the night day before. (Naked burrito, with no rice)

- Q:** What do you hope to be doing in 10 years?
A: In 10 years I will have been to or will be training for the Olympics.
- Q:** What are three words to describe you?
A: Ambitious, bubbly, sarcastic
- Q:** Who is your favorite athlete?
A: My favorite athlete is Mary Lou Retton.

Weekly Sports Recap

April 27- May 1

Men's Rugby 41-7 loss at Life University	Baseball 11-4 win vs. Northeastern State 8-5 loss vs. Northeastern State 3-1 loss vs. Emporia State	Men's Lacrosse 10-9 loss at Colorado-Mesa	Women's Tennis 5-0 loss at Southwest Baptist
Billiards 16-11 win vs. Rudy's Rackrunners			Women's Lacrosse 22-1 win vs. Rockhurst

SPORTS

A fish out of water

Basketball center Heili could have future in Australian rules football

Walker Van Wey

Reporter

A random Facebook message appeared in the inbox of Lindenwood senior, Stanislas Heili informing him of interest in his height and athleticism.

Such messages were common during his senior year in high school when college basketball coaches were reaching out to him. But this was a different story.

As a senior in college, the same message was coming from an Australian Football League scout and was confusing and unusual.

Jonathan Givony is a basketball scout hired by the Australian Football League to reach out to American basketball players and recruit them to travel to Los Angeles to try out for the AFL and play the game's height-driven ruckman position.

The position is tasked with the responsibility of controlling "throw ins" and "ball ups," both of which happen very frequently in games and strongly resemble an opening tip or jump ball in basketball.

An entire team suffers from an underperforming ruckman because of their ability to gain possession.

The players who meet Givony's search criteria are 6-foot-7 and taller.

The AFL expanded recently and with other sports

such as basketball already pulling away all of the tall athletes, the AFL was forced to use creativity to lure in extra height.

"What we've done is created an alternative talent pool. Right now, the U.S. seems to be where they're most successful," Givony said.

"I've always kind of thought that there's more talent in the U.S. outside of just Division I.

So I put that to the test by inviting guys from Division II to try out."

Givony runs the website draftexpress.com and using resources at hand, he was able to search his database for all players above 6-foot-7, seniors and leaders in height-driven statistics such as rebounds and blocks.

After narrowing it down to seniors, this formula led him straight to Heili, who is 7-foot-1, along with 17 other players around the country that all matched the criteria he had entered into the online database.

"It was kind of random. I got a message on Facebook, and they said, 'I think you could be good at this,'" Heili said.

"I called the guy and registered online. Until I got the plane tickets I wasn't sure if it was a joke or not."

Before flying out, Heili decided to try and quickly study up on the sport that was completely foreign to him before realizing he was not the only one new to the sport.

"I had never heard of it," Heili said.

"The tryouts were all basketball players and mostly seniors who had never heard of it before either."

The tryouts were a three-day event that were designed to test each of the players to see how quickly they would be able to adapt to an entirely new sport.

Day one consisted of testing physical abilities with drills.

Day two was kicked off with a 3 kilometer run at 9 a.m. and then centered around meeting certain skills that pertain directly to Australian rules football that may be different from any other sport they had played.

Day three was the hands-on application of the skills learned.

The scouts will be inviting the top three performers to try out in Australia.

As for Heili's performance, he left everybody at the camp highly impressed with what he was able to accomplish.

"He did very well," Givony said. "I kind of did an informal poll of the players. I asked them who impressed them the most, and they all said Stan."

Heili added: "It was fun, great atmosphere. Everybody was a beginner so nobody had anything to prove. Looking back I think it was a great experience. Even if I'm not going to Australia. I had a lot of fun."



Photo by Carly Fristoe

Stanislas Heili attempts to block the shot of Missouri Southern's Charlie Brown last season.

Student Organizations

You get a 50 percent discount on all advertising rates

How will you use it?

