

Lindenwood College Theatre Presents

A CHRISTMAS CAROL

Based on the Novel
by CHARLES DICKENS

Adapted for the Stage
by MARSHA HOLLANDER PARKER



Jelkyl
Theatre

Roemer
Hall

December 1, 2, 3, 4, 8, and 10* - 8:00 p.m.

December 4 - 2:00 p.m.

LINDENWOOD COLLEGE THEATRE DEPARTMENT PRESENTS

A Christmas Carol

by

Charles Dickens

Freely adapted by Marsha Hollander Parker

CAST

(in order of appearance)

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| <i>Narrator</i> | Todd Gillenardo |
| <i>Elizabeth</i> | LaNise Nicole Hester |
| <i>Anne</i> | Briane Giessman |
| <i>Jacob</i> | Joseph Cotton |
| <i>Scrooge</i> | Brian M. Bauer |
| <i>Mr. Winkle/Young Marley/Belle's Husband/</i> <i>Old Joe</i> | Tyler Duenow |
| <i>Mr. Weller/Schoolmaster/Mr. Fezziwig</i> | Wm. Steve Fite |
| <i>Tiny Tim</i> | Jimmy Campise |
| <i>Bob Cratchit</i> | Jeff Corriveau |
| <i>Fred Thatcher</i> | Benjamin Swoboda |
| <i>Sara Thatcher/Evelyn Fezziwig/Woman</i> | Sarah J. Elbert |
| <i>Marley's Ghost</i> | Bobby S. Grosser |
| <i>Ghost of Christmas Past</i> | Mary Morgan |
| <i>Edward/Peter Cratchit</i> | Micha Parker |
| <i>William/Belle's Son/Ghost Boy</i> | Michael Schoene |
| <i>Girl/Catherine Cratchit</i> | Kristin Fox |
| <i>Very young Scrooge/James Cratchit/Boy/Man</i> | Beau Giessman |
| <i>Very young Fan/Belinda Cratchit</i> | Melody Bauer |
| <i>Young Scrooge/Man</i> | Jason M. Melaski |
| <i>Fan/Martha Cratchit</i> | Susan Romine |
| <i>Allison Fezziwig/Margaret/Tart</i> | Samantha Haase |
| <i>Dick Wilkins/Topper</i> | Jeremy Morris |
| <i>Mrs. Fezziwig/Woman</i> | Maria Romine* |
| <i>Belle</i> | Cynthia Gandolfo |
| <i>Belle's Daughter/Ghost Girl</i> | Lauren Schoene |
| <i>Ghost of Christmas Present</i> | Christopher Nolte |
| <i>Mrs. Cratchit</i> | Angela Bowman |
| <i>Christmas Yet to Come</i> | Lila Kibby |

*Member—Alpha Psi Omega

ARTISTIC STAFF

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| <i>Director</i> | Marsha Hollander Parker |
| <i>Scenic Designer</i> | Moe Conn* |
| <i>Lighting Designer</i> | Jennifer Davis* |
| <i>Costume Designer</i> | Niki Juncker |
| <i>Technical Director</i> | Donnell Walsh |
| <i>Sound Designer</i> | E.W. Winship |
| <i>Stage Manager</i> | Anita Dupree |
| <i>Asst. Stage Manager</i> | Kari Stopp |
| <i>Interpreters for the Hearing Impaired</i> | Mary Luebke, Kate Schandl |

TECHNICAL STAFF

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|---|-------------------|
| <i>Shop Foreman</i> | Moe Conn* |
| <i>Lighting, Sound and Property Foreman</i> | E.W. Winship |
| <i>Production Stage Manager</i> | Ann K. Trimmerger |
| <i>Master Carpenter</i> | Brian Bauer |
| <i>Asst. Master Carpenter</i> | William Fite |
| <i>Materials Supervisor</i> | David Smith |

Scenic Carpenters/Painters/Electricians

Anthony Bowman, Elizabeth Cosgrove, Debbie Craig, Tyler Duenow, Scott Elgart, William Fite, Niki Goodenough, Wenona Haase, Kim Hagner, Debra Hollan, Matthew Jersan, James Karase, Lila Kibby, Elizabeth Locke, Jeremy Morris, Jonathan Richman, Sara Schaefer, David Smith, Kari Stopp, Shawn Telkamp*, Michele Tomko, Julie Wheat

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| <i>House Electrician</i> | Jim Karase |
| <i>Assistant House Electrician</i> | Anthony R. Bowman |
| <i>Master Electrician</i> | Jim Karase |
| <i>Electricians</i> | Lila Kibby, David Montgomery |
| <i>Running Crew</i> | Jeff David*, Kim Gifford, Jesse Newsham, Michele Tomko |
| <i>Light Board Operator</i> | Anthony R. Bowman |
| <i>Sound Board Operator</i> | Jennifer Van Hoogstate |
| <i>Costume Shop Foreman</i> | Chad Little* |

Costume Construction Crew

Melfreya Barnes*, Angela Bowman, Kate Crofford, Anita Dupree, Kim Gifford, Brennan Hadden, Lila Kibby

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| <i>Wardrobe</i> | Melissa London, Angela Bowman, Jennifer Jonassen |
| <i>Properties Supervisor</i> | Brian Peters |
| <i>Property Masters</i> | Scott Elgart, Stacy Snyder, Sarah Yunker* |
| <i>Box Office Manager</i> | Karin Hansen* |
| <i>Box Office Crew</i> | Susan Lammers, Nicole Bettis, Kim Hagner |
| <i>House Manager</i> | Karin Hansen* |
| <i>Publicity</i> | Karin Hansen* |
| <i>Poster Design</i> | Christopher Nolte |
| <i>Program Production</i> | Maggie Boaz |

SPECIAL THANKS

Mr. & Mrs. Harvey Tomko

BENEFACTORS

Mr. & Mrs. John A. Cooney

UPCOMING EVENTS—JELKYL THEATRE

Feb. 16, 17, 18, 23 24, 25 8:00pm

ABUNDANCE by Beth Henley

Beth Henley's glorious *ABUNDANCE* is a play which shimmers with creativity and imagination. Set in the late 1860's in the Wyoming Territory, *ABUNDANCE* is the story of two mail-order brides who go west to "savor the boundlessness of it all," only to find that life has many unexpected twists and turns. This funny, complex and unpredictable play is a unique combination of comedy and pathos.

March 23, 24, 25, 30, 31, April 1 8:00pm

CHICAGO-A musical vaudeville. Book by Fred Ebb and Bob Fosse, music by John Kander, lyrics by Fred Ebb.

In roaring twenties Chicago, Roxie Hart, married crooner, murders her faithless lover. She and a fellow murderess, Velma Kelly, are both headline hunters seeking to capitalize on pre-trial publicity for the sake of acquittal and stage careers. *CHICAGO* is a high energy show containing adult language and mature situations.

April 20, 21, 22, 27, 28, 29 8:00pm

DANCE ALIVE II: A DANCE CONCERT

We are proud to conclude our Mainstage season with a follow-up to the successful *DANCE ALIVE* presented two years ago. *DANCE ALIVE II* promises to be an eclectic experience, with dance pieces ranging from jazz to modern, choreographed by Lindenwood students and faculty. Join us as we welcome in the spring with a celebration of poetry in motion.