- ✓ Promote an event
- ✓ Recruit new members

Contact us at 636-949-4336 or
LULegacy@lindenwood.edu for more information

Moving home or studying abroad this summer?
Let MyWay Mobile Storage help.



You pack it, we store it.

Lindenwood students receive 10% discount!
Ask for promo code COLL103 when you call.

myway®
MOBILE STORAGE

Moving & Storage Solutions

(888) 33-MYWAY

www.mywaystorage.com

Bowler is first Lion to get MVP honor

Walker Van Wey

Reporter

Lindenwood's Student Life Sports have produced many noteworthy names over the years and especially in recent history.

After the 2015-2016 bowling season, they can add one more name to the list: sophomore Michael Coffey.

Coffey was named the 2016 NCBCA Most Valuable Player.

As if being the first collegiate MVP in Lindenwood history wasn't enough, Coffey also won the IMBA MVP title as well.

"It was definitely great," Coffey said. "IMBA is awesome but Collegiate title is the one everybody wants."

Coffey humbly accepted the award similar to his demeanor after winning the NCBCA Rookie of the Year or any one of his 35 international medals.

The list could fill the rest of the article.

The title of MVP didn't necessarily catch him by surprise.

He knew his reliable contribution would offer the highest payoff.

"You can't really tell during the season, but you kind of have an idea," Coffey said. "You can't really be really high and then really low. Winning the MVP is all about being consistent."

Coffey was proud of being the first MVP in Lindenwood history, but it was actually not the most pride

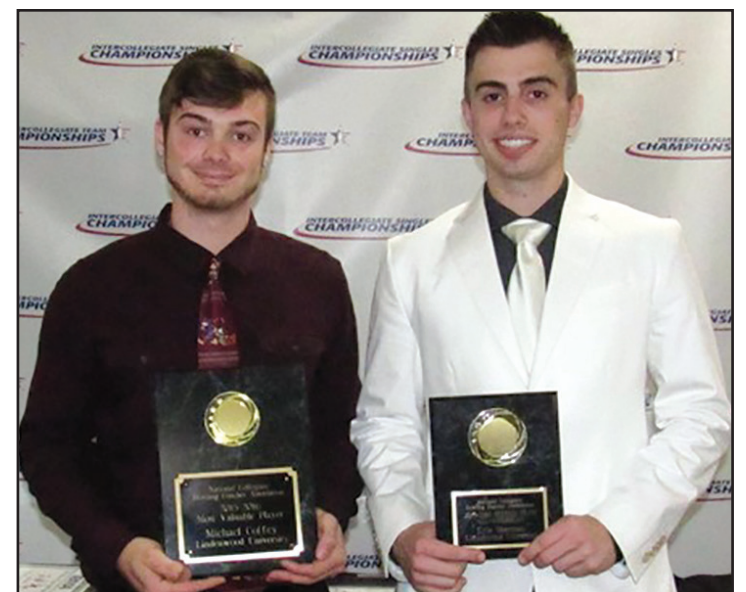


Photo from lindenwoodlions.com

Michael Coffey, left, and Kyle Sherman receive NCBCA awards.

bowling has given him yet. Coffey shattered the record for highest pinfall in 12 games at the 2015 Tournament of the Americas and even that wasn't his favorite accomplishment.

"I set the record for highest pinfall in 12 games last year," Coffey said "but my proudest accomplishment is that I've completely funded myself through college through bowling."

The average athletic scholarship received is \$10,400 which is incredibly helpful for students who have spent their lives training.

However, according to the Institute of College Access and Success, the average student debt for a college graduate is well over \$25,000. In retrospect, having a part-time job to fill the time spent training could

potentially make up for the loss, so it becomes a matter of whether the experience is worth the effort.

In Coffey's case, it was more than worth it.

As a sophomore, Coffey still has some time left in college to hone his skills as he finishes his degrees. As far as bowling goes, his sights are set on a career beyond collegiate MVP and a debt-free education.

"I want to go on to play on the pro tour," Coffey said. "My first goal was to pay college. Next is the pro tour. I've got the first one."

Coffey added that none of his success would have been possible without those close to him.

"I have to thank the people who have gotten me to this point," Coffey said. "My mom, dad, grandma and my coach."

OPINIONS

The Legacy/ Lindenlink

Staff:

Editor-in-Chief:
Viktoria Muench

Lindenlink Managing Editor:
Phil Brahm

Legacy Managing Editor:
Phil Scherer

Design Chief:
Kelby Lorenz

News Editor:
Essi Virtanen

Culture Editor:
Jason Wiese

Opinions Editor:
Tyler Tousley

Visuals Editor:
Rachel Schuldt

Faculty Advisers:
Susan Weich
Neil Ralston

Spellmann Center 3095 / 3100
209 S. Kingshighway
St. Charles, Mo. 63301
Telephone: 636-949-4336
Email: lulegacy@lindenwood.edu

The views expressed herein are not necessarily the views of the university.

Letter to the Editor Policy:

The Legacy is proud to provide an open forum for a variety of opinions.

In order to share your perspectives, please send a Letter to the Editor to LULegacy@lindenwood.edu. Letters may not exceed 350 words, should avoid obscenities and must include the writer's full name.

Follow us on social media:

Facebook:
[Lindenwood Legacy Lindenlink](https://www.facebook.com/LindenwoodLegacyLindenlink)

Twitter:
[@LULegacy](https://twitter.com/LULegacy)
[@Lindenlink](https://twitter.com/Lindenlink)

Instagram:
[@lindenwoodlegacy](https://www.instagram.com/lindenwoodlegacy)

YouTube:
[Lindenwood Legacy Multimedia](https://www.youtube.com/LindenwoodLegacyMultimedia)

Staff Needed:

Do you enjoy writing, design or photography? Come work for the Legacy and Lindenlink.com to build your resumé and gain practical work experience.

You can contact us at LULegacy@lindenwood.edu.

We would appreciate your support!

Thank you for your continued support of our news publications!

A year in review: LU passes

Tyler Tousley
Opinions Editor

The beginning of the 2015-2016 school year was also the beginning of a new legacy for the most recent university president, Michael Shonrock. With all of the changes that have happened this year and all of the changes to come in the near future, we have decided to grade the school on its progress this school year.

When the fall semester started, we saw our new president out and about talking to students. He wanted to know what students did and didn't like about the university and its policies. After a few weeks, we started to see less of him out and about on campus. With that said, it definitely appears that he introduced himself and gathered information about the students. This makes approaching him much easier for students. It is also clear that he took the student opinions that he gathered and utilized them.

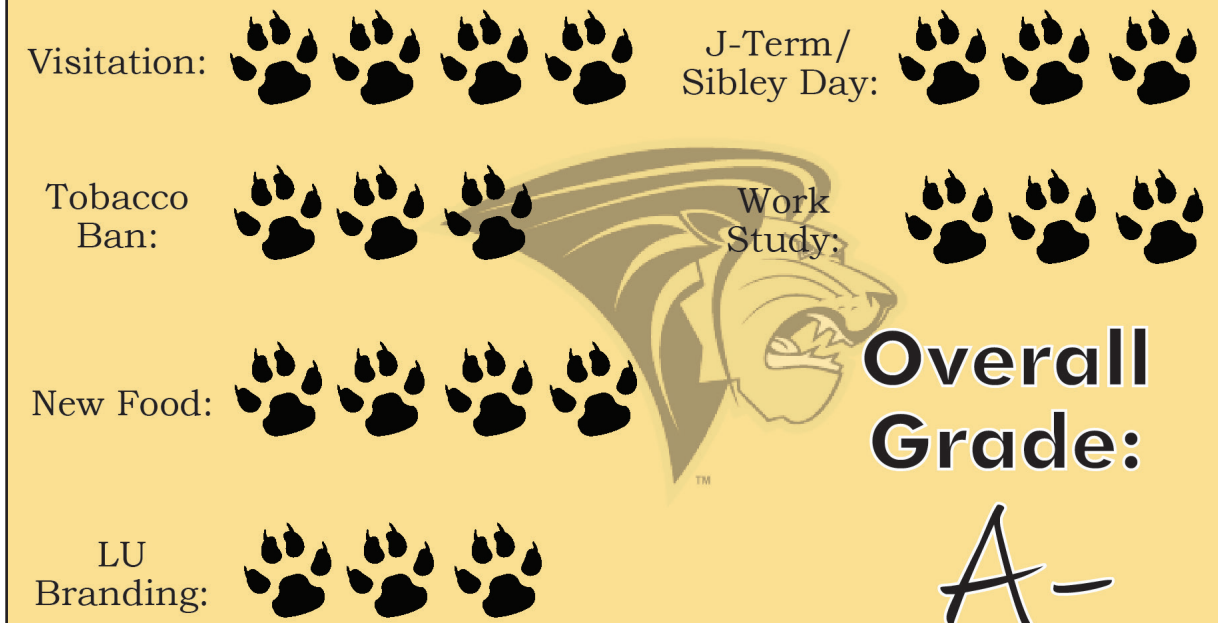
Speaking of which, we have started to see a massive shift in school policies. This school year alone we have changed or put in place changes for next school year that include visitation policies, smoking policies, dining experiences, student worker changes, the school's brand, and the list goes on.

I'll start with what I see to be one of the largest changes: visitation. Students have been combatting the rules around visitation since I began my time here in the fall of 2013.

Through a bit of research, it is very apparent that students had been trying to change the policy for quite a while. Although this year's change is a small one—allowing students in non-dorm housing to have visitation at all—it shows that the university is starting to listen to what the students really want.

Next is the big fuss over the tobacco ban that will begin in the

Lindenwood's 2015-2016 Grades



Design by Kelby Lorenz

With the long list of changes that the 2016-2017 school year brought, Lindenwood gets an A- for its final grade.

2016-2017 school year. This new policy prohibits smoking on campus. I personally do not support this policy, but it was something presented by and approved by students, once again showing that the administration is starting to listen to the students a little more.

One of the largest complaints I hear as the editor of the opinions page is about food. Everybody, apparently, has a problem with the food on campus. I actually have very little problem with our food options here. I think the quality is fine, and the options are broad, but the student body as a whole seems to not be a fan of our current food situation. To solve this problem we are bringing in new food from brands that students already know and love. Once again, proof that the students' voices are being heard.

The brand of Lindenwood has

also been revamped. Although I have heard a variety of opinions on the new branding, all of which are not necessarily positive, I have heard very little negative feedback. Students appear to either like or be indifferent to the changes.

The changes that students seem to not love are the changes to the program formerly known as work and learn and the end of J-Term and Sibley Day. The student worker changes were required by law, it was out of the university's hands. With that said, changing our clock-in system halfway through the semester when we had barely gotten used to the one that began only a few months prior, was a poor choice. The change should have waited until the next school year.

On the topic of Sibley Day and J-Term, those going away are in large part due to the students. We all talk

about how we will miss Sibley Day—I know I will, having gone to a variety of events each year—but very few people actually attend. They would, instead, use the day as just a day off. I understand the students' frustration, but if I were in charge and saw how low attendance was, I would probably do away with it as well. The same goes for J-Term.

There have been huge changes to our university. There also are more changes to come. Those that begin next year cannot be fully judged until after they are in place, but it seems like Shonrock really made a splash during his first year here.

Overall, these changes seem to be positive with little opposition from the student body. Taking all of this into account, I am awarding Lindenwood University an A- for the 2015-2016 school year. Hopefully next year we can work it up to an A+.

Rate My Professors helpful or hurtful?

Maiken Neilson-Zoëga
Reporter

The semester is coming to an end, and all of us who aren't graduating have already registered for next semester's classes. Before making the difficult decisions on which professors to choose, many have probably consulted the nifty little website, RateMyProfessors.com.

I have mixed feelings about the site, but I can't deny that I have used it myself to figure out which English class I'd prefer.

The website offers an insight to how easy/difficult a professor is on grading, how accessible he or she is to his or her students out of class and sometimes – because it's so extremely relevant – how hot he or she is.

My problem with the site is that it is mostly used to find the easiest A and not to find the professor who will actually enlighten students. I feel like the website is offering an option for the student never to actually learn anything, and it bothers me.

Even though many general education classes are completely unwanted by most students, they still

offer some valuable all-round education that everyone could benefit from.

By using Rate My Professors for finding the most lenient professor, I think students are consciously sidestepping the potential to learn, and I find that sad.

Though the website might be, in my opinion, used a lot for the wrong reasons, I do believe it also offers something of value.

Students all have different preferred learning methods, and while some prefer a very open and discussion-based classroom, others might prefer a lecture-based one.

Rate My Professors can help with that as well, because of the comments other students leave, so in that sense, I really enjoy the site.

All that being said, there is still absolutely no use in offering information on the "hotness" level of a professor.

Frankly, I think it's a little degrading to them, as their physical appearance has nothing to do with their qualifications to teach.

Other than that I guess there is an up and a downside to almost anything, and it just depends on the responsibilities of the individual students how they use it.



Design by Tyler Tousley

Rate My Professors can help students find the easiest or the best profs.



Photo by Sandro Perrino

The orange cones that St. Charles regulars now associate with Fifth Street.

Fifth street construction inconvenient for a year

Samuel Horstmeier
Reporter

Dang – talk about a long construction project. Anyone who has a car and is enrolled in a Lindenwood course has likely experienced the disgustingly slow construction of Fifth Street.

The issue is solely the amount of time taking to get it done: it looks great, it may likely benefit the community, but it is just such a long project.

I remember one year ago, not knowing the full extent of the project and hoping that it would be completed by the time I returned for fall.

It is not a positive image for the city to do one major rebuild of the community streets that lasts so long that it is measured in the over-a-year category.

There should be an organized approach of, for example, five different four-month projects, with a month between each of no construction. This, other than the relief

of backed-up traffic, may serve no greater purpose to the average commuter.

But I believe that it does have a greater purpose for the city, which attracts tourists and many to and from the university.

For the sake of my argument, let's pretend construction has been happening for only 12 months. Each and every person who has experienced Main Street has likely passed orange cones, be it that they went once or 100 times.

That means that the image, regardless of frequency, of St. Charles for those in the whole last year is "under construction." Two common rebuttals may be that it is better to handle it all at once or that it would only last longer if we separated the project.

Both of these arguments are respectable and possibly true. They do not, though, trump my personal opinion that it would be beneficial for the image of the city, to its residents and visitors to not have nearly the whole road being torn apart for over an entire year.

EXTRAS

Featured Photo of the Week



Photo by Mai Urai
Looking through the lens of two cameras provides an artistic representation of Lindenwood's historic water tower.

Have you taken any interesting, cute, funny or beautiful photos recently?
For a chance to see it published, submit your photo to Legacy/Lindenlink Visuals Editor Rachel Schuldt at RES456@lionmail...

Get off the couch



Lindenwood University events:

The Spring Chamber Series
May 4-8 | 7:30 - 9:30 p.m. | **The Lindenwood Theater**
The Lindenwood Music Series showcases instrumental and vocal ensembles offering a variety of musical styles and genres from traditional to contemporary. Open for public. The only tickets needed for the Voices only concerts.

Strawberry Festival
May 4 | 7:30-9 p.m. | **Multipurpose Room**
Come and spend time with your friends and hear International Student Fellowship talk about the past year and say goodbye to friends who are leaving.

Tie Dye with the Campus Y
May 5 | 3 - 6 p.m. | **Evans Commons Lawn**
The Campus YMCA gives out free T-Shirts to tie dye them to de-stress before finals week!

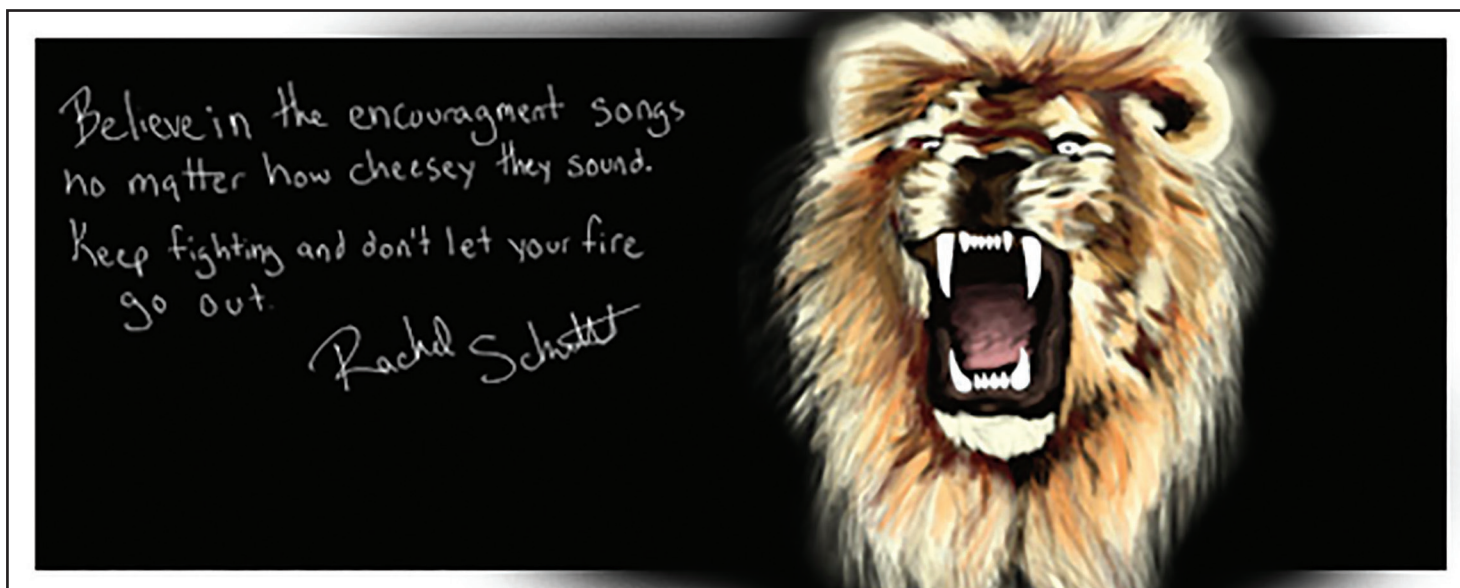
Psychology Interest Club End of the Year Semester Party
May 5 | 4 - 6 p.m. | **Lindenwood Spellmann Center Patio**
Psychology students and faculty welcomes you to come mingle with friends, meet new people and celebrate making it through the semester! Food will be provided.

Evans Unlocked
May 6 | 7 p.m.-2 a.m. | **Evans Commons**
Come and have fun at the last big event of the semester. Freebies, inflatable and many fun prizes will be available.

Delt Muscle
May 9, 12 a.m. - May 13, 6 p.m. | **campus-wide**
Need help with moving out during finals week? Give a call to Delta Tau Delta and they will be happy to assist you! You can request help through their fraternity Facebook page.

Love and a Leash
May 9 | 12 p.m. - 2 p.m. | **Lindenwood Gazebo**
The Natural Science Club invites everyone to stop by and release stress from finals week by hanging out with cute therapy dogs!

Farewell



Rachel Schuldt

Strength in Numbers

7		2					5	
			5		1		9	
9				2			4	
4	9	5					3	7
	3	1					2	
			9		4			6
	7	3	2				5	
2			1		8		7	
	4							

Level of difficulty: Medium
View the solution in our online Legacy edition on Lindenlink.com.

STAFF NEEDED



Do you enjoy writing, designing or photography?
Come work for the Legacy and Lindenlink.com to build your resumé and gain practical work experience.

Contact us at LULegacy@lindenwood.edu

